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Orchestra part: trombones. [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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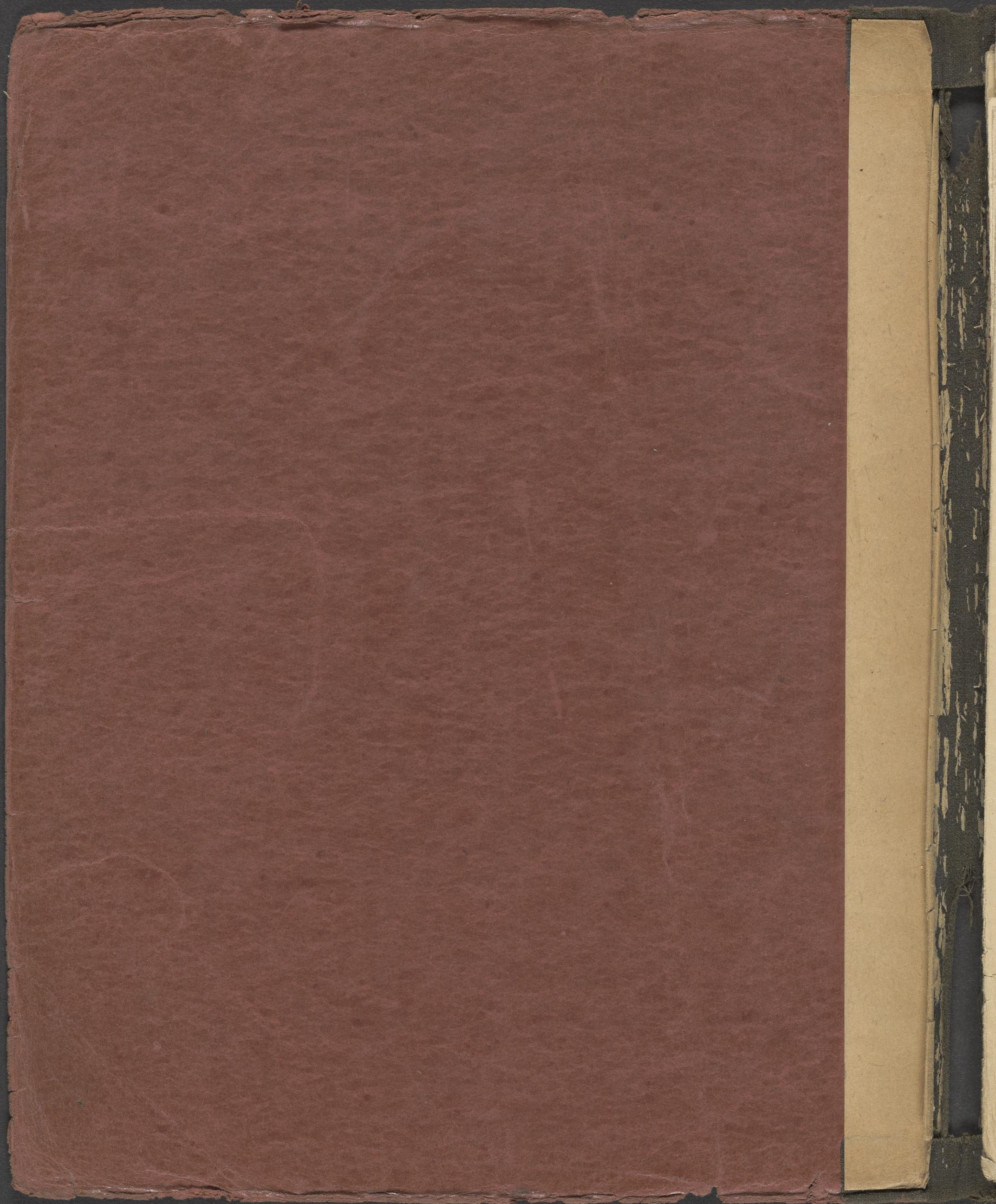
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015.11

Trombones



Trombone

America in E

Maestoso.

6

3622-

8

La Marseillaise.

0

Maestoso.

19

1

2

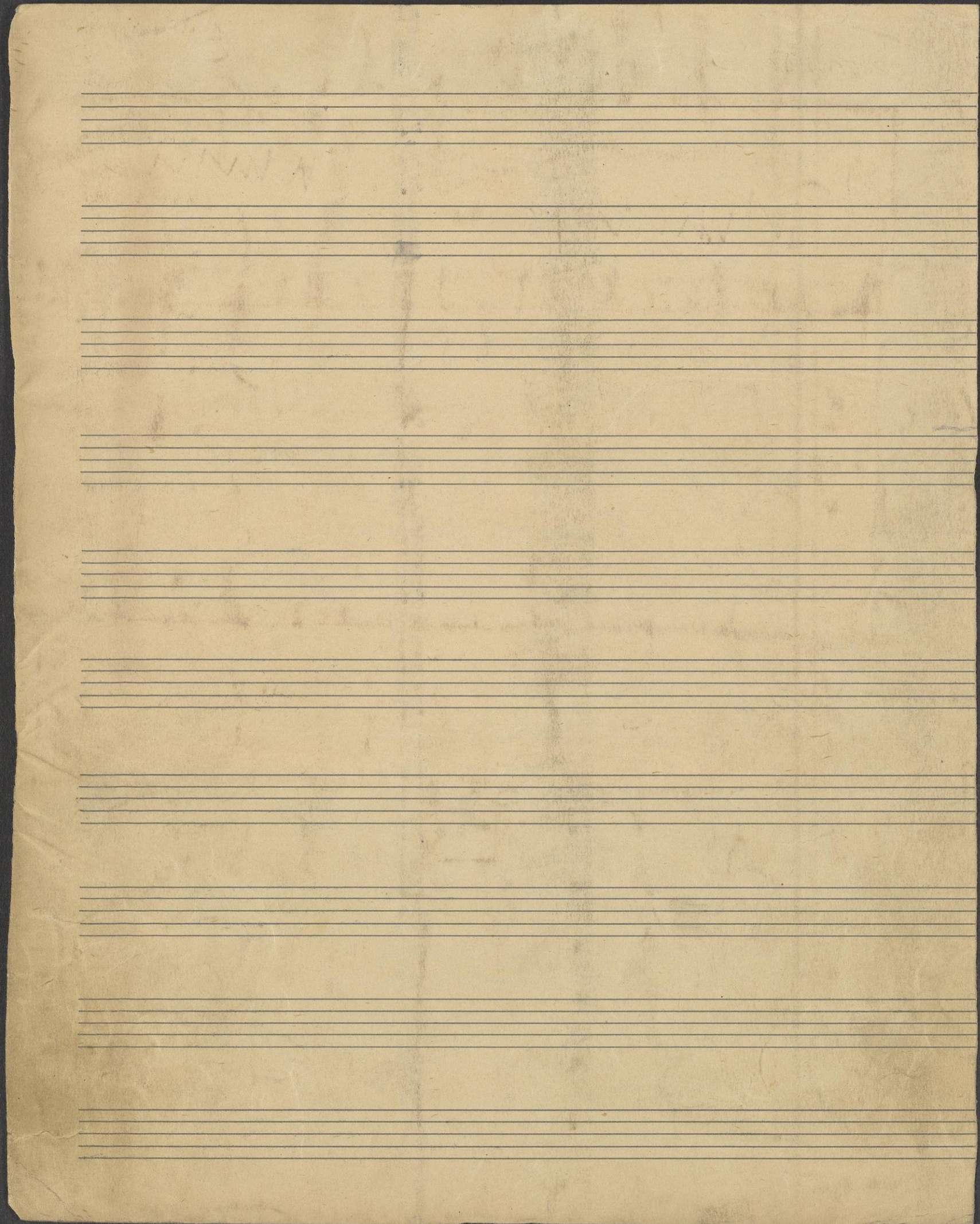
The Star spangled Banner.

Con spirito.

2

1

3 King



Trombone

Every woman

Nº 1. 2. 3.

Trombone

No 1. (Overture)

All^o Molto Vivace

Cello

mf *cresc* *f*

Andte cantabile

Cadenza

rit.

a tempo

po *rit....*

a tempo

mf

Andte tranquillo

po

1 3/4 6/8 22

(1) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Allegretto Vivace $\text{C} = \frac{6}{8}$ 18

$\equiv 3 \text{ times}$

5

۷۱۴

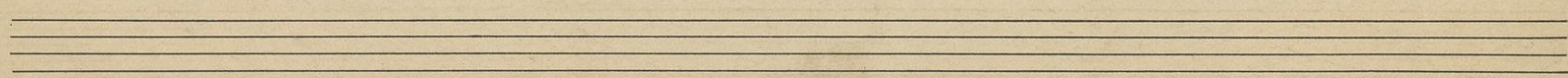
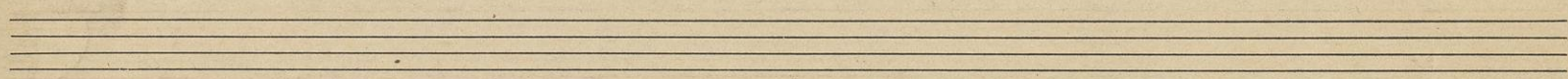
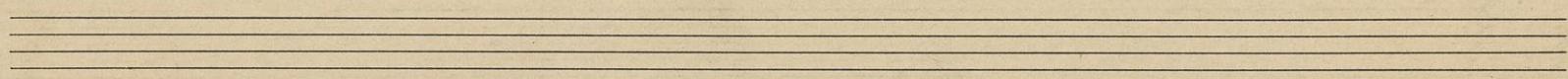
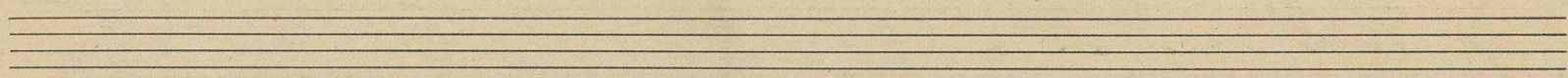
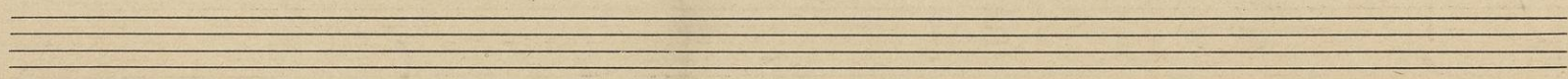
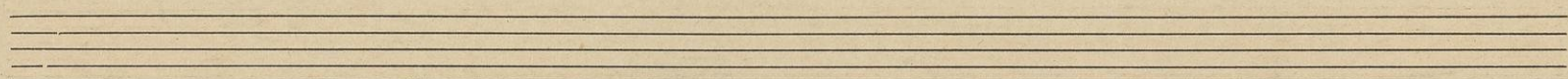
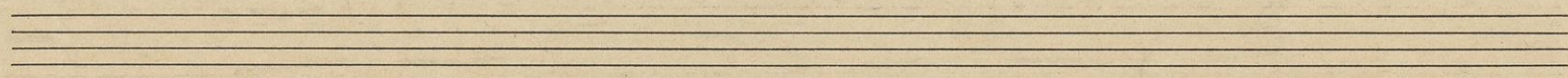
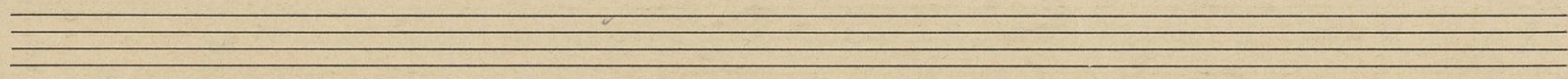
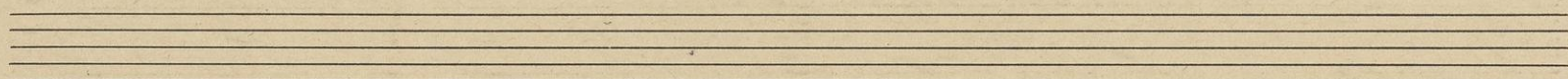
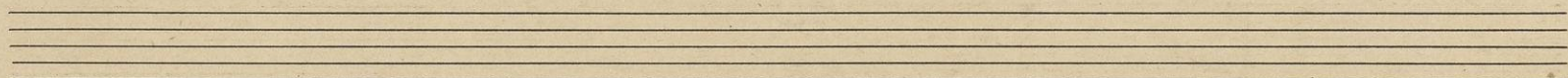
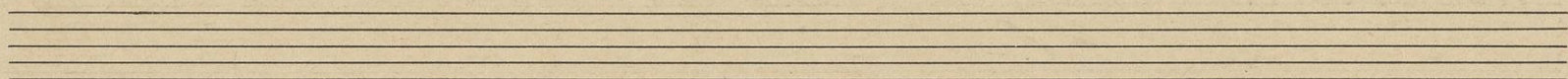
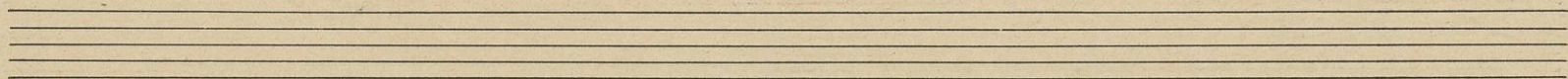


1

11

No 3.

Facet.



Trombone

No 3

Tacet

No 4. "Nobody"

Modto $\text{C}:\frac{4}{4}$ 2 mf 7-9 2/4 *lento till Cue* 4/4
 4/4 mf till Cue 2/4 mf till Cue 2/4 till Cue 4/4
 4/4 6/8 3 9/8 2 2/4 2 4/4
Remember 4/4 slow 7 No 5 Tacet

No 5^a *Tacet*

No 5^B

$\text{C}:\text{b}\frac{6}{8}$ *alleg.* 4 4/4

No 6 and 6 1/2 *Tacet*

No 7. *Allegro* $\text{C}:\text{b}\frac{4}{4}$ 3 3/4 11 9/8

$\text{C}:\text{b}\frac{9}{8}$ 19 3 times at Cue ff 9. 0. End of Act.

(.1 2.1 /° R T - .1 2.1 /° R)

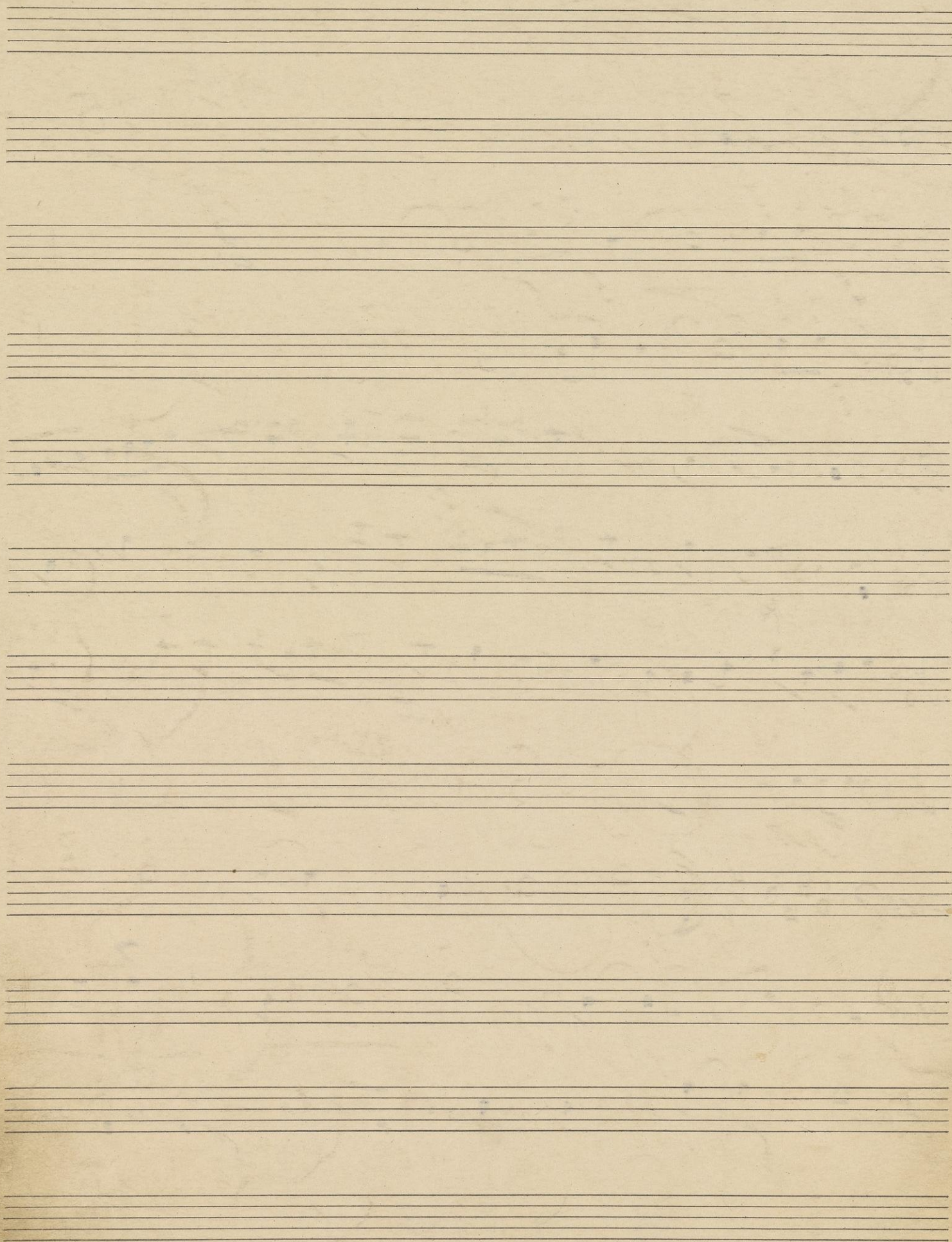
Sherbrooke Que Canada
His Majesty's Theatre.
Trombone

alcent. clar cl

No. 8.

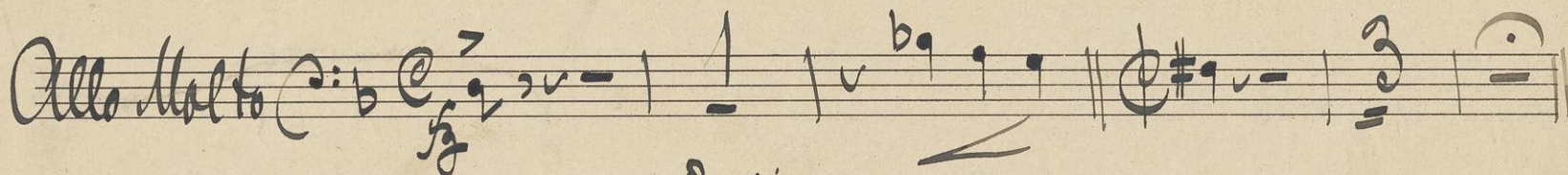
G	S
N	Y

 No. 10



Trombone.

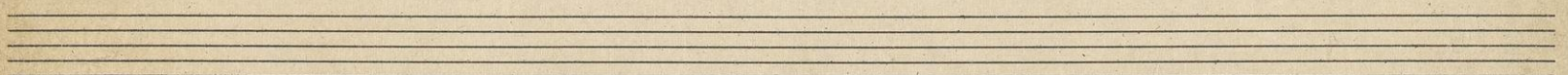
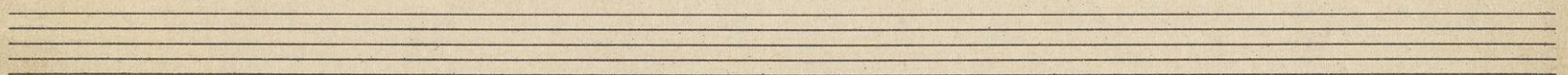
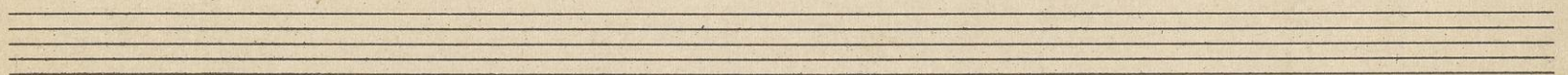
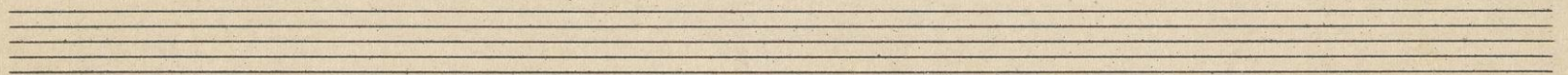
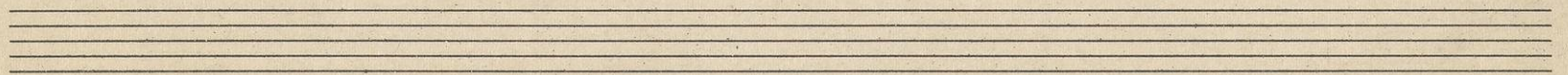
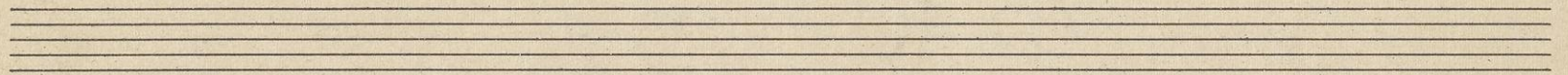
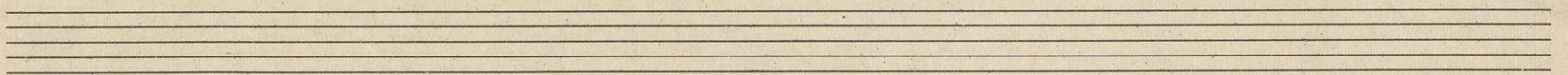
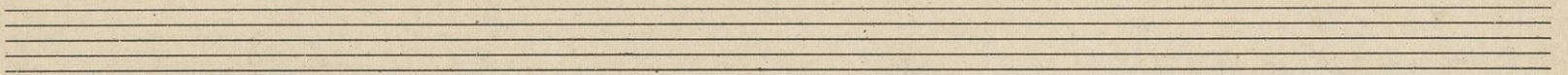
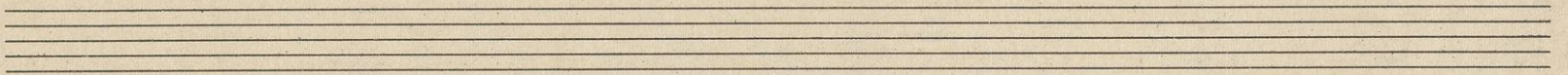
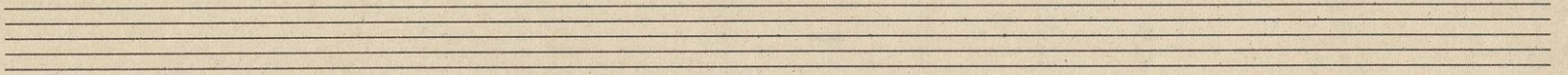
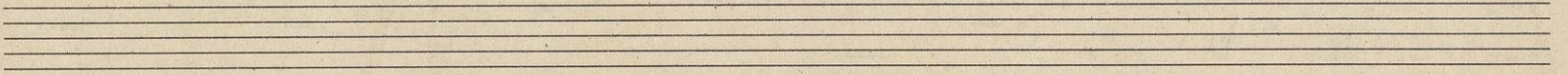
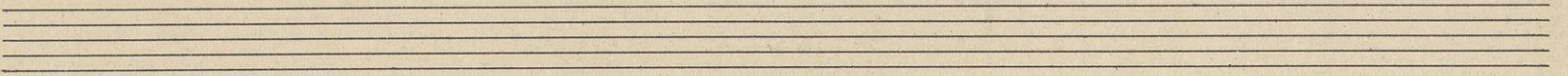
No 9.



No 10.

Tacet.

Pietro Rosano

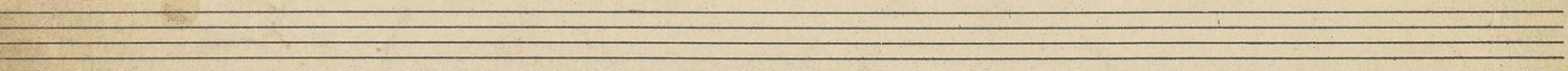
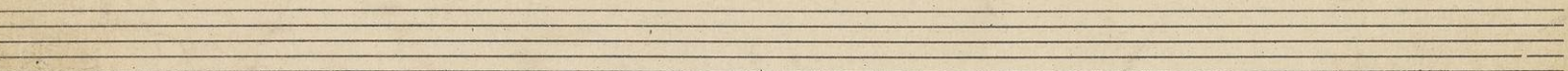
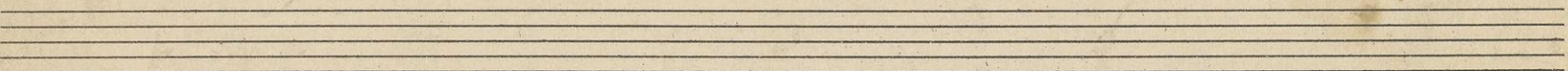
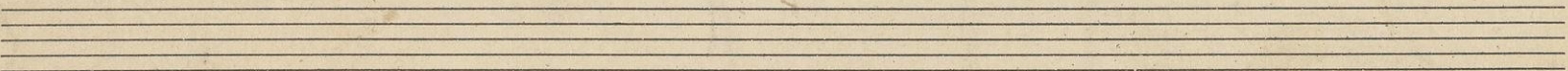
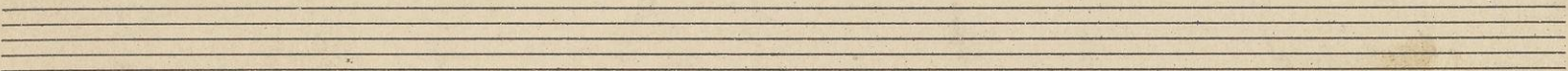
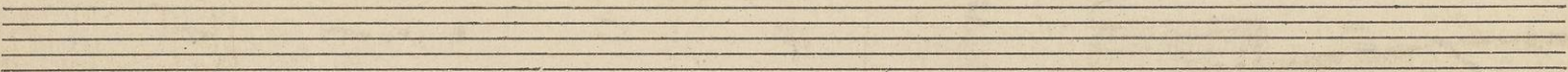
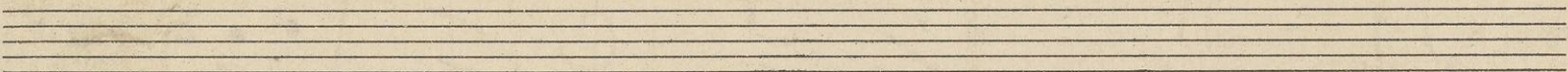
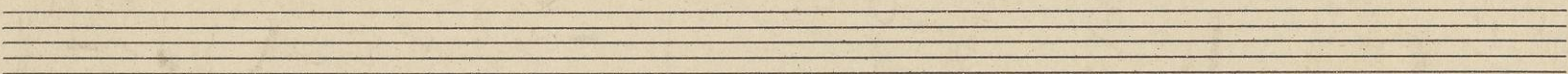
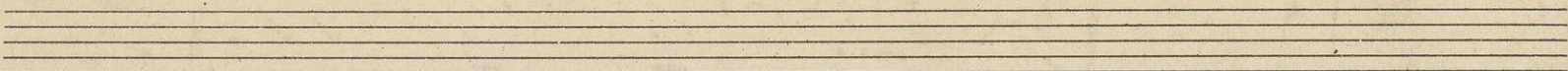
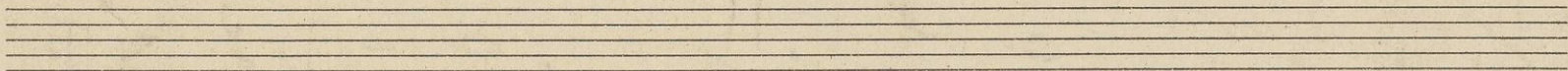
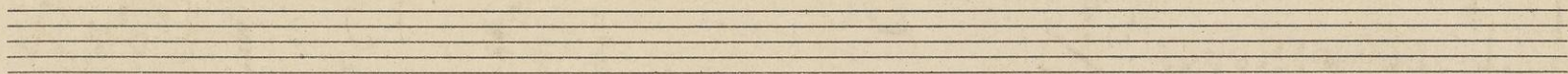
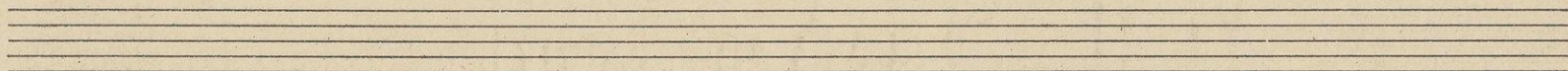


Trombone

No 11 *Passions Song.*

Handwritten musical score for Trombone, No. 11, "Passions Song." The score is written on five staves. The first staff contains a key signature of two flats (Bb, Eb) and a 3/4 time signature, followed by a 2/4 time signature, then a 3/4 time signature, then a 4/4 time signature, and finally a 2/4 time signature. The second staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature, followed by a 3/4 time signature, then a 9/8 time signature, then a 3/4 time signature, and finally a 2/4 time signature. The third staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature, followed by a 4/4 time signature, then a 2/4 time signature, and finally a 2/4 time signature. The fourth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature, followed by a 4/4 time signature, then a 2/4 time signature, and finally a 2/4 time signature. The fifth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature, followed by a 4/4 time signature, then a 2/4 time signature, and finally a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *allarg.*, *Rall.*, *Cello*, *Tempo*, *pp*, and *sf*. There are also some handwritten annotations like "Cello" and "Tempo" written above the staff.





Soprano. No. 11/2 Overture (Erró Woman '63 Gerone Kern)

Handwritten musical score for Soprano, No. 11/2, Overture. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several blue letters (A, B, C, D, E, F, G, H) and numbers (30, 11, 12, 11) indicating specific measures or sections. The final staff includes the instruction "Harp Cadenza" and a 3/4 time signature.

Handwritten musical score for Soprano, No. 11/2, Overture. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several blue letters (A, B, C, D, E, F, G, H) and numbers (30, 11, 12, 11) indicating specific measures or sections. The final staff includes the instruction "Harp Cadenza" and a 3/4 time signature.



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on aged, yellowed paper and includes a soprano part and two bassoon parts. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several handwritten annotations and markings in blue ink, including the word "Ritard" (Ritardando) and "Allo" (Allegro). The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The paper shows signs of age, including discoloration and some staining. The overall layout is a single page of music, with the soprano part on the top staff and the two bassoon parts on the bottom staves.

Trombone

No. 12. Entrance.

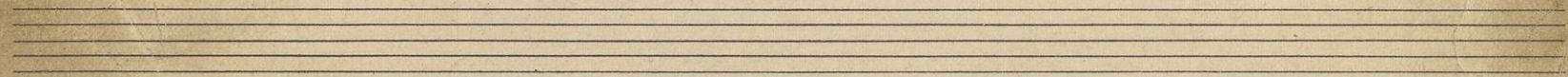
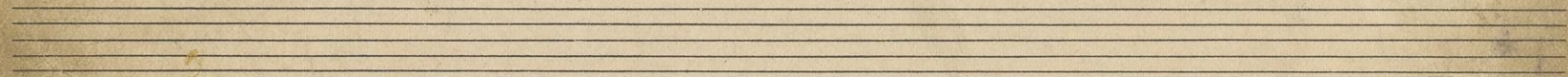
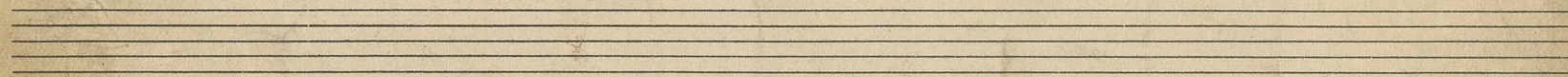
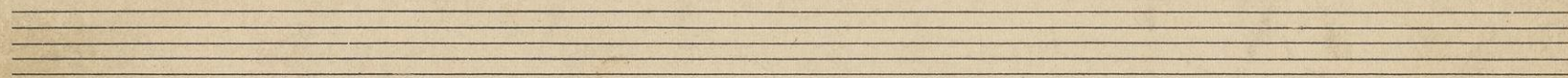
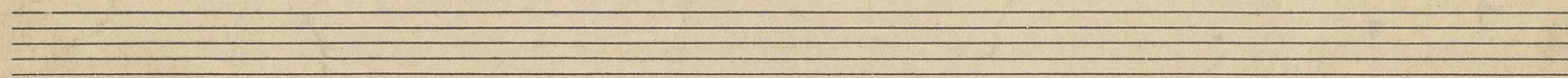
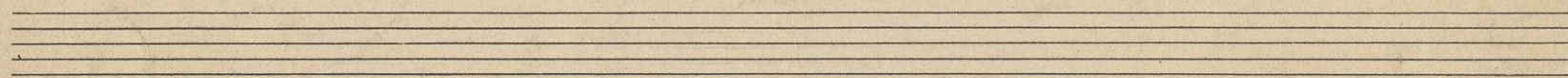
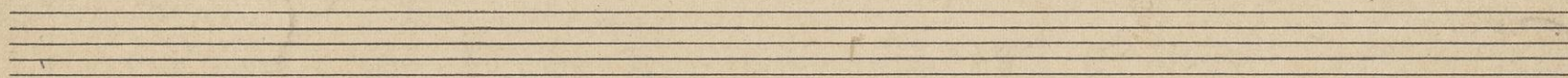
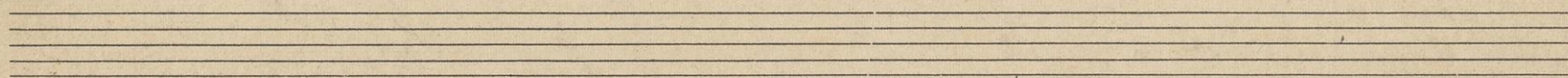
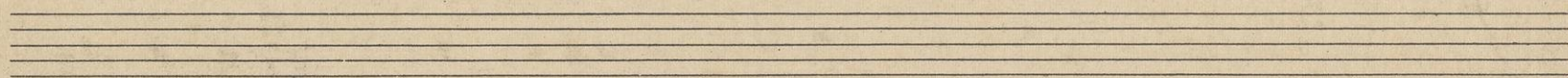
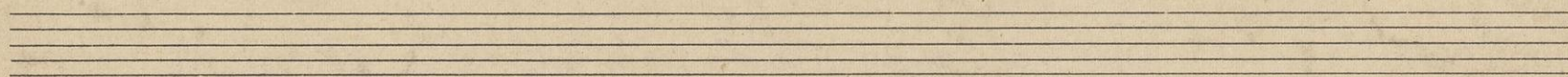
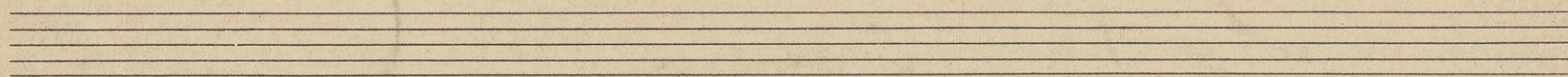
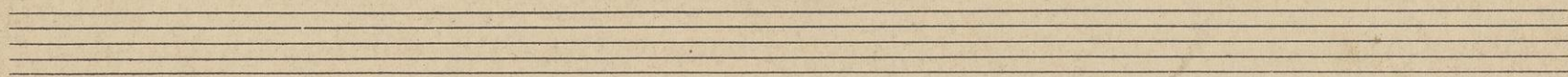
Walse $\text{C}:\flat\ 3/4$ 16

12 1/2

Walse $\text{C}:\flat\ 3/4$ 16

2 10

2



Trombone.

13. Facet

N^o 14. Melos.

THE "MARKSTERN" BRAND. JOS. W. STERN & CO., New York, Sole Agents

U.S. W. STERN & CO., N.Y.

Allo. $\frac{1}{4}$

Allo Breve

Alla Breve

THE "MARKSTERN" BRAND.





Trombone.

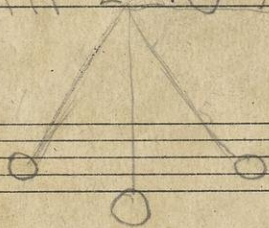
No. 15. Death of Beauty.

Handwritten musical score for Trombone, titled "No. 15. Death of Beauty." The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Lento". The first staff contains a few notes, including a half note G4, a quarter note A4, and a half note B-flat4. The second staff begins with a dynamic marking of "ff" (fortissimo) and a tempo change to "allegro moderato". It contains several measures of music, including a triplet of eighth notes. The third staff contains more music, including a solo section marked "solo" and a ritardando marking "Rit". The score ends with a double bar line and repeat dots.

LTON R.

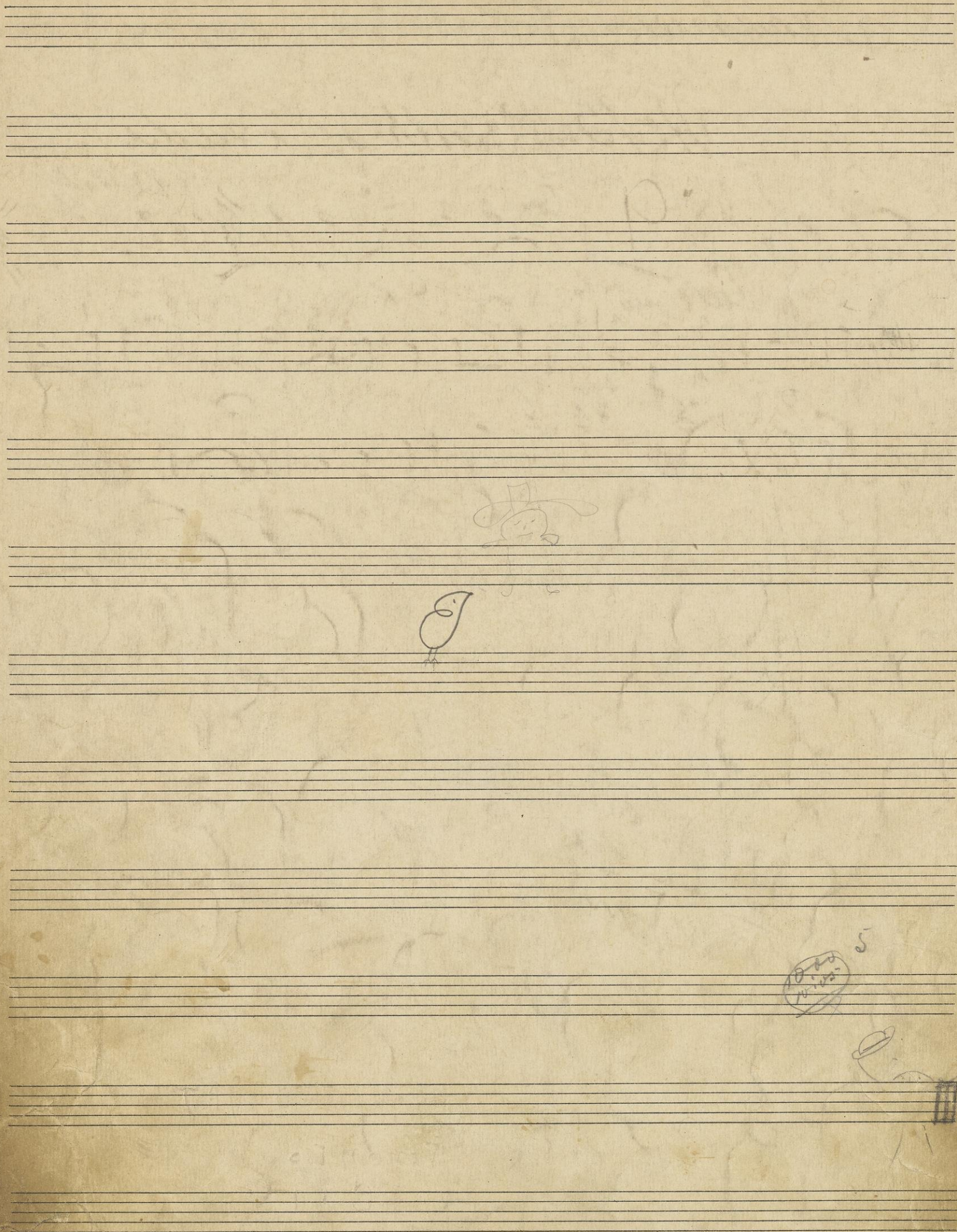
1900 363

ALL Z U M F



2 7 R 7 7 H O 7 7 R T H

Toronto
Can.



Trombone.

be ready for next number.

No. 16 - Contr. Oct.

Tempo di Valse

$2:6 \frac{3}{4}$

allentando

9

5

rall

9

Tempo

16

9

5

9

5

9

5

9

5

rall

9

Tempo

16

9

5

9

5

5

rall

9

Tempo

16

9

5

9

5

5

rall

9

Tempo

16

9

5

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rall

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Tempo

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Tempo

16

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rall

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Tempo

16

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5

9

5

5

rall

9

Tempo

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9

Tempo

16

9

5

9

5

5

rall

9

Tempo

16

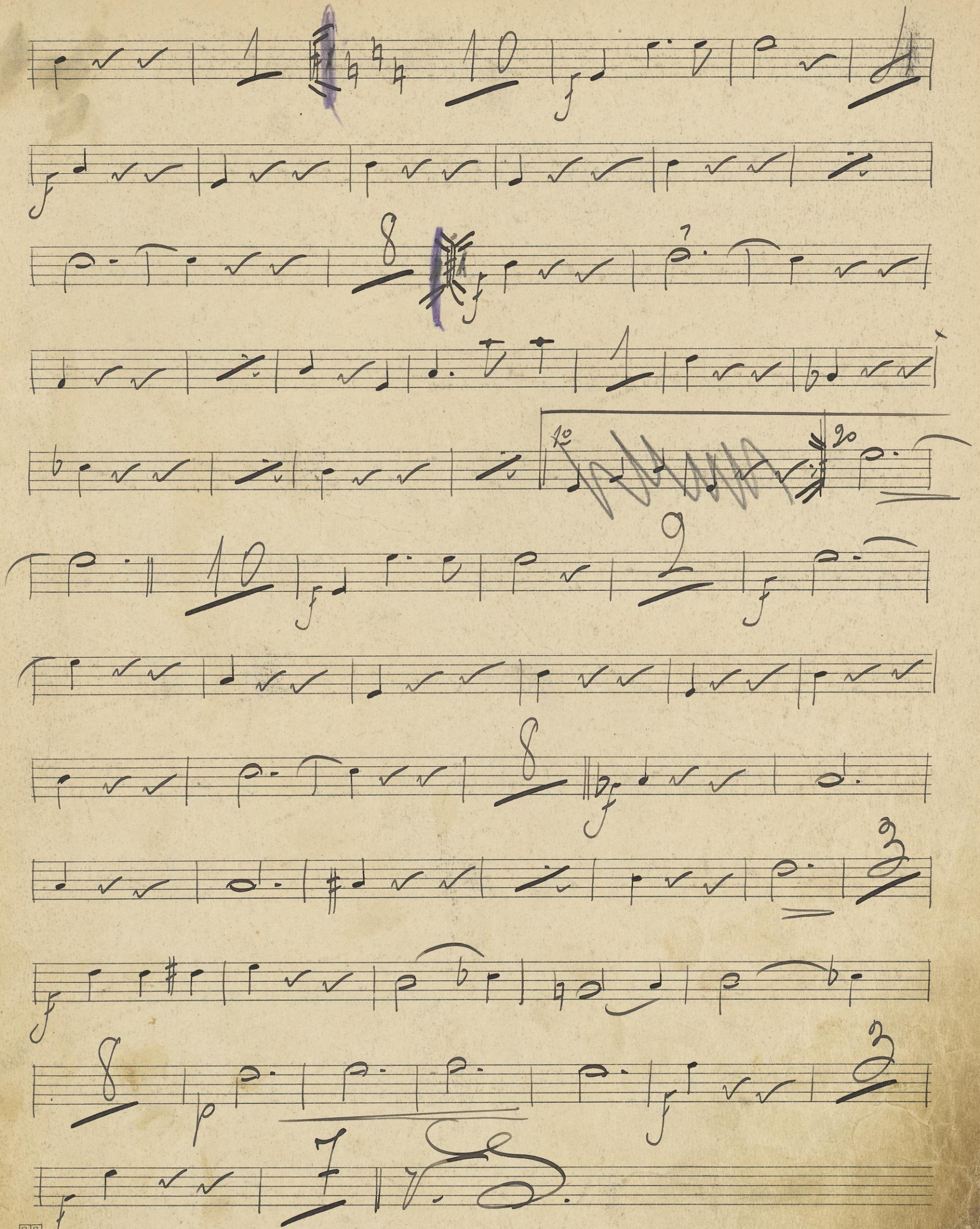
9

5

9

5

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *pp*. Above the first staff, the numbers 2, 3, 4, and 5 are written. Above the sixth staff, the number 6 is written. Above the eighth staff, the number 5 is written. Above the tenth staff, the number 2 is written. There are several large, dark ink scribbles or corrections on the staves, notably on the fourth, sixth, eighth, and tenth staves. The paper is aged and shows some wear and tear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- ap. Fine* (ad libitum Fine) written above the third staff.
- accelt.* (accelerando) written above the sixth staff.
- mf* (mezzo-forte) written above the sixth staff.
- Molto Vivace* written above the seventh staff.
- p* (piano) written below the fifth staff.

The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

Pom Pom

no. 11 1/2

No 16

POM - POM SELECTION

Trombone

HUGO FELIX
arr. by CHARLES N. GRANT

All^o con spirito

Tempo di Marcia

poco a poco cresc.

ff fz fz ffz rit dim.

2 B's's'n

mp

f marc.

Mod to B's's'n

allarg

ff fz lunga

p

rall

ppp delicato

(Echo)

pp rit

4

All^{to} mod to 2 + closed.

(b) 0

fz > p

Valse

4

p

Cello

4

p

Horn

mp

Valse lente (Very Slow)

1 2

II Horn

mp

Horn Solo

rit

1

3 Solo

mp

p < >

1

p

Play
Horn
part

8 *All^{to} sost.* 1 *All^{to}* 6 *B's's'n* 6

II Horn *f* *mp* *rit* *mp-f* *Slower & broader 2nd time only*

Cello *p cresc* *fz* *fz* *f* *play*

Soli *And^{no} appassionato un po mosso* *Horn & Cello* *3 II Horn & B's's'n 2*

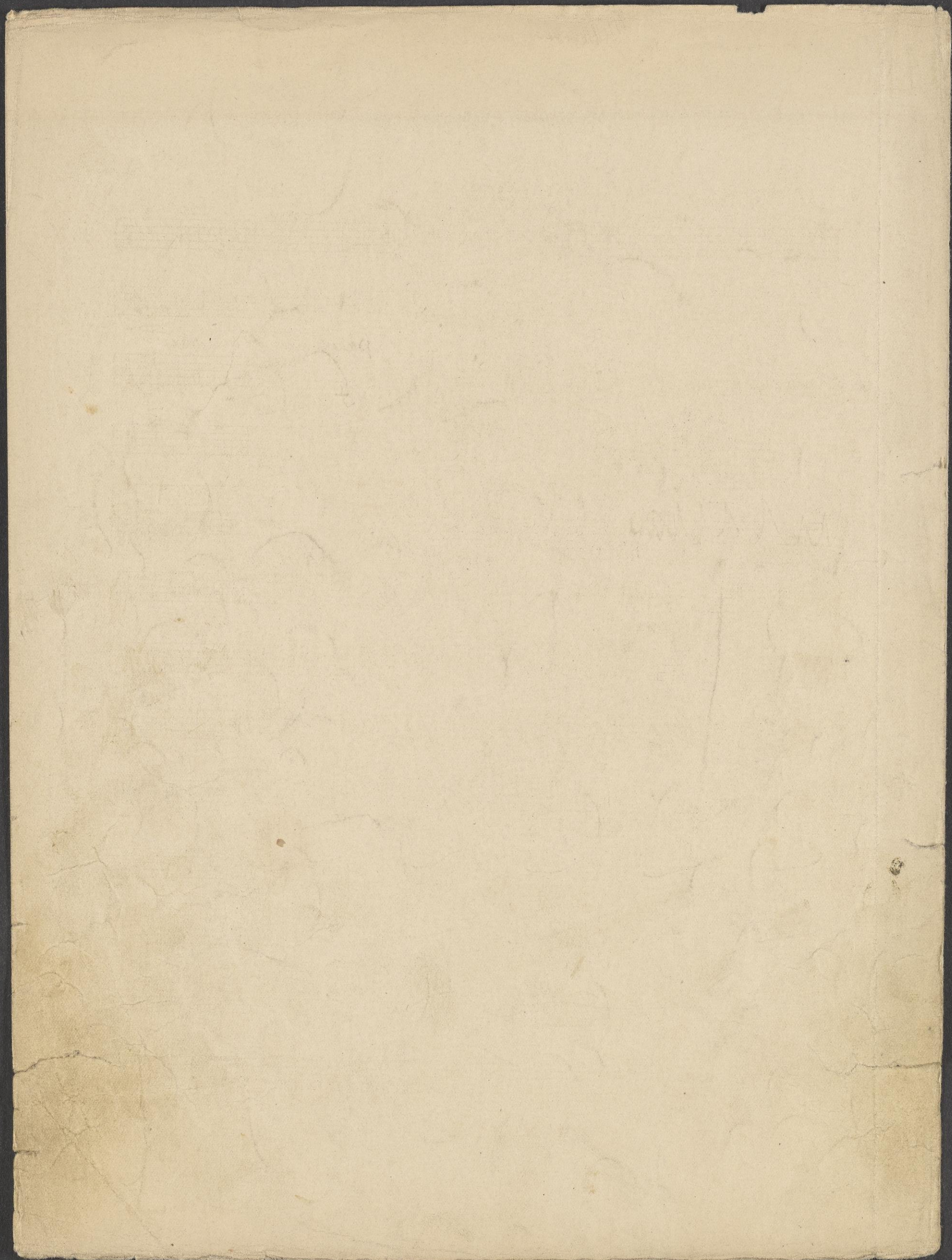
II Horn *ppp (soft as possible)* *All^{no} mod^{to}* *B's's'n* *pp* *fz*

fz fz fz *Soli fz fz fz* *fz fz fz* *fz fz fz* *fz fz* *Granchioso* *Horn 4* *Small note*

Horn & Cello *dolce* *fz* *ff*

Vivo Solo *f*

I Horn *poco cresc* *ff fz fz pesante* *Fine ATTACKA*



HEAD OVER HEELS

Selection

Trombone

By JEROME KERN

Modto

ff marcato

Andte con espressione
B'ss'n

p

Modto

ff marcato

Andte con espressione
B'ss'n

mf

Allo Vivace
Cello

ff

B'ss'n

poco cres. accel.

Fox-Trot time
~~Play 2d time~~

f

molto rit

both times

2d time

1

2 Allo Modto

f

1

Allo Modto

ff

B'ss'n

fz

Trombone

1 B'ssn Cello *mf* *p* *mf-ff* *Play 2d time*

both times *Play 2d time* *both times*

ff

All^o Mod^{to} 2 *Play 2d time* *mf ff*

both times *2d time*

All^o Mod^{to} B'ssn *ff*

p

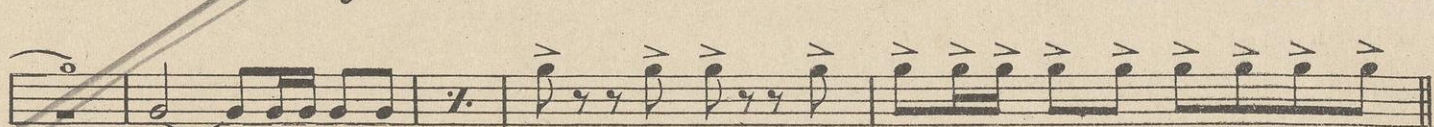
rit. *mf*

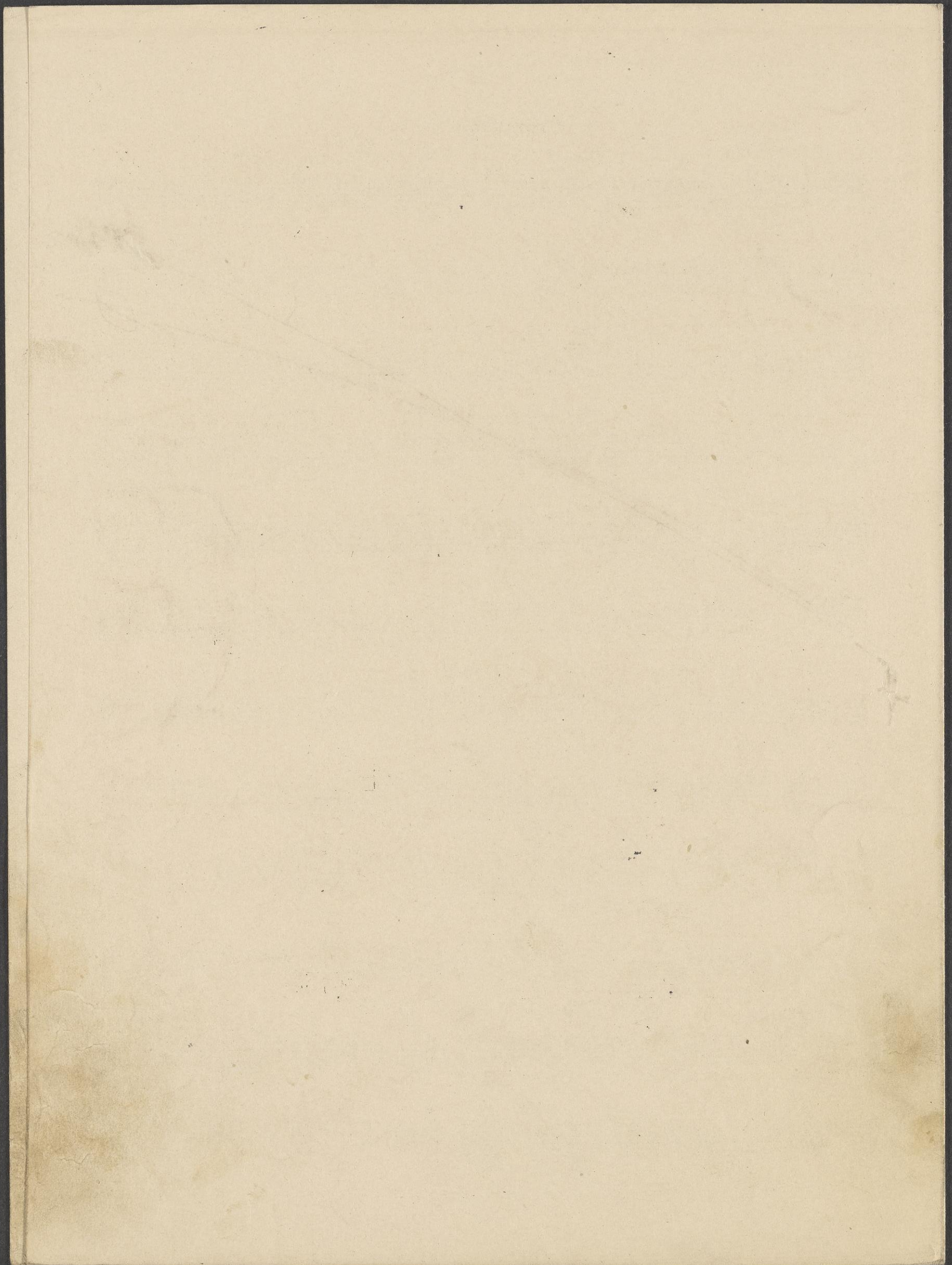
Mod^{to} 1 Horn *mf* 4

B'ssn

Trombone

3





Trombone. No. 16^a The Gay White Way

Molto Vivace

Conit Kelley

Tuphone

V. 5.

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Tutta forza

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: *7* *ff marcato*

Staff 2: *a.t.*

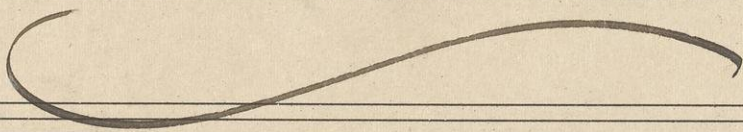
Staff 3: *dim. - e. rall*

Staff 4: *p* *pp*

Trombone

No. 17.

Song "Vice"



Trombone

15.

Marcia sul

Voce

Piu mosso

Slow Solo

molto rit

Piu mosso Dance

Molto Vivace

Handwritten musical score for 'Molto Vivace'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody. The third staff has a *rit...* (ritardando) marking. The fourth staff ends with a double bar line and a *segue* (follow) instruction. The fifth staff is empty.

18

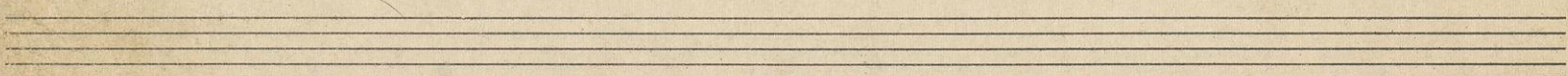
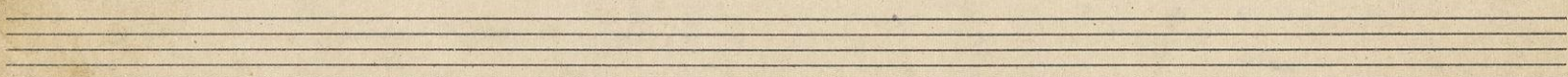
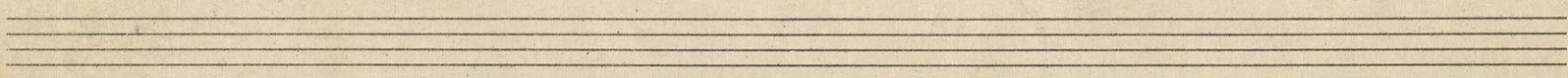
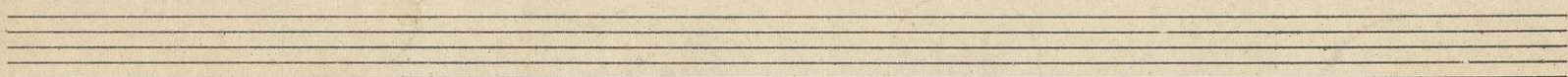
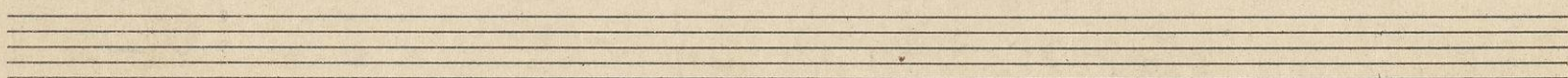
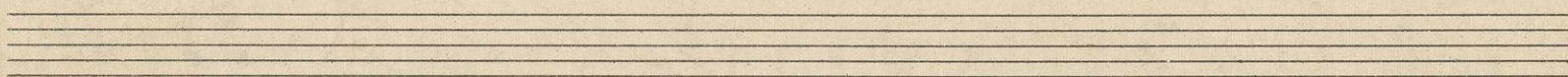
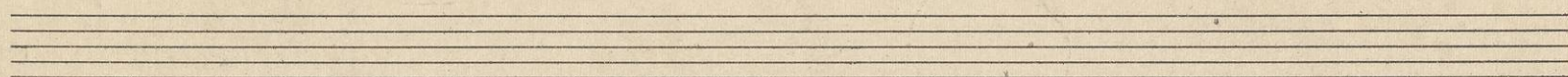
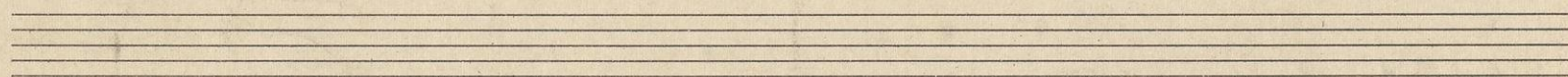
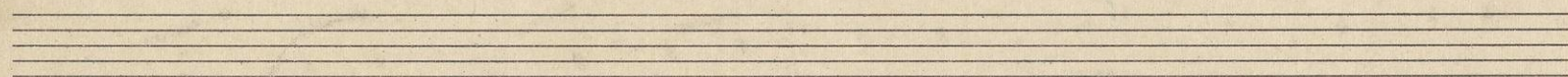
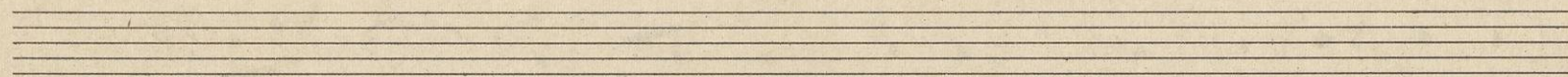
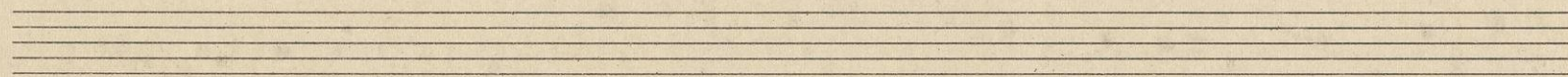
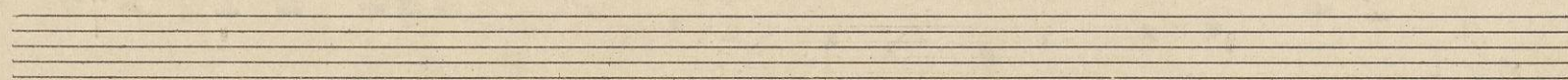
Handwritten musical score for 'Molto lento'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody and includes a *dum...* (diminuendo) marking. The score ends with a double bar line.

No. 19. Tacet

No. 20 (If played on Stage - Tacet)

Marcia

Handwritten musical score for 'Marcia'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked *p-f* (piano-forte). The second staff continues the melody and includes a *rit* (ritardando) marking. The score ends with a double bar line.



Trombone

No 21.

Trombone

21.

Alto

Handwritten musical notation for Trombone, Alto part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Alto Modto

Handwritten musical notation for Trombone, Alto part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Exit.

Voice

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Voice

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

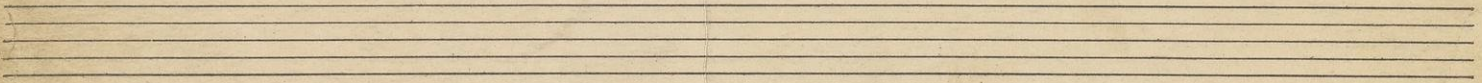
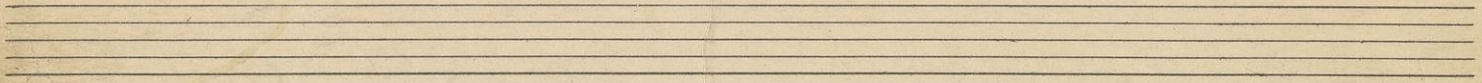
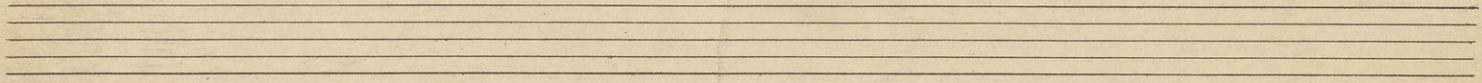
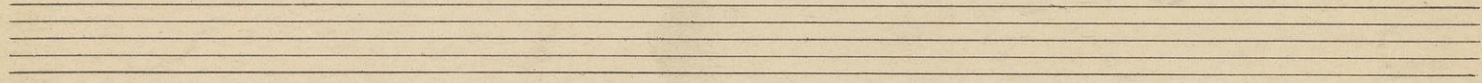
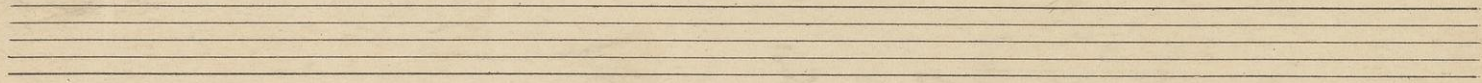
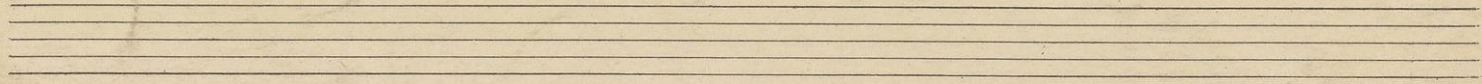
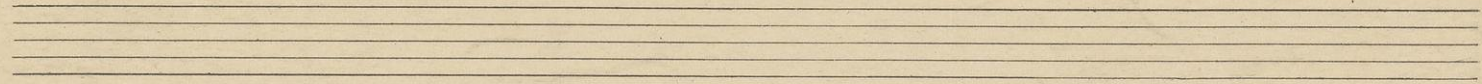
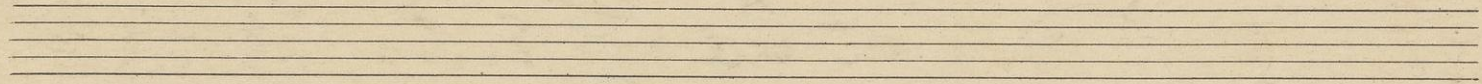
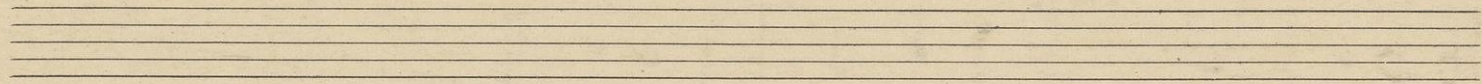
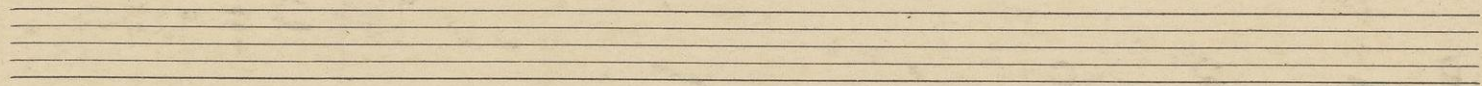
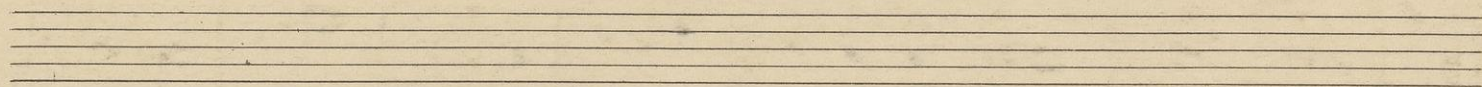
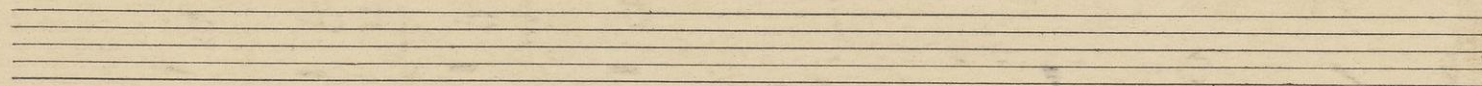
Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Handwritten musical notation for Trombone, Voice part. The notation is on a single staff with a treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music consists of several measures of eighth and quarter notes, with a *ff* (fortissimo) dynamic marking at the beginning.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a key signature of one flat (B-flat) and a first ending bracket. The second staff starts with a piano (p) marking. The third staff includes a first ending bracket and a 'rall.' (rallentando) marking. The fourth staff features an 'a.t.' (a tempo) marking and concludes with the instruction 'ad lib. alla fine'. Below the staves, the text 'at Cue' is written, followed by a large, stylized 'X' and the word 'Exit'.

No. 22. Tacet

No. 22^a Tacet.



Trombone

No. 23.

Alto Solo (C) ⁴/₄ Chimes Voce 11

Timp ^{tr}

f *rall* *ff* End of Act

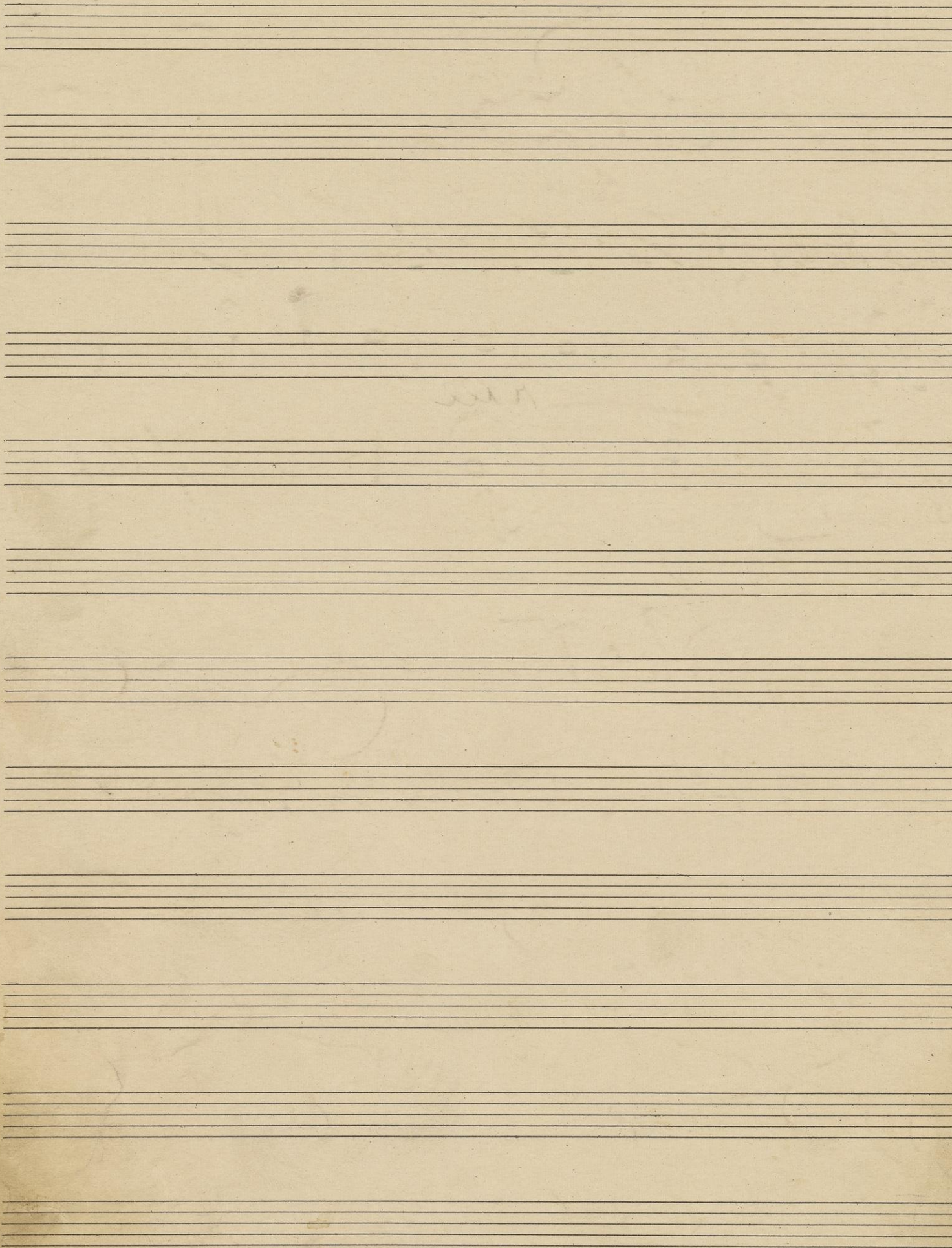
Act V.

No. 24 (a Capella on Stage)

No. 25

Tace.

7 L 7 B 2



Trombone

No. 26 (Melos)

Andante *(Strings)* 19 *organ* || *attacca*

No. 27. (Postlude)

And^{te} Mod^{to} 8 *Allo* 5 *3/4*

3/4 *rallo* *ff* *Sostenuto*

rit *p* 6 *allargando* *ppp*

atemp *ff* *fff*

Finis

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