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Committee Passes TA Pay Cuts

The Daily Cardinal

Assembly Approves Loan Renewal Plan

University of Wisconsin, Madison, Wisconsin 53706, Friday, February 7, 1969
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Cruse, Kozol Hit School Racism

By FRED BURNS
Cardinal Staff Writer

Historian-author Harold Cruse appealed to black students to "Rinse out America's racial psychology" in the fourth day of the all-University conference on "The Black Revolution."

Jonathon Kozol, whose book on his experiences as a teacher in a black ghetto school in Boston won him the 1968 National Book Award, drew the day's biggest audience of some 1800.

Cruse, the controversial author of *The Crisis of the Negro Intellectual*, urged black students at Wisconsin and on other campuses to demand black cultural institutions and curriculums in an effort to counterbalance the "racial psychology" that white American history-writers have perpetrated.

Cruse demanded that history books be rewritten to include the "long-ignored black cultural impact." Such books, he added, have embedded "long-standing racialist, paternalistic attitudes" which have described and glorified only whites.

A Harvard graduate and Rhodes Scholar who was fired from his fourth grade teaching job after presenting a poem by Negro author Langston Hughes, Kozol described his experiences as "a grim journey on a sad road."

"It's a comfortable myth that, because some poor white kids have experienced bad school conditions no racism exists," Kozol told his captivated audience which packed Great Hall and an additional closed circuit TV room. He went on to describe the "brutality neglect, and prejudice" toward the black youngster that plague school systems throughout the country.

Earlier in the day a pessimistic attitude toward black and white unity expressed in a panel discussion by UW sociology professor N.J. Demerath drew jeers and violent retorts. Audience opposition began when Demerath suggested that "revolution" and

"separatism" were worthless solutions to the Negro problems.

The panel, which discussed "Prospects for a Changing South" also featured Carl Braden, the outspoken editor of the "black liberationist" Southern Patriot and Sam Proctor, the campus Dean of Special Projects. Braden, a self-proclaimed "emancipated Southern white," spoke

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LeRoi Jones Asks Black Privileges For WSA Speech

By PETER GREENBERG
Day Editor

LeRoi Jones, the radical black playwright scheduled to open the WSA Symposium on February 23, has requested through his agent the American Program Bureau, that the following demands be met upon his arrival in Madison:

- * that he be met at the airport by black students only;
- * if a seminar be held that it should be attended only by blacks;
- * that the dinner be held with black students only;
- * that a few selected black students who meet him at the airport be at his entire disposal during his stay here; and
- * that the middle aisle be reserved for black students only.

According to Ken Spitzer, chairman of Symposium, initially these demands could not be physically met. Spitzer explained that, first, there are no blacks on any Symposium committee because "none of them interviewed for any positions in September."

Secondly, according to Spitzer there are not enough blacks on campus to fill the center aisle. "As it would be discrimination," Spitzer said in a statement to the Daily Cardinal Wednesday,



SENATOR HOLLANDER
"... clean shaven, well-groomed young people."

"we have decided to relinquish the first ten rows normally reserved for the Symposium committees, and we will appreciate it if black students would fill these rows.

Jones' performance of his play "Black Mass" will be presented in the Stock Pavilion. His speech the following day will be held in Great Hall.

Spitzer decided not to hold a seminar, and instead Jones will give a speech on the morning after his performance. Jones was at Oberlin College three weeks ago in a seminar setting. After 15 minutes, a white student walked in and asked a question, and Jones walked out.

The dinner problem, along with a request for black students to be at Jones' disposal, "have all been turned over to Kenny Williamson of the Black Peoples' Alliance," said Spitzer. "In all honesty, we've had to recruit to get some blacks for Jones. Williamson will work out the details," Spitzer explained.

Spitzer concluded, "We are willing to meet his demands. The question we have tried to resolve is do we follow Jones' demands to a 'T' or do we assume a confrontation situation."

In two separate actions Thursday at the State Legislature the Joint Finance Committee recommended the Shabaz bill cutting teaching assistant salaries while the assembly voted to restore the student loan fund.

If the Shabaz bill passes both assembly and senate and then receives Gov. Warren Knowles' signature, over eight million dollars will be taken from the University to help meet the expected \$20.2 million state deficit in local school aid and veterans' housing.

Of the proposed eight million, \$450,000 would be taken from the salaries of University teaching assistants, perhaps in the form of requiring out-of-state T.A.'s to pay \$112.50 more tuition each semester than they do at present. This amount represents one-fourth of the currently refunded out-of-state tuition fees. The move is a concession to recent student concern since the Shabaz bill originally earmarked twice as large a cut in T.A. salaries. The bill would be retroactive to Jan. 22 if passed.

An additional \$400,000 would be taken from funds used to pay for part-time student jobs.

Assembly action in favor of restoring the student loan fund was unanimous. The bill, a product of the selfsame Joint Finance Committee, instructs the State Investment Board to continue student loans with the less than one million dollars on hand. The fund will be supplemented, as needed, with an additional ten million dollars to be taken from the 1969-71 biennial budget.

In his state of the state message to the legislature last week, Gov. Knowles recommended eventually increasing the student loan fund to \$40 million, twice the present ceiling.

Having received unanimous assembly approval, the student loan bill will go to the senate for debate next week.

Last Tuesday's Joint Finance Committee hearings were attended by an overflow crowd of students and other area residents concerned about legislation affecting the University.

Assemblyman John Shabaz (R-New Berlin) told The Daily Cardinal that the more militant student testimony did not impress the committee favorably. "I think the University would be better off without some of those teaching assistants," he said.

The committee chairman, Senator Walter Hollander (R-Rosendale) apparently agreed. Addressing the Farm and Industry Short Course reunion Wednesday in the Memorial Union, Hollander stated that appearances by long-haired, furry faced and not too clean individuals didn't help their cause. "What impresses the legislature," he said, "are smiling faces, clean-shaven, well-groomed young people."

Bob Muehlenkamp, president of the Teaching Assistant Association, told Messrs. Shabaz and Hollander Tuesday that teaching assistant employment was comparable to serfdom and slave labor, an opinion he said was shared by The Wall Street Journal.

Commenting on Thursday's Joint Finance Committee recom-

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Garrison Presents State's Intention To Link Shaw With Kennedy Slaying

By RICHARD LEVINE
and JAMES LESAR
Special to The Daily Cardinal

NEW ORLEANS, Feb. 6--Delivering the prosecution's opening statement in the Clay L. Shaw conspiracy trial before a packed courtroom this morning, New Orleans District Attorney Jim Garrison made explicit the state's intention to connect the alleged conspiracy involving Shaw to the assassination of President John F. Kennedy in Dallas, November 22, 1963.

This dramatic disclosure came after a heated objection by chief defense counsel, F. Irvin Dymond, who asserted that the events which transpired in Dealey Plaza were irrelevant to the charges lodged against his client. Assistant District Attorney James Alcock countered Dymond's objection by contending that the state had the right to prove its case and that the events in Dealey Plaza were corroborative of the state's assertion that Shaw conspired to murder President Kennedy.

Following Judge Edward A. Haggerty's denial of the objection by the defense, Garrison stated, "...we will later offer evidence concerning the assassination in Dealey Plaza in Dallas because it confirms the existence of a conspiracy and because it confirms the significance and relevance of the plan which occurred in New Orleans."

Garrison then declared, "It is the position of the state of Louisiana that, regardless of the power which might bring about the execution of a President of the United States, whether it be initiated by a small group or the highest possible force, neither the planning of his murder nor any part of it, will be regarded in Louisiana as being above the law."

Garrison listed the following overt acts which he said the state will

prove in support of its case against Shaw:

* That Lee Harvey Oswald, David Ferrie, and Clay Shaw met at Ferrie's New Orleans apartment in September 1963.

* that Oswald, Ferrie and Shaw discussed means and methods of executing the conspiracy to assassinate Kennedy, which included triangulation of cross fire, modes of escape, and establishment of alibis.

* that Shaw traveled to the West Coast in November 1963.

* that Ferrie drove from New Orleans to Houston on November 22, 1963.

* that Oswald brought a rifle into the Texas School Book Depository Building in Dallas on or before November 22, 1963.

Garrison disclosed for the first time that the state will produce evidence to prove that Shaw met with Ferrie at a party in the French Quarter in June, 1963 and discussed the need to kill Kennedy and plans for accomplishing this objective with a small group of those present.

A subsequent meeting allegedly took place in September 1963 at which time Oswald, Ferrie and Shaw discussed and refined the blueprint for assassinating President Kennedy. This meeting took place in Ferrie's apartment in the presence of one of his friends, Perry Raymond Russo.

In addition the state intends to show that Russo was introduced to Oswald at Ferrie's apartment shortly before the principal meeting of the alleged conspirators in September. On that occasion Russo purportedly observed Oswald cleaning a bolt action rifle with a telescopic sight.

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Connections Plans Semi-Weekly Press

By MIKE GONDEK
Cardinal Staff Writer

Despite financial problems, the Madison underground newspaper Connections is planning a more frequent schedule of publication and the formation of a statewide communications company.

Until now, Connections has been published approximately once every three weeks, but Ann Gordon, editor of the paper, stated that from now on Connections will appear on a regular basis of once every two weeks, with the first issue due Tuesday.

Miss Gordon explained, "The decision to come out more often is meant as a solution to problems of relevance in material. In the past, only material from the time period just prior to publication could be covered in the paper, and the period between issues was often neglected. With this format we will be able to cover events more fully as they happen," she stated.

The proposed communications company is designed to act primarily as a news service, collecting news reports and sending them to college dailies, underground newspapers, and high school students around the state.

Kate Gyllensvard, Connections staff member, said "We hope eventually to act as an information center, receiving news from people around the state and disseminating that information. We're hoping for feedback and reaction from people concerning the material we send them."

The difference between the news service and the paper itself, Miss Gyllensvard stated, is that "the paper is primarily analytical in nature and covers national events, while the news service will concentrate exclusively on Wisconsin and will be purely informative in nature. The separate stories in an issue of Connections are supposed to complement each other, and the news service will consist mainly of unrelated pieces of information, she explained. "The news service will begin operations next week."

Miss Gordon admitted that Connections was experiencing financial difficulties, but expressed the conviction that the paper could expand its operations and increase its frequency of publication under present conditions. "Each issue of Connections pays for itself and provides a small profit to pay rent and mailing costs. We're going to try the new system and hope it works," Miss Gordon stated.

Speaking about possible changes in the nature of Connections' reporting, Miss Gordon went on to

(continued on page 15)

Students Run Education 900 Course

By JAY WIND
Night Editor

Educational Policy Studies 900 is a fully student-controlled course in which students initiate their own projects, carry them through, and evaluate them.

Although the three-credit course was taken by only 60 students in its first semester of existence, over 500 have enrolled in it this semester. Due to this great number, the course has now been temporarily closed by the Center for Radical Education, its sponsor.

More action on the eventual size of the course is expected to be taken in a mass meeting Tuesday night in the Union to which everyone enrolled in the course and on the waiting list are being asked to attend.

Before the temporary closing for administrative reasons, John Burack, a graduate student who

helped organize the course stated, "There's no maximum as far as we are concerned."

The Center for Radical Education also initiated three of the projects offered in the course last semester and six offered this semester. The six projects include:

*The Relationships of Theater, Education, and Politics;

*Cybernetics and Technology Study Group;

*Psychoanalytic Theory, Youth, and Socialization (from Freud to Bob Dylan);

*American Life, 1900-1915;

*Radical Theories of Teaching and Learning; and

*Investigation of Experimental Schools in North America.

In addition to these six, 14 others were announced at the first meeting of the course Monday.

The course is scheduled to meet as a whole six times during the semester. "These meetings will

serve as one place where people in the course can pick up on what's happening in other projects, as well as give everyone a chance to get a better look at what the 900 course is all about," according to a leaflet distributed at the assignment committee.

In addition to the scheduled meetings, each of the individual projects will meet once a week. On Feb. 23 representatives from each project will meet and talk about the problems and progress of the course.

One of the major problems Burack anticipates is students getting lost in the course. With a large enrollment and many projects, students tend to become confused. This was the case last semester when of the 60 enrolled, ten were considered "lost due to course confusion or individual lack of effort" in the Center for Radical Education's report on the

course.

Educational Policy Studies 900 may conceivably encounter some problems itself from the administration due to its predisposition to give grades of A. Last semester 51 students out of the 60 were awarded A's.

"It is unlikely we will be harassed at this stage since the course is so large," said Burack.

Burack said that the course

could have an extra meeting if there were some kind of political conflict.

The course, according to Burack, is self-evaluating, because the merit of a project will be shown by its success.

Predicting the outcome of the course, Burack said, "There's no success like failure and failure's no success at all."

The Daily Cardinal

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TAA Increases Tuition Cutback

Ed. note: The following article studies the history, structure and function of the Teaching Assistants' Association. The information was compiled from TAA literature.

By JUDY SHOCKLEY
Cardinal Staff Writer

Membership in the Teaching Assistants' Association has been growing rapidly over the past weeks in a unified effort of the graduate students to fight the proposed tuition remission cutback.

A conservative estimate of their numbers is 650 according to Elliot Bush, treasurer of the TAA, and that number represents about one-quarter of the graduate assistants on campus.

The TAA may develop into a union, but the present organization is primarily concerned with the educational role of the teacher-student and his potential in creatively reproducing our society. In keeping with tradition, the TAA is now particularly concerned with "bread and butter" issues.

The first hints of a teaching assistant organization came in May, 1966 when about 35 TAs met as a distinct group during the anti-draft sit-in on campus. The issue was their responsibility as grade-givers for determining draft deferments. They did not see such a task as a legitimate part of their job, and wanted to respond as an independent group to this crucial University issue. This crisis gave birth to the TAA.

During the summer and first semester of 1966 the Association concerned itself with "bread and butter" issues: fees, work-load, pay differences between departments, and hiring-firing practices. Because of its political genesis the organization also supported various political activities on campus. During the second semester it undertook its first defense of a TA who was fired, and its active membership grew to about 100.

During 1967 the TAA severed ties with the administrative-faculty Mulvihill Committee (a group which studied the TA situation on campus), developed a standard TA contract and negotiating procedure, and curtailed independent political actions of its leaders.

With the Dow demonstrations membership soared to over 400 as TAs sought a unified way to support the students in their strike against the administration. With Dow also came a shift in the emphasis of the TAA—their role turned more to education than to "bread and butter" issues and they no longer saw themselves as a "junior faculty" but as students teaching students.

The Association has saved all but one job of the total TAs it has defended. The organization also helped the Comparative Literature graduates regain half of the \$15,000 taken from their salaries for the hiring of "instructors" to do TA work.

In addition, Spanish TAs registered a strong protest against departmental intimidation during the April 26 strike last year, and History TAs obtained official recognition of the TAA as a bargaining agent.

Among its list of accomplishments, the TAA has arranged tuition deferments, sponsored educational brain-storming sessions through the Free University, published essays on university education called Critical Teaching, and has been investigating the possibility of free tuition for TAs.

The Association holds as its most significant contribution the growing consciousness among TAs of their fundamental lack of control over courses and classrooms. They hope that more TAs will recognize their situation and respond to the conditions at the University.

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which stand in the way of academic freedom.

The members of the TAA are headed by a ten man executive committee which keeps the membership informed of events affecting them and which carries out their programs. The membership makes all policy decisions and has contact with each of the four TAA committees: grievance, education, membership, and publicity.

The education committee collects data on educational experiments to develop a TAA vision of what the University should be, and the grievance committee negotiates with various departments and the administration.

Representative of each departmental group is the membership committee, which helps organize and carry ideas from each department. Meeting announcements, handouts, and distribution of the Newsletter falls under the responsibility of the publicity committee. Plans for a press committee are being considered to ensure public understanding of TAA services and to communicate ideas on education.

McCraw Wins Prize

Thomas K. McCraw, a graduate student in the University department of history from Sun Prairie, has won the William P. Lyons Master's Essay Award competition sponsored by Loyola University.

Titled "Morgan Versus Lilienthal: The Feud Within the TVA," his entry was considered the best among the many submitted by students across the country in the 8th annual competition.

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Recently he wrote a simulation program that enables an IBM computer to predict the performance of a data processing system that will track satellites. He handled that project himself. "Nobody stands over my shoulder," Don says. "I pretty much set my own pace."

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CPS Slams Hayakawa

By PHIL SEMAS
College Press Service

SAN FRANCISCO—Samuel Ichijo Hayakawa is being held up as the saviour of American higher education as we know it.

Not only has he been lionized by the San Francisco press and Gov. Ronald Reagan, which was to be expected, but Time, Newsweek, the New York Times, and the Washington Post have all been singing his praises.

Recently, the Gallup Poll said the acting president of San Francisco State College was the most respected educator in America in 1968—a singular achievement since he did not come into prominence until after Thanksgiving.

Dec. 2 was the first day of classes at San Francisco State College under the Hayakawa administration. His first action was to rush out to a sound truck being used to urge students to join the strike and demand that he be given the microphone. When the students refused, he ripped out the wires on the truck.

That set off a scuffle in which Hayakawa lost the red tam-o'-shanter which had become his trademark. He began demanding his hat back, and screaming "I'm the president of the college."

On Dec. 13, the bloodiest day of the campus conflict, he appeared smiling at his press conference, a red and white Hawaiian lei draped around his neck. He read some telegrams from his "fans," told reporters he was optimistic because he has "a good digestion," and that being president was "the most exciting thing that's happened to me since I was ten years old and went on my first roller coaster ride." Few reporters who witnessed that day's bloody battle in which one policeman and several students were badly injured could have been as excited as President Hayakawa—or had his good digestion.

Given these rather intemperate actions and statements, why does the press continue to portray S. I. Hayakawa as a great

man? Hayakawa is being praised primarily by editorial writers and columnists who have never been on the campus or seen Hayakawa in action. With the exception of a couple of local right-wing radio commentators, the reporters who have been covering the crisis have little respect for Hayakawa.

Hayakawa's most famous run-in with the press came when he was interviewed on KQED, the local educational television station. Before the interview, the station's news staff presented coverage of that day's events. Hayakawa then angrily attacked the reporters for having "reported my enemies but not my friends" and "trying to discredit my motives," suggested that they should be like other TV stations and not ask "hostile questions," and finally stormed off the program.

None of this seems very dignified for a college president, but all Hayakawa's idiosyncrasies might be forgiven if he were an effective administrator who was moving to solve the problems of San Francisco State. He is not.

Hayakawa was appointed by the state college trustees without any consultation with faculty or students. He was chosen because he agreed with Reagan and the trustees that the college's problems were basically being caused by a few "anarchists" and that the campus should be kept open by any means necessary, including massive deployment of police force.

One would have expected that his first effort would have been to win the good graces of the faculty. Instead, despite repeated requests, he did not meet with the faculty senate until he had been in office for two weeks. He said he hadn't had time, yet he found time to consult almost daily with representatives of Gov. Reagan and the trustees.

When he did meet with the faculty senate it was not for discussion, but to lecture them for "deplored the method of my selection" instead of giving blanket support to his efforts to keep the

school open. Later he appointed close friends to top administrative posts without any consultation with the faculty.

If Hayakawa had little support among the faculty, he was positively hated by the student strikers. One might have expected him to try to build bridges to the student government, the most moderate of the groups supporting the strike.

Instead, he singled out the student government for special criticism, alluding to alleged irregularities (as yet unproven) in their election and misuse of the \$400,000 budget under their control.

When the state attorney general's office finally investigated the student government's handling of its funds, they found only two possible irregularities: a \$150 check used by a black student as partial payment on a gun (this, it turned out, was the student's salary check) and a \$400 speaker's honorarium paid to the Rev. Cecil Williams, a local black leader who signed the check back over to the BSU. Hayakawa objected to this because it was more than he had ever gotten for a speech.

Even by Ronald Reagan's standards, Hayakawa cannot be considered a success as president. He has by no means restored order or the normal educational processes on the campus. In fact, things have gotten worse. Consider:

—When Hayakawa took over, most of the faculty were supporting President Robert Smith's administration. Today the American Federation of Teachers is on strike, only about half the faculty seem to be teaching their classes, and student attendance is only about 30 per cent.

—When Hayakawa began telling people how he could speak for the non-white community, local black leaders, who stayed out of the crisis before, began pouring onto the campus to express their

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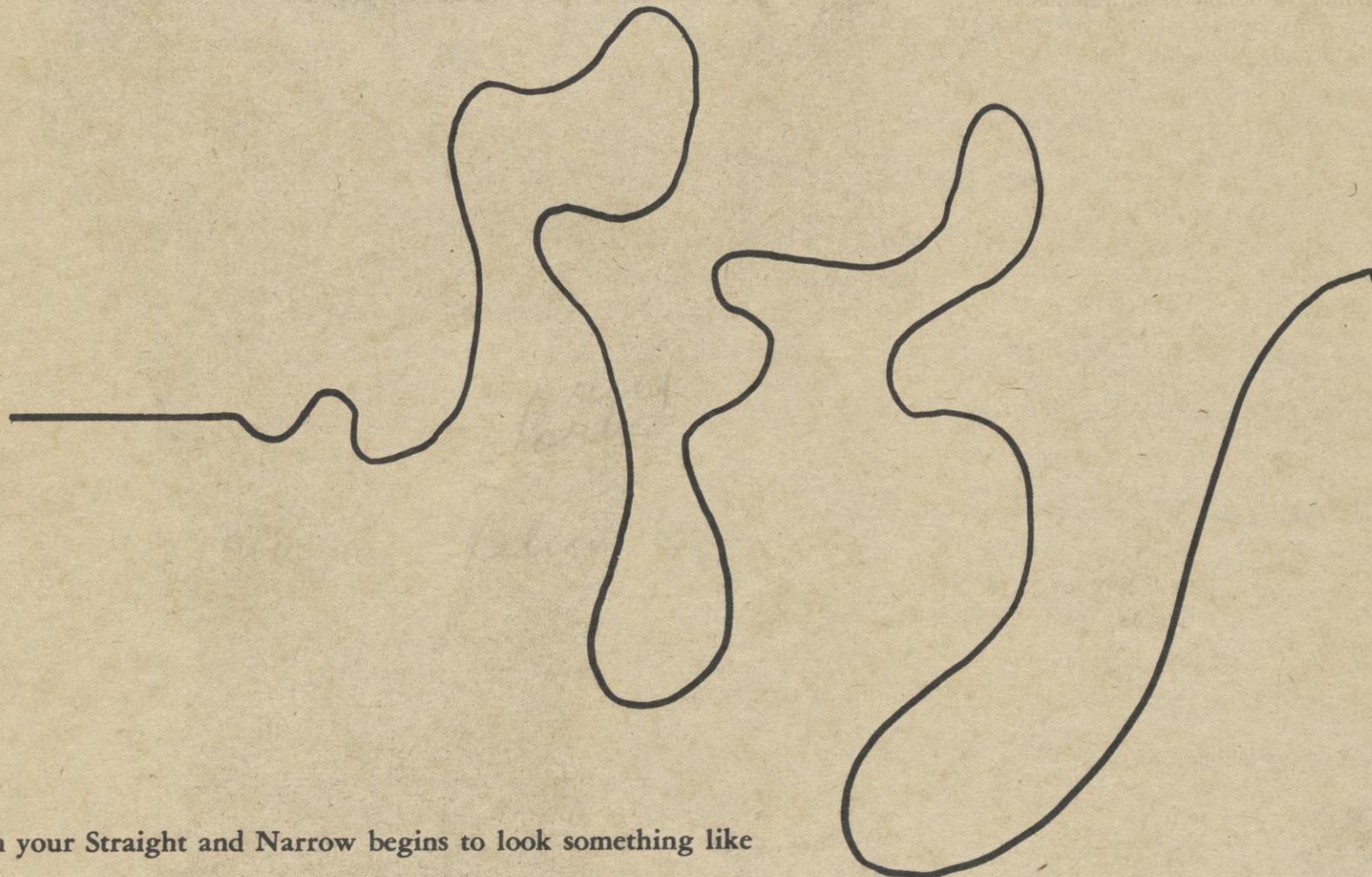
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Spring Rush February 10-13



S.F.'s Hayakawa

(continued from page 5)

support for the students' demands.

The campus over which Hayakawa presides is by no means a paradise of truth, justice, and opportunity. Hayakawa arbitrarily denied tenure to two faculty members who had supported the strike, despite the recommendations of their departments, and talks seriously about "due process taking care of the radical student problem."

At San Francisco State College a girl can call a policeman a "bastard" and be arrested immediately, but Hayakawa can destroy private property (sound truck wires); a college employee can threaten a striking professor with an axe, or football players can beat up strikers—and there will be no arrests.

Columbia Publishes Prof. Smith's Book

Prof. Peter H. Smith of the University department of history is author of "Politics and Beef in Argentina: Patterns of Conflict and Change," recently published by the Columbia University Press.

A specialist in Latin American history with emphasis on comparative politics, economic history, and the history of Argentina, Prof. Smith joined the UW faculty in 1968 after teaching at Dartmouth College. He has been writing for scholarly journals since 1963 on such topics as "Development and Dictatorship in Nicaragua, 1950-1960," "The Latin American Press and the Space Race," and "The Image of a Dictator: Gabriel García Moreno." His latest is an article on the rise of Juan Perón for Political Science Quarterly.

Prof. Smith was graduated with honors from Harvard College, then studied at the National University of Mexico and the University of California-Berkeley. He earned his Columbia University M.A. in 1963 and Ph.D. in 1966.

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Harvard Ousts ROTC; Office at Queens Ransacked; MIT Profs To Stage Protest

By RALPH SWOBODA

Night Editor

Harvard Professors Reject ROTC

The Harvard faculty voted Tuesday to deprive Reserve Officer Training Corps courses of academic standing, allowing the program to remain on campus only as an extracurricular activity.

In addition the faculty voted to strip ROTC instructors of their title of professor and removed descriptions of their courses from the college catalogue.

The Harvard action reflects a growing tendency to downgrade military training on college campuses and follows a similar move at Yale University five days ago as well as the decision by University faculty to eliminate the requirement of ROTC orientation at Madison.

At the end of a two hour meeting the Harvard faculty voted 207 to 145 to accept the resolution to deprive the ROTC program of its academic status. The decision must be implemented by the Harvard administration, termed the Corporation, through negotiations with

the Defense department.

The faculty, which is virtually autonomous in academic matters, has never been overruled by the Corporation in such matters, according to the Dean of the faculty of Arts and Sciences, Franklin L. Ford, who announced the faculty's decision.

Col. Robert H. Pell, commander of the Harvard program, termed the decision "bitterly disappointing" and said he would urge the Pentagon to close the Harvard unit.

Before adopting the final resolution, the Harvard faculty voted down a stronger motion which would have completely abolished ROTC, as well as a weaker motion calling for the program to observe stricter academic standards.

The final resolution was proposed by a recently formed student-faculty advisory committee. Abolition of the program has been the aim of several militant student groups on campus.

MIT Profs Plan Research Stoppage

A proposal for a one day "research stoppage" in protest of alleged government misuse of science and technology has been accepted by faculty at the Massachusetts Institute of Technology and has spread to at least two other campuses.

Set for Mar. 4, the demonstration will be sponsored by 45 professors at MIT, and, according to its organizers, simultaneous stoppages are planned by at Cornell and Yale universities. The plan calls for students and faculty engaged in government supported research to participate in rallies featuring speakers on current social problems.

Dean's Office Ransacked at Queens

Eight demonstrators ransacked the office of a Queens College dean Thursday, overturning furniture and ripping

(Continued on Page 20)

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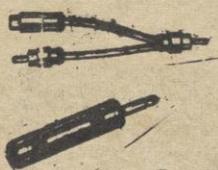
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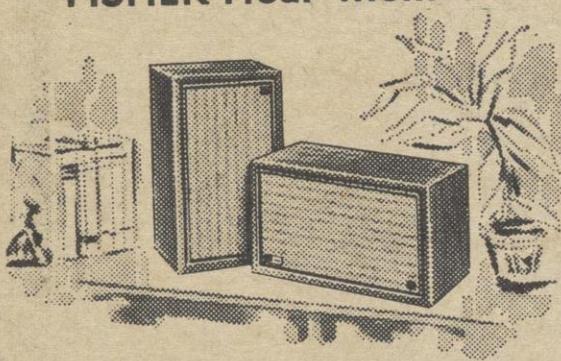
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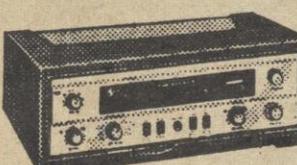


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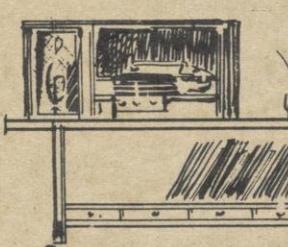
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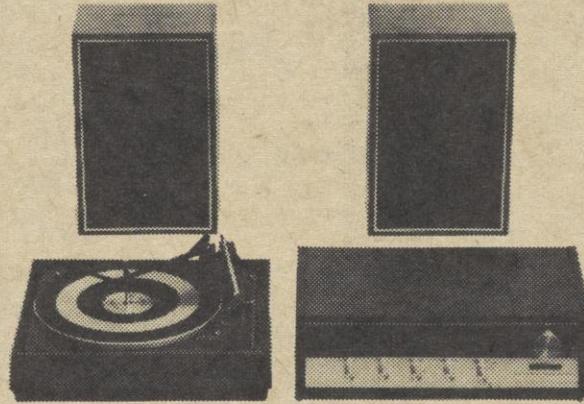


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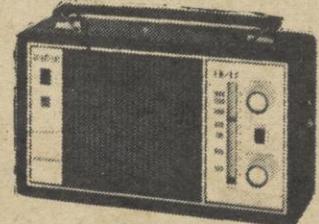
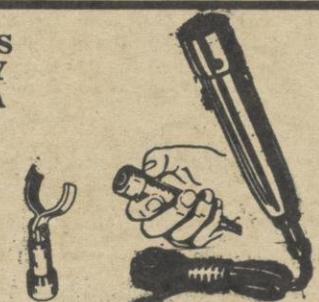


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10:30 p.m. Old Madison

WORKSHOP "Integration, Separation, or a Middle Way"

2:30 p.m. Great Hall

DR. NATHAN WRIGHT, JR.

"Black Power: An End or a Means?"

7:30 p.m. Reception Room

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Tijuana: Everything is for Sale

By ROY CHUSTEK
Trip Expert

Crossing the border at San Ysidro is easy. The cop, a San Diego officer, gives you a dirty look and checks your I.D. A large sign proclaims, IT IS A FELONY CRIME TO BRING NARCOTICS OR DANGEROUS DRUGS INTO THE UNITED STATES. Another placard tells you that you are in a rabies area.

Thirty yards ahead, the Mexican Federal policeman asks you what you intend to do in Tijuana. You tell him you are going shopping. He waves you on.

In the city, the pavement stops until you reach the center of town. The rains that have been plaguing Baja, California have made mud out of the dust. The shacks of the Chicanos are built of scrap wood and tarpaper. Men carrying wrought iron lanterns, which, like everything else in TJ are for sale, line the roads.

On the outskirts, men cluster in front of the bars and restaurants. They drink wine and rap, seemingly about the weather. The town is shabby, ephemeral. Everything is for sale.

Down to Revolucion Boulevard. This is TJ's main street, "the most visited street in the world," it says on the postcards. You park in front of the Jal Lai Palace. It looks like something that was lifted from Coney Island. Down the block is where TJ starts.

The first shop is a jewelry store. Rings, bracelets, chains fill the small window. There's a notice that a silversmith is on duty. But you don't go in because there is more to see.

All the stalls have jewelry. Mexico is renowned for its silver.

They all sell ponchos and serapes. Wrought iron pieces, lanterns, chandeliers, candle holders, crowd the stalls and the sidewalks. Large cases full of rings, watches, lighters and knives are everywhere.

Walking along the street, the shop owners appear as sirens, beseeching you with their wares. But it's all the same. "Something else, señor?" they call. "A ring for the lady?" "Good prices in here." Other men, less prosperous, perhaps, but more aggressive, carry boxes full of junk jewelry attached to straps around their necks. They grab your arm, asking you to buy plastic necklaces for \$1.95. You don't have to work very hard to get them down to half of that.

You can buy "Swiss" watches for \$3.50. "French" perfumes are \$2.00. The watches may last four years, or four days. The perfumes are adulterated with water or alcohol. At the end of each street are the Taxi drivers. They will get you dope, or a woman. The cabs are old Fords and Plymouths.

not looking particularly mobile. But there really isn't anywhere to go anyway.

Booze is cheap. Most of it sells for half of what it does in the states. But you can only bring it in if you are driving a car that is not burdened with California plates. Canadians can bring in five gallons.

The bars sell watered down drinks and loud music and sex. Depending on where you go, you can get more liquor or more sex. "Freak out at Mikes" blares the neon. Across the street, at the "San Souci," two men stand outside the curtain which serves as an entrance and attempt to entice you inside, motioning to the photographs of naked women on the walls.

The bars are famous. On Friday and Saturday nights the sailors from San Diego pour in, looking for action. At the extreme are the bars where you can see a beautiful young lady making love to a mule. The crowd eats it up. But most are tame.



NEXT STEP?

I. DO YOU PLAN:

to enroll in Graduate School?

II. CAN YOU:

- a. meet standards for acceptance in Graduate School?
- b. meet mental, physical and moral standards for Advanced ROTC?

III. WILL YOU HAVE:

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You begin to realize that in TJ you represent one thing: money. American currency is the only kind you can find. Most of the shopkeepers haven't seen a peso for years. The kids ask you whether you want your shoes

shined for fifteen cents. When you say no, the price goes down to a dime. If you begin to walk away it drops to a nickel. An old man with one leg asks you if you

(continued on page 16)

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THE DAILY CARDINAL

a page of opinion

Labor at the University

Meeting in surprise session Thursday, the Joint Finance Committee approved a bill which, if passed by the Legislature, could wreak havoc within the University.

The bill, authored by Assemblyman John Shabaz (R-New Berlin) would cut the current tuition remission for out-of-state teaching, research and project assistants by one-fourth. The overwhelming percentage of these graduate students are in Letters and Science and are out-of-state.

TAs are already grossly underpaid and undercompensated for their services, and such a further financial burden would be intolerable. Many of them would have to cease their education completely for a while, and others would have to seek better paying employment in order to continue.

Furthermore, as almost every undergraduate, particularly freshmen and sophomores, will testify TAs are the cornerstone of undergraduate education at this university. Any action which

threatens the status of TAs would threaten the education of most undergraduates as well.

In addition, the University's strong reputation and its ability to attract top graduate students would quickly fade without the attraction of considerable financial aid. Even as it stands now, the University is hardly able to compete in this way with top graduate schools. And as a consequence of that, the University's reputation for high-powered research would equally dwindle.

In other words, this proposed legislation would soon transform the University into nothing more than a second-rate community college.

It is clear, however, that behind all of the diatribes by Republican legislators against the University administration, the activist students and organizations, the GOP is set on sacrificing public higher education for their own political needs. But it is hard to believe that the electorate will not see, finally, that they have been duped by their governor and his party and that

the People's real enemy is not in the Memorial Union or Van Hise, but in the Capitol and the Governor's mansion.

The students in this case may find themselves in a difficult situation. Most of them realize the consequences and intolerable nature of this bill, not only for themselves but for many of their friends and relatives. Many of them feel, though, that a student uprising at this time would scuttle the chance for a political upheaval in the state.

But the students cannot hesitate or falter at this point. They are in the best position of anyone in the community or state to block the Legislature. Statewide, if not national, attention must be focused on the political sham which is threatening the University and every member of the University community. If the TAs call for a strike here must be complete unity behind them, on the part of the faculty and the students.

Letters to the Editor

Not for a Volunteer Army--Just Against the Draft

To the Editor:

Rob McMahan's discussion of a volunteer army ("Volunteer Army-Liberal Chimera") is intriguing and insightful but makes at least one fundamental error which undermines the critique of the liberal position. McMahan accepts the Establishment's delineation of the area of debate, namely: What sort of army shall the American Empire have? A better statement of the problem would be: How can we begin to regain control of the military influence? We must begin by removing the military's stranglehold of conscription.

I would further contend that we must discipline ourselves as a nation to rely less thoroughly and less automatically upon military solution to international conflict. Does anyone suppose we could be in Vietnam without the draft? Or that we could be quietly dispersing thousands of Green Berets into Thailand and Latin America without confidence in the efficiency and flexibility of Selective Service to provide back-up conscripts at the beck of a draft call? American imperialism in its present form requires the draft. To eliminate the draft would be a first step--though hardly "the answer"--in limiting the effectiveness of the empire.

McMahan makes some interesting assumptions about the domestic politics of conscription and voluntarism. First he seems to assume that we face a choice between a professional army and a conscripted army. We don't. We already have both. All that we can remotely hope for now is to remove or limit access to a virtually infinite supply of conscripts now enjoyed by the professional military and the military-industrial-educational complex. But let us not suppose that the Pentagon, the army commands, or even the

platoons are currently under non-professional "citizen-soldier" control. The conscripts are dying in the jungles while the professionals and mercenaries call the shots.

Secondly McMahan has a peculiar understanding of the historical relationships of democracy and conscription. To state that "a professional army is a danger to any democratic society" seems to ignore the facts of the case: for example, that our own revolutionary army was volunteer; that more than 98 per cent of the armies of both forces in the Civil War were volunteer; that the European conscriptions of the Napoleonic era were a primary cause of immigration to the voluntarily-defended U.S.; and that only in 1948 did we attempt "peacetime" conscription. McMahan rightly states that dictatorship inevitably rests on military force but ignores that this force has usually included conscripted troops. What McMahan should realize is that conscription itself is diametrically opposed to democratic values since it locates fundamental authority in the state rather than in the people. A people subject to conscription are indeed subjects, not citizens. Their government has allocated for itself the sovereignty which our eighth-grade civics texts promised to the people. Democracy and conscription are certainly in fierce opposition. Look around you. An unclear though provoking question was posed at this point in the article: "Can, then, a body whose very nature is inimical to the principles of democracy survive within a democratic state without destroying that state?" The inimical body is the conscripted army.

The third assumption of McMahan's article which I would challenge is evaluation of a vol-

unteer army in terms of a "solution" which lays claim to "hold the answer?" Many of us in the Resistance movement would prefer a volunteer army but would not actively advocate one on its own merits; we do not at all share Time's "unrestrained opprobrium" but merely want to see the draft ended. Ending the draft would be a small first step towards the emasculation of the military influence on our national life. It would mean that hundreds of thousands of our young men would no longer be taken as they left home

for two intense years of militaristic indoctrination in manhood and empire, then released to vote, raise children, and participate in or observe whatever political process remains to us. Ending the draft would end the power of selective service to channel manpower by coercion through deferment--what General Hershey shrewdly calls "the American, or indirect way of achieving what is done by direction in foreign countries where choice is not permitted." Ending the draft would mean that we would have to get

out of Vietnam or stay out of future ones. It would not mean that we could close our eyes to the dangers that McMahan outlines in a professional army. But we survived for 150 years as a freer nation than we are today without conscription except in severe national emergency, whereas today the draft is the most complete symbol of the oppression and exploitation perpetuated throughout our institutions. I am not for a volunteer army, I am against the draft.

Scott Herrick

On the Soapbox

The Angry Young Man-II

Wendy Joan Knox

To those offended by my essay,

My "Valentine" was written in October, during the early SDS fun and frolic, the November election and other radical fiascos during the beginning of the school year, and was turned in to the Cardinal a few weeks later. I was disgusted by the lack of intelligence and organization demonstrated by a few radical leaders, but I was even more disgusted by the students who accepted and even supported propositions and movements which would have had upsetting if not calamitous repercussions throughout the left and the entire University community as well. (the regents are bad enough already without more trouble) Students who follow leaders without carefully examining conditions and evidence from both sides are the angry young men I disdain. When you go to a rally, remember that one of Adolf Hitler's finest talents was public speaking--dedicate yourself to a cause, not a person, and it can never lead you off the track. My angry young man is a narrow-minded bigot--you think all bigots are white and Right? Not true, hatred springs from all sides and is seldom justified. The angry young man who hates cops for the sole reason that the cop is a cop is as narrow-minded as the bigot who hates blacks just because they are black or Jews just because they are Jews. I want to know all the evidence I possibly can before I stone a cop or take a building or even write a letter--not just the left-handed viewpoint as shouted through a bullhorn. My mind has not yet been destroyed, but the minds of the sheep-like angry young men have. Am I monumentally blind? I would rather be blind than so shortsighted that I could only see one side. You would like me silenced because I annoy you, then what of free speech? Perhaps the next time around they will silence you. Speak your mind, but please speak coherently and rationally. Slogans are boring, don't repeat them, make up your own. And if you say "Peace now!" mean it, don't turn around and bash a cop on the head. What

makes him less of a human being than a Vietnamese? (He probably makes less a year than a peasant)

I do not condemn the left. It is necessary to spur society to progress and to offset the repressive tendencies of the right. We need tolerance from both sides, don't fear or hate anybody, and chances are, they might fear and hate you a little less.

I do like being bourgeois. I don't think that my middle class status has stymied my intellectual growth much. I don't starve, but that doesn't keep me from feeling the pain of those starving Mississippians you refer to. I am open-minded enough to be able to sympathize. Are you open-minded enough to sympathize with an underpaid, harassed cop, or even with Mr. Nixon or Mr. Hayakawa? You see, you don't need to agree with people or live like they do, just be able to imagine their position as vividly as you can imagine the plight of a Vietnamese. You may not be so apt to throw stones if you really try to understand why they feel the way they do. I can visualize your position. I'm sick of the world too, but I can't dump on it all, I really like a lot of it (Oh, sacrilege!) I want to do something, and I don't think burning buildings is very constructive, in the short run or even on the long run. The fact that you react and write proves that you can think, but I think that the left tends to think, react and write too fast, if they took more time, I think that they could come up with some really concrete solutions. I have faith in progress, and the left must initiate that progress--but they must do it systematically, rationally and intelligently, and blindly following and shouting slogans requires about the intelligence and creativity of an undernourished cucumber.

Read my article again. You may see that it doesn't refer to you. If it doesn't, you're needed in the intellectual left, there are all too many Angry Young Men. Stop being so angry and get to work, we'll get those Mississippians fed yet.

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Letters**to len:**

To the Editor:

The panel discussion "Violence and Black Pride", part of the Black Revolution Conference, was an excellent exemplification of not only black power but also white racism. The speakers personified both positions from Dr. Price Cobbs to Dr. Leonard Berkowitz.

As head of a behavioral science department at this, a "leading, responsive University", Berkowitz should be able to discern the dynamics of the topic. Instead, in an attempt to rationalize or justify the existence and perpetuation of a racist society, he played upon the old trump card of "American Liberalism"—the passifier of "legitimate change" in an illegitimate system. I am particularly referring to his references to the "guilt consciousness" of white, middle-class America.

He went further to say that the salvation of the black crisis rests in the white middle class. (A statement he later modified.) The absurdity of this is compounded by his elaboration on the values of violent action in the black community in attempting to assert one's human dignity. When asked how he could justify the validity of his "guilt theory" in terms of the blatantly racist action of the State University System (re: Oshkosh), he said he could not speak for the University. To do so, admittedly, would be audacious. But Berkowitz continued to say that as an individual, he probably would do nothing.

One then asks himself, "Why would an 'enlightened, educated liberal' refuse to expand his academic masturbation to active involvement?" It could well be because of the intimidation imposed on us all by this "free" institu-

tion. Responding against University policy seems to be out of the question. After all, a professor could jeopardize his job, his future—his own security in general. He cannot admit to the possibility, that such action (or should I say in-action?) is a viable manifestation of his racism. The essence of racism is personified in "liberals", such as Berkowitz, by their "sympathy" but lack of commitment.

This intimidation forced upon us by the power structure of the University is not isolated. It does not threaten the security of only a few. It effects all the administration and the faculty in fears that have been exemplified in the example of Michael Faria. It is further extended to affect all of us as students—black and white.

though blacks more so than whites—with threats of expulsion, the withholding of degrees, with consequences of conscription, etc.

The iron hand of the University Rulers, who refuse to make a university relevant to modern existence, is forcing their will upon us, all of us, in a most non-representative, undemocratic manner.

How long is this campus going to remain niggerly by accepting such dictates? When is it going to dare to put its ass where its mouth is?

R. Scott Crichton
BA-2

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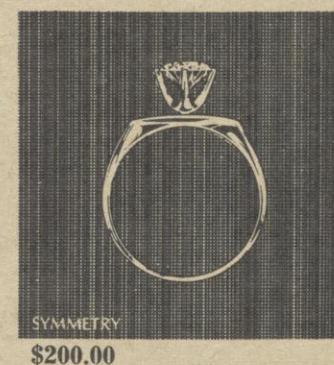
To the Women's Editor:

If you are definitely female, you're an important person. You can brighten up the day of a serviceman in Vietnam. Make a new friend. Send an introductory letter, with a picture enclosed if possible, to:

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Shaw Trial Begins

(continued from page 1)

Garrison once again debunked the Warren Commission's conclusion that Oswald held leftist political convictions. The state's contention is that, although Oswald distributed Fair Play for Cuba Committee leaflets on several occasions during late summer 1963, he did this in order to draw attention to himself and in furtherance of his conspiratorial activities, rather than to accomplish distribution.

Garrison also indicated that the state will support its claims that Shaw employed the aliases "Clay Bertrand" and "Clem Bertrand." A New Orleans attorney, Dean Andrews, told the Warren Commission that shortly after Oswald's arrest in Dallas, he received a phone call from a mysterious Clay Bertrand who asked him to represent Oswald.

Specifically, the state will attempt to demonstrate that Shaw received at least five letters addressed to "Clem Bertrand" during the period in 1966 after Shaw had requested the post office to deliver his mail to a friend's address. Moreover, the state alleges that in December 1966 Shaw signed the guest register of a VIP room at Moisant Airport, New Orleans in the name of Clay Bertrand.

Following the noon recess, defense Attorney Dymond exercised his discretionary right to deliver. Speaking extemporaneously, Dymond hammered away at the credibility of Perry Raymond Russo, a key witness for the state at the preliminary hearings. He declared flatly that the defense will prove that Russo is "a notoriety seeking witness whose name does not deserve to be mentioned in the same breath with honor, decency and propriety."

Dymond concluded his relatively brief remarks by asserting that the defense would prove that Shaw had never met Oswald or Ferrie, let alone conspired with them. He further pointed out that it was not the task of the defense to defend the findings of the Warren Commission.

With the completion of opening statements by the prosecution and the defense, this afternoon's session concluded with testimony from the first witnesses called by the state.

All of this afternoon's testimony concerned visits to Jackson and Clinton, Louisiana in late August or early September, 1963 by Oswald, Ferrie, and Shaw. The first two witnesses, Edwin McGeehee, a Jackson, La. barber, and Reeves Morgan, a former member of the Louisiana state Legislature, placed Oswald in Jackson in late August or early September. Both stated that Oswald had spoken to them about getting a job at the East Louisiana State Hospital. McGeehee, who testified that he gave Oswald a haircut, informed Oswald that by becoming a registered voter in Clinton, he would enhance his chances of obtaining employment at the hospital.

The three other witnesses called

state will introduce new evidence by the state today each testified to having observed one or more of the three alleged conspirators in front of the voter registration building at Clinton in late August. The most startling statements were made by Mr. Corrie Collins, a former chairman of CORE in the Clinton area who testified that he saw Oswald, Ferrie and Shaw together in a black Cadillac parked a short distance away from him.

The case will resume at 9 a.m. Friday.

Joint Committee

(continued from page 1) mendment, Muehlenkamp called any T.A. salary cut a violation of a legal contract. "Now is the time for graduate students to come together in an organization to protect their own interests," he said. In contrast to Tuesday's crowd-

packed meeting, the hearing room Thursday contained about 20 spectators. Most people thought hearings would resume next week. "We got a call at five p.m. Wednesday informing us of the Thursday afternoon hearing," said University Vice-President Robert Clodius who testified yesterday.

State Senator Fred Risser (D-Madison) predicted the Shabaz bill would have a difficult time in the legislature. "It's false economy," he said, "because it's going to cost the state money in the long run. I doubt if the bill will pass," he stated.

Assemblyman Ed Nager (D-Madison) felt there was conservative opposition to the bill, which worried him. He felt it to be an expression of the present "conservative and anti-tenant of the legislature."

In other assembly action Thursday, discussion was postponed until next week on two bills involving approximately three million dollars in state aid to the Marquette University Medical School. Marquette officials claim that without such aid their med school would fold, leaving Wisconsin with only the one physician training center in Madison.

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Black Conference

(continued from page 1)

of the importance of organizing whites to help the black liberation movement.

Proctor, who grew up shining shoes in Norfolk, Va., cited several changes which still must be made in the South, where only "superficial, insufficient" progress has been made thus far. His proposals included better education and employment opportunities for blacks, and more chance for their political articulation.

Connections

(continued from page 1)

say, "We are trying to define certain areas in which to concentrate our efforts. For example, there will be an increased emphasis on city news coverage."

Connections is also considering the possibilities of producing other kinds of publications. Miss Gordon stated, "We are looking for a greater flexibility of publishing format for the sort of material that can't be handled well by a newspaper."

Pres House

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WORSHIP AT 10:30 a.m. SUNDAY

— THE LORD'S SUPPER —

Music this Sunday at Preshouse will be from the Tudor period of English church music. Works featured will be: "My Shepherd is the Living Lord," a verse anthem by Thomas Tomkins (1573-1656) for alto and tenor soli, choir, and organ continuo; a four movement "Suite" for trumpet and continuo by Orlando Gibbons (1583-1625); and two choral selections from the works of Christopher Tye (c. 1500-c.1572). Soloists will be: Mary Nystrom, alto; James Fleming, tenor; Scott Johnston, trumpet; and David Rabbin, violoncello. Organist and Choir Director is David L. Crosby.

Documentary on the white reaction to black brothers

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Tijuana: For Sale

(continued from page 11) want to buy a cross for a quarter. "It's a real nice cross, señor," he says.

Bargaining is the rule. You can cut the shopkeeper down to a third of his original price. You buy a switchblade knife from an old woman who seems to speak little English. But she knows numbers very well. "Three," she says. You get it for a dollar and a half.

Stopping at a restaurant, you remember the warnings about the food. But most of the places are safe. A steak, tough as hell, is one dollar. You can get an enchilada, a taco, frijoles (refried

beans), a burrito, and guacamole (avocado paste) for sixty five cents. There is, of course, Coca Cola. A torta, which is a boiled beef sandwich smothered with hot sauce, is a quarter. You don't drink the water.

You go to a fireworks stand. The shopkeeper doesn't tell you that you can't take them back legally. You buy some rockets, pinwheels, and chasers, remembering the days when you blew up the block on the Fourth of July.

As darkness comes, the neon turns on. Revolucion looks like an incredibly cheap, incredibly garish Times Square. All it lacks is

the Allied Chemical Tower. The photographers, who have little painted carts with burros in front, hold up the sombreros they want you to wear when they take your picture. One has "the Cisco Kid" painted on it. The carts themselves never move. They have nowhere to go.

Americans begin to fill the streets. The straights, businessmen in sports shirts and their dowdy wives, buy lamps and dolls and liquor. The sailors trickle into the bars. The kids, who have come down to buy booze, pot, or sex, look around and rap to the whores and the Taxi drivers.

The drivers will tell them where to score, and the dealers will sell them dope and then turn them in.

This is where it's at in TJ. When you buy grass, the dealer will follow you until you get into your car. He will then call the border station and give them a description. He gets the bread for the dope and a reward.

On the way out, you pass by a street of flooded houses. The water comes up to the door of your car. The smell is terrible.

There is a line of cars at the San Diego border. You see the customs looking into someone's

camper. He searches, then lets the guy go. You know that when the guard knows you are carrying, he will strip your car down. Hubcaps, upholstery, gas tank, crankcase are all checked.

The guard peers into your window and asks whether you've purchased any merchandise in Mexico. You tell him you got a leather vest, some jewelry and a pair of boots. He asks you where you come from, pauses, and then motions you away.

Heading toward L.A. you see some white-faced kids getting out of their car, which the cop motions to the inspection stall.

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FEBRUARY 21

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The course starts early in July with four weeks of orientation at our home offices in Bethlehem, Pa. Loopers attend lectures on every phase of the corporation's activities, and make almost daily visits to a steel plant.

Steel Plant Loopers, who comprise a majority of the average loop class of 150 to 200 graduates, proceed to various plants where they go through a brief orientation program before beginning their on-the-job training assignments. Within a short time after joining the course, most loopers are ready for assignments aimed toward higher levels of management.

How about other loopers? Our Sales Department loopers (30 or so) remain at the home office for about a year of training. Most are then assigned to district offices where they take over established accounts.

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Where would YOU fit in? Check your degree or the one most similar to it.

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CHEMICAL ENGINEERS—Technical and supervisory positions in coke works, including production of byproduct chemicals. Fuel and combustion departments, including responsibility for operation and maintenance of air and water pollution control equipment. Engineering and metallurgical departments. Steelmaking operations. Also: Research or Sales.

INDUSTRIAL ENGINEERING—Positions in steel plants, fabricating works, shipyards, and mines. Engineering and maintenance departments. Supervision of steelmaking, rolling, manufacturing, and fabricating operations. Also: Sales.

CIVIL ENGINEERING: Fabricated Steel Construction assignments in engineering, field erection, or works management. Steel plant, mine, or shipyard assignments in engineering, construction, and maintenance. Supervision of production operations. Sales Department assignments as line salesman or sales engineer (technical service to architects and engineers).

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DELEGATIONS for the 19

Group To Push Lower Vote Age

By FRANKLIN BERKOWITZ
Compiled by CPS

Youth Franchise Coalition, claiming to be the first organization striving to lower the voting age to 18, announced their formation Wednesday in Washington.

They will funnel energies to lower the voting age by a constitutional amendment and changes in state charters.

The coalition's members, formally from the National Education Association's student affiliate, also consist of youth, adults, labor, veterans, and political organizations. Charter members include the National Education Association, the youth division of the NAACP as well as the Young Democrats and Republicans.

In Washington leading proponents of a bill also aimed at lowering the voting age include Senators Birch Bayh (D-Ind.), Jennings Randolph (D-Wis.), Jacob Javits (R-NY), Mike Mansfield and others. All agree that the 18 voting age will not come easy or in the near future.

A speech delivered by Sen. Bayh at the University of the Pacific was responsible for the formation of the Coalition. There he urged students to pressure congress to lower the voting age. The student government at Pacific responded to Bayh's proposal and chose Dennis Warren, a junior debater, to lead that campus movement entitled "LUV—Let Us Vote." Warren expects the movement to take from two to five years. LUV has chapters on more than 200 college campuses and 1,500 high schools.

Meanwhile, Rep. Emanuel Celler (D-NY) and Sen. James Eastland (D-Miss.) blocked the movement's hopes for success. They argue simply that people under 21 are too immature to have voting responsibilities. Both chair the judiciary committees of their respective chambers.

Dirck Brown, an early leader of the coalition, stated that his group's efforts will be directed toward the state level. Such an effort would make ratification of the new Constitutional amendment easier. Senate passage is expected by 1969 although passage through the house will be more difficult. Even if this is accomplished, three

quarters of the state's legislatures must also ratify the amendment, many of which will not meet in regular session until 1971.

It was back in 1942 when Sen. Arthur Vandenburg first proposed a bill to lower the voting age. Congress vetoed his bill and then lowered the draft induction age to eighteen. Others have also tried and failed. Pres. Dwight Eisenhower's support of a bill aimed at lowering the voting age in 1954 was defeated by five votes. In the last session of congress a similar bill died without a fight after Pres. Johnson failed to speak in favor of it in time.

All of the states have touched upon the 18 year old vote issue at least once, but only Kentucky and Georgia have it as law. Until now there has never been a nation-wide movement of Ame-

rica's youth to express their sentiments in regard to lowering the voting age. American youth is now starting to form a powerful organization as have the Black man. The young people have taken to heart the advice of Sen. Jacob Javits who said, "The nub of practical politics is that, without assurances from organized college-aged groups that they really want the franchise, chances of passage are dim." At present young people's awareness of the situation is seen mainly in the Youth Franchise Coalition and LUV.

Presently, these groups plan a petition drive and a national youth conference. The latter hopefully will emphasize to the American public the interest these groups have in lowering the voting age. "For the first time," said Jim

Graham, campus affairs vice-president of the National Student Association, "we're going to go really hard on this issue. This will be no kiddies' brigade."

The students hope that they can

bring to the surface successfully the issue, "Old enough to fight, old enough to vote," which has always been a successful emotional argument during wartime.

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Darwin Turner, University visiting professor, center, confers with Joel Roache, standing and Maurice Lee before meeting his first Black Literature in Modern America class. Turner comes to the English department on leave from North Carolina State, where he is dean of the Graduate school.

As a writer, he has produced short stories, poems, numerous critical articles, and two full length works including "Negro American Writers," soon to be published by Appleton-Century.

The new Black Studies course, American literature 632, is open to any student who has completed the sophomore literature requirements. Asst. Prof. Roache and Teaching Asst. Lee will work with Turner in 632 instruction.

—Photo by Norman Lenburg

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**Demonstrators
Mess Office**

(continued from page 7)

out telephones.

The office was that of Dean Robert Hartle who had been named interim director of the college's program to aid students from poverty areas.

At the same time, 50 demonstrators occupied that program's administrative offices in a nearby building, announcing that they were taking over the program.

Dr. Joseph Murray, president of the college, walked alone and unannounced into the occupied building in a move to meet the demonstrators. Emerging from the building on crutches because of an arthritic condition, he said he had arranged a meeting with the militant black and Puerto Rican demonstrators.

The blacks had been pressuring for control over appointing the new director as well as the whole program of tutorial and financial assistance.

**Probe OK's
Purdue Paper**

LAFAYETTE, IND.—A special committee set up to investigate the Purdue University exponent Wednesday declared that the campus press should be free from external restraints, virtually vindicating the paper and its editor who had been fired by the administration.

The committee of faculty, students, and administrators supported a statement of Sigma Delta Chi, professional journalism society, that opposed censorship of any kind and urges "The highest professional judgement and responsibility in determining good taste."

Under a plan recommended by the committee, the Exponent would be incorporated as a separate entity run by a board of students, faculty, and staff members. The plan will be presented to the Purdue Board of Trustees.

The Exponent became embroiled in controversy over use of four letter words, an issue that the committee skirted. It did say that the administration should keep its hands off literary works.

Exponent editor William Smoot was summarily fired by Purdue President Frederick L. Hovde after he printed a poem containing alleged obscenities, but was later reinstated.

CAMPUS NEWS BRIEF POLICY
There will be no listing of any ticket sales. Listing of programs for which tickets or donations are being sold may appear ONLY when they are running concurrent advertising or a classified advertisement. Religious services are to be listed in the Religion on Campus section only.

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Art in Madison

by Valerie Hollister

The work of artists associated with the University of Wisconsin dominated recent art exhibits in Madison, two of which are still on view. The one man shows of three young faculty members, Mel Butor, Dave Freeman, and Terry Conway, and an exhibit of many works by the first official artist-in-residence at the University of Wisconsin, John Steuart Curry, will be reviewed here. These shows provided interesting stylistic contrasts—past with present, and within the present, a distinct variety of forms.

In the Union Gallery Mel Butor showed paintings, reliefs and sculpture executed during the last three years. The pieces were black and white, or white only, and relied primarily on line to create optical distortions in an impressive variety of contexts. This variety indicated a lively intellect but the purely optical effects were rarely compelling in themselves nor, in general, did they contribute to any larger visual idea.

The most recent paintings were characterized by black and white lines painted on board or canvas in geometric imagery. Thin strips of 1 inch wide chrome were attached across these on their edges. The painted lines were then reflected in the chrome strips. This reflection, however, was barely discernible when the pieces were viewed straight on, interesting only when observed from a wide side angle, at which point only the reflections of the black and white lines, not the painted lines themselves, were readily visible. The best of these was a painting called "Unstable Reflections" in which the chrome bands were attached only at the top, enabling them to wave very slowly back and forth across black and white diagonal stripes. Because the reflected lines seen in the chrome seemed like extensions of the painted ones, the result was an interesting confusion of elusively moving space.

I found the large pieces of black and white sculpture only moderately effective in their optical interest but considered the older white wall sculptures the best pieces in the show. Not that the newer black and white work didn't present interesting ideas and problems, but the white sculpture, whose geometrically curved lines were actually the lines of raised relief edges and resulting shadows, was more fascinating because of the subtle forms and lines, and, perhaps, because of the sensuous overtones.

It is not enough to solve formal visual problems. An artist must make the solution of that problem seem important or worthwhile and use the solution to produce work that will convince viewers of the problem's expressive capabilities. Last spring in New York Kenneth Noland showed some new paintings that were declared a triumph by many artists and critics. For years he had been exploring the problem of using precise color relationships to create a convincing abstract space and suddenly this process not only generated work which was formally interesting, but stunningly beautiful; the paintings dazzled most viewers including this one. I have no doubt that these recent explorations of Mel Butor's also contain a potential for work which will transcend the purely formal visual problems.

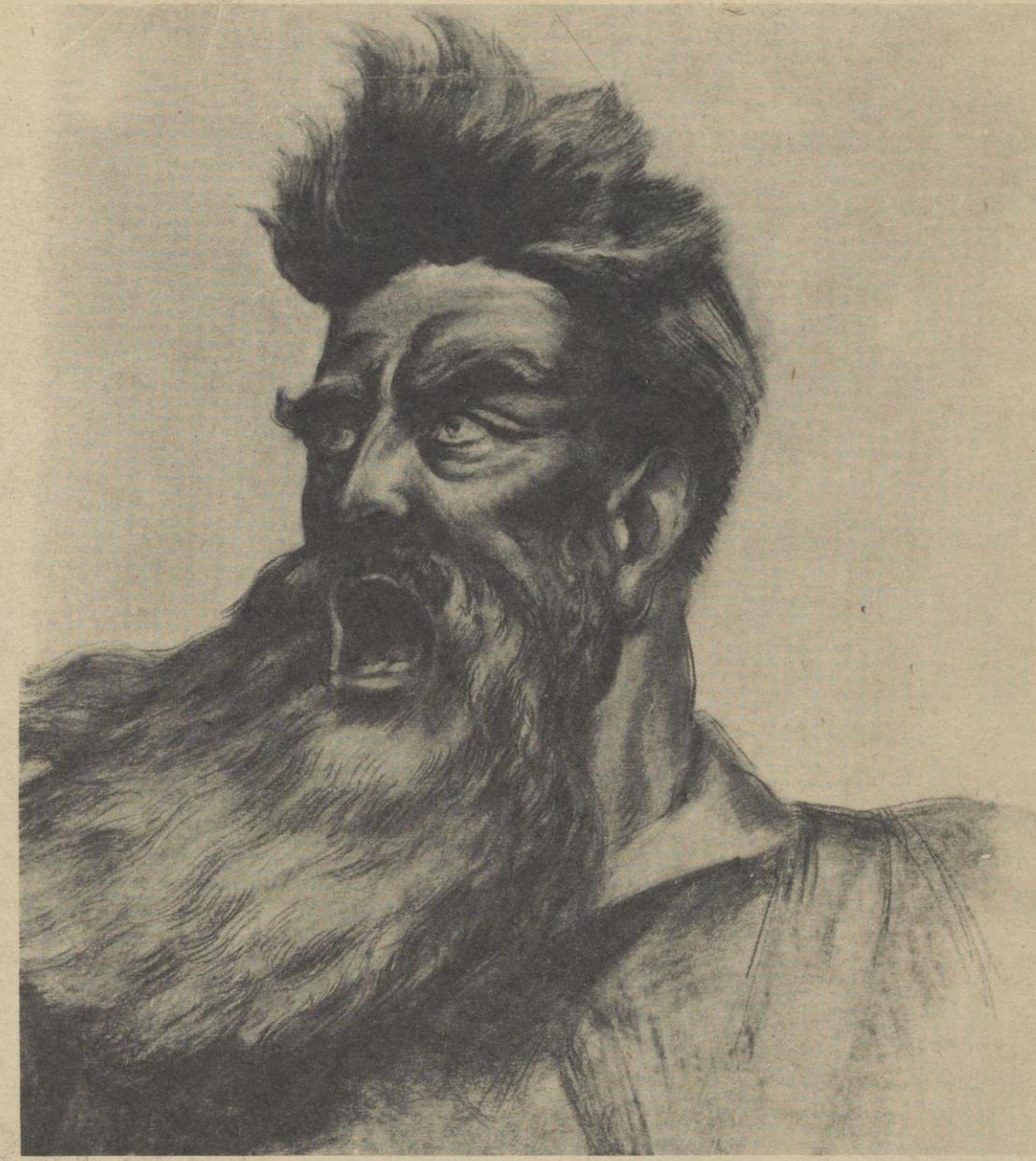
At the Haslem Gallery on State Street, Dave Freeman showed recent oils and acrylics along with some drawings, some of which are

apparently still on view. Most of the paintings were characterized by bright colors (blue-greens and violets appeared to dominate) applied in a flat but loose manner. These loose abstract color areas were often further defined by sketchy gray-black lines. The most interesting shapes were those that were more rounded and less linear.

Many of the paintings were pleasing but they contained few surprises. Exceptions were those in which Freeman left blank a large area of white canvas—intersected only by occasional lines—which contrasted with the other colored, painterly forms. In some of these paintings the shape or placement of the white area was rather obvious. But in two paintings, "Sunday Section I" and "Sunday Section II," the shape of the white area was very unusual and placed in such a way that its flatness was heightened, creating interesting tensions with the more complicated space in the rest of the painting. Within the mode of what is generally labelled "abstract expressionism" one rarely sees these days much that is new or interesting; these two fine paintings of Dave Freeman's are exceptions.

At the Madison Art Center on East Gorham (until February 9) Terry Conway is showing recent paintings as well as drawings done on both paper and canvas. All depict the human figure, usually female, and quite assertively so. In his large black charcoal drawings, the buxom nudes, seen from a variety of perspectives, are generally foreshortened dramatically, and then flattened somewhat by strong black lines along edges of the figure.

In three of Conway's paintings the problem addressed is that of placing a nude in a landscape. The "Judge's Daughter" in which the back and front views of a standing nude are placed in a calm green landscape is his most effective solution of this problem. (This painting was also on view in the Union Wisconsin Salon.) In the two other paintings, the tension between the nude or nudes, and the background landscape is unfortunately dissipated either by the use of a great many



"John Brown," charcoal study by John Steuart Curry.

different areas of color and shadow contrasts throughout the painting—as in "Dave's Place" (three views of a pregnant nude in a southwest landscape)—or by an equal application of limited colors and light to both figure and background—as in "Crossing Clinton's Pole" (although in this painting the positioning of a nude hanging onto a pole over a blue river in front of bare reddish mountains is certainly imaginative and amusing). I find the most successful paintings in the show those which are made up of two or three small canvases. A part of the nude body is painted on each canvas in soft pinks or blues. Two or three of these canvases are then combined to form a larger picture. The result is surreal and unsettling.

In light of these two not unrelated directions—one of positioning a full nude or nudes in an isolated landscape and the other of using parts of the body to create a more intimate, abstract space—it will be interesting to watch Conway's future progress.

Also at the Madison Art Center



"The Judge's Daughter," oil painting by Terry Conway.

is an exhibit of drawings, prints, and paintings by John Steuart Curry (on view until February 23rd). Curry was a well known regionalist painter, grouped many times with Grant Wood and Thomas Hart Benton, and was artist-in-residence at the University of Wisconsin from 1936 until he died in 1946 at the age of 49. Because he is, perhaps, best known for his portrayal of John Brown and for his paintings of farmers and rural baptisms I was unprepared both for his unusual paintings of violent animals and for his very romantic, but at the same time straight forward, landscapes.

Much can be learned from this show, as from many shows that include paintings and drawings done by an artist over a long period of time. One can see an evolution of style and evaluate the success of similar techniques when applied to a variety of subject matter.

One of the earlier of Curry's paintings on show is a self portrait, a painting of his own reflection staring at the viewer from a large mirror. The reflections in the mirror create a nicely tilted space and include many of the objects in the artist's studio. In contrast to other paintings in the show the composition in this one is very tight and the brushwork controlled. Most noticeable in the rest of the pieces is a loosening up of composition, forms and line. This works best, I think, in the unique paintings and lithographs of animals in action—physically violent action—coyotes, hogs, stallions. The most successful of these is a painting of a half-dozen hogs fighting over and killing a rattlesnake. A comparison of this oil painting with what is, I assume, a preliminary water color sketch of the same subject matter reveals how Curry intensified the inherent violence of this animal scene. He darkened large sections of the canvas, made the tree a larger and more

imposing shape and brought the hogs which are running and jumping in violent diagonals, up very close to the viewer, with one hog seeming to come into the painting from behind the viewer's right side. In addition to animals Curry painted other things in motion—Wisconsin football players, trapeze artists, crowds, striding men, but not with the same conclusive force.

Curry's oil landscapes (many of Wisconsin, one of the best is of Montana) are surprisingly colorful—this color is rarely as vivid in paintings of other subject matter—and are very appealing.

Primarily by greatly simplifying the elements of the landscape he made these paintings quite personal and by this simplification also made many seem to be landscapes of the imagination. When he wasn't trying to convey a social message, it seems to me, Curry was able to concentrate on and better exploit the visual potential of his subject matter, as in his landscapes and animals in action. The results in these cases, are very direct, strong paintings—not just interesting illustrations. In spite of this, the most compelling pieces in the show are the lithograph and the charcoal study of John Brown—terrific visual portrayals of human rage.

I am tempted to say that some of his least successful paintings are those that primarily illustrate some feeling of social morality, such as "Our Good Earth" which depicts a handsome farmer standing with his two children in a blowing wheat field, or "The Farm Is a Battleground, Too" in which a farmer with a pitchfork over his shoulder strides in step with two soldiers, weapons at ready, and a tank firing. But, I'll reserve judgement until I've seen his murals in Topeka, Kansas (a panel of John Brown is said to play a major role) which made Curry both controversial and famous.

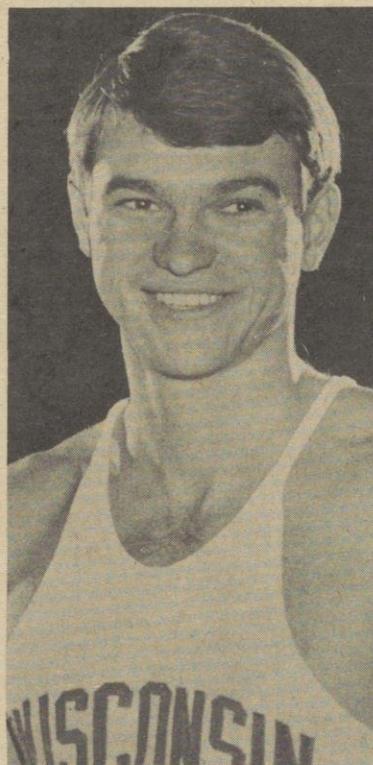


Track

(Continued from page 24)

meets, easily better than anything any of the Badgers have done this year. The 6.0 clocking broke Jesse Owens' OSU school record in the event.

Joe Viktor and Tom Thies will have to put out their top efforts of the young season if they plan to win in the pole vault. Terry Greene has done 15-8 for the Buckeyes this season, and neither Viktor, owner of the Big Ten record, nor Thies has gone past 15-0. A large part of the blame for Viktor's slow start goes to a pulled groin muscle which has consistently bothered him. Walter mentioned, though, that he'd never seen Thies look better than he did in practice on Wednesday of this week.



JOE VIKTOR
injured champ challenged

The Badgers could also be hurting in three other field events, the long jump, triple jump and high jump. Walter's assistant, Bob Brennan, said he feared a Buckeye slam in the high jump. They have two good jumpers in Ray Hupp and Glen Pettway. Terry Fancher, Walter's top high jumper, has a chronic bad back and won't go much over 6-0.

If Ralph Marinello can come off an injury that kept him out of last week's OSU meet, he could make trouble for both Glenn Dick in the long jump and Mike Bond

in the triple jump. Marinello, a senior, has done well in past Big Ten meets in both events, but could be rated a favorite tomorrow only over Dick.

Brennan balked at singling out any of the track events as appearing the closest of the afternoon. "Ohio State has at last one strong man in every event," he said. "They can just nickle and dime you to death."

Ray Arrington, who won both the 1000 and two mile events last weekend, will go in the mile and half mile with Don Vandrey this time around. Ohioans Mike Fisher, steeplechase titleholder in the Big Ten, and Doug Scorrar, cross country title holder, are their team's chief threats in the longer distances. Scorrar, though, is another who's been bothered by injuries.

Mark Winzenried, who set an all-time Big Ten record for the half mile last weekend, has been jugged to the 100 and mile relay for this meet. Bahnfleth may also run in the relay.



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Campus Interviews February 13



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Friday, February 7, 1969 THE DAILY CARDINAL—23

WEEKEND SPORTS SCHEDULE

FRIDAY
FRESHMAN BASKETBALL—Illinois freshmen at Madison, 7:30 p.m., Fieldhouse.
FRESHMAN HOCKEY—At Michigan State.
SATURDAY
INDOOR TRACK—Ohio State at Madison, 1:00 p.m., Memorial Building.
BASKETBALL—Ohio State at Madison, 3:30 p.m., Fieldhouse.
FENCING—Iowa, Michigan State, Indiana Institute of Technology, 10:00 a.m., Gymnasium 4.
HOCKEY—At Michigan State.
WRESTLING—Illinois, Indiana, Minnesota at Minneapolis.
SWIMMING—Minnesota and Purdue at Minneapolis.
GYMNASIUMS—At Minnesota.

FROSH CAGERS FACE ILLINOIS

Wisconsin's freshman basketball team hosts a tall and talented Illinois squad at the Fieldhouse tonight. Tipoff time is 7:30 p.m.

Tickets for the game will be available at the door one hour prior to game time and will cost \$1.00. Students holding athletic activity cards will be admitted for 50c. All seats are unreserved.

After tonight's clash against the Illini, the Badger freshmen will go on the road for a Feb. 28 clash against Iowa. They will then end their brief season with a home contest against the freshman from Northwestern at the Fieldhouse on March 6.

Coach Bud Foster's freshman lineup is expected to consist of Lloyd Adams and Lee Oler at the forward slots, Dave Egelhoff at center, and Tom Barao and Bob Fraser at guard.

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SECTION

Wisconsin Seeks Revenge Against OSU Cage Team

By MARK SHAPIRO
Associate Sports Editor

Wisconsin plays host to Ohio State in a "must" basketball game for both teams at the Fieldhouse Saturday; but the stakes for the Badgers and the Buckeyes will be very different. Tipoff time is 3:30 p.m.

The slumping Badgers, now in last place in the Big Ten with a 1-5 league record, need a win to snap a two game losing streak and



AL HENRY
gets center nod

to have any chance of bettering last year's 7-7 league record which put them in fifth place.

The powerful Buckeyes, convincing, 84-69 winners over the Badgers in Columbus five weeks ago, stand in second place in the Big Ten with a 4-1 mark. They need a win to prevent Purdue (5-0) from pulling too far away. The Buckeyes, now 12-3, are working on a 12th ranking in this week's AP poll.

"We're in the position of being a spoiler," Badger coach John Powless remarked Thursday. "The pressure may be off now, but I think all of our guys want to do well. It'll be sort of a self-applying pressure."

The Buckeyes figure to open with the same lineup that has made them so successful all season, but it will be anybody's guess who Powless sends out for the opening tipoff on Saturday.

Ohio State's leading scorer and rebounder, 6-7 Dave Sorenson, will start at center against the Badgers. Sorenson, who hurt Wisconsin with 21 points and 17 rebounds in the first Badger-Buckeye clash, leads the Big Ten in rebounding with a 12.4 average and is the league's second leading scorer with a 26.2 league mark. Sorenson has scored at a 24.5 clip in the Buckeyes' 15 games and has an excellent, .554 field goal mark.

Jim Clemons, the Big Ten's twelfth leading scorer with an 18.4 average and 6-5, 240 lb. Steve Howell will be the Buckeye forward. Howell was a recent N.Y. Giant football draftee.

Jody Finney, holder of a 12.9 overall average to place third to Sorenson and Clemons, and senior Denny Meadors comprise the Ohio State backcourt.

As a team, the Buckeyes have ripped the nets with a .473 shooting percentage.

Wisconsin's only regular sure of a starting job, according to Powless, is guard Clarence Sherrod. Sherrod is the third leading Badger scorer with a 10.6 average.

Albert Henry, a 6-9 junior who played the best game of his career against Indiana scoring 16 points, will replace Craig Mayberry at the starting center slot.

After that "there could be some changes," according to Powless.

Powless was displeased with the 3 for 21 shooting performance by his top two scorers, James Johnson (18.0) and Chuck Nagle (11.1), in the 65-63 Badger loss to Indiana Tuesday.

"Ted Voigt and Dave Zink did a heck of a job Tuesday and could see some more action," Powless said. The guard spot opposite Sherrod, usually reserved for senior Tom Mitchell, will go to either Mitchell, John Schell, Mel Reddick or Keith Burlington.

Against Indiana on Tuesday, Wisconsin appeared headed for success at the start of the second half until the Hoosiers threw up a tight, 2-1-2 and 1-3-1 combination zone against the Badgers.

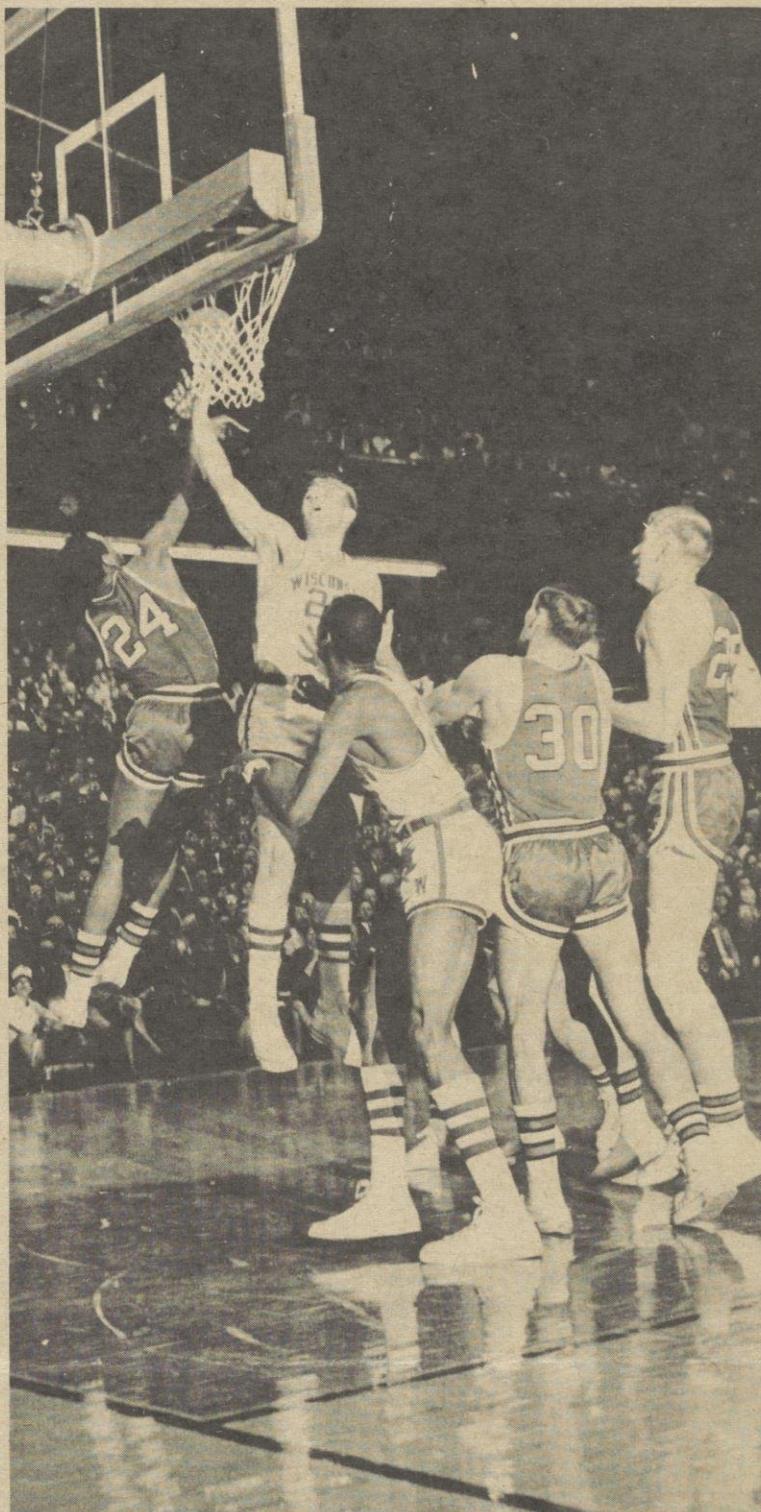
"Indiana's front line was in real foul trouble," Powless said. "that's why they threw that zone at us."

Powless described the Badgers' failure to get moving offensively as a "problem of penetration." Wisconsin managed only a .348 shooting mark against Indiana. "That 3 for 21 from Nagle and Johnson has to hurt you. We had trouble moving, we stayed in the same place."

"Last time, Ohio State got just 48 shots against us. If we can keep them down to about that many and shoot well ourselves, it could be an interesting game."

In that game, as in four of the Badgers' six league contests, the Badgers hit more field goals than the Buckeyes but lost the game from the foul line. They attempted forty more shots than the Bucks, but were slapped with 29 personal fouls. Ohio State shot a torrid, 30 of 43 free throws to win the ball game.

Weekly Big Ten statistics released Thursday showed that the Badgers are last in league field goal shooting with a .390 accuracy



CO-CAPTAIN JOHN SCHELL shoots Ohio State defender Ed Smith in last year's game against the Buckeyes. Smith and Jim Geddes (30) will be among the returning Buckeyes appearing at the Fieldhouse.

—Photo by Dick McElroy

mark and just eighth in free throw percentage statistics with a .676 figure.

The bright spot in the statistics was the defensive figures,

revealing that the 76.5 points per game Wisconsin allowed its opponents ranks third, just behind the 76.3 leading mark sported by Michigan State.

OSU Again Track Threat

By TOM HAWLEY
Contributing Sports Editor

Wisconsin track fans will get their first look at a complete Badger team and a look at another team which should give the Badgers their first real competition of the season tomorrow afternoon.

Immediately prior to the Badger-Buckeye basketball game, Ruth Walter's undefeated trackmen will host Ohio State's 1-1 thinclads. The first event will start at 1 p.m.

Making their season debuts will be sophomore Bill Bahnfleth and senior Pat Murphy. Walter held Bahnfleth back due to a badly pulled hamstring muscle, but the former Illinois high school all-American is slated to make his varsity debut Saturday in the 440.

Murphy spent two years running for Tennessee before coming to Wisconsin and completed his mandatory one year layoff when school started Monday. He'll get his first taste of eligibility by running in both hurdles events.

Ohio State slowed down an injury-ridden Badger team in Columbus last year, but Wisconsin won by 13 points anyway. The Buckeyes have had two fairly close meets so far this season, losing to a tough Florida squad and then topping Indiana last weekend.

This time around the "injuries" alibi will go the the Buckeyes. The Badgers are all basically healthy and several OSU athletes have been ailing enough to miss either or both of their two meets.

A somewhat disproportionate amount of interest will settle around two of the Ohioans. One, senior Dave Foley, has a name which will be known to some, and the other, sophomore Jerry Hill, has just become a person of note. Foley, who puts the shot, was an all-American tackle for Woody Hayes' Rose Bowl champions and recently became the first-round draft choice of football's world champs, the New York Jets. It will be pretty much of a three-against-one affair in the shotput, though. Foley will have to better his Indiana mark of 51-2 1/2 if he hopes to top all three of Jim DeForest, Bob Hawke, and Stu Voigt.

Hill has run a 6.0 60 yard dash in each of the Buckeyes' previous

(Continued on Page 23)

Hockey Berth on Line

By STEVE KLEIN

Any consideration Wisconsin is to get for this year's NCAA hockey championship tournament may well depend on the team's performance this weekend at Michigan State. And the weekend performance may depend on the play of four semi-regulars—Matt Tocherman, Stu Henrickson, Mike Gleffe and Dean Connor.

The Badger skaters will play their fifth and sixth straight road games at East Lansing, meeting the Spartans Friday and Saturday nights. The freshman team will make its only trip of the season with the varsity for games Thursday night and Friday afternoon against the Spartan freshmen.

The Badgers have two key players injured—defenseman Dan Gilchrist and wing Dick Klipsic—both with knee problems. Klipsic is unlikely to make the trip and Gilchrist at best might join the team Saturday night.

To fill the gap that Klipsic leaves on both his line and killing penalties, Mike Gleffe will team with Mike Cowan to kill penalties, while Matt Tocherman will skate with Jim Boyd and Dave Smith in Klipsic's right wing spot.

Gleffe, a senior who converted from wing to defense this season, will also alternate with junior Dean Connor in Gilchrist's spot on defense with John Jagger.

Tocherman took Klipsic's wing on the Boyd line on Wisconsin's

recent four game road trip and doubled his points to 18 with four goals and five assists. Henrickson took over left wing on the Poffenroth line with Murray Heatley and scored five goals on the same trip.

The only line remaining intact is the Bert DeHate-Greg Nelson-Marie Fitzgerald line. Doug McFadyen and Chuck Burroughs continue to team on defense.

Wisconsin coach Bob Johnson



DEAN CONNOR takes defense spot

intends to use Bob Vroman in the goal Friday and Wayne Thomas Saturday. Both goaltenders have respectable goals—against averages of 3.1.

Michigan State has improved a lot since the Badgers saw the Spartans last in the Big Ten Tournament in Madison—and the Spartans won that meeting, 3-2. In their only other meeting, Wisconsin defeated MSU, 6-4 in the



MATT TOCHERMAN scored nine on road

Great Lakes Invitational in Detroit.

Before last Saturday's 6-1 loss at Minnesota-Duluth, the Spartans had not lost in seven WCHA games. The hot streak was due to the steadily improving defense of Mike DeMarco, Bob DeMarco, Dan O'Connor and converted wing Al Swanson.

In Dick Duffett, the Spartans boast the WCHA's best goaltender. Duffett has a 2.6 goals-against average and has never lost to the Badgers. Duffett alternates with Bob Johnson—a goalie who has never beaten Wisconsin.

The Spartans have an outstanding first line of Ken Anstey-Bill Watt-Randy Sokoll and have also been getting consistent scoring from Nelson DeBenedet.

Michigan State is 8-10-1 this season, 5-6-1 against WCHA teams. Wisconsin is 16-7-2, 6-6-2 against the WCHA. The Spartans and coach Amo Bessone will be out to keep the Badgers out of the NCAA tournament. Wisconsin will be out to get in.

"This series is the most important we've had this year," John claims. "The season's developments in relation to the NCAA tournament have made it such. We have to have a split, and we'd love a sweep. Two victories would put us in a pretty good position."