



# **The daily cardinal. Vol. LXXXIII, No. 18**

## **September 20, 1972**

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Cardinal photo by James Korgor

**HENRY SCHIPPER**, Cardinal reporter who spent two days with Hare Krishna and lived and who met "them" in Miami for the Democratic convention, decided to tackle the Bill Glass Christ Crusade going on at the Dane County Coliseum. For his report and an interview with Bill Glass see page 15.

## Marshals serve subpoena

By HOLLY LASEE  
of the Cardinal Staff

A new Federal Grand Jury for the Western District of Wisconsin, which includes Madison, convened yesterday under the direction of Federal Attorney John Olson.

Details of the grand jury remain obscure, but sources indicate that the jury will initially deal with drug traffic, specifically cocaine.

A typically tight lid of secrecy has been clamped over the proceedings within the Federal Building on the Square although one witness told the Cardinal "the median age in there was 75."

**GENERALLY NO REPORTERS** are admitted to the proceedings and witnesses are sworn to secrecy. A photographer from Takeover had his camera confiscated after he attempted to take a photograph of Bill Housley, a Madison Police officer, who

testified today and is reported to have worked undercover in the Madison drug scene.

According to local attorney, Mel Greenberg, "The Grand Jury can last a couple of months and generally deals with things like taxes and draft evasion. They generally call them all the time."

One University student was subpoenaed to the jury from his Anthropology 205 lecture at 9:55 Tuesday morning. The professor of the course Richard Osborne told the class that a student named Donald Sands had two men outside waiting for him. Sands went outside and two Federal Marshalls served the subpoena.

Osborne said the two men approached him before the lecture and told him that Sands was in the class. They asked Osborne whether he would prefer to call Sands out or let them go in after him. (continued on page 3)

## Is speed reading nonsense?

## Researcher questions validity of method

By RAMELLE BINTZ  
of the Cardinal Staff

Some people say that speed readers don't really understand what they're reading.

The Evelyn Wood speed reading course is back on campus, and promises to triple the student's reading rate without a loss in comprehension or the course fee will be refunded. The "special student rate" for the week course is \$195.

The basic method employed to learn this new reading skill is using the hand to guide and pace one's reading. The hand motions vary with the difficulty of the material being read. The advantage of this method over using a reading machine is that the hand is always in easy reach. The skill is supposedly not lost when the course is over, as long as the student continues using the method regularly.

How valid is this method of reading? It all depends whose opinion you prefer, and possibly on how hard you work at learning it to begin with.

THERE ARE some provoking statements on speed reading courses in the August issue of *Psychology Today* by Dr. Ronald P. Carver, who is a senior research scientist for the American Institute for Research in Washington D.C. Carver is working on a theory about reading instruction and has recently published a book, *Sense and Nonsense in Speed Reading* in which he says:

"In the past few years I have studied the research in reading, conducted experiments on speed reading, and attended an Evelyn Wood Reading Dynamics Course. I now feel that speed reading is about five percent sense and 95 percent nonsense. Speed-reading courses cannot do what they say they do. They do not increase your reading



speed; they teach you to skim and scan material."

An Evelyn Woods representative here claims Dr. Carver took the course to try and disprove it, and so naturally did not do well. "You have to come in with an open mind," she said. "You accomplish what you set out to do. Generally, \$200 is plenty of motive power in itself."

HOW THE course does work, she went on to explain, is simple: "We erase bad habits. We eliminate boredom, daydreaming, regression, etc...and this boosts comprehension and speed."

But Dr. Carver believes the things Evelyn Wood eliminates are only symptoms, not the real causes of slow reading. He also says that going back over material is not necessarily a bad habit. When material gets difficult, he notes, it is often necessary to give our minds more time to assimilate it.

Evelyn Wood's method teaches different recall patterns. "We try to do away with underlining. You have to use different hand motions, recall patterns, and read at a different rate," in order to grasp the more difficult material, the Woods instructor says.

Carver said that the reading rate tests given by Woods are biased. He claims that when the same tests are administered to people who haven't even read the material, their comprehension rate will score only 11 per cent below those who are supposed to know the material from reading with Evelyn Wood's method.

THE EVELYN Wood representative replies, "The tests are valid. They have multiple choice, fill in the blanks, true-false, and a random sampling. You test in when you first come and you test out on the same type of tests. They are on two different levels of testing, on facts and on concepts."

(continued on page 7)

# happenings

**MOEBIUS ROCK BAND CONCERT**  
 Thursday, September 21  
 Free  
 Memorial Union Terrace

**BEGINNING PHOTOGRAPHY MINI-COURSE**  
 Wed, Sept 20 and Mon, Sept 25  
 Beginning photo processing. If these are closed out, more  
 sections will be offered. Mandatory pre-registration and  
 payment of \$10 fee at the Memorial Union Program Office  
 from 1-5 pm.

**DIARY OF A SHINJUKU THIEF**  
 Wed - Thurs, September 20-22  
 2.4.7.9 pm Time Film  
 78c  
 Memorial Union Play Circle

**INFORMAL RECEPTION FOR ARTIST**  
 Thursday, September 21  
 Reception for Roman Czech's exhibition of drawings and  
 etchings on Polish architecture. Czech, a student from the  
 Academy of Fine Arts in Cracow, Poland, is now studying  
 English and art here. Open to the public. Free refreshments.  
 7.9 pm

**DEATH IN VENICE**  
 Fri-Sun, September 22-24  
 2.4.30, 7.9:30, 12 pm  
 78c  
 Memorial Union Play Circle

**PRE-GAME PARTY—SYRACUSE STEW(ED)**  
 Friday, September 22  
 Start your second football weekend with live rock music,  
 dancing and meat fondue! Mixed drinks and beer served. 75c  
 8:30 pm  
 Union South Assembly Hall

# 50 40 30 20 10 G BADGER BASH at union South

**HOME GAMES**  
 Sept. 23—Syracuse  
 Oct. 7—Northwestern  
 Oct. 14—Indiana  
 Nov. 4—Iowa  
 Nov. 25—Minnesota

**BADGER BASH**  
 Saturday, September 23  
 Celebrate the same at Union South! Pre-game activities  
 include brats and beer on the Terrace, Alumni Reception in  
 and Copper Hearth Lounge, and University Marching Band  
 minutes before the game. Post-game highlights the building 45  
 minutes before the game. Performing outside the building 45  
 circus jazz party in the game. 'Carousel Cafeteria with the Doc  
 DeHaven Jazz group and beer, wine, cheese and soda from 4-  
 6:30 pm.  
 Union South, one block from Camp Randall.

**GRAD SCRAMBLER**  
 Saturday, September 23  
 All-campus party especially for grad students. Featuring  
 music, mixed drinks, beer and dancing.  
 8:30 - 11:30 pm  
 Free admission

**GREEK INTERNATIONAL DINNER**  
 Sunday, September 24  
 Serving Giouvetsi (roast leg of lamb) a la carte with regular  
 menu  
 5:30 pm  
 Memorial Union

**JEWISH LAW MINI-COURSE**  
 Monday, September 25  
 First of a nine-session free course on the study of Jewish law.  
 8 pm  
 Mandatory pre-registration at Memorial Union Cafeteria

**ADVANCED PHOTOGRAPHY MINI-COURSE**  
 Tuesday, September 26  
 First of a nine-session free course. Mandatory pre-registration  
 8 pm  
 from 1-5 pm  
 Union South Darkroom

**WINCHESTER '73**  
 Free Stiffs Keller film directed by Leo McCarey  
 8 pm Monday, September 25  
 Union South Darkroom

**BEGINNING BRIDGE MINI-COURSE**  
 Monday, September 25  
 First of a six-session course on instruction and payment of \$5 fee at  
 7 pm  
 Memorial Union Program Office from 1-5 pm

**BADGER FOOTBALL FILM**  
 Sunday, September 24  
 Free showing of game highlights  
 7 pm  
 Union South Assembly Hall

every football Saturday  
**PRE-GAME HIGHLIGHTS**  
 Alumni reception  
 10:30 - 12 noon  
 Copper Hearth Lounge  
 University of Wisconsin Marching Band  
 and Pom Pon Girls  
 warm up 45 minutes before game time  
 Union South Terrace

**Beer 'n Brats**  
 Union South Terrace

**POST-GAME HIGHLIGHTS**  
 Doc de Haven's Jazz

with beer, wine, soda and cheeses  
 Carousel Cafeteria 4:30 pm

**Friday Nights before games**  
 8:30-11:30 pm  
 CAROUSEL Cafeteria

**Different each week!**  
 All UW Football Games  
 Each Sunday, following football games  
 7 pm, Union South Assembly Hall.

# It's at the union

# Council postpones key vote indefinitely on Truax Field

By KEITH DAVIS  
and  
STEVE TUCKEY  
of the Cardinal Staff

After debating the tangled issue of the transfer of the Madison Airport to Dane County, the City Council Tuesday night decided to postpone the matter indefinitely, killing it for the foreseeable future.

At issue in the transfer was the County Board's desire for unrestricted expansion of Tuax Field on Madison's northeast side. Eastside and central Madison aldermen have opposed the transfer because of fears that the cession of the airport to the county without strings would result in its expansion at the present site. The action came after nearly two hours of debate with Mayor William Dyke reluctantly breaking the tie by voting in favor of indefinite postponement.

Earlier, the Council turned down, on a ten to 12 vote, a substitute resolution which would have transferred the airport more or less according to the county's wishes.

Alderman Paul Soglin, Ward 8, pointed out that most of the opponents, himself included, favored

transfer of the airport, but that the political situation was too tangled at the present.

He said "Two years ago all the talk was for building dual runways and expansion, but the County has not mentioned this since significant opposition to the transfer began. Any supervisor looking at transfer will look around and say, 'It could be in my backyard. I'm voting for expansion at Truax.'"

THE MIFFLAND AREA alderman said that this attitude would prevail among at least a third of the County Board's members, particularly those supervisors representing districts outside the City of Madison. These supervisors, along with Madison's westside supervisors favoring county takeover of the airport, would enable the County Board to expand Tuax to the detriment of the eastside area, he said.

Proponents of county takeover of the airport frequently cited a referendum two years ago in which Madison residents voted four to one in favor of transfer.

"Two years ago, expansion was not on the ballot. I'm willing to face the people in my ward who voted four to one for transferral. If you put this back on the ballot with the question of dual runways and ex-

## 'Almost-delegates' switch support to McGovern now

By PHIL HASLANGER  
and  
CHRIS GALLIGAN  
of the Cardinal Staff

"McGovern is not quite far enough to the left for me," says Mike Briggs, a supporter of Shirley Chisholm in the April Wisconsin primary. "But the guy's got to accommodate to win, and so as long as he doesn't accommodate too much, I'm for him."

"My enthusiasm for McGovern is not what it was for Humphrey," states Madison attorney David Pappas, a Humphrey supporter in the primary. Pappas is not working for McGovern, but will vote for him in November.

BRIGGS AND PAPPAS are two of 42 Democrats chosen last March 11 as potential delegates from the 2nd Congressional District for presidential candidates who lost in the Wisconsin primary.

THE DAILY CARDINAL tracked down 23 of the Democratic delegates who never made it to Miami to find out what they were now doing in the presidential campaign.

Of the 23, only three indicated that they had any reservations about voting for McGovern in November. However, just over half of the 23 are actively working for McGovern at this time.

For the remaining eleven, reasons for not working for McGovern ranged from lack of time, to dissatisfaction with the campaign to dissatisfaction with the candidate.

PERHAPS MOST surprising of all were the comments from a few of the almost-delegates that they had not been contacted by the McGovern organization and were not asked to help in the campaign.

Western Wisconsin McGovern Coordinator Gary Aamodt, himself a former Lindsay supporter, maintains that the local McGovern organization did indeed contact all the almost-delegates—at least by mail. But at least two Muskie supporters and one Humphrey supporter deny that they have been contacted, and they say they know of others.

One of the Muskie people who complained about this apparent over-sight by the McGovern organization, Peggy Echols, said she was enthusiastic about McGovern himself, but not about campaign people. Nevertheless, she is contributing financially to the campaign and will vote for the South Dakota Senator in November.

The second Muskie worker who felt slighted, student Brian Lee, said he had not been contacted since the primary and felt antagonism toward the McGovern campaign people "in response to all the shit I got from them during the primary."

HUMPHREY MAN Pappas indicated that he too had not been contacted by the McGovern and Jackson—expressed dissatisfaction with McGovern himself, but two of them will vote for him anyway.

On the other hand, two of the contacted potential delegates from the other candidates are now members of McGovern's Dane County steering committee—John Morris (Humphrey), and Henry LuFler, Jr. (McCarthy).

Kaye Exo, a specialist in the Journalism Department and a leading Chisholm supporter in the primary, is now working on a fund-raising dinner featuring Mrs. McGovern. Dick Sykes, state youth coordinator for Lindsay in

the primary, now works in McGovern's Washington headquarters.

And perhaps most notable of all, David Carley—who served as chairman of Muskie's campaign in Wisconsin and contributed substantial funds to that effort—last week was named one of the six co-chairmen of the National Coalition of Businessmen and Investment Bankers for McGovern-Shriver.

Assembly Speaker Norman Anderson, another leading Muskie supporter says he too supports McGovern but with his own re-election at issue, he is concentrating his efforts on that contest. Anderson said he felt that assembly candidates outside of Madison viewed McGovern as a hindrance, but added that they are not disassociating themselves from McGovern which is occurring in some states.

Asked whether they thought McGovern could beat Nixon in November, seven of the almost-delegates said no and one said yes, but most just weren't sure at this point.

Hans Niebur, a former Humphrey supporter who is a member of the International Machinists Union which endorsed McGovern last week, said that from the response he saw at the union's convention in Los Angeles last week, "I'm more enthusiastic than I was before."

## Grand Jury

(continued from page 1)

"I FRANKLY DON'T like this kind of thing," Osborne told the Cardinal, "but the implication was that I call him out or they would go in and drag him out."

"His problems are his problems, anyway," Osborne said. It was not clear whether or not the University co-operated with marshalls in handing over Sand's program.

The cocaine investigation is believed to be an offshoot of a bust which took place July 14 in front of the Memorial Union. Seven people were arrested at that time in connection with cocaine dealing.

Any person who is served with a subpoena should contact his lawyer before testifying.



### U.S. man killed in Uganda

A former American Peace Corps volunteer has been killed and nine other U.S. citizens have been arrested in Uganda since the East African nation began fighting off an invasion launched from Tanzania, the State Department announced Tuesday.

At the same time, the Ugandan government claimed its forces have "completely routed" the invading force. It said the enemy's weapons and vehicles have been captured and that the invading soldiers are stealing bicycles, discarding their uniforms and looting property as they retreat into Tanzania.

The State Department identified the former Peace Corps man as Louis Morton of Houston, Tex.

Dispatches received in London said more than 60 foreigners have been arrested in Uganda since fighting began Sunday.

A State Department spokesman in Washington said Morton and another former Peace Corps volunteer, Robert Freed of Madison, Wis., were enroute from Mbarara to Kampala on Sunday, "apparently unaware of the fighting in the area."

The two were stopped twice on the road, but allowed to continue. Despite this permission, they were shot at. Morton died. Freed was slightly injured and picked up by soldiers. He was taken to Kampala, the spokesman said.

### Israeli diplomat killed in London

An Israeli diplomat was killed Tuesday by a booby-trapped parcel delivered to his embassy in London.

British postal authorities in a sorting office found four more packets containing explosives Tuesday night, all addressed to officials at the Israeli Embassy. The explosives were defused.

The Israeli Embassy in Paris also received two explosive parcels, but they were dismantled.

The booby-trap mailings came on the heels of the Israeli raid into Lebanon which was aimed at destroying Palestinian guerrilla bases. The Israeli government vowed that those responsible for the death of the London diplomat "will meet their just desserts."

In another Middle East development, authorities in Syria arrested a U.S. military officer and possibly will seek to exchange him for Syrian soldiers captured by the Israelis.

Soon after the morning explosion in the London embassy, the Lebanese Embassy there said it received an anonymous telephone call warning: "You will be next." The Lebanese government has been trying to curb guerrilla activities inside Lebanon.

### Bombings plague N. Ireland

BELFAST—Guerrilla bombers struck Tuesday in Londonderry and Belfast after a night of sporadic shootings and bombings across Northern Ireland which claimed a man's life.

Three masked men, one with a revolver, placed a bomb in a supermarket in Londonderry. The building was cleared immediately. When the blast came an hour later, no one was injured, though the supermarket was wrecked.

In Belfast, a bomb placed in a factory did extensive damage to the boilerhouse.

The guerrillas gave 10 minutes warning, and no one was injured. Army experts estimated the bomb contained about 50 pounds of explosives.

The explosions came after a night in which British troops claimed they captured a guerrilla sniper firing from near a Roman Catholic convent in Lurgan and shot another in the Catholic stronghold of Ardoyne in Belfast. One soldier was wounded.

Three bombs exploded, one killing bar owner Edmund Woolsey, 31, as he opened the door of his booby-trapped car on a road near the Irish republic. The car was stolen last week in Dundalk, a stronghold of the outlawed Irish Republican Army in the republic. Two men with Woolsey were wounded.

The deaths raised Northern Ireland's fatality total to 564 in three years of sectarian fighting.

### U.S. fleet joins in Mo Duc battle

SAIGON—The U.S. 7th Fleet joined in support of South Vietnamese troops Tuesday along the northern coast in a drive aimed at checking North Vietnamese assaults that have overrun one district town and three hamlets in the last four days.

Hundreds of South Vietnamese reinforcements were reported to have embarked on a new sweep in Quang Ngai Province to save Mo Duc, the largest of 10 districts with a population of more than 100,000.

## The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration Issues are one week prior to each semester.

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# New Union Directorate under pressure

The Wisconsin Union Council this summer moved to reorganize the structure of the Union Directorate, the programming body of the Memorial Union and Union South. The action has generated heated controversy between the Council and student activity groups who feel that the new structure deprives them of proper representation in Union affairs.

The Cardinal last week attacked the Council for its action, calling the new Directorate structure "top-down elitist" and autocratic. Council President Sally Geise responds to that editorial on page nine of this issue. The article below details the changes in Directorate structure.

Representatives of the Union Film Committee and the International Club will appeal the Wisconsin Union Council's

decision last week to exclude them from direct representation on the recently restructured Union Directorate. Representatives of the angered groups told the Cardinal that their freedom was being severely infringed upon and that "the principle of democratization of the Union" was being violated.

At the Council meeting last week requests by the International Club and Film Committee to obtain seats on the Directorate were almost unanimously rejected by the Council. The Council insisted that the committees should wait at least until December "to try the new system."

THIS NEWLY organized Directorate consists of eight "interest-area" chairmen, who are to represent the numerous Union groups. These chairmen are chosen by the Union Council, which is the main governing body of the Wisconsin Union. The Council is made up of student representatives, the WSA officers, various Union staff members,

alumni representatives, and others, and governs both the Memorial Union and Union South.

The Union Council has ultimate control over Union activities and is responsible only to the Board of Regents: The Directorate is in charge of revenue-producing, including the funds that come from the Film Committee. The Directorate also administers the funds for free programs, including most of the funds allocated to the International Club. The Directorate is responsible to the Council for these decisions.

In past years each committee, including the Film Committee and International Club, had an individual representative who served the Directorate. Under the new structure, the Film Committee is represented on the Directorate by the Theatre Arts Interest Area chairman, who is also representing the Music and Theatre Committees. The International Club is now represented by the International Affairs Interest Area chairman, who is also representing other groups interested in the international field.

The new system was implemented as "a coordination idea" last spring because the Council felt that the Directorate wasn't functioning very efficiently and spent too much time arguing at meetings.

LINDA LARKIN, president of WSA, explained: "Formerly the Directorate had just too many members. The chairman of each committee was too involved in his own interests and not the interests of the Union as a whole. By appointing 'interest-area' chairmen, the Council will be limiting the size of the Directorate and will hopefully have members who are more responsive to the over-all needs of the Union."

At last week's meeting, the Council pointed out that the Theatre Arts Interest Area chairman will be responsive to the needs of the Film Committee as well as to the needs of the Union. The Council also pointed out that under the old system, the Film Committee chairman who served on the Directorate had also been

appointed by the Council.

The Film Committee responded that "the Council's method of selecting a chairman has never worked," and demanded the right to elect their own chairman to the Directorate. The Committee currently selects its own members.

One of the main questions raised about the reorganization was that the various committees were not consulted about the change. In the case of the Film Committee, the members weren't informed of the new system until a month after it was instituted, they say. Only this fall were the original members of the Film Committee reinstated under the new structure.

"THE UNION is very dependent on the Film Committee for revenue, and we don't want to see this authoritarian reorganization," stated Chairman Mike Wilmington. Wilmington also added that "the Council chairman's handling of our presentation was outrageous, because she didn't give our group an opportunity to reply to accusations made against us by the Theatre Office people."

Chris Bouzaralos, president of the International Club, said: "Personally, I'm not willing to work under the International Affairs Area. It would be a big bureaucratic hassle asking for even small amounts of money." Bouzaralos said that the International Club will probably appeal their case to the University.

"First they take away our vote (on the Directorate) then they take away our seat, tomorrow they could take away our office," he concluded.

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## GRE DEADLINE

Career Advising and Placement Services, 117 Bascom Hall, announced that the times of the Grad Record Exam have been changed. The deadline to apply for the Oct. 28 testing date is Oct. 3. Applications are available in B-50 Bascom Hall.

## TICKETS NOW ON SALE



### THE MATCHMAKER

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Wisconsin Union Theater

\$3.00, 2.50, 2.25

and

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Experimental Theatre - Vilas Hall

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Statement from Health Care Advisory Committee  
Feb. 16, 1972

The Health Care Advisory Committee perceives minimum health needs for the student as being met when a sufficient level of medical services are provided to permit the University and its members to function efficiently as an educational institution. The Committee reluctantly accepts the reality that these needs can not now be met without adding significantly to the educational costs now incurred by individual students . . .

# WIND blows a fresh breeze into media empire

By THEA LANDESBURG  
of the Cardinal Staff

The copies of *Takeover* or Clay Wilson's latest issue of "Bent Comix" that you see in Madison probably got there by WIND.

WIND stands for Wisconsin Independent News Dept. Located at 119 W. Main St., 2nd floor, it is the only distributor of underground, or alternative, literature in Wisconsin.

"WIND's purpose," says co-organizer Jack Dunn, "is to develop political awareness and a coherent knowledge of what is going on in the country through alternative news." By wholesale distribution of new, progressive literature—books, pamphlets, magazines—WIND wants to tie the bigger cities like Madison and Milwaukee where radical ideas are located to each other and smaller cities around the state.

IN AN OPEN MEETING this Thursday, Sept. 21, Dunn wants to organize a "working collective of individuals" who will eventually live together and work for WIND.

Two years ago, Dunn and a friend began a radio news service in Madison, to present underground news to radio stations. After 7 months they found that print was an easier media to "crack" than radio and in 1970 published and had a hand in distributing the Madison Power Structure Study. In the fall of

1971, WIND went exclusively to print and opened the WIND Bookstore at 836 E. Johnson St. They hoped to provide an alternative information center off the UW campus.

WIND was soon visited by the Big Rapids Trucking Co., distributors of underground news in Michigan, who gave WIND the idea of establishing outlets for their literature. Hitchhikers went out across Wisconsin looking for news sources as well as outlets. Success at attaining outlets in bookstores, grocery stores, and head shops, and a non-paying bookstore convinced Dunn and associates to go fully into distributing. Two weeks ago, WIND set up its office over the Shamrock Bar.

WIND already has over 100 outlets throughout Wisconsin with 28 in Madison. They distribute on a bi-weekly, statewide route such publications as "The Progressive," "Wisconsin Patriot" of the Wisconsin Alliance, "Mother Earth News," and scores of pamphlets listed under topics of Foreign Affairs, Ecology, Local Organization, Women's Liberation, Children's Books, and Midwest Poetry. They also distribute the Tayles Live album and hope to gain distribution privileges for "Ramparts."

INTERNAL, WIND is somewhat disorganized, staffed by only one other full-time worker besides Dunn, and a few part-timers. Dunn hopes to expand to four or five after Thursday's meeting.

## Council head replies

(continued from page 9)

total Union. This is the time when the Council must deal with large issues, not petty self-serving requests. The Film Committee has raised some large questions, but has lost because they turned those large questions into requests for special exemptions from the headaches that the Council must deal with; and because they refused to work with the Council, but chose to work against it.

Last, but not least, I would request that when the Cardinal chooses to write an editorial, it also include with the fact, not after it, an attempt to report in the fashion of a news story, the facts behind the editorial. The Cardinal lost all sense of professionalism by allowing the Film Committee to vent its morning-after rage with no attempt to produce a record of the events leading up to it.

In light of the fact that the

Cardinal at no time in this whole Film Committee matter has made any attempt to contact me about this matter, and indeed managed to lose the last letter I wrote to them about this matter. I further request that this letter be published completely and without editing as in its original form.

Sincerely,  
Sally Ann Giese  
President of Union Council



Cone Mills, 1440 Broadway, New York, N.Y. 10018

**Cone makes fabrics people live in.**

**DANE COUNTY GOP**  
The Republican Party of Dane County will hold a campaign-oriented education meeting tonight at 7:30 p.m. at the Ramada Inn, 3841 E. Washington Ave. Most state and county Republican candidates are expected to attend.

\*\*\*\*\*

### UNION COMMITTEES

Anyone interested in joining the Union Theatre and Music Committee can obtain forms at the Union main desk or the program offices. Deadline for completing the forms is Sept. 25. They may be returned to the main desk or program offices. Anyone with special knowledge in theatre and or music is especially encouraged to try.

\*\*\*\*\*

### BAG LUNCHES

This week's topic for the Thursday Bag Lunch Program, sponsored by the Counseling Center, will be on "Improving Your Study Skills," conducted by

Judy Blackstone of the Center. Noon Thursday at 415 W. Gilman St.

\*\*\*\*\*

### ENGLISH MEETING

Senior and junior English majors are invited to a "major" meeting in 117 Bascom Hall at 4 p.m. today.

## Screen Gems

Diary of a Shinjuku Thief, directed by Nagisa Oshima. Today at 2, 4, 7, and 9 p.m. Also Thursday. Madison premiere. Play Circle.

Trash, directed by Paul Morrissey, 1970. B10 Commerce at 8:15 and 10:15 p.m.

Horsefeathers, with the Marx Brothers, (1932), 1127 University Ave. 7, 9, and 11 p.m.

Foolish Wives, directed by von Stratten. Green Lantern Co-op, 604 University Ave., 8 and 10 p.m. Also Thursday.

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# MACSA focus is Africa

By DAVE KIMBALL  
of the Cardinal Staff

"The first barrier we face in our work is teaching people where all these countries in Southern Africa are. The consciousness of the American people about African liberation is now as low as it was about Vietnam in 1963," says Bill Minter of MACSA (Madison Area Committee on Southern Africa).

Despite the low level of consciousness, MACSA has been able to collect over \$1,500 in the past year for the liberation struggles in Mozambique, Angola, and for strikers in Namibia (Southwest Africa). The fund-raising for the strikers was considered "highly successful" since pledges were obtained from three local unions.

By raising consciousness and material support, MACSA hopes to build a political movement which will ultimately stop American and Portuguese imperialism in Southern Africa. They feel the political power to stop imperialism in Southern Africa lies with the Black community on a national scale, aided by white anti-imperialist groups. The Black Caucus in Congress, although "establishment Blacks," can relate to the issue "fairly radically and still be fairly safe."

BUT THE NIXON Administration refuses to be influenced by the Black Caucuses and is moving in the opposite direction—towards greater military support for the Portuguese. At the same time, the platform of the Democratic Party provides that

military aid to Portugal be cut off. If the Democrats are elected in November, and follow up on the promise, it might help the liberation struggles. Yet MACSA also argues that while "electing the democrats might make some difference tactically, in shortening the length of the struggles for liberation, strategically it makes no difference who is in the White House—the African people will win."

In the meantime, MACSA is continuing its support of the national boycotts against Gulf Oil (heavily involved in Angola) and Polaroid (South Africa). Polaroid is "the pacesetter for American multinational corporations in obscuring what they're really doing in the Third World. When confronted with their racial, colonial and class oppression, they pretend that they want to 'stay in Africa to help things get better,' etc. It is extremely important to expose the fake character of that line."

In addition, a subcommittee of MACSA is preparing a local boycott of all South African products, including guavas, lobster tails, diamonds and kaffir tea. The boycott should begin "within a week or two" and all students are urged to support it. Maesa's main project for the fall, in conjunction with the Afro-American Center, is a fund-raising drive for the African Party for the Independence of Guinea and the Cape Verde Islands (PAIGC). There are two reasons for supporting the struggles in

Guinea/Bissau now. First, the liberation forces there are closest to having driven the Portuguese from the country, the PAIGC states:

"We are very sure of the situation in our country. We have liberated more than two-thirds of it and we control that even administratively. We are now able to attack Bissau...if it became necessary to use force to free the town tomorrow, that we would do. But we do not want to take such an action. We would prefer to solve the problem without further destruction. But that depends on the Portuguese."

SECONDLY, the UN Decolonization Committee has recognized the PAIGC as the sole legitimate representative of Guinea/Bissau and the PAIGC is organizing elections for a national assembly. MACSA feels that "even \$500 or \$1,000 support for the PAIGC will make some

material difference. The money would not be used for arms, since the PAIGC has other sources. But the money is needed for schools, hospitals, etc." Everyone is urged to donate to the struggle in Guinea/Bissau and collections will begin in October. MACSA, located at 731 State Street, welcomes all questions or help.

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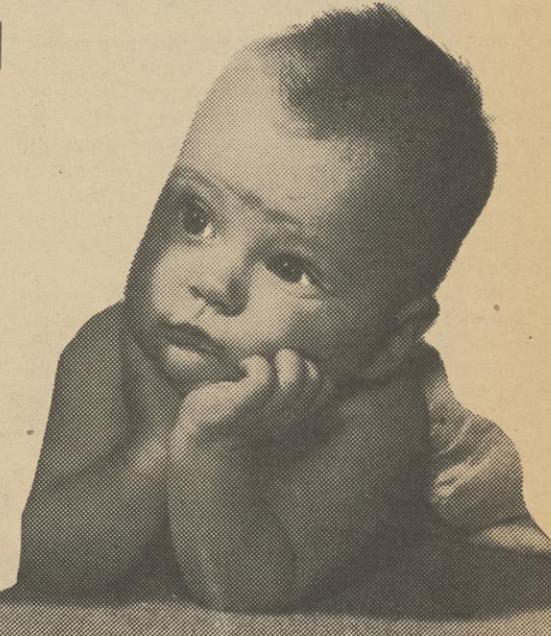
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## Speedreading myth?

(continued from page 1)

Who to believe? The Woods demonstrator assured me that if after the first lesson you believe the tests are unreliable, you can still leave the course, although you will lose \$25 for the first lesson.

The high testing scores also help explain why the Better Business Bureau has never received any complaints on the Woods operation. Would you complain if someone tells you that you are three times better than a few weeks ago? Furthermore, it is somewhat difficult for a non-professional to question supposedly "scientific" techniques and attempt to prove them faulty.

"By multiplying a very high skimming rate score by an erroneously inflated comprehension score, the Reading Efficiency Index will no doubt triple for almost every student," Dr. Carver claimed.

THE EVELYN Wood representative lashes back at Carver's assertion that anyone reading over 1000 words a minute or so is no longer reading, but skimming.

"You are capable of doing that," she says. "I think he just underestimates the powers of a human being. His ideas are antiquated." She shrugs. "He's just one person who doesn't like speed reading."

Another person who considers Evelyn Wood's course questionable is Mary Hanaway, a graduate student who took the Evelyn Wood course. She now is teaching a reading and study skills course at the University counseling center, although she emphasized that her comments were not meant to represent the Counseling Center's views.

"I would not recommend the course to students," she said. "I think we can teach them everything they need to know for a hell of a lot less."

WHEN asked if the course actually improved reading at all, she replied, "I did not learn to read super fast. But my com-

prehension did improve. As your reading speed goes up, you're forced to concentrate."

"The tests are poorly constructed," Hanaway added. "You only have to recognize certain names." She agreed with Dr. Carver that the test do not accurately test comprehension.

BE THAT AS IT MAY, a person's reading ability is generally based on three things: the difficulty of the material, the basic aptitude of the individual, and motivation. They are all interrelated, one overshadowing the other. For example, it doesn't take a high I.Q. to read fast. Motivation is probably the most important factor in determining one's ability to concentrate.

The problem of slow reading could probably be corrected by many individuals independently. But an objective viewer is sometimes needed to point out faults and give advice.

HOWEVER, there is another facility available to those students who can't afford the Evelyn Wood course and would like some outside help. The University Counseling Center here on campus has a 4-week reading and study skills course available to students.

It is necessary to call in ahead of time and register before the next session (which opens in October). The registration fee is five dollars. And the number to call is 262-1744. The Counseling Center is located at 415 W. Gilman Street. It also is a good idea to read the article in "Psychology Today" to get another man's opinion of speed reading.

And if that's too much trouble, just tell your mind to do the work you're asking other people to tell it to do. It's more rewarding, and a lot less expensive in both time and money.



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bernard shaw

### Lavelle Drops Another Bomb

As U.S. bombs continued to rain on North Vietnam, a storm was brewing in the Senate Armed Services Committee. No less a Vietnam war champion than John Stennis (D-Miss.) was letting it be known that he hasn't quite made up his mind on the promotion of the much lauded commander of U.S. forces in Vietnam, General Creighton Abrams, to Army chief of staff.

The current controversy over our military actions in Southeast Asia centers around allegedly unauthorized bombing raids on the North last winter just prior to Nixon's intensified bombing in May. An Army sergeant blew the whistle on his superiors and the Administration conveniently found a fall guy in General John Lavelle. The commander of the U.S. Air Force in Vietnam was forced to retire prematurely and given a hefty pension in the vain hope that he would keep his mouth shut.

Lavelle, however, was not to be so easily bought off. A panel of deeply disturbed Senators, who are usually the last to know anything concerning foreign policy, heard that the so-called unauthorized raids actually had the full knowledge and approval of Abrams and the Chairman of the Joint Chiefs of Staff, Admiral Thomas Morrer.

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### U.S. Marines Invade U Campus

Representatives of the US Marines will be landing on campus today. They will be establishing positions in the Engineering campus placement office room 1150 and trying their best to entice young bodies to join their ranks.

The US Marine Corps is, of course, that elite force which the US Government chose to begin our intervention in South East Asia. They were busy in the Dominican Republic, they say they're always faithful, and the government seems ready to take them up on their word.

In the distant past, people used to hold protests about the use of University resources to recruit for the Army, American corporations and all those vital links in the system best identified as imperialism. The protests were both literal and symbolic in their motivation.

On the one hand, they were aimed at exposing the many small and large ways in which the University served as a feeding

system to both the Army and the corporations. Research produced on the relationship between officer training programs and their importance to our fight in Vietnam was a prime example. The movement to end mandatory ROTC and force ROTC off campus was a strategy aimed at having a literal effect on America's war effort.

In a symbolic sense, however, these protests were often aimed at educating the academic community about the non-neutrality of their hallowed bastion, and in beginning the momentum to bring about more profound changes.

Tomorrow, there will be no protests like the ones that racked this campus over General Electric in the winter of 1969, or over Dow Chemical in the fall of 1967. But that doesn't mean nothing has to happen. We suggest that anyone who has opinions about the war, or the Marine Corps, or the University, make an appointment and have a discussion. Speak your mind.

### Letter to the Editor

Dear editor:

Louis Alvarez wrote an excellent exposition of *Battle of Algiers*. I think, however, he missed a fundamental point of the film. He states: "The most important and original idea in the film is that both sides are guilty of gratuitous violence." The point of *Battle of Algiers* is that "gratuitous violence" or violence against civilians (throwing bombs into cafes crowded with innocent French) is not gratuitous at all. It exists as a necessary component of mass revolution.

Fanon states that when the native reaches a certain level of understanding he turns his self-hatred into hatred of the oppressor, and the violence that he has directed against his brother, he directs against the oppressor,

In this case, the oppressor is France, and the violence is directed against any and all manifestations of France. There are no innocent French, thus there is no gratuitous violence. The excellence of *Battle of Algiers* is that it presents revolution by the masses in its entirety, and forces you to understand that revolution makes its own way and that gratuitous is not in its vocabulary.

Kenny Mate

TO CHANCELLOR EDWIN YOUNG:

Throughout today and tomorrow, marine recruiters will be on the University of Wisconsin Campus. We wish to issue a strong protest to the University for permitting the US Marines to conduct this type of activity on campus. The Marines, through their brutal, inhuman and wanton actions on the lives of the Vietnamese people, have shown us the real purpose for which they recruit. The marines in Indochina have been notorious for their torture of prisoners, their massacres of civilians, and their destruction of villages. Vietnam is not the only area in which the marines have been set loose upon the inhabitants of a country. It was the Marines who invaded the

Editor's Note: Kenny Mate, once dubbed the "grand old man of the Madison Left" by Esquire Magazine, and an employee of Ella's Deli has been active and outspoken in Madison politics for a number of years.

### Open Forum

## McGovernizing Congress

Paul Blustein

If George McGovern is elected President, he won't stop the war, cut defense spending, implement tax reform, or redistribute one cent of income.

Not unless he has a Congress that will support him.

The Office of the Presidency, of course, carries with it immense power and prestige. In terms of affecting foreign policy (as the last eight years have shown) its power is virtually limitless. But on matters of budgetary concern—items like McGovern's defense cuts and tax reform proposals—Congress does have, and does exercise, its own formidable power.

McGOVERN CAN expect the most legislative resistance from the House of Representatives, in which much progressive legislation has been either bottled up or defeated in recent years. (The news these days has been filled with statements like: "The progressive bill easily passed the Senate, but faces rough sledding in the House," or "The Nixon-backed bill passed the House, but is not expected to pass the Senate.")

The margin between progressives and conservatives in the House, however, is not that large, as witnessed by recent votes on the SST (217-204) and end-the-war legislation (228-178). Furthermore, many powerful (and conservative) committee chairmen face tough re-election battles this year. A recent analytical article on the House in the *Washington Post* (9-3-72) points out that never before in our history has there been such a rapid rate of turnover among Congressmen; the "composition" of the House is changing.

The Congressional Action Fund (CAF) is an organization set up to change Congress by providing financial aid and other means of support to progressive House candidates of both parties running against conservative opponents in close races. By focusing on the House where the most change is needed, and by focusing on races in which there are sharp differences between the candidates, and in which the race neither assures victory nor defeat for the progressive candidate, CAF makes the best use of a contributor's funds. For every conservative Congressman replaced by a progressive, the conservative

Dominican Republic in 1965. For the University to allow the Marines to openly recruit on campus shows a callous disregard, not only for the lives of the Indochinese people, but also for the lives of the vast majority of students at the University of Wisconsin. The students want the university to help the U.S. military machine as little as the

Vietnamese want this machine in their country. We have a right to prevent the institution which we attend from being used as a servant of the military. The question is whether a group which has engaged in criminal actions to the extent to which the Marines has, should be allowed to flaunt their crimes to the students at the University. For this reason, we demand that Marine recruiters and any other recruiters of genocide not be allowed on campus. Not now and not ever.

margin in the House shrinks by two—one less conservative, one more progressive.

CAF, whose honorary chairman is former Attorney General Ramsey Clark, was started for the 1970 mid-term elections, during which it helped elect men like Reps. Pete McCloskey (R-Cal.), Ronald Dellums (D-Cal.) and Father Robert Drinan (D-Mass.). This year, CAF again helped McCloskey in his very close primary win over a conservative opponent, aided Allard Lowenstein in his "loss" to Rep. John Rooney, and plans to be supporting (among others) Rep. Abner Mikva (D-Ill.), Harold Miller (who is opposing Rep. Joel T. Broyhill, (R-Va.), and Alan Merson (who recently defeated Rep. Wayne Aspinall, D-Colo.).

BROYHILL IS the Congressman who recently denied home rule to the District of Columbia by standing outside the D.C. Committee meeting room to prevent a quorum; Aspinall, the powerful Chairman of the House Committee on Interior and Insular Affairs, is generally considered as the single Congressman most responsible for preventing passage of significant environmental legislation. Both are considered highly vulnerable this year. In addition, potential recipients of CAF funds in Wisconsin are Democratic Reps. Les Aspin, Henry Reuss, and David Obey.

It is clear that if CAF is successful in aiding progressive candidates against men like Broyhill and Aspinall, the U.S. Congress can be changed. And regardless of who wins the Presidential election, the Congress badly needs changing. CAF plans to engage in several fund-raising activities in Madison this fall, and is in need of volunteers. To volunteer, call Peter Bear (256-6561) or Paul Blustein (251-1082). To contribute, write: Congressional Action Fund/1010 Vermont Avenue, N.W./Washington, D.C. 20005. Help us McGovernize Congress.

Paul Blustein, last year's WSA Vice-president, was active in the campaign of Sen. Joseph Tydings (D-Md.) and was recently the only student leader on the Madison campus to support Sen. Edmund Muskie's bid for the Presidency. "I was consumed by a desire to rid this country of Richard Nixon," he admits. Now a firm McGovern supporter, his most recent ob- session is changing the U.S. Congress.

The employees of Wisconsin Supply Co. have been on strike since August 2, 1972. It's been a long strike, 7 weeks already, and looks to be much longer.

The strikers must have community support if they are to win. The company is out to bust the union and force the workers to live under company rule.

Come to an informal lemonade party (no beer allowed—the last time a 6-pack was opened the police threatened to invoke a restraining order which forces the strikers to obey the law) at the picket line on the 600 block of West Mifflin St., a block down from the Co-op. 4:00 pm TODAY.

# Demagoguery: Union vs. Cardinal

Sally Giese is a former member of the MULO bargaining team. She is now President of the Union Council.

To the Members of the Wisconsin Union:

I wish to reply to the editorial "Effective Demagoguery" published in the September 15, 1972 edition of the Daily Cardinal. While in the main I will try only to question the facts on which the editorial is (or is not)

based, the person who wrote the headline for that editorial deserves a thank you. No one has been able to call either the Union Council or its chairman effective for a long time. The author of that headline is to be thanked for being the first person to recognize in print the fact that this year's Council is indeed an effective Council.

Now, follow me on a tour of errors and omissions on the part of the author of "Effective Demagoguery", who no doubt will remain forever nameless:

1) The Union Council is not the governing body of the Memorial Union. Union Council is the governing body of the Wisconsin Union. The Wisconsin Union has two physical locations: Memorial Union and Union South.

2) It is regrettable that the author did not reveal exactly what the following terms mean in an analysis of Union Council: thundering down, elitism, and autocracy. Are we to use standard dictionary definitions or popular rhetorical definitions? If the latter is intended, could they please be defined? Or is there some special set of definitions that apply only to Union Council, and if so, what are they?

3) The Union Council was not subject to an intensive reorganization last spring. If any group was, it is Union Directorate.

4) The basic aim of reorganizing the Directorate was not to increase responsiveness to the Union membership, though this was one

of the aims; and current evaluations hold that this goal is being reached by the Directorate under its new structure. It is just possible that to try to be more responsive to many groups taken as a whole, some groups may be responded to less. After all, the Council and Directorate, like most groups, is composed of people, not gods or semi-gods capable of performing legislative miracles.

At any rate, that whole line of argument may not even be as important as this one: why is the Film Committee so unwilling to see if this structure will or will not work out over time? A couple of weeks (which is how long the structure has really been in operation) is hardly time to judge either the merits or demerits of a structure. The best way to show that a system does not work is to try to make it work in every conceivable way first, and offer alternatives second.

Other Interest Areas and Committees are trying out the new system and are finding that it does work. If you want to raise the examples of the International Club, may I remind you that the problems of the International Club were in existence long before there was talk of restructuring the Directorate. Last, but not least, the broad outlines of restructuring were not arrived at hastily, but were based on long-standing problems and with insight into the problems the Directorate would be facing in the future.

5) There was no request at the Wednesday night meeting of the Council from the International Club to be seated on the Directorate. There was none on agenda for that meeting. No such request is recorded in the minutes of the meeting.

6) The "top-down elitist structuring" phrase really baffles me. The Film Committee itself sets its own size, selects its own members (I would assume at least partly on the basis of expertise

which it rightly prides itself on), has effectively chosen its own chairman, and determines its own procedure. Union Council does not set its own size (that is determined by the Constitution of the Wisconsin Union), only chooses its own President and two Vice-Presidents (who, unlike the Film Committee Chairman, need not be a current member of the Council), and can determine only Rules of Procedure and certain policy and By-Laws. Basic procedure is outlined in its Regent-granted Constitution.

While neither the Film Committee nor the Union Council is the epitome of a democratic body (however that is defined), the Film Committee is hardly in a position to play holier-than-thou.

7) The third paragraph really baffles me. Could someone please explain to me what Franco, Trujillo, and Genghis Khan have to do with Union Council? I seem to have misplaced my copy of Leftist Interpretations of World History as it Applies to University Unions. Once again, please explain how the Memorial Union is feudal. Are we more or less feudal than Union South? Why is Memorial singled out for this distinction?

8) Have members of the Film Committee and the Cardinal staff ever considered why the Interest Areas are amorphous? In an earlier Cardinal article ("Essay: 4,000 Words on Imperialism-as-Gout, Happy Students, Big Money, and the Unfortunate Tendency to Bungle or Strangle" August 28, 1972) the Union was accused of pigeon-holing student interests in Interest Areas. Tell me, is there such a thing as an amorphous pigeon-hole? The Cardinal should decide which story it wants to stick to, so that I may comment.

9) Certainly Directorate members (two) show up on Council. That is called having your representatives on the next highest level.

10) Where is the Council quoted as stating that the current system is more efficient than democratic? More importantly, why has the Cardinal and Film Committee never cared about the structure of the Council and Directorate until now? Does the Cardinal only care about the problems its writers have with the Union? That seems to be the case.

11) On what grounds is the statement that the Council and Directorate exists only to represent their own memberships based? Or are the ones who claim this like the voters who only gripe about a Senator when he votes the "wrong way" without having previously expressed his sentiments to that Senator or having taken the time to learn the facts of a situation?

12) What's wrong with running a tight ship? Or do you want a Council that's a zoo like the previous one?

13) It is not the responsibility of the Council to oversee the financial situations of the Union. While you are at it, why don't you find out why the Union is in financial trouble? You will find that the trouble is rooted in the University and State, not the Union. You can do better things to help the Union financially than gripe about the Council.

14) Fuzz? Once again, try looking at Regent Regulations and the make-up of Protection and Security and our ex-Building Supervisor before you blame this year's Council for the actions of past Councils. Once again, supporting your allegations with facts wouldn't hurt matters either.

15) Understand that William Dawson, Theater Director, has problems with the "heirarchy", too. There are such things as fire regulations in this state, just as there exist Regent Regulations concerning the use of University space. While I may not personally agree with the way Mr. Dawson directs the Union

Theatre, I question whether your analysis of his response to the student community is correct. And while I'm at it, may I point out that over half of the members of the Wisconsin Union are not students. Does the staff of the Union not have a responsibility to be responsive to them, also?

16) "Elitist politicization." God, is there no end? What does that mean?

17) Believe it or not, the Film Committee was heard fairly. They were put on the agenda of September 13 as per their request of August 17. If the Film Committee could not drum up support and build their arguments in the two and one half months since they first contacted me, it is not the Council's fault. The Council had every right to postpone the matter and decided not to do so. Why? Because the Council knows a lot more than the Film Committee thinks it does about the Wisconsin Union. The Council has enough faith in the current structure of Directorate to give it a chance. What is wrong with that?

18) Complaining about time spent listening to the complaints of members? Where did anyone hear that? If the Film Committee really wished to debate at length with the Council, such a meeting could have been arranged at their request. A business meeting of the Council is not the place to have an hour's long shouting session with the Theater Manager.

19) Perhaps the Film Committee's greatest error was in not being concerned with the total Union Directorate enough to formulate with Council and Directorate answers for problems that the total Council and Directorate face. A Council that is fighting to gain power in the Union is hardly going to be amenable to questioning its own authority by ranting requests that could ultimately be destructive to the

(continued on page 5)

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## Take Two: Woody Allen Theatre Review

## 'Everything Sex': A dry lapse in the ribald comic muse

By LOUIS ALVAREZ  
of the Fine Arts Staff

For those of us who saw *Bananas* last year and immediately crowned Woody Allen heir to the Marx Brothers and the greatest new comedic talent of the Seventies, Allen's latest effort, *Everything You Always Wanted To Know About Sex\* (\*But Were Afraid To Ask)*, comes as quite a surprise. After five strong screenplays, Allen's comic muse seems to have run dry—momentarily, I hope—with this labored parody/adaptation of Dr. David Reuben's bestselling sex-counseling book. With this film even the pro-Allenites are unanimously negative: Despite a controlled and professional visual style, *Sex* seems to have been written in a slapdash, hurried manner, making for a film fluctuating wildly between Allen's personal brand of humor and high boredom.

Although a critic runs the risk of being pretentious if he tries to delve too deeply into the workings of comedy, certain characteristics of Woody Allen can be elicited from his previous body of work, notably his first two films as auteur, *Take The Money And Run* and *Bananas*. Both of these films are, superficially, zany comedies full of nonsequiturs and patently absurd developments. Yet, underneath is an unmistakable current of seriousness—the gritty milieu and basically realistic situations of the two films give them a certain satirical bite. More important, they have definite plots, with surprisingly well-defined characterizations: Allen portrays a specific character on a picaresque journey through plausible absurdity.

This becomes most marked in Allen's screen adaptation of his play *Play It Again, Sam*, which spends almost too much time delineating its characters. The structure of *Sex* does not allow for such finer points, and without them Allen's comedy is watery, unoriginal, unfunny, and almost inhuman.

APPARENTLY TRYING to avoid severe fragmentation, Allen has divided his film into seven "questions" chosen from Reuben's book. In the twelve minutes allotted to each question (none of which are ever exactly



answered), Allen can manage only to make as many desperate jokes as he can before he has to move on. There is no driving force behind the skits, and the mediocrity of the gags makes things even worse. Most of the scenes open brilliantly but begin to lag after about three minutes—a major fault of the film is undoubtedly its editing. The sure hand at the cutting table, evident in those first few minutes of *Bananas* when a South American presidential assassination is covered by *Wide World of Sports* is nowhere to be

## Theater Review

## Bread and Puppet: 'Fascinating mime'

By STEVE FAGAN  
of the Fine Arts Staff

The room is quiet and dimly lit; the audience files into the auditorium, hearing only the scattered sounds of two sticks tapped together and the occasional strum of a stringed instrument. The audience is faced by a raised stage with a large red curtain at its front. The fragmented music continues as a serene silence falls over the audience. Then, a woman appears from behind the stage, distributes a piece of bread to each member of the audience, and announces that the play to be seen is dedicated to those persons who immolated themselves in protest against the Vietnam war. So begins *Fire*, the Bread and Puppet Theatre production which played at the Neighborhood Center last Thursday and Friday.

The play is a series of scenes illustrating the pastoral life of a Vietnamese village; the events take place during the course of a week; an actor dressed in black robe and white mask flips the day of each scene and rings a bell to signal the new day. This same actor draws back the curtain

seen. The timing, vital to good comedy and good filmmaking in general, is virtually nonexistent.

Four of the sequences feature Allen himself in various roles; the remainder are left to depend on other actors. Not only has Allen removed himself from the center of his comedy, but in an effort to expand his image he has written atypical roles for himself. Allen has always successfully played an inept Klutz whose desire to score with women is equaled only by his incompetency and inability to do so. Such a character has obvious limitations with the public, and risks becoming worn out. But his halfhearted changeover in *Sex* is worthless; while Allen fulfills the role of the Johnny Carson-ish court jester who tries to seduce the Queen, he is unsatisfactory in his portrayal of an Italian playboy or a science-fictionist hero who saves the nation from a fate worse than death. In effect, Allen the actor is playing straight man to Allen the writer/director, and it doesn't always come off. And, of the non-Alen skits, only the second, "What is sodomy?" features a noteworthy characterization: Gene Wilder's superb performance as a wealthy young MD who falls hopelessly in love with an Armenian sheep named Daisy (well played by a newcomer).

Sex only partially succeeds:

Allen has capitalized on the opening of *Bananas* by making most of the episodes parodies of a specific movie genre. These lampoons are stylish, but style should never take the place of outright humor; the fact that Allen rarely sinks to vulgarity does not excuse the overall dullness of the skits. After opening with "Do aphrodisiacs work?" a mostly-funny elaborate costume drama from an anachronistic medieval era, the film moves into the realm of soap opera with Wilder's extramarital carryings-on with his sheep. Although his premise, in this case, is amusing, the sequence drags.

In the next four sketches the film encompasses a perceptive but overlong Antonioni parody complete with English subtitles; an uninspired transvestite escapade with heavyset Lou Jacobi; a horror film (featuring John Carradine as a mad sex researcher busy transplanting the brain of a lesbian into the body of a man from the telephone company) in which a 40-foot breast ravaging the countryside is stopped by Allen before it drowns everyone in milk; and a TV quiz show called "What's My Perversion?" in which a panel asks guests questions like "Does your perversion require the use of your hands?" Each of these skits, though, is ultimately tiring.

BUT THE FINAL sequence, "What happens during ejaculation?" shows deserved signs of developing into a comedy classic. With himself in the role of a reluctant sperm cell about to be released into the unknown, Allen conjures up a Kubrickian vision of the brain-as-Missile Control Center which, with its stomach besieged with fettuccini and wine and its hardhats manning a vital hoist, is a brilliant parody of every NASA blastoff and *Star Trek* you've ever seen. Punctuated by views of the sexual objective, the film cuts between brain controllers Tony Randall and Burt Reynolds trying to eradicate traces of impotence, and Allen voicing fears of his destiny. This sketch alone salvages the film.

Surprisingly enough, Allen's visual style has developed inversely with his comedy: although not really cinematic, *Sex* is a stunning photographic achievement, with beautifully modulated color and some amazing sets. So go see it. There are some hilarious bits, and after all, not every Marx Brothers movie is as good as *Duck Soup*.

actors themselves become puppets. The force of the production lies therefore in its use of suggestion. The destruction of the village is not seen but suggested thru the use of red blankets covering the villagers. And, in the final scene where the woman burns herself, she winds red tape around herself to suggest suicide.

The beauty of *Fire*, then, lies primarily in its theatrical use of nuance.

Last weekend's production was poignant and fascinating. It is unfortunate that so few persons were present—reportedly, *Quixote Magazine* sustained a heavy loss from sponsorship costs—but for those who were, *Bread and Puppets* offered entertaining fare.

## Fine Arts briefs

ELVEHJEM CENTER  
MINI—LECTURES

The Elvehjem Art Center is sponsoring a series of public 15-minute mini-lectures. Given in the galleries by the Elvehjem's volunteer docent staff, these informal talks will take place during the lunch hour on Wednesdays at 12:15 p.m., and also on Sundays at 2:00 p.m., a time convenient to families. People wishing to join the lecture should meet with the docent in the Paige Court on the Elvehjem's third floor.

The September-October schedule will feature introductions to the special temporary exhibitions of Furniture Design (on view until Sunday, October 22) and Expressionist Prints from the Kaerwer Collection (which closes Sunday, October 15). Other topics include four stained canvas paintings, paintings by American artists John Sloan and George Bellows, examples of the use of hands and faces in art, and selected portraits from the Elvehjem Art Center collection.

## MILWAUKEE'S THEATRE X

Theatre X in Milwaukee has announced their season's schedule, along with a ticket program offering both season and patron subscriptions.

Planned for this Theatre X season are: Peter Handke's *Offending The Audience*, scheduled for December; and original *Comedia Dell'Arte* scenario, scheduled for February; *The Bitch Of Kynossema*, Conrad Bishop's adaptation of Euripides' *Hecuba*, scheduled for May; *Bartleby The Scrivener*, Herman Melville's classic adapted for the stage by Lary Youngsteadt, scheduled for June; and *X Communication*, our very own packaged madness scheduled to reappear fitfully during our entire season in ever-changing guises.

## ART CENTER CLASSES

A limited number of openings remain in fall classes scheduled at the Madison Art Center, 720 E. Gorham St.

Openings include adult painting and drawing, Monday night; basic filmmaking, Tuesday and Thursday nights; and advanced film techniques, Wednesday night.

Other openings include pre-school workshops on Tuesday and Thursday mornings; and Saturday sessions in painting and drawing, creative dramatics, photography and pottery for children 6-9 years and 10-14 years.

Under the revised schedule, weekday classes will begin Monday, Sept. 25, and continue through Dec. 16. Saturday classes will open as originally scheduled on Saturday, Sept. 23.

Complete information on the school program, fees and registration material is available from the Art Center, 257-0158.

## —PLACEMENTS—

CAMPUS INTERVIEWS SCHEDULED FOR OCT.  
2-6, 1972

(Please check with Placement Office  
for changes and additions.)

## LETTERS &amp; SCIENCE (All majors unless otherwise indicated)

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Aetna Life & Casualty Co.—all majors for Group and Life Sales

Applied Physics Laboratory—all degree level Physics and BS Ap. Math

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Rohm & Haas—One visit for PhD chemists and one for BS Chemists

Northwestern Univ. Graduate School of Management—students interested in program

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## Perspective: Ann Arbor Blues

# Promise eclipsed by tragedy and disappointment

By DAVE CHANDLER

of the Fine Arts Staff

The 1972 Ann Arbor Blues and Jazz Festival was a great disappointment.

With the caliber of artists on the program (most of the top names in blues and jazz were booked), the festival organizers promised a weekend of extraordinary music. Unfortunately, it did not come off. None of the musicians had enough time (they were restricted to sets of less than an hour) to present anything except tight packages of "greatest hits" and for the improvising jazzmen—an hour or less of the broadest themes common to each group's work.

THE GROUPS with the greatest success were those most able to work within this format, either because their music is so extraordinary that it could have impact despite its brevity (such as Sun Ra), or because they are basically shallow artists who really could barely come up with enough ideas to fill a single set (such as Luther Allison).

The audience reaction to much of the music was appalling, but understandable in the context of the festival. There were enough examples of mindless insults to the musicians and the music to fill anybody's book. Our favorite was the stoned revolutionary brother who used his leather lungs to exhort Pharoah Sanders to "boogie." Of course, this kind of behavior is familiar to anyone who has ever attended a rock festival—a Shriners' convention would spend more time listening and appreciating than the head-hasslers who turn out for these things. The tragedy is that this was not Rock being played (most Rock music deserves that kind of reception), but blues and jazz; i.e. real music played by real musicians who (with some exceptions) don't encourage this kind of asshole behavior the way many Rocksters do and shouldn't have to suffer through it.

Perhaps the greatest disappointment of the festival was the complete lack of musical or social interaction between the various musicians present. The promise that the blues and jazz men would finally be together to "flash" off one another was one of the biggest inducements to attend, but it didn't happen. First of all, few of them were there long enough to hear anybody else. The big jazz men especially rolled in, unpacked, played, packed, and split; presumably they squeezed in enough time to collect the money due them. When the musicians were around, there was almost a barbed-wire barrier between the two disciplines.

It was disheartening to see jazzmen who should finally know better coming off with the "slave heritage" routine on the bluesmen. Besides being largely at great pains to disassociate themselves from the "old Niggers," some of the jazzmen were downright



Pharoah Sanders (shown above at the UW last year): "He wouldn't boogie."

## Wall Street panic

DOLLAR WOBBLERS TO ALL TIME LOW

By EZRA ANGUISH D'OLLAR

Daily Economics Correspondent

Wall Street panicked again at the news that the dollar was under heavy fire from all sides and "wobbling dangerously."

Despite a massive wave of buying by the Banks of Germany and Poland and a Mr. Burrel Grundy, the dollar closed "very weak" after hectic dealing at 7/72 of its floating parity of .08976476 of the ruble.

### The Parity's Over

Said one Wall Street spokesman, Mr. Hectic Dealing, 13, "We haven't seen anything like it since last week. The balance of payment on the skids, the dollar on the ropes, and me back on the bottle—they'll be bringing back religion next."

Meanwhile in Washington (the nation's capital), there were angry scenes as Treasury Secretary Crumbley lashed "the speculators and trouble-makers who are selling our system short."

Mr. Furdus Ginko (I-W. Va.): "Belt up you four-eyed git!"

Following the Secretary's amazing attack, the Congressmen left the cocktail bar in droves to consult with their stock brokers.

The dollar then sank dangerously "near the floor," as did Senator Approximire, who was said later "not to be helping police with their inquiries."

Last night, as the crisis continued to rage through international markets, experts agreed that only one thing was certain: devaluation of the dollar was out of the question, until it happened.

Said a Mr. Nixon of California, "I am sick and tired of those who are selling our system short. I have a majority behind me. (Believed to be a reference to the fact that the Secret Service battalion guarding him is headed by Major Major). A Senator Eagleton of Missouri promised, if elected, to take the strait-jacket off the dollar.

Captain Major is 72.

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mean, such as the men from Sun Ra's Arkestra who were backstage laughing at Howlin' Wolf. That kind of behavior has no possible justification.

BESIDES FAILING to provide any unforgettable music, the festival failed in its prime goal of politicizing the audience through the music. The idea is spurious at best; true, black music is inherently political because of the circumstances of its inspiration and environment, but that politics does not necessarily hit you in the face. It has taken years for a few sensitive observers to realize that while the Stones sing about street violence and death, Muddy Waters lives with it, and has all his life. So do most other blues and jazz artists, white and black.

Nonetheless, what this does to the artists as men and musicians is not something most people can appreciate, particularly the kind of people attracted to festivals. If say, Archie Shepp, were allowed to sit down with a small group of people and play and rap about his music and his life, perhaps some politicization could result; certainly it will not come about in a tightly structured mass music situation. Somehow John Sinclair should have learned that from the miserable failure of his great political rock band, the MC-5. All they finally succeeded in doing was making money.

Sadly, that was the only real success of this festival—they did make money. That is no mean feat and the evident hard work and careful planning of the festival organizers should be

applauded and rewarded. However, the amount of time and effort spent justifying making money was both humorous and tragic. Incredible lengths were gone to to assure everyone that the profits from the festival would go to the alternative institutions in Ann Arbor and to seeding new and beneficial projects.

It was sad that the festival organizers thought that anyone in the audience really cared. Sinclair, Andrews and company must have felt awfully guilty about being stuck with all those greenies, but they should get over that and save their breath about justifying themselves—their actions, if proper, will sit just fine with anyone who really cares. 90 per cent of the audience plainly showed that it didn't give a damn about the money (or the music) as long as it got a nice chance to get high, get laid, and get "off."

IN THE FUTURE, the group of hard working people who put this festival on should consider smaller and more intimate shows that would furnish a valid opportunity for the kind of communication they (and we) so righteously desire. That kind of thing would be truly beautiful. By the way, brothers and sisters from Ann Arbor, it's a little heavy to dedicate your show to two country bluesmen, one deceased and one retired, but not have a single country bluesman on the bill. As you correctly stated, these men and women need recognition while they are alive; how about seeing in the future that they get something they can appreciate, like a job?

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## Music school recital

**Arenz**  
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MADISON'S LARGEST

Howard Karp, newest member of the University of Wisconsin piano faculty, will be joined by Norman Pauli, violin; Richard Blum, viola; and Lowell Creitz, violoncello in a program to be presented free in Mills Concert Hall on Friday evening at 8 p.m. The program will include the E flat major Trio for Piano, Violin

and 'cello, by Haydn; the Brahms Quartet in C Minor, Opus 60, for Piano, Violin, Viola and 'cello; and the Hindemith, Opus 34, String Trio. Karp, formerly of the University of Illinois, Champaign-Urbana, joined the University School of Music faculty this month. He will direct the work of the Doctoral Students in the piano department.

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## Numismatics

WHAT HAPPENED ON THE W.S.S. GLADYS MUSSE

from BORE THEYERBAWL

Wisconsin Hookers Travel Correspondent  
I have been severely criticized in recent minutes for my attempt to sail singlehanded across Lake Mendota in a sailboat. So perhaps the time has come for me to speak out frankly and set the record straight.

Some years ago I suffered a brief attack of what is known in the medical profession as "death." This condition, the good medical students of the University Hospital, Agricultural Branch, told me can often last for years. But I have never been one to be blown off course by the harsh winds of fortune, and within days of my death against all the advice of the medical students who were prolonging my stay at the body farm, I was up and about and able to lay the keel of the good tub Musser, as trim a little craft as ever sailed the sand.

It was thus with unbridled confidence that I cast off from the Limnology Department private pier, leaving behind me my dear brothers in Christ, who throughout these trying times have been a constant crutch.

THE VOYAGE PROCEEDED smoothly for several seconds, until I suffered a recurrence of my old "death problem," forcing me to retire below and have recourse to a number of pain-killing infusions which had been prepared for me by Terry Grace. The effect of these new drugs was astonishing. The pain vanished immediately, but was replaced by an amazing thirst, which I was compelled to assuage with more bottles of the prescribed tonic.

It was then that fate intervened in the shape of a three-mile long octopus, which came aboard and shook me by the hand. It gave me a McGovern leaflet, which took me quite by surprise.

Shortly after this I was amazed to learn from an old copy of the Daily Cardinal that a massive three continent search and rescue operation had been mounted for me by the entire Protection and Security Armed Forces under the personal bullhorn of Ralph Handsome, my dear friend of the Cathy's Sauna days.

I realized then that my position could jeopardize other human lives, and I should return to State Street forthwith. Almost immediately the situation was exacerbated by the arrival on the scene of Jolting Jack Leslie, whose driving caused grave structural damage to my pinnace. I am sorry now that thousands were killed through no fault of my own, but if pedestrians will get in the way of sheriff's cars what then frankly can they expect?

I AM TO THIS day convinced that, in spite of the extensive damage to the Gladys and the fact that I was dead I could still have made it alone. Nonetheless I should like to express my thanks to the officers and men of P&S who were kind enough to drive me home in time for Oral Roberts.

I am now undergoing extensive treatment in the rear corner of the Jolly Bar under the benign surveillance of drop outs from the Wisconsin ALLIANCE. I shall not set sail alone for another year, unless it be on that Last and Most Mysterious Single-Handed Voyage of All From Which No Mariner Returns (Shakespeare).

I remain SIR OR Madam,  
your deceased servant,

Bore Theyerbaw  
The Furnace Room  
Madison East

### DANFORTH FELLOWSHIPS

Deadline for applying for Danforth Fellowships is Oct. 2. Applications may be picked up and returned at B38 Bascom Hall. Danforth Fellowships include stipends plus dependency allowances and tuition adding up to a maximum of \$2,950 for a calendar year and are awarded to successful applicants who have proved their scholarship and deep interest in teaching. The Fellowships are available to University students planning to enter graduate school next fall. Students applying are required to

take the graduate record examination aptitude tests in verbal and quantitative abilities, to be given Oct. 28 on the campus.

### FULBRIGHT GRANTS

Students at the University of Wisconsin-Madison may apply now for Fulbright grants for study or research abroad and for professional training in the creative and performing arts for the 1973-74 academic year. Deadline for filing applications in B38 Bascom Hall with Mrs. Frances Rothstein, is Oct. 2.

THE ORTHODOX CHRISTIAN FELLOWSHIP  
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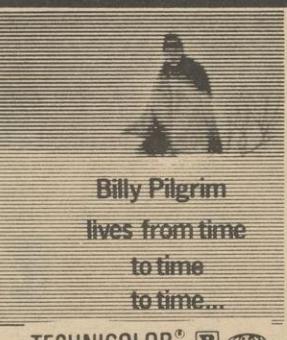
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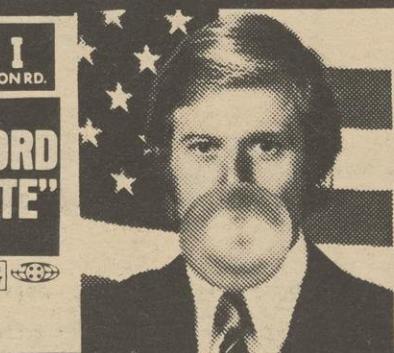


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**UNIVERSITY COURTS**, 2302 University Ave. Looking for a "SUPER" apartment for fall? We have beautifully furnished 1 & 2 bedroom apartments with air conditioning, an indoor pool and convenient to campus. We pay all utilities. "Try us, you'll like us!" Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.; 1-5 Sun. 238-8966; 257-5174. — xxx

**FURNISHED** & unfurnished apt. Campus Central & East. 1 bedroom-2 bedroom, efficiencies available for fall—257-4535. — xxx

**FURNISHED** efficiencies 2 blocks from campus; carpeted, air cond, off street parking, small pets welcome 222-2621, 238-5146, 256-4654. Only 5 left for fall. — xxx

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**LARGE** apt. like singles & doubles for women. 225-8216 or 222-2724. — 4x22

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**DUKE BOX** Seeburg select-o-matic 100, plays 100-45 rpm selections. Best offer. 238-7384. — xxx

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**STEREO COMPONENTS**: Nikko ST 501-5 receiver, Garrard SL 55b changer, QUAD-5 speakers. Complete \$185 or individually. 255-9187. 4 x 23

**WANTED**

**RELAX** try Action Billiards.

**WETSUIT** cheap, medium men's size. Call 256-0779 after 6 p.m. — 6x20

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**LOST CAT**: female, grey (6 mo) vicinity Main & Broom, 251-0818. — 2x20

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**WSA CARD** holders get 50% off for their ride needed ads. — xxx

## FOUND

**TO THE** hitchhiker picked up on Johnson St. - Monday, your glasses are at Wis. Union-lost & found desk.

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## TRAVEL

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**A.F.S. RETURNEES**, Brothers, Sisters meet John Schuyler N.Y. Rep. 621 N. Henry Apt. D Thursday Sept. 21st, 7:30 p.m. 257-2518. 2 x 21

## WHEELS FOR SALE

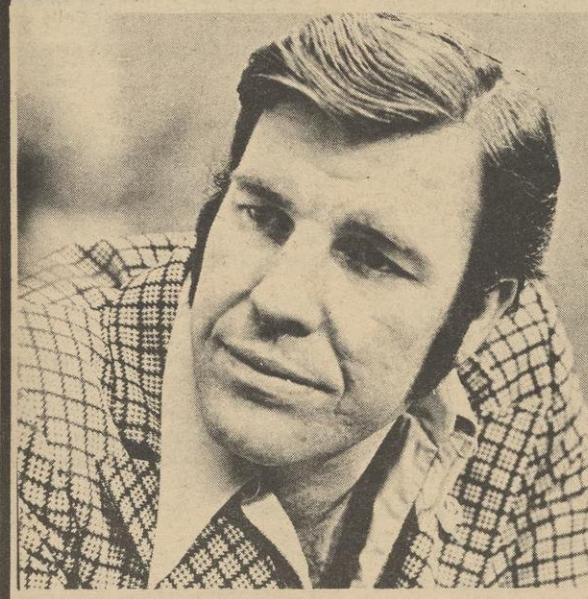
**1964 VOLVO** needs work, price neg. 256-2250. — xxx

**VAN '65 GMC**. Excellent condition; '6

By HENRY SHIPPER  
of the Cardinal Staff

"Many people call me a Big Dumb Fool. Don't you know, they say, that the answer to the world's problems lie in Communism, hedonism, free love, sex? Well, I'm sure big and I must be dumb, cause for me none of those things is the answer. The answer is Jesus." So spoke Bill Glass at the opening ceremony of the Greater Madison Crusade for Christ last Sunday.

On Tuesday I interviewed this "Big Dumb Fool." No question about it, Glass is big. A large frame houses an even larger body which in turn supports a smile which is permanent and runs from ear to ear. One does not immediately think, "Ah, a Gentle



Giant," nevertheless, Big Bill does his best to keep things comfortable and friendly. He is definitely big, but in the course of the ensuing interview I had trouble deciding whether he was correspondingly dumb.

Although we disagree fundamentally on everything, it was difficult to figure out whether Glass was genuinely trying to answer questions for himself as well as for me, or whether this was all part of a conscious hype—the exploitation of religion as a means of cleaning the streets, stabilizing the family, and securing the status quo.

But, sitting in the basement of the Calgary Lutheran Church, flanked on my right and left by "concerned" businessmen, and eating doughnuts donated by the State Farm Insurance Co., the idea somehow attacked me that Big Bill's personal stake in this was somewhat (though not entirely) irrelevant. Because his activities objectively serve the needs of Nixon by organizing people into a withdrawal from social and political questions, the best one can say about Glass is that he's sincere, kind, but very blind and even more dangerous. All in his own nice way, of course.

In spite of such feelings, we carried on with the interview in the only way that he would have it. With much cordiality. Very polite. This led to an inevitable frustration on my part as an interviewer, for regardless of my efforts to evoke statements that would disclose what I regard as the true nature of evangelicalism (its fundamentally conservative impulse), Glass was impossible to provoke. This proved especially disconcerting towards the end when I asked Glass to define his highly important "relation to God" in concrete terms.

Receiving only a smile stretched below a slight nose and thin eyes for a response, I was convinced: You're nothing but a Big Dumb Fool, Bill Glass, and that's all you'll ever be.

Cardinal: In what way did you make the transition from a more or less ordinary Christian to a fulltime evangelical leader?

Glass: Well, I've been expressing my faith for years now to almost anyone who would listen; family, friends, teammates. Being privileged enough to speak at schools and various youth gatherings only strengthened my belief that Christ is a vital part of modern life. In fact, a key that could bring this world back together again.

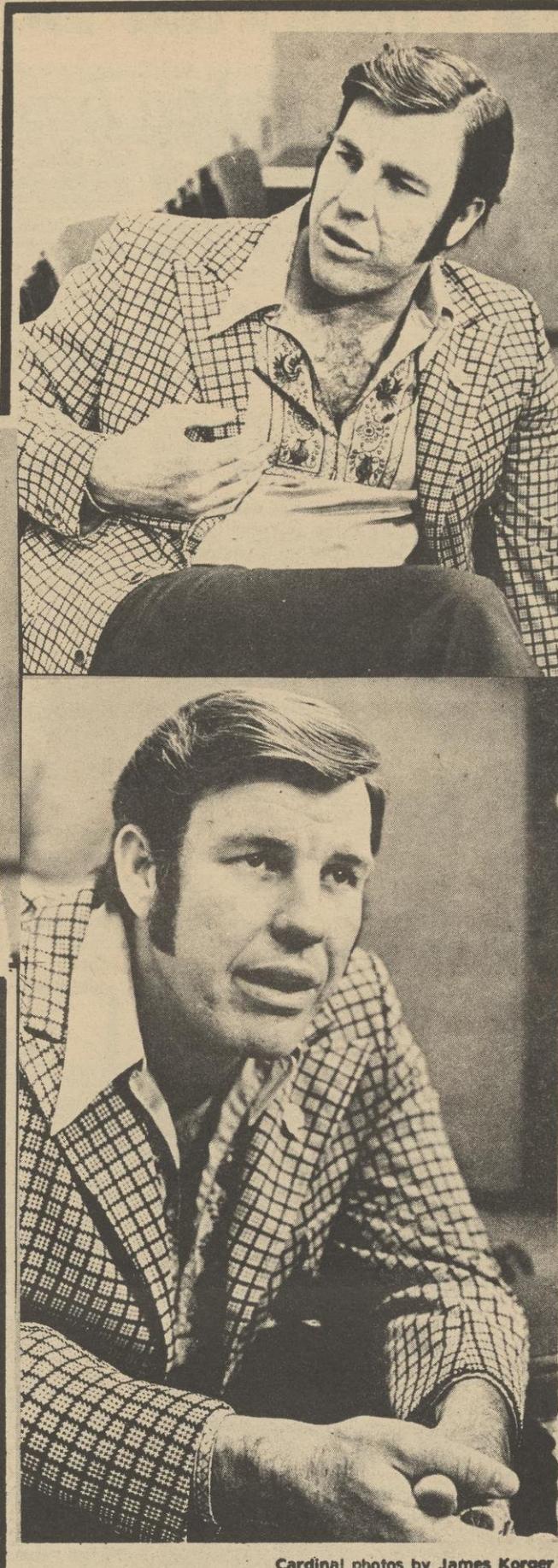
As this transition took shape, didn't football as an activity become harder to justify both morally and ideologically?

Oh, gosh no. One of the main reasons I played football was that people were more interested in hearing what an athlete had to say than a minister.

I don't think that the game of football is in any way opposed to Christianity. I believe that football is just that—a game—and not a brutal, violent experience.

Meggyesy certainly feels differently.

A lot of people come into the game and brutalize it. According to his own book Dave Meggyesy had a father who beat him for being left handed, which only shows how



Cardinal photos by James Korger

## Bill Glass: 'People call me a big dumb fool!'

perverted his background was.

In my experience it's certainly not authentic to say that football is a brutal, dirty game. Dave was a confused and brutal person before he became a pro.

But Meggyesy disclosed factual material which has since been widely accepted as correct about the extensive use of drugs. Certainly such a disclosure is rooted in more than his unfortunate left hand.

I don't think you can blame drugs on the game of football. Obviously drugs exist and are taken, but that's only a perversion. But the perversion is in the player, not the game.

thing. Problems do exist in the world. Meg, however, blames the social structure and advocates changing it if we are to create a better world. How about you?

I don't know whether you or Meggyesy mean the total overthrow of the system and a replacement by Communism, or what. I happen to belong to a school of thinking that says people aren't going to start acting in loving ways toward each other until they

have a relationship to God, and so, uh, the ultimate need, therefore, is for a man to be rightfully related to God which can only happen through Jesus Christ.

More specifically though, do you agree with Meggyesy that fundamental political and social changes are necessary?

I really don't take political stands. I present the Christian and moral view only on issues with spiritual and moral implications. Politics can be so divisive and what I'm all about is unity.

That means you're separating things like the war from something you call morality—you who talk so much about moral stands, but you won't take a really public stand against the war and U.S. acts of aggression throughout the world. McGovern is not the issue so much as being entirely opposed to those kinds of acts?

Well I do condemn war—I just don't take a political position. The war is bad, terrible.

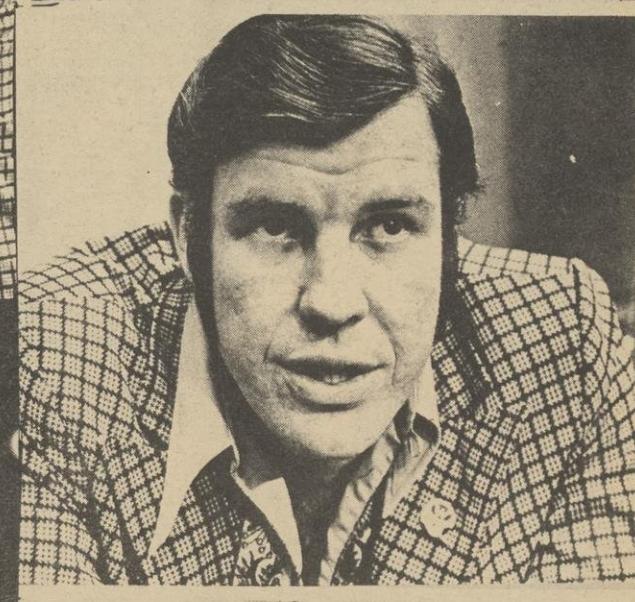
It seems that you're afraid to say that at the Coliseum, in front of 10,000 people where it might be divisive. You should be able to make statements like that because that would be the basis for a morality. That would be real, a unity around which people could act.

That's true.

So why won't you condemn the war? Oh, well I do speak about war being evil. But I mean this war in Vietnam.

I think there are other areas that ought to be brought out. It's possible to have a one-track mind. I think the issues of race, sex and morality are very important.

But the real point is, in my opinion, you don't ever find within the revolution, the commitment, or the power to find your



reality except as it comes out of this relationship with Jesus Christ. And that's not other worldly.

How does that relationship face up to these problems?

In that, when Christ is living in one, he causes one to love you, and not in a selfish way, but in that you are a human being created in his image and I love you to the degree that I want to help you. It's a radical love.

What does this radical love do when it comes up against a radical resistance?

If a Hitler was to decide to come in and kill your family then I don't think you should stand there and let him do it.

So you can accept the use of force in qualified circumstances?

I think you have to be intelligent. You have to ask yourself the question—will violent action in this case have a good or bad effect? In general, however, I can think of one case in which violence led to great happiness.

It's like the discussion between Barabbas and Jesus, you know. In that Barabbas thought there would be social change through force and Jesus said, well I'm just as anxious for social change, Barabbas, but I just think we've got to do it through love, and not force.

Sometimes love has to be concrete and sometimes that may take rational actions which imply force. Without such action our love doesn't mean much. In fact it becomes worthless.

There is an element of truth in that. For example if my son wanted to take heroin, I'd do a heck of a lot to try to stop him. I'm not sure about force.

That analogy can be extended to Vietnam where Thieu, Ky and the CIA control and push the heroin market, feeding it to the troops and sending it back to the States. Shouldn't the response here be just as outraged and forceful as yours would be towards your son?

I don't know that for a fact and I don't know that you really do either.

How long can you afford to vacillate before not come to a decision about fact or fiction, right or wrong?

You've made the decision. I haven't.

As you wait, thousands die. Well...it's difficult. But that's why I preach the gospel. You see, to teach people to love rather than hate. It's easy to get unconcerned about South East Asia and forget my brother next door. I think you may be escaping in the Vietnamese.

You're ignoring the fact that our country is intimately bound up with the fate of the Vietnamese...

Desperately bound up!

Completely—So we agree.

I don't think so, but I can still love.

Big Bill will be appearing at the Coliseum until Sunday. Admission is free. Bus service has been provided for all those in need of transportation. Tomorrow's theme will center on businessmen and professionals.

