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A Week's Cruise on Four Lakes

TWICE WEEKLY SAILINGS

Between

CHICAGO
MACKINAC ISLAND
PARRY SOUND, ONT.
DETROIT
CLEVELAND
BUFFALO (NIAGARA FALLS)



AS THEY APPEAR AT NIGHT

S. S. NORTH AMERICAN
and
S. S. SOUTH AMERICAN

The only exclusively passenger ships on the Great
Lakes burning oil.

Any port may be made the starting point of the
cruise. Tickets sold to any intermediate point.

CHICAGO, DULUTH AND GEORGIAN BAY
TRANSIT COMPANY

W. H. BLACK, *Traffic Manager*

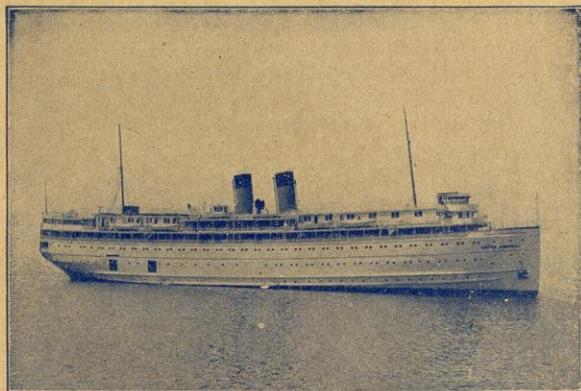
General Offices: 110 West Adams Street, Chicago, Ill.
13 South Division St., Buffalo, N. Y.



SONGS

of

S. S. North American



CHICAGO, DULUTH AND GEORGIAN BAY
TRANSIT COMPANY

110 West Adams Street, Chicago, Ill.
13 So. Division St., Buffalo, N. Y.

"IF YOU CAN'T SING, TRY ANYWAY
TO MAKE A JOYFUL NOISE"

SONGS OF

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"If You Can't Sing, Try Anyway to Make a Joyful Noise"

S. S. NORTH AMERICAN

1 HIP HOORAY! NORTH AMERICAN!

Tune: "Jingle, Bells"

(Key of Ab)

Steaming through the lakes
On the North American,
You scurry first through Mackinac
In a carriage if you can;
Then through Georgian Bay
To Parry Sound we go.
You can't believe their beer is real,
But taste it once, and know.

Chorus:

Hip hooray! Hip hooray!
North American.
The only way to cruise the lakes
Is with this Companee
Hip hooray! Hip hooray!
North American.
Let's give three cheers and then some more
For C. D. G. B. T.

Ford's city next we greet—
That's Detroit, sure as fate.
From Cleveland on we hurry fast,
For fear that we'll be late.
At Buffalo we stop;
The Falls we then may view;
Then back again by Erie Lake
We start the trip anew.

From captain down the line
A crew superb we rate.
Rare eats are served to one and all,
But no one dares be late.
All day the decks we drape,
At night to ballroom hie,
Then moonlight lures us to the bow
Till the night watch bids us fly.

2

HOW DO YOU DO

(Key of Bb)

How do you do everybody, how do you do,
How do you do everybody, how are you?
We'll have fun upon this ship,
It will be a glorious trip;
Ain't it great to hear folks say
How do you do?
How do you do, how do you do,
How do you doodle, doodle, doodle, doodle, do?
So from Maine up to Alaska
This is what we want to ask you
How do you doodle, doodle, doodle, doodle, do?

"If You Can't Sing, Try Anyway to Make a Joyful Noise"

3 WE'RE HERE FOR FUN

Tune: "Auld Lang Syne"

(Key of F)

We're here for fun, right from the start;
 Pray drop your dignity.
 Just laugh and sing with all your might,
 And show your loyalty.
 Then greet each one with welcome smile,
 Each lady and each man;
 This is the boat you'll love always,
 The North American!

4 CHUCK ALL YOUR TROUBLES

Tune: "Pack All Your Troubles"

(Key of Ab)

Chuck all your troubles when you board this ship,
 And smile, smile, smile!
 Be a good fellow, not a grouch, this trip,
 Smiling is the style.
 What's the use of scowling?
 It never was worth while.
 So chuck all your troubles when you board this ship,
 And smile, smile, smile!

5 WE ARE SAILING ON THE GREAT LAKES

Tune: "I've Been Working on the Railroad"

(Key of Ab)

We are sailing on the Great Lakes,
 All week and every night.
 We are sailing on the Great Lakes
 For three meals and an appetite.
 We rise up early in the morning,
 And keep up from the start.
 We'll surely not forget the Great Lakes
 When we're far apart.

6 IT'S EIGHT O'CLOCK IN THE MORNING

Tune: "Three o'Clock in the Morning"

(Key of C)

It's eight o'clock in the morning,
 Why don't you all get up?
 Though the breakfast gong's sounding,
 You sleep like old King Tut!
 You miss the beautiful sunrise—
 May miss your breakfast too.
 If you want hot cakes and coffee
 You see it's up to you!

7 IT ISN'T ANY TROUBLE JUST TO S-M-I-L-E

Tune: "Glory, Glory, Hallelujah!"

(Key of Bb)

It isn't any trouble just to s-m-i-l-e.
 It isn't any trouble just to s-m-i-l-e.
 If you find yourself in trouble
 It will vanish like a bubble
 If you'll only take the trouble
 Just to s-m-i-l-e.

Repeat with G-r-i-n, L-a-u-g-h, Ha!Ha!Ha!Ha!Ha!

8 WHEN YOU WORE A SUNBURN

Tune: "When You Wore a Tulip"

(Key of Ab)

When I wore a sunburn,
 A great big red, sunburn,
 And you wore a soft silk shirt,
 When you caressed me,
 I hollered, "O bless me!"
 Golly, how that hurt!

Of sunburn I'm weary,
 Of blisters I'm skeery;
 The skin's peeling off my nose,
 I can't sleep on my shoulders;
 My bed's full of boulders;
 I feel like a last summer's rose.

9 STATE SMILE SONG

Tune: "Smiles"

(Key of Ab)

There are smiles from Indiana,
 There are smiles from Idaho,
 There are smiles from Maine to California,
 There are smiles from North to Mexico,
 There are smiles all over this great nation,
 In whatever state your footsteps fall,
 But the smiles that come from—
 (Call out your state)
 Are the smiles that are best of all.

10 GET ACQUAINTED SONG

Tune: "Tipperary"

(Key of Ab)

It's a good time to get acquainted
 It's a good time to know
 The chap that sits beside you
 And just to say "Hello."
 Good-bye chilly shoulder,
 Good-bye icy stare,
 It's a right good time to get acquainted
 So put her right there.

11 JOHN BROWN'S BABY

Tune: "Battle Hymn of the Republic"

(Key of Bb)

John Brown's baby had a cold upon its chest,
 John Brown's baby had a cold upon its chest,
 John Brown's baby had a cold upon its chest,
 And they rubbed it with camphorated oil.

On second verse omit "chest"; third, omit "cold"; fourth, omit "baby."
 Use motions in place of words.

12 MUMMY SONG

Tune: "A Long, Long Trail"

(Key of Ab)

It's a short, short life we live here,
 So let us sing while we may,
 With a song for every moment
 Of the whole bright day.
 What's the use of looking gloomy,
 And what's the use of our fears?
 For we know a mummy's had no fun
 For more'n three thousand years.

13 THE CAT'S TAIL

Tune: "A Long, Long Trail"

(Key of Ab)

What a long, long tail our cat's got,
 And it's all covered with fur;
 But it's sure no good to fight with
 And no help to purr;
 She can't wag it as a dog does,
 Nor give the bad flies a bat.
 Don't laugh or sigh, but tell me why
 There's a tail on a long-tailed cat.

14 I'LL ALWAYS BE A ROVER

Tune: "Springtime in the Rockies"

(Key of F)

Oh! I'll always be a Rover,
 A Rover staunch and true,
 And it fills my heart with pleasure
 That it's Au Revoir and not Adieu.
 Once again we'll be together
 When the old ship sails away,
 And we'll clasp each hand in friendship
 Forever and a day.

15 ROLLICKING ROVERS

Tune: "Betty Coed"

(Key of C)

Rollicking Rovers stand for Rousing Revels,
 Rollicking Rovers stand for Friendship True,
 Rollicking Rovers' ranks are filled with cruisers;
 There's room for everyone, and that means you.
 Rollicking Rovers set the place for pleasure,
 On good old gallant Rover Ships so dear,
 Rollicking Rovers always have a welcome glad,
 For Rovers Roving home from far and from near.

16 SWEET IVORY SOAP

Tune: "Sweet Adeline"

(Key of Ab)

Sweet Ivory soap!
 You are the dope.
 You clean me so,
 Like Sapolio.
 In all my dreams,
 Your square face beams.
 You're the fragrance of my bath,
 Sweet Ivory soap.

17 I'M SEASICK

Tune: "Sweet Adeline"

(Key of Ab)

Oh! I'm seasick.
 Come, ship Doc., quick.
 Oh doctor, dear,
 I feel so queer,
 I'll die, I know,
 If you should go.
 You're the lem'nade of my trip
 Oh Ship Doctor.

18 MARCHING O'ER GEORGIA

Tune: "Marching Through Georgia"

(Key of G)

Georgia was a Southern girl;
 She lived in Tennessee.
 She'd never seen a skeeter,
 And she'd never seen a flea.
 Sitting in the hammock,
 On a summer's night in June,
 They went marching o'er Georgia.

Chorus:

"Hurrah! Hurrah!" said the skeeter to the flea.
 "Hurrah! Hurrah! Let's have a jubilee.
 You bite her on the ankle,
 And I'll bite her on the knee,
 As we go marching o'er Georgia."

19 WELCOME TO THE BRIDE AND GROOM

Tune: "Tipperary"

(Key of Ab)

It's a welcome we give you, Bridegroom,
 It's a welcome to you,
 It's a welcome we give your Bride, who is the
 sweetest girl we know,
 Good-bye two-some parties,
 Good-bye lone deck chair,
 You've a slim, slim chance of being lonesome,
 For we'll all be right there.

20 LET THE REST OF THE CROWD GO TO BED

Tune: "Let the Rest of the World Go By"

(Key of F)

With some one like you,
 A pal good and true,
 We'd like to leave this crowd behind,
 And go and find
 Some place that's known to us alone—
 A deck chair we can call our own.
 We'll find a little nook
 Where no one will look,
 Out there with just the stars o'erhead,
 On deck a little higher,
 To heaven a little nigher,
 We'll let the rest of the crowd go to bed.

21 LAZY MARY, WILL YOU GET UP

(Key of F)

Lazy Mary, will you get up,
 Will you, will you, will you get up?
 Lazy Mary, will you get up,
 Will you get up today?
 No, mother, I won't get up,
 I won't, I won't, I won't get up;
 No, mother, I won't get up,
 I won't get up today.

22 THAT'S BRIDEY AND GROOM

Tune: "Peggy O'Neil"

(Key of C)

If the wedding ring is new,
 That's Bridey and Groom!
 If Niagara is their goal,
 That's Bridey and Groom!
 If they try to look so unconcerned,
 If their cheeks with bright blushes are burned,
 Then positive am I; sure as I live am I;
 That's Bridey and Groom.

23 I LOVED HER ON THAT BOAT TRIP

Tune: "Last Night on the Back Porch"

(Key of Bb)

I loved her in the morning,
 I loved her at night,
 I loved her, how I loved her,
 When the moon was shining bright!
 I loved her on that boat trip,
 O I loved her best of all,
 But now that I'm on land again
 I love her not at all.

24

SOLOMON LEVI

(Key of G)

My name is Solomon Levi,
 At my store on Chatham Street,
 There's where you'll find your coats and vests
 And everything that's neat.
 I've second-handed ulsterettes,
 And everything that's fine,
 For all the boys they trade with me,
 At a Hundred and Forty-nine.

Chorus

O, Solomon Levi; Levi, tra, la, la, la.
 Poor Sollie Levi! Tra, la, la, la, la, la, la.

(Repeat verse)

25

STAR SPANGLED BANNER

(Key of Bb)

Oh, say, can you see by the dawn's early light,
 What so proudly we hailed at the twilight's last
 gleaming?
 Whose broad stripes and bright stars, through the
 perilous fight
 O'er the ramparts we watched were so gallantly
 streaming?
 And the rockets' red glare, the bombs bursting in air,
 Gave proof through the night that our flag was still
 there;
 Oh! say, does that star spangled banner yet wave,
 O'er the land of the free, and the home of the brave?

26

SOUP SONG

(Key of G)

Today is Monday, today is Monday.
 Monday washday, ev'rybody happy?
 Well I should say.

Today is Tuesday. Today is Tuesday,
 Tuesday, string beans, Monday, washday,
 Ev'rybody happy, well I should say.

3. Today is Wednesday, sou-ooop, etc.
4. Today is Thursday, roast beef, etc.
5. Today is Friday, fish, etc.
6. Today is Saturday, payday, etc.
7. Today is Sunday, church, etc.

27 BELIEVE ME, IF ALL THOSE
ENDEARING YOUNG CHARMS

(Key of Eb)

I

Believe me, if all those endearing young charms,
Which I gaze on so fondly today,
Were to change by tomorrow and fleet in my arms,
Like fairy gifts fading away,
Thou wouldst still be adored, as this moment thou
art,
Let thy loveliness fade as it will;
And around the dear ruin each wish of my heart
Would entwine itself verdantly still.

II

It is not while beauty and youth are thine own,
And thy cheek unprofaned by a tear,
That the fervor and faith of a soul can be known,
To which time will but make thee more dear.
Oh, the heart that has truly loved never forgets,
But as truly loves on to the close;
As the sun-flower turns on her god when he sets,
The same look that she turn'd when he rose.

28 THE END OF A LOLLIPOP

Tune: "Perfect Day"

(Key of F)

When you come to the end of a Lollipop,
And you sit alone with the stick,
And you think of the ones in the candy shop
That you would like to lick
And you think what the end of a Lollipop
Can mean to an aching tongue,
When you come to the end of a Lollipop,
And you long for another one.

29 SING! SING! SING!

Tune: "My Hero"

(Key of C)

Sing, sing, sing for the singing the whole day long;
Sing, sing, voices are ringing with heartfelt song.
Sing, sing, whate'er betide you;
Sing for the joy of the song that's inside you;
Sing, song's the thing;
Sing, sing, loving the singing,
Just sing, sing, sing.

30 MAC DONALD'S FARM

(Key of Ab)

Old MacDonald had a farm, Ee-i, ee-i-o,
And on this farm he had some chicks, Ee-i, ee-i-o,
With a chick, chick here and a chick, chick there,
Here a chick, there a chick, everywhere a chick,
chick,

Old MacDonald had a farm, Ee-i, ee-i-o.

Continue with ducks (quack-quack), turkeys
(gobble), pigs (hoink-hoink).

Ford (rattle-rattle), etc., adding and repeating as
indicated in second verse.

31 WHEN YOUR HAIR HAS TURNED
TO SILVER

(Key of Eb)

When your hair has turned to silver,
I will love you just the same,
I will only call you sweetheart,
That will always be your name.
Through a garden filled with roses,
Down the sunset trail we'll stray,
When your hair has turned to silver,
I will love you as today.

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32 IN STYLE ALL THE WHILE

(Key of Eb)

They say that the Old North, it ain't got no style,
It's style all the while, it's style all the while,
They say that the Old North, it ain't got no style,
It's style all the while, all the while.

33 WE HAVE IT, YES, WE HAVE IT

Tune: "Last Night on the Back Porch"

(Key of Bb)

We heard it as the boat docked,
The sound sure was a treat.
WE HAVE IT, YES, WE HAVE IT,
With a kick that's hard to beat,
One bottle makes you feel young,
The second makes you worse,
The third is sure a knockout,
With the fourth you'll need a hearse.

WE HAVE IT, YES, WE HAVE IT,
There's room inside for all,
WE HAVE IT, SURE, WE HAVE IT,
Who said the bottle's small?
The beer they sold before the war,
We loved it best of all,
But the stuff that's known as 4 Point 4,
We love it not at all.

34

I WANT A GIRL

(Key of C)

I want a girl just like the girl
That married dear old Dad,
She was a pearl and the only girl
That Daddy ever had.
A good old fashioned girl with heart so true
One who loves no one else but you.
I want a girl just like the girl
That married dear old Dad.

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35 THE SIDEWALKS OF NEW YORK

(Key of F)

East side, west side, all around the town,
The tots sing "Ring-A-Rosie,"
"London Bridge Is Falling Down."
Boys and girls together, me and Mamie O'Rourke,
Tripped the light fantastic
On the sidewalks of New York.

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36 LET ME CALL YOU SWEETHEART

(Key of Eb)

Let me call you sweetheart,
I'm in love with you.
Let me hear you whisper that you love me, too,
Keep the love light glowing
In your eyes so true;
Let me call you sweetheart,
I'm in love with you.

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37 MY WILD IRISH ROSE

(Key of Bb)

My wild Irish Rose,
The sweetest flower that grows.
You may search everywhere, but none can compare
With my wild Irish Rose.
My wild Irish Rose,
The sweetest flower that grows,
And some day for my sake, she may let me take
The bloom from my wild Irish Rose.

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38

PEGGY O'NEIL

(Key of C)

If her eyes are blue as skies,
That's Peggy O'Neil.
If she's smiling all the while,
That's Peggy O'Neil.
If she walks like a sly little rogue,
If she talks with a cute little brogue,
Sweet personality, full of rascality,
That's Peggy O'Neil.

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"If You Can't Sing, Try Anyway to Make a Joyful Noise"

39

MOTHER MACHREE

(Key of C)

Sure, I love the dear silver that shines in your hair,
And the brow that's all furrowed and wrinkled
with care.

I kiss the dear fingers so toilworn for me.
Oh, God bless you and keep you, Mother Machree.

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40

GYPSY LOVE SONG

(Key of C)

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove,
Can you hear me, hear me in that dreamland,
Where your fancies rove?

Slumber on, my little gypsy sweetheart,
Wild little woodland dove,
Can you hear the song that tells you
All my heart's true love?

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41

LITTLE ANNIE ROONEY

(Key of Eb)

Chorus

She's my sweetheart, I'm her beau,
She's my Annie, I'm her Joe;
Soon we'll marry, never to part,
Little Annie Rooney is my sweetheart.

42

SAILING

(Key of C)

Chorus

Sailing, sailing, over the bounding main;
For many a stormy wind shall blow ere Jack comes
home again.

Sailing, sailing, over the bounding main;
For many a stormy wind shall blow ere Jack comes
home again.

43

OLD BLACK JOE

(Key of D)

Gone are the days when my heart was young and
gay,

Gone are my friends from the cotton fields away,
Gone from this earth to a better land, I know,
I hear those gentle voices calling, "Old Black Joe."

Chorus

I'm coming, I'm coming, for my head is bending low,
I hear those gentle voices calling, "Old Black Joe."

"If You Can't Sing, Try Anyway to Make a Joyful Noise."

44 LOVE'S OLD SWEET SONG

(Key of Ab)

Once in the dear dead days beyond recall,
When on the world the mists began to fall,
Out of the dreams that rose in happy throng,
Low to our hearts love sang an old sweet song,
And in the dusk where fell the firelight gleam,
Softly it wove itself into our dream.

Chorus

Just a song at twilight, when the lights are low,
And the flickering shadows softly come and go,
Though the heart be weary, sad the day and long,
Still to us at twilight comes love's old song, comes
love's old sweet song.

45 CAROLINA MOON

(Key of G)

Carolina Moon, keep shining,
Shining on the one who waits for me.
Carolina Moon, I'm pining,
Pining for the place I long to be.
How I'm hoping tonight you'll go,
Go to the right window,
Scatter your light, say I'm all right, please do,
Tell her that I'm blue and lonely,
Dreamy Carolina Moon.

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46 A MERRY LIFE

(Key of Eb)

Some think the world is made for fun and frolic,
And so do I, and so do I.
Some think it well to be all melancholic,
To pine and sigh, to pine and sigh;
But I, I love to spend my time in singing
Some joyous song, some joyous song;
To set the air with music bravely ringing,
Is far from wrong, is far from wrong.
Hearken, hearken, music sounds afar,
Hearken, hearken, music sounds afar,
Tra-la-la-la, Tra-la-la-la, Tra-la-la-la, Tra-la-la-la.
Joy is everywhere, Tra-la-la-la, Tra-la-la-la.

47 CARRY ME BACK TO OLD VIRGINNY

(Key of Ab)

Carry me back to old Virginny,
There's where the cotton and the corn and taters
grow.
There's where the birds warble sweet in the spring-
time.
There's where this old darkey's heart am long to go.
There's where I labored so hard for old Massa,
Day after day in the fields of yellow corn.
No place on earth do I love more sincerely
Than old Virginny, the place where I was born.

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48 AH! SWEET MYSTERY OF LIFE

Ah! sweet mystery of life, at last I've found thee.
Ah! I know at last the secret of it all.
All the longing, seeking, striving, waiting, yearning,
The burning hopes, the joy and idle tears that
fall!
For 'tis love, and love alone, the world is seeking;
And 'tis love, and love alone, that can repay!
'Tis the answer, 'tis the end and all of living,
For 'tis love alone that rules for aye!
For 'tis love and love alone, the world is seeking,
For 'tis love and love alone that can repay!
'Tis the answer, 'tis the end and all of living!
For it is love alone that rules for aye!

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49 REMEMBER THE FRIENDS YOU'VE
MADE HERE*Tune: "Rememb'ring" (from "Topsy and Eva")*

(Key of G)

Remember the times we've had here
The North American!
Remember the hearty handclasp
That we gave you on board our ship.

Remember the friends you've made here,
For they'll always be true.
Remember your fellow shipmates,
And they will remember you.

50 THE END OF A PERFECT TRIP

Tune: "Perfect Day"

(Key of F)

Well, we've come to the end of a perfect trip,
And we've found dear friends we've sought;
So our songs ring out from lip to lip,
For the joy that the trip has brought.
Do you think what the end of this perfect trip
Can mean to a friendly heart?
When we say goodbye with a heartfelt grip,
And shipmates have to part.

Well, this is the end of a perfect trip,
Near the end of a journey, too;
But it leaves a thought that is big and strong,
With a wish that is kind and true.
For mem'ry has painted this perfect trip
In colors that never fade,
And we find at the end of this perfect trip
The souls of the friends we've made.