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## Pining for the old fireside.

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To my dear Mother.

**P I N I N G**  
**FOR THE**  
**OLD FIRESIDE.**

**SONG AND CHORUS.**

WORDS BY

**JOSEPHINE FURMAN.**

MUSIC BY

**T. MARTIN TOWNE.**

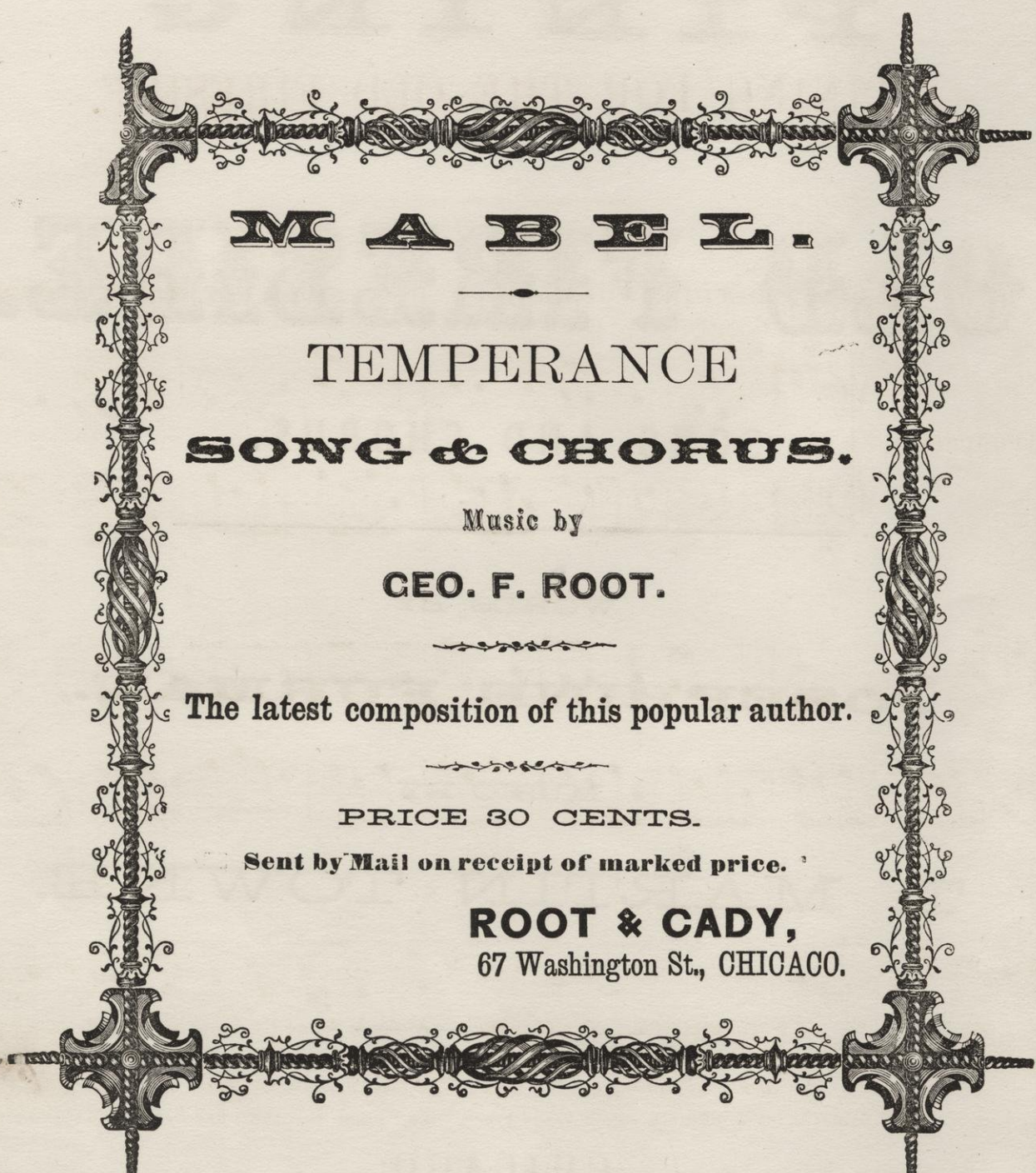
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**CHICAGO:**

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To my dear Mother.

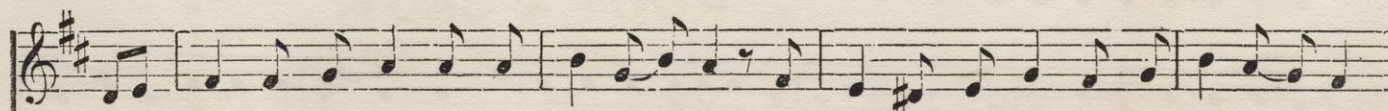
## PINING FOR THE OLD FIRESIDE.

Words by JOSEPHINE FURMAN.

Music by T. MARTIN TOWNE.

*Cantabile.*

### INTRODUCTION.



1. I long for a romp 'neath the old elm's shade, A stroll where the brook in its beau-ty play'd;
2. I long far a roam in the wood-y dell, A hunt for the rose and the sweet-est bell,
3. I long for the lark's ev-er glee-ful flight, The bright tran-sient sheen of the moon's sil-v'ry light;
4. I long with the lov'd ones a-gain to be there, To build in the fire-light those cas-tles of air;





A skip and a dance o'er the ver-dant plain, And a quaint old song brings me joy a-gain:  
 The sun's gor-geous dies at the close of day, And a sweet childish dream on the scent-ed hay:  
 I gaze at the bil-low-y fields of grain, And I list to my spir-it-harp's low re-frain:  
 To see but a-gain that once hap-py throng, For my heart's all wea-ry, a-wait-ing so long:

A-way o'er the past my spir-it doth glide, To a song and a smile by the old fire-side.  
 My old rus-tic home, my own cher-ished pride, Thinks there's noth-ing so dear as thy old fire-side.  
 O'er life's storm-y sea my tho'ts calm-ly ride, The dear cir-cle to join round the old fire-side.  
 O, bear me a-way o'er old o-cean's tide, I am pin-ing for home and the old fire-side.

## CHORUS.

*Air.*  
 O, bear me a-way o'er old o-cean tide, I'm pin-ing for home and the old fire-side; O, bear me a-way o'er old

*Alto*  
 O, bear me a-way o'er old o-cean tide, I'm pin-ing for home and the old fire-side; O, bear me a-way o'er old

*Tenor*  
 O, bear me a-way o'er old o-cean tide, I'm pin-ing for home and the old fire-side; O, bear me a-way o'er old



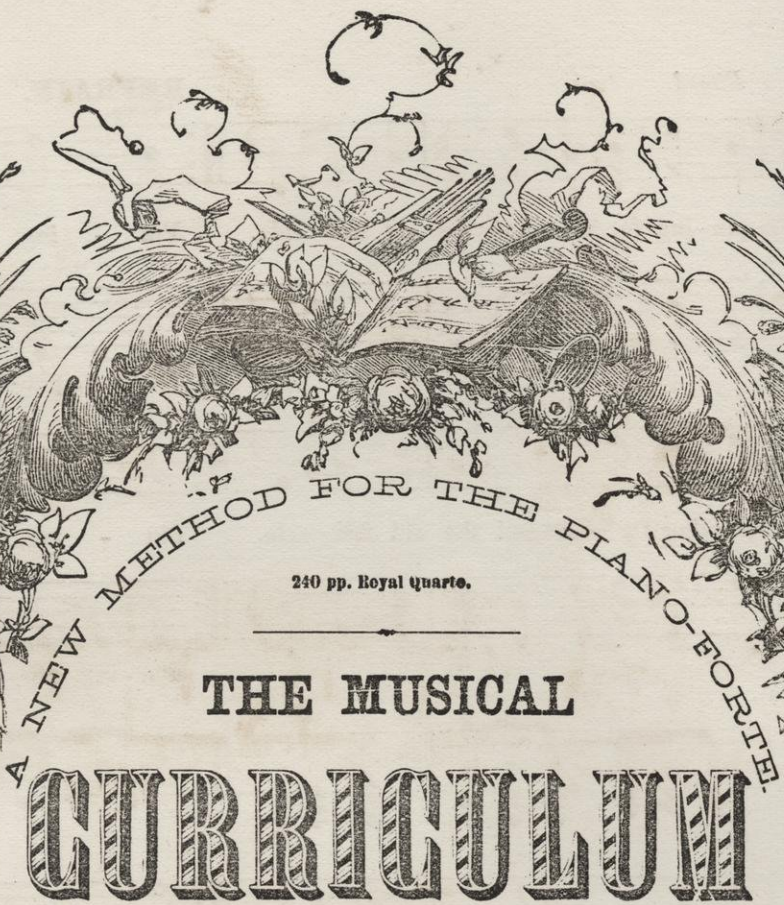
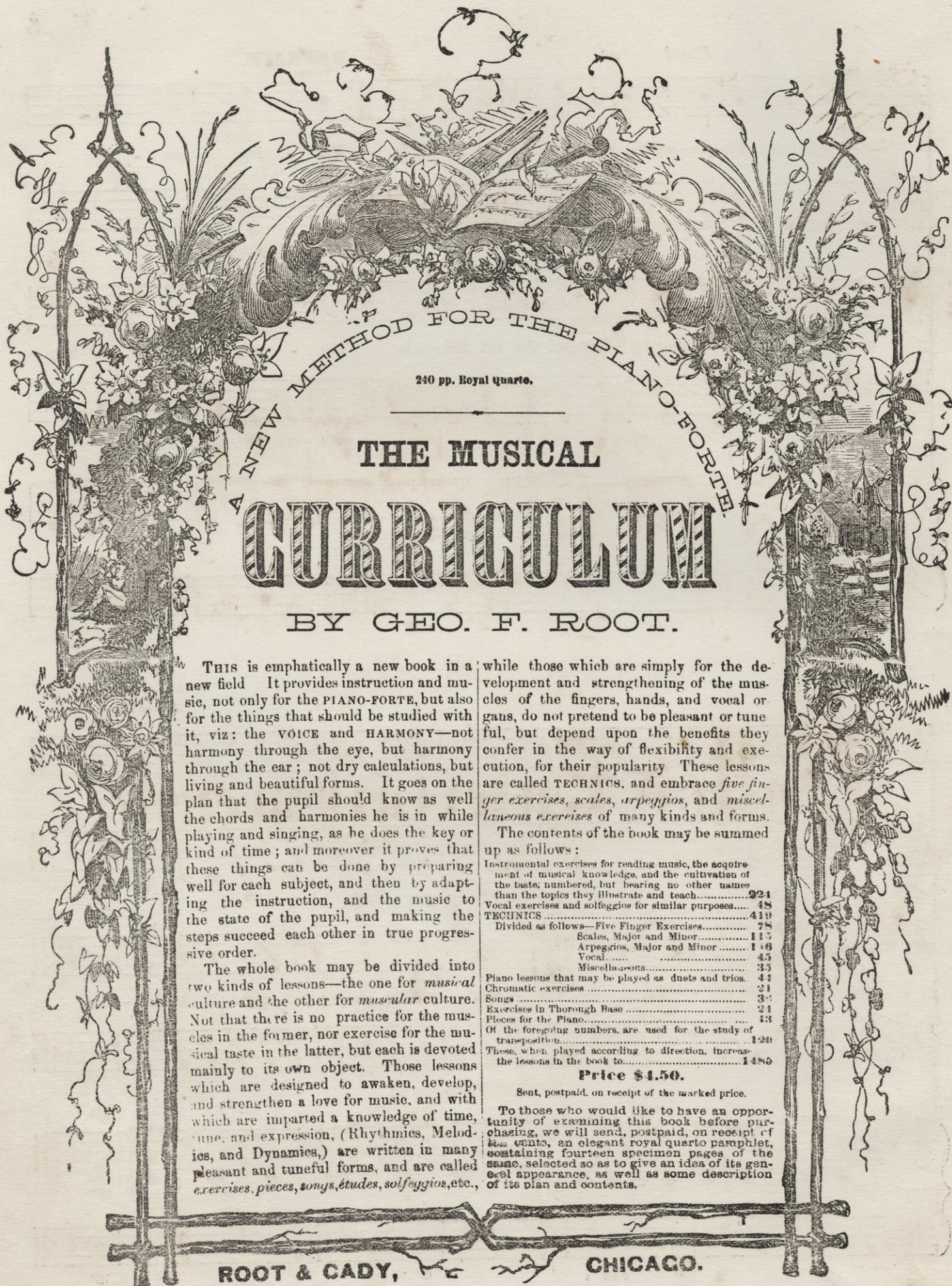
*Ritard.***REFRAIN.***Temp.*

o - cean's tide, I'm pin - ing for home and the old fire - side. Pin - ing, pin - ing,  
 pin - ing, pin - ing,  
 o - cean's tide, I'm pin - ing for home and the old fire - side. Pin - ing, pin - ing, pin - ing,  
 Pin - ing, pin - ing,

*Second time ppp.*

pin-ing for the old fire - side; Pin - ing, pin - ing, pin-ing for the old fire - side.  
 pin-ing, pin-ing, pin - ing,  
 pin-ing for the old fire - side; Pin - ing, pin-ing, pin-ing, pin-ing for the old fire - side.  
 pin-ing, pin-ing,





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| Vocal exercises and solfeggios for similar purposes.....                                                                                                                                              | 48   |
| TECHNICS.....                                                                                                                                                                                         | 419  |
| Divided as follows—Five Finger Exercises.....                                                                                                                                                         | 78   |
| Scales, Major and Minor.....                                                                                                                                                                          | 117  |
| Arpeggios, Major and Minor.....                                                                                                                                                                       | 146  |
| Vocal.....                                                                                                                                                                                            | 45   |
| Miscellaneous.....                                                                                                                                                                                    | 35   |
| Piano lessons that may be played as duets and trios.....                                                                                                                                              | 41   |
| Chromatic exercises.....                                                                                                                                                                              | 21   |
| Songs.....                                                                                                                                                                                            | 31   |
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