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21 busted on drug charges

By ERIC ALTER

Twenty-one sleepy-eyed Madisonians started their weekend by being arrested on drug charges.

Starting at 5 a.m. on Friday, members of the Madison Police Department, Metropolitan Drug squad, Dane County Sheriff's Office and University Police made arrests which were the results of several months investigation. All those arrested were arraigned and had bail set by the afternoon.

THREE PEOPLE WERE arrested for sale of heroin. However, most of those picked up in the early morning raid were charged with "delivery" of marijuana, LSD, MDA, prescription and counterfeit drugs, hash and amphetamines. One person was arrested for what the police termed "controlled substance." None of the arrests were for simple possession, according to District Attorney Humphrey Lynch. He added, however, the heroin arrests—including those made last week in an unrelated raid—could be regarded as "soft sale."

THE 21 ARRESTED were:

Robert Segerson, 22, of 4233 Milwaukee St., delivering counterfeit drugs.

Jeffery Williams, 21, two counts for delivery of amphetamines.

Jack Uselman, 19, of 705 Crestwood Dr., sale of hashish.

Neal Spink, 22, of 2664 S. Stoughton Rd., delivery of marijuana and selling hashish.

Craig Schwartz, 18, of 602 S. Brooks St., two counts, delivery of LSD.

Debra Sue Philo, 19, of 215 Todd Dr., delivery of marijuana.

Robert Nelson, 18, of 1126 E. Gorham St., delivery of MDA.

Kurt Nelson, 19, of 2806 Post Rd., delivery of amphetamines.

David Martin, no permanent address, for sale of heroin.

Peter Kaminski, 24, of 538 Marigold Dr., sale of marijuana.

Donald Collins, 35, of 402 Bayview Ct., sale of heroin.

Craig Ferguson, 20, of 2664 S. Stoughton Rd., delivery of prescription drug, adiphene.

Mike LaVallee, 20, Route 1, Cross Plains, delivering amphetamines.

Audrey McKenna, 18, Route 2, Cottage Grove, delivering hashish.

Sharon Haakenstad, 22, of 1344 E. Wilson St., delivery of counterfeit drug.

Larry Baxter, 23, of 336 W. Doty St., sale of heroin.

Cherry Spink, 21, of 2664 S. Stoughton Rd., two counts for delivery of prescription drug, adiphene.

Daniel Wilson, 21, of 454 W. Dayton St., sale of amphetamines.

Jeff Knott, 21, of 1840 Baker, two counts for delivery of amphetamines.

John Sehlough, 23, of Cottage Grove, selling hashish.

Harlan Decorah, Black River, sale of controlled substance.

The Oil Belongs to the People!

Co-Op Garage



photo by Harry Diamant

By KENT KIMBALL

Nearly 150 people protested the energy freeze and demanded that Nixon be thrown out of office at a demonstration Saturday.

After a speech at the Library Mall, the demonstrators marched to the Capitol, blocking traffic and chanting "Nixon is wrong, the people are right, throw the bum out, organize to fight!"

Following speeches and a short skit at the Capitol steps, 50 people marched through the Capitol to Rundell's Clothing Store, which they picketed for selling Farah pants.

"WE DON'T THINK that by throwing Nixon out we will get a new 'clean' president that will make things any better," said a spokeswoman for the Attica

Brigade. "By organizing mass support to throw him out, it will show the rulers of this country, whoever replaces Nixon, that the American people will not allow anyone to trample on our rights."

A member of the Revolutionary Union spoke on the "energy crisis," and the importance of organizing to throw Nixon out, and "fight all the attacks on the

American people, like the wage and energy freezes."

The American people want Nixon out, and not just for Watergate," he said. "They want him out for the wage freeze, the rising prices, the layoffs, the energy freeze, and wars of aggression abroad."

"We don't care how he's thrown out," he added. "By impeachment, resignation, or if he hangs himself in the Watergate tapes, as long as he is out."

A MEMBER OF WUNK-SHEEK, the Native American campus organization, spoke of the oppression of the Native Americans, and the upcoming trial of participants of the Wounded Knee takeover.

He also announced plans for the Native American week, set to begin January 26, a week of cultural and educational presentations on Wounded Knee and the plight of Native Americans.

Following a lively skit in which Nixon was represented as a puppet of the corporations finally thrown out by the people, the protesters moved over to Rundell's in support of the Farah strikers.

The Farah strike has been going on for nearly 20 months, and involves nearly 3000 workers in the Southwest, who are demanding union recognition.

"We are going to continue fighting until Nixon is thrown out," said a spokesperson for the Coalition. He announced plans for a people's trial of Nixon, to help build support, on campus and in the community, to throw Nixon out.

The coalition will meet Wednesday, January 23, at 6:30 at 731 State Street, to plan further activities.

Spirited play pleases fans

Badgers rip Illini, 101-75

By PETE ETZEL

Saturday afternoon may have marked the rebirth of basketball enthusiasm at the University of Wisconsin.

And, rightly so.

WISCONSIN ROOTERS HAVE not seen a winning season by the Badgers in Big Ten play since John Erickson's 1966-67 edition turned the trick while placing fourth with an 8-6 mark.

This year however, appears to be different.

In front of the biggest crowd the Fieldhouse has held so far this season, coach John Powless's spirited cagers did everything right enroute to a 101-75 decimation of Illinois.

A devastating full-court press combined with a blistering 56% shooting clip from the floor enables the Badgers to pick up their second Big Ten victory of the season against only one loss.

"WE PLAYED EXTREMELY WELL," Powless said after the game. "It was our best performance of the year, without a doubt."

The 9,173 partisan fans thought so, too.

With just a little over five minutes remaining in the game, they rose to their feet during an Illinois time out and gave the Badgers a prolonged, deserving ovation for a job well-done.

"They've been just great," Powless said of the fans. "I feel the crowd has helped us win a couple of games now, the first one being against Ohio U. They really helped us today."

KIM HUGHES LED the scoring onslaught with 22 points, most of his tallies coming on easy lay-ins in the first half as Wisconsin picked apart the weak Illini defense at will. Coming into the game, Illinois sported the worst defense in the Big Ten, allowing an average 84.7 points per game.

"I thought we penetrated extremely well," Powless said. "We were very unselfish out there. And Marcus (McCoy) gave us one

hell of a performance. You couldn't ask for any more from him in that first half."

McCoy was credited with eight assists in the first 30 minutes of play and finished with ten at game's end. The ten assists tied an all-time UW record set in 1952 by Dick Cable and equalled by Tony Stracka in 1954.

Wisconsin held a commanding 51-30 edge on the boards despite the presence of the Illini's seven foot sophomore center Bill Rucks. Rucks pulled down only six rebounds as compared to Wisconsin's Kim Hughes who led all players with ten.

"THEY JUST CRUCIFIED us inside," Illini head coach Harv Schmidt said while puffing nervously on a cigarette in the locker

Inside Monday

Hockey p.7

Open centers

room. "If I had to start all over against Wisconsin, I'd put all the height I've got into the line-up."

And for the Hughes twins, special praise came their way.

"Those guys have come a heck of a long way in four years," Schmidt said. "They're really tough."

Wisconsin broke the game open early as they scored six straight points to lead 12-5.

THEY THEN PROCEEDED to outscore Illinois 12-2 and held a commanding 24-9 lead with 11:06 remaining in the first half. The Badgers padded their lead mostly on the strength of Kim Hughes's easy lay-ins and left the floor with a 46-25 half time advantage.

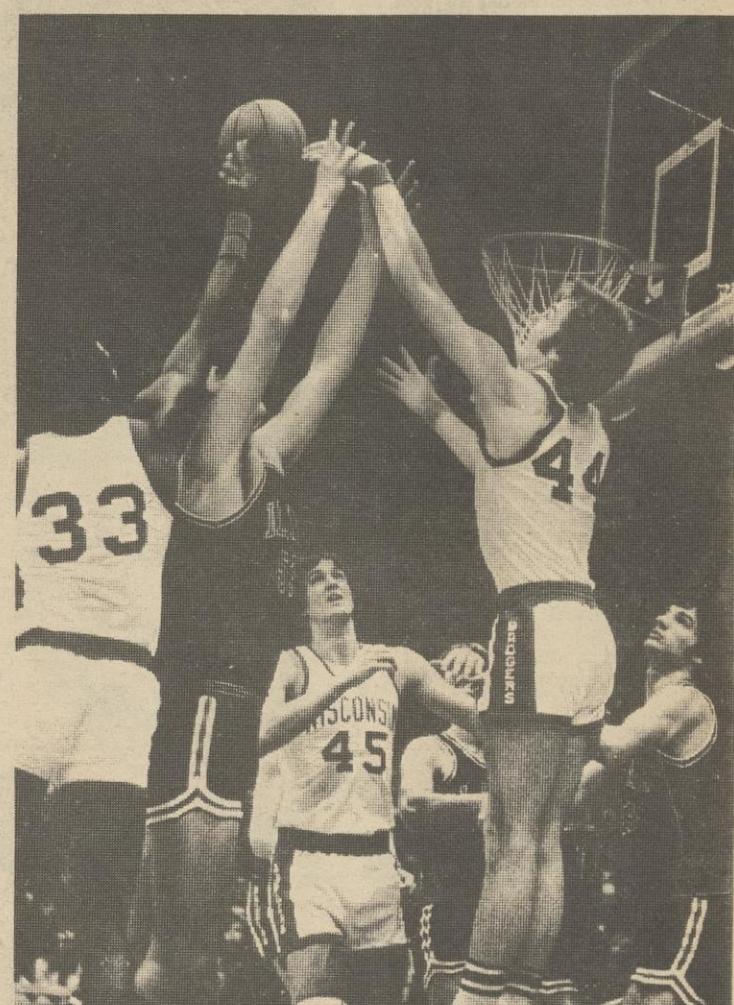


photo by Leo Theinert

WISCONSIN'S DALE KOEHLER (44) and Marcus McCoy (33) go high in the air to frustrate Illinois center Bill Rucks during Saturday's 101-75 victory over the Illini.

Wasting no time at the beginning of the second half, the Badgers notched 11 straight points before Illinois knew what hit them. From then on, there was no doubt about the outcome of the game.

Dale Koehler contributed 14 points, Bruce McCauley added 12 and Garv Anderson 11, to help

pace the Badger attack.

Anderson, who played little because of foul trouble, missed his first free throw in his last 22 attempts in the second half. He has now converted 24 of 26 charity tosses this season.

Illinois was led by sophomore guard Dennis Graff who scored 21 points.

Minorities hit Engineering 'agreement'

By TOM WOOLF

Members of the Open Centers Committee (OCC) and Madison's minority community have recently complained about the handling of minority students in the University's Engineering School.

The complaint was made to Dean of Students Paul Ginsberg last week by OCC spokesperson Oliver Evans. Evans accused Willie Nunnery, asst. to the dean of the Engineering School, of "exacting unreasonable" considerations from minority students. Nunnery, a Black, is in charge of handling all minority students in the school.

A minority student having academic difficulties could be asked to sign an agreement under which the student would study under Nunnery's supervision and report to the college every two weeks on his progress. Under the agreement, the student would be required to maintain orderly class notes, a personal record of class attendance, and an orderly file of all homework.

FURTHER, the student would be agreeing to study in a designated area at least six days a week from 7:00 p.m. to 11:00 p.m. According to the written document, failure to comply with these measures would result in "immediate revocation of privileges and rights afforded in the College of Engineering."

In addition, the student signing the agreement would have no control over his financial expenditures:

"The College of Engineering will pay my room and board, and tuition, and issue me a check periodically according to my necessary needs." The check would be issued from the UW Minority Engineering Contingency Account.

While no one has yet signed the agreement, the OCC has noted that such an agreement may not only be terribly unreasonable, but illegal.

"WE'VE turned the agreement

over to the Dean of Students for an investigation," commented Evans. "The agreement is valid—it isn't a fake."

According to Nunnery, the agreement is a method of inducing students to study so that they could avoid being dropped from

the school.

Despite Nunnery's claim that such a procedure is in the student's best interest, the OCC disagrees. In a press release, Evans noted, "Since the closings of the Afro-American and Native

American Centers on campus, minority students have been denied the protective mechanism so desperately needed to insure that excesses of authority on the part of some campus officials do not become unreasonable."

The press release also warned

that if such excesses are not publicly investigated, they would become the norm rather than the exception. The OCC accused the school of practicing "academic tyranny that masks itself as excessive paternalism."

—Weekend news roundup—

Syria softens on pow's

TEL AVIV (AP) — A high American official said Sunday that Syrian President Hafez Assad has softened his refusal to turn over a list of Israeli war prisoners held in Syria.

The refusal has been a major barrier to Israeli-Syrian negotiations. Its removal could signal a breakthrough in Secretary of State Henry A. Kissinger's efforts to get a troop disengagement accord between Syrians and Israelis similar to the one he got last week between Israelis and Egyptians.

The official disclosed the change in Syrian policy after Kissinger talked with Assad for more than 4 1/2 hours in Damascus and then jetted to Tel Aviv with what he said were Assad's "very constructive suggestions" for disengagement.

The Syrian leader apparently showed Kissinger a willingness to provide the prisoner list and to permit visits by International Red Cross representatives during disengagement talks, assuming there is substantial progress toward a settlement.

Nixon-Dean transcript

WASHINGTON (AP) — The White House prepared detailed transcripts of President Nixon's conversations with John Dean in an effort to refute charges Nixon knew of the Watergate cover-up but decided against releasing them, an informed source said Sunday.

The source, who has read the transcripts based on secret presidential tapes, contended they disprove Dean's claim that his conversations with Nixon show the President was aware of the cover-up before the March 21 date Nixon claims to have learned of it.

The transcripts presumably are available to the various Watergate grand juries.

THUS, IF THE DESCRIPTION of their content is accurate, they could form the basis for perjury charges against Dean, the former White House counsel who turned presidential accuser.

The possibility of future prosecution for perjury was specifically left

open when the Watergate special prosecutor's office permitted Dean to plead guilty to a single conspiracy charge for his role in the Watergate cover-up.

According to the source, the White House planned to release the transcripts as part of "Operation Candor" but decided to withhold them for two reasons.

One was the continuing fear that release of the transcripts could trigger demands for release of others that would jeopardize the confidentiality that the President and his aides have insisted must be maintained.

The second reason given was that their publication, and accompanying public comment, could jeopardize the successful prosecution of some of the Watergate-related indictments expected to be brought shortly by Special Prosecutor Leon Jaworski.

MEANWHILE, SENATE MINORITY LEADER Hugh Scott, R-Pa., said that he had information that would tend to clear Nixon of any wrongdoing in the Watergate affair.

He said, however, that Nixon has refused his requests to make the information public.

"I've said many times he can make a better case for himself than he has," said Scott appearing on CBS-TV's "Face the Nation."

Ford rates a zip

WASHINGTON (AP) — Americans for Democratic Action gave Vice President Gerald R. Ford a zero Sunday in its annual rating of voting records of members of the House of Representatives.

ADA said Ford was one of 47 House members who failed to vote for what it considered the liberal position on 25 congressional votes last year chosen as the basis for the annual rating. A spokesman for Ford declined comment on the ADA rating.

One of the votes was on Ford's confirmation as vice president, which ADA publicly opposed.

THE HOUSE DEMOCRATS scoring 100 were Reps. Bella S. Abzug, Jonathan B. Bingham and Benjamin S. Rosenthal, of New York; Phillip Burton and Don Edwards, of California; Robert F. Drinan and Michael Harrington, of Massachusetts; Robert W. Kastenmeier, of Wisconsin; Parren J. Mitchell, of Maryland and John F. Seiberling, of Ohio.

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Study release program criticized

(continued from page 2)

judice against him from other inmates, but not much.

"Everyone's got their own bag," he said in reference to the patterns and attitudes of other prisoners.

ANSWERING interview questions in an almost whispered tone in the Memorial Union, Stet described a librarian with "a couple degrees" at the Fox Lake Prison library, and a high school principal who had encouraged his further education with guiding him to his junior year in the Department of Journalism on the UW campus.

An ex-paratrooper who uses his G.I. Bill to pay for his tuition, Stet believes the greatest weakness in the study release program is leaving the inmates in prison during their time at the University.

"Society is the fool," and is still footing the room and board bill with tax money, "while I'm at school," said Northcut.

"They should remove this temptation from a prisoner by releasing him completely, and put him on parole so he'd have to pay for the whole thing. It would be better for the man and for society," philosophized Stet in a hushed tone.

WARDEN James W. Mathews, a man with more than 23 years experience in social and corrective work and the holder of an M.A. degree in Correctional Administration, disagrees with Stet.

"Many of the prisoners are not prepared, and control is difficult," said the warden in reference to the cultural shock experienced by prisoners released to the campus atmosphere.

"We're trying to formalize a structure here, and are careful in our selection process," said Mathews in regard to the four-month-old release program with the Madison campus.

According to the penal superintendent, the first prisoner in Wisconsin to go on campus under the study release program started in 1967, on another Wisconsin campus, with "one or two at a time being released to study through the years."

"NOT MANY have graduated. . . I can

think of two," said Mathews when asked about diplomas earned by the men. Most are released on parole before graduation," he explained.

Mathews is cautious of sending a prisoner onto a campus who is "too immature to handle the temptations" and or who will bring "community problems," such as narcotics, "back to the farm."

Mathews described the various extension courses open to prisoners before being permitted to attend the University. He explained that the academic release program to the UW is actually a rather small part of the overall release program that includes vocational and technical education possibilities for a prisoner.

It is paralleled by a more frequently used work release program, whereby an inmate works in a community during the day, returning to the "camp" at night. He summarized the programs as being aimed at preparing the prisoner for the "shock" of returning to society.

STRESSING the importance of confidence and stability "before going out," Mathews pointed to an example of a prisoner on one of the release programs that "left (escaped) with a week to go."

"The prisoners have desks, lockers, and are allowed to keep books in their dormitories. They have to put up with the normal noise of other prisoners returning from work in the evenings but otherwise are pretty much left free to study," he said.

Mathews explained that a special study room, though "somewhat cramped" had been set aside for the prisoners' use after 10:30 p.m. lights out.

Interested in improving the "image" of the prisoner, Mathews noted that about one third of his inmates were "out in the community at any given time," under one of the release programs.

HE BELIEVES the released men are not being given the "publicity they rate," saying "any fool can learn to live in prison," and defending the men who have survived the stringent evaluation process that allows the trust given inmates in the release programs.

The warden noted that inmates' personal qualifications and space restrictions on the other eight Wisconsin camps near campuses were the two big limiting factors to expanding the program.

"Transportation for the men, as well as checking for contraband being brought back, present problems," he added, reflecting on the coordination needed with the UW campus for arranging such academic diversions as off-campus class assignments, late evening classes and weekend library use for researching papers.

Coordination is indeed a problem, agreed Mary Rouse, assistant dean of students at UW.

MS. ROUSE is the inmates' "contact" on campus, and the person they must see for any unusual requests.

"Unusual requests" are in a category of activities accepted as pretty much a standard way of student life to the average degree candidate, explained Rouse. She included such things as going to the book store (where prisoners are not allowed to use money, but must rely on a credit card, a prison letter of explanation, and a store employee's phone call to Rouse) or attending instructional films away from the classroom.

When one of the convicts finds he must be any place other than his classroom, the library or Memorial Union he must walk to Rouse's office (he can't use a phone) on Bascom Hill for permission. Rouse then contacts the prisoner's instructor to verify the need for the request, and finally calls Warden Mathews to confirm permission.

Undaunted by the many administrative problems, Rouse believes in the program.

DESCRIBING the service as "highly unstructured," she has made enrolements in reducing some of the red-tape restrictions, having found the men "extremely reliable, and seeing no need to supervise them."

"Their accountability is on our shoulders," said Rouse. "They are given a bit more freedom now than when the program started."

Sne described all four of the campus inmates as "doing well."

Stet's professors that were interviewed all confirmed Rouse's convictions.

ACCORDING to Asst. Journalism Prof. Douglas C. Jones, Stet is an "A" student.

Another asst. professor, Franklin D. Wilson, a sociology instructor described the prisoner as being "a model student."

"We've had to work out ways for Stet to get around some of the prison restrictions that the other students don't have," said Wilson.

When asked about "reverse bias" or bending over to help the prisoner more than other students, Wilson said, "Of course it's possible, but I don't believe it's happened in Stet's case. If we have to change his assignment we maintain the same learning objectives used for other students."

NORTHCUT'S faculty advisor, Asst. Journalism Prof. Mary Yodelis described the prisoner as "outstanding" and having "a lot of potential."

"He's carrying 17 hours this semester, and I don't believe an average student could make it," she added in reference to the restrictions placed on Stet.

The study release concept was pioneered in North Carolina about 15 years ago. There were 63 prisoners in the study release program in that state last year, with less than a two per cent recidivism rate.

Perhaps the most unique case of study release may still be pending. Victor Taylor, 27, an inmate in the Marion, Ill. federal penitentiary with an aggregate of 61 years in prison sentences for robbery, has completed undergraduate work on Western civilization and black studies, and has begun work on a Ph.D. in clinical psychology. His work thus far has been behind bars, but will require a form of study release for him to complete his doctorate.

In any case, Stet, and his three inmate accomplices appear to have sold penologists, administrators and professors of the value of the less than "coddling" program at the UW.

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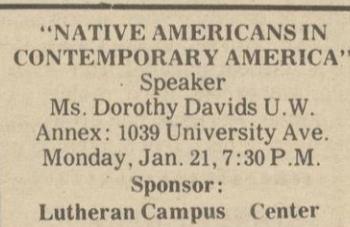
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Laurie Wynn: 'I'm a negotiator, not a demander' **Records**

(continued from page 2)

probably why he was fed to the open forums last fall.

He looks so perpetually sad or engrossed. The tie knot slipping down, loosened. The pipe. The hound-dog eyes. The slow, careful, enunciated speech.

SAYS GINSBERG OF the fall: "There were times that the possibility of reaching a solution seemed to be beyond possible grasp. But he adds, "The one thing that sustained me was that both sides were committed to

reaching a solution."

The current discussions may be more gratifying for Ginsberg. He feels that the first meeting was "very productive." His role, in his own words, "will be to bring in the appropriate people." This issue may cause discord, since Wynn called for personal dialogues between herself and Ginsberg, but probably will be settled easily.

It surprised most people that Salter was not chosen as the OCC

negotiator, and up until the last few days, Ginsberg said that he thought Salter would negotiate. It is impossible to believe that the OCC has co-opted Kwame; rather it appears they have pulled a major policy reversal by down-playing the personality issue they flaunted in the fall.

SALTER IS STILL on probation without pay and has not accepted a new job. John Smith says of Salter's possibility of working in

the Ethnic Science Institute: "There are a lot of people who could do a good job and I think Kwame could." But will he accept it if it is offered?

Currently, Salter is working on the case of a student forced to sign a servile letter admitting he was doing poorly in school and promising to "sell his soul to the company store"—in this case the Mechanical Engineering Dept.

Where he goes from there, apparently, only he knows.

Mathew Fisher first became recognized as a competent musician in 1967 when Procol Harum, for whom he was organist, released their monumental "Whiter Shade of Pale." After A Salty Dog (which he also produced), he left the group and began production on several other albums (including Robin Trower's Twice Removed from Yesterday) and has now recorded his first solo album, which he has composed, arranged and produced.

Fisher's band consists of drums, bass, keyboards and occasional Del Newman orchestral backing and at times sounds like a resurrection of the early Procol Harum, particularly "Pilgrim's Progress" from A Salty Dog. The album reminds me of Lou Reed's Berlin: it's a revelation of one man's life and feelings, but Fisher makes this album more enjoyable with a lighter and simpler musical sound which is dominated by him on keyboards.

ALONG WITH MUCH of his music being filled with classical overtones, this album also reflects a very pessimistic view towards life, much as Gary Brooker's musical compositions and Keith Reid's lyrics do for Procol Harum.

In a catchy "Play the Game," convinced of his friends' psychological games upon him and determined not to take them seriously, Fisher sings "...tell my friends, if they're looking for some fun, I no longer am the one, that they can use to play their game." His feelings of confusion are revealed as he cries "...it's so hard to be sure when you can't even see your way." ("Hard to Be Sure")

"Marie" is a beautiful and touching love song, and his anxiety-filled vocals combine with Del Newman's orchestration to

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Unpleasantness at the hands of an old pro

By CHRIS STOEHR

The gentlemen and ladies have been summoned to the drawing room. They sit politely, curiously, impatiently—one of them suspiciously—as the inspector or M. Poirot holds up a bit of evidence—a silk stocking, the stub of a train ticket, a piece of paper with a few words on it. The detective or Poirot then proceeds to tell the real story of the murder—how it wasn't Lady Joselyn but in imposter who appeared that particular night, or how it could only have been the murderer who remembered to switch the androphelia plants for the marigolds, and so the story comes out. A murderer is quietly fingered in an English country house.

Or take two: A gardener or maid or child is found dead in what is other-wise a small English village. Someone in the village—an au pair girl, a daughter, or a caretaker can't let the matter rest, and so approaches Tommy and Tuppence Beresford or Miss Marple and tells them why so and so couldn't have committed suicide or fallen from the cliff. Thus a lefthanded, seemingly amateur investigation begins, and while the local constable is hunting for a child killer in Scotland, Miss Marple discovers that it is the doctor or the illegitimate son who has secretly returned to town who administered the fatal dose.

And so it goes. For more than 50 years and 60 novels Agatha Christie has been proving how we miss what's in front of our eyes—hearing and seeing what we want to, missing the obvious clues a cool, logical mind stores up, until there can be no doubt—despite alibi, reputation and appearances—that Lord Waterbean or Lady Loveworth is a murderer.

THERE HAVE BEEN misses, of course. And novels that are spy stories rather than whodunits. But despite flaws in the plot or the absence of the final drawing room scene, as in *N or M, Appointment with Death, So Many Steps to Death or Passenger to Frankfurt*, Agatha Christie's pacing, flawless plots and wonderfully flat detectives are things of beauty. When she is at her best, as in *The Murder of Roger Ackroyd, Murder in the Calais Coach or And Then There Were None*, she is without parallel. Her murders are neat little affairs—there is never any excess blood, molesting or gruesomeness to distract us from the puzzle. Perhaps her crowning achievement is M. Hercule Poirot, who despite his 5 feet 5, pointed patent leather shoes, bald, eggshaped

head, waxed mustache and penchant for thick, rich chocolate, puts everything to rights by talking and listening to everyone in the village. It is the lies, half truths and rumors which point to the truth, and by the time the reader begins to question the first piece of evidence, Poirot has sifted through 20 red herrings to unearth the dastardly chain of events.

In Agatha Christie's latest mystery, *Postern of Fate*, there is a touch of this sifting process. As is becoming more and more her habit, she has her detective go back to unravel a mystery that is 20 (or more) years old as in *Hallowe'en Party and Elephants Can Remember*—two books far superior to *Postern of Fate*. In this one, despite the reappearance of amateur sleuths Tommy and Tuppence Beresford—who made their literary debut almost exactly 50 years ago in *Partners in Crime*—not only is the crime an old one, but the murderer is not even in a finite circle of "knowns." The pacing of the book is slow—it takes almost half the 310 pages before we get our second murder and an earnest search by

Book Review

the two—who are, by this time, no longer young and daring, but mostly arthritic and reminiscent. It's no longer Europeans and Teutonic sounding names who are behind it, either, as in earlier spy thrillers, but some mysterious group with a dedication to violence and evil in general.

Now the sparkle has disappeared from Tuppence's eyes and dialogue, and she rarely ventures out alone to follow up her own hunches. With less action and suspense, only one clue (a child's picture book), and no "murderer in our midst," the book is a very real disappointment to Christie aficionados. One wonders if the original Tuppence and Tommy are not looking around, asking, what are we doing in this drag of a mystery?

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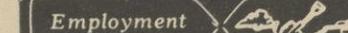
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SEXUALLY MOLEST assailant in print. Join Madison Social Register, "The Cynic's Choice." Call 251-2939 yesterday. —1x21

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WIRE RIM glasses corner of Dayton and Park. 251-4288. —2x21

For Sale



RECORD COLLECTORS thousands of old 78's for sale or trade—also LP's. The Record Lair, 119 Lodi Street, Lodi, Wis. 53555, 592-4403. —10x28

PIONEER AMP. Two Rectilinear Lowboy XII, Cassette Deck. 233-4370 2121 Univ. #19. —5x21

FLUTE for sale. 256-7239. —3x21

TAPE deck — Teac 4070. Auto reverse, warranty. Excellent. \$475/offer. 251-8693. —3x21

JBL100 loudspeakers. Orange grills. Sony TT-3000 servo drive, manual turntable W/new B 0 spiz. Miracord 50H MKII and several cartridges. All in new condition with original cartons. 249-9983 eves. —3x21

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NIKON accessories: Bellows focusing attachment, PB-4 Slide copying Adapter, PS-4. Used once. Current list retail \$269. Asking \$190 or best offer. 257-9265. —5x22

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Wanted



WOMEN'S WRITING and art wanted for new Women's magazine. Send to Wendy Stevens, 536 W. Mifflin before Jan. 22. —5x23

Records

(continued from page 5)

create a sentimental longing for Marie to return. The album is tied together and brought to a close with the title cut "Journey's End." After reminiscing about a somewhat unhappy life, the song ends on an almost personal musical eulogy which gives the impression of a new awakening.

Besides these lyrically revealing songs, two instrumentals are also contained on the album. "Separation" (theme from the film) features the organ playing a very classical melody against a heavily orchestrated background, much like Thijs van Leer did with his flute on his *Introspection* album. "Interlude," the weakest song on the album, features mostly Fisher on electric piano and is a very light jazz

number with a slight taste of funk provided by the bass and percussion. It has a potential for being an excellent dance number, but the song lasts a bit too long and the musical there becomes monotonous.

JOURNEY'S END is a very personal album which the listener can easily relate to. The compositions on this album are really superb and enjoyable to listen to. —ANDY STONE

News Burgers

JOB SEARCH MEETING

There will be a Job Search Techniques Meeting this Tuesday, Jan. 22, at 3:30 p.m. for all graduates and senior students to discuss job prospects and search techniques, in the Career Advising and Placement Service, 117 Bascom Hall.

UNION PRESIDENCY APPLICATIONS

Applications for the Wisconsin Memorial Union Presidency are now being accepted through Jan. 29th. The Union President is chairperson of both the Union Directorate and Council, and is responsible for a number of programs that the Union initiates each year. Applications are available from Room 507, Memorial Union, and from Main Desk, Union South.

ELVEHJEM SHOWINGS

A new art exhibit, containing works from the 17th-20th centuries, including works by Gainsborough, Delacroix, Braque, and Picasso, is now showing in the Brittingham Gallery. On display until Sunday, Jan. 27th, in the Mayer Gallery, are Graphics of the 60's and 70's, with works by many contemporary graphic artists.

PHARMACY APPLICATIONS

Students wishing to apply to the School of Pharmacy for the Fall, 1974 semester, should submit applications to the School of Pharmacy main office by Feb. 1st. Students should also be aware of the revised 1974 admission standards for new pharmacy students.

AHEA!

The Student Chapter of the American Home Economics Assoc. (AHEA) will present a series of forums this week on aspects of home economics ranging from home economics careers to international experiences in home economics.

The forums, to be held in 178 Home Economics, will begin at 3:20 p.m. today, and 7:00 p.m. on Tuesday, Wednesday, and Thursday of this week.

CODE MEETING

Should journalists abide by a code of ethics will be discussed at the Jan. 27th meeting of the Society of Professional Journalists—Sigma Delta Chi. Guest speakers will be Jim Miller, sports director for Channel 3 and Don Daviex, fine arts critic for the Wisconsin State Journal. At the Memorial Union at 11:15 a.m. Check "Today in the Union" for room assignment. Open to the public.

DUKE ELLINGTON CAN-CANCELLED

The Duke Ellington concert originally scheduled for tonight has been cancelled and rescheduled for March 1st. Tickets for the Jan. 21st concert are still valid for the March 1st concert, but those wishing refunds may obtain them from the Union Theater Box Office during regular business hours.



PHOTO CLASS: Learn buying, shooting, developing, printing, mounting. 4 per class. Tuition \$30 lab fee \$5. 241-2838. —10x29

ALASKA is booming this year! Approved handbook, "JOBS IN ALASKA", covers all occupations, including pipeline. 1974 edition, \$3.00, from JOBS IN ALASKA, Box 1565, Anchorage, 99510, a licensed employment agency. —7x21

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THE NEW YORK TIMES, Chicago Tribune, Sunday home delivery. 241-0334 after 5 p.m. —xxx

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UW icers split, Michigan needs Moore

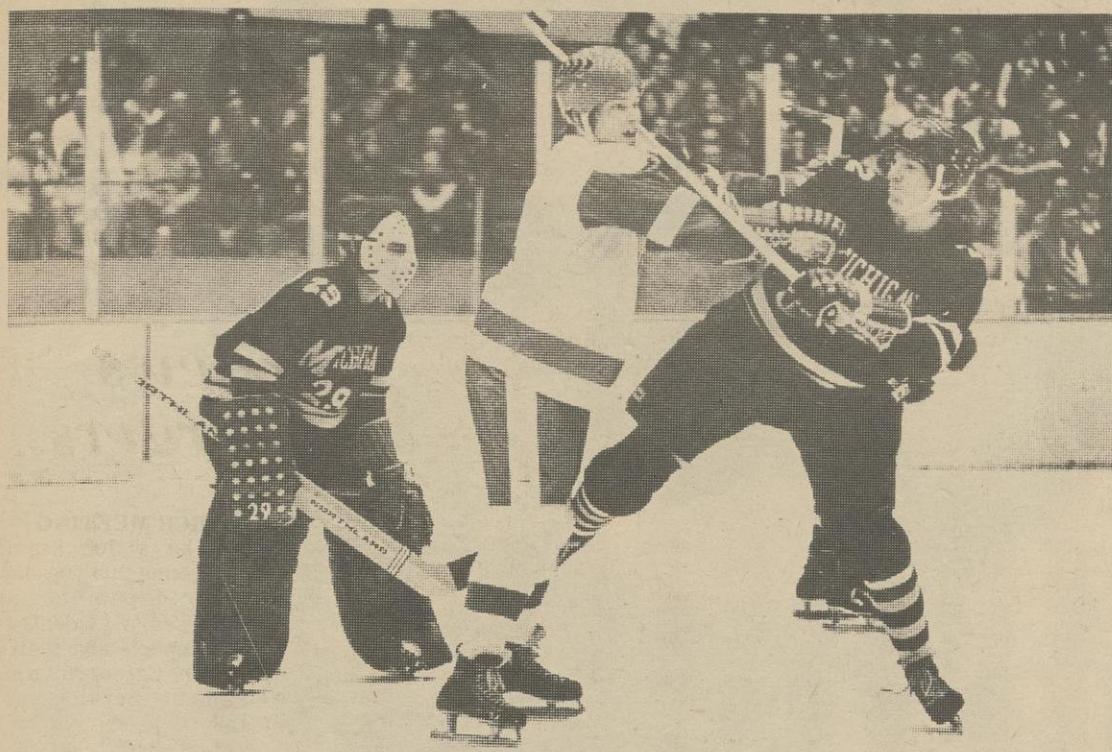


photo by Harry Diament

WISCONSIN'S STEVE ALLEY is shown pushing Michigan defenseman Dave Schand in first period action Saturday night. Intense competition such as this

By DAVID KAUFMAN
Wisconsin hockey coach Bob Johnson finally found the correct sportscoat to wear as his Badgers stopped their losing streak Saturday defeating Michigan 6-3.

Johnson, who changes his attire only when the hockey team loses, has been going to the closet fairly often in the past weeks as Wisconsin suffered through six straight losing efforts, including a 3-2 overtime loss to the Wolverines on Friday.

This setback was somewhat typical of the luck that has been following the Badgers this year. Outstanding individual performances by several players did not jell into a winning effort as Michigan's Robbie Moore was phenomenal in the nets.

"A NUMBER OF INDIVIDUALS played well for us tonight. We worked hard and it's a shame you don't have results, Johnson commented. "Their goalie was quick, very quick."

Moore, only a sophomore, made 41 saves including several clutch efforts late in the contest against Ottens, Winchester, and Engblom.

Through the entire game Wisconsin held a big territorial edge against Michigan, dominating most of the play, but it was Moore who kept the two teams even.

In the overtime Michigan picked up the tempo of its play and Wolverine Pat Hughes scored the game winner.

WISCONSIN DID HAVE its bright spots as the game marked the first appearance of Mike Dibble in a Wisconsin uniform.

Dibble, a mid-season find to help Dick Perkins in the nets, played well enough to win, an encouraging sign considering he stepped right into the pressure of a WCHA game and onto a team that was pressing to break its losing streak.

The mustached freshman was very good with his glove and stopped several flurries close up with quick foot work. He responded to the pressure without noticeable effect and seemed to spark the team with his play.

Along with Dibble, George Gwozdecky played the first of several memorable games for the Badgers.

GWOZDECKY, A TRANSFER from Lakehead University, in Thunder Bay, won many friends with his play on Friday as he hustled up and down the ice never hesitating to mix it up in the corners.

The sophomore showed the sort of hustle Friday the Badgers will need if they expect to fare well the rest of the season.

produced 20 penalties and many melees during the hard-fought game. The Badgers won by 6-3.

Saturday's contest began with the same pattern of most of Wisconsin's recent games. After fifteen minutes they had dominated play, yet were behind 3-1.

Net minder Dick Perkins then suffered an ankle injury and Johnson once again had to turn to Dibble.

He responded well by making some key early saves. Wisconsin then carried the play to Michigan and in one flurry in front of the Wolverine cage Moore was knocked down and suffered a mild concussion.

ACCORDING TO REFEREE Medo Martinello the goalie was "accidentally struck by a Wisconsin player's stick as a

Michigan defenseman was attempting to move the player out from in front of the crease."

The fiery competitor was replaced by Butch Wagner a walk on from Fort Wayne, Indiana.

Wagner was severely tested beginning in the second period when the Badgers started to skate like they are capable of doing. Every loose puck seemed to be picked up by a Wisconsin player as the Big Red kept constant pressure on the new goal tender. They scored four times to take a 5-3 lead.

Meanwhile Dibble was knocking away everything in sight and Wisconsin played with its old fire as they dominated the rest of the game, winning 6-3.

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EDITED by CHRIS STEEHR
January 21, 1974

VOL. LXXXIV, No. 79

Basketball Monday Agatha Christie

A LEATHER WORKSHOP

EVERY
WED.
12-3

