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Valse sur un motif de prere et mari du Clapisson.

Burgmuller, Friedrich, 1806-1874

Philadelphia: G. F. Hupfeld & Son (12 S. 9th St.), 2022-03-09

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Valse

Sur un Motif de

FRÈRE ET MARI

DU

L^e Clapison

Par

F. BURGMÜLLER.

Philad.^a Published by G. F. HUPFELD & SON, 125th 9th S^t. near Chesnut.

Valse

p

cres

dim *p* *cres* *f*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a double bar line at the beginning of the treble staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic patterns.

Fifth system of musical notation, including first and second endings marked *1a* and *2a* in the treble staff. A dynamic marking of *p* is also present.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, concluding the piece with a *Fine.* marking and a double bar line. Dynamic markings of *cres* and *f* are visible.