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## The Sphinx. Vol. 9, No. 10 March 9, 1908

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# THE SPHINX



"I put my raw material in thar, and it warn't due till June—and you're turning it out here in February, half-baked, gol-swizzle ye!"

SECOND • REGISTRATION • NUMBER

VOLUME IX

MADISON, WIS., MARCH 9, 1908

NUMBER 10



STEAM DYE WORKS: 702 University Ave.

OFFICE: 405 STATE STREET

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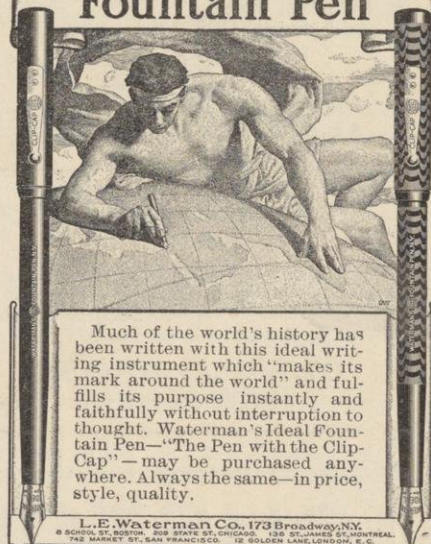
Our Lunch Rooms Are  
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"Fifty miles an hour," yelled the chaffeur, "are you brave?"  
"Yes, I'm full of grit," replied the girl, as she swallowed another pint of dust.—*Ex.*

"What's in here?" asked the tourist.

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## OPTIMISM

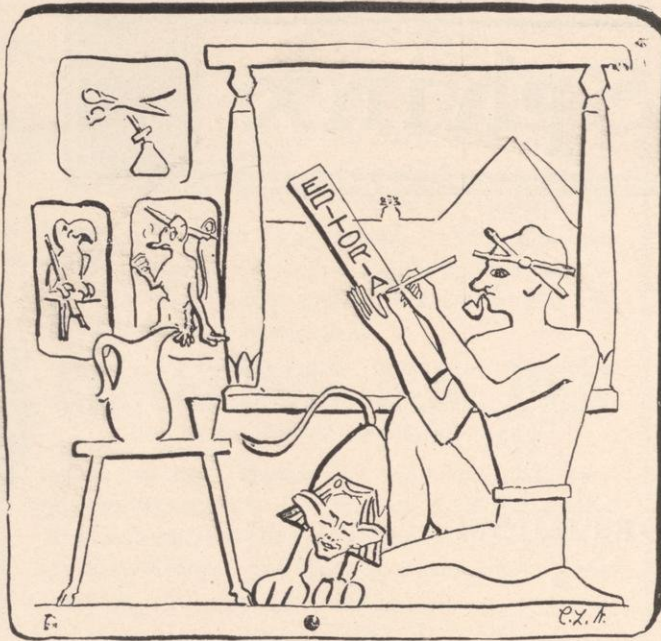
You may prate of erudition  
And of social recognition,  
Of the petty college triumphs you have  
seen—  
Honorary invitations—  
Private club initiations—  
Of a seance on the sofa with your queen;  
But to be the social debtor  
Of the faculty is better—  
I've a self-directed letter from the Dean.

Though it caused me no elation,  
Just a chilly perspiration—  
I am tempted, in my misery, to gloat;  
For the Dean is quite exclusive—  
I'll be very unobtrusive  
In my formal recognition of his note.

I have been to the Majestic  
With a Johnson street domestic,  
I have called at Delta Gamma, quite se-  
rene,  
And, without the least compunction  
Witnessed every social function,  
Driving thither in a Fashion palanquin,  
But my heart had palpitation,  
'Twas the season's real sensation  
When I had my invitation from the Dean.

In my present great affliction,  
In this summary restriction,  
("Please confine yourself to study"—  
thus he wrote).  
There is still this consolation,  
I have made a reputation—  
I shall be among Wisconsin's men of  
note.





## THE SPHINX.

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Business Manager will be in his room from 5-9 P. M.; M., T., W., T., F.

Address contributions to EDITOR, Room 9, Association Hall, or leave in SPHINX boxes, Main Hall and Co-op.

GEORGE B. HILL, '08, Editor.

JOHN V. MULANY, '03, Asst. Editor.

JO KEHO, '09, Art Editor.

GUSTAVE G. BLATZ, '08, Manager.

RALPH R. BIRCHARD, '09. T. STEMPEL, '08

HILBERT C. WALLBER, '08.

WALTER A. BUCHEN, '10 D. S. BURCH, '08

Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true.—Kingsley



**W**HEN the SPHINX was able to sit up and take notice after her Prom time dissipations, she observed vistas of some 300 vacant chairs, usually held down by friends and loving classmates. When, out of mere womanly curiosity, she enquired, "Where are our wandering boys tonight?" expecting Echo would answer, serenely, "Kirch's"—Echo, wiping her eyes with the tail of her diaphanous draperies, replied: "They have gone home by request, to spend a gay semester selling gas stoves to an unenlightened public."

Maybe we are just naturally bone-headed this year, or perhaps the newly imported vaudeville bug has

put our scholastic ethos on the blink, or likely our resp. faculty reckoned we were too numerous to tend to, comfortably, as a side line to the graduate school and writing for the magazines. Anyway—what makes THE SPHINX lay her ears back is that we were soaked swiftly and silently, before we could say "This is so sudden."

Our scholastic standard has a beautiful sketchy vagueness, like a Whistler picture of *Something in a Fog*. A couple of years back the U. catalog used to state briefly but graphically what steps you had to take to get conned, and what happened subsequently. Now all unpleasant references are expurgated from that rosy prospectus—it being considered cruel to the peepul, when they send their offspring here, to portray what said offspring will go up against. There is a fleeting tradition that if you land below 70 in 6 fifths you'll get all that's comin' to

you and a little bit more; but practically, the standard is a drifting dream, and the faculty is fancy-free to soak you whensoever it listeth.

Seeing as the faculty has its board, room and Straight Cuts paid for by our respective dads, we feel it is not asking too much that we have an occasional glimpse at the inside workings of the con machine—that we know what we have to do to stick around here, and when the standard tightens up a few holes, we know about it.



**W**ERE the fool-killer to meet the inventor of the system which produces our *Badger* boards the ensuing demise of the latter



would be justified on about 47 counts.

Organizations entirely uninterested in a good *Badger* elect its board piecemeal, the qualifications for a candidate being, generally, a happy smile and the ability to pledge votes; his purpose being to get his picture published. Normally, he can't do literary work, won't do chronicle work, and doesn't take a good enough picture to add to the appearance of the book.

If that was all, the *Badger* Board would be just foolish; but, also, it isn't particularly honest. After the election, the lamentable result gathers together and makes one of itself chairman. To bring this about, he must, whether he wants to or not, load the board with henchmen, whose only excuse for living is their vote.

Later, when the work is piling up like a course under Burchell, the chairman appoints some defeated candidates, who, after gagging a little, combine with the few earnest persons who made the board by mistake, and get out a lame thing which the deadheads, in after years, point to as "my *Badger*."

This is not good for the book, nor is it fun for the chairman or the dozen that work. Hence Horatio Winslow, who suffered on the 1904 *Badger* and has watched the throes of every one since, has doped up a plan which wakened a spark of enthusiasm even in the ossified Student Conference.

Does the following strike you as intelligent?

The chairman and business manager elected by the class individually,—hence presumably on their merits.

Literary and art com-

mittees filled by competition on a basis of work submitted to an advisory board. The chronicle and business committees to include every junior making good on assigned work above a given minimum, the record of which is submitted by chairman, or business manager, to advisory board.

The advisory board to consist of the general chairman, and art and literary chairmen, of the *Badger* before; the editor of the *Lit*; the managing edit. of the *Candyball*; the editor and art editor of the SPHINX; and one live faculty man elected by the above. It is assumed that the men who have put in three tough years earning and holding down their jobs on publications, will be the ones qualified and interested in getting out a *Badger* over which its animal god-father need not blush.

All committees to be unlimited size. From experience, we judge there would be fifteen to twenty people in the class who think enough of *Badger* honors to work for them.

This plan is up for the 1910 class to vote on.



WE regret to state that our beloved art edit. has untimely departed this gay student life. In her bereavement THE SPHINX is still flattered to think how many of the fleeting moments he should have spent on Histology, Osteology, Miology, Yourology, and Neurology or Face Ache, up in the polyodorous medi-

cal school, were devoted to fussing her.

To talk like a summary: about this time last year, Mr. Keho shifted his trunk from the University of Siwashington to Wisconsin, where he has since hit only the high spots, the first and highest of which was Us. Mr. Keho is, moreover, a member of Sigma Nu, S. and S., Caduceus, F. B. Powers Pharmaceutical Society, a pillar of the Committee of Twenty-Five, and Art edit of the *Badger*.

THE SPHINX wishes to kick in with a dissenting opinion to the faculty decision: that it advances humanities best interests further to buck Bardeen's bones 25 hours, daily, and hash the cadaver the rest of the day, rather than to devote only 18 hours per to the dead ones and spend the other 6 trying to keep things alive around this bourne of benighted buckers.

As a local and personal item, also as an example to the young, we will point out that before hiking westward to the wild and woolly, along the route used by the Union Pacific and the Star of Empire, Mr. Keho will altruistically stick around a few weeks to put the art end of the '09 *Badger* on its feet.

**W**ISCONSIN'S traditions should be observed as a matter of course and of decency, and not merely out of respect for the lake. We therefore have hope that conscience unassisted, will lead to a reform in the following cases.

*Cady Sacrilege*

Walter Bautz.

T. R. Crozer.

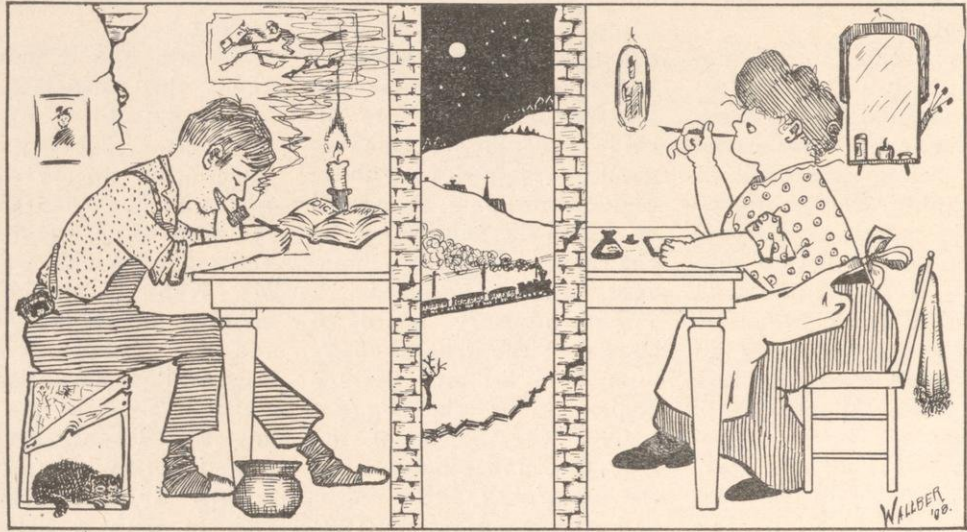
A. J. Handley.

*Pipe Habit*

Sager Odegard.

Byron Potter.





### The Correspondence School Prom

9:20 P. M.

Gwendolyne, I am now twining my arm round your sylph-like waist, and gazing all the way down into the depths of your limpid eyes; and now, the band gets busy on a symphony and we glide giddily over the beeswax.

And tomorrow, we drive to Middleton.

9:20 P. M.

Oh, Horace, what joy! What bliss! I lean lightly as a feather on your strong arm, and we seem to float away as—air. This has the seventh heaven skun 10 different ways.

P. S.—Send me photos of all the partners I had.

### Scientific German Joke

*Scenario: She is nestling (motif) her head coyly against my necktie. I have just come from the chem. lab.*

She (drawing herself to her full height)—Why Reginald, what have you been drinking?

Me (replacing her on the necktie)—Just Nessler's solution.



We heard it breathing through the night  
And sobbing soft and low,  
As in its throat the little drops  
Kept heaving to and fro.

So vainly did we sigh for sleep,  
Said Roomey, rolling out,  
"I'll take that senior billy club  
And break its little snout."

His every blow provoked a tear,  
At every blow it sighed,  
Yet when he broke the nozzle off  
The sobbing was inside.

And when the morn came dim and sad  
And chill with early showers,  
Its little voice was hush—we had  
Nor jot of steam for hours.

### Local and Personal

Prof. J. Givan D. Mack and dress suit  
Kehled Saturday, Feb. 28.

Miss Houser Sundayed in Mondovi.

Our esteemed townsman, Seeley Brown,  
spent Sunday in Mondovi.

Bobby Knoff of the Madison *Lemocrate*  
spent several cents telephoning to Rockford,  
Sunday.

Stung, Robert.

For rent second semester—several desirable rooms. Apply almost anywhere along Mendota Court.



### The Pretzel

Or Ode to the Emblem of all Crookedness

Thou greasy convoluted link  
Of briny yellow dough,  
How often hast thou made me think  
That more Dark Brown must flow  
To quench that thirst of fiery —I  
That's caused by your Na Cl.



The only difference between time and money is that time keeps coming all the time.



## Song of the Canned

*It's me to make my exodus—  
The Dean has said good-bye.  
The social com is kicking on  
Me now; and this is Why.*

I asked five friends to bob-slide—each  
With his respective crushee.  
But Friday morn was rainy  
And the thoroughfares were slushy.

So we put the bob in our front hall  
Piled guests on fit\* to kill—  
Just like as what we always did  
When we slid on Pinckney Hill.

And I, as host, announced "We're off."  
I can recall no cases,  
That journey through, of breakaways  
Or interstitial spaces.

But as we slewed around a curve,  
A-holding on, like sin,  
Or tags from the Pantorium—  
Professor Kean walked in.

"In novel and unsanctioned ways  
No lady shall be fussed,  
While I'm around" he said. "You'll now  
Be hearing something bust!"

"Oh Prof," I said, "we've nothing done  
Upon this here occasion  
But what if done on Pinckney Hill  
Would meet your approbation."

\* \* \* \*

And now farewell to Madison.  
Farewell profs on the Hill,  
Farewell each struggling merchant  
With whom I've left a bill.

—"Soisette."

\* Tight fit, understood.



Say little girlie with those big blue eyes,  
And lips like the — shucks! — won't you  
ever get wise,  
Why I paid your car-fare down here to this  
Prom,  
And spent daddy's dollars with never a  
qualm  
Of an atrophied conscience?—and now I  
am bust,  
For you little girlie—that you might be  
fussed.  
I tried, first, to tell you, but stuck—I con-  
fess  
It's a leap year prom, girlie so—well, can't  
you guess?

Is the noise the glee club makes what is  
technically known as "close harmony."—  
*Anxious Enquirer.*

No. It is near-harmony.



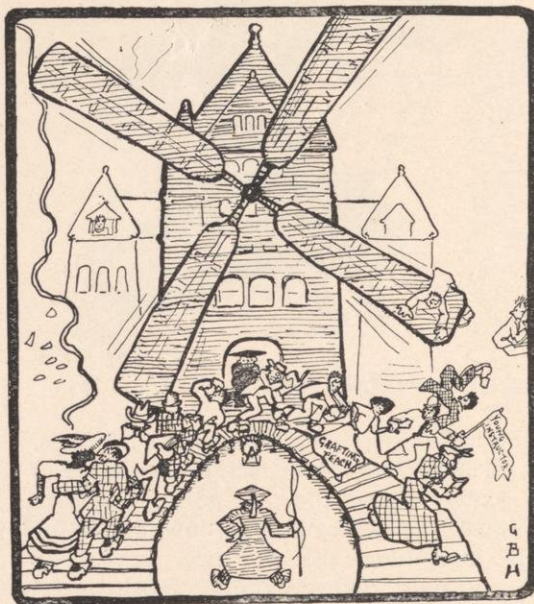
Fig. I—Faculty Member doing his Duty



# The Tread Mill

An Econcomical Operation in Two Rips and a Snort

BY VICTIM SHERBET AND LEMON BLOSSOM.



K. CONNOR, a prof; also a conomaniac.  
CON KIDDER, a victim of conomania or dementia Wisconsinensis.

LEMONETTE O'KEELEY, a Skandahoo-vian co-ed.

CAN. D. KIDD, who has Beau Brummel tied to a post.

Assorted Students, Profs, Innocent By-standers, Seltzer Bottles, etc.

## RIP I.

*Scene:* Room in a frat house in great disorder. Large bunch of studes, including Con Kidder and Can. D. Kidd, sitting around on chunks of college atmosphere and collecting bits of local color from the littered floor.

*Chorus of studes within,* hideously mocked by more studes without. Music written for the Jew's harp in the key of F. C. Sharp.

Every day is study day with me,  
And yet I fear a con most all the while.  
My schedule's something terrible to see;  
I wonder how 'twould feel once more to smile.

Of course I should have dropped it long ago. Why I have stuck is more than I can know.

For Ethel, Kate and Jo I never see, since ev'ry day is study day with me.

KIDD. So you're one of the four \* hundred, Kidder.

¶¶ (\*It is understood that 400 left U. W. at the merry Prom time.)

KIDDER. Nix on the con talk. How will muh little Lemonette bear up under this?

Enter LEMONETTE. Oh, Mr. Kidder, so you're conned? How funny!

KIDDER. No—I mean yes—con-found it. But what does it matter, so long as I can con you. List-ten, keenissima.

When a crude and awkward fresh, Lemonette, my Lemonette,  
I was in the Rush procesh, Lemonette, my Lemonette,  
And I saw you standing by the curb, so neat, so sweet,  
That my heart though very busy almost ceased to beat.  
Then I piped my scanty costume with a new disgust,  
And I turned and left that procesh in a cloud of dust.  
That night I met you formally, and wondered what you thought of me.  
There never was a doubt of what I thought of you—  
I want you bad as ever yet. Come on pet, be my one best bet.  
My Lemonette, how looks the Rockford stunt to you?

Come on, dear, this con here, has knocked me flat.  
But don't fear, the world dear, don't care for that.  
I may be a shine in school work—but out in the Great Beyond,  
You'll find that the most successful men are ones that the varsity conned.

The usual sloppy business cut short by a hasty

CURTAIN.

## RIP II.

*Scene:* Large, bare, cheerless-looking room appropriate to a faculty meeting. Faculty discovered sitting conventionally on the cases of convivial conned studes. K. CONNOR in the foreground. A. TYPICAL PROF is conducting the following strain on the constitution.



The question up for us now to consider, is whether our conditions do conduce To concentration. What's that, Mr. Kidder? You're quite convinced it ain't a bit of use? Say! Who was hired to con-duct this here concert? Connect! Get wise! Concessions must be made?

The candy kid is not an easy convert. It's kill to cure in his case I'm afraid. Now convolute your brains upon these cases; we've got a big bunch to run through today. Give me the deck now. Gents, you know that Aces alone entitle a conned stude to stay.

The cases are called and the cards turned up. Nobody is reinstated. It is rumored that a certain dean has all the aces up his sleeve. He indignantly denies this low accusation. Says there had'n't been any in the deck since he could remember.

The faculty rises, bares its head and makes a noise like the Mendota Glee Club—

Faculty, Faculty, Brays to thee we sing,  
Brays to thee and Lustige Blatter,  
Hah! hah! Hah! Wis *Con* sin.

### ASBESTOS CURTAIN.

(Great excitement in the house. The audience fainted in unison 23 times. Two engineers seized with cramps in the pit, of the stomach. "Great tribute to this too 'graphic realism.'"—*Skate Choinal*.)

### 3—SNORT.

*Scene:* The campus in June. Enter *Lemonette Kidder* née *O'Keeley* walking alone for the first time since she can remember.

LEMONETTE. "I wonder now if anybody guesses that I've been Mrs. "Con" for several weeks.

We just escaped some pretty nasty messes; I think we're safe unless that preacher squeaks. He certainly should be a man of honor—He lives high up in the Y. M. C. A.

Mercy! There comes that awful Mr. Connor! It's strange he's loose to run about this way.

ENTER CONNOR. "Why Miss O'Keeley, this is really an unexpected pleasure  
My Rep is bad; it makes me sad, I'd like to in some measure  
Atone for my achievements here. What shall it be?  
"Oh, yes. My dear, I want you to marry me!!?"

LEMONETTE. Oh this is so—

CONNOR. sudden?

LEMONETTE. "No. Funny."

You see it's this way Mr. Connor, I much appreciate the honor  
You seem so anxious to confer on me.

And if I were not Mrs. Kidder, I'm not so sure but I'd consider  
Your proposition very favorably.

It's too late to splice heart-strings now; the term is nearly done,  
And what you're just beginning, long ago shall have begun.

If you want to draw a fair or poor you must be up and doing.

So I'll slip you out a con in this little course in wooing.

CONNOR. Muh poor young life is blighted 'ere it bloomed.

LEMONETTE. Cut out the horticultural conversation. Here comes the Bunch.

ENTER BUNCH and CAN. D. KIDD, Congrats *Mrs.* Kidder. We're on.

CONNOR. I'm off. (Exit. Four shots and a tiger are heard off stage.)

LEMONETTE. You always were—a little.

CAN. D. KIDD. I spose you know that Kidder's new sketch, including his celebrated imitation of John M. Olin doing the buck and wing, made the hit of the year on the Orpheus circuit last night!

THE BUNCH. I think I'd rather have a con than any old degree,  
Phi Beta and Tau Beta don't mean anything to me,  
You hear a fellow's got them, then he drops from sight,  
The poor despised con seems to take up all the light.  
If you want to be the real thing when you get outside of school,  
Take up the loafing habit, make flunk your only rule. (*over*).



CHORUS. For the good student's life is a tread mill, I don't care what you say,  
 With no time to go to the "Red Mill," or any other play.  
 Nothing but grind from morning till night,  
 And then yeu never get things done right.  
 Yes, the good student's life is a tread mill—  
 The gol darn jay!

## CURTAIN.

Speech by author; he says: "It is the second proudest moment of muh life."

—R. A. B.

## House Rules

We extract this from the Souse Rules of the University Club:  
 —"No treating on the premises—this applies of meals, tobacco, cigars, *ETC.*"  
 and suggest a few:

¶ No one ranking lower than assistant prof shall consume more than three etceteras and an asterisk on the premises at a sitting.

¶ All young instructors holding anything less than a Ph. D. shall shovel snow and answer the phone.

¶ When attempting to fix the furnace members shall keep their fingers crossed—the thing is hoodooed.

¶ Breakfast 8:00—12:00. Menu:

¶¶ Herrings. Hic'ory nuts, nut crackers, plain crackers, cracked ice. Seltzer.

¶¶ Choice of wet towel or napkin.

¶¶ Service a la sprinkling carte.



Jack and Jill slid down the hill  
 Much harder than they'd oughter.  
 The regents paid the doctor's bill—  
 Per fracture: two 'nd a quarter.



There once was a codger named Newth,  
 Who to plague us poor students, forsewth,  
 Wrote a book upon chlorates  
 And sulphates and borates:  
 Facts classed as The Horrible Trewth.

## Poor Richards Alma(mater)nac

Half a bun is better than none.

A penny lent is a penny spent.

You don't miss the ink till your pen goes dry.

A heavy stomach maketh a light head.

A con or exam

Is not worth an

Obstruction in the river.

A peach well in hand is worth two on the tree.



## A Parable of Registration

10. Two studes went up unto the bursar to pay: the one, a college sport, and the other a pelican.

11. The sport, spending, *spake* thus to himself: O, Lord, I give thanks that I am not like the most of these, extortioners, laundrymen, solicitors, nor such as this pelican.

12. I press twice a week, I give evidence of all that I possess.

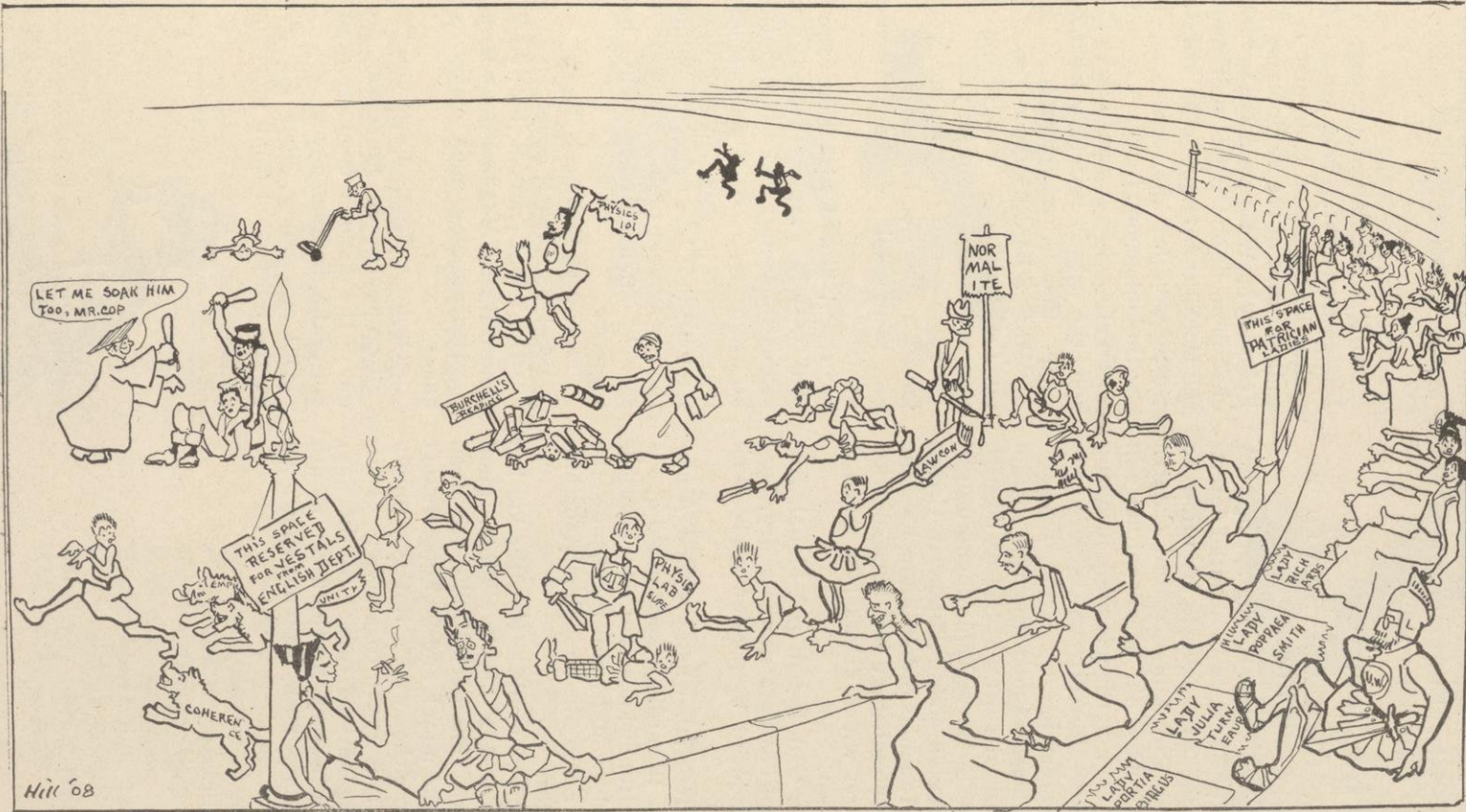
13. And the pelican, hastening off, did not so much as lift up her number sevens; but dragged her feet, saying: Good Lord, I almost hate to stop for dinner.

14. I say to you this stude went down to the Hall justified rather *than* the other; because every one that seeketh the Libe shall not stumble while he that plumeth himself shall be salted.



Fig. IV—Portrait of Typical Wisconsin Student





ROMAN HOLIDAY

Fig. V—Photogravure of More String



THE SPHINX humped her back and purred so loudly that the frosh downstairs piped out the window to see Heggy's machine. The editor took a good grip on the board and looked for the trouble. Six of the masters and mistresses of modern fiction were supplicating a place for their brain-storms in her midst. With considerable misgivings the editor allowed them a few sticks.

### The Partners

BY ARIZONA GALE AND STEWED EDWARD BLACK.

The zephyrs of a new-sprung spring blew sweetly over the ought-to-be-painted desert. The rattlesnake paid delicate attentions to his lady loves and Annanias and Catarrh felt their desiccated old hearts palpitate in happy unison. For what is more inspiring than the desert in April unless it is any other place on earth.

Annanias had reached the ripe age of 105, while Catarrh was a bud of 98 with the figure of a Merry Widow chorus girl and a complexion like a Pompeian Cream ad. Even Annanias didn't know how she managed it, though they had been married some 80 years; which shows how much of a look in he got.

"You know that Indian girl, Mooni, Annanias?" inquired Catarrh in a dry, hard voice superinduced by passion and alkali dust.

"I faintly remember her," replied Annanias boldly. Inwardly he was quaking a la San Francisco for he knew that, once aroused, the little lady would want to change the face of Nature and like enough mistake him for the Goddess.

"I thought you would. Now the kid has a chance to wed a highly eligible, good looking buck. The buck's folks are dead anxious for the match and he himself don't care a whoop either way. But the pippin says her heart is given to another. I notice she has plenty of coin. By the way, Annan, my allowance for the fiscal month ending February 30th, has not shown up yet."

"Oh," he explained, "a mere overdraft—I mean oversight. Now what can we do to make the course of true love run like the walk in front of the engineering building in February? We have much notoriety as the champion light-weight sentimentalists of the world and its got to be maintained."

"So have I."

"So has Mooni."

"Well not by you, I hope." Catarrh spit the words spitefully from behind her curly—that is, pearly teeth.

"Me? I hardly suppose so. That is—no, I'm afraid not. Fudge, love, you know that my wealth is but for you."

"I know that but for me you wouldn't have a sou. But I'm not jealous. Mercy, no. The idea! You don't know me, Annanias."

"Gosh! how I wish that were true," he said, with a gasping sob. Calming himself with an effort and a big shot of Wilson, he continued, "As I was saying, Tootsy, if you love a guy, the world is his—and later he finds he's expected to pay for it on the installment plan. But as to liquidating Mooni's affairs d'amour, what have you to suggest?"

"A trip to Europe."

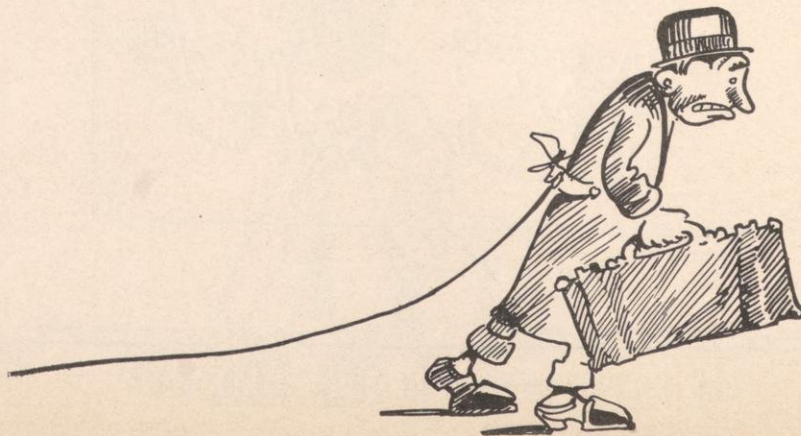
"Ah! but I shall never leave you dear."

"Don't fool yourself, kid; you'll leave me pronto if that mazuma don't loom up."

"Dearest, you must make some allowances."

"Oh no. That's up to you."

Two figures on horseback drew slowly out of the distance (you can draw anything out of the distance nowadays). They were—Oh! now Mary, what did you have to go and tell for. I think you're mean.



J. KEMO EN 09

Fig. VI—Leave us Alone and we'll go Home, dragging our Cans behind us



"We're just spliced," volunteered Mooni. Annanias slipped the Buck the Intoxicant. . . . The Indian tossed the empty flask to the ground as he lit a Murad and passed it to Annanias (This, the acute reader will perceive, is obviously the recrudescence of the peace pipe.—*Ed.*) "U! Rah! Rah!" he said in a low, guttural voice, and they rode away towards the so-called rim of the desert.

Annanias was moved, and couldn't help talking like this:

"Every time I look on young love," he said, "I feel—I feel—Oh, well, you know how young love makes anybody feel 'mal



### Mediaeval Bit

**And the False Heir was Separated from the Crown.**

de mer,' as the French philosopher so aptly puts it.

Oh! which of all life's pleasures is the rarest?

The question is rhetorical, of course I know.

It's gliding o'er the waxen with your fairest,  
When Merry Widow's playing dreamy-low.

"This is a world of spells," he continued in a voice infinitely tender, as he gazed upon the flask lying mortally stricken in the dust.

"I hope you ain't goin' to have one."

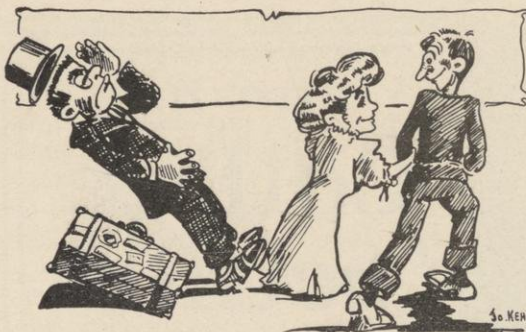
"Never again. Young love is all right in its place, but our old love, tried by spirit fire, refined by grief, that is the real dope."

"Yes, dear," she said, simply.

His arm slipped round her three or four times and finally caught on a hook.

"We're partners. I almost forgot to say that. You know that line and the cuss words were Mr. Black's part in the collaboration. Now, again."

"Yes, dear," she said, simply.



### To Revive an Antique Query,

suppose you were fired for a three-fifths con, and your landlady held your trunk for second semester's rent, and after riding thirty-six hours in a smoker and getting home to learn you were disowned you found your Prom girl running about with a sliver-necked Hi School shrimp, and oblivious to aught else—

Wouldn't that make you mad?

x

[It is rumored six hundred students have withdrawn from the University. "Withdrawn" is good.]

### Charge of the Con Brigade

[A Pologies to A Tennyson]

Half a page, half a page  
Half a page onward,  
Into the books of blue  
Wrote the six hundred.  
Stormed at by quiz and ink  
Bravely they tried to think  
Into the books of blue,  
Wrote the six hundred.

Flash'd all their papers bare  
Flash'd as they turned in air,  
Flunking the writers there.  
Writing a final, while  
All the world wondered.  
Plunged in the wretched dope  
Right in the eye they poked—  
Prof. and Instructor  
Reeled from the pencil-stroke  
Shatter'd and sunder'd.  
Then they re-registered,—not  
Not the six hundred.

When can their glory fade  
O, the wild try they made  
All the world wondered.  
Honor the stab they made  
Honor the Con Brigade,  
Noble six hundred!

—B. P. Stiles, '11.





## Just In! College "Scuffs"

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—and note, please, we've had them designed expressly for you Badgers. Finished in Wisconsin colors with the "W" smartly reproduced in the foreground. And mark you this: they're going to be just as big a craze here as they are in Yale, Harvard and Princeton. All sizes.....

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Milwaukee

Women's  
and Men's  
95 Wisconsin St.

## As Katie Saw It

Eight o'clock, evening of February 15, 1908; the scene is a section of side-walk in front of the Fuller. As usual, Katie is speaking.

"Oh, Liz! Look at them keniges. I wonder what's on tonight. Must be some-pin swell. Huh? Oh, them stoodents. What? The superfloos Mr. Hallway. I'll bet you don' know what it means. Cinch I don't. Ah! Would yuh pipe them lids. Huh? Sure I said pipes. Stove pipes. Clever? Well! Oh, Liz! Ain't she just too sweet for anything? I'll bet she ain't no co-ed. Nix! Mil-wau-kee all over *her*. Wonder who that worried looken guy is. You know? Who? Oh! the manager. . . . Oh, Liz! drink in that opera cloak. It's a lot like one me sister in Chicago had last season. Yes, last year's style, but what kin you expect. . . . Heavings! What a face on that one. I'd like to know who she is. What did you say? Oh! a professor's daughter.

Say, ain't you a student? Yes you are; sure he is, Liz. Say he looks it don't he? I s'pose he thinks he's keen stan'in' round here rubberin' at the other fellows' peaches. Why aint you got none? Ain't goin' to the show at all? Say, Liz, what do you know about that for Wisconsin Spirit?"

—R. A., '10.

## Thuds from the Padded Cell

No. 1.

"Love me, and the world is mine,"  
The student sang, with tone fe-line.  
"Nay, Paul," she said (this was his name)—  
"I can't sit in on your little game.

You don't own a house,  
You don't own a plow,  
And I hain't stuck on you, anyhow!"

*This being one of a series to illustrate  
the lowest level to which poetry may descend.*

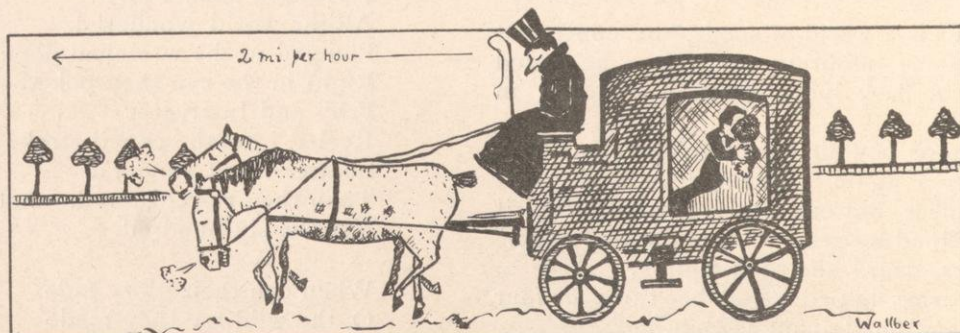
Sincerely,

"X"

A sweet little musical Miss  
Was asked if she wanted a Kiss,  
Said she to the boy,  
(Her heart filled with joy)

"You're only a minor—but it won't  
hurt your chances in this."

—Ole.



## Back from Prom

Voice from Within: Archibald, please tell the man to drive slower—we're going awfully too fast—think of the poor horses.



This is an advertisement. If you don't believe it, read it.

## University Skating Rink

For convenience in stopping, the management has left a bank of snow 10 feet wide around the rink. Do not fall anywhere else.

In order to make the place more attractive the management will admit seven pretty co-eds, every day, absolutely free, provided they have season tickets. Come late, there is no rush.

Other free admissions for the week:

Any co-ed who wears a number nine (9) shoe.

Any co-ed taller than Stiehm.

Any co-ed that weighs over 400 lbs.

Blonde girls admitted for a quarter.

Brunettes twenty-five cents.

Here is the chance for the blondes to show the brunettes up as cheap skates.

Cheap skates are sold by the management.

Students accompanied by parents not admitted.

—W. A. K., '10.

## The Class Engine

### A Technical but Lucid Description of Our Course in Engineering

The first cycle is the period of admission or intake—you have passed your entrance exams, and take in a lot of hot air, never doubting a thing the prof says. The second cycle is the compression period, during which the suffer-more class is compressed to half its original volume, the process going on quietly. The third cycle is the firing or working stroke. Parts of the class are fired continuously, the fire or vigor to buck being communicated to the rest, resulting in hard labor. The fourth cycle is the exhaust period. Funds are exhausted, energy expended, and you are all in.

—C. W.

✱

There was a young student from Fond\*  
Who feared in five-fifths to be con'd.

His con proved a Fail,  
And with terrible wail.

He hastily packed his portmanteau.  
Amen.

—K. M. M.

\*Indulgent Reader: Do not destroy rhyme by speaking the whole village at once.

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**THE COLLEGE OF MECHANICS AND ENGINEERING** offers courses of four years in Mechanical Engineering, Electrical Engineering, Civil Engineering, Sanitary Engineering, Applied Electrochemistry and General Engineering, including the Mining Engineering group of elective studies, each of which leads to the degree of Bachelor of Science in Engineering; and upon the completion of an additional year's study in the College of Engineering, or of three years' study in connection with approved field work, to the degree of Engineer.

**THE COLLEGE OF LAW** offers a course extending over three years, which leads to the degree of Bachelor of Laws, and entitles graduates to admission to the Supreme Court of the state without examination.

**THE COLLEGE OF AGRICULTURE** offers (1) a course of four years in Agriculture, which leads to the Degree of Bachelor of Science in Agriculture; (2) a Short Course of one or two years in agriculture, in which exclusive attention is given to studies in theoretical and practical agriculture; (3) a Dairy Course of two terms of four months each, in which the student is taught the most successful method in the manufacture of butter and cheese; (4) a Farmers' Course of two weeks designed for busy farmers, and providing only the most practical instruction.

**THE COLLEGE OF MEDICINE** offers a course of two years in pre-clinical medical work, the equivalent of the first two years of the standard medical course. The students in the College of Letters and Science who are candidates for the degree of Bachelor of Arts may register in the College of Medicine during their senior year; and those candidates for the degree of Bachelor of Science may take two years in the College of Medicine. After the successful completion of the two years' course in the College of Medicine, students can finish their medical studies in any medical school in two years.

**THE GRADUATE SCHOOL** offers courses of advanced instruction in all departments of the University. The degrees of Master of Arts, Master of Science, or Master of Pedagogy is conferred upon graduates of the University or of other institutions of equal rank, who have previously received the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Pedagogy, and who pursue successfully at least one year of graduate study. The degrees of Civil Engineer, Mechanical Engineer, or Electrical Engineer, are conferred on graduates of the engineering courses of the University or other institutions of equal rank, who have received the degree of Bachelor of Science in Civil, Mechanical, or Electrical Engineering, and who pursue either one year of advanced professional study in the University, or three years of such study in connection with professional work of an approved character. The degree of Doctor of Philosophy is conferred upon successful candidates after not less than three years of study, of which the first two years, or the last year, must be spent in attendance at the University.

**THE SUMMER SESSION** extends over a period of six weeks, from the last week in June through the first week in August, and is designated to meet the wants of teachers and undergraduates who desire to broaden and deepen their knowledge; of regular undergraduates who desire to shorten their University course; and of graduates who wish to devote part of their vacation to advanced courses.

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She—"You wouldn't if you  
were not out so much at night."

—Widow.

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Largest Stock of

## GERMAN BOOKS MAGAZINES AND PERIODICALS

English Books ordered for  
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Large Bindery Facilities

Geo. Brumder Book Dept.

Germania Building  
MILWAUKEE, WIS.

### Grimm's BOOK BINDERY

Book Binders, Rulers and Blank  
Book Manufacturers

Telephone 469, Third Floor, 119 and 121  
East Washington Ave., Madison, Wis.

Freshmen, who are in doubt as to where to get the snappiest clothes and furnishings are advised to consult with upper classmen. The chances are that nine out of ten will advise you to go to "THE HUB."

"The pen is mightier than the sword."

"And a darn sight dirtier, if its a fountain pen."—*Exchange*.

—GO TO—

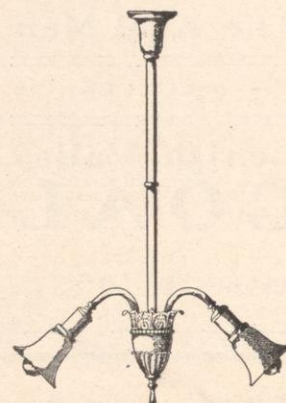
## Waltzinger's

For Exquisite Ice Cream,  
Sherbets and Confectionery

19 N. PINCKNEY ST.

## Coyne Hats

Distinguished for  
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Chas. Polacheck & Bro. Co.  
MILWAUKEE, WIS.

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Everything Lightable

## A. Haswell & Co.

Good  
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Madison, - - - Wis.

# NECTARINE

NATURE'S OWN TONIC

PHYSICIANS PRESCRIBE IT

NECTARINE will make you strong,  
Make you happy all day long,  
Make you work with pure delight,  
And sleep a healthful sleep at night.

THE FAUERBACH CO.

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NO. 17 BOTH PHONES



## Genuine Gas Coke

Better than hard coal and costs 25 per cent. less. Place your order now and save money.

**Madison Gas & Electric Co.**

Phones: Standard 23  
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## O. K.—We Say—

The Real Good Things Are Found at

**The Menges Pharmacies**

Introduced for first time to U. W. students and faculty—the famous “Knapp-Felt” hats, for which “THE HUB” has secured agency. \$3.50 to \$6. You must see the “Six Dollar Derby.”

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**ANTON METZ  
PLUMBER**

113 W. Mifflin St., Madison, Wis.

Billiard, Pool and Combination Tables

## For Sale

**Matt R. Cronin, Madison, Wis.**

Repairs and Supplies for all kinds of Tables. Estimates made on Billiard and Parlor Furnishings.

Subscribe for  
**The Sphinx**

**Dr. E. A. Brown**

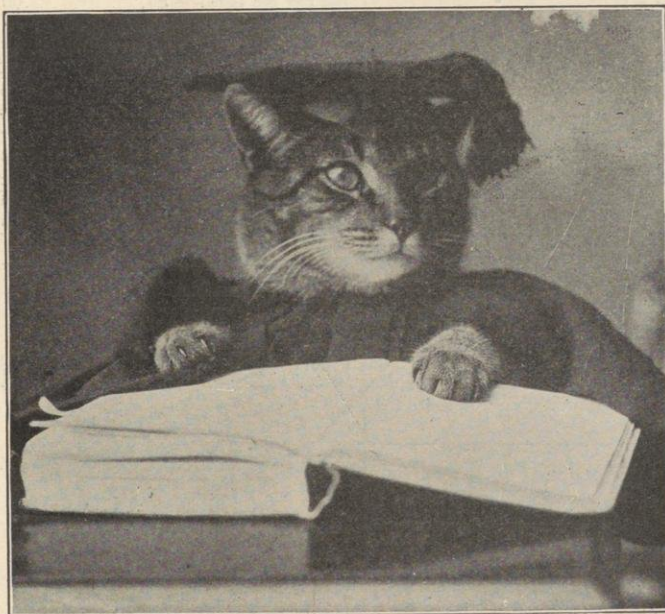
Mendota Block

“*THE College*”

**Billiard Hall**

225 STATE ST.

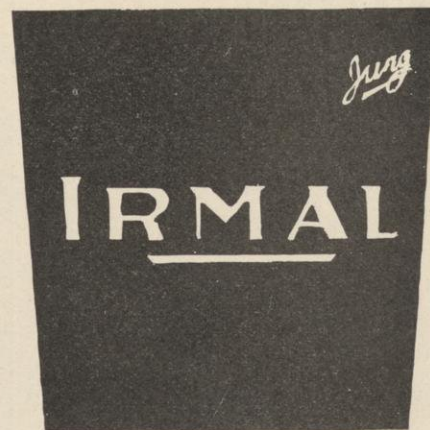
The Exclusively “Students’ Place”



CATCH YOUR PHOTOS AT

**FORD'S**

SPECIAL RATES TO ALL STUDENTS



**The Malt and Iron Tonic**

PREPARED BY

**JUNG === MILWAUKEE**



## Milwaukee - Western Fuel Company

AGENT FOR

D. I. & W. R. R. Co's. Scranton Coal  
The W. L. Scott Co's. Lackawanna  
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GENERAL OFFICE:

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*"The handiest Printing  
Office in the city"*

**PARSONS** PRINTING AND  
STATIONERY CO

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**O. R. PIEPER**

*Good Things to Eat*

**WHOLESALE & RETAIL**

Hotels, Restaurants, Boarding Schools,  
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**MILWAUKEE, WIS.**

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Builders of

**CORLISS ENGINES**

Pumps, Heaters, Boilers,  
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# Pfister & Vogel Leather Co.

TANNERS AND CURRIERS

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.....Milwaukee, Wisconsin

## "Forest" Mills Underwear

Quality and comfort at honest  
prices. Buy a trial garment to-  
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## "Albion" Hosiery

Complete lines in all grades.  
You are never disappointed if  
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## Bon Ton Corsets

The perfect fitting, easy and  
correct. A style for every form  
—\$2.00 and up.

Complete lines of notions,  
Millinery, Suits, Jackets and  
Furs.

**Burdick & Murray Co.**

## FINDLAY'S Coffee List

Better keep this list so you will  
know just what each coffee will cost  
you.

Also to remind you that we roast cof-  
fee for every taste and at prices within  
the reach of all.

Mandheling Java, 40c. 2½ lb .....\$1.00  
Mocha-Java, 35c. 3 lb. ....\$1.00  
Jubilee Blend, 32c. 3½ lb.....\$1.00  
Mexican, 30c. 3½ lb.....\$1.00  
Java Blend, 28c. 3½ lb.....\$1.00  
Rozan, 25c. 4½ lb.....\$1.00  
Hotel Blend, 22c. 4½ lb.....\$1.00  
Bourbon Santos, 20c. 5½ lb....\$1.00  
Jamaica, 18c. 6 lb.....\$1.00  
Golden Rio, 15c. 7 lb.....\$1.00

And now get Findlay's Prices no  
other things.

## KERNS' SUCCESS FLOUR

Finest Produced

Made by

**JOHN B. A. KERN & SONS**  
Milwaukee, Wis.



## Laundry

Students — \$5.00 Com-  
mutation Tickets for  
\$4.25, and \$3.00 Tick-  
ets for \$2.60.

We are making a spe-  
cialty of domestic fin-  
ishes — but can give  
gloss if preferred.

There is lots of foot wear sold in  
Madison, but there is only one place  
to get that "Collegy" style of shoe  
that appeals particularly to the stu-  
dent. The place is "THE HUB."

Standard Phone 1307

Bell Phone 920

## CUDAHY : CASH : MARKET

The Best of

**Fresh and Salt Meats**

CLUB AND FRATERNITY  
TRADE SOLICITED

William Hupprich, Manager

111 WEST MIFFLIN STREET

# First National Bank, Madison, Wis.

United States Designated Depository

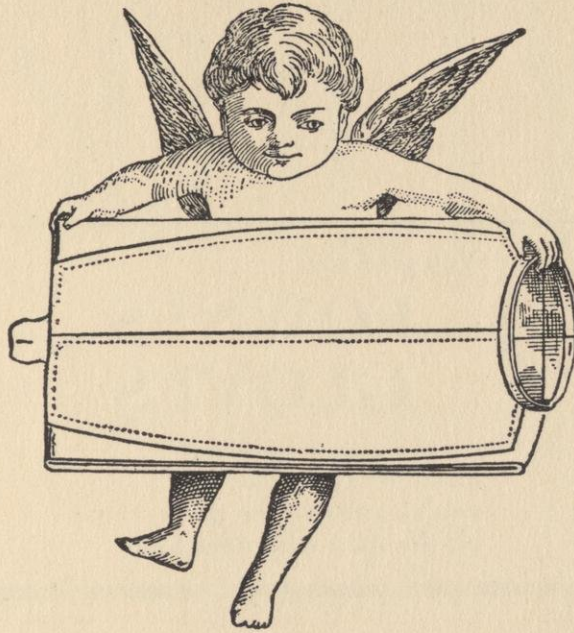
Directors: N. B. Van Slyke, President.  
Wm. F. Vilas.

M. E. Fuller, Vice-President.  
James E. Moseley. Halle Steensland.

Wayne Ramsay, Cashier.  
Frank F. Proudfit.



**Both  
Phones  
172**



**Wagons  
Call**

The society man and the dainty summer girl alike have their linen laundered at this establishment. We launder delicate shirt waists, and linen collars, cuffs, and shirts with conscientious care, and without tear or fray, and never fail to give general satisfaction to our patrons.

## ALFORD BROS.

113 AND 115 NORTH CARROLL STREET, - MADISON, WISCONSIN

**Do You Want  
A Raise ?**

Use

**Red  
Star  
Compressed  
Yeast**

**The Rising  
Yeast**

A detailed illustration of a hand holding a dark leather shoe. The sole of the shoe is visible and has the word 'HONORBIT' written on it. The shoe is part of an advertisement for 'Mayer's HONORBIT Shoes for Men'. The background of the ad features decorative scrollwork and a circular logo for 'MILWAUKEE F. MAYER & SONS CUSTOM MADE'.

**Mayer's  
HONORBIT  
Shoes for Men**

These elegant, stylish and up-to-date shoes are made of the finest leather. They are built over "foot form" lasts that insure a perfect fit and are guaranteed to wear better than most shoes sold at higher prices. Every piece of material used is honest. The workmanship is perfect; style correct.

**They are built on honor.**

Let your next pair of shoes be "Honorbilt." Your shoe dealer will supply you. If he refuses write to us. See that the name "Honorbilt" and Mayer trade-mark appear on the sole. It is a guarantee of quality. We make the "Western Lady" and the "Martha Washington Comfort Shoes."

**F. MAYER BOOT & SHOE CO.,  
MILWAUKEE, WIS**

**MILWAUKEE  
F. MAYER & SONS  
CUSTOM MADE**



You may see

## **FOWNES GLOVES**

on the man who doesn't  
know what's what—  
you're *sure* to see them  
on the man who does know

# **BLATZ MALT-VIVINE**

---

**A Non-Intoxicating Tonic**

---

Taken with meals it aids digestion. A wine glass full  
on retiring promotes sweet, restful sleep  
Athletes derive great benefit from Blatz Malt-Vivine

**ASK YOUR DRUGGIST**