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# SHOW WORLD

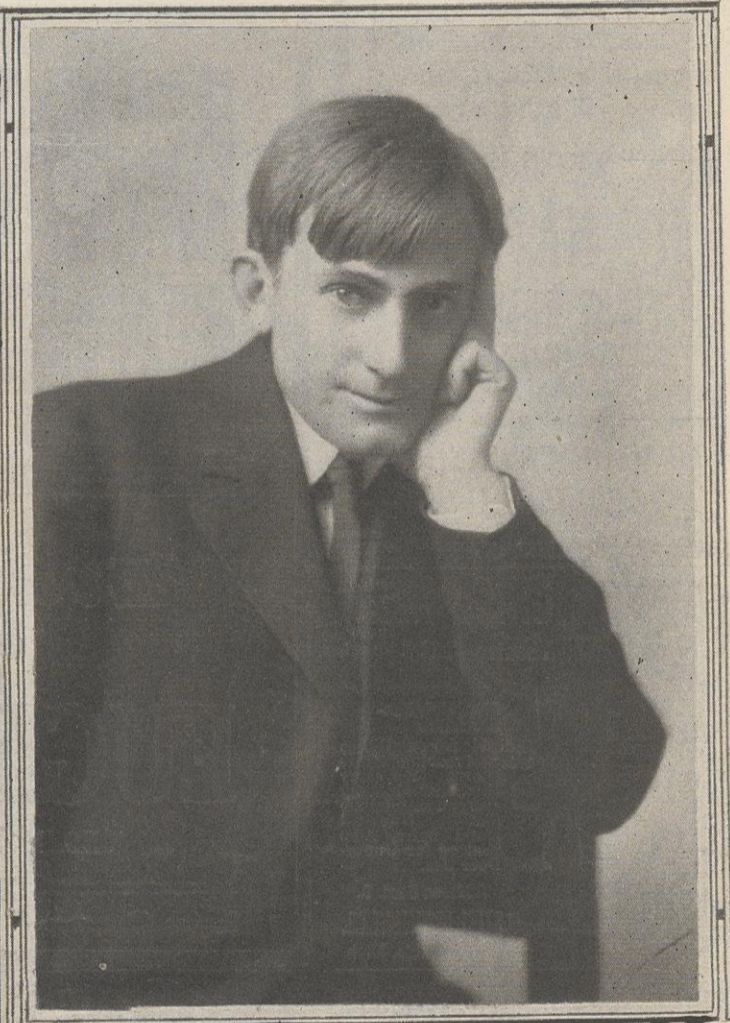
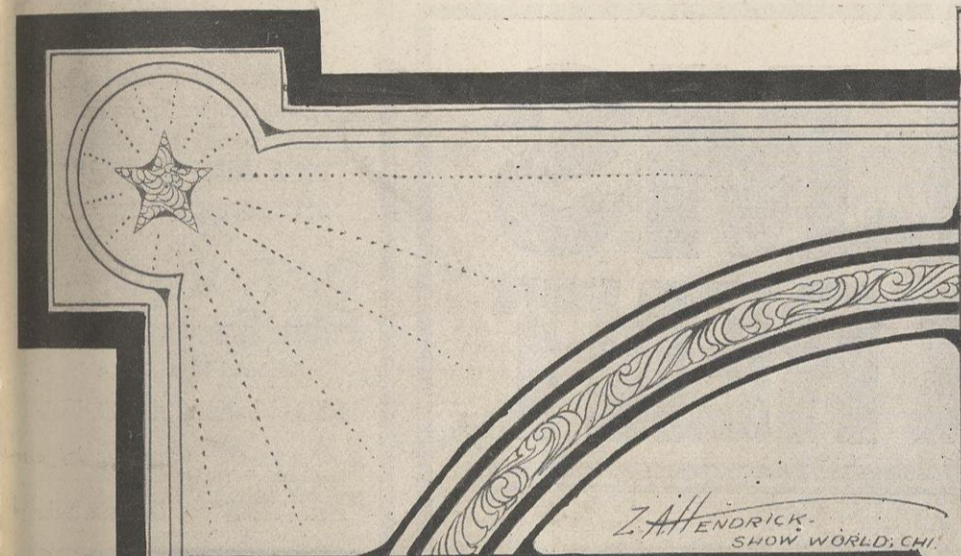
WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 17

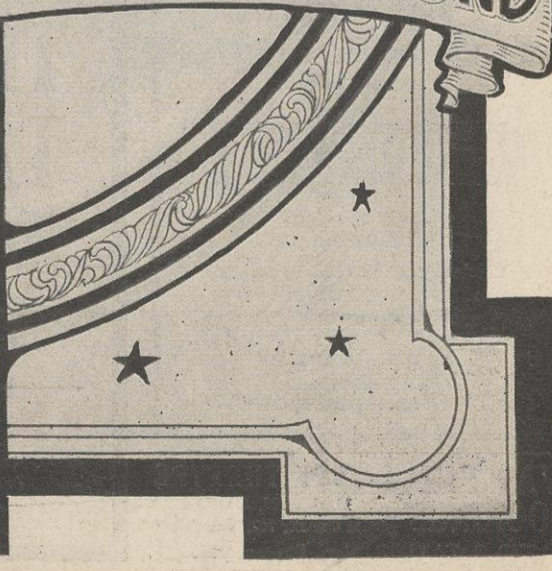
CHICAGO

October 17, 1908



RAYMOND HITCHCOCK.  
IN THE

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LEWIS M. SWAAB 338 Spruce St., Philadelphia

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter  
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,  
under the Act of Congress of March 3, 1879.

Volume III—No. 17

CHICAGO

October 17, 1908

## LAUDER GETS OVATION.

Scotch Singer Greeted by Packed Houses and Friends Send Many Floral Tributes.

New York, Oct. 13.

All descriptions fail when an attempt is made to tell in cold type anything near the truth regarding the reception which was accorded Harry Lauder at Lincoln Square theater Monday afternoon and evening. As soon as the date of his return to America had been definitely announced requisitions for seats began to pour into the box office. A week ago it was claimed that the advance sale had reached an aggregate of \$15,000. When the doors opened yesterday afternoon there was nothing like enough seats to accommodate the crowd. The limit of standing room was exhausted and hundreds went away disappointed. The same conditions prevailed at night and will doubtless continue as long as Lauder remains at this or any other American theater.

Eight new songs have been added to the repertoire of the Scotch singer, and he will give such of his old numbers as may be desired. In his program yesterday were When I Get Back to Bonnie Scotland, which describes the experiences of a soldier who has been away at the wars for seven years; The Saffie of the Family, a sketch of a half-witted boy; The Wedding Bells Were Ringing, relating what McGregor saw at McNabb's wedding; I Love a Lassie, a former triumph.

The floral tributes were many; there was also a horseshoe from Bob Fitzsimmons, made by him in his own blacksmith shop. In a speech Lauder thanked his friends and the audience for the splendid reception and said that he was glad to renew the old acquaintance.

On the same bill were Boganny's Troup of Bakers, an acrobatic novelty; Harry Corson Clarke and Margaret Dale Owen; Clarice Vance, Gallardo's portraits pastiche; Weston and Young, musical novelty; Alice Raymond, instrumentalist; Prince Kokin, balancer, and others.

## MUSICIANS ON A STRIKE.

Park Theater at Youngstown, O., Is Having Trouble With the Union.

Youngstown, O., Oct. 12.

The local musicians are on a strike and the result several musical shows have played here with music furnished by a mechanical piano. Lola from Berlin and the Barber of Seville had a hard time to get through with their performance without the aid of an orchestra, and the patrons of the Park theater have emitted one mighty yell about being imposed upon.—A. C. NORCOMBE.

## ENGBRETH'S HOUSE A SUCCESS.

Cincinnati, O., Oct. 13.

Geo. W. Engbreth, manager Coney Island, Cincinnati, has leased the Auditorium, seating 1,500, for high-class vaudeville, playing nine acts weekly (two a day is the policy of the house). His opening was truly a winner. Ten, twenty, thirty is the scale of prices and the venture looks like a winner. Many prominent showmen were at the opening. Manager Engbreth can feel proud of the success the new house has brought him.—R.

## John L. Kerr Recovering.

Harrisburg, Pa., Oct. 12.

Joseph Frank, manager of the Majestic theater on the Reis circuit, reports that General Manager John L. Kerr is improving very fast and hopes to be able to resume his duties in about two weeks time. Some weeks ago Manager Kerr was operated on at the Johns Hopkins Hospital, at Baltimore, and subsequently went to Atlantic City to recuperate. He hopes to be able to return to his home in a few days.—OTTO J. BUXBAUM.

## MANAGER IS MISSING.

Sandusky, O., Oct. 12.

Manager W. S. Burroughs of the Family theater is still among the missing and the theater is still dark. The actors who appeared there last week received no pay for their services.

## MANAGER IGNORES PROFESSION.

Paterson, N. Y., Oct. 12.

Manager Goetschins, of the Opera house here, refuses to admit the profession in general to any shows playing his house.—FARNOTE.

# HAGENBECK TO ENJOIN WALLACE

## Files Bill in Cook County Superior Court Asking for Injunction to Restrain Use of His Name and Publishing of Picture.

Carl Hagenbeck has filed a suit in the Cook County Superior court in which he seeks to restrain Benjamin E. Wallace from using his name or publishing his picture in connection with the Hagenbeck-Wallace circus.

The suit will cause a great surprise

in circus circles. The Hagenbeck-Wallace show is now on its second week of an engagement under the auspices of the Benevolent Association of the Paid Fire Department of Chicago at the International Amphitheater. At the end of this engagement the show will wind-up its season.

# THEATRES LOSE OUT ON FOUNDERS' WEEK

## Quaker City Playhouses Affected by Out-Door Amusements—Corson Clark's New Sketch—Goldberg Manages Forepaugh's—Other Notes.

Philadelphia, Oct. 13.

Founders' week has come and gone and few, if any, of the local managers are sorry to see it pass; for it did not add anything to their bank account. Perfect weather and big outdoor attractions every day and night of the week tells the story.

Harry Corson Clark and company, who is on the Morris circuit this season, put on a new playlet last Thursday at Forepaugh's, and scored well with it. It is a light comedy, as yet unnamed, dealing with the misunderstanding of a newly married couple. The scene, a lawyer's office, where they come to seek his services in divorce proceedings. Here they lay bare the wrongs of each other and herein lies the laugh for the audience. Of course the finish is reconciliation.

A. I. Goldberg, representing the Morris interests, came over from New York last week and took charge of Forepaugh's.

Mr. Goldberg has had a wide experience both as a newspaper man and in theatrical world that should stand him in good stead. At present no radical changes are contemplated, other than a determination on his part to make a success with a good show at low prices to back him. Mr. Goldberg seems to be the right man in the right place.

That the inroad of the M. P.'s in the regular theatrical field is no small factor, is well demonstrated in the single case of the Camden theater, Camden, N. J., in which Manager M. W. Taylor has cancelled all of his early bookings and will continue motion pictures, with from two

to four vaudeville acts added for good measure. Mr. Taylor feels that the present success is preferable to the uncertainty of regular dramatic attractions even with the present prices only 5, 10 and 20 cents, and this is the only dramatic house in a town of 100,000 population.

The Colonial, Aspen street and Lancaster avenue, is the latest addition to the moving picture theaters in this city. The opening, Saturday, Oct. 10, was a big success, as was to be expected, for Messrs. McCartney and Redmond have had built a very comfortable house, with seating capacity of 500, and every convenience for their patronage.

The house is attractive both inside and out, with a stage of sufficient size for vaudeville, which will be part of the regular program.

This firm, while new in the field, intend extending their field to other parts of the city when suitable sites can be had to build on.

George F. Kerr, manager of the 15th street theater, was so well pleased with the result of the first week at the newest of Philadelphia's theaters, that he has had carpenters at work making additional improvements and extending the stage. This house has a wider field than the present policy.

The ability to turn out a feature film at short notice was well illustrated last week when the Lubin plant in this city took the picture of the grand military parade of Monday afternoon and on the following day they were shown the public at Keith's theater.

The Billposters' Union, Local No. 4, are getting an early start for their annual ball that takes place Feb. 22, and present indications point to a big success, as more than ordinary interest is being taken in it.

Not to be outdone by other stock companies throughout the country, the Orpheum Players are presenting 'The Devil' this week at the Chestnut, and incidentally adding another triumph to their already long list of successes.—WALTER.

## FISKE GETS THE HACKETT.

With Belasco He Obtains House for Three Years and Will Divide Time Between Their Companies.

New York, Oct. 13.

James K. Hackett, who holds the lease of the Hackett theater from its owner, William B. Harris, yesterday sub-let the house to Harrison Grey Fiske and David Belasco, representing the Independent theatrical interests. By this agreement Belasco and Fiske obtain the house for the ensuing three years and will divide the time between their respective companies, providing for an annual engagement for Mr. Hackett. This acquisition will permit Mr. Fiske to present his other attractions without interfering with the run of the The Devil at the Belasco theater.

Mr. Hackett's engagement will soon close and he will go on tour. He presented The Crisis, Monday evening, a dramatization of Winston Churchill's novel. This play will be given for three nights and The Prisoner of Zenda for the remainder of the week.

## LONERGAN CO. ENTERTAINED.

Jac Meyer, Host of the Old Hickory, Gives Lavish Feast to Players.

New Orleans, La., Oct. 10.

Nearly the entire Lester Lonergan Stock Company, four of the Orpheum people, Miss Edna Archer Crawford, leading woman of The Lion and Mouse company playing at the Tulane, besides a half dozen others, formed the guests who sat at the splendid festive board prepared by the genial and hospitable host, Mr. Jac Meyer, proprietor of the Old Hickory. Although there was some good speech-making, judging from the wreckage on so many plates, the real substantial feast held priority over the intellectual feast.

Those who were in attendance were: Jac Meyer, the host; Miss Mabel Penlock, Miss Edna Archer Crawford, Miss Roberta Brennan, Mr. and Mrs. Homer Lind, Miss Elizabeth Rathburne, Miss Julia Neville, and Messrs. Lester Lonergan, Mark Fenton, Fred Gibson, William A. Wenck, Milton Sills, Albert Lind, Paul Anderson, E. C. Tosso, Joseph Mossmeier, Rollo Lloyd, Lawrence Corny, Charles Kennedy and others.—LUEHM.

## Pantage in Sacramento.

Sacramento, Cal., Oct. 11.

In a short time the name above the door of the Alisky theater, Sacramento, will be changed to Pantages, and the stage will be cleared for action, beginning on the 19th inst. by vaudeville performers. A deal has been closed whereby Alexander Pantages of Seattle, Wash., has secured the Alisky theater, with all its fixtures.

Alisky, says Pantages, will put on vaudeville shows. The booking will be furnished by the Western States Vaudeville Circuit, a rival of the Sullivan-Cosidine Circuit. Pantages endeavored to get control of the Grand theater before it passed under the control of Charles Goddard.

## Lyric Changes Hands.

St. Joseph, Mo., Oct. 12.

The Lyric theater has passed into the hands of Samuel I. Stone, and a force of workmen have started on the scheme of improvements in the playhouse. Mr. Stone also said that he was not yet prepared to say just what character of attractions will be offered at the Lyric.

## A Good Show Town.

New Iberia, La., Oct. 12.

This is one of the best "show towns" on the road. Population, 12,000, and always a large attendance for good attractions. Devil's Auction played here last night at the Elk's theater to a large representative and thoroughly appreciative audience. Two moving picture shows are doing a very fine business.—LUEHM.

## Salt Lake City Notes.

A Modern Pocahontas is the title of a new act at the Orpheum next week. The scenic effects were designed by Joseph Goss, stage manager of the Orpheum, and have just arrived from New York. Included in the act are seven full-blooded Bannock Indians, and one girl, and various Indian ceremonies, such as the spirit dance, smoking the peace pipe, etc., are introduced. J. Howard Garrett, Howard and Goss are joint owners, and the act will be sent out under the direction of Martin Beck.

## HARRY LANGDON, ATTENTION!

There is a very important letter in this office for Harry Langdon.

# SELLS-FLOTO, NORRIS-ROWE COMBINATION

Denver, Colo., Oct. 8.

Reported here that Sells-Floto and Norris and Rowe circus combination is imminent and that in the event of

the combine W. E. Franklin will be director general. Report could not be confirmed at hour of filing dispatch.—DIXON.

COHAN AND HARRIS  
CLAIM WALTER'S PLAYS

Assert That Playwright Gave Them  
Sixty Day Option—"No Persecution  
Intended"—Contract Terms Are Ex-  
plicit.

(The following letter from Messrs. Cohan and Harris anent their legal proceedings against Eugene Walter, playwright, is self-explanatory. It is printed verbatim.)

New York, October 8, 1908.

"Dramatic Editor, Show World.

"Dear Sir: In the matter of our legal proceedings against Mr. Eugene Walter, dramatist, to secure the fulfillment of his contract giving us a sixty-day option upon each of his new plays, we wish to disavow any idea of 'persecutions,' to use the word credited to the defendant. We take pride in the fact that we discovered Mr. Walter and were the first to believe that he was a playwright. In the face of a then general disbelief in Mr. Walter's dramatic ability we advanced him money and secured him lucrative employment, giving him ample leisure for creative work.

"1906, Mr. Walter being presumably rational and of sound mind, signed a carefully drawn contract which stipulated:

"First, the author gives to the managers herein named an option on all plays which he may originate and write during the next five years beginning on May 1st, 1906.

"Second, the author also agrees with said managers to submit to them the manuscripts of all his plays from time to time as they are completed for their examination.

"We are to have the first reading of all Mr. Walter's plays and a sixty-day option for consideration. 'Paid in Full' was not submitted to us. We did not persist in our legal action to recover that property at the time of its production by another firm for the reason that the author pleaded desperate poverty and the necessity of sleeping upon park benches. We felt that it would be ungenerous to enforce even our plain legal rights at a time when the defendant announced that he was a pauper. We did not choose to make him a 'martyr' although in view of the liberal advances made him we could not understand his woeful condition. So highly do we prize Mr. Walter's talent that if he will indicate the particular bench in Bryant Park upon which he slept, we will make it a literary landmark with a brass plate suitably inscribed. Be it understood that neither threats of mayhem or manslaughter deterred us at that time.

"Now, Mr. Walter is a plutocrat of the drama. He has much money and can conduct a legal battle on equal terms. We have a contract with him by which he is bound to turn over to us all his plays for our examination. We simply purpose seeing if contracts are still binding in this country. The courts are established to adjudicate these matters and without any feeling whatever toward the brilliant young playwright but with a very importunate sense of justice we are proceeding to secure our rights. We are not trying this issue in drinking places nor theater lobbies but in the courts. If Mr. Walter is above the law we wish to ascertain that fact. We have many exhibits to make in our case and on our day in court we hope to add something of interest to dramatic history. It is not 'The Easiest Way' but Mr. Walter has made it the only way.

"Sincerely,  
"Cohan & Harris."

Van Duzee Denies Story.

Minneapolis, Minn., Oct. 5.

C. E. Van Duzee, manager of the Twin City Calcium and Stereopticon Company of this city, denies the story printed in the issue of October 3d, regarding a fire panic being averted in a local theaterium through the coolness of its manager.

(Ed. Note.—THE SHOW WORLD is forced to admit the occasional fallibility of its correspondents and has started a thorough investigation of the news story to which Mr. Van Duzee refers.)

Utter no evil, not even of the dumb beasts! If thy horse offend thee, put him away from thee, and when thou sellest him, speak only of his good parts.—James Jeffries Roche.

You deny a woman one of the greatest pleasures of life when you refuse to argue with her.

# BRAZILIAN EXPOSITION PROVES A FAILURE

Much Money Expended in Honor of Late King of Portugal, But Refusal of Present King to Attend Creates Unconquerable Slump.

At last I've visited the much touted National Exposition of Brazil and must say that in every way it is a disappointment.

Lovely buildings, veritable masterpieces of architecture, grace the several dozen acres of ground that lie between Sugar Loaf and Azule mountains, marvelously carved stone structures, but that's all, nothing in the way of attraction is held out to induce the public to brave the sun and wind, nothing out of the ordinary, except perhaps the illumination at night, that is when the buildings are illuminated, which occurs about twice a week.

The exposition lies at the terminus of the beautiful Botofoga driveway, or extension of Avenida Central, at the foot of the two above named mountains, along the shores of Rio Bay, a most wonderful location, surpassing in natural beauty anything of its kind ever before known, yet it's very rarely that the cost of policing the grounds is taken in at the gate.

The larger states of Brazil, including Bahia, Sao Paulo, Santa Catarina, Minas Geras, Parahyba do Norte and the federal district of Rio, are represented by beautiful buildings supposed to contain for exhibit the products of each state in their domestic and finished state, but aside from the cotton, sugar, coffee and tobacco displays, one sees little that he could really locate in any of the states were he to travel to the very limits of each.

The Bahia Exhibit.

The state of Bahia seems to have the largest exhibit, including about everything seen in the state from Charutos Danneman, the famous Bahian cigars, to a dozen of different kinds of hardwood, twenty-nine kinds of grapes, sugar cane eleven inches in diameter and precious stones and ores too numerous to mention, but once take a trip through the state of Bahia and aside from the cigars and some of the fruit, one would be led to believe that the natives are hiding their products, that is all except their "Meninos" (babies), of which there are a superfluity in every grass roofed house.

The amusements at the exposition consist of several extremely antiquated riding devices, one in which I was deeply interested; an affair on which the rider hangs by two straps and rides down a rope, something akin to Mlle. Russell's daring slide for life, the rider does all the work, pays 3-10 of a cent for his pleasure and goes away as well satisfied as if he had just taken a ride in the new "Tickle Tubs" at Coney Island.

The theater at the exposition grounds, a frame structure seating about 600 persons, is occupied now by a Portuguese variety company, under contract with the exposition directors to remain until November, but very willing to sell their contract, in fact from the appearance of their audience the few nights I was there, they would make it worth while to someone to take their contract.

The exposition here was built primarily in honor of the recently assassinated King of Portugal and when he met so untimely a death and his youthful successor sent his regrets to Brazil, saying in part that he could not participate, it simply took the life out of the little fellows and they continued with the construction of the affair only out of fear of criticism.

Small Pox Prevalent.

On top of the above mentioned accident came small pox. It broke out in Rio with a wild fury. Everything within reason was done to stop it but without success and today the city, or that part of it occupied by the lower class, is fairly over run with the pest and each week sees a 50 per cent increase, and from reports made by Senor Vianna, superintendent of the local hospital, 50 per cent of the diseased die.

People are afraid to mingle with one another, that is where it is possible for the lower class natives to mix in, as is the case at the exposition where one mil-reis is charged

for admission and as this is almost the smallest piece of money made here (equal to about 31-100th of a cent), each big day, as was last Monday, Independence Day, sees a large quota of the pock marked element scattered about.

Frank Brown, the Barnum of South America, is giving one performance a day at the San Pedro theater to extremely poor crowds, all of which he attributes to the amount of small pox in the city.

Mr. Brown has an elegant show composed as follows: Saltos Mortaes, an equestrian act; Mlle. Nadir, contortionist (Spanish); The Wasnells, acrobats (German); Comic Entrance by Cashmore and Chico (French clowns); Clarke Bros., juggling on horseback (English); The Dorans, horizontal bars (English); Chandon Trio, Risley act (English); Three Abriels, flying trapeze (Spanish); Eight Empire Girls, dancing and singing (English); more clowns; Capt. Webb's sea lions (American); Four Clarkes, equestrian act (English); more clowns; exposition of the game of Diabolo by the Dorans closes the show.

Actors Exceed Audience.

Frank Brown in former years played to nothing but packed houses in this country and is at a loss to account for the bad business, forty or fifty spectators is the average and last Thursday when he put on the "Water Pantomime," which kept the show running until near 1 o'clock in the morning, there were three more people in the ring than in the audience.

During the horse play of the clowns, who are termed "Tonys," the people in the audience, if they like the comedy, throw coins to them and it is needless to say that they generally have several plants in the audience who start the pecuniary manifestations, with occasional beneficial results to the clowns.

Mr. Brown sends his regards to the Friars and asked to be remembered to THE SHOW WORLD and said that he was strongly in favor of some of the London clubs making an exchange with the Friars, after which remark I gave him several Epistles to read.

The Journal do Commercio, the leading paper here, extends a hearty invitation to all Friars visiting Rio, invites them to have their mail addressed to their office and proffers the use of a desk and typewriter, for which I thanked Mr. Campos, the editor, in the name of the Friars and reciprocated the invitation in case he visits New York.

I was compelled to postpone Mr. Raymond's opening here from September 15th to October 1st on account of his remaining at Bahia for a much longer period than he expected.

Mr. Raymond followed the Bollore Lyric company, with its 72 artists in to Bahia, everybody from the American consul down advised him against playing there, saying that the people were "show sick," having had the opera company for thirty performances, but Raymond gave it a try and instead of giving five performances, as originally intended, has already given fifteen and does not leave there for a week yet.

During my stay at Bahia I witnessed the wrecking of the great German liner, Cap Frio, a monster steamer which was washed upon the rocks near the city and which was totally lost, including 90,000 sacks of coffee, over \$2,000,000 value in all—HARRY L. REICHENBACH.

We have all more or less to do with commerce. We buy goods and sometimes pay for them. We sell the precious products of our hands and brains for the best price we can get for them. If the buyer pays up, we are sorry we did not charge him more for them. If he fails we are glad that he did not decide to pay less on the shekel. When we have grown very rich we speculate and that keeps us from being proud and haughty.—James Jeffries Roche.

Have a place for everything and everything in its place, then hunt for the place.

THE TRAITOR DAMNED BY  
SOUTHERN CRITICS

The New Dixon-Pollock Play a Lurid  
Melodrama According to  
Richmond Reviewers.

Richmond, Va., Oct. 12.

With the opening of State Fair week business at all the theaters which had been exceptionally good from the beginning of the new season, suffered a slump that enveloped the managerial offices in a dense wad of gloom. The trouble began the first day of the week of Oct. 5.

The Traitor, the play dramatized from Thomas Dixon's historical romance dealing with the Ku Klux Klan by Mr. Dixon and Channing Pollock, attracted a top-heavy house at the Academy of Music Monday night, although the production had been extensively exploited. The Traitor received its premiere just a week before its arrival here in Norfolk. Pollock and Dixon ran down from New York to see the performances here. The ex-preacher and his clever associate playwright worked the local press extensively in advance and the engagement opened under auspices that argued for big business. And the same did not materialize.

The critics from the local press damned the production with faint praise or decried the play as a lurid melodramatic ebullition, unworthy of consideration either as a drama having historical worth or sociological significance.

Playwright Dixon made a curtain speech at the opening performance in which he roasted the New England managers for refusing to book his plays, The Clansman and The Traitor. It seems, from his viewpoint, that the plays are offensive to the aforesaid managers because the New Englanders have got it into their heads (without reason, says Dixon) that the Dixon drama and the Pollock-Dixon drama are unpatriotic in their tone and tend to incite sectional strife.

Mr. Dixon handed Boston, in particular, a few ugly jolts. He said that a managerial conspiracy had closed that city to his productions, and he declared his intention to force Boston to give the two plays a hearing if he has to buy a site and build a theater in the Hub to do it.

One of the local critics led off his review of the new play with these jingling lines:

"Let Kremer sling his crimson ink on melodrama's page,  
And Owen Davis put his plot on every scarlet stage;  
Let Blaney do his blaneyest; let Lincoln Carter strive  
To be the mellowest dramatist that walks around alive.  
Hal Reid? What is he but a name?  
And who is A. H. Woods?  
A paper storm, a thundersheet—Tom Dixon is the goods."

And while the ascetic critic was writing that stuff Channing Pollock was sitting at the very critic's desk, inviting him out to luncheon—ROBERT GOLDEN.

CURZONS A HIT IN BERLIN.

Were Sued by German Manager for  
Alleged Breaking of Contract—  
Act Is Billed Big.

Berlin, Sept. 27.

The first performance by the Curzon sisters since their accident at the Manchester (England) Hippodrome on the night of July 21, was given last night at the Circus Schumann here, and the act scored the biggest hit of its career. The ladies were received with great enthusiasm and were recalled time and again. It is evident that the managers here appreciate this aerial novelty for they have billed it big and it has proved to be a powerful drawing card.

Since sailing for England on May 12 the Curzons have bumped into a lot of trouble. Aside from the accident in Manchester they had two suits to defend in America which necessitated one of the girls returning to the states. In Berlin they were sued by a manager for \$2,000 for the alleged breaking of a contract which they claimed they never signed. "Thanks to the White Rats," says J. W. Curzon, "the Variety Artists' Federation of England and the International Artists' Lodge of Germany, looked after our legal affairs in grand shape. Otherwise it would have been impossible for us to continue with the act."

COL. CUMMINS LOSES BY DISEASED STOCK

One Mule and One Horse with Glanders Condemned, and Ten Placed in Quarantine by Authorities—Will Delay His Road Season.

Liverpool, Eng., Oct. 7.

The Cummins' White West Show is finishing up this season with some very bad luck, the rain during the past month having injured the business to an extent that has put the balance on the wrong side of the ledger, and to make matters worse the authorities have recently killed one mule and one horse, having condemned them as being affected with glanders. They are now testing the animals with mecline, and the verdict on the final "bunch" of horses is expected within the next forty-eight hours. Of the last batch that were tested, four were condemned to be killed, but Colonel Cummins has put up such vigorous protest that the sentence has thus far not been carried out, but it is hardly to be expected that he will escape without losing several of his animals, and it may be sometime before he can procure such a clean bill of health for the others that it will delay very materially the beginning for a road season which he had hoped to start in Dublin next week.

Ten of Col. Cummins' horses have been put in quarantine for further tests which will take place about Oct. 10th. This is the last report. The three that were condemned to death by the authorities are still alive and may yet escape the extreme penalty.

LATE RINK NOTES

Fond du Lac, Wis.

The roller skating season in the village has commenced, since the Empire hall was opened.

Greensboro, N. C.

The Auditorium skating rink was reopened by J. R. Hartison.

Walla Walla, Wash.

The Pavilion skating rink has opened here. J. E. Ransom, manager.

Independence, Kan.

Manager Longwood had a force of men at work at the Auditorium getting ready for the roller skating season.

Stuebenville, O.

The Auditorium rink was opened Saturday afternoon.

Scottsburg, Ind.

W. A. Smith has torn down the west half of the livery barn occupied by J. W. Allen, and will erect a skating rink.

Tacoma, Wash.

The Glide rink has opened under new management to fair business.

Miss Bradley Alone.

"I wish to announce to you that I am appearing in my act alone. Respectfully, KATIE MAY BRADLEY."

The Usual Complaint and Why.

There has been some complaint in the one-night stands on the character of the attractions. It is claimed the shows sent to the smaller cities do not begin to compare with those now running in New York. There is some foundation for the kick. The average touring attraction will no more compare with "The Red Mill" or "The Road to Yesterday," than the average one night stand theater will compare with the New Amsterdam. As for that the hotels in the one-nights are not equal to the St. Regis. The Lilly Signal is not so good a paper as the New York Herald. The buildings in Coshocton are not so tall as the Flatiron. The street car service in Okmulgee is not so good as along Broadway. Bluefield has no subway. Other things not being equal, is it reasonable to expect New York attractions to visit Painted Post, Mauch Chunk and Booth Bay Harbor?—E. E. M.

WHAT THEY EAT.

- The actor—ham. The printer—pie. The chef—bacon. The broker—lamb. The dentist—pulleys. The surveyor—steaks. The billposter—pastry. The centenarian—liver. The lumberman—chops. The vaudevillian—dates. The jeweler—lady fingers. The chorus girl—lobsters. The manager—angel cake. The dramatic critic—roasts. The playwright—calf brains. The gambler—Saratoga chips. The chiropodist—corned beef. The character woman—lemons. The Pittsburg millionaire—broilers. The baseball player—batter cakes. The banker—rolls and doughnuts. The dry goods salesman—flannel cakes.

WHITE CITY CLOSES SUCCESSFUL SEASON

Rain a Plenty Throughout Summer, But Concessionaires Said to Be Satisfied—Brown Begins Plans for Next Season.

Liverpool, Oct. 5.

To all intents and purposes the park season of 1908 in England is as "dead as a door nail." The month of September has been one of almost ceaseless rain. October is too dangerous to risk, therefore the outdoor business must cease, and White City in Manchester, and the Tower Park in Liverpool, both closed their gates Oct. 3.

The season has been a very peculiar one, beginning and closing with rain, but with about six weeks of beautiful weather late in July and through August.

As in America the best paying park attractions are riding devices, such as the scenic railway and figure 8, and the ones at White City and the Tower have been the principal attractions for this season.

This year every concession shows a splendid balance sheet, and every concessionaire wants a renewal of his contract for next season, and next season should prove even better than this, because it will extend for a period of twenty-five weeks, beginning on Good Friday, which is about the best holiday of the spring season.

At the White City Mr. Brown has about ten acres of ground that has heretofore been unoccupied. He has torn down the dividing fences or walls and is preparing to incorporate this new ground into the White City Park, and to cover the space with shows and devices, but only of the best kind. Anything that is new or novel in the park attraction line would be well located for money making purposes in the White City next summer.

Mr. J. H. Barnes and his beautiful horse, "Trixie," were let off their last week of the contract, in order to accept an engagement in the Hippodrome in London, where they will remain for four weeks. They were extremely successful during the summer at the White City. "Big Bill" Dillingham, the Texas cowboy, who is an expert lasso thrower, gave exhibitions of his skill at the White City, and won both praise and money. The

same may be said of Billie Andrews and his great trick mule.

On October 7th from Liverpool on the steamer Haverford will go the Iggorotes, who have been the biggest attraction at the White City. These people on arrival in America will be divided into two small villages, one to spend the winter in New Orleans, and the other to devote its time at the best resorts in Florida, coming together again next spring for a general tour of the United States.

Everything will close up at the New Brighton Tower for next winter, and Mr. Brown and his entire staff will be located at the parent office at the White City in Manchester, where the winter will be spent in perfecting the plans for making the White City the liveliest spot in England for its twenty-five weeks season next year.—EF-FAYESS.

New Illinois Park.

Marion, Ill., Oct. 12.

The Marion Electric Light, Street Railway and Power Co., of this city, owned by Mr. A. E. Harper, one of Chicago's financiers, at present has a large force of teams and men at work at the plant, which is located at the north limits of the city, constructing a huge lake which Mr. Harper proposes to surround with a beautiful and attractive park to be equipped with numerous amusement devices, among which will be a good supply of small boats which will ply the lake at all times, a merry-go-round, band stand for the accommodation of an orchestra. An elegant park building will be erected for the accommodation of the patrons to be used in any inclement weather. Arc lights will be placed over the park, hence the patrons will have no hesitancy in attending in the evenings.—JENKINS.

Don't stake too much on talent, it doesn't count. The proper requisites for stage success are a cottage on Long Island, an automobile and an angel, and don't refuse the latter at any price. They come high, but you must have them.

CHORUS GIRLS FEED HUNGRY SCHOOL CHILDREN

While the city authorities have been looking up the law for precedents, while learned lawyers have been doubting and consulting ponderous tomes, what to do with the 15,000 half-starving or badly fed children in the public schools, five warm-hearted young women have made the first actual step toward their relief, and solved the problem by simply feeding them.

Five chorus girls of A Girl at the Helm company, now playing at the La Salle Theater, under the direction of Mort. H. Singer, last Monday went out in a rescue expedition and furnished breakfasts to 200 children, who had come breakfastless to the Jones school, at Plymouth place and Harrison street. The five are Misses

CALVIN BROWN DEAL MADE WITH FRENCHMEN.

Agrees With French Capitalists to Erect Park for Them On American Plan—Arthur Ellis Interested.

Paris, France, Oct. 14.

J. Calvin Brown and Arthur Ellis have signed with a syndicate of French capitalists the papers in a deal that will result positively in the opening next season of a park complete in every detail, and which will be built as an experimental park, being rather a "Home Park," for should the idea of American parks be as well received in France as it has been in England, the syndicate will complete the building of a number of such parks in the larger cities of France. The chances in favor of France are much better than they are in England, for in the former country Sundays are the best days of the week, while in England everything must be closed up on that day.

PUNK PROVERBS.

(With apologies to Benjamin Franklin.)

By Frederick Julian.

Character is one thing and reputation is quite another.

Failures are the rounds of the ladder reaching to success.

The fireman is sure of a warm reception when he goes to work.

Many a slow man throws on the speed lever when he starts down hill.

If a woman has nothing else to worry about she starts a don't worry club.

A woman's idea of good medicine is any kind that doesn't taste good.

When a married man wants sympathy he never goes to a bachelor party.

Nothing jolts a man's pride like being caught coming out of a cheap restaurant.

Even those who marry for love alone do not object to a little money on the side.

A woman can't see anything attractive about another woman whom her husband admires.

It's queer how some people imagine they are having a good time when they do things you dislike.

The girl who claims she can marry any man she wants to seldom boasts of her selection of a husband in after years.—THE MARLOWE MESSENGER.

Herbert No Speechmaker.

Victor Herbert is not so great a speaker as he is musician. When called upon at the opening of The Prima Donna at the Studebaker last Monday night he was embarrassed almost to the point reached by Tom Lewis in The Yankee Prince.





### CHICAGO HAS A SURFEIT OF NEW VAUDEVILLE ACTS

At the Majestic There Are Eight, Three of Which Are New to America.

New acts are plentiful this week. At the Majestic alone, there are eight new acts, three of which are new to America and five new to Chicago. A Viennese acrobatic act, Patty Frank, it contains several interesting novelties in the acrobatic line and was well received by the audience. Several of its features should assure it extended booking. An animal act of considerable merit is that of Jwan Tschernon. Its merits are more readily pronounced than the gentleman's name. Ponies, dogs and pigeons, showing careful training, appealed strongly to the house.

The Singing Colleens, assuredly Irish by reason of the title, gave further assurance of their nationality by wearing shamrocked frocks and singing shamrock songs. Their voices were uniformly good. In a lively farce, Harry Clay Blaney and his wife (Kitty Wolfe), are making their first local vaudeville appearance. The skit is entitled The Boy, the Girl and the Count. They are assisted by two other actors. It serves its purpose well, as a merry-maker. A new version of the living picture, in the form of an animated post-card album is a decided novelty in its line and deserved the applause it received.

At the Olympic this week, a little English comedienne made her initial bow in American vaudeville almost unheralded. She had a selection of good American songs, had this Miss Alva York, just suited to her diminutive and fetching personality. She also had a liberal supply of exquisite gowns, and, moreover, she possesses a well-trained mezzo-soprano voice, which she chose to use only in her initial number. Roses was the title and she handled it with fine feeling. Of her other numbers, Since Katie Keith, She Wears a Sheath, promises immediate popularity. Among other things, Miss York may be commended for the rapidity of her costume changes.—HARKER.

#### VAUDEVILLE WITHDRAWN.

Colonial at Richmond, Va., Will Now Go In for Motion Pictures.

Richmond, Oct. 12.

A surprise to the theatrical offices here and the public alike is the announcement today that Keith vaudeville will be withdrawn from Richmond at the close of this week.

A statement from the office of Wilmer, Vincent and Wells, issued through Ed. P. Lyons, representing Wilmer and Vincent, is to the effect that the Colonial theater will be devoted temporarily to motion picture exhibits; that the same lessees and management will remain in control, and that the suspension of first-class vaudeville is not to be permanent.

It was recognized at the outset that the brief season of high class vaudeville here last season was to be an experiment. The experiment cost the projectors something like \$1,100.—ROBERT GOLDEN.

If the biller enters the store and says: "Mister, you don't want a bill in the window do you?" the merchant will reply in the negative.

## WHITE RATS OPEN CHICAGO OFFICE

Realizing that Chicago, next to New York, is the great theatrical center of the country, The White Rats have opened up a headquarters in this city and Harry Knowles, of New York, is in charge of it. The office is at room 929 Chicago Opera House building.

While the office will be under the supervision and direction of the New York headquarters, yet the affairs of the White Rats throughout the west and on the Pacific coast will be looked after by Mr. Knowles.

"The headquarters in Chicago will be strictly a place of business. Scores of complaints are constantly coming into the New York office from the west and the coast and they can be handled much more quickly from Chicago.

"S. L. Lowenthal, who is the legal representative of the White Rats in Chicago, will co-operate with men and no doubt the headquarters in Chicago will be very convenient to our members."

Fred Niblo, the big chief of the White Rats, came to Chicago a few weeks ago and addressed a big bunch of Rats. It

### BRYAN TO ADDRESS MIDNIGHT MEETING OF THEATER FOLK

Wilton Lackaye Also Promises to Talk Politics in Chicago on Oct. 28.

John H. W. Bryne, president of the United Theatrical Employees' Democratic Club of Illinois, announces that his club will hold a midnight mass meeting on Oct. 28, at either the Colonial or at the Auditorium theater.

William Jennings Bryan will address the gather. Adlai E. Stevenson and Jacob J. Kern will also speak. Wilton Lackaye has promised to take part in the oratorical festivities if he is within distance of Chicago on that date.

#### BECK TO MEET ARTISTS.

Will Devote Two Hours Daily Exclusively to Those Who Have not Been Routed in the West.

New York, Oct. 14.

Martin Beck announces that he will give an audience to artists desiring time any morning from 10:30 to 12:30. In other words, the head of the Western Vaudeville interest will, beginning Monday, devote two hours each day exclusively to those who have new ideas or who have established acts that have not been routed in the west.

By arranging a stated time for appointments the artists can now discuss their offering with the very head of the circuit instead of explaining their wishes or making application through a clerk or office man who is apt, at times, to be both unsympathetic and forgetful. This means that artist and manager can come face to face, both with mutual interests at stake and get quick and final action in a single hearing.

Mr. Beck intends to place the entire facilities of his splendidly organized executive machinery at the disposal of artists and acts, in so far as they can be of value to better the acts or to provide fresh and exclusive material for the artist. Some of the important conditions are contained in the following excerpts from the statement:

"There will be no discrimination shown; all acts given equal consideration.

"Appointments can be made daily between 10:30 and 12:30 a. m. But artists will of necessity be restricted to those hours, and after placing this time entirely at their disposal it will be impossible to meet them at any other time.

"Kindly refrain from writing long explanatory letters concerning the merit of your act and number of curtain calls you have received. A regular printed form for stating your open time is supplied and that is the only information desired, excepting in the case of new offerings.

"The policy of seeing every applicant will be observed, whenever possible, but if it is necessary for you to wait, kindly remember that some other artist, perhaps equally deserving, has preceded you."

#### Gloversville (N. Y.) Notes.

Gloversville, N. Y., Oct. 12.

Richard Perkins will succeed Will L. White as leading man of the Fiske Stock company, Oct. 15.

The Temple Roller Skating rink opened with new equipments and under new management Oct. 11, to good business.—H. A. LOCKROW.



MISS NELLIE REVELL

Popular monologist who has been appointed publicity promoter for the Olympic Music Hall which is to open on Nov. 7 under the management of J. J. Murdock.

"The opening of a headquarters in Chicago," said Mr. Knowles to a SHOW WORLD representative, "has no particular significance. The board of directors have long felt the need of a permanent headquarters here in Chicago. Next to New York it is the center of theatrical interest in America and there are hundreds of members playing here or passing through every week.

was upon his return to New York that it was decided that permanent headquarters be opened in Chicago. Ultimately a headquarters for the White Rats will be opened in San Francisco.

Mr. Knowles is thoroughly conversant with the affairs of the White Rats. He has been secretary of the board of directors and one of the most enthusiastic members of that organization.

# THINGS TOLD IN CHICAGO TOWN

Cecil Lean and Florence Holbrook are all there is to A Girl at the Helm at the LaSalle; well, not all, but nearly.

The Servant in the House unexpectedly closes at the Powers, Saturday night, to make room for William Collier in The Patriot.

Sam. P. Gerson, manager of the Whitney Opera house, last week underwent an operation for appendicitis at Mercy hospital.

B. C. Whitney and Frank Gowling, of Detroit, have been in the city the past week superintending changes at the Whitney theater.

John T. Daly, who was manager of the Four Mortons last year, is promoting the publicity for The Waltz Dream, now running at the Illinois theater.

Fred Hallen and Mollie Fuller are on their way back to Chicago, the proposed trip around the world having taken them no farther than Honolulu.

O. R. Henkle, who made many friends in Chicago during his stay at the Grand Opera house, was in the city last week. He is doing the advance work for one of the Paid in Full companies.

Doc Krone and Max Lewis leave here Saturday for Europe, where they will tour all of the principal cities exhibiting the Gans-Nelson fight pictures. They will be gone seven months.

Hugh Stuart Campbell has completed a beautiful sketch from life of Miss Thais Lawton, leading woman with the Thanhcuser company at the Bush Temple theater.

Will F. Lindsay, formerly manager of Fred Raymond's attractions, was in Chicago last week on his honeymoon, having been united in marriage recently to a Miss Penniwell, of Leon, Iowa.

Gene King and Joe Allmon have joined hands in a straight and blackface act, entitled The Real Singer and the Chocolate Drop. The act has four weeks booking and is making good.

E. A. Maginnis, the new manager of the Gary theater, Gary, Ind., was in town this week and reports good business at his house. The Wright Musical Comedy company plays there the last half of the week.

The White City Amusement company has in view the construction of another large building adjacent to its park on Sixty-third street. The building will be of frame and stucco and the cost is estimated at \$200,000.

Palmer Kellogg, who has been ahead of Hilda Thomas and Lou Hall this season in a rural melodrama put out by Burt St. John and Sam P. Gerson, has gone east and will pilot A Knight for a Day through the one-night-stand field.

Miss Georgie Davis, "The Girl With the Golden Voice," has joined forces with J. Watson Scott in a singing, talking and dancing act. Miss Davis created the part of Fritzi Cook in A Slave for A Day last season.

Ellis Cohen, who was formerly editor and manager of the Views and Film Index, and now known as The Film Index, has severed all connections with this publication. All personal mail will reach

him as his home, 307 East 55th street, New York.

Joe Beymer, general representative for the Al. Woods shows, is making his headquarters at the Wellington hotel. Joe has just returned from a week's hike over the tall grass and reports business big.

The Press Club of Chicago gave a reception dance in honor of Miss Sallie Fisher, prima donna of A Stubborn Cinderella, at Schiller hall Friday evening.

Josephine Cohan, of The Yankee Prince cast, has gone to housekeeping on the north side, close by the temporary home of Father and Mother Cohan.

The members of Mr. Faversham's company who do not appear in The World and His Wife, but who will have important roles in The Barber of New Orleans are Miss Nellie Thorne, Miss Gertrude Aurgard, Emmet Shackelford, Burton Churchill, Percy Waram and Frank A. Lyon.

Frank O. Peers, who was so long connected with the Auditorium theater, has been made treasurer and assistant manager of the Whitney Opera house by B. C. Whitney. Mr. Peers is one of the best known and most affable men in the show business in Chicago and has a host of friends who are glad to hear of his advancement. During the absence of Samuel P. Gerson, who is in the hospital, after an operation for appendicitis, Mr. Peers is in full charge at the Whitney.

Mrs. Otis Harlan and little daughter, Marion Louise Harlan, have arrived from West End, N. J., to remain in Chicago

with Otis Harlan, the comedian with A Broken Idol, at the Whitney Opera house.

Ole Theobaldi, the renowned Norwegian violinist, will begin a concert tour of the middle west this week. His first appearance will be at Joliet. He will appear in concert at the Garrick theater, Sunday night, Oct. 22.

Rev. Henry Knott, formerly rector of St. Bartholomew's Episcopal church, and now at All Saint's church in Ravenswood, is writing a cycle of plays that are soon to be put on the stage. The first one is now completed and ready for rehearsals. The second is under way, and the third, which will deal with the subject of reincarnation, is now being planned.

William Frederick Peters is declared, by all who have heard the music, to have done his best work so far in the score of A Winning Miss, the new musical play, which is to open the Garden theater late in the month. At the first combined rehearsal this week of the entire company of 100 and orchestra of 30 pieces, a number of the leading people of the International Grand Opera company were present, also Joseph Sheehan, tenor with that organization. Mr. Peters studied under European masters for five years before entering on his musical career in New York. He is a graduate of the Conservatory at Leipzig. He wrote the music for the Monks of Malabar for Francis Wilson six years ago. Then he did the score for Ctoyo, a Japanese production which was on the Madison Square roof five years ago. Three years ago he composed the music for Richard Carle's Mayor of Tokio.



# BETTER CLASS SMALL TOWN SHOWS SUFFER

Many Complaints From Managers Who Count on \$300 Upward Per Night, While Those Depending Upon \$150 Report Success—Other Notes.

The hard times coupled with the inevitable slump in the show business which precedes the election has made it hard sledding for the better class of one night stand productions. Reports from the different sections of the United States are to the effect that business has been disappointing to those shows which should do from \$300 up to show a profit on the end of the week. Strange as it may seem the attraction which can prosper with \$150 gross is not feeling either the hard times or the election and while these attractions are not so numerous as in former years there are quite a number of them in the central and western states and with few exceptions they are prosperous.

The smaller one night stand attraction is of a great deal more importance to the amusement world than some people care to admit. Were it not for this class of attractions the towns of ten thousand and less would be forced to depend upon moving pictures and an occasional repertoire company for their amusement and thousands of actors and actresses who now make Chicago their permanent address would be forced to engage in other lines of work or seek positions with larger companies for which many of them are unfitted.

## Manager Knows His Public.

The manager of half a dozen small one night stand attractions keeps his hand continually on the pulses of the people. He knows that the coast is good for certain attractions and bad for others, that the cotton crop is big in Texas, that the drought hurt Missouri and other states, that the taste of the people has turned at last from the "rube" show to high classed melodramas, western plays and farce or musical comedies.

The fact that the taste of the people in the small towns has turned from the "rube" show is astonishing to those who have seen Dave Levis, H. H. Frazee and a dozen others get rich from Uncle Josh Spruceby. Some people claim that it is only a temporary set back for the corn tassel shows and that managers will be glad to book them again next season and the people will turn out for the rube parade the same as in the past. However that may be there is no denying the fact that the public does not want the rube show in the fall of 1908. At this time last year twenty of thirty Uncle Josh shows and their close relatives were prospering while now H. H. Frazee has out a single Uncle Josh Perkins and there is not an Uncle Josh Spruceby en tour. Frazee's Uncle Josh Perkins is on the coast where it is said to be doing a remarkable business which might be taken to prove that the local managers were in the wrong in refusing to book "Uncle Josh" shows. The coast show is managed by Joe Rith and Harry Le Mack is in advance, both of whom seem to know just how to get the money with that class of show.

It is said that Dave Levis has been trying to lease the Uncle Josh Spruceby rights all fall but so far without success. Two different parties have decided to take hold, but both got cold feet for some reason.

## Rowland and Clifford Attractions.

Rowland and Clifford, who for several years have been one of the foremost of Chicago producing firms, have two Jane Eyre shows and two companies presenting Thorns and Orange Blossoms, which will come under the head of one night stand attractions and have a city Jane Eyre and a company presenting The Phantom Detective which are far more pretentious. William Gaskill is managing the city Jane Eyre and Harry Mack is in advance. Fred Walton is managing one of the other companies with Carl Mc Vitty in advance while George Gordon manages the other "Jane" with Denny Dougherty in advance. Mr. Clifford says that business is very good with his attractions.

Thomas Roe, who has met with success in handling companies for various managers, will put out his own show this season. It will be known as "On

the Frontier" and is probably the best thing that Harry Sheldon White has yet turned out. The company is now rehearsing and will open Oct. 22. Mr. Roe will have a combo band and as an extra attraction Yuma Bill will do lariat throwing on the streets of the cities and towns fortunate enough to be on the route.

## Benton Opens Office.

Pearce R. Benton, who has opened Chicago offices for the first time this fall, has three attractions on the road and has a fourth almost ready for the big Stair and Havlin time. He has two A Cowboy's Girl companies and one company presenting a dramatization of Marion Hughes' book "Three Years in Arkansas." Benton does not dare send the "Three Years" into Arkansas, but he plays the neighboring states with splendid financial returns. He believes his new piece will be by far the most pretentious undertaking of his career. San Antonio is the title he has selected for a musical piece which he expects will create a sensation.

Fred Raymond, who lives at Sycamore, Ill., but hangs out at Chicago much of the time, is on the road himself with the eastern Missouri Girl and Sadie Raymond is playing the title role with the western company which is controlled by Merle H. Norton. George Bedee, who has been connected with Raymond for so many years that the count has been lost, is ahead of the eastern Missouri Girl, and Young Fred Raymond is the business manager. Old Arkansas, which has made money in the past, is leased to Lem Edwards again this season.

C. Jay Smith, who manages Charles B. Marvin's College theater, always has two or three shows in the provinces for pastime. This year he has A Pair of Country Kids, which is now in its fourth season and a new show, Sis Perkins, which is doing well. Another play on the same order is Zeke, the Country Boy. Edwin Morris has the eastern company presenting this bill and Park B. Prentiss, leader of the Sells-Floto circus band, will have the western company. The eastern company opened at Elgin, Ill., Sept. 25, and the western company will open Oct. 29 at Dalhart, Texas, where the circus closes Oct. 20.

## Macauley-Patton Companies.

Macauley and Patton have but two shows this season, but they are both big successes and are making good money. Mr. W. B. Patton is appearing in his new play, The Block Head, which is conceded to be by far the best play he has ever written. William Macauley is featured in When We Were Friends which is a departure.

Holland and Filkins have but one minstrel company this season and John J. Holland is personally looking after the advance. The show is styled the "Famous Georgia Minstrels," and is admitted to be not only a good show but a remarkable money getter.

Fred G. Conrad, who is fast becoming a power in the world of smaller shows, has a big office in the National and has five shows on the road. They are Eugene Moore in My Boy Jack, Monte Christo, The Hidden Hand, A Dangerous Friend and The Two Orphans. E. H. Jones, one of the best known agents in the west, is in Conrad's office and has charge of the Co-Operative Booking exchange, a new enterprise which claims to have gathered in 350 houses in small towns in the last ten days. It will be working by next season.

Elmer Walters has one company presenting A Millionaire Tramp and another presenting A Thoroughbred Tramp. Mr. Walters is personally managing the former.

## Kibble Has Two Shows.

William Kibble put out one company presenting Stetson's Uncle Tom, and it did such big business that he opened another company at Hobart, Ind., Oct. 3. It is stated authoritatively that both shows are doing fine. The second company is managed by C. F. Ackerman. James A. Feltz has

a western Uncle Tom by some arrangement with Leon W. Washburn and is also said to be doing well. Feltz has been with John F. Stowe's tent "Tom" for two summers past and ought to have gotten on to the tricks of handling that kind of a show. Grant Luce, a well known Stetson agent, has leased Al W. Martin's Uncle Tom this season and it is reported to be doing uniformly good business.

Gus Cohan was so elated with the birth of a daughter about a month ago, that he had a mind to lay off this winter. A second thought determined him to follow the lead of the show business in general and "go to the Devil." Consequently he opened four The Devil companies in less time than it takes to tell it and each one of them is said to be doing a wonderful business. G. Harris Eldon, who has been featuring his wife, Bessie Clifton, in The Belle of Japan, is managing one of the companies for Mr. Cohan. He concluded not to go out for himself this season as he desired to make some changes in the play and Miss Clifton wanted to go to New York and take a course in dancing. In The Belle Miss Clifton was forced to make eleven changes and Eldon wants to change the play so as to keep up the interest and make the work less arduous for Miss Clifton.

## Devils Galore.

Speaking of The Devil, Henry W. Savage has four companies, Harrison Grey Fiske has one, Aaron and Whitney have four, James D. Barton has four, Gus Cohan has four, George D. Barton has one and nearly every "rep" in the country is playing it. Grace Gibney put on a version of it at Kankakee Thursday night which is considered splendid. George Paul is managing her company and this is only one of a dozen instances of his enterprise.

W. F. Mann and Will Kilroy have almost graduated from the one night stand class. Mr. Mann had out The Fighting Parson, but it did not do well on the circuit so he has put out a short cast version of the same play to play the one nights. In the meantime he is having the play rewritten for the circuit and it will go out under the title of Pinky, the Little Pinkerton Girl. Kilroy has The Cowboy Girl, The Candy Kid, and Sure Shot Sam, and is said to have had so many remarkably good weeks lately that other managers are inclined to be jealous.

Matt Sheely has out the National Opera Company, which is now in Iowa. F. V. Peterson is in advance.

The repertoire shows are doing only fairly well. The fair weeks were only "fair" in most instances, and this is discouraging to the manager who expects to get a season's profit out of seven or eight fair dates. Van Dyke and Eaton have been in Southern Indiana and Illinois and have given fine satisfaction to good business. Miss Ollie Eaton is managing her own stage this season and the handiwork of an artist is everywhere in evidence. Deepw-Burdette and The Wood Sisters (management of Otto H. Krause) have been in the same section and are doing well. Hutton Bailey is in Indiana and the Harris-Parkinson in West Virginia to nice returns. S. Burton Keyes has out a shown known as the Keyes Sisters Comedy Company, which is also doing fine in West Virginia. The George W. McDonald Stock company is now in Arkansas and business has been alright so far. John B. Rodnour opened a number two Flora Devoss company at Richmond, Ill., Friday night which is conclusive evidence that he finds the business good in the smaller places.—E. E. MERE-DITH.

## Playing "City" Time.

A one-night stand manager writes that he is playing "city time" this season and encloses his route to prove it: Atlantic City, N. J., Mahanoy City, Pa., Oil City, Pa., Monongahela City, Pa., Union City, Ind., Hartford City, Ind., Bay City, Mich., Traverse City, Mich., Reed City, Mich., Michigan City, Ind., Mason City, Ia., Iowa City, Ia., Sioux City, Ia., Nebraska City, Neb., Baker City, Neb., Carson City, Nev., Virginia City, Nev., Silver City, N. M., Central City, Colo., Junction City, Kan., Kansas City, Mo., Webb City, Mo., Pierce City, Mo., Johnson City, Tenn., Jefferson City, Mo., Bedford City, Va.

Mr. Cheese: How does it come that the magnates who hand out lemons all the year around sojourn on the sun-swept shores of the Southland prior to the opening of the orange season?

It is well to keep your expense account as low as your friends desire.

## THOMPSON PREPARES BIG NEW PRODUCTION.

Via Wireless. By Paul Armstrong, Winchell Smith and the Producer.

New York, Oct. 12.

Frederic Thompson is getting ready to put on his new and sensational melodrama, Via Wireless. The Luna Park Scenic Studios, where all the Thompson productions are made, has been working on the scenery and effects for several weeks. The play was written by Paul Armstrong, Winchell Smith and Mr. Thompson in collaboration, and will be first staged at the National theater, Washington, D. C., October 19, coming to the Liberty theater, New York, on Nov. 2.

The company selected to present Via Wireless consists of Walter Thomas, Maude Granger, Robert McQuade, Georgia Drew Mendum, Louis Morrell, Vera McCord, Miss Crosby Little, Francis McGinn, William Stone, Joseph Kaufman, J. E. Milner, Wm. B. Mack, Frank Monroe and H. C. Molina.

Mr. Thompson is enthusiastic over this piece and has practically been living at the Luna Park Studios since the work on its big scenes was commenced. When THE SHOW WORLD representative caught him at his office he launched right into the subject.

## Typically American.

"Via Wireless is a typical American play that has to do with typical American people," said he. "It is a drama of working people of high and low degree who achieve big ends by overcoming big obstacles."

Those two sentences fairly express Thompsonian drama. Have you noticed that there are no delicate social problems in the Thompson conception of the drama; no hot-house society complications; no French risqueness; no Ibsonian horrors? All his ideas tend to illustrate the strenuous American life; the lives of clean-hearted, clear-headed, strong-bodied men and women. But to the story:

"In the personnel of Via Wireless I have the millionaire arsenal proprietor who has amassed millions from the construction of great naval guns; his general manager, unscrupulous, but of unquestioned ability, who is willing to stoop to little things in order to fill his own pocket and to gratify his own ambitions. A naval lieutenant, equipped with an inventive brain, absolute integrity and all the qualifications which make the strong lover and great man; then the good man whose only weakness is his inability to distinguish, at the proper time, between right and wrong. A mother, whose better instincts are overshadowed by an overwhelming social ambition, and a straightforward American girl, who is the embodiment of all that is best in American womanhood. That listens good for the principal characters of the story.

"The action of the play involves in a triangular love affair the Naval Lieutenant, the General Manager and the Girl, who is the daughter of the proprietor of the arsenal. I have worked into the play two great scenes, utterly unlike anything I have ever attempted or heard of on the American stage. The first is a night scene in the arsenal, with blast furnaces, trip hammers and white-hot metal being worked by brawny men stripped to the waist and perspiring in the intense heat. It is a scene lurid with flame and intense with activity.

## His Masterpiece, Thompson Says.

"While I have been credited with doing big things in a scenic way," continued Mr. Thompson, "I feel that this is the biggest thing I ever attempted; at least, I am willing to have it considered as the biggest thing I ever tried to put on a stage. I am anxious to learn what the judgment of the public will be.

"Another big scene is the final one of the play and represents a Pacific liner rescuing the crew of a steam yacht that has been wrecked on a reef. As a marine scene this has the yacht scene in Brewster's Millions beat a block. By a special device we are able to cause the big liner to roll and pitch just as a ship would in a heavy sea. Then we show the wireless room in the ship and there it is that the climax of the play occurs. This last scene was written by Irving W. Edwards and Edwin Balmer as a one-act play, and has been incorporated as part of Via Wireless."—HOFF.

OAKS PARK CLOSES.

Portland, Oregon, Resort Has a Very Successful Season Despite Financial Depression.

Portland, Ore., Oct. 10.

The Oaks Park at Portland, Ore., the largest resort north of San Francisco, closed its season last week. The financial depression was felt less this year in the Pacific Northwest than in many other parts of the country...

Never before has any one company tested the limits of its popularity in Portland by playing fifteen weeks of musical comedy and no aggregation more firmly fixed itself in the affections of the amusement seekers than did Allen Curtis and his players...

Interstate Fair, Spokane, Wash., Oct. 10.

The fifteenth annual Interstate Fair opened Monday, October 5. The first day broke all records in history. Manager Cessgrove stated that it was a record breaker in every line...

Raising Funds for Fair.

Racine, Wis., Oct. 12.

Word has been received by THE SHOW WORLD representative from Janesville, Wis., that the local business men of that city had appointed Mr. J. A. W. Van Pool to circulate a paper among the merchants...

Clyde White City Sold.

Independent, Kan., Oct. 12.

The Clyde White City, an amusement resort near Deering, on the interurban line, has been sold today by the sheriff to Elmer Joyce of Coffeyville...

Houston (Texas) Notes.

The Prince theater, Houston's newest and leading playhouse, was formally opened to the public, having The Land of Nod as the initial attraction...

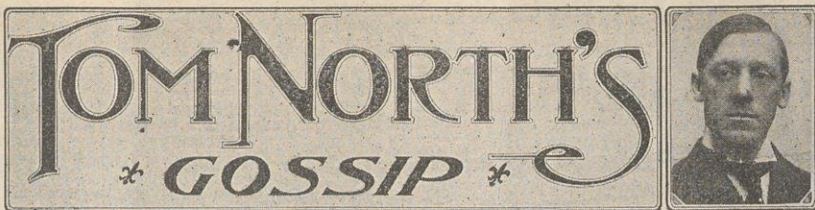
The Alhambra is a new playhouse which is making a claim for recognition. Its offering of light vaudeville at popular prices may attract the particular element of amusement seekers...

The Bijou, under a new management, also advertises opening for the winter, giving popular plays and dramas by stock company at hard-time prices...

In addition to these places of amusement there are about a dozen or more moving picture shows which claim more or less merit.

Birthday of Theater.

The New Grand theater at Sioux City is celebrating the twentieth anniversary of its existence. The Corned Opera Company played the opening night with The Gypsy Baron...



The hospitality afforded by city and citizens of Hot Springs to their fellow townsman W. W. Gentry during a recent visit of the Gentry shows there plainly bespeaks the standing of that gentleman in the city...

I was standing at the depot in a little junction town in Arkansas recently awaiting connecting train. Approaching a native (it's easy to pick 'em out), I asked, "What is your population here?"

The boys on the Gentry advertising car that do the "jungles" or country routes since we struck Arkansas, complain daily of the razorback hogs eating their paste...

Was dee-lightfully glad to learn of Frank Head's improved health and that he was almost his old self again.

Hot Springs can rightfully boast of some clever newspaper men. Mr. Higgins, owner of Sentinel-Record, has surrounded himself with Mr. Hotchkiss, business manager; Mr. G. Hotchkiss, managing editor and Mr. Carl Sanders, city editor...

SAN FRANCISCO NOTES.

David Warfield, in A Grand Army Man, is crowding the Alcazar theater to the roof this, the last week of his triumphant season, after four weeks of consecutive performances...

The rival Devils are crowding the Novelty and Valencia this, the second week of the engagement. It is difficult to judge which is the better.

The Orpheum continues to present the very best in the vaudeville line and business is as it always is—S. R. O. nightly.

The much-heralded Chicago success, The Time, the Place and the Girl, is drawing well at the Van Ness. It is conceded a much better offering than The Girl Question...

The new Alcazar stock season will open Sunday evening with The Hypocrites. Bertram Lytell will again be the leading man and Miss Evelyn Vaughan has been engaged as leading lady...

Buffalo Bill's Wild West Show is here and holding sway at the grounds at

Red Bud, Ill., Oct. 10, 1908.

SHOW WORLD Pub. Co.,

Chicago, Ill.

Gentlemen:—Enclosed find check in payment for one insertion of our ad. The ad sent you brought big results. We have selected and contracted for all the attractions that we can use this year...

Very respectfully yours,

RANDOLPH CO. FAIR ASS'N., E. Kastrop, Treasurer.

sheet in Atlanta, the "Georgian News." Mr. Landey, of the Hot Springs News, has his elder son serving as business manager and his younger son, managing editor...

Mr. Frank W. Allsop, business manager Little Rock "Arkansas Gazette," has held the position 24 years. To visit the Gazette's new home well bespeaks Mr. Allsop's business abilities...

Mr. Ed Naylor is still on deck at the Little Rock Democrat, capacity business manager. Through Mr. Naylor's up-to-date ways the Democrat is rapidly forging to the front.

The strong personality of this gentleman coupled with his great business foresight, makes your visit with him a most pleasant one.

Hint to press agents: In your hysteria for promoting your cause you should not lose sight of justice and truth for there are many more days in which you may have to visit the papers again after your present season is over.

F. R. Pennell manages Head and Higgins' Airdome in Little Rock during summer and acts as business manager of Frank Head's Auditorium, Hot Springs, during winter...

Some of the small town papers show great ingenuity in covering events of local happenings. Noticed the following lines in a wedding writeup, small Texas sheet, recently:

The groom is a splendid upright and honest young man, clean morally, physically and socially. This ought to make Editor Bok of The Ladies' Home Journal know that his late editorial has taken root in Texas...

Twelfth and Market streets for five days and nights. Following so close on the heels of Barnum & Bailey's circus, it is doubtful as to whether the wild west show will reap as big a harvest.

SPOKANE NOTES.

This being Fair week, the visitors had plenty of good attractions at the theaters, all of them, including the moving picture theaters, were packed to the doors...

At the Auditorium the Jessie Shirley stock company presented a magnificent production of The Holy City, followed by The Garrison Girl...

At the Orpheum the bill is an excellent one. The headliners are Jesse L. Lasky's Seven Hoboes and Ben Welch. At the Washington, Lind, the spectacular dancer, is the star act and talk of the town...

Editor, THE SHOW WORLD.

Pine Bluff, Ark., Oct. 10.

In your Oct. 3, issue of THE SHOW WORLD, on page 10, you have an article regarding myself in which you state that I am an illusionist. I am an illustrated song singer. When I closed my engagement in Little Rock, Ark. (not Little Rex) of 24 weeks, I closed fifty-one weeks of successive work...

Yours very truly,

EDWIN G. LANDIN, Crystal Palace, Pine Bluff, Ark.

DOROTHY ROY MAKES HOSE.

After Winning Verdict Against Burlesque Manager, Former Chorus Girl Goes to Work in a Mill.

Dorothy Roy, the little chorus miss who resisted the advances of Manager Hogge of the Sam T. Jack's Burlesque Company and who sued him for \$5,000 and got judgment for \$1,000, which has never been satisfied...

RICHMOND (VA.) NOTES.

The Colonial theater, of the Wilmer, Vincent & Wells chain, is suffering least of all the showshops from the counter attractions of the state fair. Manager Ed. F. Lyons, formerly of Keith's theater, Philadelphia, has boosted the business of this house to phenomenal proportions...

Bijou Receipts Are Big.

Manager Charles I. McKee, of the Bijou, has been reveling in joy all season up to this state fair week, over the unprecedented popularity of this theater of the Wells Bijou Company's string. Melodrama has always had a large and loyal following here...

Pain's Show Pleases 'Em.

Pain's Fall of Port Arthur has been attracting crowds of from 15,000 to 20,000 each night. The pyrotechnic spectacle is the most elaborately staged, dressed and equipped ever offered in this city...

Motion Picture Men Prosper.

The prosperity of the motion picture houses continues to astonish the local theatrical world. Also it serves to attract more competition into this field. These places are fast multiplying, but there is no perceptible falling off in the business of the forty or fifty with which the season started...

His Honor, The Mayor, featuring Mary Marble and Little Chip and Adelaide Thurston in The Woman's Hour, enjoyed satisfactory returns from their respective engagements at the Academy of Music this week...

Joliet (Ill.) Notes.

Manager Pearson, of the Armory rink, is inaugurating some races that will boost the attendance during the next few weeks. H. Meyers, of Aurora, and Robert Fisher will run a two-mile race for a \$100 purse...

The Star Five-Cent theater had a fire Oct. 11 that destroyed a roll of film. It has been the custom of the Star to run the film through the machine, allowing it to drop onto the floor. In some manner not exactly clear, this caught fire, and was quickly rendered useless...

The Grand has the S. R. O. sign out. The Crystal Palace has had 67,800 paid admissions since opening, Labor Day. That certainly is "going some."

Louisville (Ky.) Notes.

The great Cohen-Harris Minstrels opened here Monday night to turn-away business.

The Mary Anderson, as usual, has been drawing large crowds. The stock company at the Masonic theater is putting on another drawing drama this week, entitled The Bishop's Carriage.

The Candy Kid with Ray Raymond is doing a fine business at the Avenue this week, and the prospects are that the house will be packed at every performance.

Sam T. Jack & Co. opened to a crowded house at the Buckingham theater. The big feature of this show is Miss Cora Livingston, champion lady wrestler of the world. She offers a reward of \$25 to the lady she fails to throw in a set time.









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The Crescent Theatre,  
Geo. R. VanArsdall, Owner Auburn, Kentucky

## ASSOCIATION FILMS

Among the late films released by the various manufacturers are:

**The Impersonator's Jokes, Essanay, 550 feet.**—The picture opens with the impersonator being ejected from his boarding house for failure to pay rent, and he packs his few belongings, consisting of wigs, beards, clothes, etc., such as he uses to do his impersonations. An automobile owner has just left his machine, to go into a friend's house. The impersonator quickly makes himself up to look like the owner. He then walks out of the house, jumps into the machine, and the unsuspecting chauffeur takes the orders of the impersonator, thinking he is his employer. When the owner comes out, sees his machine leaving in the distance, he gives chase, and the impersonator, after having his ride, leaves the machine. Next he impersonates a duke, thereby getting the benefit of two sweethearts' kissing. His fun continues in this manner, until he sees a notice in the paper that a foreign nobleman is going to be honored at a reception and he impersonates the gentleman. While they are seated at the banquet, a telegram comes from the real nobleman saying it will be impossible for him to attend, and immediately every one jumps upon the poor impersonator, tearing off his beard and wig, giving him a quick exit by the boot and shoe route.

**The Effects of A Shave, Essanay, 400 feet.**—A business man is a baseball fan of most pronounced type, and a firm believer that the White Sox will win the pennant. He has made a wager with a fellow club member the loser to have his hair clipped and his beard and mustache shaved. Our friend is informed at his club that he has lost and must pay the wager. He leaves the club in a cab for the barber shop, and after a great comedy scene with the barber emerges hairless. After many trials and tribulations, and being ejected continually as an impostor, he returns to the barber shop, and between threatening and beseeching, he induces barber to apply a magic lotion. Scene shows how the particles leap from the floor and adhere to his smooth face and his bald pate, and so triumphantly returns home and is welcomed by his wife and children.

**A Love Affair, Pathe, 541 feet.**—A fisherman leaving for a long voyage is bid a fond adieu by his beautiful daughter who watches craft disappear. On the way home she is approached by a dashing looking young fellow and she accepts his invitation to go driving. The next picture shows the pair in the woods picking flowers and making love, when the father returns and the daughter informs him and he tells her that she must marry the young man. The latter explains that he is not in a position to marry but the enraged parent will not listen to excuses and challenges the young chap to a duel. In the midst of the duel the mother interferes and the father gives him his daughter and his blessings.

**His First Rock Coat, Pathe, 442 feet.**—

# BIOGRAPH FILMS

Trade Mark Trade Mark

## THE BARBARIAN

(Ingomar.)



Free adaptation of Friedrich Halm's "Son of the Wilderness."

There are doubtless few persons in any theater-going community who are not familiar with the play, "Ingomar." The character of Ingomar has ever been a favorite one with the famous leading actors, of all times, as has been that of Parthenia with the leading actresses, the histrionic scope of the parts being exceedingly broad and impelling, actuating in a superlative degree the dramatic force of the players. With characters clearly drawn, and an unbroken succession of stirring situations, one can easily imagine the story being portrayed successfully in moving pictures. Appreciating this, the Biograph Company took up the subject, and with careful thought and handling evolved one of the most artistic works in motion picture photography ever seen. Staged and costumed with vivid accuracy and enacted by professionals of sterling merit, the result is truly amazing. Never before has a film subject been so intensely charged with veritable atmosphere of a country and period. One, indeed, would imagine they were translated ethereally to the sunny land of Hellas. Our story, though a free adaptation of the play, moves swift and convincingly, eliminating that tediousness unavoidable in a dramatic stage performance. Points are reckoned and attained quickly, though not abruptly, which is largely due to the excellent work of the actors. The photographic quality of the subject is perfect, with many of the scenes beautifully tinted, making it the most attractive feature film ever produced.

Length, 866 feet.

Released October 16.

## THE VAQUERO'S VOW

A thrilling story of life on the Mexican frontier, showing the undying love of a Greaser Cowboy for a pretty girl whom he vows to protect, even though she rejects his suit for a low-lived Mexican, who afterwards deserts her.

Write for Our Descriptive Circular. Length, 805 feet. Get Our Mail List and Keep Posted.

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Kleine Optical Co., Chicago, Selling Agents.

he gives him a horrible beating. He hires out as a mind reader and convinces a wealthy young lady that her so-called sweetheart has designs on her fortune and he is sent on his way. He performs all kinds of service to his fellow man by reading the minds of others. He closes his career in the film by reading the minds of two ruffians that are going to waylay a passerby. He summons the police and when the footpads turn off the trick they are landed in jail.

**Heart of a Gypsy Maid, Pathe, 492 feet.**—A beautiful gypsy girl who is treated cruelly by the rest of the band, injures her leg while making her escape with her band as they are being pursued for stealing rabbits. She is compelled to lie down by the road side. One of the band tries to drag her along but deserts her to her fate. One of the pursuers when he sees her agony does all in his power to soothe her pain. Its a case of love at first sight. When she recovers she returns to the gypsy camp and is again treated cruelly and she seeks out her kind peasant friend and tells him of the secret hiding place of the band. The police arrest the leaders and the girl remains with her lover and promises to marry him.

**Result of Eating Horse Flesh, Pathe, 475 feet.**—A fellow who is dissatisfied with the food that his kind wife gives him to eat, remonstrates with her and goes out and purchases some horse meat. He is seized with a fit and dashes through the streets acting exactly like a spirited horse. He knocks people down, upsets a peddler's cart, smashes through the walls of a police station, wrecking the building and throwing the debris over the surprised officers. They seize him and carry him to the hospital where he is relieved.

**Crocodile Hunt, Pathe, 442 feet.**—This picture is of great interest to sportsmen as it shows the unique sport of hunting crocodiles in the jungle.

**Essanay, Pathe, 100 feet.**—This is a heart story of exceptional interest with stirring and intense incidents. It is a tale of a second-story cracksman and a kidnapper.

**A Spanish Romance, Vitagraph, 475 feet.**—A young Englishman loves a senorita whose hand has been given to an old grandee by her father. The Englishman plans an elopement, his sweetheart escaping by the means of a rope ladder.

**Two's Company, Three's a Crowd, Vitagraph, 475 feet.**—Wife suddenly intercepts hubby who is out with his typewriter in a swell restaurant. His frau calls his bluff that he has work to do and accompanies him back to the office where she is sat out by the wife and fall asleep. When the husband gets home his wife gives him a thrashing.

**An Auto Heroine, Vitagraph, 950 feet.**—This is a story of an attempt to keep an inventor of a fast auto from racing at Brighton Beach. After several attempts to destroy the machine, all of which are frustrated, the villains carry off the inventor and make him a prisoner. His daughter, however, gets into the car and wins the race, after the machine had been injured by the villains who had placed a huge log in the path of the car as it turned a sharp corner.

**The Bridge of Sighs, Edison, 1,000 feet.**—

This film has to do with a young woman who elopes from her country home and is deserted by her husband in a big city. It shows her course downward until finally she plunges into the river and drowns.

**Ex-Convict 900, Edison, 1,000 feet.**—A former convict unable to secure work and provide for his family again becomes a burglar. He enters house of a banker who discovers him and has house surrounded by the police. Just as they are to enter the banker's little child enters the room where the burglar is and recognizes him as the hero who had a few days previously saved her life when almost under the feet of a runaway horse. The police are dismissed and the burglar is given work by the banker.

Charles Klein's new play to be produced by Henry B. Harris has been re-christened. Instead of 'The Michief-Makers' it will be known as 'The Third Degree'. It will be offered in Boston sometime in November.

### I BUY FILM

I pay cash for second-hand film in good condition. How much have you for sale? Send list of subjects and price. No junk wanted. Second-hand machines and films in good condition of all makes bought, sold and exchanged. Show Supply Company, 410 Liberty Ave., Pittsburg, Pa.

**FOR SALE**—6 Reels Class A Film, \$15. Class B, \$12 with slides, 3 at a time per week. For Sale, 1,000 ft. reels film, 1 and 2c a foot. H. Davis, Watertown, Wis.

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**THE NEVER CLOSED HOUSE**

N. B. Some very good Slides at very low prices

# INDEPENDENT FILMS

Late films released by Independent manufacturers are:

**Forsaken, Radios, 460 feet.**—A blind beggar woman is led to her pitch outside a public building by her daughter, who has excited the admiration of a gentleman of leisure. The girl listens to his protestations and allows herself to be led away by her admirer, leaving the helpless mother alone. Meanwhile the girl, torn between affection for her mother and love for her suitor, decides to stay in the luxurious quarters he has provided. Suitably attired, she accompanies him on a motor drive. The blind woman's grief is excessive and after restlessly roaming about the room in which she has been left, she passes through an open window on to a balcony. The railings offer no protection and she falls into the street below. Passers-by raise the old woman and a motor is summoned to convey her to a hospital. By a coincidence the car is the one in which her daughter is taking an airing. The scenes which follow are touching in their portrayal of the grief and remorse of the girl by the bedside of her mother, by the sympathy of her lover, and by the beautiful garden episode in which the convalescent old lady gives her blessing to the union of her daughter and the man of her choice.

**Closed on Sundays, Urban-Eclipse, 400 feet.**—By municipal order, every shop, restaurant and hotel is closed. The sherbet vendor in the park, the cabmen, the very policemen joyfully take a day's rest, and the visitors are refused accommodation everywhere, save at the public drinking fountain. In despair they seek repose amongst the river barges, but are rudely disturbed by a gang of roughs—the only workmen in the city—who steal all their belongings, and the stripped and stricken family sadly retrace their steps homeward.

**Lake Maggiore, Radios, 267 feet.**—Picturesque scenic panorama secured from the deck of a steamer, of the most western of the great lakes of northern Italy, 640 feet above sea level. Exquisite views of the lovely lake, islands and towns, shut in by the mountains of Switzerland and Italy. The celebrated Borromean Islands, including Isola Bella and Isola Madre, stand out in charming relief from the pellucid waters of the lake and the majestic snow-covered heights which form the background.

Naturally mere barren rocks, the islands were covered by Borromeo (1671) into pleasure gardens of great loveliness, the soil being transported from the shore of the lake. Isola Belle rises in successive terraces 130 feet above water level, and the walls are clothed with fine fruit trees and evergreens. A magnificent palace, built on arches which are formed into grottoes, is situated at one end of the island. Isola Madre, with a similar superstructure of terrace is not less beautiful. Here, also, is a palace, now in picturesque dilapidation, with similar decorations. Delightful views are afforded, too, of the principal towns and villages surrounding the lake, Locarno and Pallanza, the latter a flourishing little city which is the most important place on Lake Maggiore.

**Picturesque Switzerland, Urban-Eclipse, 200 feet.**—An exhilarating and easy method of Alpine climbing. Delightful scenes of snow fields spread in fascinating panoramic sequence. Quaint methods of progression along one of the most curious of Alpine roads which, cut in the solid rock, winds in almost corkscrew fashion to the heights.

**Motor Boat Races, Radios, 354 feet.**—The swiftest launches in the world competing. Some of the boats have a record of 22 knots, and all skim and dart along the surface at amazing speed, rounding the mark boat with almost incredible small margin and returning at the same rate to the finishing point. A wonderful exhibition of science, skill and daring.

**The Witty Ghost, Gaumont, 520 feet.**—A dramatic production of merit, in which a courageous young lad beats a band of prowlers at their own game. Overpowered in the absence of their parents the children must witness their premises being pilfered. When assistance arrives a posse is organized and pursuit of the daring law-breakers is soon under way. The men, however, take refuge in the ruins of an old castle and with the aid of a white sheet one of their number impersonates a ghost and successfully scares away the members of the pursuing party. A little lad, however, dares to steal up into the building and felling the guard with a blow from behind, he abstracts the cart-ridges from the rifles and then assumes the character of ghost. When aroused the men attempt to shoot but finding their guns inoperative they flee in haste, leaving their booty for the lad to return with in glee.

**Sonnambulist Bell Ringer, Gaumont, 567 feet.**—Force of habit causes the sexton to wend his way to the belfry and when one night he walks in his sleep he arouses the entire town by ringing the church bell in the early hours of dawn. Many very amusing incidents are portrayed as the excited populace gathers to learn the cause of excitement.

**The Vaquero's ow, Biograph, 805 feet.**—Renaldo, a poor vaquero, loves Manuella, a beautiful Mexican girl, who loves Gonzales, a dashing musician who marries her for her money. When he opens the marriage box there is nothing in it but a sheet of paper, on which is written "Her husband's love is the bride's best dowry." Throwing his wife from him he departs and goes to wineshop and plunges into a whirl of dissipation. Renaldo learns of this, goes to the tavern to remind Gonzales of his warning to be faithful to his bride. A terrific battle ensues and Renaldo bests Gonzales. At the intercession of the bride, spares his life, and leads her from the place.

**The Barbarian, Biograph, 806 feet.**—There are doubtless few persons in any theater-going community who are not familiar with the play of Ingomar. The character of Ingomar has ever been a favorite one with the famous leading actors of all times, as has been that of Parthenia with the leading actresses, the histrionic scope of the parts being exceedingly broad and impelling, actuating in a superlative degree the dramatic force of the players. With characters clearly drawn and an unbroken succession of stirring situations, one can easily imagine the story being portrayed successfully in moving pictures. Appreciating this, the Biograph company took up the subject, and with careful thought and handling evolved one of the most artistic works in motion picture photography ever seen. Staged and costumed with vivid accuracy and enacted by professionals of sterling merit, the result is truly amazing.

**Fire at Sea, Kalem.**—Only a few years

have passed since the entire world was shocked by the story of the burning of the Steamer General Slocum in the East river, near New York city. In this film, which we are about to show you we will point out how easy it is for a happy fun-loving throng to be thrown into a desperate panic where each is struggling frantically to save his life regardless of the welfare of others.

**M. P. House Changes Hands.**  
Mount Carmel, Ill., Oct. 12.

The Bijou Dream moving picture show has changed hands. Messrs. Wm. Paxton and Al. Fry who have been conducting the show the past two years have sold their interest in the place to Alderman Frank Douglas and Joe Peters. Mr. Paxton will in a short time leave for New Mexico, where he expects to locate and engage in the horse business.

Mr. Fry will go to Pueblo, Colo., where he will start another moving picture show.—ESTHER JACKSON.

A mint is where they coin money. Is a mint july a coin of language?

Gortatowski in Macon.

Macon, Ga., Oct. 12.

The Americus theater has been leased to Gortatowski brothers, of Albany, for the season, to the extent of producing all traveling attractions there, the local management reserving the right to produce moving pictures when the theater is not otherwise occupied. Gortatowski brothers have charge of theaters in Athens, Albany, Valdosta, Waycross and Americus, a circuit of good towns, which assures better attractions than if acting independently.

**Baum Cancels Date.**

Minneapolis, Minn., Oct. 12.

Owing to sudden illness L. Frank Baum who was to have produced his Radio-play and Fairylogue at the Auditorium theater on Thursday, Friday and Saturday of this week, has been forced to cancel the engagement. This announcement was a disappointment to both the children and grown-ups who had hoped to witness the entertainment of the author of The Wizard of Oz.—ROBERT BLUM.



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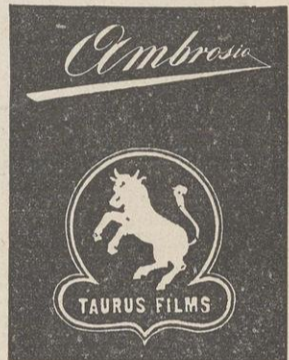
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# ROBINSON SHOW MAY WINTER AT MOBILE

Looking Over Location and Will Probably Buy the Old Fair Grounds in Southern City.

Mobile, Ala., Oct. 14.

John Robinson has been in Mobile for several days looking over real estate with a view to purchasing a plot of land for his winter quarters. So far he has not found anything that he would close on and has gone to Pensacola to look over a location. In all probability, if he winters South, he will buy the old fair grounds near Mobile.

Owing to the action of the bill posters of the Robinson shows in posting bills on the mills of the Blackshear Lumber Company near Mobile, suit has been filed against the amusement company in the sum of \$500. The bond of the circus was made through Messrs. Jas K. Glennon & Co. and the attachment raised.—WILLIAMS.

### White Top Gossip.

Under the direction of General Manager T. J. Cannon, construction work on the Kansas City Hippodrome is progressing rapidly, and it is the intention of the management to open this big amusement resort sometime around Nov. 1.

Colonel Charles W. Parker, "America's Amusement King," was an interested spectator at the Carl Hagenbeck-Wallace Shows at the International Amphitheater, Chicago, last Monday night. In an interview with a SHOW WORLD representative, Colonel Parker declared that the season of 1908, now rapidly drawing to a close, had, in spite of the prevailing financial depression and the presidential campaign, proved a satisfactory one in every way. The Colonel has some ambitious plans for 1909, but was unwilling at this time to divulge the nature of same, stating that he would have an interesting announcement to make in the columns of THE SHOW WORLD in the near future.

Al Ringling is in Baraboo, Wis., where he is superintending the construction of a lot of new show property including wagons, etc. In lieu of this activity at the Ringling winter quarters the rumor has been revived that the Forepaugh-Sells Brothers' Shows are to be resurrected and placed upon the road next season under the management of Mr. Al Ringling.

Arthur Davis, who has been prominent in the commissary departments of various shows in the last decade, was in Chicago for several days last week.

Al W. Martin was in Chicago last week for the opening of the Hagenbeck and Wallace engagement, but departed late in the week for the Howe's Great London Shows where he will finish the season.

The Sells-Floto Show will close at Dalhart, Texas, Oct. 20. This will make a season of 28 weeks and three days and

unless the circus should encounter a storm between now and the closing time fourteen performances will have been lost. The miles traveled during the season of 1908 totals 11,529.

E. E. Meredith, press agent of the Hagenbeck-Wallace Show, did not come to Chicago, but hurried to West Virginia where he has some important political assignments. Mr. Meredith has been offered a place with Hagenbeck-Wallace for next season, but has not yet made up his mind whether or not he will accept.

W. W. ("Doc") Freeman and Ralph W. Peckham and party occupied a box at the International Amphitheater to witness the Hagenbeck-Wallace circus performance one afternoon last week.

To a representative of THE SHOW WORLD Fred Gollmar, general agent of the Gollmar Brothers' Shows, at the Windsor-Clifton Hotel, Chicago, stated that it had not been definitely settled whether the Gollmar Brothers' show property would be leased for the coming season or would be sold outright at the close of the present tour which is to conclude in the south Oct. 31.

John Barton, the well known privilege manager, was in Chicago last week and it is reported that he is about to join a circus organization now touring the south for the balance of the season.

"We just closed a very successful season and these last two weeks have been the most successful we have ever had," says California Frank in a letter to THE SHOW WORLD.

"Ak Sar Ben this season has had larger attendance than any previous season, and Miss Mamie Francis and her dare devil diving horses have been given the larger part of the credit of the success of the fair, as she was the only free attraction there except one ascension of the airship during the ten days. It was a race between our show and Col. Hall's Country circus and animal show for top money. There were the only two 25c attractions at the Carnival and each took off over \$3,000 in ten days and at that we had three days rainy weather. The board of managers were so well pleased with my attractions that I have already signed with them for next season."

The Great Lugar Shows and Alexander's Wild West Combined are now in winter quarters at the Fair grounds, Eaton, O. Rebuilding and repainting have already started and an early opening in the spring is the anticipation. Jos. A. Lugar is the manager of the Combined shows.

While unloading at Houston one of the leopards in the Barnum show chewed a child's arm off. Suit has been brought against the show for \$25,000.

McPhee and Hill, an acrobatic team at the Orpheum last week, ran into trouble when McPhee fell in making a giant swing, and broke one of the small bones in his foot. Incapacitated for work, he was for "closing," as of necessity, when Manager Drown dug up the name of a substitute, and the act continued minus the injured acrobat, who hopes to return to work next week or week after.

### Louisville Notes.

Two new picture houses are being erected here which will make a total of 10. All report good business. John D. Tippet, manager of the Park Circuit & Realty Co., was in the city this

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week. Mr. Tippet contemplates several changes at Fontaine Ferry and at his other parks. He reports a most successful season at all of them. This circuit is considered one of the best in the country.

Dave Flynn, the well-known comedian, is on the door at the Imperial.

Wm. Wassman, of the Crystal circuit, was in the city this week and contemplates remodeling his house.

Prof. Chas. Schepp left for an extended engagement over the Western Vaudeville circuit.

Coliseum opens its rink to the public Oct. 20. Its swimming pool has done a successful business this past summer.—DON SHALLCROSS.

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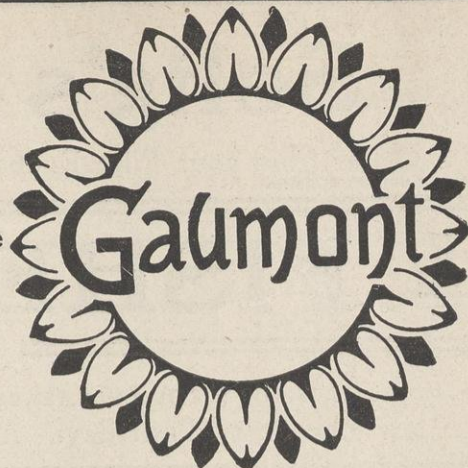
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## ROUTES

### ARTISTS.

- A**
- Alburtus & Millar (Alhambra): Paris, France, Oct. 5-31.  
 Alexander & Scott: Amsterdam, Holland, Oct. 1-31; (Winter Garten) Berlin, Ger., Nov. 1-30.  
 Anderson & Davenport: Fort Williams, Ont., Sept. 28-Oct. 24.  
 Archer, Obie (Bijou): Newark, O., indef.  
 Ardelle & Leslie (Austin & Stone's): Boston, Mass., Sept. 21, indef.  
 Austin, Harry C. (Orpheum): Savannah, Ga., indef.  
 Austins, Tossing (Alhambra): Paris, France, Nov. 2-Dec. 5.  
 Anderson & Goines (Orpheum): Yonkers, N. Y., 19-24.  
 Andersons, The Four (Indiana): South Bend, Ind., 19-24.  
 American Newsboys' Quartet, The Original (Lyric): Danville, Ill., 19-24.  
 American Dancers, Six (Auditorium): Lynn, Mass., 19-24.  
 Arlington Four (Bennett's): London, Can., 19-24.  
 At the Country Club (Keith's): Boston, Mass., 12-24.  
 Adelaide (Proctor's 5th Ave.): New York City, 19-24.  
 Anderson, Amy, & Co. (Hathaway's): Lowell, Mass., 19-24.  
 Armond, Grace (Bijou) Iowa City, Ia., 19-24.  
 Alarcon Trio, The (Bijou): Flint, Mich., 19-24.  
 Adelmann's, Joseph, Music Ensemble (Keith's): Portland, Me., 19-24.  
 Arnold, Will (Texas State Fair): Dallas, Tex., 17-Nov. 2.  
 Arnold & Artie (Castle): Bloomington, Ill., 19-24.  
 Addison & Livingston (Clark's Airdome): Jacksonville, Fla., 19-24.  
 Allen, Edgar, & Co. (Lyric): Dayton, O., 19-24.
- B**
- Bradley & Leona (Dodges): Keokuk, 19-24.  
 Balzars, The (Gran Circo Bell): Mexico City, Mex., indef.  
 Beecher & Mays (Lyric): Bridgeton, N. J., Sept. 7, indef.  
 Bernstein, Harry (Bijou): Racine, Wis., indef.  
 Bisping, Tom (Hippodrome): New York City, indef.  
 Branchard, Paul (Circo Bell): Mexico City, Mex., indef.  
 Beard, Billy (Proctor's 5th Ave.): New York City, 19-24.  
 Barry, Mr. & Mrs. Jimmie (Keith's): Providence, R. I., 19-24.  
 Barry & Hughes (Orpheum): Denver, Col., 18-24.  
 Barry & Wolford (Alhambra): New York City, 19-24.  
 Barry, Katie (Orpheum): Kansas City, Mo., until 24.  
 Brand Sisters (Family): Pittston, Pa., 19-24.  
 Barnes & Levina (Majestic): Houston, 18-24.  
 Boulden & Quinn (Globe): Cleveland, 18-24.  
 Bimbos, The (Lyric): Danville, 19-24.  
 Bock, Otto (Cook's O. H.): Rochester, N. Y., 19-24.  
 Buster Brown & Tige (Poll's): Wilkes-Barre, Pa., 19-24.  
 Banks-Breazale Duo (Cook's O. H.): Rochester, N. Y., 19-24.  
 Baader-LeVelle Troupe (Orpheum): New Orleans, La., 18-24.  
 Bryant & Seville (Orpheum): Chillicothe, O., 19-24.  
 Burt, Laura, & Henry Stanford (Proctor's): Newark, N. J., 19-24.  
 Byers & Herman (Olympic): Chicago, Ill., 19-24.  
 Bowers, Walters & Crooker (Orpheum): New Orleans, La., 19-24.  
 Baxter, Sid., & Co. (Majestic): Ashland, Ky., 19-24.  
 Butler & Bassett (Colonial): Richmond, Va., 19-24.  
 Brunettes, Cycling (Columbia): Bellaire, O., 19-24.  
 BeGar Sisters (Galey): Springfield, Ill., 19-21; (Bijou), Decatur 22-24.
- C**
- Carstens, Fred D. (Theatatorium): Galveston, Tex., Sept. 28, indef.  
 Chase, J. P. (Bijou): Oshkosh, Wis., Sept. 14, indef.  
 Cinquevalli (Tivoli): London, Eng., Oct. 12-Dec. 5.  
 Coleman, Billy & Wm. Lamont (Hippodrome Rink): Birmingham, Ala., indef.
- Creighton Sisters (National): Havana, Cuba, indef.  
 Curzon Sisters (Circus Schumann): Berlin, Ger., Sept. 16-Oct. 24.  
 Cassin, Jack (O. H.): Quincy, Ill., 18-24.  
 Coote, Bert (Poll's): Springfield, Mass., 19-24.  
 Ceballos, Helarion & Rosalie (Orpheum): Oakland, Cal., 12-24.  
 Cremes, Mons. DeWitt, Living Art Reproductions (Temple): Fort Wayne, Ind., 19-24.  
 Conkey, Clever (Sipe's): Kokomo, Ind., 19-24.  
 Chinquilla, Princess, & A. Edward Newell (Bijou): Orange, 19-24.  
 Cooke, Maurice B. (Majestic): Chicago, Ill., 19-24.  
 Cullen, Jas. H. (Olympic): Chicago, Ill., 19-24.  
 Chester & Jones (Hathaway's): Malden, Mass., 19-24.  
 Clarke Temple (Star): Chicago, 19-24.  
 Conrad, Arthur & Blonde Typewriters (Orpheum): Minneapolis, Minn., 19-24.  
 Claire, Ina (Keith's): Providence, R. I., 19-24.
- D**
- DeFaye Sisters (Krystal Palast): Leipzig, Ger., Oct. 16-31.  
 DeGroot, Edward (Broadway): Philadelphia, Pa., indef.  
 DeOnzo Bros.: Copenhagen, Denmark, Nov. 1-31.  
 Doherty, The: Havana, Cuba, Sept. 7, indef.  
 DeHaven Sextet (Orpheum): Seattle, Wash., 19-24.  
 Dunbars, The Four Casting (Haymarket): Chicago, Ill., 19-24.  
 DeCotret & Rego (Airdome): Jacksonville, 19-24.  
 Deming, Arthur (Orpheum): Salt Lake City, Utah, 18-24.  
 Doll, Alice Lydon (Mary Anderson): Louisville, Ky., 18-24.  
 Dainty Duchess (Proctor's 5th Ave.): New York City, 19-24.  
 Diamond & Smith (Family): Lebanon, Pa., 19-24.  
 Diston, Madeline (Star): Tyrone, Pa., 19-24.  
 Drako's Dogs (Lyric): San Antonio, 19-24.  
 Davis, Ulysses, & Co. (Keith's): Providence, R. I., 19-24.  
 Demonio & Belle (Theatatorium): Massillon, O., 19-24.  
 Davis, Mark & Laura (Orpheum): Mansfield, 19-24.
- E**
- Earle, the Dancing, & Lilian Fisher: Salt Lake City, Utah, Aug. 4, indef.  
 Emerson & Baldwin (Alhambra): Brussels, Belg., Oct. 1-30; (Follies Bergere) Paris, France, Nov. 1-30.  
 Esmeralda Sisters (Leibich's): Breslau, Ger., Oct. 1-30; (Orpheum) Budapest, Hungary, Nov. 1-30.  
 Evans, Billy (Lyceum): Missoula, Mont., indef.  
 Everett & Eckard (National): San Francisco, Cal., Oct. 12-indef.  
 Ely, J. Frank (Poll's) Scranton, Pa., 19-24.  
 Empire Comedy Four (Maryland): Baltimore, Md., 19-24.  
 Evans, Lizzie, & Jefferson Lloyd (Colonial): Lawrence, Mass., 19-24.  
 Enoch, The Manfish (Mozart): Binghamton, N. Y., 19-24.  
 Exposition Four (Colonial): Norfolk, Va., 19-24.  
 Elton, Sam (Bennett's) Montreal, Can., 19-24.  
 Edward's, Gus, School Boys & Girls (Majestic): Milwaukee, Wis., 19-24.
- F**
- Fox, Imro (Columbia): Cincinnati, O., 19-24.  
 Frosini (Keith's): Cleveland, O., 19-24.  
 Floods, Four (Bennett's): Hamilton, Ont., Can., 19-24.  
 Farrell-Taylor Trio (Columbia): St. Louis, Mo., 19-24.  
 Florenz Family (Hudson): Union Hill, N. J., 19-24.
- G**
- Graydon, Blanche (Fifth Avenue): St. Cloud, Minn., Sept. 7-indef.  
 Gray, Frank (Crystal): St. Joseph, Mo., indef.  
 Gainsboro Girl, The (Poll's): New Haven, Conn., 19-24.  
 Goyt Trio (Chase's): Washington, D. C., 19-24.  
 Gregory Troupe (Empire): Manchester, Eng., 19-25; (Empire) Sheffield, 26-31; (Empire) Bradford, Nov. 2-7.  
 Gottlob, Amy, & Co. (Bijou): Wheeling, W. Va., 19-24.  
 Goforth & Doyle (Poll's): Waterbury, Conn., 12-17.  
 Gossans, Bobby (Orpheum), Tiffin, O., 19-24.
- H**
- Howard Bros., Flying Banjos: Toulous, Fr., Oct. 16-23; (Colyseum dos Recreios) Lisbon, Portugal, 26-Dec. 25.
- Hart, Dawn (Bijou): Newark, O., indef.  
 Huston, Arthur: Poll's, Bridgeport, Conn., 19-24.  
 Harned, Virginia: Maryland, Baltimore, Md., 19-24.  
 Howard, Bernice, & Co.: Bijou, Bay City, Mich., 19-24.  
 Hoch, Emil, & Co.: Poll's, Bridgeport, Conn., 19-24.  
 Hill, Cherry & Hill: Young's Pier, Atlantic City, N. J., 19-24.  
 Hayes & Rayfield: Orpheum, Bucyrus, O., 19-24.  
 Hickman Bros. & Co.: Doric, Yonkers, N. Y., 19-24.  
 Hays, Ed. C., & Clarence: Kankakee, Ill., 19-24.  
 Hayes & Wynne: Empire, Birmingham, Eng., 19-24; Hippodrome, Manchester, 26-31; South Shields, Nov. 2-7.  
 Haymen & Franklin: Hippodrome, Dover, Eng., 19-24; Hippodrome, Manchester, 26-31; Empire, Wolverhampton, Nov. 2-7.  
 Hymack: Palace, Blackpool, Eng., 19-24; Palace, Camberwell, 26-31; Empire, Leicester Square, Nov. 2-7.  
 Inness & Ryan: Majestic, Little Rock, Ark., 19-24.  
 Italian Trio, The: Orpheum, Butte, Mont., 19-24.  
 Irving, Musical: Scenic Temple, East Boston, Mass., 19-24.  
 Ines & Taki: Orpheum, Des Moines, Ia., 18-24.  
 Johnstones, Musical: Tivoli, Cape Town, S. A., Oct. 12-31.  
 Johnson Sisters: Howard, Boston, Mass., 19-24.  
 Jennings & Jewell: Majestic, Montgomery, Ala., 19-24.  
 Jansell, Sadie: Poll's, Hartford, Conn., 19-24.  
 Jacobs Dogs: Bennett's, Hamilton, Ont., 24.  
 Julian & Dyer: Main St., Peoria, Ill., 19-24.  
 Jacobs & West: Grand, Winchester, Ky., 19-21; Grand, Paris, Ky., 22-24.  
 Johnson Bros. & Johnson: Family, Mahanoy City, Pa., 19-24.  
 Jordans, Five Juggling: Shea's, Buffalo, N. Y., 19-24.  
 Johnstone & Cooke: Majestic, Kalamazoo, Mich., 19-24.  
 Kaufman, Reba & Inez: Follies Bergere, Paris, France, Nov. 16, indef.  
 Kenton, Dorothy: Scala, Copenhagen, Denmark, Nov. 1-30.  
 Kratons, The: Schumann, Frankfort, Ger., Oct. 16-30; Wintergarten, Berlin, Nov. 1-30.  
 Krip & Krips: Olympic, Ravenna, O., 19-24.  
 Klein & Clifton: Orpheum, Denver, Col., 19-24.  
 Kelly & Barrett: Keith's, Columbus, O., 19-24.  
 Ketter, Jos. R., & Co.: Washington, Spokane, Wash., 19-24.  
 Kinzo, The Great: Main St., Peoria, Ill., 19-24.  
 Kolb & Miller: Elite, Davenport, Ia., 19-24.  
 Kralfo, Vincent: Alamo, Birmingham, Ala., 19-24.  
 Keane, J. Warren: Hathaway's, Malden, Mass., 19-24.  
 Kellie, Edward & Sidonne Dixon: Majestic, Little Rock, Ark., 19-24.  
 Kingsley, Julia: Orpheum, Denver, Col., 19-24.  
 Keeley Bros.: Majestic, Milwaukee, Wis., 19-24.  
 Kelly Sisters: Princess, Columbus, O., 19-24.  
 Keogh, Thos. J., & Ruth Francis: Hathaway's, Brockton, Mass., 19-24.  
 King, Alice: Corinthian, Rochester, N. Y., 19-24.  
 Kaufman Bros.: Hathaway's, Lowell, Mass., 19-24.  
 Kobers, Three: Bijou, Williston, 19-24.  
 Kurtis-Busse & Dogs: Grand, Marion, 19-24.  
 Kelly, Sam & Ida: Star, Seattle, Wash., 19-24.  
 Keegan & Mack: Empire, Schenectady, N. Y., 19-24.  
 Kelly & Ashby: Hull, Eng., 26-31; Bristol, Nov. 2-7.  
 LaVeola: Orpheum, Budapest, Hungary, Oct. 1-31.  
 LeGray, Dolly: Bijou, Racine, Wis., indef.  
 Lester Bros.: National, Havana, Cuba, indef.  
 Lester, Lenore: Spokane, Wash., indef.  
 La Sylphe: Keith's, Philadelphia, Pa., 19-31.  
 Leightons, Three: Cook's O. H., Rochester, N. Y., 19-24.  
 Lester, Nina: Dreamland, Boston, Mass., 19-24.  
 Lewis & Chapin: Bijou, Jackson, Mich., 19-24.  
 Lowe, Musical: Coliseum, New Castle, Pa., 19-24.  
 LeCompt: Family, Davenport, 19-24.  
 Lacey Will: Majestic, Birmingham, Ala., 19-24.  
 LaTour, Irene & Dog: Orpheum, Harrisburg, Penn., 19-24.
- LeRoy & LeVanion: Poll's, Waterbury, 19-24.  
 LaVine & Leonard: Orpheum, Des Moines, Ia., 19-24.  
 LaFluer, Great, & His Dogs: Mary Anderson, Louisville, Ky., 18-24.  
 LaDell, Harry & Anna: Princess, Columbus, O., 19-24.  
 Luce & Luce: Family, Pottsville, Pa., 19-24.  
 Love Waltz: Victoria, New York City, 19-24.  
 Londons, Four: Greenwald, New Orleans, La., 18-24.  
 Lockette, Mattie: Maryland, Baltimore, Md., 19-24.  
 LaCentra & La Rue: Colonial, Hamilton, Ont., Can., 19-24.  
 Lambs' Manikins: State Fair, Dallas, Tex., 12-Nov. 1.  
 Latell, Edwin: Orpheum, Omaha, Neb., 18-24.  
 Les Cadets de Gascogne: Orpheum, San Francisco, Cal., 18-31.  
 Leonard & Phillips: Majestic, Gainesville, Tex., 19-24.  
 LaRose & Hatfield: Dreamland, Mt. Hope, W. Va., 15-17.  
 SHOW W Jim 1 10 15 ELEVEN  
 LaPetite Revue: Proctor's, Newark, N. J., 19-24.  
 Lamar & Gabriel's Buster Brown & Tige: Poll's, Wilkes-Barre, Pa., 19-24.  
 LaJesse, Theo. & Camille: Powers, Hibbing, Minn., 19-24.  
 Lane & Adell: Grand, Ft. Smith, Ark., 19-24.  
 LeClair, Harry: Orpheum, Altoona, Pa., 19-24.  
 Leightons, Three: Cook's O. H., Rochester, N. Y., 19-24.  
 Leonard & Louie: Majestic, Dallas, Tex., 19-24.  
 Levy, Mrs. Jules, & Family: Wigwam, San Francisco, Cal., 18-24.  
 Loraine, Oscar: Proctor's, Albany, N. Y., 19-24.  
 Lupton, Sam: Vaudeville, Fremont, O., 18-30; Broadway, Lorain, 21-23.  
 Leigh, Miss Leslie: Keith's, Philadelphia, Pa., 19-24.  
 LeDent, Frank: Majestic, Johnstown, Pa., 19-24.  
 Lasky's Love Waltz: Victoria, New York City, 19-24.  
 Lasky's, Seven Hoboes: Orpheum, Portland, Ore., 19-24.  
 Lasky's, Military Octette: Orpheum, Salt Lake City, Utah, 19-24.  
 Lasky's, A Night on a Houseboat: Orpheum, St. Paul, Minn., 19-24.  
 Lasky's, Pianophonds: Orpheum, Los Angeles, Cal., 19-31.  
 Lasky's, Birdland: Orpheum, Brooklyn, N. Y., 19-24.  
 Lasky's, The Devil: Keith's, Providence, R. I., 19-24.  
 Lang Karl: Lyceum, Kittanning, Pa., 15-17; Wonderland, St. Mary's, 19-21; O. H., Ridgeway, 23-25.  
 Meers, Three: Alhambra, Paris, France, Oct. 1-31; Alhambra, Brussels, Belgium, Nov. 1-15.  
 Miles-Stavordale Quintet: Touring New Zealand and Australia.  
 Miltons, The: Empire, Springfield, Ill., indef.  
 Montague, Inez: Unique, Minneapolis, Minn., indef.  
 Montague, Mona: People's, Goldfield, Nev., indef.  
 Moran & Weiser: Palace, London, Eng., Oct. 5-30.  
 Morse, Earl: Electric, Baraboo, Wis., Sept. 7, indef.  
 Marzeno, The Mysterious, & Co.: Orpheum, Scranton, Pa., 19-24.  
 Marlin, John, & Grace Lillian: Varieties, Terre Haute, Ind., 19-24.  
 McFarland & Murray: Trocadero, Philadelphia, Pa., 20-24.  
 McKearan & Cooney: Happy Hour, Elmira, N. Y., 19-21; Parrish Hall, Ithaca, 22-24.  
 McMahon & Chappelle, & Their Pullman Porter Maids: Fulton St., Brooklyn, N. Y., 19-24.  
 Marlo Trio: National, Steubenville, O., 19-24.  
 Marvin Bros.: New Sun, Springfield, O., 19-24.  
 Miller Bros.' Diorama: Lyric, Shreveport, La., 18-24.  
 Madell & Corbley: Family, Lafayette, Ind., 18-24.  
 Moore, Tom: Wigwam, San Francisco, Cal., 18-24.  
 Mulligan, May: Cooper, Mt. Vernon, O., 19-24.  
 Morfon, Ed.: Keith's, Boston, Mass., 19-24.  
 McCord, Lewis & Co.: Majestic, Ft. Worth, Tex., 19-24.  
 Mankin, The Frog Man: Orpheum, Kansas City, Mo., 18-24.  
 Maxim's Models: Bijou, Racine, Wis., 19-24.  
 Mathews, Juggling: Majestic, Montgomery, Ala., 19-24.



**LADUQUE'S** NEWS AND VIEWS OF THE **ROLLER SKATING WORLD**  
 BY W. A. LADUQUE



**Hints for this Season's Racers.**

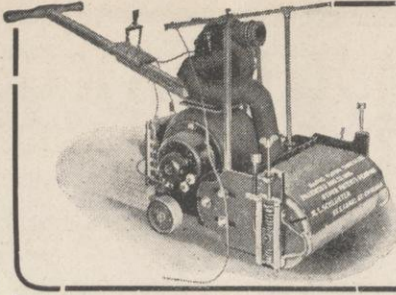
Owing to the number of letters received from young men in all parts of the country as well as rink managers, regarding the racing schedules of the principal rinks that hold state, and world's championship races during the skating season, I will say for the beginner, that he who wishes to become a top-notch in speed skating must determine to practice faithfully, and to keep himself in good physical condition.

Always remember that if you are defeated at the beginning of your racing career, it should not discourage you, for you are just learning the art of the game. Perseverance is the greatest aid to success and men have forged to the fore after spending years among the lesser lights. It is highly important that every novice should learn correct form. A style suited to individual peculiarities or characteristics, is as a general rule, productive of the best results, in opposition to a

learn something in every race in which you participate.

Always make sure that your skates are strong and in good racing condition, see that the cones, bearings, trucks, screws, straps, etc., are in perfect trim and ready for a hard strain, for I have known men to travel hundreds of miles to compete in some important event, only to be placed out of the race through some fault of their equipment. The proverbial "stitch in time" saves a hundred or more in a race. Another important fact that should never be overlooked, is to have new shoe laces in your shoes at the start of every race. Never use racing tights that are too small or too tight, as they will retard circulation. Avoid any other article of clothing that is not loose enough to give the body absolute freedom of movement.

Every beginner should practice at least an hour and a half a day, to find out weak points and overcome them. Cor-



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**M. L. SCHLUETER**  
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work, although they were unable to do themselves justice owing to the very bad stage floor. The act is handsomely costumed, and they are artists in their line of work, and being of agreeable personality make many friends throughout the city where they perform.

Mr. Patterson also states that the business at the Henley skate factory is rushing and they have recently shipped and booked and have on shipping floor several large orders for some most important new rinks now under construction, as there seems to be a stronger interest from the old territories, that is to say where roller skating has been established for the past three or four years than there was last year at this time. Mr. Patterson emphatically states that he enjoys the good work in the SHOW WORLD and feels that it is only fair to extend his felicitation on same.

Patrick Galliger, manager of the Coliseum rink, Denver, Colo., opened last week to a fair business and is now planning some very good sporting events to take place early this winter. Harry Neiswonger, supposedly fastest man in Colorado on roller skates, gave an exhibition of fast skating the opening night which brought on great applause.

I am receiving a number of requests for vaudeville acts from rink managers in all sections and it is quite possible that this office will in the near future book varied attractions of all kinds, which will help the professional skaters as well as the rink managers, in giving a change of program to the patrons of the rink.

Oldrus and Marsh have been making quite a season with their skating act which they have been introducing through the eastern rinks, as they are featuring five changes of sensational performances, and it is likely that this team will be seen in the west shortly.

Mr. Bart J. Ruddle, the enterprising manager of the Hippodrome rink in Milwaukee, writes that he intends to open his big rink about the first of November, and intends to book the attractions furnished from the Kansas City office for this winter.

A letter from Miss Charlotte Tompkins, that dainty little soubrette who has been making such a big hit on the vaudeville stage through Colorado featuring her many songs and dances, states that she has become an expert on the little rollers and will soon add this new feature to her already popular act.

A letter from Messrs. Frace and Stevens, managers of the rink at Ironwood, Mich., states that they want an attraction at their rink Nov. 19, 20 and 21, and as I am not in a position to send any one there at this writing, leave this date open for any one of my readers who think they will be in that locality about that time.

To Whom it May Concern.—It may be of interest to some one, that I have a good location for a rink, and the owners of the property will build on a three years lease to suit tenant, size about 75 by 200, situated in Kansas.

A letter from Prof. J. H. Casey, of Cincinnati, says that the rinks in that city which are running now are doing a good business, and when the big rinks open it is expected they will be jammed with skaters.

Prof. Frank Vernon will shortly begin time over the eastern rink circuit of the A. R. M. A., through Mr. English, who has charge of all the eastern bookings.

I received a letter from Mr. Earl Reynolds recently, dated September 18, Lincoln, Neb., asking me to write him in regard to furnishing him an attraction for his new rink, etc., etc. Mr. Reynolds signed the letter as if it were written by another party, the name being F. M. Eslaf and turning the name around spells

False. Upon writing the manager of The Royal boarding house where my would-be friend stopped, I find that he was registered there that date and received mail under the above assumed name.

Drolinger and Imhoff will open their new rink at Argentine, Mo., about the first week in November, and will also book the attractions furnished from the Kansas City office, as they are members of the A. R. M. A.

Prof. Hector De Silva, just returned from a trip through part of the A. R. M. A. circuit in Nebraska, to accept time in Missouri. De Silva reports the rinks through that state as doing very good business for this time of year.

The Renowned Sterlings were accepted as members of the Professional Skaters' Association last week and will be booked through the A. R. M. A. circuit of rinks this season. This team do a very pretty act of acrobatic and trick skating and feature their Electric Whirl.

The new rink at Crawfordsville, Ind., will open soon under the management of Charles Marshall and Walter Kimler, who intend to have a number of basket ball games held there this winter, besides the usual routine of skating, which will not be interfered with by the basket ball games.

Mr. George Phillips, who won the championship contest in ice figure skating at the St. Nicholas rink, New York City, several years ago, is now managing a rink at Orange, N. J., and intends playing attractions this season.

I wish that all performers who intend booking through this office this winter would keep me thoroughly posted as to their open time, for failure to do this may cost them several weeks booking. All letters from performers should reach me on Fridays of each week, giving their correct address, exact time of their next date, or dates to follow, also exact open time and be ready to ship advertising paper on notice by wire to fill a quick engagement, as this office has filled more dates by wire than by letter. All performers writing this office, should enclose a stamp where a reply is requested. No attention will be paid to telegrams that are not paid for by the sender. I am now receiving requests from rink managers all over the country to furnish them attractions, and in the last week have had more engagements to fill than I have had attractions to fill them, and a



THE HARRAHS.

style of skating copied bodily from some one else. But at the same time much benefit can be had through imitating the leading skaters' methods to some extent.

The beginner ought first to make sure that he is not contracting a faulty pose and incorrect stroke. He had best watch the maneuvers of the well known performers and ask their advice on matters not clear to him.

A jerky irregular stroke is to be avoided. The long, strong glide with balance well held proves more advantageous. The man that falls into the habit of cutting short his strokes, except when circumstances warrant such procedure tires unnecessarily the muscles of the legs, affects the wind and loses the perfect self-control that is at all times a valuable help. Besides when strokes are short and jerky the racer fails to derive the full benefit from the power expended.

Form the racing habit as soon as your progress in the art of skating warrants. Experience is a splendid teacher and competition accustoms you to handling yourself under exciting conditions. You should

rect your shortcomings in this way in preference to spending a large portion of your time in developing the branches of the sport that come easiest to you.

The Great Harrah married Miss Anna Eiden, of Chicago, Monday, 11, at Evanston, Ill., where they have been exhibiting at the rink there. The team will be known as The Harrahs, and the patrons of the Evanston rink were delighted with the skillful skating of the new member. They left Chicago Tuesday and arrived in Kansas City, Mo., on the 14th, and will play time on the A. R. M. A. There is no doubt but what this young couple will make good anywhere. Mr. Harrah met Miss Eiden last spring at the roller skating carnival at Madison Gardens rink, Chicago.

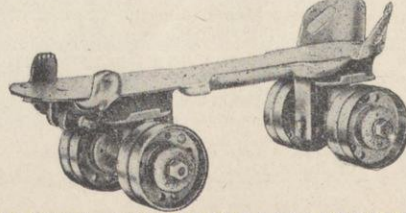
A letter from C. V. Patterson, general agent for the Henley Skate Company, says he witnessed Fielding & Carlos in their exhibition at the Phillips Opera house, Richmond, Ind., recently and was very much impressed with their clever

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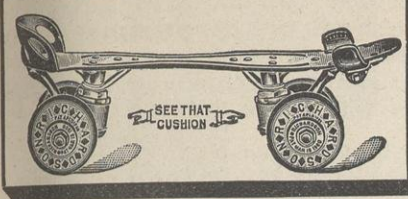


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great many are outside of the circuit, showing that this office reaches every nook and corner of the United States and Canada, for it makes no difference where the rink is, this office will be able to furnish them with attractions, so performers should keep me posted, no matter where they may be.

Jessie Darling was the feature attraction at the rink in Berlin, N. H., last week and followed Prof. De Mers, who was there the week before. Miss Jennie Houghton will be seen there early in November.

I wish to thank Miss Houghton, through these columns, for the interest she takes and the good work that she accomplishes in the east, and I am indebted to her for much of the news from that section.

The Adams Hall rink at Joliet, Ill., seems to be holding its own this season, as the management is doing all it can to provide amusement and attractions for their patronage.

The carnival held recently at the Arena rink, Winnipeg, Canada, was a grand success and besides the handsome prizes that were awarded to those in costume, several race events took place, which proved quite satisfactory to the large audience. The management intends placing attractions very often.

I was made a present recently of a very pretty poster from the Samuel Winslow Skate Company, showing a beautiful young girl on a pair of the latest model skates, the coloring of which was magnificent.

An interesting letter from Mr. Beaman, owner of the Opera House rink, Central City, Colo., states that the rinks in his state are all thriving and the outlook for this winter is the best since roller skating first started in Colorado.

The new Rochelle rink in New York, although very small, is pronounced one of the best equipped and prettiest in the east.

A communication from Miss Jennie Houghton, has furnished me with some very interesting rink news from Greater New York and the surrounding territory, although Miss Houghton is very busy filling dates in the east, she never fails to devote some of her time to the interest and welfare of roller skating in general, making it a point to see that THE SHOW WORLD gets the live and up-to-date news from that section of the country. While playing a date in Paterson, N. J., recently, a speed skating team from New York who had been writing for an engagement at the Mitchell rink, was accepted and billed to appear, but at the last minute while the house was packed, notified the management that they would not be there, and had it not been for Miss Houghton it would have been necessary for the management to return all admission money.

This only goes to show how very necessary it is that a rink management should book its attractions through a reliable agency, and have all its attractions guaranteed. The Headquarters Office at Kansas City can furnish you these by wire at any time.

Miss Houghton is booked at a number of rinks near New York City, and reports that the rinks are all doing a fine business.

Prof. H. A. Simmons, just returned from Canada, but was not very much impressed with outlook through that section for the winter.

I see that Miss Ida Sherlock and Miss Ella Smith, two old timers, have taken up skating again and now are hard at work at Paterson on a new act to be known as

the Highland Lassies. Special skates were made for this team by the Henley Skate Company.

The roller skating rink at the Grand Opera house, Philadelphia, has reopened. There will not be many roller rinks in Philadelphia this winter, but what few there are will be run on a high plane and up to date in every way.

The beautiful Coliseum rink at San Francisco, Cal., opened October 6th, to one of the largest crowds that has ever assembled in this big rink, and a communication which was received from Miss Agnes L. Currier of the Roller's Skating Team, who are now touring the western coast, states also that the rinks in that section of the country will all open this winter, and a great many of them intend playing attractions, which will undoubtedly keep this team west for some weeks before they can fill time on the A. R. M. A. circuit.

The new floor at the Hippodrome rink in Leavenworth, Kan., was surfaced last week with the large new modern floor surfacing machine, furnished from the Kansas City Headquarters Office, and Mr. Mensing, the proprietor, pronounces it now the finest and smoothest floor he has ever seen.

### RINK NEWS IN BRIEF.

#### Racine, Wis.

Lake Side Auditorium skating rink has opened its season. Tyler & Berton were the attraction for the opening, they scored a hit with the crowd. They appeared as the professor and the matinee girl. When interviewed by THE SHOW WORLD representative last night, Mr. N. F. Renchert stated that the rink would be open Tuesday and Thursday evenings. On Sunday it is to be open afternoons and evening. He also stated that many special attractions would appear at his rink during the winter.—SMITH.

#### Beatrice, Neb.

The skating rink in this city was opened by James Williams and John Pfeiffer, both of whom live here.

#### Evansville, Ind.

The erection and construction work on the new skating rink at Fourth and Sycamore streets has attracted hundreds within the past few weeks.

#### Houghton, Mich.

The roller skating season in this city opened with the opening of the Amphidrome.

#### Leavenworth, Kan.

The Hippodrome roller rink, Sixth and Delaware streets, opposite Chickering Hall, will be ready for the opening Thursday night.

#### Morden, Can.

A \$1,200 skating rink will be erected in this city this winter.

#### Toronto, Can.

Fire in this city destroyed the Old Orchard rink on Dovercourt road near College street. Loss not given.

#### Huntington, Ind.

The first of the heavy roof timber for the new Koehlinger & Stroedel rink at the corner of Cherry and Washington streets, has been placed in position.

#### Charlotte, S. C.

The skating rink at the Auditorium was opened to the public for the first time last Monday.

#### Calumet, Mich.

The roller skating season in Houghton, and the entire Portage lake district for that matter, has opened at the Amphidrome. Mr. McNamara, manager.

#### Dodgeville, Wis.

The electric theater and roller skating rink on North Main street, have been at-

tracting both the old and young folks the past week. The moving pictures have been good and much amusement and pleasure has been had by those attending.

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The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

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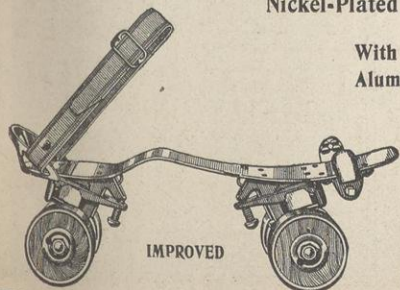
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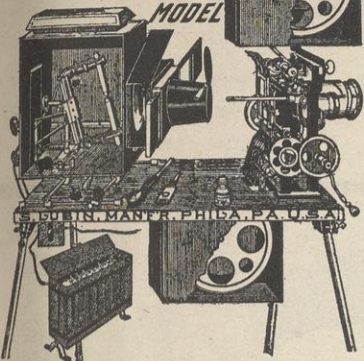
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Knapp's Millionaire Band, John Graham, mgr.: Portland, Me., 19; Rockland 20; Augusta 21; Bath 22; Bangor 23-24. King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Toronto, Ont., 19-24. Knight for a Day, H. H. Frazee, prop.: San Francisco, Cal., 18-24.

Little Nemo, Klaw & Erlanger, mgrs.: Philadelphia, Pa., Sept. 25-Nov. 21. Land of Nod, Samuel E. Rork, mgr.: Vinita, Okla., 18-19; Tulsa 20; Bartlesville 21; Enid 22; Wichita, Kan., 23; Hutchinson 24. Lolo from Berlin, J. M. Welsh Amuse. Co., mgrs.: Louisville, Ky., 19-21; Nashville, Tenn., 22; Chattanooga 23; Knoxville 24. Lt. Mose, Nixon & Zimmerman, mgrs.: Middletown, Conn., 19; Bridgeport 20; Waterbury 21; Danbury 22; Newburg, N. Y., 23; Patterson, N. J., 24. Little Johnny Jones, J. M. Gaites, mgr.: San Bernardino 20.

Marcelle, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 1, indef. Meade, Ada, Opera Co.: Dallas, Tex., May 11, indef. Merry Widow, Henry W. Savage, mgr.: New York City, indef. Merry Widow, Henry W. Savage, mgr.: Boston, Mass., indef. Mlle. Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 28, indef. Mary's Lamb, W. J. Etten, mgr.: Baltimore, Md., 18-24. Morning, Noon & Night, M. M. Theise, mgr.: New York City, 19-24. McFadden's Flats, Barton & Wiswell, mgrs.: Trinidad, Col., 18; La Junta 19; Dodge City, Kan., 20; Wichita 21; Topeka 22; Atchison 23; Leavenworth 24. Ma's New Husband (Eastern), Harry Scott Co., props.: Nashville, Ill., 20; Coulterville 21; Sparta 22; Mt. Vernon 23; Decatur 24. Ma's New Husband (Central), Harry Scott Co., props.: Milan, Ia., 20; Trenton 21; Gallatin 22; Bethany 23; Marysville 24. Ma's New Husband (Western), Harry Scott Co., props.: Walla Walla, Wash., 18; Yakima 19; Tacoma 20; Kent 21; Puyallup 22; Snohomish 23; Monroe 24.

Ma's New Husband (Northern), Harry Scott Co., props.: Sioux Falls, S. D., 18; Viborg 19; Wagner 20; Platte 21; Geddes 22; Armour 23; Parkston 24. Manhattan Opera Co., Robert H. Kane, mgr.: Augusta, Ga., 19-24. Merry-Go-Round: Chicago, Ill., 17-Nov. 7.

Prima Donna, Chas. B. Dillingham, mgr.: Chicago, Ill., Oct. 5-Nov. 28. Princess Theater Opera Stock Co., S. Lovelich, mgr.: San Francisco, Cal., indef. Prince Humbus, Samuel E. Rork, mgr.: Norwich, Conn., 19; New London 20; New Britain 21; Middletown 22; Meriden 23; Holyoke, Mass., 24. Pickings from Puck, Morris M. Dubinsky, mgr.: Humboldt, Kan., 21; Lyndon 22; Council Grove 23; Hope 24. Phinney's United States Band & Grand Opera Stars, Frederick Phinney, conductor: Dallas, Tex., 17-Nov. 2. Panhandle Pete: Athens, Okla., 21.

Royal Chef, H. H. Frazee, prop.: Oakland, Cal., 18; Monterey 19; San Jose 20; Stockton 21; Fresno 22; Visalia 23; Bakersfield 24. Red Mill, Chas. B. Dillingham, mgr.: Providence, R. I., 19-21; Hartford, Conn., 22-24. Runaways: Newbern, N. C., 18-19.

School Days, Gus Edwards, mgr.: New York City, indef. Sporting Days, Shubert & Anderson, mgrs.: New York City, indef. Stewart, Wm. G., Opera Co.: Winnipeg, Man., Can., indef. Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., indef. San Francisco Opera Co., Frank W. Healy, mgr.: Brandon, Can., 20; Regina 21; Moose Jaw 22; Medicine Hat 23-24. Sidney, George, A. W. Herman, mgr.: Memphis, Tenn., 19-24. Soul Kiss, F. Ziegfeld, jr., mgr.: Philadelphia, Pa., 19-Nov. 14. Sousa and His Band, Jas. B. Barnes, mgr.: Hippodrome, New York City, 18-24. Smart Set, Barton & Wiswell, mgrs.: Beaumont, Tex., 19; Galveston 20; Houston 21; San Antonio 22; Austin 23; Waco 24. Sunny Side of Broadway, Boyle Woolfolk, mgr.: Kansas City, Mo., 18-24.

Stubborn Cinderella, Mort H. Singer, mgr.: Davenport, Ia., 20; Muscatine 21; Iowa City 22; Cedar Rapids 23; Mason City 24. Savoy Italian Opera Co.: New York City, indef.

Talk of New York, Cohan & Harris, mgrs.: Philadelphia, Pa., Oct. 12-Nov. 14. Three Twins (A), B. C. Whitney, mgr.: New York City, indef. Two Merry Tramps, McVenne & Vetter, mgrs.: Deadwood, S. D., 19; Belle Fourche 20; Lead 21. The Boys and Betty, Daniel V. Arthur, mgr.: Toronto, Ont., 19-24. Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Philadelphia, Pa., 12-24. Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: San Jose, Cal., 18; Portland, Ore., 21-24.

Ward & Vokes, Stair & Nicolai, mgrs.: Birmingham, Ala., 19-24. Wizard of Oz, Hurtig & Seamon, mgrs.: St. Louis, Mo., 18-24.

Yankee Prince, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 13-Dec. 5. Yorke & Adams, B. E. Forrester, mgr.: Atlanta, Ga., 19-24.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Memphis, Tenn., indef.

MIDWAY COMPANIES. Cosmopolitan, Great Shows: Russellville, Ky., 19-24. Goodell Shows, C. M. Goodell, mgr.: Havana, Ill., 19-24. Keppler's, C. J., Amusement Co.: Huntington, Tenn., 19-24. Lackman Shows: Franklin, Tenn., 12-17; Florence, Ala., 19-24. Maryland Amusement Co., Geo. F. Osterling, mgr.: Smithfield, N. C., 19-24. Parker, Great Shows, C. T. Kennedy, mgr.: Dallas, Tex., 17-Nov. 1. Parker, C. W., Shows: Chanute, Kan., 19-24. Patterson, Great Shows: James Patterson, mgr.: Coffeyville, Kan., 19-24. Robinson, Famous Shows: Vicksburg, Miss., 19-24. Van & Huff Amusement Co.: Pitkin, La., 19-24.

TENT ROUTES.

Barnum & Bailey's: Denison, Tex., 14; Ardmore, Okla., 15; Shawnee, 16; Enid, 17; Tulsa 19; Muskogee 20; Ft. Smith, Ark., 21; Mena 22; Texarkana 23; Shreveport, La., 24. Buffalo Bill's Wild West: Santa Barbara, Cal., 14; Los Angeles 15-16; San Bernardino 17; Phoenix, Ariz., 19; Tucson 20; Bisbee 21; Douglas 22; Deming, N. Mex., 23; El Paso, Tex., 24. Colorado A's Combined Shows & Wild West: Oswego, Kan., 12-14; Chetopa 15-17; Winfield 19-21; Wellington 22-24. Ely's, Geo. S.: Willow City, Tex., 19; Sandy 20; Johnson City, 21. Fisk's, Dode: Ashley, Ill., 14; Carbondale, 15; Bardwell, Ky., 16; Clinton 17; Obion, Tenn., 19; Halls 20; Ripley 21; Covington 22; Hernando, Miss., 23; Senatobia 24. Gollmar Bros.: Danville, Ark., 14; Benton 15; Lonoke 16; Forest City 17. London & Johnson's, J. W. West, mgr.: Center, Tex., 14; Bronson 15; Brooklyn 16; Call 17; Newton 19; Bessmay 20; Miller Bros.: 101 Ranch Wild West: Columbus, Miss., 19. Nelson's, Billy: Chicago, Ill., 15-17. Norris & Rowe's: Safford, Ariz., 14; Tombstone 15; Cananea, Mexico, 16; Hermosillo 18; Guaymas 19; Magdalena 20; Nogales, Ariz., 21. Ringling Bros.: Winston-Salem, N. C., 14; Charlotte 15; Columbus, S. C., 16; Spartansburg 17; Greenville 19; Anderson 20; Athens, Ga., 21; Gainesville 22; Atlanta 23; Anniston, Ala., 24. Rippel's, C. A., Rippel, mgr.: Edwardsport, Ind., 15; Bicknell 16. Rollins', Geo. W., Zoological Congress: Atlanta, Ga., 8-26. Sells-Floto: Decatur, Tex., 14; Wichita Falls, 15; Vernon 16; Quannah 17; Amarillo 19; Dalhart 20. Wheeler's, Al F. New Model: Federalsburg, Md., 17; season ends.

MINSTREL ROUTES.

Cohan & Harris' Cohan & Harris, mgrs.: Jackson, Mich., 15; Toledo, O., 16-17; Buffalo, N. Y., 19-21. Coburn's, J. A.: Anderson, S. C., 14; Greenville 15; Gainesville, Ga., 16; Winder 17. Dumont's: Philadelphia, Pa., Aug. 31, indef. Dockstader's, Lew, Chas. D. Wilson, mgr.: Sioux City, Ia., 14; Omaha, Neb., 15; Lincoln 16; St. Joseph Mo., 17. DeRue Bros., Billy & Bobby DeRue, mgrs.: Cold Springs, N. Y., 14; Hudson 15; Chatham 16; Philmont 17. Field's, Al G.: Selma, Ala., 14; Montgomery 15; Mobile 16-17; New Orleans, La., 18-24. Fox's Lone Star, Roy E. Fox, mgr.: Stephenville, Tex., 12-14; Comanche 15-17; Blanket 19-20; Brownwood 21. Hi Henry's, Geo. Tipton, mgr.: Abilene, Kan., 14; Topeka 15; Lawrence 16; Leavenworth 17. Richards & Pringle's, Holland & Filkins, mgr.: Vancouver, Wash., 18; Albany, Ore., 19; Eugene 20; Grant's Pass 21; Medford 22; Ashland 23; Redding, Cal., 24.

MISCELLANEOUS ROUTES.

De Verne Co., The Great: Decatur, Ill., 20; Pekin 21; Canton 22; Macomb 23; Lincoln 24. Emerson's Floating Palace, R. Emerson, mgr.: Vidalia, La., 19. Fotte, Commodore, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Oct. 5, indef. Lowand's Eight Brazilian Riders (New York Hippodrome): New York City, Sept. 5-Nov. 23. Marshall, Hypnotist, R. E. Jackson, mgr.: Danville, Ill., 19-24. Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Clinton, Ia., 19-24. Palm's Eruption of Vesuvius, Al. Dolson, mgr.: San Francisco, Cal., 5-24. Robinson's Talking Passion Play Co., E. W. Robinson, mgr.: Point Pleasant, W. Va., 19-21; Pomeroy, O., 22-24. Raymond, the Great, Maurice F. Raymond, mgr.: Montevideo, Uruguay, 20-24; Buenos Ayres, Argentina 26-Nov. 11. Vassar Girls, Eight: Milbank, S. D., 19; Bowdle 20; Redfield 21; Wessington 22; Luverne 23; Austin, Minn., 24.

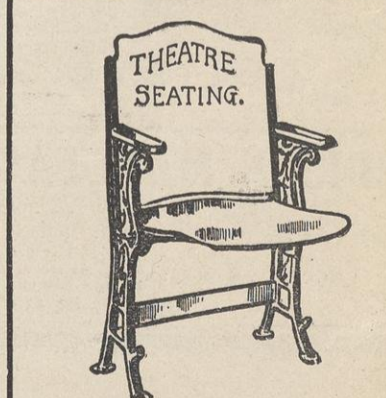


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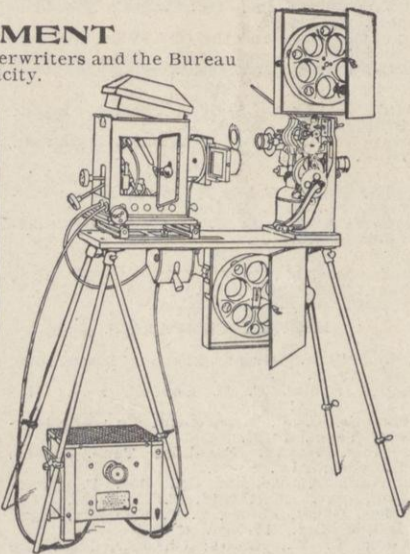
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OF

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Saturday, December 19th, 1908



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