



# **The daily cardinal. Vol. LXXI, No. 28 October 19, 1960**

[Madison, Wisconsin]: [s.n.], October 19, 1960

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# The Daily Cardinal

Complete Campus Coverage

VOL. LXXI, No. 28

University of Wisconsin, Madison, Wisconsin, Wednesday, Oct. 19, 1960

5 CENTS A COPY

## Apartment Parties Out For Minors

Students under 21 years of age will not be allowed to hold unchaperoned apartment parties this year, according to a letter being sent this week by the University Housing Bureau to landlords.

Although undergraduate men students under 21 have been permitted to rent apartments this year, the Student Life and Interest Committee (SLIC) ruling of last spring forbids them to "bring unchaperoned women, students or non-students," into their living units unless the party has been registered with the University and chaperones have been provided.

**STUDENTS OVER 21** years of age are now permitted to hold unchaperoned and unregistered parties, but they must follow the same rule applied to students under 21 if an undergraduate under 21 shares an apartment.

This SLIC decision does not entitle a student over 21 to hold unchaperoned parties, however, for as the letter states: "Whether they do or not is entirely up to you as their landlord."

Students under 21 years of age were permitted to rent apartments this year if they had signed their contracts before Sept. 12, the first day of classes.

**AFTER THE** beginning of the 1961-62 academic year, however, no unmarried students under 21 will be allowed to live in apartments.

An apartment is officially defined by SLIC as "a self-contained housekeeping unit, including bath facilities, and in a building with comparable units." Rooming houses, fraternities, sororities, and dorms are not included in this definition.

## 'Wake Up, Marge! You'll Flunk Your 6-Weeks Today

By KAREN WEINER

It is Oct. 18 . . . no, now it is Oct. 19. The time is 3:10 in the morning. All over Madison houses lie swathed in darkness. The students sleep peacefully unaware of a great battle going on in the fifth floor lounge of Chadbourne hall.

Five girls are huddled around a small table. The light glaring down on them creates eerie shadows. They are making a valiant stand against the fierce onslaughts of Sleep.

**AT THE MOMENT** they seem to have the upper hand. The red-head in blue pajamas with purple circles under her eyes calls out encouragingly.

"Come on, girls. Only 3:15 and we've almost finished with Plato." The other girls straighten up a fraction and wearily turn a page in their notebooks.

"Marge!" the red-head orders. "What comes after that bit about knowledge?"

A soft snore answers her question. Has Sleep insidiously infiltrated into the midst of this brave band? "Marge!" says the red-head sharply. "Wake up!" Marge shudders, looks up, and yawns.

"What is it, Sue?" she says slowly. She looks around at the anxious faces peering at her. She gasps as the realization of what had happened hits her.

"BOY, HE almost got me that time!" she whispers.

"Okay, Marge. Just watch it. Keep up your guard. He's a tricky enemy. Remember your



OPENING NIGHT PREPARATIONS—Actors and crew in the Wisconsin Players' production of Thornton Wilder's "Our Town" prepare to face last night's opening night audience in the Union theater. The play will run through Saturday.

—Cardinal photo by Don Klicko

## Overall Excellence Marks Players' 'Our Town'—Critic

By BOB JACOBSON

It is rarity these days to find as excellent a production of Thornton Wilder's well-worn *Our Town* as the one that opened last night in the Union theater presented by the Wisconsin Players. If there were minor faults, let them be attributed to the usual devilish first night woes, for the overall fineness shown throughout was certainly deserving of the full-house clamorous response given the cast at the play's end.

**THE HIGH POINT** of the production was certainly the role of the Stage Manager as interpreted by Daniel Travanti, a first-rate actor who continues to grow in stature with each new role offered him by the players' group. From his first entrance to his

closing glimpses at Grover's Corners, he attained a rapport with his audience that was held throughout. In his slightly crouched, informal walk and in his superb New Hampshire dialect he demonstrated a portrayal that was deeply studied and grasped.

In the large group of players there were other standouts, too. Among these was Carla Morton, an altogether professional Mrs. Webb with a fine hint of Aunt Ellen in her voice and presentation. Judith Pulin as Mrs. Gibbs, Clyde Bassett as Dr. Gibbs, and David Walkup as Mr. Webb completed the quartet of parents. Their portrayals were all individual character studies of a high degree and a major part of the varied gallery of characters that Wilder tried to capture.

**AS GEORGE** and Emily, the childhood sweethearts and eventually married couple, Leonard Aronson and Lynn Edgington were engaging, if not all the time what one had hoped for. It is to Miss Edgington's credit that she did not play the grave scene in the tug-at-the-heartstrings method—the most widespread approach to this beautiful role. Aronson had unfortunate difficulty with dialect and often under-aged the boy in his late teens: but he does often come across in the most winning manner.

The superior direction of director Jonathan Curvin cannot go unnoticed too for the placement of the characters and many times exciting lighting plots gave the

(continued on page 8)

## Senate Sidesteps Haresfoot Action

Student Senate voted last night to refer the question of Haresfoot's entertainment jurisdiction to a Student Life and Interest subcommittee.

Senate also recommended that the university re-evaluate its entire admissions policy regarding total enrollment.

Steve Mackenroth, Haresfoot president, told senators that his group needs a fall promotion stunt in order to put its name before the public. They decided to sponsor Mort Sahl when the Union Theater committee apparently turned down the comedian's offer to appear.

**DAN WEBSTER**, Union president, pointed out that the theater must compete with town theaters for talent now. If the theater also

(continued on page 8)

## 'Skitch' To Play At Homecoming

Skitch Henderson, National Broadcasting Company musical director, and his twelve-piece orchestra will provide the music for the Homecoming Ball Nov. 5 in the Union's Great hall.

Born in Birmingham, England, Henderson spent most of his boyhood in the United States. After a theater tour with Judy Garland in 1938, he went to work for NBC and studied conducting under Albert Coates. At the same time he studied theory and harmony under Arnold Schoenberg, working with him for many years thereafter. Later, at the Juilliard School of Music, Henderson came into contact with such musical lights as Frederick Prausnitz and Fritz Reiner.

During these years of musical education, jobs in his chosen field were extremely scarce, and in order to keep up his affiliation with the musical profession, Henderson was forced to turn to lighter work.

**FROM THE** outset this change in direction brought success. Metro-Goldwyn-Mayer employed him as an arranger-composer, while he also worked as pianist-arranger for Bing Crosby and Frank Sinatra. During this time, Henderson kept up his work in the classical field, determined to return to it when circumstances permitted. After war-time service as a B-29 pilot, Henderson was persuaded to form his own orchestra and tour the country. At the same time, he took over the musical leadership of the then biggest program on radio, Bing Crosby's "Philco Hour." This success brought him an invitation to come to New York for various radio and TV engagements.

**AFTER HIS** arrival in the East, Henderson began his long-delayed work in the classical field. He made his New York debut in 1953 as conductor of the New York Philharmonic for the Airborne Symphony of Marc Blitz-

stein. He then undertook a week of concerts with the orchestra under the heading "New York Pops." His initial appearance brought approval from the critics as to his authority, sensitivity, knowledge, and podium behavior.

Since 1953, Henderson has been guest conductor of most of the major orchestras of the country and in almost every instance has been given the top tribute of the profession—re-engagements. His London debut in March, 1959, with the London Philharmonic was received with tremendous enthusiasm.

## Union Loses \$2,400 in Art

Three paintings valued at \$2400 were removed from the Union gallery Sunday and have not yet been recovered, it was learned yesterday.

They are oil and tempera paintings by Pyke Koch, one of the Netherlands' most distinguished living painters, and are on loan by the artist to the St. Paul Gallery, St. Paul, Minn., for the first showing of his work in this country.

**THE GALLERY** committee yesterday issued an appeal for the return of the paintings, all of which are small and deal with sports subjects: "Bow Shooting Competition," "Village Swimming Pool," and "Golf Course."

"Whoever removed the paintings," Elliott Starks, gallery director, said yesterday, "may not have realized how important they are to the artist and the American tour of his exhibition, and that they are irreplaceable examples of his best work."

Anyone with information on the possible whereabouts of the paintings is asked to call Starks at university extension 3142.

## World News Briefs

WINDY, COLD—Cloudy, windy and cold today with a few showers likely. High—40; low tonight, 25-30.

### CUBA TO BRING CHARGES AGAINST U.S. IN U.N.

United Nations, New York—Cuba wants the U.N. to take up what it considers "acts of aggression" against their government by the U.S. The Cubans want the charges entered as an additional item on the General Assembly agenda, and acted on as quickly as possible. Earlier this week, the U.S. issued a 9,000 word denial of charges leveled by Cuban leader Fidel Castro.

### GERMANY KNEW EICHMANN'S ADDRESS, ISRAELI CLAIMS

Cologne, Germany—An Israeli newsman has charged that West German officials knew the exact address of Nazi murderer Adolf Eichmann. The newsman is Joel Brand, one of the men who helped track Eichmann down in Argentina. He said he was told Eichmann's address in 1957 by a top German official. West German authorities have denied the charge.

### U.S. SAYS RUSSIA IS BLOCKING U.N.

United Nations, New York—The United States has served notice on Russia it will not permit the U.N. to be stunted, crippled or destroyed. The Soviets have been attempting to slash the U.N. budget in a campaign to destroy the effectiveness of Secretary-General Dag Hammarskjold. The Soviets claim Hammarskjold is using U.N. funds extravagantly to further U.S. policies.

### KENNEDY REPLIES TO NIXON'S QUEMOY CRITICISM

Enroute with Kennedy—Senator Kennedy campaigned through Florida yesterday and took several jabs at Vice President Nixon. Kennedy said anyone who thinks he advocates a policy of surrender is "guilty of malicious distortion." The statement, made at an American Legion convention in Miami Beach, was an obvious reply to Nixon's criticism of his stand on Quemoy and Matsu.

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# The Daily Cardinal Comment

A PAGE OF OPINION

## HUAC Stunt . . .

### A Black Spot

The stunt concerning the HUAC film pulled last weekend by Richard S. Wheeler and Roger Claus, both apparently representing the Conservative club, is something that can be commented on in a very few words.

The action was childish; it failed in its obvious purpose of being cute; and, as far as we are concerned, it is a black spot on the records of both the Conservative club and these two individual members.

Many others on campus have reacted strongly to the move of these two students; some have written statements to the *Cardinal*, and we hope to find room for all of them this week. In addition, Wheeler and Claus have prepared a "short story" on what took place—we hope to have room for this, too.

**THERE IS A DANGER**, however, that reaction to the antics of these two will overshadow the reaction to the film itself. This would be unfortunate, for the film was very enlightening, and something that every student should see. It was clear, even without reading the pamphlets opposing it, that the film distorted many aspects of the riots and hearings in San Francisco last May. It was also clear that students, in a large crowd, can get out of hand, thereby doing things which they would not ordinarily do. Whether or not the student "mob" was actually led by Communists in this case, it can hardly be denied that in the emotional state that had developed they could have been led easily.

We have heard that the film will probably be back on campus later this semester. When it does return, let us hope that all students, including members of the Conservative club, will receive it in a mature manner—B.T.

## In the Mailbox . . .

### Party Platform

#### To the Editor:

It is a shame that Mr. Levy, in such a responsible position as chairman of Badger party, cannot correctly interpret an opposition party's platform, or possibly this was his intent.

Campus party did not directly criticize NSA as an organization but rather its dominant position over WSA. To be perfectly clear, NSA is to act as an advisory body, but instead WSA was taking its suggestions as mandates, acting without the student body behind them.

**AN EXAMPLE** was that NSA asked for a rally on civil rights, and without informing the campus, or sounding out student opinion, a rally was held; few students were informed, fewer students attended. How could the rally be effective when the entire matter was acted on and carried out in three days?

A few weeks later, after the all-campus election, another suggestion was given by NSA to hold a march to the Capitol. This time, due to Campus party members and pressure on WSA, student opinion was considered and the students were informed. Student Senate held a meeting to consider the suggestion where the floor was open to all viewpoints. This was a good thing; this placed NSA in its proper position.

**OBVIOUSLY** Campus party has not "lost the only leg it ever has to stand on by admitting the Badger party plank on NSA was correct." Instead, since it held the

correct position, it has forced Badger party over to the Campus party side, possibly without them even realizing it, but surely for the good of WSA and the entire Wisconsin campus.

Lana Daniels  
Dist. III Senator

### Mort Sahl

#### To the Editor:

I was appalled after reading the October 14 *Cardinal* to discover that the Haresfoot club is meeting such difficulty with their attempt to bring Mort Sahl to Madison. Sahl, with his witty controversial commentaries, is ideal college entertainment, and seeing that the opportunity of having him here may be squelched makes me sick.

Congratulations are in order to Haresfoot for picking up where the other student organizations left off. Certain organizations on campus do have a monopoly in their respective fields, and since they cannot do the job adequately, these monopolies should be abolished. I hope that SLIC is able to see this and that they will take action soon enough to enable Sahl to appear here.

Name withheld

The *Cardinal* editorial page is open to all students wishing to express their opinions "On the Soapbox" or in letters. Editorials are written by the editor unless signed by another staff member.

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## Letter Explains Socialist Action

(EDITOR'S NOTE: The following is the letter sent this week from Dean Luberg to Socialist Club President Ronald Radosh explaining the Student Life and Interests committee's recent censure of the club for inviting Tito and Khrushchev to speak on campus without proper registration of the event.)

Dear Mr. Radosh:

At the close of the Student Life and Interests committee meeting which was called to discuss the Socialist club violations in established registration procedures for off-campus speakers, you were personally informed of the committee's action. You will recall that it was as follows:

**"That the officers and members of the Socialist club be sent a strong letter of reprimand and that the Socialist club not be permitted to present off-campus speakers until December 1, 1960."**

The committee also requested that the faculty adviser and members of the club be informed of the observations made by the Student Life and Interests committee concerning the obligations which a group must assume if it is to have the privilege of existence on this campus.

**IN COMPLIANCE** with the committee's action, you and your adviser, Prof. Aaron Ihde, were told of the many questions raised by the committee and their con-

(continued on page 3)

## The Daily Cardinal

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## BACKSTAGE

With Bob Jacobson

theater ... music ... books ... movies ... dance

**DANISH QUARTET**—As part of a seeming American Danish festival this fall, the New Danish Quartet comes to the Union theater this Sunday on the second free Sunday Music hour of the season. The quartet's first tour of the United States coincides with the visit of the Danish Monarch and Queen Ingrid, who opened the "Arts of Denmark" exhibition at the Metropolitan Museum of Art in New York last Friday and who are making an extensive tour of the country. It also follows on the heels of a brilliantly successful second cross country tour of the Royal Danish ballet earlier this fall—both the quartet and the Royal Ballet together with the Royal Danish orchestra, which appeared in the Union theater two years ago, share the patronage of the Monarch.

With a wide background of performances in most of Europe's music centers, the New Danish Quartet will reach 35 cities in this country, including many colleges—Dartmouth, University of Massachusetts, University of Kansas, and several others. Featured on their program here will be Mozart, Brahms, and Bentzon. Of special interest is this last composer; a contemporary who wrote the Quartet, opus 124, just last spring especially for the young group. It is his most recent work and is receiving its first hearing on this tour. A brief sketch of his life finds that he has been a lecturer and concert pianist at the Conservatory of Copenhagen since 1949, and that he made a three month tour in the U.S. in 1958, both as a lecturer and as a pianist. His compositions have been mainly instrumental and have found their place in the international concert repertory. His "Symphonic Variations" has been performed by the New York Philharmonic and by the Danish orchestra on their last tour. His almost 130 compositions include almost every form—symphonies, piano concertos, a violin concerto, chamber music, piano works, and incidental music. The opportunity to hear a contemporary such as Bentzon is rare and not to be missed.

**MARRIAGE OF FIGARO**—The fourth in the Capitol theater Tuesday night "Opera Night" on film series is Mozart's delightful *Marriage of Figaro*. The romantic and sometimes earthy opera features many fine German artists, including Erna Berger, Willi Domgraf-Fassbender, and Tiana Lemnitz. Georg Wildhagen is the director; and the music is some of Mozart's best and most familiar.

The Pulitzer Prize which was awarded Harvard professor and outstanding poet Archibald MacLeish for his monumental play "J.B." was the third of these valued awards already made to him, the two others being for his epic poem "Conquistador" in 1932 and his collected verse in 1953. His drama, which will fortunately play the Union theater on Nov. 17 and 18 on its second cross country tour, deals audaciously with the eternal problems of life, death, the meaning of suffering and the existence of God—all of which are drawn from the Bible's magnificent story of Job. Starring John Carradine, Shepperd Strudwick, and Frederic Worlock, the present production should prove to be one of the highlights of our season. After a splendid opening sale, there are still some seats for both the Thursday and Friday evening performances.

**AND A FEW REMINDERS**—Final tryouts will be held today for what promises to be a superb production of Rostand's "Cyrano de Bergerac" in early December. Another Peter Sellers comedy opens today at the Majestic theater—this time it is "I'm All Right, Jack"

(continued on page 3)

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#### Wisconsin Interviews

**CHEMISTRY**—Chemistry Bldg.—Oct. 20, 1960, A.M.

Room 109

**ENGINEERING**—Mech. Eng. Bldg.—Oct. 20, 1960, P.M.

Room 262

**LETTERS & SCIENCE**—Bascom Hall—Oct. 21, 1960, A.M.

Room 117

Dr. Henry M. Shuey, Rohm & Haas Representative

If unable to attend, please contact

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# 'Beauty of the Day'



MILWAUKEEAN—Karen Martinson, today's Beauty of the Day, a freshman in Integrated Liberal Studies hails from a Milwaukee suburb. The Chadbourne resident has brown eyes and reddish-brown hairs. Join the Wisconsin Student Association Homecoming committee if you'd like to meet her.

—Cardinal photo

## Luberg . . .

(continued from page 2)  
cern about the unfortunate position faced by the entire university because of your failure to observe the regulations for registering a proposed off-campus speaker.

The committee might have imposed a heavier penalty were it not for its wish to recognize the values to the student body which may result from a sincere and active Socialist club on the campus. Further, the committee was aware that all of the members of the club did not have a part in the actual mechanics of registration.

SEVERAL ON the committee remained unconvinced that those who actually sent the telegram

Wednesday, October 19, 1960 THE DAILY CARDINAL—3

of invitation to Mr. Khrushchev failed to take the necessary steps in registering because of a mere oversight. They pointed out that those of you who are officers have had responsibility for inviting many speakers to the campus.

We were also distressed to find that you had not discussed your proposed invitation with your adviser. Certainly, your invitation to Mr. Khrushchev could not be considered a routine matter. You placed Prof. Ihde in a difficult position and may have caused potential advisers to reconsider giving this valuable and generous assistance to student organizations.

We will expect exemplary con-

duct from the officers and members of the Socialist club in the future. If there are further questions about the Committee action, please call me.

L. E. Luberg  
Dean of Students

### RIDING CLUB

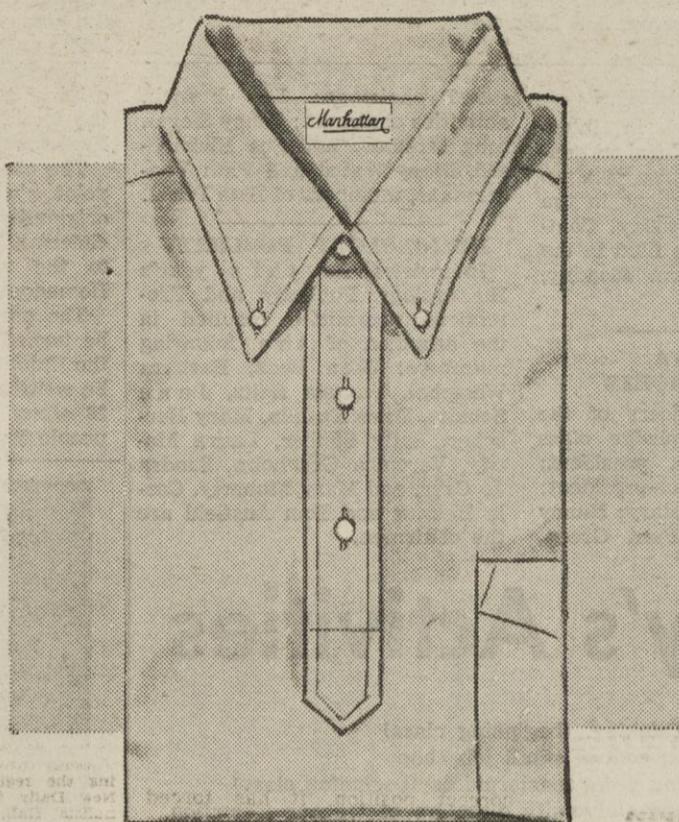
Hoofers Riding Club will be host to Jeff Faust, quarter horse judge, at today's meeting at 7 p.m. in Hoofer's Quarters. Faust will explain the criteria used in judging horses. According to chairman Helen Pfeiffer, the speech is in preparation for the Quarter Horse Show in Chicago which members are planning to attend.

## Backstage . . .

(continued from page 2)  
and from all advances, it looks like it might be even better than his phenomenally successful "The Mouse That Roared." Sellers, like Alec Guinness, is one of the funniest and most talented men on the screen today. And a very few tickets remain for the Robert Casadesus concerts on Oct. 28 and 29 and for the very promising Boris Goldovsky production of Don Giovanni Nov. 9.

### GANDHI LECTURE

Dr. Prabhakar Machwe will speak under the auspices of the Student Peace Center on "Gandhi's Theory and Practice of Non-violence" at 7:30 tonight at 228 Langdon St., the Lutheran Student Center. Dr. Machwe worked with Gandhi for several years and is here for two years on the campus as a lecturer in Indian studies. This lecture is the fifth in the course in Nonviolence sponsored by the Student and Madison Peace Centers this autumn. There will be a discussion period following the lecture. Students are invited.



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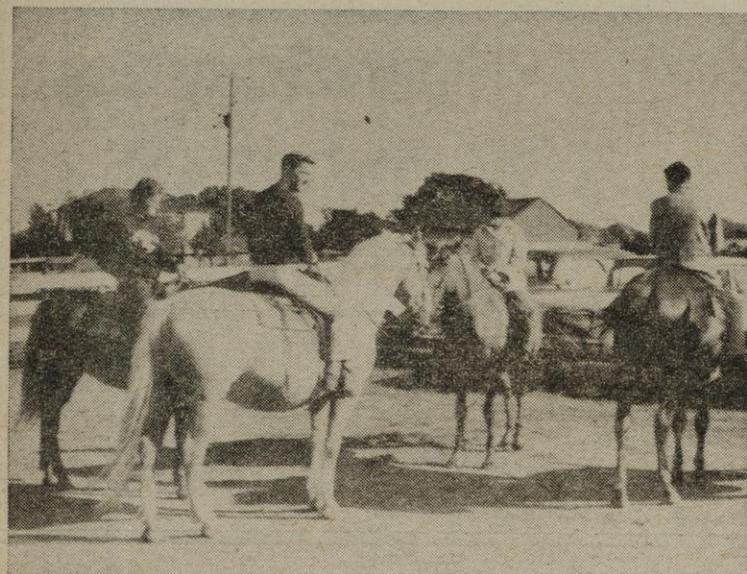
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**HORSE STUDENTS**—Eighteen members of the Hoofer's Riding club attended the supper ride recently at the Bar M Ranch about 4 miles from campus. Pictured above (left to right): Cynthia Wrisley, Don Lamb, Anita Murray, and Leon Lara.

#### CARNIVAL CHAIRMEN

Students interested in interviewing for Campus Carnival general chairmanships may pick up their briefs and questions in the WSA office starting today. Completed briefs must be filed in the WSA office by 4 p.m. Monday, October 24.

#### TRI DELTA PLEDGE OFFICERS

Newly elected officers of the Delta Delta Delta pledge class are: Kathy Hempe, president; Anita Schessling, vice-president; Jane Spellmire, secretary; Nancy Larson, treasurer; Pam Green, the chairmen.

social chairman; Lee French, activities chairman; Ginny Siegel, song director; and Sue Richardson, Mary Watts, and Pam Vandermaar, members of Pine Panel.

#### HUMOROLOGY PUBLICITY

Interviews for this year's Humorology Publicity and Promotions committee resulted in the selection of the following members: Jean Beck, Barbara Westphal, Pamela Heitz, Jane Schultz, Dave Epstein, Mary Herscher, Sally Stoiber, Laura Moody, Veronica Grenholm, Sandra Jo Carr, and Mary Flaherty. Carla Helmus and Tom Ansfield are the chairmen.

## Today's Activities

#### Conferences

- 17-20—Critical Thinking, (beginning class)
- 18-20—Production control small job shop
- 19—Understanding great masterpieces (beginning class)
- 19-20—College and University directors of teacher education
- 19—Joint committee on education
- 19—Office management for small offices
- 19-20—Child Welfare administration workshop
- 20—Labor relations
- 20—Decorative textiles-modern art (beginning class), 106 Mechanical Engineering building
- 20-21—Special materials management
- 20-21—Institutional landscape architecture comm.
- 20-21—The engineer as an executive
- 20-22—Book conference
- 21—State school health council
- 22—Wisconsin association of school boards
- 22—Welding institute

#### Wednesday, October 19

- 9 a.m.-4 p.m.—Marine Officer Selection Team; Navy Officer Selection Team, (Testing room—9 a.m.-3 p.m.—Union Cafe Area, Top Flight
- 11:45 a.m.-1 p.m.—Relaxing with cards—Union Men's Lounge
- 12m—University League luncheon—Union Great hall
- 12m-1 p.m.—Noon Hour Concert—Union Rosewood
- 3:30 p.m.—Recreation lab, creative play for children—Union
- 7-8 p.m.—Hoofer's Riding Club—Union Hoofer's
- 8 p.m.—Union Dance lessons begin—Union (also Thursday)
- 8 p.m.—American society of chemical engineers—Union Tripp
- 8-10 p.m.—Union Dance Lessons—Union Old Madison
- 8-10:30 p.m.—Scandinavian club; Guest speaker, Dr. Charles W. Stoops—Union Reception
- 8-10 p.m.—Wisconsin Players "Our Town"—Union Theater
- 8-10 p.m.—Hoofer's Sailing club—180 Science

## Adventure! 8:30 Tonight WHA-TV CHANNEL 21 "BEGINNINGS"

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## Officer Selection Team On Campus

Officer training for underclassmen and seniors will be discussed today and tomorrow when the Marines visit the Union.

Headed by Captain Herbert M. Hart, USMC, a Chicago-based Officer Selection team will be on the campus from 9 a.m. to 10 p.m.

## All 'Yell Like Hell' Entries Due Friday

The 1960 Homecoming pep rally and "Yell Like Hell" rules were announced yesterday by Lon Rue-disili, Pep Rally chairman.

The "Yell Like Hell" contest will be held in conjunction with the pep rally Nov. 4 at 4:45 p.m. on the Union terrace. To enter the contest a men's and women's living unit work together and submit a cheer. The cheer must be original and pertain to the game, the team, the university, or the Homecoming show and theme.

The cheers will be judged on a point system based on clarity, originality, and loudness during cheering. An award will be given to the winning houses at the Homecoming show.

The names of all entries must be turned into the WSA office in the Union by Friday. Cheers must be written and submitted by Oct. 28 along with the names of the people leading the cheer.

p.m. to interview prospective officers.

They will discuss the Marine Platoon Leaders Class with freshmen, sophomores and juniors, and the Officer Candidate Course with graduating seniors. Both programs have ground and aviation sections, and the ULC also has a special category for Law and pre-Law students.

The PLC is the major source of Marine officers. It is designed not to interfere with college studies and all Marine training is con-

fined to six-week sessions during each of two summer vacations. It has no school-year drills, classes or meetings. Commissions as second lieutenants are guaranteed all successful trainees when they receive their diplomas.

The Officer Candidate Course is a 12-week screening program after college graduation. Its successful graduates then serve three years active duty as lieutenants. Courses are scheduled twice a year, commencing in March and September.

## THE Dark at The Top of The Stairs

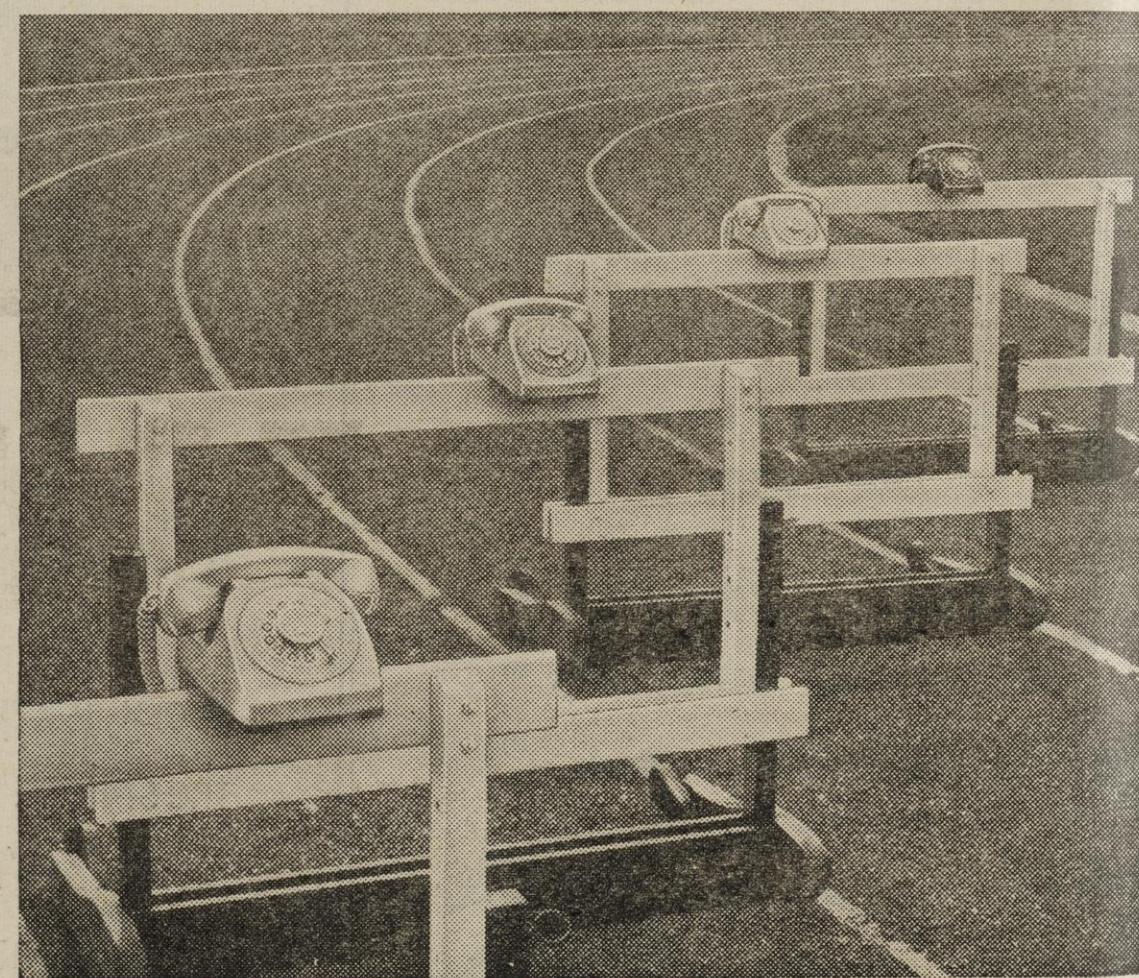


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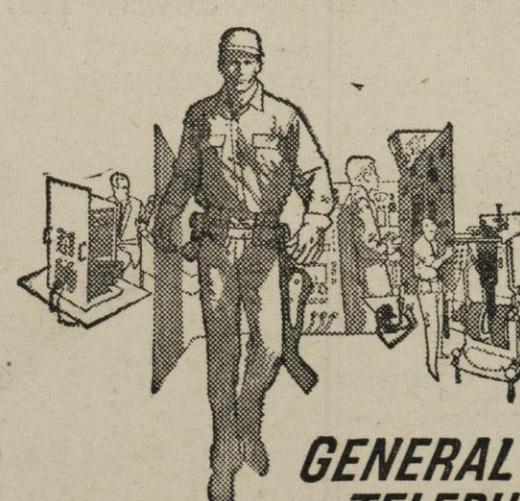
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Society  
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Features



Thrilled as any proud grandfather, University Pres. Conrad A. Elvehjem shows off his first grandchild, six-week-old Laurel Ann Henninger. Pres. Elvehjem got his first look at the young lady, born Sept. 1, when she and her parents, Mr. and Mrs. Calvin J. Henninger of Minneapolis, visited the Elvehjems this week in Madison. The infant's mother, Peggy Ann, is one of the Elvehjems' two children. Their son, Robert, is a senior in agriculture at the University.

11 Brittinghams  
Choose Leader

Osmo J. Tuomala of Finland has been chosen captain of this year's Brittingham International scholars at the university.

Tuomala, who recently pledged Chi Phi fraternity, was manager of the Student Nation of South Finland and president of its Anglo-American club in his country.

Eleven internationals are studying at the university this year. This will be the last year for this scholarship program, which was set up by the late Thomas E. Brittingham, Jr.

"THE BRIGHTEST,  
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THIS YEAR!" — N.Y. TIMES

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MAGAZINE

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INTERNATIONALLY  
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PLAYERS** **MORE  
TRYOUTS  
FOR  
Cyrano de Bergerac**



**TODAY AND TOMORROW**  
**October 19, 20 at 3:30 & 7:30**  
**UNION**

**Many Colorful Roles Open**

**For Men and Women**

**No Experience Necessary**



**CAMPUS CHEST**—Committee members of Campus Chest, the all campus charity drive, are pictured here planning for this year's drive. Beth Gwin, Nancy Spierling, Bill Staab, standing, and Sue Larson, Ruth Ann Harrington, Joy Hook, Barbara Duwe, and Betty Gordon, sitting, call for all the campus to "Get on the Right Track... Board the Campus Chest Express," as the official drive begins Oct. 22 and continues to Oct. 29.

## 'Camera Concepts,' Photography Show, Deadline Oct. 28

Students and faculty members interested in entering Camera Concepts 14, the color slide contest, must submit their slides by 5 p.m. Oct. 28. Bob Shafer, contest chairman, announced this week.

Slides may be turned into the Union Workshop beginning Tuesdays through Fridays 1 to 5 p.m. and Tuesday and Thursday evenings from 7 to 10 p.m.

Each contestant may submit up to four slides. No more than two may be entered in any one of the four classes, nature (animal and scenic), human interest, design, and student life (campus scenes). Both 2" by 2" ready mounts and standard glass mounts are acceptable.

All entries must have been taken by the entrant and cannot have been entered in last year's contest. No entry fee will be charged for the contest which is

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**CINDERELLA**  
Make a Cinderella  
out of you  
40 yrs. at 8 S. Carroll  
on the Square

sponsored by Union Crafts and Darkroom committees.

Other contest dates include judging by three photo artists Oct. 29, and award presentations Oct. 31 in the Union Play Circle where both the winners and honorable mentions will be shown.

A detailed list of rules is available at the Union Main Desk, Workshop, or Darkroom.

### BADGER SAILORS

Wisconsin sailors placed third in the "Wisconsin Invitational Regatta" here last weekend. Marquette took top honors and Ohio state finished second. Wisconsin's Ted Seaver was high point skipper in the Regatta which featured eighteen races in both the "A" and "B" divisions.

## CLASSIFIED ADS

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4 Berman tickets. Call Jack, AL 5-5419. 2x20

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3 ROOM furnished apt. Private bath and kitchen, study with fireplace. 1 block from library. 3 men. 630 N. Frances, AL 6-3013. 5x22

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**TYPING**. Reasonable. CH 9-2141. 5x22

## Y-Dem, Y-GOP Reinact Debate

A reinactment of the Great Debates was presented last night before the men of High house (Tripp). Taking part in the debate were Don Hildebrand and Bill Whitford, chairmen of the Young Republicans and Democrats respectively. Speaking on behalf of their candidates, both were extremely well informed and were able to answer the questions put to them with a great deal of clarity and frankness. Even though the scene and participants differed from the National Debate, the story was the same. Hildebrand emphasized the all-time high of U.S. prestige, while Whitford was equally insistent that the

U.S. is standing still and must go forward.

**THE DEBATE** opened with a five minute talk by the debaters, followed by questions from the audience. In his opening remarks, Whitford pointed out some of the fundamental differences between the two parties. After defining the terms, he said that the Democrats tend to place a greater emphasis on human rights as opposed to the Republicans who are more concerned with property rights.

Hildebrand felt the difference lay more in the fact that the Republicans are conservative and the Democrats liberal. "The Democratic party," he said, "has something for everybody." He then went on to cite the party differences on specific issues, such as unemployment insurance, civil

rights, federal aid, and the farm problem. The audience was asked to join in on the questioning.

### RECREATION LAB

"Creative Play for Children" is the title of a talk and demonstration to be given today, by Professor Margaret Connet of the Home Economics Department. Professor Connet will give her talk at a Recreation Laboratory session at 3:30 in Union Beefeaters'.

### BADGER BLOCK CHAIRMAN

The equipment chairmanship of Badger Block is vacant. Anyone interested should contact Union Reinke, general chairman of Badger Block, to arrange for an interview. The previous chairman, Gil Stein, resigned because of lack of time.

## -PLACEMENT SCHEDULE-

### INTERVIEWING SCHEDULE FOR THE WEEK OF OCT. 31 - NOV. 4

Prepared by the office of the coordinator University Placement Services, 117 Bascom For Further Information, see the Placement Offices Listed Below.

### LETTERS and SCIENCE and others not elsewhere classified—117 Bascom

American Hospital Supply—Nov. 3  
Archer-Daniels-Midland—Nov. 2  
College Life Ins. Co.—Nov. 3  
R. R. Donnelley—Nov. 1  
Foote, Cone & Belding—Nov. 3  
Freeman Shoe Corp.—Nov. 4  
Home Mutual Insurance—Nov. 2  
Mutual of New York—Oct. 31  
Penn Mutual Life Ins.—Oct. 31  
Schlitz Brewing Co.—Nov. 3  
Security First National Bank—Nov. 3  
Union Carbide Consumer Products—Nov. 1  
Y W C A—Nov. 1

### ART

Foote, Cone & Belding—Nov. 3  
Hallmark Cards—Nov. 1

### BACTERIOLOGY—117 Bascom

American Hospital Supply—Nov. 3  
Parke, Davis & Co.—Res.—Oct. 31  
Swift & Co.—Res. (MS, PhD)—Nov. 2

### PHARMACY—174 Pharmacy

American Hospital Supply (in 117 Bascom) Nov. 3

Merck & Co.—Nov. 3, 4

### PSYCHOLOGY—117 Bascom

American Hospital Supply—Nov. 3

R. R. Donnelley—Nov. 1

### RECREATION—117 Bascom

Y W C A—Nov. 1

### SOCIOLOGY—117 Bascom

American Hospital Supply—Nov. 3

Mutual of New York—Oct. 31

Y W C A—Nov. 1

### CHEMISTRY—109 Chemistry Bldg.

Allied Chemical (all deg.)—Nov. 1

Archer-Daniels-Midland—Nov. 2

Bell System—Sandia (MS, PhD)—Nov. 3

California Research (PhD)—Nov. 2, 3

Chemstrand Corporation (all deg.)—Nov. 1

Dow Chemical (all deg.)—Nov. 3, 4

Gulf Oil (all deg.)—Oct. 31

Hooker Chemical (PhD)—Nov. 4

Humble Oil & Refining—Nov. 1

Merck & Co.—Nov. 3, 4

National Carbon Co. (BS, MS)—Nov. 3

Parke, Davis—Res.—Nov. 1

Phillips Petroleum—Nov. 2

Standard Oil of Ohio—Nov. 2

Swift & Co.—Res. (all deg.)—Nov. 2

Union Carbide Consumer Products (BS, MS)—Nov. 4

U. S. Department of Agr. (all deg.)—Oct. 31

U. S. National Bureau of Standards (all deg.)—Nov. 4

Y W C A—Nov. 1

### MATHEMATICS—117 Bascom

Bell System, Bell Labs, NYC—Nov. 3

Bell System, Sandia-New Mexico—Nov. 3

Bell System, Illinois Bell—Nov. 3

R. R. Donnelley (BS)—Nov. 1

Gulf Oil (in 109 Chemistry)—Oct. 31

McDonnell Aircraft—Oct. 31

Mutual of New York—Oct. 31

Standard Oil of Calif. (all deg.)—Oct. 31

Standard Oil of Ohio—Nov. 2

Swift & Co.—Res. (PhD)—Nov. 2

U. S. National Bureau of Stand. (all deg.)—Nov. 4

—in 109 Chemistry—Nov. 4

Y W C A—Nov. 1

### PHYSICS—117 Bascom

Airborne Instruments (all deg.)—

in 262 M. Engr.—Nov. 3

Bell System, Bell Labs, NYC—Nov. 3

Bell System, Sandia-New Mexico—Nov. 3

Bell System, Illinois Bell—Nov. 3

Gulf Oil (all deg.) in 109 Chemistry—Oct. 31

Humble Oil & Refining—in 109 Chem.—Oct. 31

McDonnell Aircraft—Nov. 1

National Carbon Co. (MS)—Nov. 3

Standard Oil of Ohio—Nov. 2

Union Carbide Consumer Prod.—in Chem.

(all deg.)—Nov. 4

U. S. National Bureau of Standards—in Chem.—

(all deg.)—Nov. 4

### AGRICULTURE—136 Agr. Hall

Swift & Company—Res.—Nov. 1

### MED. TECHNOLOGY—117 Bascom

Parke, Davis & Co.—Res.—Oct. 31

### COMMERCE—102 Commerce Building

American Hospital Supply—Nov. 2

Archer-Daniels-Midland—Nov. 1

Bendix Aviation—Nov. 4

College Life Insurance—Nov. 3

Cream of Wheat Corp.—Oct. 31

R. R. Donnelley—Nov. 2

Dow Chemical (in 109 Chemistry)—Nov. 3

Ernst & Ernst—Nov. 3, 4

Foote, Cone & Belding—Nov. 4

Freeman Shoe Corp.—Nov. 4

General Electric—Nov. 1

Home Mutual—Nov. 2

McDonnell Aircraft—Nov. 1

The Milwaukee Company—Nov. 2

Milwaukee Gas Light—Oct. 31

Modine Mfg.—Oct. 31

Mutual of New York—Oct. 31

Penn Mutual Life Ins.—Oct. 31

Schlitz Brewing Co.—Nov. 3

Security First National Bank—Nov. 3

Union Carbide Consumer Products—Nov. 1

Wisconsin Electric Power—Nov. 2

Arthur Young—Oct. 31

U. S.

# The Loser's Side

By PAT ZIER

## More on the Way

Last Saturday's Big Ten football provided fans with one of the most explosive and exciting afternoons of entertainment seen in the conference in a long time. There was Iowa's last second victory over Wisconsin, Purdue's astounding upset of Ohio State, Minnesota's fourth quarter rally that tipped Illinois, and Michigan's narrow win over Northwestern.

This Saturday could be just as interesting. The two outstanding games last week were the Iowa-Wisconsin battle and the Ohio State-Purdue contest, and this week the four teams switch opponents. Purdue will be trying for its second straight upset when they meet the Hawkeyes at Iowa and Wisconsin will be trying to get back on the winning side when they travel to Ohio State.

Several factors which were not present last week will play important roles in this week's schedule, and not the least of these will be injuries and recoveries from injuries.

Both Wisconsin and Iowa came out of their game in somewhat better shape than they went into it. The most serious casualty on the Badger's side is the leg injury to Jim Bakken, which will keep him out of the Ohio State game and possibly some others.

Bakken's punting, extra point and field goal kicking, and ability to fill in for Ron Miller at quarterback have been important factors in the Badgers' success so far. In a close game, a good punter can keep the opponent out of scoring range with his kicking and field goals can also be important in deciding the outcome, and the Badgers will be able to use both next week.

Iowa came out of the encounter even more banged up than the Badgers. Three starters, tackle Charlie Lee, guard Sherwyn Thorson, and halfback Jerry Mauren all sustained injuries, and if they are unable to play against Purdue the Hawks could be in for trouble.

The situation at Mauren's right halfback slot could become a particular problem because Jim Roberson, the number two man at this position, is also hurt.

Both Purdue and Ohio State came out of their game in good condition, and this could be important in determining their chances next Saturday. Purdue especially is looking up, with the return of Dale Rems and Ron Skufca, a pair of tackles who missed the Ohio State game but who probably will be ready for Iowa.

Of course injuries have to be taken with a little skepticism. Injured players have a peculiar capacity for recovering on Saturday afternoon in time for the game, and this may be the case in some of the instances mentioned above.

In any event it looks like another fine afternoon of football is on the way. Wisconsin-Ohio State clashes are always hard fought and have provided many thrills for their fans. Both teams will go into the game with one conference loss, and both realize that another could eliminate them from the title race.

Iowa has had two close calls in the past two weeks, but they have managed to get a big break when they needed it to win. Their luck may not hold, and if the injured players do not recover, Purdue could slow down their march towards the Big Ten title.

It should be interesting to watch anyway.

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## Soccer Team Meets Madison In First Game

The newly formed student soccer team will play its first game of the year this Sunday when they meet the Madison Soccer Club at Franklin Field. The match is scheduled for 2:00 p.m.

The soccer team practices Wednesday evenings at 6:30 and is still looking for more members. Organizers of the team report that a good turnout attended the last practice session, but that they are hoping for more tonight.

Present team members include Lou Friedman, George Flouret, Clive Hussey, Ravi Lal, John Leonard, Eric Johnson, Dick Jones, Robin Harris, and Clyde Applewhite. Jones, Harris, and Applewhite have had previous experience with the Madison Soccer Club.

This is the first year that a serious attempt has been made to get a soccer team going, and it is hoped that if there is enough interest in the game and enough players turn out several matches can be scheduled with other soccer organizations in the area.

Soccer is very popular in the east, and it is played at several schools on an intercollegiate level. Sunday's game will provide students who are unfamiliar with the sport to have a chance to get a first hand look.

**'W' CLUB MEETING**  
The student "W" club will meet this evening at 7:30 p.m. in the "W" club room under the stadium. The meeting will be primarily an organizational affair and all members are urged to be present. Movies of the Stanford football game will be shown.

**FRESHMAN PRACTICE**  
Freshman basketball practice will start Monday, Oct. 31, according to an announcement by

John Orr, freshman basketball coach. Players are asked to report to the Memorial building at 4:00 p.m. and are requested to bring their own equipment.

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Please consult your College Placement Director for an interview appointment with Beloit representatives here on this campus on

October 26, 1960



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## Michigan Students Mimeograph Notes

Lecture notes are being mimeographed and distributed to the students of large lecture courses on the university of Michigan campus this fall.

**THE PLAN** is being offered by the University Study Service, a student organized note-taking service, and it now covers Zoology 1 and Anthropology 31. Students in those courses will be furnished a free set of mimeographed notes for the first week's lectures and given the opportunity to subscribe for further coverage. Ultimately the organization hopes to offer notes for about ten large lecture courses.

Prices have not yet been set due to the present fluidity of the operation; however, good wages for notetakers and costs of printing and distribution will probably dictate a charge of fifteen to twenty cents a lecture, a spokesman said.

**UNIVERSITY** of Michigan officials decided to permit the operation at the discretion of the instructors. One of the Zoology professors noted the conflict between listening and writing that develops when students attempt to learn and take notes at the same time. He denied any ethical propriety in the plan.

## Cater Lecturing At Union Sunday

Free tickets are now available for the Douglass Cater lecture, second in the "Contemporary Scene" series sponsored by the Union Forum committee. Cater, national editor of "The Reporter" magazine, will speak on the Election Outlook at 8 p.m. Sunday in Union Great Hall. Union members may pick up free tickets at the Union box office.

**CATER IS ALSO** moderator of "Caucus" on CBS's Philadelphia channel WCAU-TV. He has been a special assistant to the Secretary of the Army and was recently awarded an Eisenhower Fellowship, one of three outstanding people in the United States to receive the grant for ten months of travel. He was also one of the panel members on the October 13 debate between presidential candidates John Kennedy and Richard Nixon.

This program is co-sponsored by the Department of Journalism. Committee members working on the program include Jerry Anderson, Jonathan Golan, Peggy Krug, Marty Belkowitz, Kay Dornbrook, and Charles Meissner, chairman.

## Choose Chairmen For Salon of Art

The 1960 Wisconsin Salon of Art annual all-state art competition, to be held November 21 to December 12, will feature the works of Wisconsin artists. It is one of the few shows in the country entirely under the direction of students.

Student chairmen for the event are Ronald Anderson, judges; Sandra Brentan, Susan Lewis, and Andy Rothblatt, exhibitions; Anita De Carlo, receptions; Heini Hagemeister, entries; Marilyn Quackenboss and Loni Temkin, publicity.

## 'Our Town' . . .

(continued from page 1) play what it needed—a finesse and polish that can be easily lost in a play performed as often as this one is; please note an altogether beautiful church wedding scene.

**AS THE STAGE** Manager takes a copy of this play to be locked in the cornerstone of the new bank, so Thornton Wilder intends to leave future generations his attempt to reproduce a way of life in turn-of-the-century New England. And beyond this, he is leaving with us a philosophy of the rapidity of life and of man's unawareness of passing through his span of it in his every-day striving.

## Meal, Fall Jobs Available to Men

(continued from page 1) has to compete with other Union committees, Webster assured the senators that ticket prices will rise, as the performers could demand more money.

Don Fyr, District III senator, suggested that the question was too complicated to settle without further study. His resolution to refer the problem to the SLIC subcommittee on Forensics and Dramatics was passed unanimously. This committee will discuss the matter tomorrow.

**AFTER DROPPING** its recommendation for a maximum university enrollment of 20,000 students by passing a substitute bill, Senate passed the measure calling for a re-evaluation of enrollment policy.

Senate also called for a program on the House Un-American Activities committee and a seminar on Cuba. The National Student Association department will present a panel of speakers who will give an objective view of both sides of the HUAC question. The Executive department of the Wisconsin Student Association will determine a program to give students a better understanding of the Cuban situation.

Men are needed for off campus jobs now, according to student employment. The work is available on either half-day or whole day basis.

The work consists largely of yard work, storm-window painting, and raking. The rates for these odd jobs are \$1.25 an hour.

Transportation is included.

Student employment also announces that meal jobs are still available. Several openings for lab assistants in various university departments are available, as well as jobs for shoe-salesmen

and experienced bartenders.

Student employment placed over 800 students in jobs during September. Students interested in part-time employment should contact the student employment center at 435 N. Park Street.

## PARKING AVAILABLE

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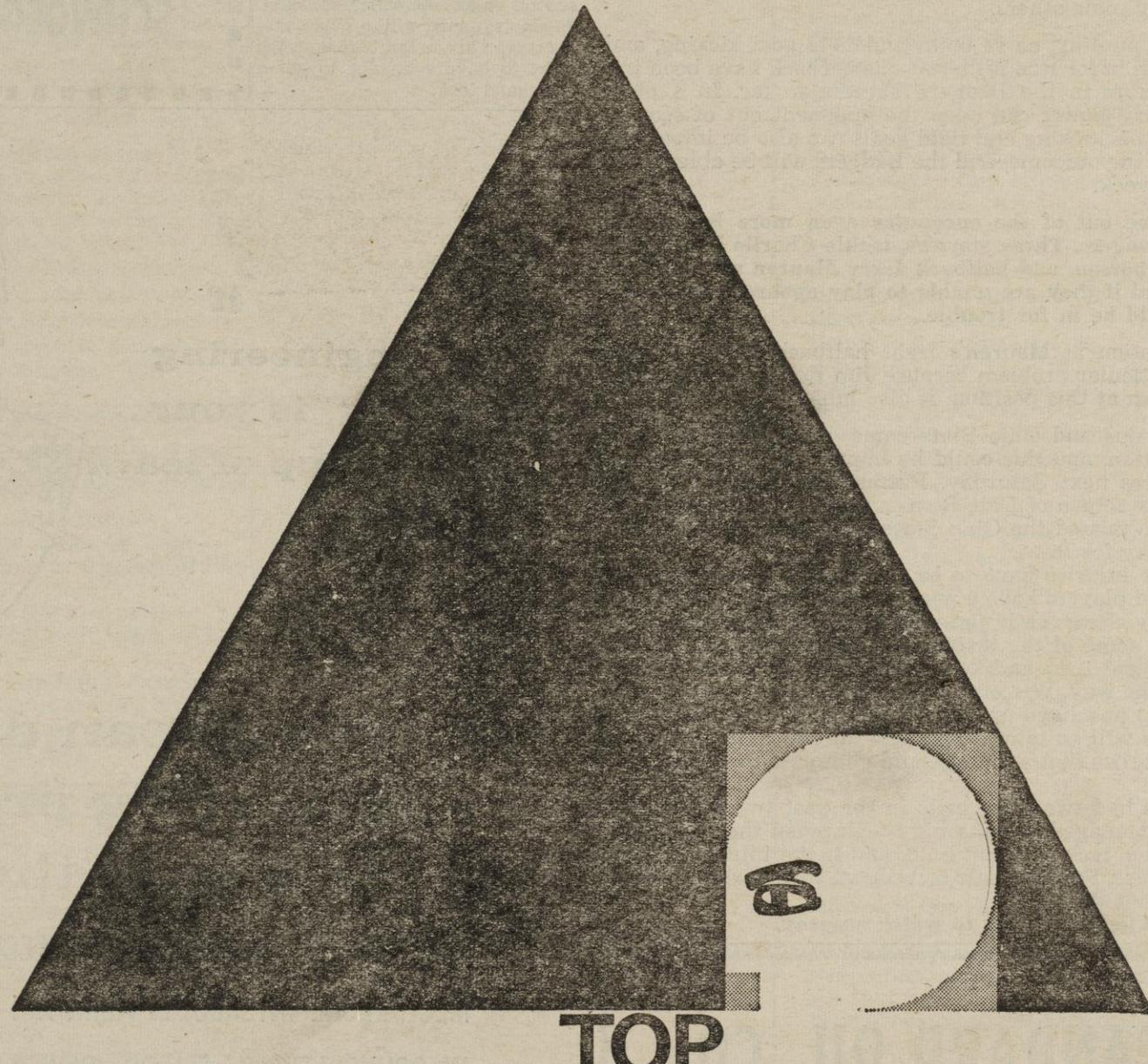
Alpha Chi's—SAE's Alarmed!

Paddy Murphy, who got his comeuppance last Friday night when his three pinmates compared notes and discovered his duplicity, has embarked on what it appears will be an epic binge.

Murphy, in his fourth day of unbridled revelry, is shown here being consoled by one of scores of his old paramours. Murphy was joined by two of his bibulous fraternity brothers Tuesday night.

An SAE spokesman expressed the fraternity's anxiety over Murphy's behavior. Alpha Chi Omega, in the true Greek tradition, is standing by Sigma Alpha Epsilon in its hour of stress.

Watch this spot for the latest news!



## TOP TALENT GOES MARTIN

The Denver Division of The Martin Company is engaged in the research and development of this nation's foremost defense system, the ICBM Titan. This and other exciting space projects attracts those persons who seek a creative environment where professional advancement is rapid. Here also is an environment that is unexcelled for fine living, winter sports and summer recreation. Join with Martin and enjoy the advantages of "Colorful Colorado" while you advance yourself into the top talent categories.

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Mr. Terry Rand & Mr. Ken Schriver of the Martin Co. will be at the Univ. of Wisconsin October 19th.