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Maggie, darling, now good bye.

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Compliments
J. E. Y.

MAGGIE DARLING NO. 11 GOOD BYE

WRITTEN FOR AND SUNG WITH GREAT SUCCESS BY THE FREEMAN SISTERS.



BY
E. A. WHITE.

BOSTON,

White, Smith & Perry.
298 & 300 Washington St.



Review of Popular Music.

Comic Songs, Duets, Etc.

Every Piece good, as we have discarded everything of an unsalable nature.

In ordering be sure and call for OUR EDITION and give the name of the Author.

- *Oh! when I was a Bachelor.** 2. C. E to E. Song.....Chas. D. Blake. 40
- Oh, the Peanuts!** 2. Bb. C to F. Comic Song and Chorus.....Volzia. 30
Comic for mixed or male voices.
- *Old Grimes' Horse.** 3. F. C to D. Solo and Chorus.....Harry Birch. 40
- Par Excellence.** 2. Bb. D to E. Serio-comic Song.....Alfred Lee. 30
The new humorous song, as sung by W. H. Lee and Wm. Horace Lingard, with great applause.
- Patchoula.** 3. Bb. E to G. Song and Dance. Geo. Evans. 35
- Phat Boy Zephyr Glide.** 2. G. D to E. Song and Dance.....Chas. McEvoy. 35
- Piccadilly.** 3. Bb. D to E. English Comic Song.....G. W. Hunt. 30
Very good indeed.
- *Poor Uncle Pete.** 3. Ab. E to G. Song and Dance.....Wm. Carter. 35
Sung with great success.
- Potatoes they Grow Small over There.** 2. A min. G to F. Comic Song.....Harry Birch. 25
Here is a comic song that will make any one laugh who hears it. We should sing this song to drive away the blues.
- Reuben and Rachel.** 2. Eb. C to E. Comic Duet.....Wm. Gooch. 35
"Reuben, I have long been thinking
What a good world this might be,
If the men were all transported
Far beyond the Northern Sea!"
A comic duet that is in great demand. It is "just jolly." Concert singers are requested to examine it. Words by Harry Birch.
- Rollicking Irish Barney.** 2. F. F to F. Song and Dance.....Chas. McEvoy. 35
"I'm the rollicking Irish Barney,
I delight to dance and sing."
It has been sung with great applause. It has the true Hibernian ring, and will please all who hear it. Very popular.
- *Rollicking Rams.** 2. F. C to E. Comic. Harry Birch. 40
- Rollicking Dan.** 3. Eb. C to G. Irish Song. Dan Maguinnis. 35
Sung with immense applause by the author.
- *Rollicking Dolly Day.** 3. G. D to E. C. A. White. 40
A good humorous song for the ladies.
- *Rock the Cradle, John.** 2. A. E to E. Song and Chorus.....Gus Williams. 40
A very popular serio-comic song, sung by Gus Williams with the greatest success. Embellished with fine portrait of Mr. Williams.
- Shabby Genteel.** 2. C. G to F. Comic Song. Gus Williams. 30
"Too proud to beg, too honest to steal,
I know what it is to be wanting a meal."
This serio-comic song has made a genuine sensation. It is immensely popular. (Do not confound this with the English song by the same name, as the music is entirely different).
- *She's the Fairest in the Land.** 3. Ab. D to E. Song and Dance.....J. E. Stewart. 40
- Shabby Genteel, and Down in a Coal Mine.** 2. C. and D. D to F....Blum and Geoghegan. 20
- Shew Fly, don't Bodder Me.** 2. G. D to D. Song and Dance.....Rollin Howard. 35
An immensely popular "song and dance," sung by the minstrels from one end of the country to the other.

- Sissy Green.** 2. C. E to F. Comic Song. Rollin Howard. 40
- Sweetest of the Sweet.** 2. Bb. E to F. Song and Dance.....A. H. Fernald. 35
- *Surely the Men are to Blame.** 2. F. C to A. Song.....R. Scott. 40
Very taking.
"Surely the men are to blame,
If ladies a flirting have gone."
- *Tassels on the Boots.** 2. Eb. E to E. Harry Birch. 40
A jolly song.
- Take a Lesson from Me.** 2. C. D to E. Song and Chorus.....Harry Birch. 30
"The possessor of true felicity
I never, as yet, have met."
This is one of the motto songs, which are bound to be popular, and this is already popular enough to be whistled.
- That's where you make a Mistake.** 2. A. C to E.....G. W. Hunt. 20
- The German Band.** Comic. Very good indeed.
- *The Village Beauty.** 3. Eb. D to E. John Braham. 50
Another good song for the ladies.
- Think of your Head in the Morning.** 2. C. C to E. Song. 30
A humorous song, sung by the well-known Sol Smith Russell at the entertainments of the Berger Family.
- The Bold Fisherman.** 3. F. C to D. English Song.....G. W. Hunt. 30
Sung with immense success.
- *Up a Tree.** 2. Bb. D to F. Serio-comic song. Gus Williams. 40
- Up in a Balloon.** 2. Bb. D to E. Comic song. Harry Birch. 35
- Uncle Joe.** 3. D. D to E. Comic. G. W. Hunt. 20
- Awfully Clever.** Two humorous songs by G. W. Hunt. 20
- De Banks of de Rhine.** 2. D. F to E. Gus Williams. 35
- Vere's my Louisa?** Comic Song. Gus Williams. 35
These two "character songs," by Gus Williams, the popular serio-comic singer, are both furnished for 35 cents. The melody is very taking, and the words humorous.
- Where the Woodbine Twineth.** 2. Ab. C to F. Song and Dance.....W. H. Delehanty. 35
It has already become a popular song. In fact, everybody is singing, humming and whistling "Where the Woodbine Twineth."
- When the Band Begins to Play.** 2. F. C to D. Song.....Harry Birch. 30
"O, I feel so awful jolly
When the band begins to play."
- Who's that tapping at the Garden Gate?** 3. A. E to E.....S. W. New. 30
A very taking song for ladies.
- Whistling Yankee Doodle.** 3. A. D to E. Song and Dance.....Harry Birch. 35
This is a humorous song, very suggestive of a somewhat noted character among the "Little Trades of Boston." Every citizen will recognize the picture.
- Who can tell me Why?** 3. A. C to F. Song and Dance.....J. Tannenbaum. 30
Just jolly.
- Woman's Suffrage.** 2. D. D to E. Song and Chorus.....M. Keller. 30
"Whom shall we send to Washington,
To Congress, there, and all that?"
This is the most amusing hit at the times that we have seen. It is a clever bit of satire, in verse, that will be widely appreciated. Sing it.
- Who's Coming for a Spree?** 3. G. C to G. Good comic.....C. J. Miers. 35
- Young Cupid is a Naughty Boy.** 3. Bb. D to E.....Liskard. 30
Another good humorous song for the ladies.

APPENDIX SONGS, WITH PIANO-FORTE ACCOMPANIMENT.

- Ave Maria.** 3. Ab. Duet. Sop. and Bass. R. P. LeLambillotte. 40
- Beautiful Blue Danube.** 3. D. C to G. Waltz Song. This beautiful waltz has been arranged with appropriate words by S. E. Walcott. 50
"Over the River now we glide
On beautiful Danube's sparkling tide."
- Cecchino, Canzonetta Napolitana.** 3. Eb. E to F. Song.....Luigi Badia. 35
I long to pass love's hours.
A beautiful song from the "Matinee Series."
- Come unto me.** 3. Eb. B to E....Miss Lindsay. 35
Sacred song, suitable for opening service.
- *Come, Quaff the Bowl.** 4. Eb. Highest note A.....C. A. White. 75
Quartet for male voices (Drinking Quartet), from the opera of "La Fille de Madame Angot." This is a jolly Quartet, and is being adopted by the best organizations.
- I'll Never get Drunk any more.** 2. G. D to G.....Dave Braham. 35
A humorous song, as sung by Harrigan and Hart.
- I should like to.** 2. D. D to E. Edward Solomon. 30
Humorous song, sung by Miss Jennie Engel. Quite taking.
- *Kathleen O'Neill.** 2. F. F to F. S. Geo. Soules. 40
"Brightest of eyes just as blue as the skies,
Brownest of hair all in ringlets is trying
A half roguish blush to conceal."
A very pretty and taking ballad.
- Killarney.** 2. G. D to G. Song....M. W. Balse. 30
"By Killarney's lakes and fells,
Emerald isles and winding bays,
Mountain paths and woodland dells,
Mem'ry ever fondly strays."
A very sweet ballad.
- Love! Love! O, what is Love?** 2. A. E to E.....G. W. Hunt. 20
- Dublin Bay.** 2. Bb. B to E....Geo. Barker. 20
- Market Day.** 3. G. D to F.....Vivien. 30
This piece is destined to become very popular. Is already being adopted by many of our best vocalists.
- *Mother's gone Crusading.** 3. Bb. C to F. Harry Birch. 40
This is a jolly temperance Song and Chorus of the times, by the author of "Riding on a load of Hay." It is indeed very funny and taking.
- My Faith Looks up to Thee.** 3. Eb. B to G. Sacred. Solo and Quartet for Church or home. Frank U. Downing. 35
- Picture on the Wall.** 2. C. B to D. Henry C. Dobson. 35
"Yes, take his little picture,
And hang it on the wall,
'Tis a shadow of his loveliness,
Oh, this, and this is all."
- Rain Drops.** 2. D. C to F....Carrie O'Neill. 35
"Oh, tiny raindrops from afar,
Will you tell me why you're falling?"
A very pretty song.
- *Rest, Soldier, Rest.** 3. Bb. Quartet for mixed voices.....C. A. White. 40
- Rest, Soldier, Rest.** 3. Db. Quartet for male voices.....C. A. White. 35
This beautiful quartet was written in memory of our fallen soldiers. Is really fine.
- When we are Old.** 3. Bb. F to F. Solo and Quartet.....G. N. Dordman. 35
"Will all the earth seem bright and fair,
When we are old?
Will friendship come to lighten care,
When we are old?"
This is one of the sweetest songs we have seen in a long time.
- *Would ye leave your Home, Robin?** 3. Eb. C to F. Scotch Ballad.....C. A. White. 40
By the author of "Homeless To-night," "Come, Birdie, Come," etc.
- When we are Old and Gray.** 3. F. C to F. Madame Sainton Dolby. 40
We can heartily recommend this to all lovers of a really fine song.

Pieces marked thus * have beautifully illustrated Title-Pages. 1, Easy, to 7, Difficult. Black Letters, the Key. DK, Different Keys.

"MAGGIE, DARLING, NOW GOOD BYE."

Written expressly for, and sung with great success by the Freeman Sisters.

Written and composed by C. A. WHITE.

Author of "Come, Birdie, come."



(Fourth verse to be used only in case of an encore.)
4. (Maggie.) Bar - ney, let me go with you

To A - mer - i - ca's bright shore, I'd

1. (Barney.) Mag - gie, dar - ling, now good bye,
2. (Maggie.) Bar - ney, what will come of me,
3. (Barney.) Mag - gie, do not shed one tear,

To A - mer - i - ca I go, 'Twill
When you're gone far o'er the main? The
Bar - ney's heart to you is true, And



rath - er die than live here, Bar - ney, When you have left our na - tive shore, I'd
ad lib.

near - ly break my heart to leave you, And still I can - not live here so, 'Twill
birds will on - ly sing in sad - ness, The sun will ne'er shine bright a - gain, The
when he finds some work to do, He'll send to Ireland's shore for you, Now



Entered according to Act of Congress, A.D., 1872, by C. A. WHITE, in the Office of the Librarian of Congress at Washington.

rath - er die than live here, Bar - ney, When you have left old Ire - land's shore. The

near - ly break my heart to leave you, Yet I must from old Ire - land go. The
birds will on - ly sing in sad - ness, Till Bar - ney comes back home a - gain. (Barney.) Oh,
Mag - gie shed no bit - ter tears, For Bar - ney's heart is true to you, Now

old folks ne'er shall come to want, Bar - ney, We'll help them as we've done be - fore, And

old folks they are grow - ing gray, Maggie, The farm it won't support us all, I
Mag - gie Bar - ney feels 'tis hard to part, To leave his home and country too, But
Mag - gie, go and cheer my poor old folks, And don't let want e'er cross their door, And

with God's help we'll work and strive hard, To make a home on Freedom's shore.

can - not stay and see them suf - fer, So I must go where du - ty calls.
times are get - ting hard here, Mag - gie, And I must now find work to do.
with God's help I'll work and strive hard To make a home on Freedom's shore.

DUET.

Barney.
Mag - gie, dear, Mag - gie, dear, Oh, should I nev - er see thee more, My
Maggie.
Bar - ney, dear Barney, Bar - ney, dear Barney, Oh, should I nev - er see thee more, My

fond - est hope is that you'll love me, When I have left old Ireland's shore. I

fond - est hope is that you'll love me, When you have left old Ireland's shore. I

on - ly fear for you, my dar - ling, For I shall love you more and more. *D.C. ♪*

on - ly fear for you, my dar - ling, For I shall love you more and more. *D.C. ♪*

(To be sung after third verse only.)
ad lib.

Good bye, Mag - gie, Now good bye.

Good bye, Bar - ney, Now good bye.

p ad lib.

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• EVERY ONE A GEM.

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