

Dialogue part: Kissy Fitzgarter. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916 [s.l.]: [s.n.], [189-?]

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Part No. 5 Set No.

DIALOGUE PART

OF

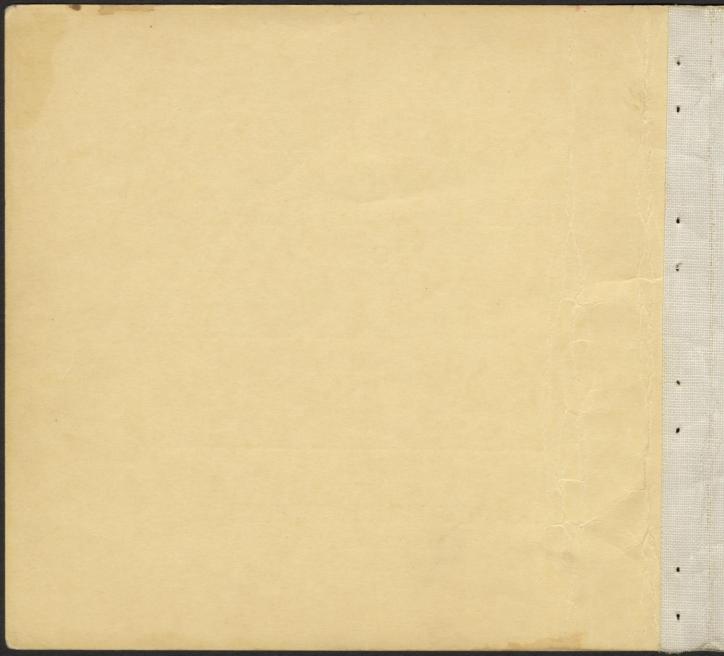
Kissy Litzanter
IN

BELLE OF NEW YORK

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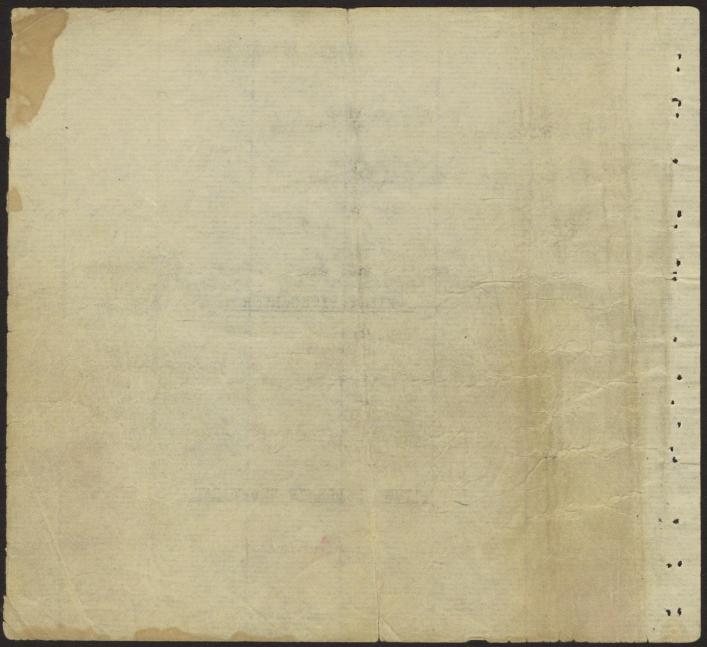
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KISSY FITZGARTER

IN

"THE BELLE OF NEW YORK"



Act I

Outside L U E) Stop the wedding.

(Enter come down to C and pose)

.....three are we.

(R X crossing to Snif In C) And I love the man that's going to marry your daughter, he trifled with my affections, I've got diamonds to prove it; (Back to place)

Going L to Snif) Well, here what about Miss Kissy Fitzgarter, didn't this Bronson chappie come down to the Tutti Frutti Music Hall to see me dance? And didn't I kick so high I dislocated my digestion, and didn't he send me a pair of hornes and a diamond tarrarum the next day, all this bees true and yet the unfaithful muxxx dude presumes to lead another fairy to the alter to-day. (Back to place)

ov' to on the base

(Together) Conspirators three are we.me. Me! (Exit with others after dance

....still they come. (Enter with Mug, bumps into Ica)

.Pol. : med ... no three. Say, he comes to the Tutti Frutti Music Hall to see me dance and he says, says he. says he

..... those says he. I'll send you a house on fifth avenue, to-morrow morning.

.....do it.

He did not.

.....careless boy. (C) And I says, says I, in the meantime the wine's getting cold up at Delmonico's.

.....bright girl. He called me Birdie.

and the parties of the state of . And the same of The water that we would be on to a equality of the same of acres in a particular description of the property of the prope 1420 7. (2 2422 ... 3 1. 1. 1. 1.

And I called him baby.

Now I'll leave it to you, if there's any bride in sight ain'T I the first choice?

without a panny - without a penny?

(Going C slapping Mugg onback) And I've got an rehearsal at the Tutti Frutti at two.

(Exit C with others)

Finale

collection of brokens, and ot all aveal deline

