



## The daily cardinal. Vol. LXXVI, No. 159 July 7, 1966

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# —Peyote to LSD A Search for Truth: Take a Trip?

By KATHRYN HICKEY  
Cardinal Staff Writer

What is the drug situation on the American campus?

According to Richard Goldstein, New York, student magazine writer and author of the book *One in Seven*, "Today, at the very least, 15 per cent of all college students will have tried marijuana at least once before they graduate."

In an article in *The Nation*, Mervin B. Freedman, chairman of the psychology dept. at San Francisco State College put the percentage of LSD and pot users at about 10 per cent of the total campus enrolment, adding "This is not a large proportion, but the total numbers are considerable. In a student body of 15,000, for example, two per cent is 300 students--a figure not easily ignored. And the number of drug takers is growing."

On March 7 of this year, Federal Narcotics Commissioner Henry L. Giordano told the House Appropriations Committee that the use of drugs was a growing problem "in just about every one of the major but... you will not run into any heroin. It is amphetamines, hallucinogenic drugs, tranquilizers, and drugs of that sort."

How much of a problem is this? Are drugs dangerous because they are illegal or because they are unsafe? Will they do irreparable

harm for life, or open up new horizons in the exploration and discovery of the mind? Do they lead to insight and spiritual revelation, or obstruction and crime?

Narcotics commissioner, Giordano, was representative of the "establishment" point of view when he said that there was "some connection" between drug usage and what Rep. Tom Steed (D-Okla.) called "an increasing amount of this beatnik and kookie type of ac-

tivity on our campuses." Unwittingly, Giordano hit upon the crux of the matter when he said, "we found in some cases some of the educators themselves are not frowning upon the use of marijuana and some of the other dangerous drugs... some... are indicating that a person should have the privilege for self expression and should be able to experiment on himself..."

This, indeed, is the issue at hand--the right to self expression and self exploration. In the educational factories of today's mechanized, materialistic society, students have found something lacking--in themselves, in their professors, and in their studies. Drugs are the raw means of alleviating the age old identity crisis, a crisis made more acute by the impersonalization of the multiuniversity. The answers that cannot be found in books are being searched for in the subconscious. The question is--are they being found?

No one has ever claimed that pot was a great revelatory experience. At most it produces mild hallucinations. Its commonest effects are a feeling of conviviality and a heightened sense of awareness. It can also be a mild aphrodisiac.

The psychodelics, on the other hand, are far more potent. They are: peyote (nescaline), psilocybin, morning glory seeds (which contain some lysergic acid compounds, and LSD (by far the strongest). These are the consciousness expanding drugs. Unlike marijuana, these are not used by students for rebellion or kicks. "Taking LSD for kicks is like using an IBM machine to play tic tac toe," said one student. He added that one could just as well compare a cigarette to pot as pot to LSD. "There's no comparison."

An LSD capsule (a sugar cube with LSD in it) may cost anywhere from 75 cents to \$5. It can be bought on the black market, or manufactured in the chemistry lab. Dissolved in water, a capsule can be good for two trips. The individual drinks half, saving the rest for next time. If the trip is a bad one, usually because it was taken alone or in uncooperative company, tranquilizers can be used to stop any panic

(continued on page 3)

## Analysis of the Campus Scene

Sean Connery  
In 'Madness'  
See Page 7

# The Daily Cardinal

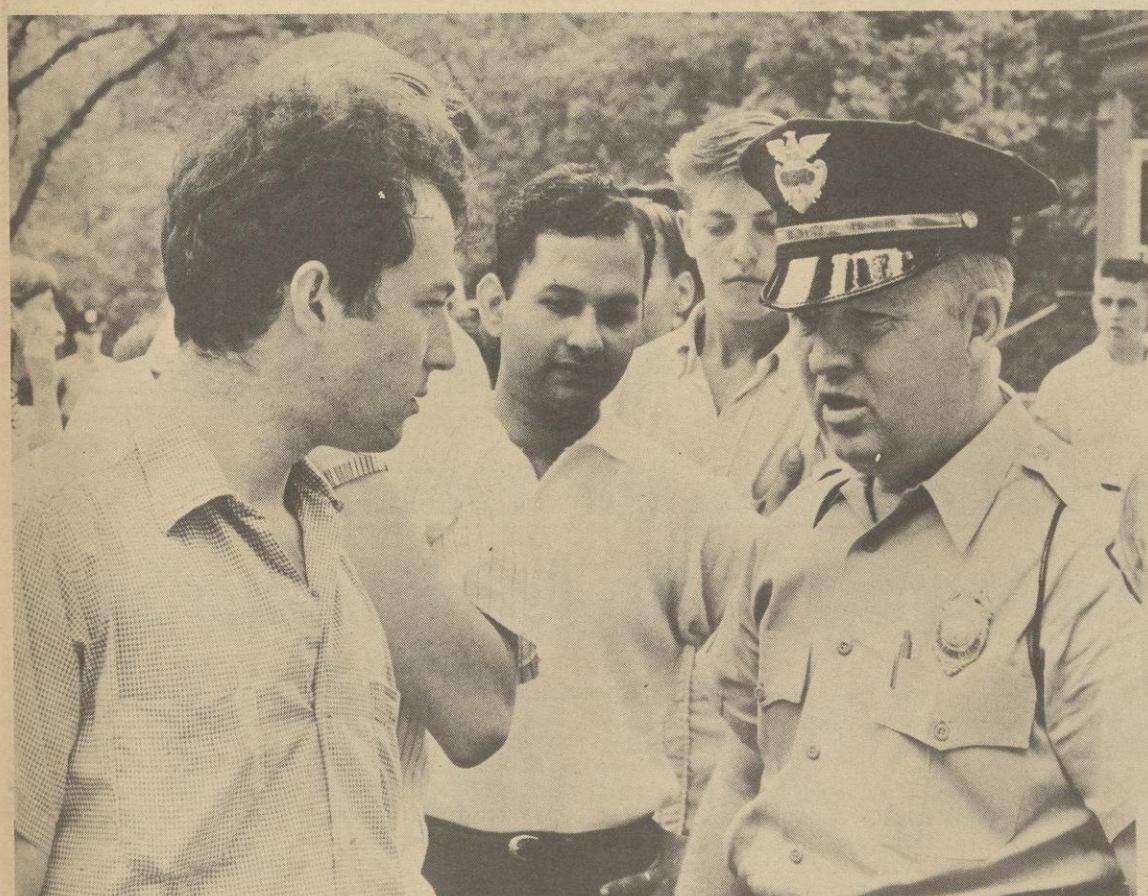
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VOL. LXXVI, No. 159

University of Wisconsin, Madison, Wisconsin 53706, Thursday, July 7, 1966

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POLICE CONFRONT ANTI-WAR GROUP AT VILAS PARK.

## Police Ban Pamphleteering By Anti-War Group in Park

A group of anti-Viet Nam war demonstrators selling political pamphlets and literature to crowds in Vilas Park Monday were ordered to stop by Madison police who cited an ordinance which the city attorney said does not exist.

"The police told us we'd have to quit selling pamphlets and books on Viet Nam unless we had a peddler's permit," said Walter Lippman, a University student and spokesman for the group.

He also said that about 15 members of the anti-war group distributed free leaflets to park visitors before police, under the direction of Sgt. D. O. Jensen told them that what they were doing was illegal.

Monday, the police department said that the group was asked to disperse because "a disturbance" was being created. No report was filed by Sgt. Jensen.

Heavy debate occurred between the anti-war group and several pro-war picketers before police ordered the anti-war pickets to leave.

A park caretaker, Robert Schott, threatened to tip over the table on which the books and pamphlets displayed.

He told Lippman, "I'm a vet, and if they are not man enough to fight, they shouldn't try to get other people not to fight."

Among the sign-carrying pro-war pickets were a number of high school students.

Another group of about 15 war protesters, members of the Committee to End the War in Viet Nam kept a Fourth of July vigil

on the Library Mall from sundown July 3 to sundown July 4. Some of the students fasted in protest to the war in Viet Nam. They also handed out anti-war literature at Vilas Park.

## Oregon Coed Fined \$300 For Contempt

EUGENE, Ore. (CPS) - An Oregon Circuit Judge found a University of Oregon student editor guilty of contempt of court last week and fined her \$300--the maximum contempt fine under Oregon law. She could have also received a jail sentence of up to six months.

The student, Annette Buchanan, is managing editor of the Oregon Daily Emerald, the newspaper at the University of Oregon. She was called before a Lane County Grand Jury in early June to answer questions about an article she wrote that appeared in the May 24 edition of the Daily Emerald.

The article, headlined "Students Condone Marijuana Use," described the experiences with marijuana of several university students. The grand jury ordered her to reveal the names of the students.

Miss Buchanan refused, citing the ethics of her profession as the reason. She was then ordered to appear before Judge Edward Leavy who also ordered her to reveal the names.

The 20-year-old coed, by this time represented by an attorney, used the common law defense that a newspaperman must protect the source of his information. Oregon

(continued from page 6)

## Flappers to Grace Stage

Flappers, raccoon coats and the saxophone and drum-block beat--all are familiar symbols of the exuberant 1920's, even to those too young to have enjoyed them first hand.

For Englishman Sandy Wilson, these elements served as the inspiration for a lighthearted musical which succeeded in captivating audience in both London and America--proving that the twenties have a lasting fascination; Wilson's is the prototype of an era.

Wilson's hit, "The Boy Friend," has been chosen by the Wisconsin

Players to open their 1966 summer season. The musical, which will run from tonight through July 10 in the Union Theater, is being presented in conjunction with the School of Music.

Originally written for one of London's cellar club theatres, "The Boy Friend" was an immediate success and Wilson soon expanded the entertainment into a full evening's worth of musical ribbing of the twenties. The revised production played first in a suburban theatre and then moved to London's equivalent of Broadway, where it enjoyed a run of

more than five years.

American producers Feuer and Martin brought the work to New York in 1954, and the sprightly musical continued as the greatest global success of an English musical since Noel Coward's "Bitter Sweet" in 1929. For more than 60 weeks, audiences enjoyed the charming satire with such musical highlights as "Won't You Charleston With Me?", "You Don't Want to Play With Me Blues", "I Could Be Happy With You If You Could Be Happy With Me", and the inevitable seashore ex-

(continued on page 6)

### SURVEYING

Thirty-nine students in civil engineering are gaining practical field experience this summer in the first of two surveying camps at Chequamegon National Forest in Bayfield County.

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# The Daily Cardinal

## A Page of Opinion

### Are They Turned on To Be Tuned Out?

There have been, in the last few months, many articles, editorials and reports on the taking of narcotics and their widespread use on American campuses. Pot, Peyote and LSD have been the material for many intellectual studies and many sensational magazine stories.

There is no question that all psychedelics and marijuana type drugs have within the community a deleterious reputation. All drugs, whether they be heroin or marijuana, if not used for medicinal purposes are labelled evil, exceedingly dangerous and addictive.

What are the corollaries of injustice to such superstition and ignorance?

While Richard Goldstein, a Columbia grad student, is making thousands of dollars writing Daily News type articles for the Saturday Evening Post, Annette Buchanan, an editor of the University of Oregon paper is fined \$300 for contempt of court.

Miss Buchanan who wrote an article on marijuana, probably has done more to bridge the gap of ignorance on the dope issue than most. She was tried without a jury for refusing to disclose her news sources.

Goldstein, writing for the Curtis Publishing Company to the tune of about \$3000 probably has aided in spreading hear-say, sensational reports on campus drug problems—more harmful than not.

Why, if drugs have such an antisocial connotation and are handled with very stiff laws is their use increasing?

One cannot categorically dismiss the interest of many students in drug experience as a sign of delinquency, rebelliousness or psychological pathology. Those who are turned on have purposely tuned out. The society which has been handed down to these students is something on which they cannot tune in. They are looking for a new life.

Although here is a certain naivete in this quest for new values—for human relation-

ships, for peace, for "a participatory democracy"—the wide use of drugs underlines the fact that the present society is doing little to aid the search. To the drug user, the society has done little to create a more humanistic environment. The sterile formalism of education it seems does not contribute to the richness of life that these students sense can be theirs.

The Harrison Narcotics Act which spells out the nations drug law does not distinguish between marijuana and heroin. The penalty on the first offense for possessing either is imprisonment from two to ten years and a fine of up to \$20,000.

There is no doubt that the laws should be revised. But more important, the reasons for the use of drugs should be investigated and erased. Those who spend their time punishing students who use pot and LSD should spend more time understanding and alleviating the cause.

If ten per cent of the total campus enrollment in the United States is indulging in narcotics there must be something rotten in the state of the University and the society. It is here where the problem should be licked, not in the courts.

The incident at Vilas Park Monday of Madison Police ordering anti-war pickets to leave the grounds is unquestionable an overflexing of the muscled arm of the law.

Under the false pretense of an ordinance which did not exist, war pickets were ordered to cease the selling and distribution of political leaflets.

The police force was created to insure the rights of every citizen and to maintain law and order. Entering into political controversy is exceedingly outside the bounds of their profession. The demonstrating students should be protected from park attendants who also do not know their place.

Neither the policemen nor park attendants should sit in judgment of what is or is not an acceptable political role.

### Food For Thought

FRED MARCUS

### On Student Protests

For years, the University of Wisconsin has been famous as a foremost bastion of academic freedom, surviving even the vicious smears of the McCarthy era in Wisconsin politics. The faculty has been substantially free to think and study and express its opinions without fear of public reprisal. Wisconsin's intellectuals have traditionally enjoyed the vigorous and loyal support of the administrative officials and the University Board of Regents. There is no need to catalog the long list of distinguished scholars who have flourished in this idyllic atmosphere.

But of late a new and unsettling influence has emerged at the University, known variously as the New Left, the student activists, the student radicals, or simply the student protesters. What disturbs both the academic and the general community about this new force in the University is that its leaders are not satisfied to think and study and express opinions: they want public results that definitely accede to their position and they do not stop short of violence as a means of securing their success.

Defeat is unpleasant for any man, and doubly unpleasant for a young intellectual who has carefully amassed evidence for his position. He sees it tossed in with the piles of rubbish that commonly grace the desks of important men and ignored in important public acts. In his defeat, the young intellectual undoubtedly realized the rude reality of his situation. Things being what they are, important men can safely ignore the young intellectual, because they are more powerful and command the respect of many powerful, important people.

Older intellectuals, many of whom are neither important or powerful, and some, not even intelligent, advise that this is the system, and everybody knows you can't beat the system. But on this campus young idealists disagree violently with their older mentors and dramatize their disagreement by defying the system—occupying important buildings, marching in the streets, holding rallies, and the like.

One is tempted to think that some sort of fundamental impasse has developed—an unbridgeable gap between generations that will inevitably lead to widespread civil disorder and social chaos. Fortunately, there is some small room for hope. Despite the scathing denunciations being visited upon the heads of the faculty and the administrative officers of the University, they will receive and accept and implement realistic proposals brought forward by the students. So will the State Legislature, the President of the United States, and any other powerful, important authority figures you care to mention. Despite the terrible condescension with which students and young faculty members are commonly received, they will grow older and more powerful and important. Remember, too, that death has long been regarded as an effective instrument of change.

What will happen, as a matter of fact, is that the defiant leaders of student protests will eventually grasp the reality of their situation and adopt certain rudimentary means of changing real aspects of their social environment. Granted that working in a State Legislature, in Congress, and on faculty committees is less dramatic than marching in the streets, but orderly government requires effectively structured organization, and good government— even on the demonstrators' terms is impossible without it. The alternative, as we all well realize, was documented during the Jacobin period in the French Revolution and is available to the student protest movement at an impossibly high cost to themselves and the society they live in.



### The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

The Cardinal is free to all students during the summer session. Mail-away subscriptions are one dollar.

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#### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple-space your letters, and keep your typewriter margins to 10-78.

Letters too long to use under the "Letters to the Editor" column will be used in the "On the Soapbox" column if their quality permits. Take a hint—keep them short. We will print no unsigned letters, but we will withhold a name upon request.

### Letters to the Editor

#### An Apology for the Anti-Protester Signs

To the Editor:

In the Thursday, May 19th issue of The Daily Cardinal I was pictured vehemently expressing my opinions about the draft sit-in in a picture labeled "A Touch of Sarcasm . . ." Pictured in front of me were two posters, one labeling the protesters "pigs" and the other labeling them "swine." Please let me make it clear that these signs thoroughly disgusted me. I had nothing to do with their being made or displayed. I do not and never did in any way agree with their contents or their contents' implications.

Such trash was common thirty years ago in Germany and more recently in our own South. Such things do nothing but arouse senseless emotion, hate and anger. Such filthy assertions can now destroy and have in the past destroyed any possibility of the effective operation of the democratic process, one aspect of which is calm, logical consideration of all sides of a question.

I sat in at the Administration Building with the draft demonstrators through Monday night, on Tuesday afternoon and for two hours Tuesday night. I agree with the idea of a protest of the draft and, in general, with the views adopted at the sit-in in an orderly, democratic fashion on Monday night.

Essentially my argument is with the leaders of the sit-in and with those who blindly follow them. It seems to me that, since acquiring some degree of power, these leaders have twisted the issue away from the draft as such to the issue of the Vietnam War and to discussing overt opposition to authority simply for the sake of opposition. The leaders refused to consider and labored to discredit completely any points of view even only

slightly different from their own. They demand acceptance of their views or threaten to violate the rights of others by obstructing the normal operation of the University. They suggested at the Tuesday afternoon meeting that the four State Department officials be boycotted before being allowed a fair hearing; then they simply destroyed the public meeting and overtly violated the rights of free speech and assembly of the other non-protestors present. Then they talk of freedom and democracy.

Democracy places certain responsibilities on all who wish to enjoy it. There is the responsibility of speaking out on public issues and against possible violations of rights; thus demonstrations are basically good and must be permitted. But there are other responsibilities which are necessarily fulfilled in the maintenance of a truly free society: Everyone has the duty to listen, at least gentlemanly, to other points of view with an open mind. Everyone has the duty to consider the rights of others and to promote those rights. When the leaders of the sit-in realize or learn what the words "democracy" and "freedom" mean, then and only then will those leaders and their followers make sense and gains.

On the other hand, the signs pictured before me were in direct violation of certain rights of the draft protesters. The signs jeopardized the protesters' rights to a good name and to a free and open hearing. I abhorred the signs and abhor all ideas and implications in them.

To those who may have been offended by the signs, please accept my apologies.

William J. Scanlon

# 'Everything Had a Purple Glow'

(continued from page 1)

reaction and bring the user "back down." LSD users explain that LSD should be taken in a group and that the experience is best when a "guide" some one not on the drug, stays with the others and watches their reactions.

LSD can become a weekly experience, or it can be taken only two or three times a semester. Morning glory seeds, either "Heavenly Blue," or "Pearly Gates" (the best), which contain lysergic acid, produce the same effect, although milder. They can be either chewed or ground up and the powder put into capsules and swallowed. "I go up about twice a semester.

That's all I need," said a student.

Under LSD all sorts of thoughts, feelings, memories, and fears are released. Knowledge imprinted on the mind at birth and later blocked out by the conscious mind is suddenly rediscovered. The ability to judge between values, judgments, and basic perceptions of society become as many shams.

Everything is seen as a game: the student-administration game, the Negro-White game.

"Everybody puts things into sets. That's the ego--family, college... it's all in little boxes--but in psychedelics the walls break down, there are no more relationships. That is when you think you are going crazy. If you do not know what you are doing you can really flip out," said a student.

Psychiatrists are wary of just how valuable all this is. In various forms of psycho therapy LSD and other hallucinogenic drugs are used to shatter the fixations of alcoholics and compulsives. With the aid of these drugs such people are able to cope with the world and themselves in a new way. Yet in apparently normal persons, LSD can also release latent psychosis. Does the possibility of a profound personal insight equal the hazard of recurring depression and hallucinations of the possibility of a psychotic state resulting in suicide?

Some reported effects of LSD on the personality are disassociation, detachment, personal insensibility, superiority, impassivity, poor judgement and religious and philosophical "revelations." Under LSD there is distortion of time and space, delusions of death and grandeur (Goldstein, in his book

"People are very reasonable. You just have to remind them about society's strictures every once in awhile. While up, one kid asked, 'Can I take off my shirt,' and we said to go ahead. . . . Then he started to take off his pants and we stopped him. He'd just forgotten. . . . the lilacs were in bloom and he kept burying his face in lilacs... floating through lilacs. . . ."

This was a good trip. However, the same student described a bad one--his own and his last. "I was going through the bathroom and I saw myself in the mirror. My face was all red and I could see the vessels in my eyes and the veins in my forehead popping out. . . . I put my face up close to the mirror. . . . that was a mistake. . . . It was the worst experience I've ever had. My face was all distorted. . . ."

What's it like to be under psychedelics? A student describes:

I've been afraid to go up since that. Once when I was drunk it came back to a lesser degree. . . .

This experience was not on LSD, but on morning glory seeds. However, the same is true of both. Both are unpredictable, terrifying if you get a bad high. Yet this student is not disillusioned. He would still recommend a psychedelic experience to anyone else. "Words are so useless. You never can get the exact meaning. You're just playing games with semantics so how can I describe a psychedelic experience in words? It's like--how can you explain seeing an island of blindmen? Under drugs I've seen people hardly saying anything. You can't get them to talk. When they finally speak, you can see they don't want to--they know how fake those words

are--they're cheating themselves and cheating you."

The private use of LSD by students is, of course, illegal. LSD, peyote, amphetamines, and other hallucinogenics labeled "dangerous drugs" come under the jurisdiction of the Drug Abuse Control Act. This allows Food and Drug Administration (FDA) inspectors to carry firearms, make arrests, and seize black market caches of drugs. The act makes it a federal offense to manufacture or carry across state lines such drugs as LSD, peyote, etc., or to sell these drugs unless authorized by the ADA, or refuse entry and inspection to an FDA agent. The penalties for possession or sale of such drugs are not as severe as those for narcotic offenses, however. (Marijuana and heroin come under jurisdiction of the Federal Narcotics Bureau.) A first offense can result in a maximum of one year in prison and a \$1000 fine. A second offense can net up to three years in jail and/or a \$10,000 fine. Anyone over eighteen caught selling such drugs to a minor can be imprisoned for two years and fined up to \$5000. (This is for a first offense).

It is important to note that these laws, different from laws regulated by the Federal Narcotics Bureau, make a distinction between the user and the pusher. There is no such distinction made between a marijuana smoker and a marijuana peddler, a heroin addict and a heroine pusher.

LSD, danger or blessing? Can an individual be temporarily tuned out to the world, discover new insights, and come back a better person for it, or is he in danger of tuning out permanently, of withdrawing from life, of becoming a perpetual observer and no more? Is the passive appreciation of beauty, the disenchantment and disregard for normal preoccupations a good thing? These are the questions asked about LSD. Scientists and psychiatrists admit that only a great deal more study and long term experimentation will give the answers.



(Editor's Note: This is the first of a four part series.)

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## Jobs of the Week

The Student Employment office reports that summer employment openings are few at this late date. Most of the students needing jobs have already secured positions.

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Full time jobs for the summer months are scarce, but part time jobs are still available if students are interested in stenographer work or manual labor. Many of the jobs listed do require the student to provide his own transportation.

An excellent source of summer employment is the "odd job" board located in the lobby of the office of Student Financial Aids. Jobs listed on this board range from babysitting to goat watching. The hours are usually flexible and can often be done at the student's convenience. A student may sign up for this type of job at 310 N. Murray Street.

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## Radio Highlights From WHA

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8 A.M.—Morning Concert—Issac Stern in soloist for Mozart's violin Concerto No. 1.

3:15 p.m.—Music of the Masters—Handel's Concerto Grossso, op. 6, No. II, and Rossini's Sonata No. 5 for strings.

8 p.m.—The Tragic Hero—Sidney S. Lamb, Assoc. Prof. of English at Sir George Williams University in Montreal will talk about the nature of tragedy.

8:30 p.m.—Art forms of the Organ—Chorales will be featured in this series tracing the historical development of the principle forms of the organ composition.

### TELEVISION HIGHLIGHTS

Channel 21

7 p.m.—USA: Composers—The Avant-Garde. This program explores the direction and structure of contemporary music and order and disorder in the musical avant-garde.

8 p.m.—The Great Society—Vice Pres. Hubert Humphrey discusses

### LECTURER

Prof. Morris Kupchan, pharmaceutical chemistry, will lecture in four foreign countries this summer. Dr. Kupchan will speak in France, East Germany, Sweden, and Tokyo.

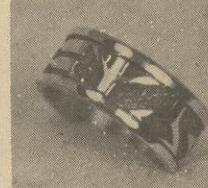
### SCHOLARSHIPS

Three University students will receive Alfred P. Sloan National Scholarships in 1966-67. Larry D. Carrington, Dennis Marciak, and William Ponko, are the recipients who earned the awards on the basis of promise for leadership roles in society.

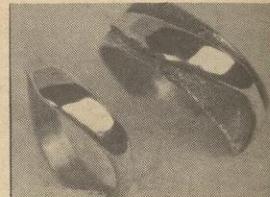
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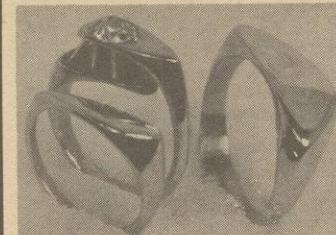


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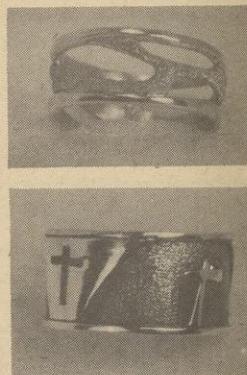


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# Campus News Briefs

## Publisher of New Republic to Speak

Robert Luce, publisher of The New Republic magazine will speak on "Will the Great Society work?" at 8 p.m. today in Great Hall. The program is part of the Union Forum Committee Summer Lecture Series. Luce will present an appraisal of the steps toward the realization of the administration's concept of the Great Society.

\* \* \*

**MOVIE TIME**  
"Buddha" will be shown continuously from 12 noon today through Sun. in the Union Play Circle.

\* \* \*

**ART FILMS**  
Free tickets will be available today through Tuesday at the Play Circle box office for two art films, "The American Realists" and "The Responsive Eye," which will be shown Tuesday at 4, 6, and 8 p.m. in the Play Circle.

\* \* \*

**EXCURSION**  
Tickets for an excursion to Devil's Lake July 16 are on sale at the Union box office for \$1.50. All students may participate. A bus will depart from the Union's Park St. entrance at 9 a.m. and will return by 5 p.m.



ROBERT LUCE

### FILM SERIES

The U-YMCA Summer Film Series will present "Carnival In Flanders" at 8 and 10 p.m. at the U-YMCA, 306 N. Brooks St.

\* \* \*

**LECTURE**  
"The Interpersonal Relationship

in the Facilitation of Learning" will be the topic of the annual E. Herrick Memorial Lecture to be given by Prof. Carl Rodgers of the Western Behavioral Institute at 10:30 a.m. Friday in B-102 Van Vleck.

\* \* \*

### ART JUNK

An exhibition of "Art Junk"—found, lost, and discarded objects which the public has neglected will open Friday in the Wisconsin Center basement. Those interested are invited to touch, praise, malign or buy the pieces on display or to offer their own discoveries for inclusion in the exhibit.

\* \* \*

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CCS has 122 "History books" specializing in nothing but the University of Wisconsin from 1892 to the present.

The history books are The Cardinal's bound volumes which contain almost all editions since the first one rolled off the press April 2, 1892.

They provide invaluable accounts of campus life, fashions and fads for the researcher.

CCS will make these bound volumes available to the public from 1 to 4 p.m. Monday through Thursday. If you have a research problem or just want to browse, please come in to 425 Henry Mall (New Journalism Building).

### ADDITIONS

Robert N. Morris and James T. Krajeck will join the University's school of Pharmacy faculty. Morris will become an assistant professor of pharmacology. Krajeck will serve as a part-time instructor in hospital pharmacy.

What gives with **Sean Connery** and  
Mrs. Oliver West, Student of the Harp?



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# Flappers To Grace Union Stage

(continued from page 1)

travaganza, "Sur Le Plage." Reviewers especially noted the talents of cast member Julie Andrews, who made her American debut in the production, appearing as heroine Polly Browne.

The plot devised by Wilson for his musical caricature employs all of the stereotypes of the entertainment vogues of the flappers' era. Major characters in the Cinderella story are a wistful, lonely rich girl and an attractive messenger boy, whose station in life dooms their romance. But just when the heroine's heart is about to break, she learns that her lowly beau has a very acceptable background. For subplots, the heroine's three girl friends in Madame Dubonnet's Boarding School also have their frustrating romances, and a long-separated older couple have a tentative fanning-back of their old flame for each other.

Directing the Players production of "The Boy Friend" is John Tolch, with musical direction by Robert Gutter and choreography by Beth Loeb and Pam Kriger. Stage settings are by Wanda Whalen, with costumes designed by Doris Green and lighting by Jerry Lewis.

## SEVEN SEAS

Chapman College is now accepting applications for enrollment in its Seven Seas Division fall semester at sea.

It is scheduled to embark from New York on Oct. 20 for 107 days of classes, music, drama, debate, clubs, and field trips.

Ports of South America, Spain, France, Belgium, the Netherlands, England, and Ireland will be stopped at.

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For further information write Seven Seas Division of Chapman College, 33 N. Glassell st., Orange, Calif.

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## Coed Fined

(continued from page 1)  
does not recognize this right by law and the judge refused to accept the defense and Miss Buchanan was ordered to show why she should not be held in contempt.

Her attorney, Arthur Johnson, argued that Miss Buchanan's contempt was not willful, that the grand jury was not properly authorized to ask her the identity of her sources, and that her constitutional rights were violated when she was not allowed counsel while appearing before the grand jury.

The chief defense, however, was based on the "ethical" right of a newsman not to reveal his sources. Among the witnesses for the defense were a number of professional newspapermen who backed up Miss Buchanan's claim to an ethical defense.

Stephen Still, managing editor of the Oakland (Calif.) Tribune, said that any reporter who violated the "tradition" of protecting a source's identity would be "drummed out of the business."

In handing down his decision, Judge Leavy noted that Oregon is not one of the 12 states that protects the right of a newspaperman to guard the identity of his sources, and brushed aside her common law defense. (The states that do have this right guaranteed by sta-

tute are Alabama, Arizona, Arkansas, California, Indiana, Kentucky, Maryland, Michigan, Montana, New Jersey, Ohio and Pennsylvania.)

The judge heard the case without a jury, as provided in Oregon statutes on contempt.

Miss Buchanan had said earlier she would appeal if found guilty, but after the decision, her attorney said he was uncertain as to whether they have enough money to finance an appeal to the Oregon Supreme Court.

District Attorney William Frye, who originally subpoenaed Miss Buchanan and pushed for the contempt conviction, said the coed could go through the whole thing again if she is again called as a witness and still refuses to reveal the names of the students. Frye said he had not decided whether to recall the girl or not.

Frye was asked about a speech he gave last year to a university journalism class in which he encouraged student journalists not to "break any confidence."

Frye, who studied journalism at the University of Oregon and was an editor of the Daily Emerald, said he had not advised the students to refuse to answer when ordered to do so by a court but that he had meant they should protect sources such as holders of public office.

He said he saw no comparison between his advice to the class and the situation of Miss Buchanan.

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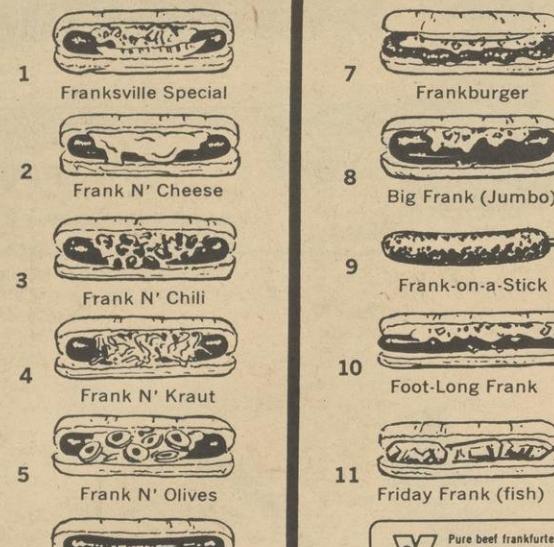
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Cohen on Drama

# 'Madness': Suitable Case for Treatment?

There is a precarious tightrope between what society labels as normalcy and insanity. Any effort to parade the latter in an objective manner on the soapbox is the filmmaker's risk: while it is a direction in which art must head, the subject of madness is hardly inclined to ring up sales

at the box office in a raw format. Irvin Kershner's "A Fine Madness" demonstrates an attempt at the gamble, and in general, the dividends are rich. In contrast to the stark, draining intensity of "Marat/Sade" or Hannah Green's "I Never Promised You a Rose Garden," "Madness" is pit-

ched at comedy pace. Although sporadic in success, the film's total effect is hysterical, the fine scenes make it a triumph.

Comedy works well for the screenplay as Elliott Baker has adapted it from his own novel. Ken Kesey's "One Flew Over the Cuckoo's Nest" extended its superhero in the asylum to represent the individual versus the institution; Baker's theme is even broader. Both authors say that it is the pressure for conformity stemming from the social creature's insecurity which must finally castrate the outsider and the artist.

**STRADLING THE NORMS**  
Sean Connery as Samson Shillitoe in "A Fine Madness" at the Capitol.

In "Madness," the fluctuations between extremes that Kesey toyed with are not as terrifying. This is not to say that the implications are not the same, but the means are different. "Hero" Samson Shillitoe retains his strength unlike Kesey's hero; a lobotomy proves ineffective against the poet in a brilliant climax.

Individuality can not be stifled; the world continues, damned by Shillitoe, yet its standards have not been imposed on those who struggle to retain their integrity. Menken the lobotomist of a sophisticated caricature proudly refers to a day when "science is walking hand in hand with humanity." In "Madness," the Menkens have their chance on the individual, yet are forced to concede that "maybe it doesn't work on every-

one" while trying to make the world into a socially adapted place.

The problem with such a portrayal, using comedy as the framing device, is that the issue can easily be forgotten. Shillitoe is accepted as a lovable eccentric, yet he never threatens our existence in a way that we are forced to feel him. As he is beautifully played by Sean Connery, (who extends his potential as an actor as revealed in Lumet's "The Hill") he is lovable and wacky as he pats a neighbor on the head and tells her he hopes she gets sunstroke.

In an extraordinarily competent cast, Joanne Woodward and Patrick O'Neal stand out with Connery's larger role.

By LARRY COHEN



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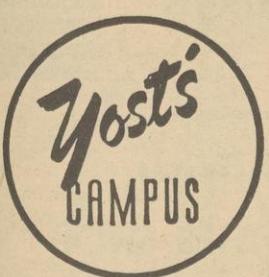


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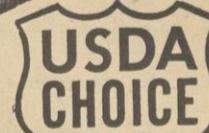
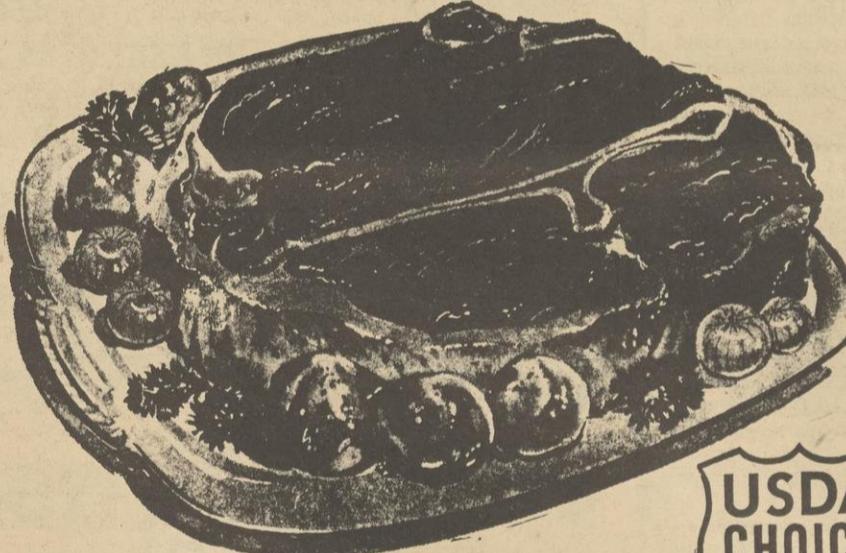
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## New Welfare Conditions Advocated

By CAROL WELCH  
Cardinal Staff Writer

"We need to increase the conditions of justice and welfare in our society without sending capitalism into a tailspin," said Bob Ross at a meeting of Students for a Democratic Society (SDS) Tuesday night.

He said that he favored radicals with a revolutionary point of view, but added "you have to be responsible when you talk about revolution."

He called for a "creative welfare" and the necessary political institutions in order to put "political control closer to those affected."

Ross, who was National SDS Vice President in 1961-1962 and former SDS regional coordinator in Michigan, said that our present "welfare and income maintenance is not being maintained." According to Ross this happens because "our economy allows 'giants' to appropriate funds and reap its profit."

He criticized the program for Aid to Families with Dependent Children (ADC), using statistics which showed that ADC paid 33 per cent less than "the defined minimum budget of \$6100" for a family of four.

Ross criticized Unemployment Compensation because the "law is set up to make it hard for you to get money." He said that a worker is often forced to fight corporation lawyers in order to get his money.

"Our welfare state is really... an urban renewal; big government remaking American cities," he said. He felt that "government was being used for a special interest." Urban renewal lands are sold to private developers who set up expensive apartment buildings and shopping centers to make a profit.

Ross said that this is welfare that "works against the poor and those who are forced to move out." In these projects most people don't go to better housing and those that do have to pay more, according to Ross.

He also pointed out that education was not solving the problem of the impoverished people. Ross used statistics from Harlem and Detroit to show that the lower income groups had poorer facilities and teachers. He said in Harlem "the schools are actually doing Negro kids harm."

Ross criticized the present system of granting contracts to private corporations for government projects, as in space programs, because it meant government funds were insuring someone's personal profit. According to Ross, only the welfare of the politically powerful was being served in this way.

## Around The Town

Everybody in the film world seems to want to do a mystery of one sort or another, and everybody seems to have his wish fulfilled.

The film, currently being shown at Majestic Theatre, "The Alphabet Murders," based on Agatha Christie's "The A.B.C. Murders," is billed as a comedy-mystery. A more apt description of this work would be a respectable little comedy that is tenuously held together by an illogical series of events, which provide the mystery plot.

This bit of fluff features two of the most professional hands at inspired comedy in the English-speaking world, Tony Randall and Robert Morley. Randall plays the leading character, the Belgian slueh Hercule Poirot, who in his bumbling manner resembles another of Miss Christie's creations, Miss Marple. Poirot, however, is chic, glib, and continental. Robert Morley assumes the role of Poirot's bodyguard and later in the film, his aid.

It is most disconcerting to see a murder film, which lacks all elements of suspense. This is, perhaps, the greatest weakness of this piece. The murderer is more or less identified in the first and second reel, and the remainder of the film is devoted to establishing

the motives for the crimes. The viewer, then, must look to the comic scenes (the retardation devices here) to derive some enjoyment from this film.

The most successful element in the film are Morley's comic bits. Though tired, old, and true, Morley attacks them for all they are worth. He takes conscious advantage of his hulky body, his epicene, conservative manner, and his remarkable mobile jowls and eyebrows in order to stress the incongruity of the situations

into which he is drawn (for example, when he is locked in the trunk of a car with a waterfront prostitute).

Randall, on the other hand, is rather stiff in his role, which incidentally was to be played by Zero Mostel. Although his makeup is rather convincing, it seems to inhibit him in this impersonation. His Belgian accent is a copy of Charles Boyer's French accent and as utilized by him, only intensifies this viewer's impression.

Among other people who flit through the film are Margaret Rutherford in a cameo role as Miss Marple, and Anita Ekberg, who might as well have had a cameo billing, rather than her star billing, for she is vapid, cold and insignificant, in spite of the

importance the character she portrays has for the mystery plot.

The direction by Frank Tashlin, one of the "Cahiers du Cinema's" favorite American directors, reveals pedestrian handiwork, lack of control over the material, and a rather thin imagination; the cinematography is conventional as is the banal musical score by Ron Goodwin.

Nevertheless Mr. Morley is worth seeing, but by all means, if you go, manage to avoid the selected short subjects, two examples of Warner Brothers assembly-line material.

—By George Glushenok

(Editor's Note: George Glushenok is a graduate student in Slavic languages and past chairman of summer film committees.)

PROF. RETIRES  
Prof. Arlene McKellar, education, is retiring this month after serving 19 years as associate director of the WHA series. Miss McKellar, was named emeritus associate professor of radio-TV education by the University regents. Her duties involved development of good utilization of programs in the schools through workshops, festivals, liaison with schools, listening sessions, and evaluation projects.

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