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# THE SHOW WORLD

THE TWENTIETH

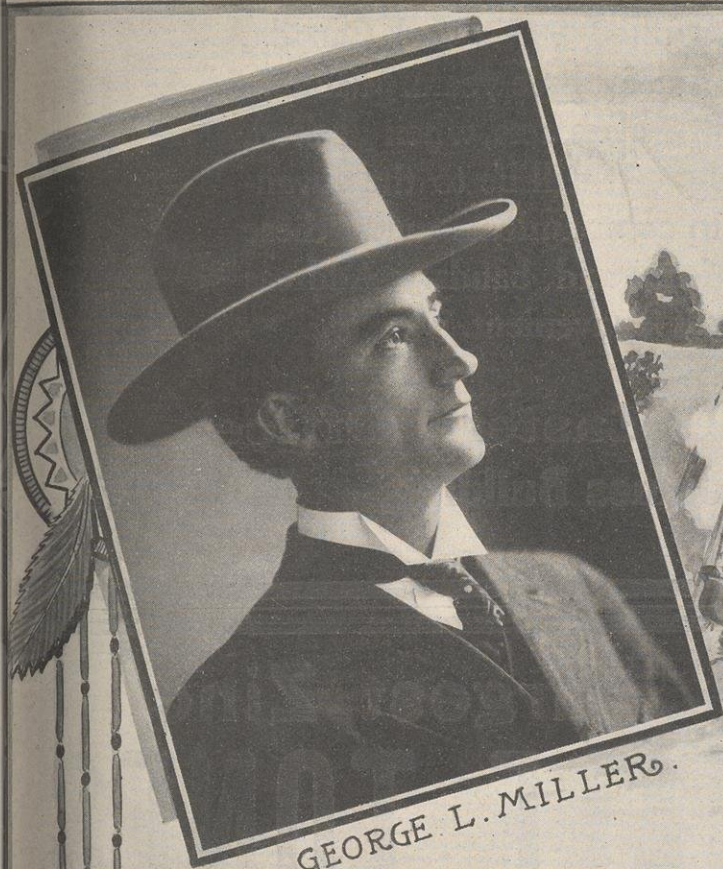
CENTURY

AMUSEMENT WEEKLY

Vol. II No. 19

CHICAGO

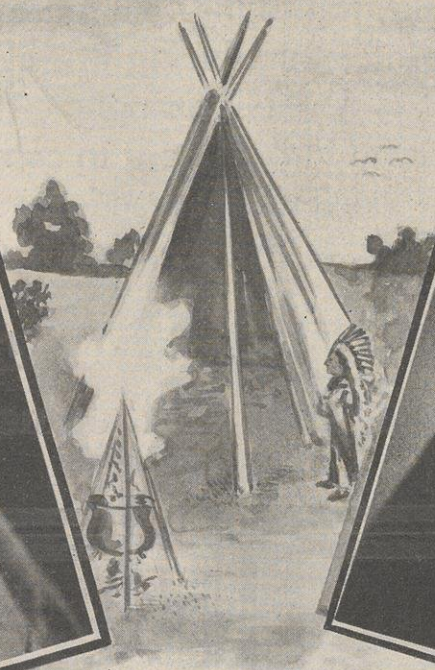
May 2, 1908



GEORGE L. MILLER.



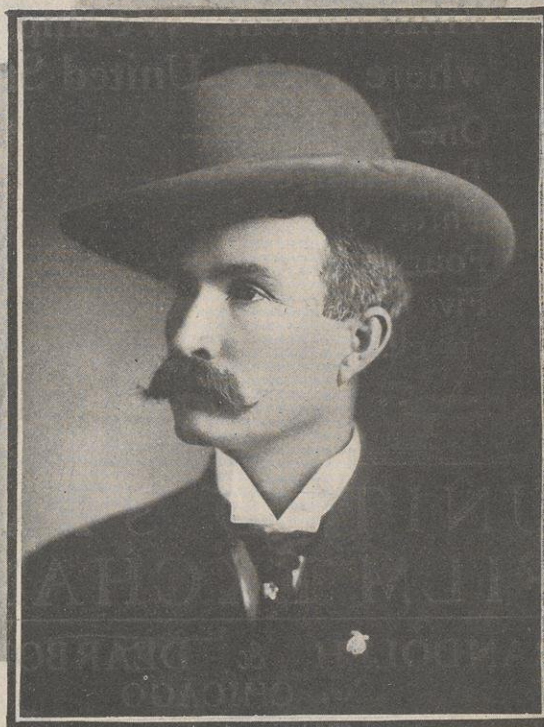
ZACK T. MILLER.



EDWARD ARLINGTON.



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# THE SHOW WORLD

## THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume II—No. 19

CHICAGO

May 2, 1908

# LIVE BITS OF NEWS FOR SHOW FOLK

### NAT GOODWIN A MINER.

Actor Talks of High-Grade Ore and Plays in the Same Breath.

"There is more gold in the ground than you can find on the ticker." This is Nat Goodwin's latest epigram. He arrived at the St. Francis Hotel, San Francisco, direct from Rawhide, Nev., last week. When he registered he wore a slouch hat rakishly turned up, a rough tweed suit and boots. At dinner time he doffed the miner's make-up and was again the Broadway actor in immaculate evening clothes. One minute Nat Goodwin talks high-grade ore and the next box-office receipts. The most emphatic declaration he makes is that he was born in 1860 and that he is still in the two-year-old class.

"Rawhide looks good to me," said Goodwin. "I went down one mine and chipped two pounds off the walls. Went up on the level and crushed the ore myself and panned \$10.25, and I am the worst 'panner' you ever saw. The ore at that rate will pay \$75,000 to the ton. I was crazy to open in the Master Hand on Broadway. It was a dead frost and I saw the 'Indian sign' before the curtain went up."

"Any time in the next thirty days I may be \$1,000,000 strong from my mining interests at Rawhide. I open in a new play at Denver on the 13th of next month. Just see by the papers that I will have to dig up a new leading lady. The property I am interested in at Rawhide covers 160 acres of ground."

### Bloomington, Ill., to Have Stock.

E. J. Caldwell has just completed arrangements with Charles Schneider and W. A. Peterson to organize a stock company for the summer theater for Houghton's Lake Park, Bloomington, opening June 7. It is announced that some high-class plays will be given. Mr. Caldwell at present is with Belasco's Girl of the Golden West company, which closes in four weeks.

### Joe Weber Coming to the Colonial.

Joe Weber and his all-star company will open an engagement at the Colonial theater, Chicago, May 18, in a burlesque of The Merry Widow, with the original Lehar music, book by George V. Hobart and staged by Julian Mitchell. The original New York cast, with Lois Ewell in place of Lulu Glaser, will be seen in the Chicago engagement.

### Veteran Actress Celebrates Anniversary.

The forty-fourth anniversary of her first appearance upon the stage was celebrated Monday by Mrs. Thomas Whiffen, who is at present playing with Margaret Anglin and Henry Miller in The Great Divide at the Garrick theater. It was in London in April of 1863 that this now veteran actress made her debut under her maiden name of Blanche Galton as a singer.

### Players Engaged for Princess Stock.

Three more players have been engaged for the new Princess theater musical comedy stock company. Jean Salisbury, a Chicago girl who last played with Louis Mann in The White Hen; Walter Stanton, who has appeared in the guise of a gigantic rooster in various musical comedies and in vaudeville, and Allan Brooks, who recently played here as Bub Hicks, the greenhorn in The College Widow, are the recruits.

### Edith Taliaferro in Brewster's Millions.

Edith Taliaferro has been engaged to play Mary Ryan's part in Brewster's Millions, when the comedy is revived at McVicker's theater. Edward Abeles will again be seen in the title role. Next season little Miss Taliaferro will star on the road in Polly of the Circus, in which her elder sister, Mabel, is now playing in New York.

### Camille D'Arcy Joins Patrons' Stock.

Camille D'Arcy, who has been playing at Bush Temple, Chicago, this season, has joined the company at the College theater. Rose Watson is another new member of the company.

### Actress Gets Second Divorce.

Bessie Fernald, an actress, was granted a decree of divorce by Judge Walker last week from Paul Fernald, a brother-in-law of George M. Pullman, Jr., on charges of desertion and non-support. This is the second time the complainant has obtained a divorce, her first husband being H. D. Lingle.

### George Marion Will Stage Princess Show.

George Marion, who produced The Merry Widow, Mme. Butterfly and other hits for Henry W. Savage, will stage A Stubborn Cinderella, the first piece to be presented at the new Princess theater in Clark street.

### NEW VAUDEVILLE CIRCUIT.

Felix Isman is Back of Move to Control Twenty Theaters.

Within a short time definite announcement is expected of plans for a new and strong vaudeville circuit, in which Felix Isman, of Philadelphia, who is already a big factor in the theatrical syndicate, will have a large interest. The William Penn theater, in West Philadelphia, will probably be devoted to vaudeville when it is completed, and

### FISHELL IN NEW FIELD.

Sullivan-Considine Manager to Control Eight Musical Comedy Theaters.

D. S. Fishell, general manager for Sullivan & Considine of Chicago, was in Grand Rapids, Mich., Monday. Mr. Fishell joined Frank Rose of the Lyric and other theaters and they left for Topeka, Kan. Mr. Fishell and Mr. Rose are interested in a circuit of theaters in Oklahoma, for which arrangements have been made, and Mr. Fishell stat-

### ABORN OPERA COMPANIES.

Three Aggregations Invade Philadelphia, Washington and Baltimore.

The inaugural of the eighth annual spring and summer opera season of the various Aborn opera companies, covering a circuit including a dozen of the larger eastern cities, was signalized April 25, when a special train comprised of four passenger coaches, one parlor car and five baggage cars, left New York City over the Central Railroad of New Jersey, bearing some 250 singers to be divided between the Grand Opera house, Philadelphia, the Auditorium in Baltimore and the New National theater, Washington, where the three, first in the field of the Aborn opera companies, opened simultaneously Monday night, April 27, in Il Trovatore, The Wizard of the Nile, and Carmen, respectively.

This is probably the largest number of singers ever carried on a single train in theatrical history, and the embarkation included also the complete productions of costumes and scenery for these three operas, which will form the opening offering in the cities named, where the Aborn companies will remain for an indefinite number of weeks, presenting a different opera each week. During the next five weeks other Aborn organizations will initiate seasons of various lengths in other cities, their presentations ranging from the heaviest of the grand operas to the lightest of comic operas.

### French Variety Stage in Bad Way.

According to Yvette Guilbert, the variety stage in France is in a bad way. In the provinces the best public has almost given up going to the music halls on account of the indecent character of the songs, and in certain towns in the south the riffraff are masters. "Why," says the singer, "at Marseilles a commissary and four policemen were posted behind the stage, ready to protect me if necessary, for the Apaches had threatened that they would 'do' for me because I would not sing the obscene songs that are their delight."

### Hough and Adams Complete Script.

Will Hough and Frank Adams, the musical comedy makers, have returned from the east. They have about completed the manuscript of A Stubborn Cinderella, the new piece for the Princess theater.

### Wine, Woman and Song Returns.

Wine, Woman and Song, which was seen at the Great Northern early in the season, returns May 3 for an indefinite stay. Bonita still heads the cast.

### Many Burlesques in Gay White Way.

In The Gay White Way, which Jefferson De Angelis, Alexander Carr and Blanche Ring will play at the Garrick next week, there are burlesques on The Rose of the Rancho, The Chorus Lady, The Music Master, The Squaw Man, The Great Divide, The Road to Yesterday, The Red Mill, The Witching Hour and a half dozen other well known entertainments.

### Brewster's Millions Coming to McVicker's.

George Barr McCutcheon's Brewster's Millions, a unique study in the art of spending money, will begin a limited run in McVicker's theater, Chicago, Sunday, May 10. The company which will present the comedy, is the same as that which was seen for fourteen weeks in the Colonial theater last summer and at its head is Edward Abeles, who plays Monty Brewster.

### Priest's Play to be Produced.

Manager Holbrook of the Bush Temple theater, Chicago, is making special preparations for L. J. Vaughan's play, A Woman of the West, which will be produced at the Bush the week of May 4. Annie Mack Berlen will appear in the title role.

### Alla Nazimova Comes in June.

Alla Nazimova, whose appearance in Chicago has been postponed several times, probably will reach the Garrick for an engagement early in June.

### Temperance Play Resurrected.

Sam Morris has resurrected Ten Nights in a Bar Room and is presenting it in the "dry" districts with a company of players recruited in Chicago.

### Martha Morton's Play to Be Produced.

One of the new plays for next season will be The Bell of Liberty, which Martha Morton has adapted from the German of Leopold Kampf.

### Baldwin Sloane Writes Another Opera.

Pretty Polly, a new light opera, with book and lyrics by Al M. Holbrook and music by A. Baldwin Sloane, will be produced early next season.



JOHN A. FENNESSEY.

One of the best known burlesque managers in the United States is John A. Fennessey, manager of the Folly theater, Chicago. Mr. Fennessey is a man of executive force and the success he has attained with the Folly is ample evidence of his marked business ability.

negotiations are under way for a theater in the central part of the city.

It is expected that by early fall the new vaudeville promoters, known as William Morris, incorporated, will have more than twenty theaters under its direct control. The Morris Company, which holds the lease for the Broadway theater, in New York, for next season, has just obtained the American theater, in New York, and the Fulton, in Brooklyn. The syndicate also controls the Circle theater in New York.

### The Land of Folly in Chicago.

A new musical extravaganza, entitled The Land of Folly, will probably be seen at one of the summer amusement resorts in Chicago this season. The book and lyrics are by Guy Bragdon and the music by Wedgewood Nowell. The company is now being organized in the east.

### Noonan Issues Useful Pamphlet.

Thomas F. Noonan, treasurer of the Illinois theater, Chicago, has launched a publication called The Managers' Guide. It contains all information regarding the Chicago playhouses, newspapers and hotels. It is designed for the use of traveling theatrical companies.

ed that it is proposed to have musical stock companies at these Oklahoma theaters this summer, their object on this trip being to make further arrangements to this end. It is planned to organize eight companies to present light musical shows on this circuit.

### Will Block in New Enterprise.

W. J. Block has secured a manager's lease of the Bush Temple theater, Chicago, and on May 31 will make the first move toward converting that house into a musical comedy theater. He will present a stock company containing Frank Lalor, Dave Lewis, and Flossie Hope, the lively soubrette of The Dairymaids, and thereafter expects to make the house the "LaSalle theater of the north side."

### Maude Raymond Returns to Chicago.

Maude Raymond, the singer of coon songs, who comes here soon in The Gay White Way, has not appeared in this city for eight years.

### Gay White Way Melodious.

The Gay White Way, which comes to the Garrick theater for a limited engagement, beginning Sunday, May 3, is said to abound in musical numbers.



# PLAYS AND PLAYERS

By JOHN PIERRE ROCHE.

THE illness of Frances Starr during the Chicago engagement at the Garrick theater of that chromatic Belasco offering, *The Rose of the Rancho*, allowed a young woman, hitherto unknown, to demonstrate in notable manner her histrionic capabilities. Grace Andrews appeared as Juanita for one week, assuming the role after a day of unceasing rehearsal under Oscar Eagle, stage manager of the company and good actor. To the management it was any port in a storm; to Miss Andrews it meant the opportunity which her ambition craved but had been denied by circumstances. On the occasion of her initial appearance the supporting cast crowded the wings. They expected at best a mere mechanical recitation of the lines and a feeble imitation of the graces of the star. They witnessed a performance of naturalness, searching in its more emotional moments, always the character and not simply her personality. To this observer at least it was fully as enjoyable as Miss Starr's portrayal seen earlier in the engagement.

Singularly enough Miss Andrews made her debut on the Garrick stage two years before as one of the swaying line of choristers in *The Royal Chef*, heralding the advent of the then inevitable comic opera king. After a season with His Honor the Mayor she joined *The Rose of the Rancho*.

Miss Starr has returned to the cast and Miss Andrews has resumed playing the somewhat diminutive role of Carlota. Her little hour of triumph, the use of the star's dressing room and maid, the carriage to and from the theater, is over for the season. Next year it is probable that she will be featured in the road production of Belasco's languorous dramatization of the mellow, flowery atmosphere of California.

**Production Item:** William Austin has organized an Uncle Tom's Cabin company which will take the road May 16. The company will be composed of veteran players and a good band.

**Clare Kummer**, writer of *Dearie, Egypt*, *The Garden of Dreams* and *The Road to Yesterday*, is a New York woman of wealth and social position; Sydney Shields, dramatic reviewer of the New Orleans World, recently appeared with William Hawtrey in his sketch, *The Compromise*, and Mary Manning expects to utilize *Memory and Tomorrow*, a play by her business manager, Philip Tilden, for her starring tour next season.

1492 has been revived: Weber & Fields are to appear in their old sketch, *The German Senators*, for one night only on the occasion of the Friars' Festival, and Ward & Vokes will join hands again next season for a tour of the Stair & Havlin circuit.

**Says The Merry Maiden:** "Believe me, I know some quartettes don't bark daily in vod'vil that ain't got no more idea of harmony than the Democratic party."

**Julia Marlowe's** ideal town would be a pretty little hamlet with cottages nestling among the trees, gardens of flowers and quiet little nooks where she could dream undisturbed by thoughts of theaters or rehearsals. She would like the houses so arranged that the neighbors might knock on the windows and exchange dishes of fried tomatoes and other substantial portions of their evening repasts. She desires her town to be not too far away from the rest of the world and yet not so near that the curious might come out in rubberneck coaches to gaze upon the scene of her bliss.

**What I think is the Matter with the Stage** is the conservative title of the book on the theater which Wilton Lackaye is engaged in writing. We are surprised that Mr. Lackaye is able to compress his complaints and epigrams within the covers of one volume.

**Kind Applause Item:** "Kansas City is the best show town in the west," was the way John Drew, who is starring in *My Wife at the Willis Wood* this week, put his opinion of the city—The Kansas City, Mo., Journal.

**The Philadelphia North American** reviewer attributed the authorship of *The Impostor*, written by Mrs. Gustave Frohman, to Rex Beach; a new play by Walter Hackett will be presented at McVicker's, Chicago, in June, and William Lewers, Maude Adams' leading support, appears during the action of *The Jesters* in salmon-pink tights. It is at once the most exciting incident and the comedy relief of the Zamacris fragility.

**Maurice Barrymore** and Wilton Lackaye, wits, were of a party that sat late after the theater in Philadelphia. Barrymore, wonderfully gifted and notoriously careless of his talents, said in a moment of semi-serious rumination: "I wonder now what my epitaph will be?" Lackaye reached for the menu card, scribbled hastily on the back of it, and then pushed it toward Barrymore, who read:

He talked beneath the moon,  
And slept beneath the sun;  
He lived a life of going-to-do—  
And died with nothing done!

**William Vaughan Moody** has completed a play called *The Faith-Healer*, for the use of Margaret Anglin. The drama is based upon Olive Schreiner's story of an African Farm insofar as three of the principal characters of that work have been taken and a play woven around them.

**Says The Merry Maiden:** "Between comic supplement critics, one-night stands and callopie stage managers, it ain't hard work to see that the drummer has got a nervous winking lashed to the mast."

**Ezra Kendall**, it is said, will return to vaudeville early this month, opening at the Majestic, Chicago. He will bring his lofty hat and varied assortment of witticisms.

**Clara Palmer**, who was one of the brightest features of that morose antique, Miss Pocahontas, and is at present appearing with Jimmie—beg pardon—James Powers, cherished the ambition when she was sixteen years old to be a toe dancer. She afterwards decided that she would be obliged to wait too long for fame and gave it up.

**Bert Levy**, speaking of futurities: "When I finish my present vaudeville contract I will have sufficient means to be independent. Then I will shut myself up and paint and paint without those thousands watching my every stroke. Then no little god of fate in the vaudeville headquarters in Chicago can sandwich my act in between a slap-stick comedian and a con quartette."

**Jim Corbett** recently shook hands over the footlights at the Novelty theater, San Francisco, with the boys and girls that he played hockey with at school. It is recorded that the pugilistic comedian received a warmer reception than Mrs. Patrick Campbell. "Spider" Kelly, "Packy" McFarland, Harry Gilmore and other ringside notables were present at the event.

**Discovery Item:** Our nomenclature sleuth has discovered that William Reed Hopper Dunroy is the full and official title of the press representative of the Garrick theater, Chicago, and consequently we warn our readers to beware of imitations. It was also learned that he once read from his poems under the auspices of William Jennings Bryan and was referred to in the Omaha Bee as "The Nebraska laureate."

**From the Nursery:** Frances and Martin Fuller, six and eight years old, respectively, who will be remembered for the excellence of their work in *Salome*, Jane, are among the features of James Forbes comedy, *The Traveling Salesman*.

**Grace George** thinks that William A. Brady, who appeared for three nights only, plays Sardou like a sardine. And this despite the fact that when a young chap Mr. Brady was a member of the California stock company in San Francisco and appeared with Modjeska the first time she played in English.

**Harry Earl**, general press representative of the Great Hazenbeck-Wallace Shows United, has taken to the road to herald in buccinal fashion the coming of that aggregation. Mr. Earl has little to say about himself; he spends his time in securing representation for his show. He is a member of Heaven only knows how many press clubs, where his laconisms and good fellowship are open sesame, a friar, and a notable exemplar of a profession requiring brains and energy.

**Wardrobe Item:** It is reported that Flo Zierfeld, Jr., has a troupe of 1,000 sniders weaving the costumes for his new musical review, *The Follies of 1908*.

**Frances Cosar**, a young Chicago girl of prettiness and charm, has succeeded Josephine Drake in the cast of *The Rejuvenation of Aunt Mary*, now current at the Studebaker theater, Chicago. Miss Cosar was seen earlier in the season as the bewitching schoolma'am in *The Flower of the Ranch*, where her work won her the commendation of both eastern and western critics.

**Says The Merry Maiden:** "Ain't this star system the death of talent? Why, Dillingham sez to me: 'If it weren't that I had Elsie Janis on my hands, Miss Clancy, I'd put you right out now in a big production.'"

**Eva Tanquay** objected to the publicity methods employed by William Rock and Maud Fulton to further impress their names on the theater-going public of Baltimore last week and left the city in a fit of temper and a B. & O. train. The abysmal depths of Miss Tanquay's indignation may be gauged by her desperation in the selection of transportation. Carrie de Mar was immediately substituted for Miss Tanquay and was a "riot."

**Unton Sinclair** deems Eddie Foy lacking in intelligence, remarking in his latest scare novel, *The Metropolis*, that Foy's defective education did not allow him to be of the greatest service to the panic stricken audience at the time of the Iroquois fire. "If he had only been a man of culture," remarks Sinclair, "he would have been able to think of something to say to hold those terror-stricken people." And if Sinclair were only a man of discretion he would write less, for as it is he fails to hold his audience.

**Stolen From Somewhere, I'll Wager.** First Thespian—"I am in a quandary. I have been offered an engagement by two managers, and I don't know how to act."  
Second Actor—"Well, don't worry. They'll soon find it out."

**George Broadhurst**, author of innumerable farces, once upon a time was sixth assistant editor of a newspaper in Grand Forks, a town on the steppes of North Dakota. His boss wore a silk hat and a sack coat and it offended Broadhurst's idea of the fitness of things. When he added a full dress waistcoat and a pair of tan shoes to his sartorial splendor, Broadhurst resigned.

**David Warfield**, in response to the query of which actor has impressed him most: "Edwin Booth. He was poetic, magnetic, intelligent and wonderfully gifted. I believe him to be the first among all actors, living or dead."

**Society Item:** According to advance notices given out, "two well known society ladies" gave a wrestling match at a recent performance of the Bohemian Burlesquers at the Lyceum, St. Joseph, Mo.

**Answer to Correspondent's Item:** In answer to A. W., desirous of information anent Charles Kenmore, we would state that as far as our knowledge of the career of the gentlemen extends he was in California for a number of years, where his reviews attracted widespread attention by reason of their evident erudition and sound judgment, that he drifted east and worked upon various Chicago newspapers, finally



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NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

joining the editorial staff of THE SHOW WORLD. In addition to writing entertainingly and fearlessly of the drama Mr. Kenmore has written a number of plays and short stories. If desirous of further knowledge we would respectfully refer A. W. to Mr. Kenmore himself, who may be addressed in care of this office.

**In Which the Praise Agent Speaks of Helen Hale:** "The rise of Miss Hale is an excellent lesson for the young woman of today who has stage aspirations. A brief space of four years ago Miss Hale was enrolled as a student in Wellesley College in Massachusetts. 'There is nothing but the ordinary life ahead for me,' she told an instructor one day, 'and I want to do something. I think I will go on the stage and succeed.' And she did!"



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# GREAT PARKER SHOWS DAMAGED BY STORM

By JOHN M. GREGORY.

ONE of the most terrible storms that has visited this section of the country for years struck Cleburne, Texas, April 17, and among thousands of dollars loss suffered by the residents of the city, the Great Parker Shows No. 1 were damaged to the extent of \$10,000.

The rain, which had been falling almost steadily since the arrival of the shows last Monday, on Friday developed into a cloud-burst, and in a short while the entire city was flooded from one to five feet. Many of the employees of the shows had not yet gone to the lot for the evening performance and so great was the rainfall that they were practically cut off from the shows. It required almost heroic efforts on their part to finally reach the tents.

Soon after the rain began to fall, West Buffalo Creek, which ran past the show lot, began to rise rapidly. In a short while the water was rushing by in torrents and before anything could be done the lot was flooded. Several of the cages containing wild animals were overturned by the flood and it was thought that the animals were seriously hurt. All of them, however, escaped without injury.

Manager Con T. Kennedy and his men worked for hours up to their waists in the water, removing the wagons to a place of safety and doing everything possible to save the paraphernalia of the shows. Many of the men were with the show for the first time in their lives and much credit is due them for the proper-like conduct they displayed when the call was sounded. To the concession men also with the show due appreciation is given. Many of them left their own property and stands to assist in removing the wagons of the shows from the rising water to a place of safety.

Miss Florence Spray, who is doing the high dive as a free attraction with the shows, distinguished herself by an heroic rescue of a small boy from the flood. Alone she breasted the flood and taking the boy from a tree, which he had climbed in his terror, swam with him to land.

It is impossible to state at this time exactly what will be the damage to the shows. The animal show top was torn to ribbons by the blow, and many of the stringers floated down the stream. Of the fifteen big tops on the shows, only three withstood the wind. The tents of the Domestic circus and the Georgia Minstrels were the only ones remaining up when the storm cleared. Almost every one of the shows sustained more or less damage.

Immediately after the wreckage was cleared away the show was loaded on the train and left immediately for San Antonio, where they will open the big spring festival Monday, April 20. New tops and other paraphernalia were immediately ordered from the Parker factories to take the place of that injured by the storm and the shows will continue without being forced to cancel a single date.

Mayor Allin and Chief of the Fire Department Sam Baker rendered valuable assistance to the shows by lending several teams, men, and their personal efforts to the work of saving the shows from the flood. Both of these gentlemen worked all night with the showmen in the mud and water and it was owing in a great measure to their efforts that much of the shows' property was saved.

Cleburne, Texas, seems to be moving picture mad. It is only a small town—too small in fact to be regarded as a city—but the five moving picture shows here are all doing a capacity business and are nightly packed to the doors.

The Lyric theater is the latest addition to the amusement places of this town. It is an Aldome, well built and situated almost in the center of the town. The house was opened by The Wags, Dawson & Booth and other vaudeville artists. Good business has been the rule since the opening, but the bad weather of the week when the house opened makes it hard to judge the drawing power of the theater.

Jose Sanchez, an employee of the Great Parker Shows, had a leg broken by being smashed between two wagons during the storm of Friday night. He was sent to the hospital by Manager Kennedy and orders were given to extend to him every possible care.

For the first time in the history of amusement enterprises the United States has allowed several of its troops to exhibit in a grand military tournament, to be held in connection with the Great Parker Shows during the week of the Spring Festival at San Antonio. Infantry and artillery troops will take part in the production and it will be on the largest scale of any similar entertainment ever given. The production will be given in a Hippodrome, and the United States Military Band of thirty-five pieces, now stationed at Fort Sam Houston, will furnish the music.

"Slim" Potter joined the Great Parker Shows at Belton last week. He will have several concessions during the coming season.

At a meeting of the newspaper men of the state of Texas, which is to be held in Mineral Wells some time in May, I understand the matter of press courtesies extended by amusement enterprises will be considered with a view to abolishing passes. The idea of the Texans is that the shows visiting their state will be obliged to pay for the readers which have always been given them in exchange for tickets.

My experience with Texas editors has taught me that as a class they only want a fair deal and if it is possible I am going to attend the meeting in Mineral Wells

and speak on the subject of press tickets from the shows' standpoint. This was suggested to me by one of the prominent members of the Newspaper Men's Association, with the idea that agitation of the question would be of benefit to both the papers and the shows and would assist materially in reaching an equitable decision in the matter.

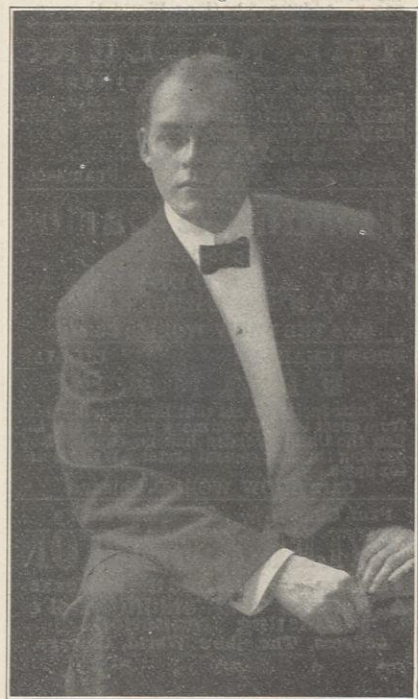
Billie Bozell has signed as talker with the Great Feldman Domestic Circus, which is one of the feature attractions with the Great Parker Shows No. 1.

REGINALD J. BARKER.

Live Men in Charge of Shubert Theater at Kansas City, Mo.

A theatrical man who is rapidly forging to the front is Reginald J. Barker, one of the lessees of the Shubert theater, Kansas City, Mo. He is managing the stage of that house and his productions are of the highest order of merit.

After the Shuberts sold out their Kansas City, Mo., house controlled by them to vaudeville interests this year, there was a battle-dore and shuttlecock game between first one vaudeville circuit and then another with more or less indifferent performances being given, until the Orpheum finally bought the lease. There was no room for two big vaudeville houses in the town, and this was the "psychological moment" for outside control to step in. This developed when C. J. Flaven and Reginald J. Barker took the



REGINALD J. BARKER.

lease of the Shubert house in January last.

Mr. Barker went to New York, assembled a strong company, and opened with Jennico. The opening night brought out a brilliant and fashionable audience, which was a good index of the clientele which the stock company has drawn at the Shubert ever since. Then followed The Amazons, Gallops, and The Only Way. This latter was a big production and ran two weeks to splendid houses. The managers brought on George Wilson from New York, one of the well known scenic artists there, and for every play that has been put on entirely new scenery has been prepared. A great deal of favorable press and general comment has been heard on the ambitious and artistic effects which have been produced by Mr. Wilson and his corps of assistants.

The management has been fortunate in securing the services of Frederick T. Thomson as stage director. He was for five years with Belasco and two with Sothern. Last year he put on Mansfield's Peer Gynt. He is a thorough director, artistic and finished in his work. The company has two leading men—Wallace Worsley and Wilfred Rogers, both excellent artists.

Mr. Barker, one of the managers and lessees, is stage manager and is said to be one of the youngest and successful stage managers in the business, being less than twenty-five. He is a Scotchman and went to Los Angeles when he was a lad. Before he was twenty he had written and staged a play in Los Angeles, and afterwards went out with the Neill stock company. Later he put on in New York Miller's Light Eternal with great success.

Mr. Flaven is a successful business man well capable of watching the details of box-office and publicity management, and the combination seems altogether a happy solution of what to do with the prettiest theater in Kansas City to keep the legitimate drama on its boards.

Harris Will Go it Alone.

Sid Harris has retired from the vaudeville team of Ridgley and Harris, who have been presenting The Opera Singer and the Walter, and hereafter will do straight operatic singing in vaudeville.



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On Me!"

(And You'll See What I Mean by "Service")

I am the man who started the cry for "service, service service" in the moving picture film business.

Before I broke into the renting business, the different jobbers called themselves "film exchanges"—and their business consisted of exchanging one punk film for a punker one.

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I promised to deliver the newest and best films and to deliver them ON TIME EVERY TIME. I've made good every time, and that's why I'm doing the renting business of the country this instant.

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I have imitators. Men who at one time took your business with a grouch are now going after it with a stage smile.

The moving picture business is like a watch. The case is your front; the works are your films. Your "front" won't keep business coming any more than your watch case will keep time.

It's the works, man, THE WORKS THAT COUNT!

If your business is not keeping time, LET ME SUPPLY YOU WITH NEW WORKS—NEW FILMS THAT COME ON TIME. I am the Elgin of the moving picture business—AND SOME DAY YOU'LL WRITE ME A LETTER TO THAT EFFECT.

## My New Place in Salt Lake City

Is repeating the successes that I have made in Memphis and Omaha and Evansville. My manager writes me that the minute I announced the opening of this new branch, he was swamped with new business that he had no idea of getting because he thought it was out of his territory. You can get anything you want at that office—anything from my "Great Goebel Tragedy" feature film to a roll of tickets, anything from a machine to a carbon—and you'll get it in the typical Laemmle way. Address your queries to 151 Main street, Salt Lake City, Utah.

## I've Got Extra Copies of "Holy City"

The new feature film just brought out by Selig, but you ought to make immediate arrangements for getting it, because the demand has started in with a whirl. Write to any of my offices.

## Time's Up, May 1

All of you who are figuring on winning the \$200 in cash prizes that I am offering for the best detailed idea for a feature film will take notice that the entries must reach me by noon on May 1. The judges of the contest are Mr. Montague, western representative of Pathe; Mr. Selig, president of the Selig Polyscope Co. and myself.

## Get a "Lowen"

The Lowen Electric Saver & Arc Regulator absolutely and positively will save 60 to 90 per cent. of your light bill. I PROMISE IT and if you have the confidence in me that I think you have, you'll buy on the strength of my say-so. If not, write me and I'll convince you. I am the sole western agent for this remarkable and economical invention.

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won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

## Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO



By W. A. LA DUQUE.

ROLLER skating has become so popular in a number of the large cities that city ordinances have been introduced prohibiting skating on the streets, owing to the fact that traffic has been blocked and a number of skaters hurt. The craze has grown to such proportions that adults do their shopping on skates and some business houses have advertised for delivery boys who are versed in the use of the little rollers. Other towns have set aside

ing spring roses at his home in Rochester, N. Y. I calculate that Al will have to look upon the color of big money before any manager can tempt him on the road again this spring.

Watch other columns of THE SHOW WORLD for rink items received too late for insertion in these columns. You will always find the latest news in THE SHOW WORLD.

The fall season will be inaugurated with roller skating firmly imbedded in popular favor and enjoying every symptom of prosperity. All over the country rinks have sprung up like the proverbial mushrooms, afterwards believing their origin by their permanency. Skate manufacturers, managers and artists all look forward to a season rivaling that just closed and it would seem that they will not be disappointed. Careful management of rinks and fraternity among professional skaters will work wonders in prolonging the life of this justly popular sport.

Our correspondent in Buffalo, N. Y., writes that the Coliseum roller rink, having been closed for repairs, redecoration and floor resurfacing, reopened April 18 for the spring season. Wednesday, April 22, the event of the roller skating year was the grand masquerade, the admission, including skates, being 50 cents. Those unprovided with costumes found a costumer at the rink who fitted out all skaters at reasonable prices. There was \$30 in gold in prizes for this feature, the awards being made to the best dressed lady, the best dressed gentleman, the most comical feminine get-up and the most comically rigged-out man.

For Friday evening, April 24, there was a handicap race between the lady champion of Jamestown and the lady champion of Buffalo.

Mr. Aldrich, manager of the Coliseum rink at Elkin, Ill., held a grand skating contest last Friday in which over fifty couples competed, making the event the most successful of the season.

The benefits offered to the managers of the Rink Managers' association are such that they should not be overlooked by rink managers. From the very fact that you become a member and receive THE SHOW WORLD for a year for \$3.00 is a saving of a dollar. THE SHOW WORLD would cost you \$4.00 if you were not a member of the association.

Wastell and White are now playing on the Reid & Rickett in Kansas, where they are drawing packed houses at every performance.

Take notice! Keep abreast of the news! If you miss THE SHOW WORLD for one week you may miss something important. Watch the Professional Skaters cards. We are growing, getting all the stars, and those are all we want to fill the dates in the rinks that write to headquarters constantly for attractions. Although the season is drawing to a close all the stars sent out from this office are drawing big crowds.

The Great McLallens were the attraction at Madison Gardens, Chicago, last week where their novelty doll, Prozo, and their balancing and pedestal dancing were the features that drew continued applause at each performance.

Al Flath, who is handling the amateur roller races held every Thursday and Sunday evening at the Riverview, says that when the professional skaters come to compete for the championship they will find themselves skating on the fastest track in the country. They will also find an obstacle in the way of a mile record that will be no easy matter to move from the boards and may be the means of seeing the fastest races ever skated on rollers.

In a one mile amateur handicap race last week William Robinson skated the mile three seconds faster than Ollie Moore. Ollie Moore, in a match pursuit race with Jack Fotch March 29, skated the mile in 2:27, and it was thought that his mark



CHARLES AND BABY LILLIAN FRANKS.

The likenesses of Prof. Charles and "Baby" Lillian Franks are shown herewith. They are known from coast to coast for their grand display of expert combination skating.

smoothly paved streets at a certain time during the evening when traffic is barred and the skaters have the right of way, thronging to the spot in hundreds to enjoy an evening's sport where it is impossible to attend a rink.

From a communication from the Winslow Skate Manufacturing company it would seem that rink managers are already preparing for next season and ordering rink equipment in ample time for the skate manufacturers to deliver the goods. From the number of orders on hand it would appear that the manufacturers will be busy throughout the summer.

The Coliseum rink at Vincennes, Ind., will be converted into a moving picture auditorium commencing this week.

The championship races to be held at Riverview rink May 2 to May 17, inclusive, promise to be the most exciting ever held as the best men are entered in the events.

Prof. Chas. Franks and his daughter, Lillian, closed their successful engagement last week at the Riverview rink, Chicago. They left Monday for Buffalo, where they are performing this week at Brown's Coliseum.

Al Waltz is retiring 'midst the bloom-

## Premier Roller Skating Attractions

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Prof. Chas. S. Miss Bessie TYLER & BERTON

The Matinee Girl and the Professor A Refined and Skillful Roller Skating Production

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### Taylor Twin Sisters

Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Banjos while skating.

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### H. A. SIMMONS

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ROLLER SKATER

Refined, renowned artist, travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address, The Show World, Chicago.

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MISS RENA LaVELLE

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### Wastell and White

Refined Comedy Artists

Introducing special Features. Write for dates.

Care THE SHOW WORLD, Chicago

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America's Accomplished

Trick and Fancy Skaters

Introducing Coast of Death

Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

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Address, The Show World, Chicago

Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring stilt skater. Original and finished act up-to-date, 15 years experience as a performer and manager.

would stand for a long time, as Moore is looked upon as the fastest skater in the professional ranks, but along comes this speedy amateur and wipes the record for the Riverview track nice and clean, in the fast time of 2:24.

Al Flath, who has Robinson in charge, says that Robinson will remain in the amateur ranks and will be seen in exhibitions during the professional meet.

Rink managers who are at a loss to ascertain what use to make of their rinks during the warm weather, when there is no skating, would do well to communicate with the moving picture renters whose advertisements appear in THE SHOW WORLD.

This means of entertainment would prove remunerative and more than pay the rent and other expenses incurred during the closed season for skating.

Tyler & Berton, who have been presenting The Matinee Girl and the Professor to such gratifying results, are continually receiving engagements through this office. In fact, all association members are being kept on the jump filling orders from rink managers for good attractions.

H. W. English, manager of the Pennsylvania rink circuit, is a most enthusiastic promoter. He has called meetings of the rink managers and has been quite successful.

## Winslow's Skates

THE BEST ICE AND ROLLER SKATES



Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

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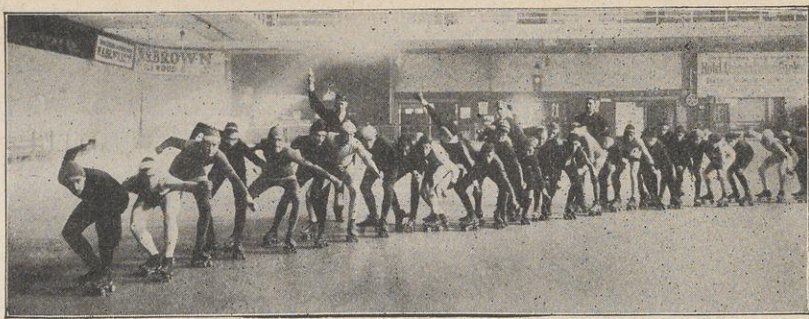
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CHICAGO ROLLER SKATE CO., 65 S. Canal St., Chicago



in raising the standard of rinks in his territory. A few more men like Mr. Eng- and we will have roller skating for ars to come.

It is interesting to note the evolution of roller skating in this country. Just about quarter of a century ago a wave of interest in this sport was sweeping over the land. The buildings hastily thrown together to accommodate the skaters resembled barns in their construction and furnishings in most instances. The skates were also very crude in makeup. Now all has changed. The new rinks are substantial affairs, comfortable and generally attractive in appearance. The skaters have even improved until it is a real pleasure to glide about the smooth floor, which has been laid with so much care. I note on every hand that there is the evidence of permanency. It is no longer a scheme to make all the money possible in a few months and then jump to something else. Instead, a pleasing pastime is furnished for sport in which men, women and children may find recreation all the year under conditions which make for health and the better enjoyment of life. The rink is now as much of a fixture as the theater, and it is in the same class. There is no reason why it should not be as permanent as any other amusement.

The Taylor Twin Sisters are making a big hit on the Reid & Ricket circuit where they have been playing all the big rinks. The Taylor Twins are enthusiastic "pluggers," ever falling to call the rink managers' attention to the valuable rink items and advertisements published in THE SHOW WORLD every week and encouraging them to send in their rink news.

Jack Fotch, who presents Dutch and backface, is a laughing hit wherever he performs. Fotch is not only a scream when he is working, but it only takes one glance from an observer at Fotch's funny grin to bring forth a hearty laugh, sufficient to tickle the feet of any skater and it is nearly impossible for him to keep his feet still when the band starts.

Keep your eyes open for the date and place of the first grand reunion of professional skaters. It will be the first carnival and benefit ever held in the history of roller skating. All the stars will be there. Watch! Wait! Wonder!

It is the enterprising man who wins the prizes in rink management as well as anything else. The man who opens his rink and then sits around waiting for business to come to him is bound to be disappointed. He expects to make his investment pay. The man who succeeds studies the wishes

of his patrons and then he provides the kind of entertainment which he finds they desire. Sometimes this is in the shape of local races for fancy skating, in which all who patronize the rink may take part. Again it may happen that a large number will be pleased by watching the feats of professional performers. The point is, find out what you people want, and then give it to them. This will insure peace of mind and a fat pocketbook.

Performers playing rinks in towns where they cannot get THE SHOW WORLD should have the managers and dealers order it at once. All unsold copies are returnable at any time. If you don't get THE SHOW WORLD you don't get the news!

Arthur Harding, manager of the Highland Park rink, Quincy, Ill., was a caller at THE SHOW WORLD offices recently. Mr. Harding is a very enthusiastic rink manager who is continually looking for new ideas and attractions that will please his patrons. The pavilion is elegantly adapted for rink purposes, being 175 feet long by 90 feet wide, placing it among the largest in the state. Manager Harding books the best attractions obtainable.

Professor Charles Franks and Baby Lillian were the features presented by the Chutes Park rink, Chicago, week before last, where they made such a hit that they were immediately engaged by the Riverview Park rink management and appeared there last week. The Franks are the attraction at the Coliseum, Buffalo, N. Y., this week.

The Great McLallens, who performed last week at the Madison Gardens, Chicago, were the attraction at Anderson, Ind., recently. The great crowds that pass through the door at Madison Gardens every time an attraction is presented shows conclusively that it pays rink managers to book high-class acts.

Allen I. Blanchard, president of the Western Skating Union, was a caller at the offices of THE SHOW WORLD this week, and while here expressed his opinion regarding the Rink Managers' Association. Mr. Blanchard is very enthusiastic for the success that this office has gained in organizing rink managers throughout the United States and Canada, and says that it is the best thing that ever happened for rinks and the profession in general as it will have a tendency next fall of presenting the news and views of each of the members through the columns of THE SHOW WORLD which reaches all the rinks.

## MILLER BROS. 101 RANCH SHOW WINS IN CHICAGO

BY CHARLES KENMORE.

IN the presence of an immense and delighted multitude, the Chicago engagement of Miller Bros.' 101 Ranch Wild West Show was inaugurated at the Coliseum Saturday, April 25. The reception accorded the various acts, all of which are high grade, thrilling and thoroughly absorbing, presages a successful season in Chicago and that it is worthy of this culmination, the most hyper-critical taste must admit.

Having spent a part of my youth in the Panhandle of Texas and that part of Indian Territory now known as Oklahoma, my observation that the wild west scenes depicted by the Miller Bros. aggregation are as nearly faithful to nature as human ingenuity may make them, may be accepted as that of an authority. The cowboys are real and the cowgirls—well, there never was seen a finer lot of maidens who delighted to roam the vast cattle ranges, break in wild bronchos and disport themselves as women centaurs, as those appearing in the arena sports so artistically arranged by my friends Zack T., J. C. and G. L. Miller and Edward Arlington. I can recommend nothing more efficacious to the blase citizen than a dose of Miller Bros.' Wild West, nor to the youth of Chicago a more wholesome, edifying, instructive exhibition than this. It throws the regulation dime novel into the shade, for it affords the real thing and not the shadow as drawn by the romancer, who, nine times out of ten, never saw a prairie or the thousand and one enlivening attractions indissolubly connected with the history of the great west.

## Sport Fast and Furious.

From the introduction of the characters and the review of the show features so sonorously announced by Andy Nolan, to the realistic reproduction of the Pat Hennessey massacre by the Cheyennes, the sport was fast and furious. As an added attraction in connection with the reproduction of the massacre, Chief Bull Bear, who is said to have been responsible for the crime, and W. H. Malaley, a former marshal, who pursued the murderous redskins engaging them in were conspicuous figures in the thrilling as drawn by the romancer, who, nine times out of ten, never saw a prairie or the thousand and one enlivening attractions indissolubly connected with the history of the great west. I assisted in driving a herd of cattle over the scene of the massacre, which is now the city of Hennessey, Okla., two years after the murders, and the recollection of the stories I then heard, even now thrills me to the core. The scene as presented by the Miller Bros.' Indians and cowboys needed but the solitude of which it was robbed by the shouting audience, the warwhoop of the Cheyennes, the real shedding of blood, the wielding of the scalping knife, to make it the veritable Inferno it was. But in the presence of the corpse-strewn ground, the burning wagons, the devilish songs of the victorious savages, the whooping of the oncoming deputy marshals and cowboys led by Malaley, the retreat of the Indians and the pursuit, history repeated itself as realistically as art can make it, and if it failed to thrill with the somber recollection of that fatal day in July, 1874, the plaudits of the crowd were misleading and false.

## Review Attractive Spectacle.

The review was led by Joseph C. Miller, president of the 101 Ranch, and Zack T. Miller, arena director. It included the cowboys, Indians, of which there are enough to stock a reservation, cowgirls in handsome costumes, Cossacks, Ceylonese, wagon trains, stage coaches, pony express riders, Mexican vaqueros and a host of other wild west features. Zack Miller on his Arabian steed was the ideal cowboy one reads of in Wister's novels, and if he did not make a decided impression upon the feminine portion of his audience, I'm a dreamer. The review was followed by the hold-up of a stage coach by Mexican bandits, but in the subsequent rescue by cowboys, the waste of ammunition was frightful. Of more than a hundred shots fired, only two of the bandits bit the dust, but this libel upon the marksmanship of the average cowboy passed unnoticed in the general excitement that prevailed.

Now came the historic pony express rider, who vaulted from one mustang to the other with the celerity of a jumping-jack, and after this exhibition came a group of Indians who danced the snake, war, ghost, sun, antelope, wolf, buffalo and other dances in the glare of a red spotlight. The display was curious and essentially the real thing. Next appeared a bunch of cowboys who displayed their marvelous skill as equestrians by picking up paper off the floor while their horses galloped at breakneck speed. Next came a dozen cowgirls and then followed a quadrille on ponies done in regulation western style.

Display No. 7, wherein "man and bovine engage in terrific struggle for mastery," was perhaps the weakest spot in the entire exhibition. The bovines, accustomed to being

thrown, appeared blase and thought more of escaping to their stalls than of repeating what was to them a tiresome performance. The wild steers from the stockyards failed to show up, and while the skill of the cowboys could not be disputed, this feature, because of the accommodating beasts, lacked realism and interest.

## Indian Princess Good Shot.

Princess Chan-tu-ka-wea, a Sioux maiden, gave an exhibition of rapid-fire marksmanship which was distinctly excellent, even though she failed to score on numerous occasions. The cavalry tactics of a quartette of cowboys was an interesting feature, but the riding of the Cossacks who came next proved a fiercely thrilling exhibition. I dislike Cossacks on general principles, because they are the most ferocious people in the world, but when it comes to riding like devils and the performance of tricks in the saddle which would stagger the ordinarily skilled rider to imitate, these Cossacks put some of the equestrian exploits of the American cowboy to shame.

Most people who go to the vaudeville theaters are well acquainted with fancy and practical demonstrations with the lariat, so that this feature, although excellent, roused little enthusiasm. The horse-thief episode was a thriller. That the thief should have been dragged at the end of a rope by the cowboys might have been expected once he fell into their hands, but having myself witnessed the lynching of several of these gentry by indignant cattlemen on the Panhandle ranges, I would suggest that the thief be swung at the end of a rope in mid-air instead of being dragged. The performance might involve a greater degree of risk on the part of the aforesaid thief, but if it failed to create a sensation, I'd have another guess coming.

## Features Rouse Interest.

The roping of steers, the trick mules which refused to carry any rider, the buffalo chase and the riding of bucking and pitching bronchos, roused general interest. This was accentuated by the closing spectacle—that of the Pat Hennessey massacre, to which I have alluded. Take the performance all in all, it was satisfying, and its smoothness is a tribute to the Miller Bros. and Mr. Arlington, who spared no pains to place it on a high plane. Although some of the acts are susceptible to improvement, this is largely due to the lack of rehearsal, the show having opened its season April 15, at Bliss, Okla. Before the closing of the Chicago engagement next week the show will be in excellent shape and now that the picturesque west is fast losing its identity in the pitiless march of civilization, this entertaining revival of its most historic and romantic features merits and doubtless will win success.

## Stock Companies

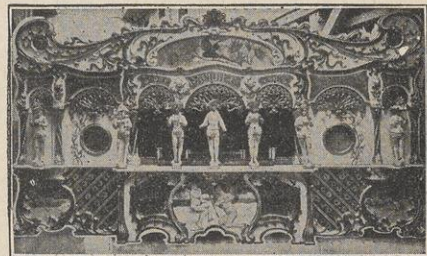
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## NOTICE

### AMERICAN RINK MANAGERS' ASSOCIATION.

The Association officers have made special arrangements with THE SHOW WORLD and the North American Accident Ins. Co. in conjunction with the American Rink Managers Assn., whereby members enrolling before July 1 receive the following benefits:

**Benefit No. 1.** Rink managers, employees or skaters who are not already members will be entitled to a policy in the North American Accident Ins. Co., of Chicago, a copy of the Association Reference and Hand-book, and membership to the Association for one year, upon payment of the regular membership fee of \$1.00. Policies pay the following indemnities:

For loss of life, \$1,000.00; both eyes, \$500.00; both hands, \$500.00; both feet, \$500.00; for disability \$5.00 per week during the time of disablement, and other features too numerous to mention here.

**Benefit No. 2.** Includes all of Benefit No. 1 and THE SHOW WORLD sent to your address for one year, on payment of \$3.00.

Send all communications to W. A. La Duque, Secy-Treas., 65 Grand Opera House Bldg., Chicago.

## APPLICATION FOR MEMBERSHIP IN THE

## AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

W. A. LADUQUE, Sec. Treas.

65 Grand Opera House Bldg.  
Chicago

Dear Sir:

Enclosed find \$1.00 which please accept for one year's membership in the

## AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

Please send me member's card of honor by return mail.

I am \_\_\_\_\_ of the \_\_\_\_\_ at \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_

Yours very truly,

Name \_\_\_\_\_

Benefit No. 1

House address \_\_\_\_\_

Benefit No. 2

CUT OUT AND MAIL



# RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS  
AND COMMENTS BY EDWARD RAYMOND.



I AM not a man given to poetry. I sat down once with imagination inflamed to write a poem to Her and it was so poor that even the girl herself said it was rotten. I am making this little explanation because during the recent engagement of the Ringling Brothers Greatest Show on Earth at the Coliseum, Chicago, I was so stirred by the redoubtable deeds of the artists with that aggregation that I made a second onslaught on verse. It was really a beautiful thing—that is, as far as it went. It started something like this: Methought again in fancyland,

I saw the Greatest Show on Earth, The hoop-la girls and Al Sweet's Band, Hartzell and his men of mirth— I'm kinda sorry now that I didn't finish it. It would have been probably the worst bit of poetry produced in America. But my hand was stayed and so my many friends with the Ringling show will have to take my word for it that their wondrous feats moved me to verse, but that my inadequate pen kept me from that mode of expression.

Looking back retrospectively I do not know when I have spent a more pleasant three weeks than during the Chicago stay of the big show. Whether I was being piloted about the shop by Bud Gorman, the James K. Hackett of the sawdust circle, or being thrilled by the sensational trapeze work of the Clarkonians, the Aerial Shaws or the Flying Jordans; or amused by the comedy acrobatics of the Four McNallys, the Prosit Trio or the clever Livingstons, I always felt that, as one of Lil Kerslake's erudite pigs would exclaim, I had no "squeal" coming whatsoever.

I laughed with Max Dillae, the Chesterfield comique; Art Jarvis, he of the eccentric mule hurdle, and Al Miaco, the pantomimic artist. At night I found myself dreaming, beholding the Jackson Family in their marvelous cycle evolutions, and the Baker Troupe in their excellent and original comedy creation. I heard the barking of J. J. Buckley's dogs, in apprehension I dodged the swirling lasso of John R. Agee and F. D. Burns, the world's undefeated reopening and riding act. I was hunted by the visions of the Alvarez on the balance trapeze, the Aerial Wards and the Mardo Trio in their stunt, Tommy Atkins on duty.

The contortionists with the Ringling show, John Miller and Augustad, are attracting an unusual amount of attention this season, probably because they are such finished performers. Another act that has caused a mild sensation is the Australian team of Leeds and LeMar in which a sprightly young woman dons the four-ounce gloves and gracefully pummels her partner who has incurred her wrath.

Billy Howard and Violet Esher, who contributed a decidedly original and worthwhile act, have just closed a successful season of eighteen weeks on the Western Vaudeville Managers' association time.

De Marlo, who has been a feature of the show now for five seasons, continues to offer his great aerial act and Woods & Woods in their tight wire act and the Burtons in their double slack wire novelty enheighten the general enjoyment.

In speaking of the equestrian features of the entertainment one immediately recalls Estella and Homer Hobson, the riders with stock who are in their ninth season, James Dutton & Co. in the triple trap-carrying novelty, Emma Stickney, the great hurdle rider, "Bob" Stickney, the Tony Pastor of the circus, and the Riccobono equines, including the famous "good-night" horse.

Horton & Linder, the original comedy three-bar artists, have also been presenting their specialty with gratifying success, as have the Eight Cornallias. One of the big novelty acts of the show is Up-side-down Millett, who does a unique hand-balancing act.

Harry Vivian Nies, originator of the act known as the Two Vivians, "America's greatest sharpshooters," has re-engaged Miss Leon Du Preeze, who was Mr. Vivian's former partner when playing under the name of Lone Star Harry & Co. Managers throughout the south, according to word received from Mr. Vivian, pronounce the act as one of the best drawing cards of the season.

Henry Fink leaves the Phantom Detective company May 2 and will play parks during the summer with his Hebrew specialty. Mr. Fink's act has been one of the features of the Phantom Detective show.

Woods Comedy Kids, a schoolboy and girl act, opened at the Wonderland theater last week. There are seven people in the act which is under the management of I. Woods. They are all Chicagoans and this is their first professional appearance, they having been gleaned from the residence district of Chicago.

Harry Green severed his connection with the Ringling show at the expiration of the Coliseum engagement. He will not devote the balance of the summer looking for George, but will spend his time booking and routing his Eli and Jane company through the middle west.

John Agee threw his left knee out of joint the last Wednesday of the Coliseum engagement of the Ringling Brothers, during his wild west act with Fred Burns. His horse falling was the cause of the accident, but John resumed the act in a plucky manner.

DeMarlo, the contortionist, was compelled to lay off the last few performances of the Ringling show here owing to a case of mumps.

The Pacheco Family, who opened the

season with the Barnum & Bailey show, were transferred to the Ringling show and appeared the last two days of the engagement at the Coliseum.

R. E. Falkner, manager of the Original Newsboys' Quartette, was a welcome caller this week. The quartette have just returned from a successful season of 32 weeks in the west and were one of the hits last week at the Star and Garter.

Mr. Falkner related to me a conversation he heard in the hotel dining-room at a small junction in Colorado. Here it is: "How will you have your egg cooked?" asked the waitress.

"My what?"

"I said how will you have your egg cooked?" repeated the girl with the tray. "Young lady," replied the guest, "you speak in a singular fashion. Can't you make it plural?"

Harry Nye writes me as follows: "Last season I was with a show booked in Sheridan, Wyo., and owing to some changes in the route I wanted to change the date at Sheridan, so figured it all out and wired Mr. Manager, as follows: 'Can you change my date to go-and-so?' Got a reply saying: 'Cannot give you a date asked for.' Then I got to work, figured it all out again and asked him by wire for another date and got the same answer. Same doings third time; concluded to go and see him, got to Sheridan at night and on my way up town found that the opera house had been destroyed by fire two months before. Can you skin the density of that Jasper? I left word at the hotel for him as follows: 'Tell What's-his-name that I was here and he can go to.' At this point Harry's dime had expired in the automatic typewriter pay station at Keeler's Hotel, Albany, N. Y., so the sentence was left unfinished.

Irving Walton left Chicago last week for New York city. Mr. Walton stopped off at Toledo to visit his affinity, Miss Marie Hartman, of the Irwin's Majestics show. If Miss Hartman takes advantage of Leap Year Irving will be the proud possessor of a marriage certificate by this time.

Joseph C. Berry, who has been on the boards for the past twelve years, and who at present is the heavy in the Yon Yonson company, which played at the Columbus theater, Chicago, last week, states that the western tour just completed was successful in every way. Joe's charming wife, Katherine Stein, takes the part of Mrs. O'Laughlin, and is well received.

After leaving Chicago the company goes to Grand Rapids, then to Toledo, and closes at Buffalo. Mr. and Mrs. Berry will spend the summer months at their country home, Oskaloosa, Ia. They have not signed for the coming season, but are considering a number of propositions.

Berry is quite popular, and during his engagement in the Windy City was kept busy shaking hands with scores of friends. He is also well known in Springfield, Ill., but is liable to frown when that city is mentioned. About ten years ago Joe was in Springfield and sauntered into a drug store looking like a tailor's advertisement, having just purchased a complete new outfit, including a light spring suit and a very light, full box top coat. Somebody unkindly pinned a sign on his back, reading in big, red letters, "Kohler's One Night Corn Cure," and Joe paraded up and down in his glad raiment for an hour before he discovered what was creating the commotion in his wake.

## STERNAD ENLARGES FIELD.

Bookings for the Empire Circuit Will be Made Under His Direction.

J. A. Sternad, of the Western Vaudeville Managers' Association, returned from Cincinnati, O., April 24, where he attended a meeting of the Empire circuit, April 22-23, at which resolutions were passed giving the entire booking of talent to the Western Vaudeville Managers' Association, under the direction of Mr. Sternad.

Among those present at the meeting of the circuit were James Butler, president; Jim Pennessy, secretary; Col. John Whalen, treasurer; George Rife; Harry Williams; Harry Miner; Herman Fehr; Mr. Stair, of Toronto, Can.; and Messrs. Curtin, Drew and Lowrie.

After the meeting those in attendance were entertained at the Columbia theater by Manager Henry Ziegler.

Chicago will be the producing center for the Empire circuit. Mr. Sternad informed THE SHOW WORLD that he can place 800 chorus girls.

Charles Burkhardt, who will have the new Empire show, The Travelers, has engaged the following talent through the Association: Sam Sidman and wife; Dale Wilson; Dora Taylor; McFarland and Murray; Max Burkhardt, and twenty show girls.

## Howe's Artificial Circus.

Lyman H. Howe has attracted considerable attention in Cincinnati, O., where he has been giving a novel form of moving picture entertainment, in the form of an artificial circus. The voices of the beasts and birds were secured on phonograph records, and motion pictures were then taken, and the motion and the roar are simultaneous.

## Sells-Floto Shows Prosperous.

H. H. Tammam, director general of the Sells-Floto Shows, in writing to THE SHOW WORLD says that business has been satisfactory. The show is exhibiting under the auspices of the Shriners at San Francisco this week, and is receiving considerable favorable press comment on the coast.

# TOM NORTH'S GOSSIP



THINGS are swimming in Texas. Both literally and figuratively. Rain galore. Gentry shows only got in one day out of two in San Antonio for their opening. Rain followed them to Austin, Waco, Marlin, Fort Worth and Dallas, and they lose them all. Things are swimming in Texas.

Down in San Antonio a great crew of newspaper boys await your coming. Fine fellows, too, who know fully and appreciate the old adage of "no bed of roses" for the "informer" of circuses. On the Express you'll find Mr. McQuaide and Mr. Huntress, managing editor and business manager, respectively. Over at the Light is Mr. Sheppard, Mr. Wurtz and Mr. Munroe; the first named being managing editor and the latter two business managers. The Gazette is presided over editorially by Mr. Shelton, while the business end is looked after by Mr. Stuart. All these gentlemen (and I apply this word to its fullest extent) are affable, courteous and obliging. It's a pleasure to do San Antonio, I assure you.

I saw in the New York Herald recently that the latest use the cinematograph has been put to is to teach Bible history to the peasants in a church in the south of France. These church services are now up to date strictly and are another reminder of the marvelous strides of animated photography.

The Artesia (New Mexico) Advocate (presided over by a fine chap), in writing up a social function lately told of a "progressive peanut" game that was played. Look out for an "advanced alfalfa" party soon.

Gelett Burgess, during a recent dinner, was talking about his delightful little paper, The Lark. "Nearly all good papers fail," said he. "I have an aged friend who runs a splendid paper in a small western village. The last copy my friend sent me had this editorial paragraph marked: 'Burglars entered our office last night. To the everlasting shame of the community, for whose welfare we have labored thirty-eight years, be it said they got nothing.'"

Glen Pricer, formerly Austin representative for the San Antonio Express, has purchased and assumed control of the Austin Tribune. Here's good luck and lots of it from the Gossiper and THE SHOW WORLD. Pricer has the correct idea regarding handling press agents.

Business Manager Rodgers of the Austin (Texas) Statesman, has a complete record of fifteen years past of all press agents who have made his office. Mr. Rodgers enters their ideas, personality, remarks, views, etc. Taken all in all, it's a clever idea and a novel one. The Statesman still remains the autocrat of Austin.

Earl Walker has taken on another hundred. Gee, but he is almost too big now for his office in the Grand, at Austin, Tex.

Editor Kennedy (also manager and owner) of the Marlin (Tex.) Democrat, recently demanded charges for reading matter and cuts. Too bad, as Kennedy is a fine fellow, too.

The Waco (Tex.) Times-Herald had just moved into their new home when I arrived recently. What an excellently equipped home it is, too. And say, by the way, the advertising department is in charge of O. S. Bruck, a hustling, accommodating young fellow.

There is quite a noticeable falling off of male attendance at Sunday services, supposedly on account of the Merry Widow hats. Oh, well, it is not the first time that merry widows have played the deuce with men's salvation.

Now for the hurricane-moving, hustling, get-there set of newspaper boys. Throw off the clutch! Jam on high speed! Never think of any kind of an ordinance at all, but just pull your hat down over your ears, and hang on! Where? Why, Fort Worth, Tex. Which one? Why, the Telegram, of course. The thirty-second degree chauffeur of this "hundred and twenty" is Herbert Webb. Nuf sed! Many years at the city desks of St. Louis Globe-Democrat and Chicago American have placed Mr. Webb in a sphere of his own. The circulation of the Telegram tells the tale. Business Manager Love, also Mr. Atchley, foreman of composing room, are "in the running" forty ways; Good luck, boys! I surely appreciated your many favors to me.

I landed in the business office of the Fort Worth Star. Transacted my business. Asked for managing editor. "Certainly. Walk this way," I did. "Mr. North, this is Mr. North." "Hello, North." "Yes, but my name is Tom North." "Well, mine is Jim North," and for thirty minutes you could hear the call of the North—one for space, the other for dope. Jim's a fine lad, too.

Managing Editor Fitzgerald of the Dallas Times-Herald is a marvel of affability. Considered best editorial writer in Texas, and justly so. Prince of good entertaining fellows and carries the "dope" on all of us. Sturgis, ahead of Dockstader, Frank Wilstach ahead of Mrs. Leslie Carter, and myself, played Fitzgerald at the same time, day and date. Fuddled him? No, sir; stayed in the running all the way. The treatment afforded us was pleasure, I tell you.

Mr. Riley, of Riley & King, owners of Dallas, Tex., swellest cafe, The Delmont, and known to all theatrical and circus folks—told me that when he was little his

mother was the only woman he was afraid of, but since he has grown larger and gotten more sense, he is afraid of all of them.

The editor of the Houston Post asserts that it is just as natural for beautiful flowers to bloom in Houston as it is for angels in Heaven to play harps. Lo la-la-la!

Ever meet Judge Tom Bradley at Fort Worth, Tex.? If not, do so next time you get there. He'll show you why.

## NEW PRODUCTIONS.

Lil' Mose and Gay Musician Score Hits at the East.

The musical comedy, Lil' Mose, written by Fred G. Nixon-Nirdlinger, general manager of the Nixon and Zimmerman interests, and his assistant, Charles H. Brown, both of Philadelphia, with the melodies by A. Baldwin Sloane, was given its first presentation at the Savoy theater, Atlantic City, April 20. The production scored heavily and was a success throughout. The premier was witnessed by a large and enthusiastic audience, encores of the musical numbers being frequent.

The play is a novelty, both in construction and treatment, the dialogue being bright, crisp and humorous. The comedy is in three acts and four scenes. The company is large, numbering seventy-five. The plot has to do with the travels of Lil' Mose on the Continent of Europe and his further experiences in America. The love interests of the piece centers around the affection of a young American girl for a handsome, high-bred Italian, whom she met in Venice and who rendered her important assistance at the time when it was most needed. Prominent in the cast are Charlotte Leslie, in the role of Diana Dalton; Martin Healy, as Mose; Mrs. Annie Yeamans, as Mrs. Hennessy; Bert Kalmar, in a Cohanesque sort of part; Ben Ross, German comedian; Florence May Smith, as Flossie Waffles, the soubrette, and Pasquale Gambardella, as the Italian hero. The latter is the leading tenor role.

## Gay Musician Interests.

The Gay Musician, a comic opera by Julian Edwards, libretto by Seidie and Campbell, was given its first presentation at Baltimore April 20. The music is bright and catchy and the text full of clever lines and witticisms. Amelia Stone and Walter Percival appeared in the leading roles. The latter, as the Gay Musician, sang and acted well and made the most of the part. The story of the opera tells of the love affairs and adventures of Eugene DuBois, a composer, who, though married to a confiding woman, permits a comic opera star to believe him unmarried to enlist her sympathy in his new opera. The resulting complications make the fun of the opera. The supporting company includes Joseph C. Miron, Katherine Moran, Edward Martindell, Chas. Wellesley, Olga Von Hatzfeld, Grace Macartie and Florence Lindley.

## Richard La Fever Dead.

Richard La Fever, a member of Local No. 6, Denver, International Alliance of Bill Posters and Billers of America, died suddenly in New York April 19. Bro. La Fever signed a contract to go with the Barnum & Bailey show and was working for the show when death claimed him. His remains were shipped to his home at Elmira, N. Y., accompanied by Bros. H. Gallagher of Local No. 2, New York City, and George Fuller of Local No. 7, Indianapolis, Ind. His funeral was largely attended by the boys of the Barnum & Bailey show and the Buffalo Bill show, also by International Secretary William J. Murray; Lester Murray, car manager of the No. 1 car of the Buffalo Bill show; F. J. Harper, car manager of the Barnum & Bailey car No. 3, and a number of the boys of Local No. 6. Bro. La Fever was a member of Newark Lodge of Theatrical Mechanics Association and a member of the Theatrical Protective Union.

## IMPORTANT ANNOUNCEMENT

The Show World has inaugurated a policy that will firmly establish its claim of supremacy among American amusement journals. Instead of appearing Tuesday morning with the following Saturday date and presenting the news of the past week, The Show World now appears every Friday morning with the news of the current week. This is of immense importance to the profession generally in that live news is given during the week in which it occurs and which is presented to the public from one to four days in advance of any other amusement publication. This departure is in line with The Show World policy to be always in the lead and it will be appreciated by the many thousand Show World readers. The last forms close at midnight on Wednesday. If you don't read The Show World you don't get the news.



# LATE NEWS OF PARKS, FAIRS AND CARNIVALS

By EDWARD RAYMOND.

**R**IVERVIEW PARK, Chicago, will be the first of the summer places to fall in line for the coming season. It will throw open the gates of what will prove a newer and greater Riverview on Saturday morning, May 23.

The enterprise of its management is beyond question. Annoyed at times last season by frequent congestion, due to an enormous attendance and restricted area—although Riverview has always enjoyed the distinction of being the largest amusement park in the city—they set about quietly acquiring additional land and were fortunate in purchasing fifty more acres, most of it being a grove of fine forest trees, so that this season, with an area of one hundred acres, they are happy in the thought that all will find room, even if a fifth of Chicago's total population takes it into their heads to make a concerted visit. Older patrons of the park will marvel at the many effective improvements that have been made for their entertainment and comfort. The newer and broader avenues are quite as imposing as the Pike; in fact, many of the new shows were important features of the St. Louis and Jamestown Expositions, and of Luna Park, Coney Island.

The new Marine Causeway, the latest and most expensive of the many new additions to Riverview Park, which is to open on Saturday morning May 23, will commend itself to all of artistic leanings. It is an avenue of great width encircling the lower end of the beautiful grounds and connects the Bowery of the resort with the recently added picnic grove containing nearly a thousand maple, oak, aspen and tulip poplar trees. The broad causeway is bordered on one side by the river, which since its new tunneling and drainage improvements, now flows a fine stream of pure running water, fourteen feet deep. The river bank has been terraced and perfectly swarded with blue grass turf and adorned with parterres of brilliant flowers and rare shrubbery. At the base of the terraced bank runs an old Virginian rail fence, over which landscape gardeners have trained ivy, honeysuckle and Virginia creepers that will bear trumpet-shaped scarlet blossoms. At intervals, there are boat landings for the myriads of row-boats and motor launches. Along the east side of the Marine Causeway are located the massive buildings of the Mermaid and Monitor, the Aerial Coaster, the Carousel and the Circle Swing. Many other imposing concessions—picturesque in gilded minarets, towers, cupolas and domes assist in making a bewildering skyline. The new avenue is strung with many festoons of electric lights.

Altro Park, Albany, N. Y., will open its second season Decoration Day, Saturday, May 30. Many improvements are being made at the park, hundreds of dollars are being expended in beautifying it and numerous new and novel amusement devices are now being constructed to be added to those already in the park.

The Hippodrome, one of the largest enterprises ever placed in an amusement park, is now well under way, and will be ready for the opening. In this Hippodrome will be presented such spectacular productions as "The Flames," "The Last Days of Pompeii," "The County Fair," "The Sunny South," "El Capitan," "Wild West and Indian Congress," "The Battle of Port Arthur," "The Midway City," "Bolsheviks," "The Spectacle of Venice," "Sixty Minutes with the Big Show," "The Battle of Gettysburg," etc., these productions, all employing from 100 to 125 people, being changed weekly.

The free attractions offered this season will surpass the expectations of the park patrons in every way, and will include Performing Elephants, Russian Court Dancers, Ballet of the Four Seasons, Imperial Japanese Troupe, Whirlwind Arab Acrobats, Zouaves, Trained Lions and Leopards, and other sensational European acts, these also being changed weekly.

Musical will be furnished by such bands as the Regimental Highlanders' Band, Royal Italian Band, Government Indian Band, German Marine Band, Band of the Black Hussars, Ladies' Military Band, Southern Pickinimies' Band, Boys' Hungarian Band, and others, a different organization furnishing the music every week.

Forest Park, Gulf Port, Miss., opened April 27 under the management of Griffin and Pierce. Repertoire and musical comedy companies will be presented all season. Attractions will be offered weekly in the skating rink and balloon ascensions will be the free outside feature every Sunday during the season.

Island Park, Easton, Pa., under the management of D. E. Seguire, will open May 16. Cortland Moritz has been appointed stage manager of the vaudeville theater, and Keith & Proctor acts will be given throughout the season.

East Park, Birmingham, Ala., opened last week with a good attendance. R. D. Burnett closed a contract for the erection of a Chute the Chutes, to cost \$20,000.

The Terre Haute Amusement company will open their Lake View Park May 15. A number of new attractions have been installed. They have an opening for a merry-go-round, having a building for same.

The Payson Stock company, under the direction of E. C. Burroughs, started rehearsals last Monday at the Main Street theater, Peoria, Ill. This attraction will open on the Crawford Airdome circuit at Topeka, Kan., May 17. The company includes: E. Sardis Lawrence, Harry Cressey, C. B. Radford, Monroe Hopkins, Robt. Boyde, Forrest A. Willey, Rachel May

Clark, Marie Yull, Lola Axtel, Elsie Neimeyer and Frank Bosely, musical director. The repertoire includes the following plays: For Home and Honor, Power of the Cross, Shadows of Sin, Arabian Nights, Mr. Sheppard and the Black Sheep, Tangled Relations, When You're Married, Sins of Society and The Devil in Skirts.

**Park Notes from Newark, N. J.**—The parks are all taking on their spring overhauling and the outlook is bright. James Bucken, former manager of Blaney's theater, will manage Olympic Park this coming season, succeeding Hans Weavers, who will take over the Coliseum and make a lot of much needed repairs.

Ford DeSourd has purchased thirty acres of land near Quixer Lake at Havana, Ill., and will start the erection of one of the greatest amusement resorts in that section of the country.

Dellwood Park, Joliet, Ill., will open May 23 for the ensuing season. A force of men have been busily engaged in cleaning up the park and putting on the finishing touches so that it will be ready to

been thoroughly renovated and numerous new attractions have been added.

Wilmer & Vincent, Inc., New York, amusements, capital \$1,500. Directors: David Steinhart, 1133 Broadway; Sydney Wilmer and Max Spiegel, 1402 Broadway, New York. This firm owns a circuit of vaudeville houses throughout New York, Pennsylvania and the south.

Myers and Levitt, New York, amusements, capital \$2,000. Directors: Montifore G. Kahn, 99 Seaview avenue, Long Branch, N. J.; Sinclair C. Nusbaum, 1856 Seventh avenue, New York, and Agnes Breuterman, 650 Leonard street, Brooklyn, N. Y. The active members of the firm are Barney Myers, formerly of Myers and Keller, vaudeville agents, and Victor D. Levitt, well known park and carnival man. The company proposes to organize carnival companies to play parks and fairs and to place concessions. The idea is novel and should gain favor with concessionaires.

J. E. Faltys, of Toledo, O., will manage Alamo Park, Cedar Rapids, Ia. The park will open May 24 for the season.

Livingston Park, Jackson, Tenn., will open April 27 under the management of C. D. Rogers.

Alford and Nichols will open Electric Park, Ottumwa, Ia., June 1. Erwin's Juvenile Zouave Boys' Band has been engaged for the opening free attraction.

G. W. Englebreth, booking manager for Coney Island, Cincinnati, has installed many new features and also a \$25,000 casino theater. His Park Minstrel company will open

directorship of Harry C. Mayhall, and the moving picture exhibition as presented by Morro & Reese as free attractions, were received with enthusiasm by the 15,000 visitors to the park on that day. There were twenty-eight concessionaires on the Highland War Path and all report good business. E. T. Allen, with his Ferris Wheel, was top money, but Ford Bishop's merry-go-round ran him a close second.

Wheeling, W. Va., park notes: The beautiful Wheeling Park will open May 3 under the management of Geo. McLaughlin. The opening attraction will be the Herald Square Opera company. The roller rink is open and business continues to be good.

Mozart Park opened May 2 under the management of Henry Beu.

Col. John H. Whallen will open his White City, Louisville, Ky., May 10.

Al G. Gillingham, manager of the Vaudette Film Exchange and owner of a string of moving picture theaters, who has been identified with amusements for many years, is the promoter of an Airdome, to be erected at Grand Rapids, Mich., on the same lines as that now under construction at Cedar Rapids, Ia., by Victor Hugo. Mr. Hugo, with a number of Grand Rapids capitalists, is also interested in the Grand Rapids Airdome, which will be located in the heart of the city, directly opposite to the court house, to cost \$10,000.

The place will be devoted to high-class vaudeville, repertoire shows, circuses, novelty acts and moving pictures. The seating capacity will be 2,200, and admission ten cents.

The dimensions of the airdome are 100x100 feet. Two performances will be given each night, with matinee Saturday and Sunday. The executive board will be composed entirely of practical theatrical people. Mr. Gillingham will be general manager, and George Spaeth, who has been the treasurer and assistant manager of the Majestic theater, Grand Rapids, for a number of years, will act in a similar capacity at the Airdome.

The booking will be done by the Western Vaudeville Managers' Association.

The airdome wave has struck Grand Rapids, and the opening is awaited by the citizens of that city with eagerness. The only rival it will have is a summer park, and both places are confident of doing a big business this summer.

## FAIRS

Jake Rosenthal writes: I have just been selected by the committee of the Dubuque Tri-State Fair and First Annual Dubuque Home-Coming Week to provide all of the attractions. This celebration will take place August 27 to 31, and will be the biggest event ever held in our town. I have engaged only one attraction so far—Miss Cora Beckwith, champion lady swimmer. No event in Iowa will draw the crowds as this double celebration will bring to Dubuque.

George Lyons, secretary of the Agricultural Fair and Stock Show at Randolph county, Ill., which will be held at Houston, Oct. 14-15, writes: "Everything points to this season being the best fair we have ever held in our county."

B. E. Gregory, superintendent of amusements for the great Minnesota State Fair, to be held at Hamline, Minn., midway between Minneapolis and St. Paul, August 31 to Sept. 5, writes: "One of the big features this year will be a grand airship race, which will be held at 4 and 6 p. m. daily."

It is reported that the Rock county fair, at Janesville, Wis., is to be revived this season, and to be held some time in September. Rock county has been without a fair for a number of years, but the business men of Janesville have decided that the time is ripe for a resumption of this annual event. Efforts are being made to interest the farmers of Rock county in the scheme, it being the intention to form a stock company.

## Parker Shows in Kansas.

The C. W. Parker Shows are at Concordia, Kan., this week, exhibiting under the auspices of the Commercial Travelers.

## ARTHUR SANDERS

DRAMATIC DIRECTOR

Address, La Salle Theatre

## "A Corker in Cork" GEORGE ATKINSON

MÉLIÈS

STAR FILMS

SUPERIOR QUALITY

## Beechwood Park

PHILADELPHIA, PA.

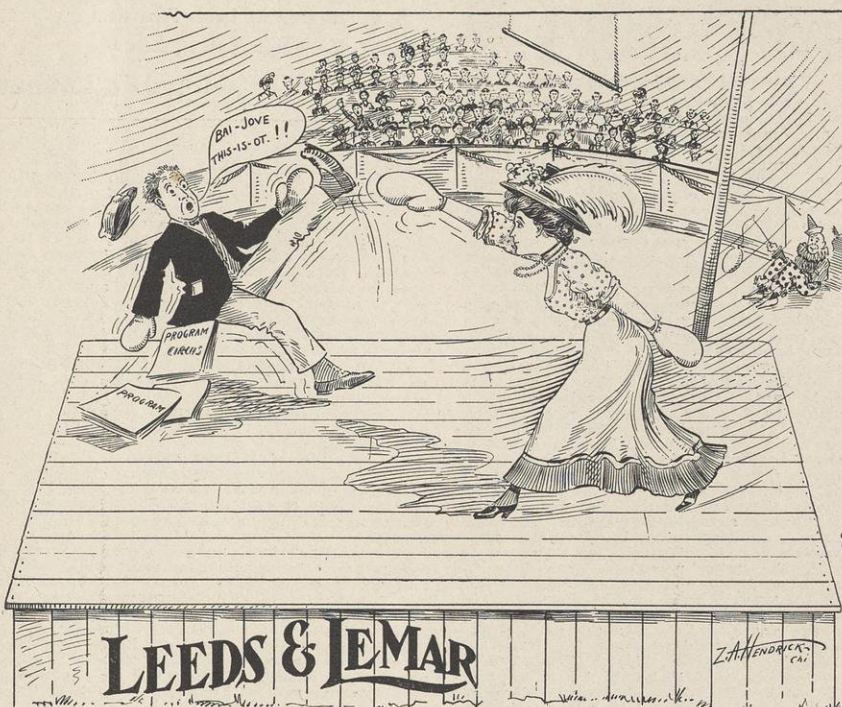
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## LEEDS AND LE MAR.

Perhaps the best known expert singers, premier dancers and patter artists now with the white tops are Leeds and Le Mar, who are presenting "that Australian act," and who are this season with the Ringling Bros. circus, doing their burlesque boxing act. This talented couple have a successful reputation in musical comedy, and have numerous offers for next season.

unfold its numerous beauties to visitors. A. W. Jordan will be the manager this season and he will install a number of new concessions this year.

The Missouri Airdome Circuit are offering repertoire companies ten or more weeks on guarantees. The jumps are less than sixty miles each, and one or two weeks are given in each town. The managers of the enterprise are B. E. Hatton, Columbia, Mo., and P. Holloran, Moberly, Mo.

Matt Kusell is in want of repertoire companies for his warm weather circuit of airdomes and parks. Mr. Kusell can give companies twelve weeks, opening at Champaign, Ill. The circuit includes Champaign, Bloomington, Freeport, Kankakee, Streator and Rockford, Ill.

Plans for opening a big amusement park on the Fox river between Aurora and Batavia, Ill., are being made by the Western Amusement company of Indianapolis. All of the latest attractions will be installed.

Oak Summit Park, Evansville, Ind., will open the middle of May. Manager Charles Sweeten has made arrangements for a number of new and sensational attractions for the coming season.

Mabel Paige and her stock company will open at the Phoenix Park, Jacksonville, Fla., May 4, for an indefinite engagement.

S. D. Sewall, of Marion, Ind., has secured a lease on Goldthwaite Park, succeeding John Ammons. Work will be commenced at once on the grounds and buildings and many needed improvements will be made. The park will be opened about June 15.

Gagnon Pollock stock company will be the attraction for the summer at Balast Point, Tampa, Fla.

Jake Wells has closed a contract with the Savannah Electric company, whereby he will place the shows at Thunderbolt Park, Savannah, Ga., for the coming summer season.

Lake View Park, Augusta, Ga., opened its season April 19 to capacity. The resort has

the season, followed by the Bryant Opera company. He reports good prospects for the coming season.

Electric Park, San Antonio, Tex., popular resort, opened April 18. New attractions have been added and everything points to a successful season.

Bedford and Holland have leased a lot in Athens, Ga., and will commence work at once, erecting an up-to-date airdome theater.

The Casino at Atlanta, Ga., opened April 27. The roller coaster has been remodeled and an electric theater, with moving pictures and a Gypsy village, are among the new attractions that have been installed.

Olentangy Park, Columbus, O., opened its tenth season April 26. The park has been improved since last year and a successful season is looked forward to.

Lakeside Park, Dayton, O., had its premier on Easter Sunday and catered to large crowds. F. W. Gager has been appointed as manager.

Work has been started on the new amusement park for Laurium, Mich. It is expected that everything will be in readiness for the opening early in the summer. A baseball park will be in connection.

The White City (Incorporated) is the name of the company formed at Norfolk, Va., for the purpose of operating Pine Beach this season. T. B. Wright is the president of the company.

A. Stahl has purchased the old Columbia Park at Rochester, Ind. He will change the name to Fern Dale and will make the necessary alterations to bring the resort to a high standard.

S. J. Rossiter of Highland Park, Quincy, Ill., writes as follows:

The event of the week in the amusement line was the opening of Highland Park for the season of 1908 on Easter Sunday. Manager H. A. Gredell presented the Weber Family of acrobats and equilibrists. The concert band of eighteen pieces under the





## Things Theatrical in Empire City

By J. J. Hoff.  
New York Manager, Show World.

**NEW YORK, April 28.**—This is the fag end of the season, but there are a number of attractions playing to satisfactory business along Broadway. The weather, excessively warm for this time of the year, has given an impetus to outdoor attractions. Crowds of amusement seekers are making preliminary journeys to Coney Island, where hundreds of artisans and laborers are busy putting things in ship-shape for the big rush at the opening.

### Plays That Continue.

Standard dramatic productions that continue in favor are: *Paid in Full* at the Astor, Otis Skinner in *Honor of the Family* at the Hudson, Kyrle Bellew and Margaret Illington in *The Thief at the Lyceum*, John Mason in *The Witching Hour* at the Hackett, Mabel Taliaferro in *Polly of the Circus* at the Liberty, William H. Crane in *Father and the Boys* at the Empire, Cyril Scott in *The Royal Mounted* at the Garrick, The Henry Miller Associated players in *The Servant in the House* at the Savoy, and *Girls at Dalys*. The Wolf was transferred on Monday night from the Bijou to the Lyric theater, where it will continue its New York engagement. This was the second week of *The Luck of McGregor* at the Garden. This is the last week of David Warfield's engagement at the Stuyvesant, where he will be succeeded next Monday night by The Warrens of Virginia now at the Belasco.

Weber's Merry Widow burlesque has two more weeks to run here before going on the road. Other musical plays that continue to draw are *Adeline Gence* in *The Soul Kiss* at the New York, *The Merry Widow* at the New Amsterdam, Sam Bernard in *Nearly A Hero* at the Casino, Lew Fields in *The Girl Behind the Counter* at the Herald Square, A Knight for A Day at Wallacks, George M. Cohan in A Yankee Prince at the Knickerbocker, Mabel Barrison and Joseph Howard in *The Flower of the Ranch* at the Majestic, and Fritz Scheff on her return final New York engagement in *Mile, Modiste* at the Academy of Music. The *Waltz Dream* closes at the Broadway this week and Anna Held in *The Parisian Model* played to crowded houses all this week at the Grand Opera house.

At the other houses the attractions are: Keith and Proctor's Harlem Opera house, the K. and P. Stock Company in *Augustus Thomas' comedy*, *The Other Girl*, with Beatrice Morgan playing the leading role; Yorkville theater, Mildred Holland appeared in *Two Little Vagabonds* for the second week of her starring season; New Star theater, Corinne Snell in *Lem. B. Parker's new play*, *Dora Thorne*; Metropolis theater, George Ober in *Rip Van Winkle*; Thalia theater, The Russell Brothers in *The Hired Girl's Millions*; Hurtig and Seamon's Music Hall, Sam A. Scribner's *Big Show*; Murray Hill theater, The Bon Ton Extravaganza Company; Gotham theater, *The Kentucky Belles*; Dewey theater, *The California Girls*.

### Bills in Vaudeville Houses.

Hammerstein's Victoria theater.—Alice Lloyd, the English singing comedienne, made her farewell American appearance, offering a complete new repertoire of songs; William Courtleigh was also on the bill, appearing in *Peaches*. Other features of this bill were The McNaughtons, Ben Welch, the Hebrew comedian; O'Brien and Havel in a new one-act comedy entitled *Ticks and Clicks*; John E. Hazzard in a monologue; Hill and Whitaker, singers and instrumentalists; Martin Brothers, Avolio and Othello and New Vitagraph views.

Williams Colonial theater.—Marie Dressler entered on her second and final week and met with extraordinary success. Ella Snyder and her West Point Cadets appeared in a new skit entitled *Commencement Day*; Imro Fox pleased with his conjuring; Billy B. Van was very funny as *The Other Boy*; Chris. Richards, the Scotch comedian, had something new to offer; Rose Beaumont and Company scored heavily, and the Nichols Sisters, Ida Fuller, Willis and Hassan. Willard Trio and the Vitagraph views rounded out a stunning bill.

Williams Alhambra theater.—Zelie de Lussan, the singer, formerly of the Metropolitan Opera house, made her first Harlem appearance on Monday and she pleased, while Eugene Jepson also made a hit with *The Mayor and the Manicure*. Irene Franklin and Bert Green offered a choice collection of songs that had taking qualities, and other names on the bill were Herbert Brooks, Harry Gilfoill as Baron Sands, Mathews and Ashley, Collins and Hart, De Haven and Sydney and Mr. and Mrs. Jimmy Barry in *At Henfoot Corners*. There were a number of interesting Vitagraph views.

Keith and Proctor's Fifth Avenue.—Jesse Lasky's production of *The Love Waltz* entered upon its second week at this house and duplicated the favorable impression it made last week. Ethel Levy was also a stellar offering and pleased with a choice repertoire of song; Jessie Millward gave a good production of *The Queen's Messenger*, and others on the bill were Kelly and Rose, Howard and North, Madden and Fitzpatrick, William Macart and The Three Meers in their daring wire act.

Keith and Proctor's 58th Street theater.—The four stellar offerings this week are *The Four Mortons*, who just recently returned to vaudeville for a short period; *The Novellas* in their unique circus act; *The De Haven Sextette* in a novel singing and dancing act, and Shean and Warren in their quaint *Interlude Quo Vadis Upside Down*. Mrs. Gene Lennox assisted by Harry Sutton and a clever company put on a new sketch; Ruby Raymond and Company, World and Kingston, Lew Hawkins, and The Girl Behind the Drum were also received with favor.

Keith and Proctor's 125th Street theater.—Mr. and Mrs. Sidney Drew in their latest sketch made a hit at this house. Minnie Seligman and William Bramwell in A Dakota Divorce also pleased, and Katie Barry had a choice budget of songs. The Sleeds in their scenic production *Christmas on the Island*, *The Six Musical Nosses* and The

Watermelon Trust were also on the bill and received due recognition for their efforts to amuse.

Pastor's theater.—Charles B. Bowser, Edith Hinkle and F. E. Duff made a hit in a new playlet entitled *Superstition*; Alice Hansen and Gussie Nelson pleased with their specialty; Frank Bush pleased mightily with stories drawn from his extensive repertoire, and others on the bill were The Vedmars, The De Muths, The Razarfs, Potter and Harris and a number of others.

At the Keith and Proctor Bijou Dreams, Union Square and 23rd Street houses, and at the Third Avenue theater continuous performances of moving pictures, interspersed with travelogues and songs, are being given and business continues good. Complete changes of bills at both houses three times during every week.

Continuous performances of moving pictures are also being given at the Fourteenth Street theater and business is very good at that house.

### Dixey at the Bijou.

Henry E. Dixey presented an English version of the French comedy, *Papa Lebonnard*, at the Bijou theater this evening. This event was to have taken place several weeks ago, but was called off for reasons not announced. This play was first presented here by Ermete Novelli, the Italian actor, upon his first appearance in New York at the Lyric theater about a year ago.

The supporting company includes Marie Nordstrom, Helen Tracy, Edna Conroy, Pauline Duffield, E. Ormond, James Spottiswood, Frank Aiken and Scott Siggins.

### New Play at Lincoln Square.

The first presentation on any stage was given *The Governor* and the Boss at Blaney's Lincoln Square theater by the Spooner Stock Company yesterday afternoon and continuing throughout the week. The play is a four-act drama with a story of politics as the theme. It is claimed that the authors, Guy Fletcher Bragdon and William Postance, completed their play fully a year before *The Man of the Hour* was produced, and thus claim precedence for any ideas of similar character to those exploited in the other play. The plot concerns David Graham, a rising politician, who aspires to the office of governor of the state, and wages a campaign based on right and honor. His candidacy is endorsed by the Independent party which is opposed to the lawless reign of George Vincent, Mayor of New York City, who is controlled by the machine. Mayor Vincent goes after Graham with all the power of the machine. Big Tim McCormick, the Republican Boss, comes to Graham's support, to the surprise of the Vincent crowd. Seeking for some means with which to crush his rival, Vincent, through the newspapers, charges Graham with having caused the downfall of Rose Walton, a stenographer in Vincent's office, of which act, he, himself, as a matter of fact, is the guilty person. For a time the story is accepted and Graham has a rough road to travel, when Ethel Forsythe, his secretary, with whom he is in love, comes into the game and reveals the plot, restoring Graham to public favor.

Becoming desperate, Mayor Vincent forces an entrance into Graham's house at midnight and with drawn revolver demands that he withdraw from the race. Big Tim happens to be on the job and hears the conversation. Finding himself effectually cornered Vincent commits suicide to escape disgrace and Graham is triumphantly elected.

### New Theater for Maxine Elliott.

The Elliott Company, of which Miss Maxine Elliott is the central figure, have taken title to a plot of ground on Thirty-ninth street between Sixth avenue and Broadway, and announce that they will at once start the erection of a theater on the site. The ground was formerly owned by the Shuberts and was sold for cash. The location is an excellent one. Miss Elliott, who, as is generally known, is the wife of Nat. C. Goodwin, upon being interviewed in reference to the new theater said: "It is true that we have at last secured a plot of ground that is exactly suited to our purpose and the work of erecting the theater will begin at once. The new theater is to be called the Elliott theater and will be devoted entirely to dramatic offerings. It will be a comparatively small house, but will contain every modern improvement. I shall play there for quite a lengthy engagement each year, but the house will also be used for other stars. The house is to be built after my own ideas and under my own supervision and I hope to make it a success. We expect to have it ready to open next season."

### Friars Club Opens May 9.

At the meeting of the Friars held at Keen's Chop House on April 24, it was announced that the new club house would be formally opened on Saturday, May 9. The news was received with cheers.

The plans for the festival which takes place at the New York theater on May 14 are progressing finely. Coupon tickets are now on sale and all holding "hard" tickets may exchange them for seats.

The Four Cohans: George M., the Yankee Prince, and His Royal Family, will appear in a sketch. This is the latest big number to be added to the program.

### Martin Beck's Captures.

Martin Beck, general manager of the Orpheum Circuit, closed arrangements April 25 by cable for the largest and most varied list of European acts ever imported to America. These are exclusively for the Orpheum Circuit and include: The Blessings; Cadets de Cascoigne, a singing novelty now at the Berlin Winter Garden; Chaisino, the sensational shadowgraphist; De Biere, now the reigning feature at the Nouveau Cirque in Paris; Dolech & Tillhauser, classic street singers now at the Alhambra, London; the Four Franklins, an aerial act that is a furore at the Apollo at Berlin; Ines & Faki, eccentric vocalists; Londe & Tilly, unique

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equilibrists; Peppo's Museum, a juvenile feature that has been a permanent attraction for two years at the Circus Shumann, in Vienna; The Saytons, in the Alligator scene, which has been the headline act in Moss & Stoll's houses for several seasons; Vindobona's Musical Comedians; Tony Wilson, Heloise and the Amaros Sisters; In London, Nate Liepsig; James Stuart, the eccentric pianist, who was recently "commanded" to appear before the king and queen at Sandringham; The Tom Davis Trio; Leo Grassis, a new musical novelty in which illusions play an important part; The Four Harveys, and the original Grigoli Flying Ballet. In Paris he selected the Four Baltus, The Seven Querolles, and Carl Nobel. In Berlin the list includes Paul Sandor, Francini Oloms, Valodon, and the remarkable Tchernoff's Troupe.

The Morals of Marcus closed in Buffalo, N. Y., last Saturday, and James De Wolf, who was in advance, has been in New York for a week preparing for his long contemplated fishing tour in the wilds of Wisconsin.

Will A. Page has engaged Chrystal Herne as leading woman for the season in stock and will open at the Nixon in Pittsburgh.

J. Caldwell Burns has returned from a strenuous season ahead of The Great Divide No. 2 company which recently closed.

Mabel Taliaferro, star of Polly of the Circus, has reconsidered her previously announced determination to retire at the close of the season and will continue to play Polly.

Charles A. Bigelow has signed to return to the management of F. Ziegfeld, Jr., next season and will appear in a new piece being prepared for Anna Held.

Campbell A. Casad has signed an agreement with the Harry C. Miner Company to write two burlesques for the Western Wheel for next season.

Bob Martini, of Martini and Maximilian, has signed a new man to take the place of his retiring partner and the act goes with more vim than ever.

Garland Gaden, the well-known stock actor owns a plot of ground on Long Island and has been selling lots to actors at a remarkably low price.

G. S. Bothwell, manager of Lubin's theaters in Philadelphia, was a caller this week and reports success of the new talking picture dramas he is putting on at those houses.

A stock company is being engaged to open at the new Apollo theater, Atlantic City, N. J., early in June.

John Birch, the man with the hats, has been quite ill, but has now recovered, but will not play any dates until fall.

F. J. Streycckmans, of Chicago, accompanied by T. K. Ottis, and Roman F. Cras, called at the New York office of THE SHOW WORLD last Saturday. They are interested in an operative novelty designed for parks and theaters.

### GUS HILL'S PLANS.

**Magnate Proposes to Organize Traveling Vaudeville Shows.**

[The Show World Special News Service.]

**NEW YORK, April 28.**—Gus Hill, the eastern burlesque wheel magnate, announced to THE SHOW WORLD representative to-day that it was his intention to organize two traveling vaudeville combination shows for the coming season, to play in the houses of the Keith & Proctor Orpheum Circuit.

"I will have eight big European and American vaudeville acts with each organization and close the bill with a one-act farce comedy," explained Mr. Hill. "This will give the public both kinds of entertainment and will interest a larger clientele. It is possible, in this way, to give a performance that will be complete and in which the acts will not conflict, as they frequently do in the ordinary vaudeville. It looks good to me."

"These shows will be booked on a percentage basis, and if they produce the desired result, other organizations may be formed along the same lines, and it may just be possible that the plan will revolutionize the present method of presenting vaudeville."

The Jersey Llys, one of the Eastern Wheel Shows, is filling a three-week engagement at

Jacob Adler's Grand Street Theater. On the strength of this it has been reported that the Eastern Wheel has secured a lease for burlesque.

In explaining the report Mr. Hill said that as yet no definite deal had been completed, but that they were trying out the possibilities of the house and might decide to include it in the Wheel.

### AMELIA BINGHAM DYING?

**Actress Reported to be Critically Ill with Operation Necessary.**

[The Show World Special News Service.]

**NEW YORK, April 30.**—Amelia Bingham is critically ill in her home, 40 East Thirty-first street, and last night the question of her recovery was a matter of doubt. Mrs. Bingham is suffering from acute intestinal obstruction complicated with peritonitis.

Mrs. Bingham closed her road tour in A Modern Lady Godiva about two weeks ago, and returned to New York to rest pending an engagement which she was to undertake next month. With her husband and a party of friends she took supper in the Hotel Plaza last Sunday night and apparently was in the best of health, but a few minutes after her return home she became violently ill.

On Tuesday night a preliminary operation was performed. The three physicians to-day were considering the advisability of performing a more serious operation.

### TO TRANSFER THEATERS?

**Rumor in Chicago that Sullivan & Considine are Negotiating with Stair & Havlin for Leaseholds of 210 Theaters.**

A rumor gained currency in Chicago, April 29, that Sullivan & Considine of the International Vaudeville Circuit, were negotiating with Messrs. Stair & Havlin for the transfer to them of the leaseholds of 210 theaters devoted in past seasons to melodrama and other popular-priced shows.

No verification of the report was attainable up to the hour when THE SHOW WORLD went to press, but in view of the fact that there has been a decided slump in the business of popular-priced melodrama theaters, it is thought by Chicago theatrical men that the report is well grounded.

### THEATER AUDIENCE IN PANIC.

**Fight Among Spectators Causes Mad Rush to Exits.**

Cries of "Fight, fight," which many in the audience mistook for cries of "Fire!" started a rush for the exits in Schindler's Vaudeville Theater, Huron and Milwaukee avenues, Wednesday evening. Two women fainted in the panic and several persons were slightly injured.

Frank Walsh, a city fireman detailed for duty at the theater, who took a position at the doorway and assured the struggling mass of people that there was no fire and no danger, and the efforts of William Johnson and Herman Aaron, employees of the theater, prevented more serious consequences.

### MILWAUKEE BOOMING.

**Plans for New Vaudeville Theater are Formulating.**

**MILWAUKEE, Wis., April 28.**—Plans are being drawn by R. W. Newhall, the well known theater architect of Chicago, for a new vaudeville house on the site of the old Grand theater on Third street between Grand avenue and Wells street. The property is one of the most valuable now available, be-



ing in the heart of the downtown district. Twenty-five thousand dollars will be spent on improvements and a seating capacity of 1,150 will be arranged for. The United Theaters company now have a fifteen-year lease on the property. Local capitalists are interested in the move for exploiting the city's latest vaudeville project. Sullivan & Conside will have the bookings.

#### RECEIVED TOO LATE TO CLASSIFY.

HONOLULU, H. I.  
By G. Douglas Jones.

[The Show World Special News Service.]

HONOLULU, Hawaii, April 12.—The Polard's Lilliputian opera company, which was booked for an engagement of two weeks at the Orpheum theater here, was prolonged for another two weeks. Their run here has been the most successful since the opening of the Orpheum. The house did a capacity business during the entire engagement.

These youthful performers made a decided hit on the community, and Honolulu society put itself out to entertain them. Surf bathing and automobilism were indulged in by the children. The entire company resided at the Royal Hawaiian hotel, one of the largest in the city.

Among the most successful plays in their repertoire were the Runaway Girl, The Belle of New York, The Toy Maker, The Geisha and Floradora.

The Lilliputians having completed their engagement left for San Francisco where they are under contract to appear for several weeks. After completing their engagement in the Golden Gate city the company will tour the United States and Canada, returning to Australia in about two years.

#### LITTLE ROCK.

By T. F. Andrews.

LITTLE ROCK, Ark., April 28.—Capital theater (Chas. T. Taylor, mgr.).—Ruth Grey all this week, to satisfactory attendance. Majestic (Saul S. Harris, mgr.).—The Four Colby's, the Rennee Family, Louis Palmetto & Co., Felix Adler and McDargh & Sherwood. Excellent bill and good crowds. Next week's bill includes: The Juggling Parrots, Musical Bently, the American Trio, Miss Mary Pyle, Speary & Ray, Edgar Foreman and company, Mme. Hilda.

S. Jennen, manager of Wonderland Park, has opened a new moving picture show on Fourth and Main streets. Good pictures and drawing large crowds.

#### LOS ANGELES.

By C. Wm. Bachmann.

LOS ANGELES, April 25.—The Mason (H. C. Wyatt, mgr.).—Wilton Lackaye in The Bondman, to fair business.

At the Los Angeles theater Mary Shaw tried out a new play, The Whirlpool, which proved a failure and was withdrawn, Candida filling out the week. Max Frigman, 26 and week, in The Man on the Box.

The Belasco Stock company played a third week of The Girl of the Golden West to packed business. The play will go a fourth week.

The Burbank Stock company turned people away with A Trip to Chinatown. Same bill for another week.

The Auditorium had Edgar Temple Opera company in Floradora to good business. Next bill, The Geisha.

The Orpheum packed 'em in with the following bill: Master Gabriel & Co., Hooy and Lea, Daisy Harcourt, Ida O'Day, Sisters Macarte, Rosaire & Doreto, Brown & Navarro, Fred Sosman and the Orpheum motion pictures.

The Grand, Ulrich Stock company did good business with The White Squadron, which was timely, owing to the Atlantic Fleet in local waters with 14,000 men on shore leave during the week.

The Theater Royale, with burlesque, sold to the Sultan did paying business. The Empire, Fishers and the Unique, burlesque and olio with pictures, all had all the business they could accommodate.

Brenda Fowler joins the Mary Shaw company to alternate with Miss Pettes in Mrs. Warren's Profession.

#### NORFOLK, VA.

By Sam R. Hiller.

NORFOLK, April 27.—Colonial (Wm. T. Kirby, mgr.).—Chester D'Amon, the white wonder, heads an excellent bill; his revelations and mind reading prove an interesting feature and draws well. E. J. Connolly and company in Marse Covington, excellent; Goldsmith and Hoppe, very good; Shewbrook and Berry, excellent; Scott and Wilson, excellent. Notwithstanding the extremely warm weather good houses rule.

Granby (Otto Wells, mgr.).—Fiske O'Hara, the Irish tenor, in Dion O'Dare, good show to large houses.

Academy.—De Wolf Hopper in Happyland comes 30.

The moving picture houses report good returns and that the excessive warm weather has not hurt them to any appreciable extent. It is reported that Seigmund Lubin, the wealthy moving picture magnate, contemplates an extension of his circuit and has already made arrangements for houses in Norfolk and Richmond.

Messrs. Reid and Tyler have extended their territory. They opened their new house, costing \$15,000, in Richmond, April 13, this making four houses altogether; one

in Asheville, N. C., two in Norfolk and the new house in Richmond.

The Academy of Music will close its 1907-8 season with Happyland April 30 and reports one of the best seasons in its history.

#### OMAHA.

By Sam E. Smyth.

OMAHA, April 28.—At the Boyd, this week, in the Bishop's Carriage is winning back the favor accorded it when here a year ago.

Burwood.—Zaza with Miss Lessing in Mrs. Leslie Carter's role.

Orpheum.—Gus Edwards' School Boys and Girls proved a big laugh. Others on the bill: Mignonette Kokin, in music hall studies; Harry Tsuda, Japanese equilibrist; the splendid Fadettes, women orchestra, and Bailey and Austin comedians.

Seats for week of bill with Vesta Victoria are going like cherries before the frost. The Dream Waltz is underlined for the future.

Courtland Beach, which has been in litigation since the death of the late Count Creighton, the owner, has been looked over by a Chicago man with intention of opening this summer.

"Billy" Byrne says this year will be a "Whooperino" for Lake Manawa.

#### RICHMOND, VA.

By B. Waitt.

RICHMOND, April 27.—Academy.—Giffen company opened the summer season last Monday in The Prisoner of Zenda, to big business all week. W. J. Kelly joined the company this week as leading man. The members of the company are: Frank Patton, Hardee Kirkland, Stanley Dark, John J. Burke, Wilson Reynolds, John Prescott, Ralph Morgan, Frederick Powell, R. A. Roberts, Al. Roberts, Charles Lait, Arthur Norris, Miss Margaret Fuller, Lucille La Veine, Mildred Johnson, Maxine Reynard, Pauline Whitson.

Bijou.—Fiske O'Hara in Dion O'Dare, to good business all last week.

Colonial.—The Rinaldos, Tom Moore, Roberts, Hayes and Roberts, Edward Connelly & Co., Gardner and Stoddard, Scotts & Wilson, and Raffin monkeys.

Majestic.—Bell and Richardo, Miss Hilda Le Bay and moving pictures.

#### SAVANNAH, GA.

By A. F. Rehm.

SAVANNAH, April 27.—The show season for the summer is bright, and the Savannah people will be given vaudeville.

The Savannah theater closed its season with road companies and has started vaudeville. Manager Weis, of the Savannah theater, started the season with one of the strongest vaudeville bills ever shown in this city, much larger than the bill at other houses.

The Criterion theater, Frank Bandy, manager, has been doing big business with vaudeville acts, booked by the Western Vaudeville association. The Arcade is playing small acts and pictures; the owners are erecting a new house for vaudeville.

Jake Wells has charge of the Casino at Thunderbolt and a good season is expected. Tybee will have a great many attractions this season.

Wilson Rogers, the man who sings to make you laugh, finished a twenty-three weeks' engagement at the Superba, and has left for other dates. Wilson Rogers will return soon.

#### SHARON, PA.

By S. H. Koester.

SHARON, April 28.—Morgan Grand (G. B. Swartz, mgr.).—Missouri Girl, 25, to fair business; Monte Carlo Girl will close house May 2. This house has had very successful season.

Hippodrome (W. Lynch, mgr.).—Packed houses at every performance this week. Demsey & Forsythe, Erni, Marie Vogel, Happy Hal Price, James C. Parker, Woode Cook, Billy Reed, illustrated songs.

Mr. Lynch has just finished improvements and added more seating capacity that this house is now one of the most up-to-date vaudeville houses in this section.

Casino (L. Rosenthal, mgr.).—Big business with Bellem's Orchestra as a headline, and Cecilia Hack in illustrated songs.

Ringling Bros. circus coming May 13. Big business assured.

#### TORONTO, CAN.

By Joseph.

TORONTO, Can., April 27.—Princess (O. B. Sheppard, mgr.).—Week of 27, Montgomery and Stone scored strongly in the big production, The Red Mill, and business was large all week. The Man of the Hour, 4-9.

Royal Alexandra (L. Solman, mgr.).—W. J. Robson, asst. mgr.).—Mrs. Fiske and her strong company appeared to fair sized audiences in Romersholm, 27-2; Toronto R. C. Minstrels, 4-5; The Little Maids, 7-9.

Grand (A. J. Small, mgr.).—27 and week, Geo. H. Primrose and his Famous Minstrels pleased good-sized audiences; The Little Trooper, 4-9.

Shea's (J. Shea, mgr.).—Week of 27, The Gainsboro Girl, Bernold's Dogs and Monkeys, Bryon and Langdon, Arthur Whitelaw, Paul Lu Croix, Mayme Remington, Kitamura Jans, and pictures drew good patronage.

St. Lawrence Avenue (S. Houston, mgr.).—A big success was the 14th Canadian National Horse Show, 29-2.

Gayety (Thos. R. Henry, mgr.).—27 and week, the leader of the Eastern Wheel Fred Irwin's Big Show, drew capacity business; Cracker Jacks, 4-9.

Majestic (A. J. Small, mgr.).—Fair business was done by Lew Welch in The Shoemaker, 27-2; Harry Clay Blaney, 4-9.

Hur (F. W. Stair, mgr.).—The New Century Girls appeared to good advantage week of 27, and business was fair; Moonlight Maids, 4-9.

Excelsior Roller Rink (A. Butler, mgr.).—The Skatorial Queen of America, Miss Bertha D. Mack, gave a splendid and finished performance on skates and attendance was great, 27-2.

Hippodrome and Casino (J. Griffin, mgr.).—Vaudeville pictures and songs pleased large attendance.

Comique (D. L. Minier, mgr.).—Pictures and songs, fair business.

(Continued on Page 19.)

# W

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## BUFFALO BILL SHOW CAPTURES NEW YORK

By J. L. HOFF.

NEW YORK, April 27.—Buffalo Bill's Wild West opened its engagement at the Madison Square Garden, April 21, to the usual big and enthusiastic audience. The big auditorium had been tastefully draped with flags of all nations and the roof was lined with bunting, greatly improving general appearances.

The exhibition opened with the spectacular assemblage of the Rough Riders of the World, with Col. W. F. Cody at their head. Though the Colonel has been "trouping" for nearly thirty years he still presents a splendid figure on horseback and is without doubt the most conspicuous individual in circus life today. His appearance at the opening performance was the signal for general applause.

Following the Grand Review came the race between Cowboy, Cossack, Mexican, Arab and Indian on native horses; drill by two platoons of U. S. Artillery and the Pony Express.

Perils of the Prairie, number 6 on the program, is intended to illustrate pioneer days on the western plains. The number opens with a buffalo hunt, after which an emigrant train appears on the scene. The train halts for the night and the mounted cowboys and cowgirls go through the figures of the Virginia reel. Ray Thompson's troupe of trained horses were here introduced in an exceptionally fine exhibition of fancy riding. Mr. Thompson's Joe Bailey was received with considerable applause.

#### Realistic Prairie Fire.

At this point the emigrants retired for the night and the lights were turned off, and then by means of ingenious electrical effects the simulation of a prairie fire was given. The result was sufficiently realistic to excite the admiration of the big audience. The Arab acrobats, Japanese jugglers, Mexican rope spinners, Cossack riders and U. S. cavalrymen gave their familiar exhibitions. Johnny Baker, and his little gun broke clay pigeons with the greatest rapidity and ease.

The Devil Zouaves worked in two platoons this time, going through their drill with unusual skill, their work being a great improvement over that of former years.

The Bucking Bronchos and their cowboy riders were as active as ever, even to the mule, Maud, and afforded many a good laugh.

The Battle of Summit Springs was enacted in all its picturesque details, even to the killing of Tall Bull by Buffalo Bill. This was the big new spectacle last year, but it has lost none of its picturesque features and will hold interest for some time to come.

General Carr, who commanded the U. S. troopers at the real battle in 1869, is still

living and was present at the Garden on the opening night, accompanied by Mrs. Custer, widow of Gen. George A. Custer, who was killed by Indians at Little Big Horn years ago.

#### Push Ball on Horseback.

The newest feature of this year's program is a game of push ball on horseback, in which five Indians and five cowboys are pitted against each other. The ball is a mammoth sphere about six feet in diameter, the game being for one side to force the ball between two stakes marking the goal of the other, there being a goal at each end of the arena.

There is no "play-acting" about this game, both sides are out to win and the audience catches the spirit of the play at once, and wildly cheered the Indians as they scored twice against the cowboys. The game has caught on in fine style and is attracting great crowds to the Garden.

One amusing feature is the kick-off at the beginning by Ray Thompson's trained mule, who gives the big leather the preliminary crack that puts it properly into play. The old Deadwood Stage Coach and the attack by the Indians is still an interesting feature.

The exhibition closes with a grand assemblage of the Rough Riders and a final salute by Buffalo Bill.

The Wild West will continue at the Garden until May 9, going to Philadelphia for the following week, with Washington and Baltimore for two days each immediately following.

The advance force, under the direction of Louis E. Cooke, general agent, are already in the field. Lester W. Murray is in charge of No. 1 car; Victor Cooke, No. 2 car; E. H. Wood, No. 3 car.

Walter K. Hill, contracting press agent, accompanies No. 1 car. Major John M. Burke, the big story man, and his assistant, Fred. Hall, will travel with the show.

#### Edgar Selwyn Dramatizing Parker Novel.

Edgar Selwyn is making a dramatization of Sir Gilbert Parker's Pierre and His People. The play will be called Pierre of the Plains, and Selwyn will star in it next season.

#### College Players to Summer in Maine.

James Durkin and Beryl Hope of the College theater company will play with a summer stock company in Maine during the hot months. Jean Adair and Colin Campbell will also be members of the company.

#### Hayden Family Join Gollmar.

The Hayden Family has signed with the Gollmar Bros. Shows for the season of 1908.

"THOSE FUNNY FELLOWS"

HARRY

## WILLIAMS AND WESTON

SINGING AND TALKING COMEDIANS

April 27, Haymarket Chicago

May 4, Olympic Chicago

#### BIG FAIR OF 1908

Will be held at Ripley, Ohio, August 4, 5, 6 and 7. Privileges for sale and attractions Wanted.

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Billposting plant—All steel boards, in good town; also lease on Opera House. Will sell cheap, 1,000 feet, running, of fine billboards. A good opening for some man with small money. Must be sold at once. Address:

MANAGER, Box 55, Whitewright, Tex.





## NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

COLISEUM THEATER, Seattle, Wash., April 22.—Dear Bunch: I was surely sad at leaving Spokane, the place where you are you for what you are and what you know, instead of what you wear. And while Spokane can justly boast of its fine stores and haberdashers it is a place where the fold of your tie or cut of your gown doesn't count, and to any one who loses Spokane from their route I advise you to sue for heavy redress, for it would take several other contracts to offset a week at Spokane.

The stage manager, Harry Culbert, fined me because he couldn't find me to give me my cue. (I was telling Klovile and Harrigan a story.) I reported him at the T. M. A. meeting and got him fined. Fine thing, good joke. That's all eastern stuff.

I was the guest of honor at a dinner given by Mr. and Mrs. Axelson, our SHOW WORLD sponsors in Spokane, where I had the pleasure of meeting Miss Jessie Shirley, of the Shirley stock company; also the popular leading man, Mr. McVunry, and Mr. Smith, musical director. Miss Acton, from our own company, was also present. The following evening, at a Dutch lunch at the Axelson home, I met the members of the Columbia stock company—Mr. Willis Hall and wife, and charming Miss Adams, from the Shirley company. I went through every theater in Spokane. It has one high-class dramatic house, two stock houses, two vaudeville houses, and four moving picture theaters. I met every manager and shook hands with every stage hand in town.

I left Spokane Saturday night at 10:50 and arrived in Seattle Sunday afternoon at 2:30. Spent most of Easter Sunday in the train, but was magnificently rewarded for a tedious journey by the bewildering scenery en route. We had the Yohoma river with us nearly all the way, and flowers on one side of train, snow and mountains on the other.

We ascended and descended hills so frequently some one yelled out: "Up-hill work on this S-C-circuit," but Jim Harrigan explained to us why we had to climb so many hills. It was Ascension Sunday.

When we arrived here we found a theater which resembles a hippodrome more than a vaudeville house. It seats 2,700, and the gallery is one block from the stage door. (Fine for talking acts.) Every man on the stage is a T. M. A. and a member of the Stagehands' Alliance. Everyone connected with the theater in whatever capacity is instructed by Mr. Considine personally to do their utmost to make performers comfortable and to be polite and courteous under all circumstances. And, oh, say! These dressing rooms are large, airy, 12x16 rooms, with velvet rugs, running water, and real windows and plenty of electric lights.

The bill is much the same as it was last week, excepting we have been deprived of the society of Lawrence & Harrington and Wilfred & Lottie, who are at the Star this week, and have in their stead Monahan & Sheahan, who, by the way, are a couple of exceedingly talented and clever musicians and vocalists who recently arrived from Australia, and this is their American debut. Then we are also reinforced by the Marco Twins. They have eccentric comedy and ludicrous situations and poses down to a science and score heavily. James Harrigan is cleaning up with his juggling monologue. Rachel Acton and Jack Kfoville, presenting Nightingale, are receiving flattering notices and Mr. Klovile's singing is receiving special mention. Potter and Hartwell seem to be a bone of contention on the circuit, as no one cares to follow them because the audience is all laughed out at the mirth-provoking stunts used by them. Harrigan followed last week. I have to this week, and we both know the result.

One of the most appreciated features of this week's bill is the excellent singing of Edward Roesh, whose rendition of Trading Smiles wins applause and encores. Mr. Roesh is a warm favorite with a Seattle audience, as is evinced by the vociferous receptions he receives at each performance. There is a large orchestra here, ten pieces, each man proficient in his line and one thing I am especially grateful to them for is the fact that they do not talking or visiting with each other while I am working.

It is widely rumored that the Coliseum closes next week, but can't confirm it. Homer Howard sent me a new song by Helf & Hager, called Needles and Pins. I use it because it's full of points.

Miss Addie Darnley, of the Darnley Sis-

ters, was married at Seattle, March 31, to Duncan MacKinnon, non professional.

I arrived in Seattle Sunday night just in time to see part of last week's show before they left for Vancouver. Just got in as the Doric Four were responding to the fifth encore on their new song, Stella Dear.

Jim Harrigan's handsome wife bought a new Easter hat in Spokane. Ed. Lawrence said it looked like a New England boiled dinner. (Mabel, isn't he rude?)

The Seattle city council is trying to pass a law forbidding Merry Widow hats on street cars. Well, we can hitch a horse to the hat.

Sam Rice, of the Merry Maiden company, handed me a laugh with the following: A brother act appearing at Pastor's was very desirous of having Sam's opinion of their act. Sam went to see them and then went behind the curtain, congratulated the players, and said, "Boys, you ought to get \$800 a week." "Oh, Mr. Rice," the boys expostulated, "you flatter us." "No," said Sam, "you really ought to command \$800 a week for your act. McIntyre & Heath get \$400, Jim Thornton \$200, Joe Whitehead \$200, and you have all three of their acts in one."

Caire Miller, of the Five Columbians, will locate in Findlay, O., for the summer and manage Riverside Park, and will put in high-class vaudeville. I have looked over some of his bookings and predict some great sessions down there. I am going there for a week, whether he wants me or not. I will work for nothing to have an opportunity to spend as pleasant a week as I am sure there will be.

Bob Whitier says he has been good so long he is about due to break out. Charlie Wilshin told him to not be rash.

Joe Whitehead was making a trip across the lake on a boat recently and fell overboard. They couldn't locate him with a life-preserver; finally they turned on the searchlight. Joe came up out of the water and started bowing. He thought it was a spotlight.

Thanks for numerous Easter greetings, especially the leather ones. I should love to write you each in person, but haven't time. Regards to all friends. Write me, care of THE SHOW WORLD.

### SERIAL DISPLAYS SUCCESSFUL.

Gregory Fireworks Company's New Plan Meeting With Favor Everywhere.

George Newton, president of the Gregory Fireworks company, reports a fine outlook for his company during the coming season. The Siege of Jericho, the great pyrotechnic spectacle this company owns, is already booked for many prominent fairs and special events in the Middle West. This company makes a specialty of manufacturing high-grade fireworks for displays only and have created something quite new and original in what they term "Serial Displays." These exhibits offer a new unique idea for managers of parks, fairs, carnivals, etc., as they are based upon the principle of feature attractions, and many novelties of genuine advertising worth are introduced. They also provide the park management a greater show for the money than was ever possible before in the occasional displays given. Eugene Wellington, secretary of the company, says that already his company has booked more displays on the "Serial" plan than was ever known to be given for parks, baseball clubs, etc. At present the Gregory Fireworks company is located at 115 Dearborn street, Chicago, Ill.

### Lost Actor is Found.

There was a party on the stage of the Studebaker theater last week after the show in celebration of the safe return of Henry Cowley, who plays the part of Uncle Joshua in Aunt Mary. He disappeared last Monday and when he failed to report on Tuesday the police were asked to look for him. Finally he appeared at the theater safe and sound and with a bride. He had been married to Miss Anna Plum at St. James' Episcopal church in Milwaukee in the interim.

# VITAGRAPH FILMS

Tuesday	TIT FOR TAT	475 Feet
May 5	THE FLOWER GIRL	335 "
Saturday	A MOTHER'S CRIME	447 Feet
May 9	She Wanted to be an Actress	360 "

## SPECIAL—Sensational Vitagraph Pictures of The Great Briarcliff Automobile Race

The start (photographed by moonlight) thrilling spurts on the straightaways—whirling around the treacherous curves at breakneck speed and the winner "Strang" crossing the finishing line.

LENGTH 300 FEET

## The Vitagraph Company of America

NEW YORK, 116 Nassau Street CHICAGO, 109 Randolph Street LONDON, 10 Cecil Court, PARIS, 15 Rue Sainte-Cecile

## P. J. MORGAN BACK HOME

To any one who has not been to Europe the fact that so many thousand people do go each year for a period of rest, recreation or business most certainly suggest that there are strong reasons for it. Europe is so unlike this country that you must see it to realize its antiquity and art. Europe is pre-eminently the place of doing things and enjoying particularly the doing, especially is this true of London and Paris.

P. J. Morgan, president of the Morgan Lithograph Company of Cleveland, O., and O. J. Lynch, New York manager of the same company, recently returned from a trip abroad. Both had their trousers rolled up in up-to-date English style and were blooming pictures of health. The trip was one of pleasure and business combined and some of the yarns that the two are stringing would put the best of Ike Walton's disciples in the shade. In London, of course, they were given the freedom of the city, the key of which now adorns Mr. Lynch's watch chain. The freedom included entree to all the theaters and music halls, of which they saw pretty near everything worth seeing.

"The theatrical business seems to be big. All the theaters were crowded at each performance," said Mr. Morgan, "and an air of prosperity prevailed everywhere. We saw the Great LaFayette and he has made a great hit in the big town and has bookings ahead for the next two years to come. We also met Summers & Warner, the London booking agents who are handling many America acts, and Joe Coyne, who has caught on in The Merry Widow."

### Americans Largely in Evidence.

The tourists were particularly struck with the large number of Americans that are in evidence everywhere, particularly at the exclusive Hotel Carleton where they were guests. Also the handsomely gowned women who with their meals were smoking the fragrant Turkish cigarette with the utmost abandon, and women of eminent respectability at that. Such a thing would not be tolerated here.

While in London and Europe the business of the Morgan Lithograph company occupied considerable of the tourists' time. In order to meet demands of the foreign trade larger warehouses were arranged for. Speaking of foreign posters, Mr. Morgan said they could not compare with the American product. The English poster lacks the snap and coloring of the American. Where there was one English poster on the walls they saw two American.

On the English Channel Mr. Lynch met the Countess de Fontenelle, whose kindness and friendly interest was the brightest spot in all his travels. She is one of a very old family whose ancestors can be traced back several centuries. Through her he was able to mingle with the most exclusive set of the French nobility.

In Paris the tourists were guests at the Continental where they met Andrew Mack. All the theaters were visited, particularly the music halls where they do things that would not be tolerated in this country, but the people of sunny France must be amused some way, and they prefer the risqué way. "The Grand Opera is a magnificent temple of music, but the performance is no better, if as good, as the Metropolitan in New York city," said Mr. Morgan. "We have as good if not better singers, actors



P. J. MORGAN.

and actresses as you can find in any country in the wide world. Over there there is that constant tip. Tip for programs, tip for this and tip for that. While it doesn't amount to as much as in our country it is very annoying.

"However, we are back now to God's country. Give me the United States every time for its pretty women and its environments. Here they know us. Over there Lynch, who looks like the Duke of Coventry, was taken for that distinguished gentleman, and I had all I could do to make some believe I was not Georgie Cohan."



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# FILM ASSOCIATION ANNOUNCES VICTORY IN EDISON LITIGATION

NEW YORK, April 27.—The Film Service Association has issued a bulletin to the moving picture trade announcing the service of papers in the suit of the Edison Manufacturing Company against Christ Rolandsen and the issuance of a decree in the United Circuit Court for the Northern District of Illinois in Chicago, favorable to the plaintiff corporation, in this particular action.

The bulletin which announces the determination of the Edison Company to press all suits filed against certain defendants for alleged infringements of patents, reads as follows:

## Notice to the Trade.

To Exhibitors of and Dealers in Moving Picture Films:—The Edison Manufacturing Company, as now generally well-known, is the owner of United States Letters Patent Reissue No. 12,192, granted to Thomas A. Edison January 12, 1904. This patent covers the manufacture, sale and use of all practical moving picture films. It is the intention of the company to protect its rights under this patent in every possible manner, and to that end it has instituted suits against all makers and users of unlicensed films wherever it has received information as to any infringement of the patent.

One of these suits, that of Edison Manufacturing Company vs. Christ Rolandsen, in which the bill of complaint was filed March 16, 1908, has been determined favorably to the Edison Manufacturing Company, the complainant in the suit, and a decree has just been entered in the Circuit Court of Illinois, Eastern Division.

## Court Issues Decree.

After reciting that the defendant had been properly served with process, and had caused his appearance to be entered, the decree reads:

First—That all the material allegations of the said bill of complaint are true.

Second—That the Reissued Letters Patent of the United States, No. 12,192, dated the 12th day of January, 1904, are good and valid Letters Patent; that the complainant is the owner of the same and of all rights of action for profits and damages arising out of the infringement thereof; that the defendant herein prior to the filing of the bill and within the period of six years last past, and since the 12th day of January, 1904, infringed upon the said Letters Patent and upon the rights of the complainant thereunder by using, within this District, moving picture films containing and embodying the inventions covered by the said Reissued Letters Patent, without the license or authority of the owners thereof, and to the damage of the complainant.

## Defendants are Enjoined.

It is further ordered, adjudged and decreed, and the Court doth hereby order, adjudge and decree, that the said defendant, his agents, attorneys, servants, and workmen, be, and they and each of them are hereby enjoined from the further infringement of the said Reissued Letters Patent No. 12,192 and the rights of the complainant therein and thereunder, and particularly from making, using or selling without the authority of the complainant any moving picture films containing or embodying the improvements or inventions set forth in said Reissued Letters Patent, and covered by the claims thereof, or each or any of the said claims. And it appearing to the Court that the parties have agreed upon the damages and profits and that the defendant has paid the same to the complainant, and that the complainant has waived an accounting herein, this decree is made final, the defendant to pay the costs.

## Suits Will be Pressed.

It is desired to call the attention of all moving picture buyers and exhibitors to this decree in order that every one shall be properly advised as to the probable outcome of the suits which have been or will be filed by the company against infringers, and of the intention of the company to press all suits to a conclusion as rapidly as possible.

The undersigned manufacturers are the only ones making moving picture films under the Edison Patents, and the purchase

or use of films made by any other concern will necessarily render the purchaser or user liable to prosecution for infringement.

Edison Manufacturing Company, Orange, N. J.  
Essanay Company, Chicago, Ill.  
Kalem Company, New York, N. Y.  
Siegmond Lubin, Philadelphia, Pa.  
George Melies, New York, N. Y.  
Pathe Freres, New York, N. Y.  
Selig Polyscope Company, Chicago, Ill.  
Vitagraph Company of America, New York, N. Y.

## COLORED COUPON TICKETS.

Pacific Coast Paper Compliments Messrs. Weldon, Williams & Lick.

The following notice is clipped from the San Francisco Dramatic Review of April 18, and it explains itself:

"The Weldon, Williams & Lick two color reserved seat coupon tickets are getting a good hold on the coast, and are now used in many of our theaters and their book strip tickets are just the thing and are replacing the old style roll ticket. This line of their business is growing extremely, and today over forty places of amusement in San Francisco alone are using their tickets, including theaters, nickelodeons, dancing academies, etc. Rube Cohen, their Pacific coast representative, is delighted with the large orders he is constantly receiving for this well known and popular firm."

## DESOSA PLAYING IN BERLIN.

Frohman Hopes to Present Her Here in The Dollar Princess.

May DeSousa is now appearing at the Berlin Winter Garden, London, and consequently has not mysteriously disappeared. She canceled her return passage to America in the ship sailing from Cherbourg on March 29 because she had a tempting offer by the managers of the Winter Garden to appear there beginning last Monday. Accordingly, instead of sailing, May took the first train to Berlin, where she is to remain several weeks.

Charles Frohman went to Berlin April 29 for the purpose of witnessing a performance of The Dollar Princess, which he has secured for American production and in which he hopes to be able to get DeSousa to appear.

## PLAY PUZZLES LONDON.

Primitive Humor and Pathos of Way Down East Not Understood.

The reception accorded the initial English production of Way Down East at the Aldwych theater, London, April 23, cannot be described as gratifying. Though the audience showed interest in some of the quaint New England characters and seemed inclined to recognize the earnest efforts on the part of the members of the cast to make the play a success, the primitive pathos and humor which insured its success in America did not seem on the whole to be appreciated. The attitude of the critics may be understood when it is explained that they pay more attention to the snowstorm in the third act than to either plot or acting.

## HAMMERSTEIN GETS SALOME.

Strauss Will Conduct and Mary Garden Perform Famous Dance.

News comes from Paris that Oscar Hammerstein, director of the Manhattan Opera house, New York, has arranged with Richard Strauss to produce the latter's work, Salome, next season, with Herr Strauss as conductor. Before making the agreement Mr. Hammerstein went to Brussels, where Mary Garden is singing in Manon and arranged that she will not only sing the part of Salome, but perform the dance which caused so much comment in New York when it was done at the Metropolitan Opera house.

Mr. Hammerstein has taken an option on Strauss' new opera, Elektra, which will be

# Grand Reunion of Old Timers

(Victor D.)

(Adolph)

LEVITT and SEEMAN

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# Victor Amusement Company

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We have already secured contracts for some of the biggest and best events of the year in the states of New York, Connecticut, Pennsylvania and Canada.

Our long experience in the business has enabled us to select only the best.

Contrary to all other announcements Col. Francis Feraris' Big Animal Exhibition will be the feature show with this company.

Our opening stand will be within 25 miles of New York city. We do not wish to disclose our route at present.

The various celebrations will be properly billed with special printing by competent advance men.

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produced at Dresden in the autumn. He found Strauss' resentment at New York's treatment of Salome still strong. The latter is delighted with the prospect of having his work produced as a work of art and not as a curiosity.

## PAY WELL FOR CARTER RELICS.

High Prices Realized at Sale of Actress' Kitchen Things.

Mrs. Leslie Carter's kitchen things fetched \$100 in Fifth avenue auction rooms April 21. Antiques and wearing apparel belonging to the actress were on exhibition and will be sold later. Only the least valuable of Mrs. Carter's things were put up. Her wash wringer brought \$1.25, although its working days are over. The buyer will keep it in a cabinet as a memento of the actress. A lot marked "two bottles" brought a nickel.

## FANNY WARD TRIUMPHS.

Appears in London in The Marriage of William Ashe.

Fanny Ward triumphed at Terry's theater, London, April 23, in The Marriage of William Ashe, an adaptation of Mrs. Humphrey Ward's novel, by Mary M. Ward and Margaret Mayo. Critics compare her acting with that of Marie Tempest. The play itself is too long, containing five acts, but furnishes opportunities for a wide range of talent by Miss Ward.

## NEW CHINESE THEATER.

San Francisco to Have Magnificent Mongolian Playhouse.

San Francisco is to have a big Chinese theater, the largest and the most magnificent of its kind ever built in this country. The seating capacity will be in the neighborhood of 3,000. The cost is estimated at half a million dollars.

This new place of amusement will occupy the site on the northeast corner of Clay and Stockton streets, extending along the latter thoroughfare to Spofford alley. The design of the buildings will admit of two large entrances, one on Stockton street, fronting that of the First Chinese Presbyterian church, and the other on Spofford alley.

The building, which will be of granite and reinforced concrete, will demonstrate some unique architectural possibilities. One of the promised surprises will be the way in which the three galleries will be "swung." The enterprise is in the hands of seven local Chinese merchants.

## CHICAGO GIRL WINS CONTEST.

Riverview Park Poster Designed by Nellie Lucille Stevenson.

The competitive contest, in progress for some time, between artists of Chicago and other cities for a combination poster, illustrative of Riverview Park's reputation as "the people's favorite playground," and its management's well known fondness for children, closed last week. The prize of \$250

was awarded Nellie Lucille Stevenson, a young Chicago girl, for "The Little Lady of Riverview," a design of remarkable winsomeness and merit. It represents a little tot of four years, clad in a white slip. The whole idea breathes positive happiness, and the figure is both persuasive and appealing.

Miss Stevenson is twenty-two years old and a sister of Geo. U. Stevenson, editor of the Chicago Amusement Guide. She studied at the Chicago Art Institute and at the Julian Conservatory at Paris and is a modeler in clay and quite clever in miniature

## "THE LITTLE LADY OF RIVERVIEW"



"O-o!  
Riverview!"

NELLIE L. STEVENSON'S POSTER.

painting, her gift of portraiture being excellent. The young woman is also a winner of the Victor F. Lawson medal for literature. The design, reproduced herewith, which will be used in exploiting Riverview's opening Saturday, May 23, has been turned over to the Morgan Lithographing company of Cleveland, for immediate reproduction and will be in circulation shortly.

## ACTORS AND SHOW PEOPLE

# The nature of your work renders you subject to Nervous Breakdown, Impoverished Blood and Chronic Constipation

Laxo Hemo Nervo, an Ethical Formula, the new nerve tonic and Sedative, Blood Purifier and Corrector of Constipation is not a Temporary Relief, such as is brought about by drugs that create the drug habit, but is a Permanent Cure, as it contains those ingredients intended by nature to nourish and build up broken down nerves, enrich impoverished blood and correct constipation.

Especially indicated in Neurasthenia (tired and broken down nerves) Insomnia (inability to sleep), Neuralgia, the drug habit, sexual debility, female disorders due to functional nerve trouble, headaches, hysteria, etc.

Prescribed by a prominent physician with marvelous success. With his permission we now offer it to the public.

Laxo Hemo Nervo is not a secret remedy and does not contain injurious drugs. Guaranteed under the Pure Food Act of June 30, 1906.

Samples and formula furnished to physicians on application. Put up in tablet form, convenient to carry and easy to take. Two weeks treatment put up in plain package and sent postage prepaid.

Price - - - \$1.00

Satisfaction Guaranteed or Money Refunded. Investigation solicited. Address:

# LAXO HEMO NERVO

65 Grand Opera House Bldg., Chicago, Ill.



# GOOD WEEK AT CHICAGO THEATERS

The Montana Limited Enjoys Successful Premier.

**T**WENTY Days in the Shade, a French farce warmed over by Paul Potter to meet the exactions of American audiences, is the sole novelty of the week among the Chicago theaters within the loop. The Virginian returned to McVicker's, Buster Brown, Tige and Mary Jane are gambling at the Great Northern to the great enjoyment of the school children who are enjoying their spring recess, and pleasing offerings obtain at the theaters devoted to stock, melodrama and vaudeville.

## Twenty Days in the Shade.

If you desire to laugh, to leave care and all the world behind you, and in frolicsome mood pursue the runny meanderings and complications of a French tangle capably enacted to its chortle extremities by a company of dyed-in-the-wool farceurs, then you should find your way to Powers' box office and secure opera chairs for Twenty Days in the Shade. Remember, the farce is devoted to ryme or reason, it is as frothy as the uppermost part of a canariote russe and is good fun that I and the people seated around me enjoyed heartily.

Primarily the piece was constructed for the "tired business man." At no time are you asked to think, its whimsies simply carry you along and though now and then the monotony of the complications may become wearisome, the majority of the play is good entertainment. It should find little trouble in remaining at Powers' throughout the warm weather.

As I remarked before, the cast is composed of a number of capable farceurs of long experience and women pleasing to look upon. Dallas Welford brings his characterization of a typical British "boulder" from Mr. Hopkinson and is the laughing "hit" of the show. Ernest Lawford, who formerly portrayed the Pirate Hook in Peter Pan, was excellent as a nincompoop French lawyer, and Charles Dickson, of Incog fame, played the Bohemian Pantruche patly and certainly. Pauline Frederick, a young woman of ability and prettiness, was the deceived wife and Miss Jeffreys Lewis portrayed a matron of susceptibility and avoirdupois.

Twenty Days in the Shade was preceded by Mr. Frohman's Irish players in a piece in three short acts entitled The Building Fund. The acting of the boys and their associates was singularly true to life and agreeable. The Building Fund is well worth while.

## The Virginian Redivivus.

The Virginian returned to McVicker's last Sunday with some new and some old faces among the cast. The most notable fact to be recorded about its reappearance in this neck of the woods is that W. S. Hart is seen in the titular role rather than Dustin Farnum. Although Mr. Hart may not thrill the matinee girls so when he declares the heroine is just naturally bound to love him before the last curtain drops, still he is more satisfying and gives a truer portrayal of the Western cowboy than Dustin Farnum. I saw him play "Cash" Hawkins in The Squaw Man and remarked at the time that he was destined for stellar prominence. His Virginian is a characterization worth while.

Frank Campeau's finely etched study of the villain, Trampas; the Steve of G. A. Forbes, J. R. Furlong's Judge Henry, and Anne Meredith as the schoolma'am all deserve special mention. The play itself was greeted with prolonged applause, but as a western drama is neither as true or noteworthy as The Montana Limited, seen at one of the popular priced houses, of which I will make further mention.

## Buster Brown Pleases Youngsters.

That popular cartoon comedy, Buster Brown, is at the Great Northern, where it is diffusing enjoyment among Chicago's boyville. Tige, Mary Jane and the other protagonists of Outcault's cartoon are on view, as are a number of comely choristers of average sweetness of voice. James Rosen, a small parcel of droolery, is playing Buster satisfactorily, although not with the childish abandon and unusual comedy lent to the role by Master Gabriel, at present a laborer in the vaudeville vineyard. Next week, Wine, Woman and Song will return with Bonita, said by some to be America's handsomest actress, as the feature.

## The Montana Limited Scores.

I am not in the habit of going to the outlying Chicago theaters to attend premieres, but when a show like The Montana Limited, by Charles Ulrich, is put on, you may count me in. This excellent play of the west was given its initial performance by Managers Klimt & Gazzolo at the Alhambra, April 26, and if it doesn't prove a winner for that enterprising producing firm next season, I don't know the theatrical game. Although produced at a popular priced house, I venture to say without fear of contradiction that The Montana Limited is nearly as good as The Squaw Man, much better than The Virginian, and so vastly superior to the common melodramatic claptrap one sees nowadays, that to compare it with that class of entertainment is an insult to intelligence. The play is picturesque, admirably constructed, the character drawings true to life, the situations natural and dramatic without being strained, the comedy abundant and enjoyable and the mise en scene of a character that would win encomiums from the highest priced audience that ever gathered beneath the roof of any playhouse. I do not say this because I know Mr. Ulrich, who is author of numerous successes, but because I know tolerably well what is worthy in a dramatic way and what is best calculated to suit the average theatergoer in this day of perfrivd drama, silliness in stage portraiture and rank idiosyncrasy of dramatic construction.

The story of The Montana Limited deals with twin brothers, one a thoroughly bad man, the other the pink of perfection as men go these days. Harry Morley, the good

brother, is a Montana cowboy and loves Mary Buckley, the daughter of a frontier judge. In the course of the action it is revealed that Morley had suffered imprisonment for four years to screen his twin brother from punishment for a burglary. The latter disappears and turns up in Montana under the name of John Stanton, a train robber. Morley and Stanton are as like as two peas, and when Stanton with his rustlers robs the Limited, Mary Buckley sees and supposes him to be her sweetheart Morley. Naturally, there is an estrangement and Morley is hunted down as the robber. The mystery is finally explained when Stanton, on learning that Morley is his twin, resolves to save him and gives himself up to justice only to be shot by a Mexican member of his gang who had betrayed their hiding place to secure a reward. When the dead body is shown and Morley and Mary view it in a scene of intense dramatic power, the secret of the relationship is revealed and Morley is acquitted to embrace his doubting fiancée.

In the hands of a melodramatic writer this story would afford opportunities for the customary heroics, but treated as Mr. Ulrich has handled it, the play has distinct atmosphere, charm and real dramatic worth. Every character is clearly drawn and the sentiments of each is in keeping with his environment and social degree, so that the effect as a whole is realistic and rings true as steel.

Frederick Hawthorne, who played the dual roles of Morley and Stanton, appeared to excellent advantage and vested the characters with dignity unusual to the Alhambra clientele. The Mexican bandit, Sanchez, played by Roy Foster in splendid style, rose to the dignity of a creation. George C. Thompson as Judge Buckley, who was continually finding someone "for contempt of court," affording much relishable comedy. Charles L. Danforth was artistic as the Indian, Scar Face, and Van Murrill as the stuttering cowboy frequently brought down the house. Lew Silvers as Sippi, the dorky, was all that could be desired. E. C. Waick, reminded me of Macklyn Arbuckle by his portrayal of Jenkins, the Sheriff, and had he the voice of Arbuckle, there would be little to choose between the two.

Of the women, Clara Sybil Byer, as Mary Buckley, gave an intelligent and artistic performance of an exacting role. Mabel Van Buren, as Jennie Buckley, a cowgirl, proved to be a charming soubrette, and Florence White made an excellent Liza, though at times her enunciation was imperfect. The play was admirably staged, the train scene being especially noteworthy.

## Dairymaids at the Auditorium.

The Dairymaids, thoroughly charming lasses, scampered back from Pittsburg Sunday evening to the Auditorium and amused two capacity audiences. Winona Winter, who possesses unusual cleverness in song and mimicry, was the favored member of the cast. Harry Bulger, Julia Sanderson and the other principals were well received, while the musical numbers won encore after encore. At the prices prevailing at present The Dairymaids is one of the best musical comedy offerings in town.

## Vaudeville.

With the exception of one or two acts of inferior grade the bill at the Majestic theater this week is fully up to the high standard maintained by Manager Lyman B. Glover at this house. The headliner sketch was Compromised, in which William Hawtrey and an excellent company of players appeared with abundant success. Although the sketch was presented at the first time Monday this season, I saw it for the first time Monday and I am forced to admit that it is vastly superior to anything in the same line I have seen for many a day.

Compromised tells the story of a woman with a past, but Louis Joseph Vance, the author, has done it so cleverly that the exposure of the woman's previous marriage and subsequent remarriage in the belief that her former scallawag husband was dead, comes without the slightest shock. This scoundrelly husband turns up when the woman is alone and threatens her with exposure in an attempt at blackmail. A burglar appears upon the scene and shoots the rascally husband. He makes his escape and on the return of husband No. 2 the wife stands over the body, revolver in hand, and cheerfully admits having killed "a burglar," thereby preserving her secret.

As the rascally husband, Mr. Hawtrey was excellent. His portrayal was realistic enough to provoke hisses from the gallery, which all sterling actors regard as the highest compliment. Muriel Starr, as the wife, was charming, both in the display of superb art and in the possession of physical beauties of the highest order. The burglar of Milton Nobles, Jr., was as fine a bit of acting as I have seen outside the legitimate, and if he doesn't follow in the footsteps of his illustrious father, who was my ideal stage hero in my youth, then I'm a false prophet. The work of Frank Shannon as the second husband and Richard Lewis as the servant was creditable. The sketch was admirably staged.

If there is a better acrobatic act in vaudeville than that given by Sie Hassan Ben Ali's Tootzoonin Arabs, it hasn't come my way. What these nimble Arabs can't do in the way of tumbling, vaulting, human-pyramid building, etc., is scarcely worth talking about. That the audiences at the Majestic this week think as I do, the applause amply attests.

A beautiful act is that of the Royal Musical Five. I have seldom seen a better dressed act and one that merits praise more than this. The quintette of Meyers contains one young woman who is both artistic and strikingly handsome. Their instrumental numbers are excellent and their songs quite well done. The electric effects used in the act added to its impressiveness as a whole. Elsie Fay, of the Belle of Avenue A fame,

pleased her audience with her customary vocal numbers and antics which appeared to me to be rather far fetched. Elsie is not as young as she was and her soubrette work and facial play were at times at variance with the impression of a woman of her mature years would naturally create. A general toning down of her act might add to her popularity which, even as it is, cannot be said to be unworthy or insignificant.

Letta Gladstone, the "woman with the infectious laugh," fully sustained her reputation in a laughing monologue that evoked hysterical applause.

Hawthorne & Burt's comedy and eccentric dancing was a highly enjoyable feature of the program.

Edna Luby, pretty and talented, imitated Edna May, Marie Dressler, Anna Held, Rose Stahl and Vesta Victoria in excellent style. Her scene from The Chorus Lady was an exceptionally clever bit and her imitation of Vesta Victoria was clever enough to win her repeated plaudits.

The act of Renfrew & Jansen, who used a dummy in a playlet called The Second Mr. Fiddle, failed to score owing to a lack of comedy. The couple worked hard enough, but the elimination of the song turn in their act would improve it vastly.

The rapid fire comedy work of McFarland & Murray entertained the audience.

Florence Modena & Co. in the playlet, Bargain Mad, gave a performance worthy of a better place on the bill. Miss Modena displayed abundant powers as an actress and her portrayal of the bargain mad woman, though extravagant, was sufficiently convincing. They gave the stage hands plenty to do to clean up the stage after them, for I never have seen so many bundles outside the packing department of a State street store as are used in this act.

An attractive feature of the bill was the song and moving picture act of Mr. and Mrs. G. Lote Silver & Co. It is a singing act of real merit and the moving picture of the marching troops, with the throwing upon the screen of American army heroes, winding up with President Roosevelt, prompted numerous vociferous outbursts.

Among animal acts, one of the best I know of is that of Batty's. Ungainly creatures acted with almost human intelligence and served to put up a performance worth going far to see.

The closing number was the kinodrome, presenting Thomas A. Edison's moving picture, Nero and the Fall of Rome. It was an excellent film and was watched with interest by the audience.

## Good Bill at the Olympic.

The bill presented at the Olympic is entirely creditable and possessed of variety that prevents fatigue. A number of acts, Bertie Fowler, the Hengler Sisters, Jack Gardner, Gertrude Des Roche and Jack Gardner, have been seen before at the other Chicago vaudeville playhouses, but all were received with varying degrees of favor.

The Star Bout was presented with Taylor Granville as the feature. It is in three scenes and employs a number of extra people, besides the six principals. The first scene possesses a number of crudities and inconsistencies—such as having the backer of one of the fighters with a large sum of money wagered on the bout act as referee, but the fight itself is well done and wins applause. Taylor Granville plays his part easily, although rather slender for his opponent, and the other members of the company are entirely satisfactory.

The Hengler Sisters sang in their own fashion which is not so melodious as to be strikingly apparent, but looked charming in the pretty frocks they wore. The change of costume which they make is accompanied by one of those seemingly interminable waits during which the orchestra fiddles madly.

Bertie Fowler repeated her impersonations which scored so markedly at the Majestic and Haymarket. The audience took a particular fancy to her style of comedy and her "kid" and "drunk" were applauded to the echo.

Jack Gardner with songs and stories amused all, including the orchestra down in the pit, finishing with selections on the tuba. His postal card song was one of the brightest bits of the act.

The Four Parros, three muscular women, and an equally muscular man, juggled heavy weights in astounding fashion, and Gertrude Des Roche looked pretty and sang pertly, making a number of costume changes. Her voice is of very thin quality.

Steely & Edwards contributed a clever musical act with good comedy interpolated by the member who works in cork. They played upon the saxophone, piano, cornet and were very well liked. The blackface member of the team is an especially good cornetist.

Cronin Brothers gave a good head balancing act with an imitation of a railroad train as a novel and strong close; Vera Berliner played in excellent fashion upon the violin and displayed a handsome wardrobe, and O. M. Mitchell offered a good ventriloquist act of the ordinary run.

One of the very best acts on the bill was the offering of Dick and Alice McAvoy. The audience took to the clever work of the pair immediately and the amount of laughs garnered and the applause at the close of their skit testified to their popularity. Dick portrays a Bowery tough in a fashion that is no way objectionable and Alice accomplishes a skillful change from straight to a Carrie Scott type. Their songs, comedy and set are all refreshingly new, their Merry Widow waltz a la the Bowery scored heavily, and the finish in one with banjos was a fitting climax to one of the best acts I have seen in a long while.

Nichols & Smith, a young man and a rube in clever bicycle stunts, opened the bill. The Cowboy Quartette, with a pretty setting, sang in meritorious manner and gave novel imitations. They were liked by the audience. The bill was closed by the film,

Fine Attractions at Vaudeville and Stock Houses.

**Treasure Island.** It was most interesting while it lasted, but the gods that he saw fit to shut it off in its inception. This is a mistake frequently made at the Chicago homes of the continuous.

## The Haymarket Program.

Taking it in general the bill at the Haymarket this week is thoroughly entertaining. Charles Semon, "that natter fellow," who is a splendid comedian, tops the bill. He delivers an amount of clever foolery and plays upon a number of queer instruments with excellent effect.

Another good comedian on the bill is Joe Whitehead with his imitable dancing. He scored roundly with all parts of the house.

Eva Taylor and company presented a sketch replete with funny moments and having an exciting finish. Miss Taylor makes a charming appearance and the company is well up to the standard.

Inman's Dogs presented a number of novel tricks; Whelan & Seales, talking comedians, deserve a good place on any bill, and Chum, Muller & Chum contributed a skillful and pretty hoop-rolling act.

Lutinger-Lucas & Co. presented a western sketch enlisting the services of three people which was cordially received.

Flo Adler, assisted by an especially good boy "planted" in the box, made a decided hit with songs sung in her particular style. The boy possesses a pleasing voice and a winning personality.

The Prentice Trio are seen in acrobatic work and heard in songs that pleased the auditors. Williams & Weston would have elicited more applause if they had played when the house filled up. Schoenwerk and the Malcolms also appeared to good advantage. The bill was closed by Geo. K. Spoor's Kinodrome.

## At the Stock Theaters.

### By Anne Rutledge.

The attractions at the stock houses this week number Sowing the Wind at the Bush Temple, A Bachelor's Romance at the People's, Little Lord Fauntleroy at the Marlowe and What Happened to Jones at the College. All of the theaters enjoyed good patronage.

Audiences at the College theater are particularly fond of farce or comedy and from the zest with which the players enter upon these jocosities it is apparent that they, too, delight to revel in the complications and laughs engendered by What Happened to Jones and others of like ilk. The Broadhurst play is very well presented at the College this week. James Durkin, Beryl Hope and Morris McHugh are all seen to advantage in convivial roles, and the other members of the company, Smith Davis, Guy Coombs, Ann Bronaugh and Camille D'Arcy, were greeted with the applause that patrons of the College invariably lavish upon their favorites. The staging, under the direction of Colin Campbell, was all that could be desired.

Little Lord Fauntleroy met with a hearty reception at the Marlowe, where Mrs. Hodgson Burnet's sweetly pretty play is being presented this week. All the members of the company did good work and the production is up to the standard.

The People's Stock company, headed by Edward Haas, is appearing in The Bachelor's Romance at that popular playhouse this week. The attraction is doing well, being prettily mounted and excellently played.

Lillian Lawrence, a splendid stock actress, is to be seen in Sowing the Wind at the Bush Temple. Frank La Rue is her chief support. The various roles are deftly played.

## At the Homes of Melodrama.

The melodramas offered at local theaters this week include: The Millionaire's Revenge at the Academy, written by Hal Reid and based upon the Thaw-White tragedy; On the Bridge at Midnight at the Bijou; The Candy Kid, a musical melodrama of the approved brand, at the Criterion; and Black Patti Troubadours at the Columbus. The Follies of 1908 continues successfully at the Pekin. It is melodious and funny.

## Advent of the Silly Season.

That the silly season is close at hand is manifest by the number of music shows already at, or coming to, Chicago theaters. The Gay White Way with its galaxy of stars comes to the Garrick for a run Sunday evening, Miss Hook of Holland comes Monday to the Illinois, May Robson is nearing the end of her engagement at the Stinkbaker and will be succeeded by Elsie Janis in The Hoyden, and Wine, Woman and Song is the next attraction at the Great Northern. Three Twins is doing nicely, thank you, at the Whitney and the La Salle is offering one of the biggest hits of its career, Honeymoon Trail. Those who care to laugh should not miss the performances of Cecil Lean and Arthur Sanders in his laughable characterization of the bean mag-nate. The Man from Home at the Chicago Opera house remains one of the best offerings in town. Grace George in Divorcons is delightful entertainment at the Grand, and The Merry Widow is nearing the end of its long run at the Colonial.

## Burlesque.

### By Edward Raymond.

Extravaganza company commences with a musical comedy in one act, called for some mysterious reason, His Fortieth Wife. The entire performance has been toned up since last witnessed and it now goes with considerable snap. Billy K. Wells, the Hebrew comedian, loses no laugh-getting opportunities and is a constant joy to those in front. The other characters which contribute largely to the humor of the situations are played by Harry Bryant, the Two Elliott Boys, the Misses Sieger, Bryant, Mayne, and Hughes. In the olio Elliott, Belair and Elliott, so through a difficult routine of acrobatics with



apparent ease and by the way of giving good measure hand out numerous laughs to the audience.

**Lillian Sieger**, billed as America's favorite lady cornetist, renders her selections in a manner calculated to show her mastery of the instrument. Her dressing is tasteful to a degree.

**Gertrude Mansfield**, in *The Girl with a Red Kimona*, again demonstrates her versatility. She is to be commended particularly for her good taste and courtesy in allowing the names of her supporting company to be printed. The "And" company, by the way, consist of **Paul Sullivan**, **Billy Newkirk**, and **Jessie Bover**, and all are excellent.

The parodies of **Billy Wells** make him one of the substantial hits of the olio.

**The Veldo Trio** of equilibrists and acrobats with their loop-the-loop dogs present many attractive features, but do too much stalling and posturing between tricks.

A much liked comedy and dancing turn is contributed by **Miller and McCauley**, who close the olio.

The concluding musical melange named, *On the Boardwalk*, calls for the entire strength of the cast and creates a good impression.

#### High Jinks at the Folly.

The High Jinks Burlesquers presenting a musical play in two acts, entitled *Roseland* with an olio between the acts is the attraction at the Folly. A number of changes have been made in the cast since its last appearance early in the season. **John Price**, who succeeds **Joe Donner** in the part of **Pat Brewster**, is a portly good natured comedian and is capital in the part.

**Harry Brooks** supplants **Charley Barry** in the character of **Dan Smoother** and gives a finished performance. **Belasco Frohman** is played by **Phil Mills** who has taken the place of **Harry Kooper**. **Mr. Mills** is very funny and his portrayal of the character is good.

**Beatrice Harlowe** remains the principal woman and displays considerable talent as a comedienne. She also evinces signs of dramatic ability in the crazy scene taken from the old farce *Shadow*. The "Sissy" police squad in the first act is overdone and the dialogue suggestive. It could be modified and get the same number of laughs.

An entire new second act has been written, which, while not as pretty as the former one, appeals more strongly to the burlesque audience. The olio is opened by the **Variety Three Girls** assisted by the entire chorus. The stage setting is very pretty and the costumes elaborate. The opening of the act is somewhat tame but the song and dance finish receives a good hand.

**James Doherty** sings two illustrated songs in fairly good voice. The slides are almost indistinguishable owing to the dim light projected by the machine.

A one act travesty, *The Star of the Kerosene Circuit*, played by **Beatrice Harlowe** and company contains a number of laughs, but the finish is very quiet.

**West and Williams** are the laughing hits of the olio with their parodies and their repartee.

#### City Sports at Sid Euson's.

**Phil Sheridan** presents his *City Sports Big*

Show as the current attraction at **Sid J. Euson's** theater. The performance opens with a musical pot-pourri entitled *The Mikado's Harem*. The Harem is filled with good looking women who display numerous fancy and expensive costumes, some oriental and some otherwise. The Mikado, or **Mr. Sheridan**, has used good judgment in the choosing of the wives for they are all possessed of pretty figures, good vocal organs and terpsichorean ability.

A quantity of musical numbers are rendered, the two best being *Honey Boy* led by **Anna Chandler** and the *Sailor Boys*, who give a silent drill in a clever manner, and the *Scotch Song* sung by **Mina Stanley**, assisted by the *Highland Lassies* in the *Scotch dances*.

The sweet singer of Irish songs, **John Barrett**, started the olio, and was given rounds of applause for his work. **Mr. Barrett** will forsake the burlesque stage next season, and will star in an Irish drama written especially for him.

**Barry Thompson** and **Anna Carter** appear again in their laughable skit *My Wife's Brother Willie*. Although I have seen the act repeatedly, I still laugh at it.

A pretty and artistic number is offered by the **City Sports Premier Musical Bell Ballet**, who while dancing play selections with bells on their ankles and wrists.

The **One Trio**, **Humphreys-Keeler** and **Linden**, present a good singing number and are well liked.

The best imitation of **Fay Templeton** seen here for a long time is given by **Anna Chandler**. She also imitates **Anna Held** and **Ethel Levy** most satisfactorily.

Parisian whirl wind dancing is indulged in by the **Five Salvages**, who swirl about the stage until the audience becomes fairly dizzy from watching them. The performance concludes with a laughable comedy called *All In One Night*, or *A Terrible Mix-up*.

#### The High School Girls.

At the **Empire The High School Girls** are cutting *High Jinks* for the **City Sports** this week. The **Mayor of Nowhere** is the opening one act comedy which serves to introduce the versatile comedian, **Mat Kennedy** and all of *The High School Girls*—and **Boys**. In the olio **Madeline Franks**, known as *The Ginger Girl*, sings three ungungery songs to good returns.

**Athon and Youngs** offering is called *A Night Out* and is a good vehicle for two good people.

We all know "the Rube and The Living Pumpkin," **Sutton and Sutton**, nuf-sed. Singers of merit and the biggest hand getters in the olio are the boys of the **Big Four Quartette**.

Hungarian gipsy songs and dancing are given by the **Three Wiora Sisters**, and the audience likes them. That's the answer.

A one act nautical burlesque by **John Grieves** reveals the entire company to advantage and closes the performance.

The **London Belles**, reinforced by "Packey" **McFarland**, are drawing large crowds at the **Trocadero**. The many friends of **Manager I. M. Weingarden** will be pleased to learn that he is recovering rapidly from the operation he underwent recently.

## THE GRAND RAPIDS

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#### SINGER ENGAGES PEOPLE.

Manager of Princess Theater Precipitates Incipient Riot.

Pandemonium reigned at the La Salle theater, Chicago, Monday, April 27. Passers-by stopped in amazement upon beholding a throng of actor folk and chorus people that filled **Manager Mort Singer's** office, the lengthy lobby and flowed out on Madison street. It was all because of an announcement that professionals were wanted for the new **Princess stock company**, which will open with *A Stubborn Cinderella* on May 30, after a week's try-out at the **Alhambra** theater, Milwaukee.

From the number of applicants for the forty chorus positions an observer would have thought that **Kilrally** was in Chicago engaging people for one of his mammoth spectacles. So many persons availed themselves of the opportunity to secure free admission into the theater on any pretext that when **George Marion**, the new general stage manager, requested prospective choristers to step upon the stage sixteen lines of young women eager to skip and dance behind the footlights were formed. From these maidens **Messrs. Marion and Singer** made their selection for "broilers," "mediums" and show girls.

Beside the feminine contingent a swarm of men were present in search of every position from leading white-flanneled tenor to janitor of the new playhouse.

#### Hagenbeck-Wallace Advertisers.

**Dave Jarrett**, manager of **Advertising Car No. 2**, of the **Hagenbeck-Wallace Shows**, arrived in **Peru, Ind.**, Tuesday morning, April 21, and immediately began the work of fitting up the car. In writing to **THE SHOW WORLD**, **Mr. Jarrett** states that **B. E. Wallace** is enjoying excellent health and spirits,

and that the show people are arriving in Peru in large numbers.

The roster of **Car No. 2** is as follows: **Dav- id J. Jarrett**, mgr.; **C. S. ("Pop") Wright**, boss bill poster; **Al Atkinson**; **Paul Lamont**; **A. T. Hammel**; **John D. Jarrett**; **F. Barber**; **Walter Becker**; **Geo. Murry**; **Wm. Gucki- ean**; **Earl Salter F. Berkey**; **J. Schoenbeck**; **Chas. Edwards**; **A. Putnam**; **E. Jones**; **B. Brown**; **E. North**; **H. ("Frenchy") Mercier**, in charge of lithographing; **Pud Johnson** in charge of banners, and **F. Barber**, paste maker.

#### Film Association Opens Ohio Office.

The **Film Service Association** will open its rental office in **Cincinnati, O.**, on May 10. This branch is a co-operative company, operated by members of the association, and it is understood that the office is intended to compete with the independent film exchanges.

#### New Lubin Film.

*The Bride's Dream* is one of the latest Lubin films announced this week. It has a length of 825 feet and is attractive. A young couple elopes to get married. When they reach the church it is closed. While the young man is going to get a minister the young lady falls asleep. Her dream is quite sensational and is fully depicted. The young suitor arrives just as the drama of the bride's dream reached its climax. Happy that all was only a dream, she embraces her lover and is then united to him in the bonds of matrimony.

#### Hart Conway Returns to Chicago.

**Hart Conway**, long a teacher of acting in Chicago, but of late absent from the city, will return here soon to take charge of the dramatic department of one of the local conservatories.

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Sensational Tight Wire Artists.

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**Alberto**

Elastic Supreme

**Bannack Bros.**

Comical Musical Acrobatic Act.

**Mrs. Mary**

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And Her Wonderful Troupe of Trained Animals.

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**Prince**

**Youturkey**

**Harry LaPearl**

Somewhat Different Clown with the Big Hat.

**American Florence Troupe**

Three Ladies

Acrobats

Three Gents.

**LaBell Trio**

Acrobats and Wire Walkers.

**Bert Harddig**

Comedy Jugglers.

**Arthur Borella**

Clown and Musical Comedian.

**Sylo**

That Equilibrist.

**Harry Clemings**

"A Clown — That's All"

**Stantz Bros.**

Aerial Artists and Comedians.

**George Connors**

Still With It.

**Charles Morosco**

Just Clowning.

Last but not Least

**Fred Egner**





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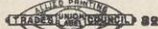
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SATURDAY, MAY 2, 1908.

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spondence Editor, THE SHOW WORLD,  
Chicago.

## SHOWS HAVE TROUBLES.

An Example of Their Difficulties Crops Up  
at Marion, Ind.

A good example of the difficulties under  
which circus organizations sometimes oper-  
ate through the endeavors of officials in  
smaller cities to get as much revenue as  
possible from the show people was given at  
Marion, Ind., last week. The Hagenbeck-  
Wallace Shows had secured the ball park,  
just outside the city limits, owned by a  
Mrs. Sweetser. With the avowed and un-  
concealed purpose of compelling the circus  
to pay the city a fee of \$200 for the privi-  
lege of showing at Marion on May 4, which  
was considered by the circus management  
exorbitant, the city council by unanimous  
vote annexed the lot. Mayor Sweeney, in  
a terse speech, declared that there is no  
good reason for annexing the ground, and  
intimated that this move of the council was  
of the "peanut" order.

## Trixie Friganza Changes Name.

Miss Delia O'Callahan, thirty-seven years  
old, 8709 Twenty-first avenue, Bensonhurst,  
better known as Trixie Friganza, the act-  
ress, obtained permission in the county  
court, Brooklyn, April 24, to change her  
name. Hereafter she will be known by her  
stage name of Trixie Friganza, which was  
her mother's maiden name. In her applica-  
tion she says that she has been known for  
the last twenty years by her stage name;  
that all her contracts with theatrical man-  
agers have been signed in this name; that  
she has bought real estate in this name;



NOW that the summer season with its numerous attractions for mankind, is  
opening before us, I wish to call attention to recreation as a human necessity  
as important to the state and individual as is loyalty to the one and food to  
the other. Entertainment is the lever that renders life enjoyable and robs it of  
its wearisome burdens; and since the days of Adam in the fabled Garden of Eden,  
men have in various ways sought that which would satisfy their craving for  
amusement.

## Recreation Is as Necessary to Mankind as Food and Clothes.

In a beer garden, others who take the children to the amusement parks in the  
evening, those who visit the circus, theater, rink or any other place of amusement,  
all find their recreation in that which suits them best. High and low, rich and  
poor, great and small, proud and meek, all alike seek recreation according to their  
taste, for RECREATION IS CONFINED TO NO RACE, CREED OR CLASS.

In a recent issue of THE SHOW WORLD, Louis Edwin Cooke, in discussing  
this important subject, said:

"The deeds of daring displayed by the aerialist, the grace and abandon of the  
skilled bareback rider and the more reckless feats attendant upon the hippodrome  
events with any of the big circuses are certainly conducive to inspiring, not alone  
admiration and envy, but stir the latent blood of the onlooker and re-create a  
spirit of vigorous action on the part of every faculty in the human structure. This  
elevating and thrilling effect seems to come as a natural result of man's earliest  
instincts; for it has taken ages to tone down the human system from its original  
wild and untrammelled condition."

There is much truth in this observation. Were it not for the desire for whole-  
some amusement in men, MANKIND WOULD BE GROVELING IN DARKNESS  
AND SEEK RELIEF FROM THE CARES OF LIFE IN DEATH. Good, solid,  
ennobling recreation is a spur to the performance of better things by men. It  
creates new ideals, inspires nobler precepts AND MAKES THE WORLD AND  
SOCIETY THE BETTER FOR HAVING EXISTED.

THE first uplifting entertainment of the ancients was the drama. Then came the  
arenic sports, the gladiatorial contests, the circus. Of these the drama and cir-  
cus alone have survived throughout the ages. There is no entertainment more  
uplifting than the drama, none more inspiring than the circus. Upon the circus of  
the days of the Caesars, has been based nearly every form of present day enter-  
tainment. The greatest stage spectacles of the twentieth century are drawn from

## First Uplift- ing Sports Were the Drama and Circus.

the spectacles and pageants of the circus and tournaments of  
by-gone ages. In this connection I again quote Mr. Cooke:  
"While the circus has furnished food for thought and the  
development of the spectacular in dramatic entertainment, it  
is still the best example of all that is great and effective in  
pantomime, tournament, vaudeville, hippodromatic, spectacular  
and historical, in a degree more vast, more impressive and  
more abiding than can be found in any combination of enter-  
tainments which have drawn inspiration from an arenic fountain-head. Indeed in  
one instance one species of equestrian performance has transcended even the circus  
itself as a medium of education and inspiration for better acts and deeds—for Buf-  
falo Bill's Wild West is a pictorial history of vital epochs in the development of  
our country and presents a picture, a pantomimic story of our own age and nation  
in living, moving and impelling tableaux."

It cannot be denied that in the affection of an amusement loving people, the  
circus stands foremost. Yet there are other modes of satisfying the craving for  
enjoyment and it finds it largely in the amusements afforded by the parks, fairs,  
skating rinks, the race track, the ball field, at regattas, athletic meets, in hunting,  
fishing, travel and sight-seeing, at church socials, dances, card parties and in all  
the unending array of diversions which have been conjured up and created by  
man's desire for recreation.

IT is the aim of THE SHOW WORLD to support wholesome entertainment, be  
its class what it may. I have sought to lend the aid of this journal to the  
advancement of every amusement interest. In other words, THE SHOW  
WORLD IS THE ORGAN OF POLITE AMUSEMENTS. Especial attention is  
now being given in these columns to all summer sports so that all interested  
in these entertainments may find what they are looking for and demand—THE  
LATEST, BEST AND MOST RELIABLE NEWS PERTAIN-  
ING TO OUTDOOR SPORTS.

## SHOW WORLD is the Organ of Polite Amusements.

The amusement purveyor as well as the performer and  
general public will find THE SHOW WORLD'S claim to pre-  
eminence in the supplying of news of the circus, park, rink,  
theater, vaudeville, etc., no empty assertion. With its large  
staff of writers in every part of the country, all of whom  
have been instructed to furnish only late and reliable data,  
THE SHOW WORLD will supply only that which is wanted by the public and  
which WILL SERVE TO UPLIFT AND ENNOBLE THE PROFESSION OF  
ENTERTAINMENT.

In this way THE SHOW WORLD will aid in developing the various branches  
of public entertainment along beneficial lines. I believe that wholesome recrea-  
tion is as necessary to mankind as food and raiment, and mankind will in future,  
as in the past, seek and find, and if need be, create amusement of every degree.  
To assist in this work and to aid in uplifting the profession of entertainment to  
the highest attainable degree of worth, THE SHOW WORLD is irrevocably com-  
mitted, and with the hearty co-operation of all concerned, there is no limit to  
the heights to which this uplifting task may be raised.

that the theatergoing public know her by  
no other name.

## College Widow Puzzles British.

The British public had their first sample  
of George Ade comedy in The College Wid-  
ow, which was presented at the Adelphi  
theater April 20. The audience was com-

posed largely of Americans. The manage-  
ment provided a glossary of George Ade  
slang with the programs, but much of the  
dialogue, particularly the college slang, was  
Greek to the English contingent. Many of  
the best jokes were received in melancholy  
silence. The company was almost entirely  
American and their acting was more ac-  
customed than the English are accustomed to.

# The Merry Maiden

By  
John Pierre  
Roche

SAY, party, I kinda thought I'd find yuh  
here, so when a certain hick I've been  
playin' fer a gent'leman forgets to kick  
in with his crime-chariot as per contract  
I just does a little Gus Thomasing and de-  
cides to travel hence in hopes yuh'd be  
visible to the naked eye.

Has anything happened since I last  
poured out my woes? My dear, take it from  
one in the know, I'm a livin', breathin' mark  
fer sorrow! Honest, I've been hikin'  
around to agents' offices so strong the  
Broadway Squad thinks I'm movin' pic-  
tures of a mob. It's a dog's life and when  
I behold some of these near-actresses with  
the false rustle—that 'ud be hissed off the  
boards if it wusn't for the fine work done  
by their maids before the shade goes up—  
gettin' their billin' in the Telegraph I  
nearly throw a fit.

Of course, I've had some perfectly lovely  
chances to do three barks daily in vod'vill,  
but think I'd go chasin' all over the map fer  
some of them agents I see buyin' bubbles  
at the Metropole? Nix, and likewise may  
fer Myrtle. Why just last week Millie,  
yuh know Millie; the one on the end with  
the fake crownin' glory and the Belle of  
Mayfair lid—was tipped off to jump from  
Noo Yawk to San Fran. When she started  
tellin' me how she was really too frail to  
draw down all the elongated verdant that  
was comin' to her, I just sez: "My dear,  
save that mermaid monologue fer your land-  
lady."

But since I'm started on this Millie thing  
I might as well warble about a little fare-  
well party she pulled off last week, when  
she invited all us girls to her flat fer a  
merry occasion.

Sportin' all my swagger junk I arrives  
at the flat. There's about a Hippodrome  
crowd that has beat me to it; and say,  
they're dressed with about as much taste  
as flat Budweiser! I'm not wis yet as to  
what Millie fell fer, but there wusn't any  
of our reg'lar crowd there a'tall. What  
wus the affair? Gee, it got past me, but  
I think that Millie dubbed it a soiree.

Letter "A" on the bill was a hatchet-  
faced frail, who, after coughin' like if some  
one was rippin' up carpets in the flat over-  
head, starts to sing "My Rosary". Honest,  
it wus just gran! She had a voice that  
they'd take to on an excursion boat becuz  
yuh cud hear it above the callopes; and the  
entrancing way she held the notes had it  
on all the endurance contests. Gee, as an  
ear-beater she certainly was a win! How-  
ever they all hand her the delighted noise  
just like she'd done a good turn; but if  
she'd heard the catty remarks that wus  
passed, she'd a cleaned out that place with  
an axe.

The next turn was a lanky Ethel Barry-  
more with searchlight orbs in a sketch that  
wus a cross between The Fireman's Child  
and Little Mary, the Drunkard.

Well, I sat there, thinkin' of other good  
times I'd had—An Old Settlers' Reunion I was  
caught at once, and the time I spent De-  
coration Day at Three Oaks, Mich. Just then  
Millie sez out real loud: "Now, we'll have  
some one beat the box." Gee, the way she  
got it off I thought she had Burt Green on  
ice; but look who's present! One of those  
correspondence school graduates that's  
missed some of the letters, and what d'yuh  
think she rendered? Gee, I fear to put yuh  
hep—yuh look so frail. Well, if murder will  
out it wus "Old Black Joe" with variations.  
When I caught that I sez to myself, money  
has it that the next turn is a troupe of  
moth-eaten dogs or some hick that plays  
the "William Tell" overture on the xylo-  
phone. But I wus wrong. Yep, kid, I wus  
wrong—it wus imitations. And the imita-  
tor? She sent description over the hills to  
the poorhouse. Yuh'd have to see her to  
believe it cud happen. Wus she old? Oh,  
I wudn't say that—she wus only about all  
the dust on the Road to Yesterday.

Well, she kept it up until I wus ready to  
holler fire or make any play to get away  
from that supper show; but just then Mil-  
lie touches off another display of lang'widge,  
and this time it means we're goin' to eat.  
Say, I thought my hash-foundry trainin' had  
given me some points on beatin' it to the  
table, but as a lunch-grabber, 'longside of  
that mob, I never even started. They had it  
on me from barrier to stretch and if it  
wusn't that I scored a great personal suc-  
cess with one of the waiters I'd be hungry  
still. That push might'a been lit'ry, but be-  
lieve me, they wus likewise hungry.

After lappin' up a cup of cawfee I saw  
that it wus me to vamp before they got bad  
and started to play Authors, so I goes up  
to Millie to tell her what a spiffy time I'd  
had—with my fingers crossed. When I gets  
to her she wus a sad-lookin' wreck, but  
she braces up a bit when she sees me, and  
sez: "Myrtle, you're the only artist here.  
Wait'll this bum bunch blows, and I'll chase  
the bell-hop fer a pall of foam." I looked  
around at the scene, and I sez: "Millie, is it  
a thought-gale or what? Yuh must have  
weeds in your roof garden to let a push like  
this eat yuh out of house and home." She  
sez to me: "Fer heavings' sake, Myrtle, don't  
rub it in. I guess I musta been drinkin'  
when I made out the bids. I read some-  
thing in a book about elevatin' yourself, and  
changin' your companions, and a lot more  
bunk, but it's nix on the high-brows from  
now on."

Well, I makes my get-away all hunk-a-  
dory, but never again! Will I stay down  
fer supper? Say, party, I know that none  
of my tribe is supposed to refuse a feed in-  
vitation, but I'm goin' to tonight. Honest,  
the way I'm feelin' wud make an under-  
taker's convention look like Luna Park on  
Saturday night! I wanta spend a nice quiet  
evening at Greenwood, readin' the inscrip-  
tions on the tombstones. And say, that  
spiel of Millie's goes double. It's nix on the  
high-brows. They wanta cling to the ser-  
in' societies of New Rochelle; they're out of  
place in little old Noo Yawk!



# Kosmik Films Service

## INDEPENDENT FILMS

Particular attention is called to the new feature films which are being placed in our Kosmik Rental service and sold to Independent film exchanges during the current week. The list includes the following exceptional features:

**LIFE AND CUSTOMS OF NAPLES:** AMBROSIO. Length 407 ft. Here is beheld the charming city of Naples, with its quaint streets and interesting inhabitants, showing the manners and customs of the people, and effective water scenes. A hearty laugh is in store for the spectator at the stall presided over by a genial Neapolitan dispensing the popular spaghetti to a line of Italians who guide the stringy delicacy to their hungry mouths with their fingers, disdaining the use of forks.

**POOR AUNT MATILDA:** GAUMONT. Length 240 ft. A rich old spinster writes her nephew and heir whom she has not seen for many years that she is to visit him. He tears from the walls the pictures of his footlight favorites and decorates the room in a manner befitting a pious young man. He overhears a plot by his chums to fool him by having one of them dress in female attire, disguising himself as the aunt, and calling upon him. He determines to give the joker a warm reception. However, the aunt arrives first, and is greatly surprised to be given a sound thrashing by her nephew. The jokers come in at this point, and the nephew's consternation at his action is extremely ludicrous.

**THE STOLEN DAGGER:** GAUMONT. Length 454 ft. An old couple buy a knife from a peddler and place it in a table drawer. Their dissipated son is seen carousing with his bad companions at an inn. A wealthy old man stops at the inn for refreshments and they determine to rob him. The son hurries home and gets the knife. The old man is killed and robbed. The police find the dagger and from the peddler

learn the ownership of it. As they are accusing the old couple the young man returns and seeing that his chances of escape are hopeless destroys himself.

**MYSTERIOUS STRANGER:** ROSSI. Length 274 ft. A strangely attired man causes much confusion by throwing explosives. He is pursued by a detachment of police and the chase is marked by pyrotechnic displays. He sails away in a balloon, which is shot full of holes, and he tumbles to the earth. When arrested he displays his card, and explains that his strange actions was an advertising scheme to exploit his brand of fireworks.

**CONCEALED LOVE:** ROSSI. Length 654 ft. A girl and her youthful sweetheart are kidnapped by circus gypsies, and trained for the arena. They endure a life of hardship, and the youth is roughly handled in attempting to save his sweetheart from abuse. Ten years pass and a circus performance is shown, beginning with the bally-hoo at the entrance and the arenic acts. In the dressing rooms the young man driven to desperation turns at bay and fights a duel with the giant gypsy king. Both are wounded and the sweethearts are rescued by the police. Through the interest of a kindly priest the parents are notified and a happy reunion takes place.

**MODERN HOTEL:** AMBROSIO. Length 360 ft. Presenting a unique and novel idea. A handsomely appointed cafe is shown, with a large scale upon which patrons are weighed as they enter the place. They partake of anything desired and are again weighed, paying for the weight of the food eaten. An ingenious young man enters, is weighed, eats

a hearty meal, and then takes from his pocket a leaden weight which he hides under the table. Upon being weighed again it is found that he has lost weight, and the cashier pays him for the difference. As he leaves the trick is discovered, and he is pursued and arrested.

**THE PRICE OF A FAVOR:** ROSSI. Length 530 ft. A woman teases her husband to take her to the theater; after he consents she begs for a new hat. When they leave the house the maid seizes the opportunity to go out with her sweetheart. In the theater the woman's large hat arouses the ire of the audience seated behind her and they tear it to pieces. In the meantime burglars have ransacked the flat and even carried away the furniture. When the couple returns and discover the condition of affairs they gloomily figure up their losses.

**THE FIRST LOTTERY PRIZE:** ROSSI. Length 334 ft. The grand prize is won by a middle-aged woman, who keeps her husband in ignorance of her luck. She secretes the money in a flower-pot. In cleaning up the next day he throws the pot out of the window, where the contents are pounced upon by passers by, who run away. The couple wildly pursue them and after many mishaps recover the treasure.

**TOMMY, THE FIREMAN:** GAUMONT. Length 290 ft. Tommy is presented with a miniature fire engine, and is shown how to use it by his father. He learns his lesson well, and when alone starts fires in the various rooms of the house and puts them out with his apparatus, with disastrous results to the residence. After doing considerable damage he starts a fire under his father's chair.

in the garden, and in the excitement everybody is soundly drenched. He is finally cornered and spanked. This is full of humor and novelty, and a laugh producer.

**PANORAMA OF VENICE:** AMBROSIO. Length 427 ft. A masterpiece of motography. The famed canals of Venice are here shown, the gondolas and launches and the beautiful palaces. The glistening water, the imposing architecture and every detail is distinctly shown with remarkable distinctness, and from every standpoint the film is the acme of perfection. The scene showing the feeding of the pigeons of St. Marks by the tourists is the highest type of animated photography.

**BAD BARGAIN:** AMBROSIO. Length 474 ft. A countryman goes to the market and after much haggling buys a cow. Elated over his bargain he celebrates by imbibing too freely. He is robbed all along the way home. His fine cow is exchanged for an inferior animal; the cow is then replaced by a calf, the calf by a goat, the goat for a dog, and the dog for a rocking horse. As he arrives home leading the wooden horse he is given a warm reception by his indignant wife.

**FUNERAL OF THE LATE KING OF PORTUGAL:** GAUMONT. Length 384 ft. An up-to-date subject, and one of the grandest spectacles ever reproduced in motion pictures. The mourning crowds, the carriages, the soldiers and statesmen pass by in solemn state. The royal casket is carried to the cathedral for the last rites, and as the pall bearers ascend the marble stairs a view of the dead monarch is had through the glass. A subject of pomp and splendor unequaled.

*These subjects provide ten exceptional Independent reels for the week.*

Other new subjects of the week are the following:

The Sugar Industry	.....	Gaumont—length 447 ft
Alone at Last	.....	" 227 "
Ski Contest	.....	" 564 "
Frolicsome Powders	.....	Ambrosio " 554 "
Bad Boys	.....	" 107 "
No Divorce Wanted	.....	Rossi " 274 "
The Best Glue	.....	Ambrosio " 140 "
Fox Hunting	.....	Lux " 547 "

Soldiers in Italian Alps	.....	Ambrosio—length 357 ft
The Pastry Cook	.....	Theophile Pathe " 144 "
The Statue of Rocco	.....	Rossi " 224 "
Love's Sacrifice	.....	Theophile Pathe " 704 "
The First Kiss	.....	Rossi " 124 "
Voyage a la Cote d'Azur	.....	Gaumont " 460 "
The Dynamite Thrower	.....	Aquila " 634 "

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	WARWICK	London
	WALTURDAW	London

Italian	AQUILA-OTTOLENGHI	Turin
Factories	ITALA-FILMS (ROSSI)	Turin
	AMBROSIO	Turin

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## QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH ST. PHONE LOCUST 1878 A.  
BY WALT MAKEE.

**P**HILADELPHIA, April 29.—Barnum and Bailey's Greatest Show on Earth intends to take considerable local capital away with it. Jay Rial said so. The weather has been auspicious and throngs which have taxed the capacity of the big white top thus far, demonstrated a willingness upon the part of Philadelphians to part with some of their plenty to afford the circus management a chance to make good their superlative assertions.

The general opinion prevails that the B. & B. Show this year is bigger and better than in past seasons. The menagerie is larger and of greater variety; the number of acts is greatly increased, both in quantity and quality. A detailed review was printed in these columns some weeks ago, and to this it is merely necessary to add that the local press and public has quite agreed with the encomiums which New York had first opportunity to express.

### Theatrical Novelties.

The Hotel Clerk, The Gay Musician and The Land of Dollars are the chief current theatrical attractions, reviews of which follow:

#### Premiere of The Hotel Clerk.

Truly, as some sage has observed—or paraphrased—"spice is the novelty of life." Alfred E. Aarons thinks so and this week large audiences have agreed with him as they sat through the performance of his latest contribution to song-showdom—The Hotel Clerk, a musical comedy in two acts with book and lyrics by Robert B. Smith and music by Mr. Aarons, produced for the first time on any stage at the Walnut street theater last Monday night and to be continued indefinitely. The cast:

Cecil Dashwood Giles.....Harry Fisher  
Parker Hoffman.....Harry Stuart  
Farina.....Rose Botti  
Mr. Cheatem.....J. W. Castle  
Mrs. Winifred Winner.....Jeanette Bageard  
Jack Rider.....Eugene MacGregor  
Mrs. Kelly.....Amy Ames  
Molly.....Ellenor Delmore  
Dave.....R. A. Laidlaw  
Mr. Sober Styles.....Ben Grinnell  
Ruth.....Irene Bulger

Act I—The corridor of the Lakehurst Hotel, Lakehurst, N. J. Act II—The hotel kitchen.

A slight suspicion of plot pervades the piece. Giles (Harry Fisher), a stranded millionaire, is working out his board bill as a hotel clerk. He falls in love with Farina, the proprietor's daughter, and the mix-up begins. The offering will rank as one of the best that Aarons has done and it should be destined to long life and happiness. The North American said: "The Hotel Clerk should stand front among musical comedies." The Press: "Should prove at least diverting during the spring weather." Harry Fisher carried the whole weight of the comedy. The Inquirer: "One of the most risqué productions ever seen on the stage of the historic playhouse." Fisher is an uproar every second." The Ledger: "Jeanette Bageard was easily the star of the evening." Piece will have to be pruned and a few singing voices substituted." The Record: "Lacks the dash of the usual Aarons' production; the glimmer of originality and the swing of song which have made an Aarons' song synonymous with the best."

Rose Botti, Amy Ames, Ben Grinnell, Eugene MacGregor and Jean Grinnell are others of the cast who have been accorded press praise in varying quantities. Capacity business.

#### Opera House—The Gay Musician.

The Gay Musician, music by Julian Edwards and libretto by Messrs. Seidle and Campbell, was produced for the first time in this city at the Chestnut street opera house this week. The Record said: "Tune-ful and pleasing." The music is not inspirational nor distinctive, but is always enjoyable. To Amelia Stone the honors of the performance must be accorded." The North American: "No lack of spirit in the music. Amelia Stone stood out encouragingly." Walter Percival has a voice less affected than his acting. Katherine Moran did her utmost and was properly rewarded." The Press: "From a musical point of view a decided success. Of Amelia Stone and Katherine Moran too much cannot be said. To Countess Olga Von Hatzfeldt... much credit is due for acting and singing. Miron acts his part to perfection. Martha George does splendidly." The Inquirer: "Music is good and the play as a whole is an entertaining production, but needs 'go'." The Ledger: "One of the musical hits of the season... a tiara of musical gems. Walter Percival has never done anything better. Edward Martindell sings well and dances gracefully. To Amelia Stone and Olga Von Hatzfeldt go the honors. Martha George... was clever." Capacity business.

#### Keith's—Good Bill to Medium Business.

Although Keith this week is offering one of the most attractive and well balanced bills seen at that house in the past several weeks, the charms of indoor entertainment were not as potent as they might have been. Opening to a medium house on Monday afternoon, the business throughout the week has scarcely broken any high records. The bill began with Alvin and Kenny, eccentric comedy ring gymnasts, a skillful performance which appeared too early to arouse much enthusiasm. The Gregsons, Florence and Charles, followed in a singing and dancing act in one that awakened sufficient applause to warrant an encore. Chas. B. Carter, Gusie Taylor & Co.—the "Co." being a bulldog—offered an illogical hodge podge in which nearly every trick and device known to low comedy was employed in an endeavor to win favor. Beginning with a rather poor imitation of Harry Tate's "Motoring," the skit concluded with a bulldog hanging to the rear portion of Carter's person, a highly original effect. Mr. Carter's facial make-up appeared to be a close imitation of that used by Nat. M. Wills, who followed later. The skit was mildly applauded.

ed. Minnie Kaufmann, late of the Kaufmann Troupe, came next with a single bicycle act. If Miss Kaufmann is not the greatest of all women experts on the bicycle and unicycle, it would indeed be difficult to name her superior. Her act is well worked out, from introduction to finale and did much to arouse the audience to liberal appreciation. Knight Brothers and Marion Sawtelle in their singing and dancing novelty raised a riot of applause which forced them to exhaust their repertoire. Miss Sawtelle was forced to make a speech. It was extremely witty. Chinko, juggler, won out, not only by reason of his admirable dexterity, but equally because many of his numbers appeared to be highly original. "The Boomerang Plates" is a most unique and interesting juggling novelty and won him a warm encore. Aurie Dagwell followed with her medley of songs that will not die. She was liked very much. Ward and Curran—half of the original and once famous Clipper Quartette—earned great applause for their comedy and singing act, entitled The Terrible Judge. William Rock and Maude Fulton, late of the Orchid cast, offered one of the most artistically delightful singing and dancing acts seen here in many seasons. Special scenic effects, original songs and dances, beautiful costume changes, added to the grace, good voice and keen humor of the players, make this a number of rare excellence. Nat M. Wills, in order, as he stated, to insure a good reputation, brought his audience with him in the persons of Vincent Bryan his special lyric and joke-smith, and Harry Von Tilzer's brother, his music maker. The trio spent some time in the press box prior to Wills' appearance, where Mr. Wills discoursed upon the loyalty of the public—particularly to puns. He later offered a demonstration in point, introducing some brand new jokes which were mildly received and then reverting to several that were suffering with senility. The latter won the most favor. Mr. Wills was repeatedly recalled. An act of highest merit was that of Horace Goldin, assisted by Jeanne Fransioli, a beautiful young woman of much grace and charm, and a half-dozen uniformed assistants. His illusions are undoubtedly the most startling ever presented here. Despite the fact that mystification and keen appreciation was plainly depicted upon the faces of his auditors throughout his work, the curtain fell amid a very mild applause. It is quite possible that Mr. Goldin works a trifle too fast. Many of his competitors would be quite satisfied to make an entire act out of his "Bed-Chamber Illusion," while he uses this as but one of a half hundred tricks. The Ben Franklin Trio, local favorites, followed and were liked, as was LaVeola, acrobatic dancer. Good films were shown.

### Business Light in Burlesque Field.

By Frank B. Walter.

Extreme warm weather, the circus and baseball, and the fact that all four burlesque-houses are repeating attractions that have been seen here before this season, are strong factors contributing to the light business which was done at the opening performances this week. The World Beat-ers, billed as the "Big Sensation Company," is the offering at the Gayety. It is still the same poor show as previously reviewed in these columns. At the Trocadero, Pat White and his Gaiety Girls are repeating familiar burlesques, with two or three changes in the olio. Many changes are to be noted in the program offered by the Colonial Belles company, now at the Bijou. Indeed it is almost a new show. Five Weeks, the opening burlesque is entirely new, and in the olio, Rose Carlin, in songs; Hart, Bessie & Co., in a comedy and impersonation act, and Fields & Wooley, German comedians, are the newcomers. The Rose Hill English Folly company has turned the Casino into a sausage factory for the second time this season.

#### J. J. Brady at Cincinnati.

Jas. J. Brady, general press representative of the Ringling Bros. circus, is now in Cincinnati, arranging for the coming of the big show May 6-7.

#### Considine to Use Orpheum Circuit Acts.

John W. Considine, accompanied by Fred Lincoln, returned to Chicago Monday from New York, where they completed arrangements for the booking of the Orpheum circuit acts in their houses in the northwest. Mr. Considine left Tuesday for Hot Springs, where he will take the baths for three weeks.

#### Harry Johnson Succeeds Ray Meyers.

Harry Johnson, who has been connected with the Majestic theater, Chicago, for the past two years, succeeds Ray Meyers in the Orpheum circuit office.

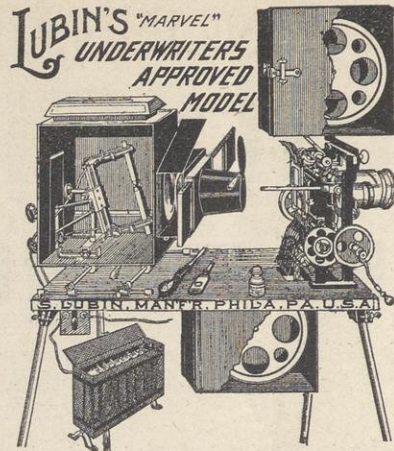
#### Dr. W. H. Wood Chosen Manager.

Dr. H. W. Wood, of Sedalia, Mo., attended the annual meeting of the Joplin Theater Co., Joplin, Mo., April 20, at which time the genial Sedalian was elected general manager and booking director of the Southwest Theatrical Circuit an organization that has playhouse in thirty-one of the best cities in the middle west, and no doubt he will receive congratulations from scores of theatrical stars and others who recognize his ability in the profession.

Those present were W. H. Picher, H. Weymann, O. S. Picher, H. R. Conklin, Paul Davey, C. Thornton and Art Cox, of Joplin; Dr. H. W. Wood, of Sedalia, Mo., and J. E. Hancock, of Cincinnati, O.

#### Notes of Cummins' Wild West.

George Attebery, bandmaster for the 25-piece cowboy band of Col. Cummins' Wild West and Indian Congress, arrived in Philadelphia Saturday, April 25, from Kansas City, Mo., and has begun rehearsing. The outfit for the band cost \$1,800, and there is no doubt that the band will prove popular in England. Buffalo Vernon, trick roper and bucking



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high.

**\$145**

MR. S. LUBIN.

Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshall's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,

JOHN LATTIMER, Fire Marshall  
Philadelphia, Pa.

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Lubin Bldg.,  
926-928 Market St.

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Released April 20th

## THE FATAL CARD

A sensational dramatic subject of great drawing power.  
Length 1050 feet.

Released April 23d

## WILLIE'S PARTY

Willie has a grand party with lots of fun. Were you invited?  
Length 450 feet.

## The WRONG OVERCOAT

Poor fellow got into all kinds of troubles through a wrong overcoat.  
Length 372 feet.

horse rider, will be identified with Col. Cummins' Wild West and Indian Congress for the seasons of 1908-9, touring England and the continent. Buffalo throws a wild steer with his teeth and ties its feet, for which he holds a record of 27 seconds, made in Ralston, Okla.

Among the noted riders who will sail to England with Col. Cummins, to be identified with his Wild West and Indian Congress, are W. W. Dillingham, Joe Lynch, Buffalo Vernon, Billy McClain, Pecos and Rusty, Frank Maish, Grover Jones, Jim Kennedy.

### RINK NOTES AND ROUTES.

#### INTERNATIONAL SKATING RACE.

Championship Event to Come Off in Chicago May 2-17.

[The Show World Special News Service.]

P. T. Harmon, manager of the Riverview roller rink, will hold the American-Canadian International Championships at his rink May 2-17. Al. Flath, who has been handling the amateur races at this rink in the past, will direct the contest.

The skaters who have entered include Ollie Moore, of Charlevoix, Mich., who won the one and five mile championship at Pittsburgh last January. By winning two of the three races at Pittsburgh, Moore was recognized the professional champion. Wilfred Stoutenberg, of San Francisco, Cal., who bested Harley Davidson three times shortly after he had won the championship at Riverview rink last year; Joe Munch, winner of the Minneapolis News diamond medal; Leo Jones, of St. Louis, winner of the two mile championship at Pittsburgh; as well as Jos. Benson, Rodney Peters, Earl Sanford and James Sweeney, of St. Louis; Jack Fitch, Canton, O.; Harry McDonald, Brooklyn, N. Y.; Frank Bacon, McKeesport, Pa.; Clarence Hamilton, Boston, Mass.; George Crispin, London, Ont.; Joe Altman, Cincinnati, O., and Oscar Nauman, of Detroit, Mich.

Joseph W. Munch, champion speed skater of the northwest, was a caller at THE SHOW WORLD office this week.

Owing to the overflowing crowds attending the Madison Gardens rink, Chicago, the management is seriously thinking of taking in and remodeling the adjoining building. If this takes effect it will afford a floor surface unsurpassed by any other rink in the world, and a seating capacity of 5,000. The Madison Gardens book only the best attractions, and during the week of May 18 the grand reunion and benefit will be held, which will include more stars of the skating world than has ever been before assembled at any one time.

I would like to hear from Prof. DeMeers, Powers Bros., St. Nicholas Bros., Kinzo, Chas. Kilpatrick, Monahan and Miss Effie Pruitt.

I am now inaugurating a system whereby I will get rink news in detail from all parts of the United States, which I am sure

will be appreciated by both the rink manager and professional, although THE SHOW WORLD is already recognized as the best medium in which to obtain rink news.

Edwin B. Barnes, the well known rink manager, late of the National Park Pavilion skating rink of Vicksburg, Miss., is now across the pond with C. P. Crawford, managing the Hippodrome skating rink of Llandudno, Wales.

An interesting letter was received from Prof. H. A. Simmons, stating that he was delighted with the success of our new association of professional skaters, and that the impartial interest being taken at this office for each member has already placed it on the top of the ladder and that within a few weeks every star in the country will be a member. Mr. Simmons is booked, for the fourth time this year to appear at Young's million dollar pier at Atlantic City sometime during July. Mr. Simmons further writes that where he is unable to obtain copies of THE SHOW WORLD from the news stands he gets their promise of their ordering a supply every week.

Demeers, A. P., Waltham, Mass., 27-2; Davidson, Harley, touring Tennessee and Kentucky.

Feilding & Carlos, Victor, Col., 19-25; Denver, 26-2; Madison Gardens, Chicago, 18-24.

Frank, Chas., and Baby, Buffalo, 27-3; Albany, 4-10; Montreal, 11-16; Madison Gardens, Chicago, 18-24.

Fotch, Jack, Ass., Headquarters, Chicago, Madison Gardens, May 18-24.

Hurrah, R. E., Pratt, Kan., 27-29; Kirksville, Mo., 30-2; Madison Gardens, May 18-24.

Houghten, Jennie, Chanute, Kan., 20-26; Parsons, 27-3; Bartlettville, Okla., 4-6; Caney, 7-9.

Harrison, Cloyd, Guthrie, Okla., 27-2; Nowata, 4-9.

Kilpatrick, Chas., Reid and Ricket's circuit.

La Salles, The Great, Racine, Wis., 23-26; Headquarters, 27-30; Madison Gardens, Chicago, May 18-24.

La Duque and Gracie Ayres, Racine, Wis., 28; Headquarters, 4-10; Madison Gardens, May 18-24.

Leight, Fannie, Quincy, Ill., 4-10.

McLallans, The Great, Madison Gardens, 20-26; Madison Gardens, May 18-24.

McIntosh, Nawata, I. T., 26-2.

Rollers, The, 1632 Ellis St., San Francisco, Cal.

Rexos, The, retired for spring season, Recklaw, Reckless, Quincy, Ill., 4-10.

Ruth, Poney Baby, Reid and Ricket's circuit.

Simmons, H. A., Madison Gardens, Chicago, 18-24; Long Branch, N. J., 4-10; Berlin, N. H., 11-17.



# ROBINSON CIRCUS OPENS SEASON IN CINCINNATI

By CLARENCE E. RONEY.

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

CINCINNATI, April 28.—The John Robinson Circus opened here successfully last night. The parade was given on schedule time, starting from the show grounds at 10 a. m. promptly. The wagons were elegantly painted and gilded and each of them a tableau within themselves. Everything looked to be fresh from the shop. There were fifty clowns in the procession amusing thousands and thousands of people on the streets with their funny gestures. The procession was nearly a mile in length and consisted of new designs in wagons, the Peacock and Dragon, the most magnificent band wagons ever exhibited in Cincinnati.

The weather was ideal and the throngs on the streets were the greatest ever seen in the city. They had to omit the afternoon performance on account of getting ready for the long morning parade. The doors for the opening performance opened at 7 p. m. and by eight o'clock the tent was crowded to its capacity. They have an elegant band that played the usual concert before the regular performance began. The clowns in their many comic make-ups presented an exceptionally attractive appearance and kept the audience amused with new and up-to-date antics never presented before in the circus ring.

## Menagerie Wagons Artistic.

The menagerie wagons are works of showmen's art, rare, beautiful and fearfully wrought. The herd of eight performing elephants and a huge monkey carnival occupy the center, along with sacred cattle broke to harness and ponies you could almost put in your vest pocket. A special attraction at the menagerie were the young tigers and leopard not yet six weeks old and a little baby calf of the hindoo breed.

The show opened with the usual ring parade and dancing girls by the hundreds in lights and tambourines and lady equestrians. Wild West riders, ponies, pigs, geese, donkeys and other trained animals. This year's equestrian performers are undoubtedly the best this famous show ever had. Among them are William De Mott, who was featured with the Barnum show in Europe; the Riding Rooneys, in a daring tandem cart, where he turns a somersault from one horse to another; Gordon Orton and Irene French, who do a remarkable eight-horse act.

## Acts Up to Standard.

The other acts are fully up to the high standard which this show always has shown and which the Cincinnati public so thoroughly appreciate. A few of the celebrities are Jack W. King and his Wild West Show, with cowboys, cowgirls, broncho riders and rope throwers; Captain James French and his rough riders; W. E. Winston and his performing seals; the great Hines-Kimball troupe of acrobats; the Bert LeMount family of acrobats; the Brownie troupe of comedy bicyclists who do an excruciatingly funny turn; the Five Flying Moores, greatest of aerial performers, and "Dare Devil" Sylvio in his terrifying leap to the moon, one of the most thrilling and sensational acts of the modern circus.

## Oldest Show in World.

The John Robinson Circus started out in 1824 in the city of New Orleans, making it the oldest show in the world. This show has been in existence 84 years and during that time has never changed its name, has never been embarrassed nor has never lost a season in this length of time and under the direct management of three generations of the Robinson family. They were the first to start the three-ring performance. In the early days they were compelled to transfer their entire circus as high as three different times in one night, as railroads in those days would not switch or transfer their cars to another road. They claim the distinction of having raised the greatest rider the world has ever seen, one of them being Jim Robinson, who received the largest salary of any man in that line \$1,100 per week. In 1871 they were the leading show of America and in that year Robinson abandoned all lemonade, ice cream, candy and everything sold and had ice water served to all the audiences. This was one of the biggest advertisements the show ever had. John Robinson Show was the first large railroad show in this country and had thirty-five cars, giving credit to the fact that Spaulding and Rodgers had twelve cars at that time. The next railroad show was Carroll and McGinnley.

The side-show is above the usual average and contains some very good special features. Photographs of various acts will appear in the next issue of the SHOW WORLD.

## Ringlings Win Cincinnati.

Ringling Bros. have got a grip on the people of Cincinnati, and no mistake. This fact filters through the talk at clubs, and lobbies, and around town generally. This is what they call a circus town, too, so that this conquest means something. Four years ago when the World's Greatest Shows first came here, Ringling Bros. were little known, but the dignified and splendid street parade and excellent performances brought a surprise and satisfaction, which have made them prime favorites since.

Last year Ringling Bros. did not give a street parade in Cincinnati because of the steep grades and long distance from the Norwood grounds to the heart of the city. This year the show is to exhibit at Cumminsville the first day, May 6, and Norwood the second day, May 7. This plan will permit a parade the first day without a bruising wear and tear of the horses, which are an attractive feature of the Big Show.

John Havlin and J. Brady have been much in company at the Havlin hotel, enjoying talks about old times and its fellowship. Brady says, "We talked about everything, but our income and age, and," added Brady, "don't think for a minute I held back on the age issue."

Ringling Bros. are creating interest here in a newcomer called Darwin, the missing link. Brady says, "He has a forehead built like that of a supreme judge, with a jaw heavy enough for a curtain weight, and eyes and features of a normal student." He further adds, "This uncanny product of Malay, or some unmapped pocket of the world, stands up straight, shaves himself, lights cigarettes, prefers narrow-brimmed hats, with air holes in the side, dances round dances, can whistle the Merry Widow waltz, and won't eat meat on Friday." Guess that will get people going some, won't it?

The Enquirer and Commercial carried stories last Sunday about the Ringling Bros. circus that stuck out in the news pages like a sore finger. It was over among the fire alarms of society, and the startling mishaps of the day before. Guess readers missed it, don't you?

Somebody has been firing dope into Cincinnati about the success of Ringling Bros. in Chicago. That the papers here were in a receptive mood, and liked the subject was shown in the spread they made of it. Looks as if it paid to be good, and have somebody about the paint frame who is alert and works.

## Brady Says Things That Stick.

Did you ever talk to Brady, who seems to sleep, eat, and think Ringling Bros.? I heard him the other night go after a fellow with a grouch. Sometime, somewhere, the Big Show failed to pick this aggrieved chap out of a crowd, and fix him for a front row, aisle seat. Chances are he didn't wear his brown derby. The finish was a mutual love party at a soda fountain. Brady has a way of saying things that stick, without noise or embroidery.

There has been some talk here about Ringling Bros. being denied the use of the Hunt street grounds. It is declared by their agent that they couldn't use them, on account of the property being filled in and too soft for a big heavy show like Ringling Bros. The sky is apt to weep at this time of the year, and keen circus managers are not looking for trouble, said the aforesaid authority.

There is a good deal of curiosity to see the double somersault automobile act. I heard a wager the other night, two to one, that the machine did not make two complete turns in the air. You know who loses.

## No Sunday Show Regretted.

It is too bad Ringling Bros. do not Sunday here. Crowds like to go out and see the Big Show at Sunday rest. Last year thousands wandered in and out, and hovered around the many white tents, and drank in the sights and sounds and savors as if they were an original and the only big feast in this hard-working life.

The Commercial here published a table of the number from different nationalities belonging to Ringling Bros. Circus. It must be a wonderful polygot crowd, and one should judge, from the statement, that sign language was the principal means of communication. Even interpreters can't always be around, when the fellow from tail end of the universe wants to borrow a mother-hub-bard for a cigarette.

## MANAGERS CUT EXPENSES.

Chicago Association Takes Radical Action as to Advertising.

The Theatrical Managers' association of Chicago met Tuesday, April 28, and adopted several radical resolutions relating to advertising.

It was decided to limit the number of stands to 100 and the number of eight-sheets to 200. Also, to discontinue the use of window lithographs and all window display except lithograph frames.

It was further decided to limit advertisements in the Chicago newspapers to 50 lines single column on Sundays and 10 lines single column throughout the week. All downtown theaters were directed to discontinue promiscuous posting and sniping and to confine themselves to posting on their individual boards.

The National Association of Theatrical Producing Managers was notified of the action taken, which will reduce the operating expense of the house manager in Chicago materially.

## PLAN NATURE THEATER.

Germans Hope to Carry Out Wagner's Original Thought.

Unique plans are afoot in Berlin for the construction of a permanent outdoor theater amid the picturesque wooded hills of the Grand Duchy of Saxe-Weimar, in the vicinity of Eisenach, where it was Richard Wagner's intention to establish the "Festspiel" theater, now located at Bayreuth.

Eisenach is also the seat of the celebrated Wartburg castle, immortalized by Martin Luther, and within whose walls the story of the Meistersinger of Nuremberg is laid. A large sum has already been subscribed for the "nature theater" project, and its eventual realization is regarded as certain.

## CARL LAEMMLE, JR.

President of Film Renting Firm Happy Father of Bouncing Baby.

Carl Laemmle, president of the Laemmle Film Service, one of the largest film renting establishments in America, whose unique and forceful advertisements have attracted much attention, is rejoicing over the arrival of a baby boy, weighing 7½ pounds, which came to his home at 3520 Grand Boulevard, Chicago, at six o'clock Tuesday morning, April 28. Mother and child are doing well. The boy has been named Carl Laemmle, Jr., and Mr. Laemmle will no doubt look forward to the time when his son will assist him in the management of his business at which time the likeness of the son will become as famous as that of Mr. Laemmle which is familiar to every one identified with the moving picture industry.

## MRS. LANGTRY IN NEW PLAY.

English Actress Makes Reappearance in Adaptation From French.

Mrs. Lily Langtry reappeared on the stage at the Haymarket theater, London, April 18, in a new play by Sydney Grundy, called A Fearful Joy, which is an adaptation of a broad French comedy by Arthur Bouchier. The author's daughter, Miss Lily Grundy, and Allan Aynesworth were the principal supporters of Mrs. Langtry, who displayed several rich gowns and acted well. The play pleased the audience.

## TO FIGHT NEW THEATER LAW.

Moving Picture Show Proprietors Organize at Millville, N. J.

MILLVILLE, N. J., April 27.—Proprietors of moving picture shows and nicklethees in this state have organized for the purpose of fighting the Morgan law recently passed, which prohibits the admission of children under sixteen years to the performances, unless accompanied by parents or guardians. The show men intend to test the constitutionality of the act. It also applies to theaters and dance halls.

## Friedlander Opens Theater.

S. H. Friedlander has opened the Tivoli Opera house at Third avenue and Pine street, Seattle, Wash., as the home of burlesque. The first production is Girls in Girl Land. The prices will range from 15 to 50 cents. Among the principals are Louise Merrill, a contralto; Fanny Taylor, soprano; J. F. Abbott, tenor, and Frances Maurin and Olivan Claine, soubrettes. Ernest Clark is the stage carpenter and Parker Rowell the treasurer. Adolph Friede is musical director.

## Laura Biggar Bennett an Editor.

Laura Biggar Bennett, former actress and widow of Henry M. Bennett, Pittsburgh theatrical manager, arrived in Pittsburgh April 24 and registered as "Editor Daily Sun, Albuquerque, New Mexico." Mrs. Bennett is now an editor. She went to Albuquerque two months ago, fell in love with the climate, bought the little local daily with a part of the \$250,000 she inherited from the Bennett estate, and has "made good," to use her own expression. Mrs. Bennett left for the west the same evening after settling up some business matters.

## Dewees Visits Chicago.

Oscar C. Dewees, president of the Alamo Film Exchange, San Antonio, Tex., was in Chicago April 21, in conference with George Kleine, president of the Kleine Optical Co. The Alamo Film Exchange is the nucleus of a series of exchanges which will cover the state of Texas.

## W. C. Leckie Dead.

W. C. Leckie, prominent in the Elks of Kalamazoo, Mich., for many years manager of the Beckwith Memorial theater of Dowagiac, died in a hospital April 20 from complications following an operation a month ago. Mr. Leckie was born in Jackson, Mich., forty-four years ago. He was once district deputy for Michigan of the order of Elks. At the last Michigan grand lodge meeting he was elected esteemed loyal knight.

## Rider Dies From Burns.

Just prior to the departure of the Coles Bros' circus from Erie, Pa., April 15, the entire troupe attended the funeral of Mrs. William Rollins, one of Cole Bros' foremost bareback riders. Mrs. Cole had shampooed her hair, and used gasoline in drying it. In some manner the oil was ignited, and she was fatally burned.

## Billy Watson Returns to Indianapolis.

Indianapolis people who patronize the Big Four circuit of moving picture houses (composed of the Bijou, Bijou Dram, Mystic and Casino) owned by C. L. Sutherland welcomed Billy B. Watson on his return to the circuit. Mr. Watson had been in St. Louis for the past six months singing for the leading clubs.

## Al Martin in Chicago.

Al W. Martin called at the general offices of THE SHOW WORLD, in Chicago, on Tuesday, April 28, on his way from New York to join the Hagenbeck-Wallace opening at Peru Ind., May 2.

## 101 Ranch Show Notes.

Wednesday night was "Stock-Yards night" at the 101 Ranch show. Intense rivalry exists between cowboys connected with the show and the men from the Stock-Yards. One of the principal events offered was a potato race between the members of the show and the cowboys from the "Yards." Rough riding by the "tenderfeet" cowboys closed the evening's entertainment by the visitors.

Bertha Ross, champion woman rough rider of the world, was thrown from a broncho Tuesday afternoon and sustained severe bruises. The animal reared and fell back on her. Cowboys hurried to her assistance and she was taken into her dressing room. She appeared again at the evening performance.

## Chicago Actor's Church Alliance.

At the annual election of the Actors' Church Alliance the following officers were elected to serve another term: Right Reverend Bishop Anderson, D. D., Honorary President; Reverend William White Wilson, D. D., President; Harry J. Powers, First Vice President; Chas. C. Curtiss, Second Vice President; Mr. Donald Robertson, Treasurer; Miss Ellen M. Sanders, Secretary.

## Court Orders Secrecy.

A petition filed by the Kleine Optical Co. against the Edison Manufacturing Co., in connection with film patent litigation, came up before Judge Kohlsaat, in the Circuit Court of the United States, in Chicago, April

28. A representative of THE SHOW WORLD was present throughout the proceedings, and is in possession of a complete report. Deferring, however, to the wishes of the court that no publicity be given to the proceedings, we refrain from publishing same.

Judge Kohlsaat intimated that the use of the courts to obtain commercial publicity is repugnant to the dignity of the judiciary and ordered that the proceedings be kept secret.

## CORRESPONDENCE

(Continued from Page 11.)

### INDIANA.

MUNCIE, April 27.—Star (C. R. Andrews, mgr.).—This week: Applegate & Whitesides, the Rainbow Sisters, Rismor, Mortimer Bassett, Chas. Zuber, and the Cameragraph. Business fine.

Wysor Grand (H. R. Wysor, mgr.).—The Elks' Minstrels, 21-22, to capacity. Majestic (Leroy Tudor, mgr.).—The Jewell Kelly stock company opened to capacity. Will play all week.—T. E. ADELSPERGER.

GREENSBURG, April 28.—Opera house (C. H. Ewing, mgr.).—Orpheum stock company, 20-25, to excellent business.

The Dunn-Douglass stock company, presenting a repertoire of popular successes, open their season at Greensburg Monday, May 4, under their waterproof canvas. The company numbers twenty-two people and is headed by Miss Pearl Lewis, Dora Woodruff, Bert Southers. The manager is Geo. H. Dunn, Jr.—C. H. DALMBURT.

### NEW YORK.

AUBURN, April 28.—Burtis Opera house (E. S. Newton, mgr.).—This week: Eight Vassar Girls, Dick Chollus & Co., Myers & Rosa, Carney & Wagner, Miss Jane Elton, Tom Gillen, "Finnegan's Friend."

Eurtis Auditorium (E. S. Newton, mgr.).—Coming, April 29, Hi Henry's Minstrels. Novelty.—Dreamland is doing a light business.

Stark's Annex (C. A. Starks, mgr.).—This week: Myers & Mason, Billy Morrissey, Bert Yells.—CHAS. R. BAUMLINE.

### ILLINOIS.

ELGIN, April 28.—Opera house (F. W. Jencks, mgr.).—Richards and Pringle's Minstrels May 1; The Lion and the Mouse, May 4.

Star theater (Del. S. Smith, mgr.).—This week International Comiques; McFarland & Dale Sisters, Harrison Brothers, Frank Evans, The Mosts, Alta Pearl and company, George Redmond and new moving pictures. Good business prevails.

Globe theater (C. T. Smith, mgr.).—New moving pictures and illustrated songs.

Mr. and Mrs. Will Lewis and daughter, Madeleine, members of the cast of On the Bridge at Midnight, appearing at the Bijou in Chicago this week, make their home at Elgin and are well known here.—W. A. ATKINS.

### TENNESSEE.

CHATTANOOGA, April 27.—Shubert.—The bill for this week includes Dolph & Susie Levino, Frank Tinney, Marvelous McClure, Hymer & Kent, Miett's acting dogs, Frank Moyston Kelly and the Baader-LaVelle troupe of comedy cyclists.

Bijou.—The Giffin company, in Leah Kleschna and The Man on the Box, filled the house for six nights and three matinees. The Isle of Spice opened tonight for the week and indications point to good business.

Orpheum.—Catron and Albers' new vaudeville house opened tonight with the Great Western Quartette, Asidia, Japanese girl contortionist; Tom Rodgers, comedian; The Vivians, sharpshooters, and Motion Pictures.

Crescent (Combination vaudeville and moving pictures).—Continues to do good business and are improving talent each week.

Olympia Park opens for summer season May 10. Usual park attractions and vaudeville theaters, bookings for which are not yet announced. Acts for park theater will be booked independent of agencies.

Sun Brothers' white tops gave two performances today. But very little billing was done and business was in keeping with the paper put up.

James G. Mansfield, of the Sun Brothers' advance car, was run over and killed by a train at Boyce station, near Chattanooga, early last Wednesday morning. He was buried by the county authorities here.

### VIRGINIA.

NEWPORT NEWS, Va., April 27.—Academy of Music (G. B. A. Booker, mgr.).—Coming Friday night, DeWolf Hopper in Happyland. This being the last of the season, it promises to be the treat of the season, also a guaranteed attraction.

Trial By Jury, a musical comedy, will be presented at the Academy tomorrow evening for the benefit of the Joseph Charles Memorial Guild, by local talent. The S. R. O. sign has already been put up.

The Queen & Crescent allied show will be seen in the city for two days.

Harrison Witchewah, a half-breed Indian at one time connected with the Pawnee Bill Wild West Show, and last summer a member of the Miller Bros' 101 Ranch at the Jamestown Exposition, was sentenced at the Warwick county courthouse, Newport News, to spend twelve years in the state penitentiary for the murder of Dora Hall Dec. 7, 1907.—SAM TUCHSCHER.

## Payee Stock Company in Winnipeg.

The Payee stock company, under the management of Will L. White, opens at the Dominion theater, Winnipeg, Can., June 1, for a summer season of stock.

## Noblette and Marshall in New Act.

Noblette & Marshall have in preparation for next season a distinct novelty for vaudeville. The act will be known as Adelaide Marshall, assisted by Bert Noblette and company. Special scenery and light effects will be carried, and the entire act will be presented in "one."

## Paul Goudron Secures Patent.

Paul Goudron, inventor of the Wobble Bobble, the new sensational park riding device, has received a favorable reply from Washington, and from all appearances will receive an absolute patent, which means that there has been nothing submitted before on the style of the Wobble Bobble.



# CORRESPONDENCE

## ATLANTA.

By C. F. Bandy.

ATLANTA, April 27.—Bijou.—Convict 999 played to capacity houses last week at every performance. This week, Dora Thorne.

The Orpheum bill last week was as follows: Shewbrook and Berry, good act and well received; Ward and Curran, excellent; Countess Rossi and Paulo, singing duet, good voices, and enjoyed by music lovers; Belclaire and Kramer, billed as exponents of physical culture, make a distinct hit, and without a doubt are the best act of its kind seen here this season; Dave Lewis in songs and monologue, and Chester D'Amon, The Great White Mystery, closes the performance with one of the most wonderful exhibitions of mind reading ever seen here, thoroughly enjoyed by all. This week: Harry B. Lester, E. F. Hawley & Co., Welch Francis & Co., the Three Abdallahs, Harvey & DeVora and Bison City Quartet.

The Grand opens for the summer week of May 4 with the Giffen company playing stock. They present The Man On the Box as their opening number. It is expected that this company will remain here all the summer playing at popular prices—that is, 15 to 75 cents.

## BALTIMORE.

By Victor Bonaparte.

BALTIMORE, April 28.—Kolb and Dill is causing them to laugh with Lonesome Town at Ford's. Maude Lambert is the most pleasing of the company. Next week, Kellar and Thurston.

Lil Mose is the musical comedy offered at the Academy. It is creating a good impression. DeWolf Hopper and Marguerite Clark come next week in Happyland.

The Aborn Opera company is to be seen in The Wizard of the Nile at the Auditorium. The next opera to suffer revival will be Wang.

Talking pictures are offered at the Holliday Street and Lubin's. Both theaters are enjoying good patronage.

The Barnum & Bailey Circus is the "big noise" in town just at present. Everyone is attending.

Katherine Kavanaugh is appearing at Albaugh's in her two great plays, The Dust of the Earth and Diamond Chip.

The Brigadiers are entertaining at the New Monumental and the Bachelor Club burlesquers are on view at the Gayety.

## BOSTON.

By Tom Fitzgerald.

BOSTON, April 28.—Madame Nazimova is the dramatic sensation of the week. She opened in The Doll's House last night and will play it throughout the week. Hedda Gabler and Comtesse Coquette will form the double bill next week. She has been greeted with open arms.

The Man of the Hour continues its phenomenal bill and Robert Edeson is doing good business with Classmates at the Hol-

lis Street. The engagement is for two weeks. Rose Stahl is the spring fad at the Park where The Chorus Lady is queen of all she surveys.

1492 has been revived and is a hit at the Globe. A company of sixty are presenting it and "the girl in green" is one of the startling features. Richard Harlow plays the part made famous by Walter Jones.

Richard Carle is offering Mary's Lamb, a joyous, girly bleat, at the Colonial.

Shenandoah is the bill at the Boston. An elaborate revival has been made and is being largely patronized. Next week, The Girl from the Golden West.

Campbell Stratton, the well known English actor, is appearing in Dr. Jekyll and Mr. Hyde at the Grand Opera house. The Iron Master is the bill at the Castle Square.

Houdini is the heavy-typed one at Keith's this week. The good program includes the following entertaining acts: La Scala Quartette, Marion Garson, Claud and Fannie Ushette, Quinn & Mitchell, Joe Deming, Miezko, L'Orphee, and the Four Fords are the favored ones of the Orpheum bill. The program includes: Spissel Bros. and Mack, Dunn & Fancil, Arthur Rigby, and the Griff Brothers.

## BROOKLYN.

By Wm. Sidney Hillyer.

BROOKLYN, April 27.—Majestic (W. C. Fridley, mgr.).—Geo. Washington, Jr., with Carter DeHaven, Willis P. Sweatman and Flora Parker; next week Baker Bros.

Payton (Jos. Payton, mgr.).—The efficient stock company in The Hypocrites to good business. Next week The Road to Yesterday.

Orpheum (Ward Kilholz, mgr.).—Percy G. Williams, presented Eddio Foy, Yorke and Adams, Florida Acaaro, That Quartet, Swor Brothers, Bijou Fernandez and W. L. Abingdon, Simon and Gardner, Deonzo Bros. and Vienna Trio.

Keeney (George Sloane, mgr.).—McMahon and Chapelle's Pullman Porter Maids, Arnold's Leopards, Jack Moffitt and the Clare Sisters, Vanoni, Myrtle Lanford and George O. Farrell, Le Andes, June Rossmore, and Lemaire and King.

Montauk (Edward Trail, mgr.).—Victor Moore in The Talk of New York. Next week The Top o' The World.

Broadway (Leo C. Teller, mgr.).—Eleanor Robson in Salomy Jane. Next week Anna Held in The Parisian Model.

Bijou (James Hyde, mgr.).—Broadway After Dark. Next week Dr. Jekyll and Mr. Hyde.

Columbia (Charles H. Wuerz, mgr.).—Kate Barton's Temptation.

Folly (H. Kurtzman, mgr.).—In Old Kentucky to good business. Next week The County Fair, with Neil Burgess.

Olympic (Nick Norton, mgr.).—The Rentz-Santley company headed by May Howard gave two good burlesques and a rattling olio. Quigley Bros. extra.

Star (Edward A. Zelman, mgr.).—The Casino Girls gave a good performance of the burlesque kind and pulled good houses all week. Katherine Wiley extra.

Gayety (James Clark, mgr.).—The Trocadero Burlesquers with the clever comedian Frank Finney.

Blaney's (J. J. Williams, mgr.).—Cecil Spooner in The Nutmeg Match. Next week the same star in The Girl and The Detective.

Phillips' Lyceum (Louis Phillips, mgr.).—The stock company in Queena. Next week The Strange Adventure of Miss Brown.

Gotham.—Ethel Fuller and stock company in Blue Jeans. Sunday evening, April 26, at the Grand opera house, a monster benefit was tendered to the veteran actor-manager-playwright, Leonard Grover, at which many well-known stars appeared.

Attendance at nearly all the houses last week was light; Barnum and Bailey circus got all the money in town.

## CLEVELAND.

By Edward Frye.

CLEVELAND, April 28.—Paul Nicholson in The Girl Question opened yesterday to good business. The Opera House closes after this week's performance for the season.

Colonial Theater—Dark this week. Grand opera is offered at the Hippodrome. The first presentation was Aida. Mr. Faetenheuer has selected a capable company and the outlook for capacity business is good. Joseph Sheehan heads the company.

Keith's—An excellent bill this week. Valerie Bergere is the headliner. Big business rules.

Majestic—Lend Me Your Wife is making the hit of the season this week. Walter Seymour and Harriet Barton assume the leading roles. The other members of the company are cast to advantage.

Star—Twentieth Century Maids are the most up-to-date girls we have seen this season. The show is brimful of funny situations.

Cleveland—His Terrible Secret this week proves to be a good show and well acted—EDWARD FRYE.

## CINCINNATI.

By Clarence Runey.

CINCINNATI, April 28.—That the season is upon its last legs was amply demonstrated in the listless receptions accorded the various offerings in the playhouses this week.

The Olympic entered upon its final week with a pretty revival of As You Like It, which was acceptably given by the Forepaugh Stock Company players.

Heuck's—Deadwood Dick's Last Shot. The Walnut has also ended its long season this week with a rampant farce called The Fool House, which is played by the Four Huntings.

Standard—The Mardi Gras Beauties are proving most pleasing.

People's—Reilly and Woods' Show. The

Gotch-Hackenschmidt wrestling pictures come in for big favor.

Columbia has a vaudeville bill that shows the approach of summer. It is, however, agreeable to all.

German theater closed its successful season Sunday night with Elsie Schmid-Corty as the beneficiary in Kleine Dorrit, a German adaptation of Dicken's story.

Lyric—E. H. Sothern as Lord Dundreary. Mr. Sothern's revival of the comedy that has not been played since his father's death in 1881 awakened peculiar interest here and has proven most popular.

The Hippodrome Moving Picture theater has discontinued its ten-cent admission and reduced the price to five cents as formerly. On ten-cent admission they had to give too long a performance, while at five cents they can give a shorter show and make more money. This theater is the only one in Cincinnati giving an entire change of pictures daily. It is without doubt the best ventilated theater in the city.

## DES MOINES.

BY CHARLES E. BYRNE.

DES MOINES, April 28.—Grace Hayward and company in repertoire, with an entire change of bill at each performance, is the attraction at the Grand this week.

The Witching Hour was the attraction tonight at Foster's. It was accorded a warm reception this evening and will be repeated tomorrow.

Alice Norton who makes jewels on the stage, is the headliner at the Majestic this week. The bill includes: De Witt, Burns & Torrance, James Cunningham-Orma Raymond & Co., Dixon Brothers, Anna Woodward, George A. Beane & Co., and Cogan & Bancroft.

The Tiger Lillies, exponents of advanced burlesque, are at the New Empire. George P. Murphy is the featured comedian. Next week, the Broadway Girls.

## DETROIT.

By August Beauvais.

DETROIT, April 28.—Henry Woodruff came to the Detroit Opera house last night for a week's engagement in Brown of Harvard. The house was well filled and the play pleased.

Carmen is the bill at the Lafayette where Louise Dunbar and Rodney Ranous are portraying the leading roles. Next week, The Marble Heart.

Vaughan Glaser and his good company at the Lyceum are playing Mistress Nell, the romantic costume play. The Heir to the Hoaroh is underlined.

Barney Gilmore is appearing at the Whitney this week in Dublin Dan, a thriller. Human Hearts comes next week.

Richard Golden is the headliner at the Temple. He is appearing in Clay Green's sketch, A Case of Divorce. Others on the bill are: Fanny Rice, the Six Josselins, Geo. Whiting and McIntote Twins, Grace Cameron, Stuart Barnes, Petching Bros., and Clement De Lion.

Watson's Burlesquers with the original Billy Watson and thirty thirty girls are at the Avenue. The Dewey Extravaganza company are entertaining at the Gayety.

## GRAND RAPIDS, MICH.

By Harry E. Billings.

GRAND RAPIDS, April 28.—Powers' theater (Orin Stair, mgr.).—Ethel Barrymore in Her Sister tonight. May 2, Al G. Fields' Minstrels.

Majestic theater (Orin Stair, mgr.).—Ben Hendricks in Yon Yonson opened 26, for four days, to good business.

Grand Opera house (Davis-Churchill Circuit, mgrs.).—Last week The Empire Show of DeLuxe Vaudeville played to the banner business of the season. This week Herbert Brenon and Helen Downing head the bill in Hal Davis' production of One Christmas Eve. Others are: Harry Valois, Daly, the Madman, Kurtis and Busse, Marie Stori and the Kinodrome.

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Grace Fulkerson, who left this city two years ago in a musical comedy, is this season in vaudeville, playing in a sketch called Schoolmates. She is a member of the team of Rowe & Clinton, having adopted the name of Grace Clinton for stage purposes. Edward C. Burroughs, general manager of the Davis-Churchill Circuit, which controls the Grand Opera house, was here the past week conferring with Manager Sullivan of the Sullivan Stock Co., regarding a proposition to put in stock at the Grand at the close of the vaudeville season. Orin Stair and Al J. Gillingham have applied for a license to operate an air-dome at Crescent avenue and Ottawa street. Plans for the opening are well under way and the date for the first attraction is set for



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### INDIANAPOLIS.

By Lawrence Scooler.

**INDIANAPOLIS**, April 28.—English's (Ad. P. Miller, mgr.).—Henrietta Crossman in The Country Girl. This show will close the regular season at this house. Business has been very good all season under Mr. Miller's management.

**INDIANAPOLIS**, April 28.—Tempest Park (Dickson & Talbot, mgrs.).—Too Proud to Beg, April 30, May 1 and 2. Week commencing May 4. Holden's Stock Company comes back to the house with a full and complete repertoire company. All high-class plays at popular prices, opening with The Girl From the Golden West.

**INDIANAPOLIS**, April 28.—Foremaugh Stock Company in Fanchon the Croquet all week. This house will remain open as long as patronage warrants.

**INDIANAPOLIS**, April 28.—High-class vaudeville. Bill this week includes: Bessie Wynne, vocalist; Searl & Violet Allen in their sketch, The Traveling Man; Kenos, Welsh & Melrose, knock-about acrobats; Wilbur Mack & Co. in The Bachelor & Maid; Clarence Seigel, banjoist; The Great Salvail, in feats of magic, and the Two Austins, jugglers. Business heavy.

**INDIANAPOLIS**, April 28.—Chamagne Girls here April 27, 28, 29; including Dent, the juggler, basket ball team and pretty chorus girls. April 30, May 1, 2, The Dreamland Burlesquers, including Dave Marlon, who owns this show and is the big attraction. He is ably assisted by Harry Fox and Agnes Behler. This house will close about May 16.

**INDIANAPOLIS**, April 28.—Moving Picture shows are all doing fine and expect to run all summer.

**INDIANAPOLIS**, April 28.—Frank Zepp, proprietor of the Vaudeville, who is connected with Mr. Gillinham, of Grand Rapids, Mich., met the correspondent of THE SHOW WORLD in Grand Rapids, Mich., last week and had a pleasant visit.

**INDIANAPOLIS**, April 28.—Monday, May 4, Ringling Bros. Circus will appear in this city.

**INDIANAPOLIS**, April 28.—Gentry Brothers Dog & Pony show is here for the week. The show this year is better than ever.

**INDIANAPOLIS**, April 28.—Summer parks are now getting ready for the season. All have undergone cleaning and general repairs with great improvements added.

### KNOXVILLE, TENN.

By W. A. J. Moore.

**KNOXVILLE**, Tenn., April 27.—Stoubs (Harry Bernstein, mgr.).—For some eight weeks vaudeville has been produced at this house. It has been a hard pull, but daylight seems to be in sight. Good bills have been on from the very beginning, but this week promises to surpass anything yet produced. Phantastic Phantoms is the headliner. Other good attractions are booked not only for this week, but for next as well.

**KNOXVILLE**, Tenn., April 27.—Tom Calloway has erected in the very heart of the city an air-dome, with a seating capacity of 3,000. Guy Coufman, formerly with the Robinson Stock Company, is stage director, and quite a good company is ready to open on Thursday of this week in The Pearl of the Iron Works.

**KNOXVILLE**, Tenn., April 27.—Chilhowee Park theater, with the same Peruchi as manager, will open in about two weeks with good attractions. Mr. Roberts, manager of the park, anticipates a big business for the season.

**KNOXVILLE**, Tenn., April 27.—Good attractions are booked for the moving picture theaters for the week. The Columbia, under the management of Zeigler and Arthur, maintains its reputation in the production of the very best moving pictures and clean vaudeville. Mr. Robinson, of the Robinson Stock Company, keeps the Lyceum up to date. The Ole Bull, Marvel and Crystal maintain the usual high standard. Attendance keeps up well.

**KNOXVILLE**, Tenn., April 27.—Last week we had Smith's Greater Shows here under the auspices of the Police department in a street carnival. With eleven attractions and two free acts, they seemed to please the masses and is in all particulars clean and clever. The shows are in Harrison and next week go to Somerset, Ky.

### LOUISVILLE.

By J. S. Shalleross.

**LOUISVILLE**, April 28.—Macaulay's theater (John T. Macaulay, mgr.).—Henrietta Crossman in The Country Girl opened Monday for three nights to excellent business. This is the closing bill for the house this season. Dr. Perin will demonstrate mind reading, etc., May 3.

**LOUISVILLE**, April 28.—Buckingham theater (Whallen Bros., mgrs.).—The American Burlesquers opened Sunday to turn-away business. The show is a good one and many new and novel acts are presented.

**LOUISVILLE**, April 28.—Anderson theater (James L. Weed, mgr.).—This week closes the season at this house. The bill offered is in keeping with what has been presented. Staley's Transformation is something new in vaudeville. Smith & Campbell are clever. Mullen & Correll are very humorous. Clark & Bradley have a nice act. Murrey K. Hill is as funny as ever. The Two Levitts are exceptionally good acrobats and Craig and Miner Co. have a good act.

**LOUISVILLE**, April 28.—Hopkins theater (Edw. Dustin, mgr.).—Crowds continue to patronize this popular place, new ideas being the rule weekly.

**LOUISVILLE**, April 28.—Masonic theater (C. A. Shaw, mgr.).—This house closed its regular season last Saturday night. Sapho being the bill. Monday night local talent presented The Prince and Pauper to S. R. O.

**LOUISVILLE**, April 28.—Avenue theater (C. A. Shaw, mgr.).—The Old Clothes Man opened Sunday to good business. This week is the last of the season for this house. During the summer months Manager Shaw will convert the place into a moving picture resort.

**LOUISVILLE**, April 28.—All the picture shows are doing good business, two new ones being added to the number here. Still there seems to be room for more.

**LOUISVILLE**, April 28.—The Nelson-Maxwell troupe left Sunday to join the Gollmar Show. This makes their sixth season with this show.

**LOUISVILLE**, April 28.—John J. McGuinness, late of the Mack Stock Co. has gone into vaudeville.

**LOUISVILLE**, April 28.—The Eagles at Jeffersonville, Ind., held a carnival last week. The feature attraction was Snyder's Wild West Show, which took top money. Quite a nice sum was realized for the order.

William H. Wassman, general manager of the Crystal Circuit of moving picture shows, was in the city last week. His new house here is doing a big business.

Lou. Leslie has been transferred to Nashville, Tenn., having charge of the Crystal theater at that place.

The Broadway, a new picture house located in the east end, opened this week to good business.

The Spring Musical Jubilee at the Coliseum opens May 1. Some noted stars have been engaged. The Automobile Show takes place at the Coliseum next week.

### MINNEAPOLIS.

By Robert Blum.

**MINNEAPOLIS**, April 27.—Lyceum theater (F. C. Priest, mgr.).—The Lyceum Players did big business with The Girl With the Green Eyes 19-25. This week the same company presents in The Bishop's Carriage. Miss Jessamine Rodgers and Will Jossey are exceptionally good. The Heir to the Hoorah, May 3.

**MINNEAPOLIS**, April 27.—Bijou Opera house (Theo. L. Hays, mgr.).—Buster Brown, 19-25, to fair houses; Tilly Olson, with Miss Emily Erickson Greene, in the title role, is drawing good crowds this week; Quincy Adams Sawyer, May 3; Uncle Tom's Cabin, 10.

**MINNEAPOLIS**, April 27.—Unique theater (John Elliott, mgr.).—Cluett, Richmond Co., Sam Rowley, Del-A-Phone, Four Shannons, Stronje, Herbert Price and motion pictures this week.

**MINNEAPOLIS**, April 27.—Dewey theater (Archie Miller, mgr.).—The Tiger Lilies did big business week 19-25. Broadway Gaiety Girls with Frank Gotch and following olio 26-May 2: Beatrice Haynes, John Weber, assisted by Grace Graham and Ruth De Shon; Blanche Washburn and company. Comfort and Chew, Clarence Marks and the Weston Sisters.

**MINNEAPOLIS**, April 27.—Orpheum theater (G. E. Raymond, mgr.).—This week: Salerno, Jane Courthope and company, Eleanor Falke, Irving Jones, Barry & Halvers, Pantzer Trio, and Earl & Wilson. Entire change of bill week May 2, headed by Joe Hart's Polly Pickle's Pets in Petland, and others.

**MINNEAPOLIS**, April 27.—Metropolitan theater (L. N. Scott, mgr.).—Blanche Walsh in The Kreutzer Sonata, played to big business 23-25; Coming Thro' the Rye, 26-29, to fair business; Clav Clement and Kathleen Kerrigan in The New Dominion and The Bells, 30-May 2.

**MINNEAPOLIS**, April 27.—Gem Family theater (LaBar & Kavanaugh, mgrs.).—Continuous vaudeville, motion pictures and illustrated songs this week. Wonderland Park will open May 23 and Big Island Park May 30. Lake Harriet Park announces a series of free band concerts at the pavilion commencing Tuesday, June 23, and continuing for ten weeks.

**MINNEAPOLIS**, April 27.—Pupils of the dramatic department of the Minneapolis School of Music, Oratory and Dramatic Art will present Sidney Grundy's farce comedy, Arabian Nights, at the school auditorium May 6. The play will be under the direction of Charles M. Holt and has been under rehearsal for several weeks.

### MILWAUKEE.

By John B. Sackley.

**MILWAUKEE**, April 28.—The Sherman Brown stock company is offering The Girl of the Golden West at the Davidson and its rival, the Pabst English stock company, is playing The Tree of Knowledge at the Pabst. Next week, Catherine, Annie Russell's play, for the first time in stock.

**MILWAUKEE**, April 28.—The Show Girl with Hilda Thomas and Lou Hall featured is the bill at the Alhambra. An American Beauty chorus is a feature.

**MILWAUKEE**, April 28.—At the Bijou A Cowboy Girl is on view. The gun play and heroics are being much employed while a captivating chorus interrupts the plot. Next week, Stetson's Uncle Tom's Cabin.

**MILWAUKEE**, April 28.—Emmet De Voy and company are headlining in a poetic sketch called In Dreamland at the new Majestic. The good bill includes: Violet Dale, Gus Edwards' Blonde Typewriters, Gallagher & Barrett, Juggling Normans, Mimic Four, Five Cliftons.

**MILWAUKEE**, April 28.—The Crystal bill includes: Minnie Middleton Co., Potts Bros. and Co., Gilmore & Castle, Jeanette Harrar & Co., and the Luigi Picaro Trio.

**MILWAUKEE**, April 28.—Williams' Ideals at the New Star and The Dainty Duchess company at the Gayety are the burlesque offerings of the week. At the Schubert moving pictures that talk are to be seen.

### OTTAWA, CAN.

By W. J. Davidson, Jr.

**OTTAWA**, April 27.—Russell (Peter Gorman, mgr.).—Frank Daniels in The Tattooed Man to S. R. O. tonight; The Royal Alexandra Players in Our Boys, 28-29.

**OTTAWA**, April 27.—Bennett's (Gus S. Greening, mgr.).—Jos. Hart's Rain Dears, with Louise Montrose, Cooper and Robinson, Natta Vesta, Marengo, Navarro and Marengo, Walter Daniels, Grace Fraser, Abdul Kader and His Three Wives, T. M. A. Lodge No. 49. Ottawa, second annual benefit, week of May 4. Manager Greening announces that his theater will close the latter part of May.

**OTTAWA**, April 27.—Grand (R. J. Birdwhistle, mgr.).—The Hindle stock company all week in The Forbidden Marriage and In the Heart of the Storm. Excellent patronage assured.

**OTTAWA**, April 27.—Nickel (F. L. Munsey, mgr.).—The management still continues to please, as is shown by the S. R. O. sign being much in evidence.

### PITTSBURG.

By C. G. Bochart.

**PITTSBURG**, April 27.—This is grand opera week at the Nixon theater, and of course the Conried songbirds are overshadowing all other forms of entertainment. The local engagement is under direction of William T. Mossman, who has proven as capable of conducting a grand opera season as he did of managing the Pittsburgh orchestra. Incidentally the orchestra suffered so greatly by reason of the financial stringency that the guarantors of the organization have announced that unless the public subscribes for a certain number of seats within a given time the orchestra will be discontinued.

**PITTSBURG**, April 27.—The Rose of the Rancho, with Frances Starr, is playing a return engagement at the Duquesne; Neil Burress in The County Fair is the Alvin attraction, and Joe Santley in Billy The Kid is at the Bijou. The Girl From Happyland company is pleasing good

crowds at the Gayety. Manager James H. Browne is receiving not only the compliments of his firm, but the press and public here. The Flaming Arrow is at the Blaney theater, swelling the attendance to great proportions.

Apparently there is a scarcity of vaudeville acts east of the Mississippi, for Pittsburgh has the same series of vaudevillians all season with painful repetition.

### SALT LAKE CITY.

By Rufus D. Johnson.

**SALT LAKE CITY**, April 25.—James J. Corbett in The Burglar and The Lady drew fair houses at the Salt Lake, 20-22. Mary Manning received a royal welcome, 23-25, in Glorious Betsy. Mrs. Temple's Telegram opens 27-29.

**SALT LAKE CITY**, April 25.—At the Grand the Theodore Lorch Stock Co. played The Factory Girl all week to good business. On Thursday evening, a marriage took place on the stage after the performance, the management paying for the bride's dress, the license and clergyman's fees, and making a present of \$25 to the happy couple. The house was packed.

**SALT LAKE CITY**, April 25.—The Orpheum bill is headed by Julius Steger Co. in The Fifth Commandment, which scored a decided hit. Bertie Herron, Gil Brown, Seymour and Dupre, Kennedy and Rooney, Les Freres Reigo and Kinodrome complete the bill. Mr. Willard Weihe's excellent orchestra has become an important feature of this house. Week of 27: White and Stuart, Mignonette Kokin, Snyder and Buckley, Loney Haskell, Armstrong and Verne, Galetti's Monkeys.

**SALT LAKE CITY**, April 25.—The Zinn Musical Comedy Co. has concluded its engagement at the Lyric, and the house is now closed, undergoing extensive alterations. It is announced that a moving picture theater, with phonograph attachment, will be made out of it by a number of local men.

**SALT LAKE CITY**, April 25.—Crystal (J. H. Young, mgr.).—This week: Crooks and Reno, Ernie Gibbons, Violet McCoy, Motion pictures. Business fair.

### SAVANNAH.

By A. F. Rehm.

**SAVANNAH**, April 27.—The show season for the summer is bright, and the Savannah people will be given vaudeville.

**SAVANNAH**, April 27.—The Savannah theater closed its season with road companies and has started vaudeville. Manager Weis, of the Savannah theater, started the season with one of the strongest vaudeville bills ever shown in this city, much larger than the bill at other houses.

**SAVANNAH**, April 27.—The Criterion theater (Frank Bandy, mgr.), has been doing big business with vaudeville acts, booked by the Western Vaudeville Association. The Arcade is playing small acts and pictures; the owners are erecting a new house for vaudeville.

**SAVANNAH**, April 27.—Jake Wells has charge of the Casino at Thunderbolt and a good season is expected. Tybee will have a great many attractions this season.

**SAVANNAH**, April 27.—Wilson Rogers, the man who sings to make you laugh, finished a twenty-three weeks' engagement at the Superba, and has left for other dates. Wilson Rogers will return soon.

### SPRINGFIELD, ILL.

By Carl Spencer.

**SPRINGFIELD**, April 27.—Majestic theater (E. J. Karm, mgr.).—Little Dot Dimples, April 26. One of the cleverest shows seen here this season, with Grace Cameron in the title role. Will Philbrick, last seen here in Panhandle Pete, and Al Lawrence are undoubtedly two of the best comedians on the road today. Business good. Lyman H. Howe Moving Pictures opened here April 27 for a three nights' engagement. Tempest and Sunshine is underlined.

**SPRINGFIELD**, April 27.—Chatterton Opera house (Geo. W. Chatterton, Sr., mgr.).—Henrietta Crossman in The Country Girl, April 22, was a great success. Mrs. Leslie Carter in Du Barry is underlined for May 5. Paul Gilmore in his new play, The Wheel of Love, has been secured for the Ushers' Benefit at Chatterton's Opera house May 14.

## CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption SITUATIONS WANTED the rate is FIVE CENTS A LINE, averaging seven words to each line. Under the caption HELP WANTED the rate is TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than HELP WANTED or SITUATIONS WANTED will be charged at the regular rate, FIFTEEN CENTS A LINE, subject to regular discounts for long time contracts.

### BOOKING AGENTS.

Amusement Booking Association (Inc.), J. F. McGrail, Pres. and Genl. Mgr., 167 Dearborn St., Suite 712, Chicago. Booking high-class vaudeville.

A. E. Meyers, 167 Dearborn St., Chicago. Can place good acts on all of the big circuits. If you want the good time, see me.

### HOTELS.

Revere House—European plan, under new management. Remodeled and refurbished throughout. Three minutes from heart of city. Telephone in every room. Corner Clark and Michigan Sts., Chicago.

### FOR SALE.

Skating Rink Band Organ (Richardson's)—Been in use only one month; perfectly new. For particulars, address, S. D. REDMOND, Jackson.

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Electrician—Also Operator with Machine and Spot Lamp. Best of reference. J. G., care of Majestic Theatre, Lexington, Ky.

At Liberty—Expert Electrician and M. P. Operator. Wife illustrated singer, cultivated high soprano voice. C. M. GOOLDY, 1716 Marshall Ave., Mattoon, Ill.

Wanted Comedy Act—Prefer Comedian. State salary first letter, low as you get it. Small wagon show, good treatment, long season to good people. Tickets no; Show opens here April 25 ED P. BARLOW, South Milford, Ind.

Situation Wanted—Expert independent vaudeville booking agent. Park and theater manager, 30; press-worker; solicits correspondence; moderate salary; go anywhere; practical knowledge; square dealing spell success; references exchanged. Address: FENWICK, care Billboard, Cincinnati, Ohio.

Gaiety theater (Burton & Smith, mgrs.).—One of the strongest bills seen in this city is being presented this week. The Garnellas in a comedy sketch entitled My Brother Johnny; Estelle Hirsch in a clever singing act; Lola Milton, supported by The Medallion Trio, presenting the comedy flash entitled, That Girl and Baker, Gormley & Baker, acrobats, all pleased. Business good. Jake Stenard's School Girls & Boys, with Harry Fields, are underlined.

Empire theater (Jno. Connors, mgr.).—Week of April 27: Varen & Burr, Russell F. Hillard & Co., Lara Noel, Minnie Fayette, Tricie Harris, Beatrice Jones, Shannon & Straw and Porter & Porter. Business good.

A new moving picture house has just opened up under the management of Col. Warren. This makes four houses in this city and all report good business.



### THE SUN PARK BOOKING ASSOCIATION

Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book GUARANTEED FEATURE ACTS for Spring Grove Park, Springfield, O.

N. B.—The Ideal Date for an Act Wishing to Break Jump East or West. Collins Gardens, Columbus, O.; Lakeside Park, Dayton, O.; and other parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa., and Pittsburgh, Pa.

Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

GUS SUN,

NEW SUN THEATER BLDG.

SPRINGFIELD, O.



The Bijou theater at Jacksonville, Ill., closed its doors April 26, owing to poor business.

The Amateur Musical Club have secured Madame Schumann-Heink for a concert sometime about the middle of May.

Madam Anna Weiss, pupil of Joer Frankl, Austrian court pianist, gave a piano recital at the Governor's mansion, as the guest of honor of Mrs. Charles S. Deneen, April 22.

Tom Neir has joined The Boston Bloomer Girls. William Hoopes has also left to join The Boston Bloomer Girls.

Geo. Kelley and Will Moore have left to report to Gollmar Bros. circus.

J. T. Karm, formerly advertising manager of the Majestic theater, has accepted a position as advance man of The Little Dolly Dimples Company.

The White City will open May 24 under the management of Mr. E. J. Karm, manager of the Majestic theater. The old attractions are to be replaced with new ones. Special attention will be given to plays. The theater will be remodeled to seat 1,400 persons and the best class of performances will be given.

#### ST. LOUIS.

By Dan Lord.

**ST. LOUIS, April 28.**—The Gav White Way with Jefferson De Angelis, Blanche Ring and Alexander Carr is the bill at the Olympic. The travesties on well known plays form the most entertaining part of the show.

Florence Roberts is playing in Sham at the Century. The latter part of the week she will revive Zira. Next week, Thomas Ross in The Traveling Salesman, an attraction awaited with deep interest.

Buster Brown is the bill at the Grand with The Royal Chef to follow.

Lillian Mortimer is playing Bunco in Arizona at Havlin's. Just a Woman's Way comes next.

The all-star vaudeville bill at the new American includes: Fred Walton and company, Garvey and Thompson, Angela Dolores and company, the Milani Trio, Raymond, Caverly and company and Foster and Foster.

Della Fox tops the bill at the Columbia. Other good acts are: Henry Horton, William Dillon, Basque Quartette, St. Onge Brothers, Harry Webb, De Mora and Graceta and English, Ravold and company.

May Hosmer is appearing as Sapho at the Imperial. The attraction is doing a fair business.

The Bohemian Burlesquers at the Standard and the Trans-Atlantic burlesquers at the Gayety are pleasing the patrons of those playhouses.

The Ringling Circus is causing joy to prevail among the youngsters and grown-ups. Capacity business has been the rule at the evening performances.

#### HAMILTON, CAN.

By A. Ballentine, Jr.

**HAMILTON, April 27.**—Grand (A. R. Louden, res. mgr.).—Forty-Five Minutes from Broadway, 24, good show to good business. Primrose's Minstrels drew two fair houses 25. This week, The Great Divide; Dunsmore English Grand Opera company in The Barber of Seville; Our Boys, and Human Hearts.

Bennetts (Geo. F. Driscoll, res. mgr.).—This week's program includes Hal Davis and company, Max Witt's Singing Colloens, Kieran and company, Ryan and White, Darras Bros., Jones and Peters, Moran and Chester, and Waterbury Bros. and Tenny. Last week's bill was a fair one. The Exposition Four and The Picnics being the best.

Savoy (J. G. Appleton, mgr.).—Ten acts will be put on at each performance during the week, including Milton and Dolly Nobles, Chas. and Vesta Ahern, Gotham Comedy Four, Three Mitchells, Williams and Melburn, and local acts including Burkholder's Minstrels and 91st Highlanders band. Miller and McCauley of last week's bill were the best black face comedians seen here in some time and scored a tremendous hit. Daly's County Choir and the Three Delton Bros. were also good.

Association Hall.—This house was packed to the doors on Monday evening 20, when Irene Bastedo, elocutionist, assisted by Mrs. Ruby Harkness Hamilton and Harold Jarvis, gave the most delightful recital seen in Hamilton in many moons. Miss Bastedo was the recipient of several bouquets.

#### CANADA.

**LONDON, April 27.**—Grand Opera house (Geo. S. McLeish, mgr.).—Dunsmore English Grand Opera company, 20; Mrs. New Husband, 22; Geo. H. Primrose Minstrels, 24; Forty-five Minutes from Broadway, 25; Human Hearts, May 1; Great Divide, 2.

Bennetts.—This theater is doing a fair business with moving pictures, etc. (which are excelled by others), and the house has undoubtedly lost prestige since the change.

Unique (Wm. Spence, mgr.).—Splendid business is the rule here with a good line of moving pictures and illustrated songs.

A new and inviting moving picture house will be opened shortly on Richmond street. Miss Keating, playing in Parsifal, received news of her mother's death in Chicago just before the curtain went up on Friday, but courageously played her part owing to the illness of her understudy. She left immediately after the performance. Your correspondent was pleased to meet an old friend in Mr. Emery, who is taking care of the business end of his attraction.—A. E. FERTE.

#### COLOPADO.

**LA JUNTA, April 27.**—La Junta theater (H. H. Bourne, mgr.).—The Man on the Box to good business, 13; Mrs. Temple's Telegram, fair business, 14; Florence Roberts in Zira, pleased large audience 21. Kempton comedy company began a week's engagement 20.—E. C. PORTER.

**BOULDER, April 28.**—Cuban opera house (P. R. Penney, mgr.).—A comic opera in three acts, The Chaperon, was given by The University Dramatic Club to a packed house 24. This is the first play written by local talent, and deserved the praise accorded it. Byron B. Boyd is the author and Ralph Smith composer of the music, which was very catchy. It will likely be repeated in a short time and may be taken to Denver.

Edward Johnson, of A Waltz Dream fame,

scored an instant hit in a concert with the Friday Musical Club at one of the local churches.—M. H. B.

#### IDAHO.

**POCATELLO, April 25.**—Auditorium theater (M. G. Cardan, mgr.).—The District Leader, 17, fair house; Mary Mannering in Glorious Betsy, 21, an excellent company and production. The Black Crook, 22, to fair business.

Lyric and Orpheum.—Moving picture shows to good business six days a week.—J. FRANK BAILLIE.

#### ILLINOIS.

**STERLING, April 27.**—Academy of Music (M. C. Ward, mgr.).—University Glee Club, 22, to small house; Lion and the Mouse tomorrow.

The Boston (Fred Whitmer, mgr.).—Illustrated songs and moving pictures. Mr. Whitmer will build an airdome theater for this summer.

Rollaway skating rink (John G. Haglock, mgr.).—Despite the warm weather is doing a rushing business.—S. E. ANNING.

**PARIS, April 27.**—Shoaff's opera house (L. A. G. Shoaff, mgr.).—Colored minstrels, 23, cancelled; Bernard Daly in Kerry Gow, 30; the season closes with The Lion and the Mouse, May 14.

Majestic (H. C. Engeldrum, mgr.).—This week, George Abbott, Captain Fred, Tom Hefron, Mae Lucas, Hester Warman and the Cinematograph. Fine bill but business light owing to cooler weather. Week May 4, Gassman and her pickanninies. Underlined, The Four Andersons, and the Sisters St. Clair.

Manager Engeldrum is completing arrangements for the opening of his vaudeville pavilion which will take place about May 11, weather permitting.—K. J. BARR.

**ROCK ISLAND, April 27.**—Illinois theater (R. H. Taylor, mgr.).—Winning Brothers, 19-25, good attractions, fair business; Richard & Pringle's Minstrels, 26, good business; The Devil's Auction, good business; Why Girls Leave Home, May 1.

Elite theater (Norman Friedenwald, mgr.). Al West & Co. in A Model Husband; Gordon and Marks; The Real Quartette; good business.

The Family theater remained dark all week in consequence of the disappearance of Manager Lewinsohn, but will soon open under the owner, Mr. Sodini.—G. EDWARD

**BELLEVILLE, April 27.**—Lyric theater (F. R. Hallam, mgr.).—Missouri Girl, May 3; The Lion and the Mouse, 7; Minstrel, 10. F. R. Hallam will open the Airdome May 10. The Marion stock company has been engaged for the opening week. Mr. Hallam has placed his airdome on the Herrington circuit, and with the admission only 10 and 20 cents his venture should be a profitable one.

Priester's White City (F. M. and A. F. Priester, props.).—Good business considering disagreeable weather.

Liederkrantz hall.—The Philharmonic Society (G. A. Neubert, director).—A musical organization of local talent gave their 196th concert, 23. Mrs. Benjamin Chase and Miss Mary McCausland, soloists, were well received.—RICH D. WIECHERT.

**JOLIET, April 28.**—Joliet theater (J. T. Henderson, mgr.).—Last week Howard Stock company in A Lost Paradise played to big business. Blanche Hazleton and Walter Thompson deserve special mention for their good work. This week Howard stock company in Michael Strogoff have started the week. Big business.

Grand theater (Lew Goldberg, mgr.).—Last week Grand stock company, in Northern Lights played to big business and pleased audiences. Marie Nelson and Corwin Luskmoor are fast becoming favorites with Joliet theatergoers. This week Grand stock company in The Eleventh Hour. Good business.

April 24 the 101 Ranch gave two performances in a downpour of rain but had big crowds notwithstanding the bad weather. Skating rinks close here the first of the month.—J. R. DAVIS.

#### INDIANA.

**EVANSVILLE, April 27.**—Majestic theater (Frank B. Hooper, mgr.).—Mr. Hooper deserves congratulations for the fine bill he has this week. Heading the bill are the Gypsy Fortune Tellers in one of the greatest singing acts of the season. Donn & Thompson, singing and dancing, were recalled a number of times. West & Mack, black-face comedians, kept the house laughing. The Nello company, novelty jugglers and comedians, were quite good and loudly applauded. Capacity business as usual.

People's (Pedley & Burch, mgrs.).—The Merry Maidens company, burlesque; fair show, fair business.

Evansville is to have another treat this summer in the way of a hippodrome to be called the Majestic Hippodrome under the management of Frank B. Hooper, who is also manager of the Majestic theater here. He has earned renown by giving the people the best to be had for the money. From all outlooks the Majestic Hippodrome will prove one of the most popular amusement places of the city.—S. O.

**SOUTH BEND, April 27.**—Oliver Opera house (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Rosar-Mason stock company, 19-25, fair business and good satisfaction. Ethel Barrymore in Her Sister, May 2.

Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Black Patti Troubadours, 24, fair business; Al G. Fields' Minstrels, 25, two performances to good houses; Mr. and Mrs. Flint opened a seven days' engagement, 26, to good business. Lillian Russell in Wildfire, May 7.

Olympic (P. J. Clifford, mgr.).—Vaudeville, 20-26, fair business. This week, Mrs. G. N. Tom Thumb & Co. are the features and business opened fine. Others on the bill: Kipp & Kiny, Bauchamp, Ryno & Emerson, J. McNulty, Alton B. Robertson and pictures.

Mr. and Mrs. Flint have purchased a new summer home at Benton Harbor, Mich., on the lake and about forty miles from here. They formerly made their home at Torrington, Conn., but have forsaken New England to move west as most of their engagements are played in this territory.

A number of new attractions are being installed at Springbrook Park by the Inter-

urban Amusement Co. The season opens May 24.

The Majestic theater, controlled by P. J. Clifford and Thomas Moss, who have taken over the lease of the Olympic, is being remodeled and enlarged from a motion picture show to a cozy family theater with a seating capacity of nearly 800. A permanent stock company will probably be installed.

H. G. Sommers, lessee of the Oliver Opera house, announces the engagement of a summer stock company for that theater, opening May 25. A number of well known New York players will be engaged. The stage will be under the direction of Fred Seward, of New York.—W. W. DUNKLE.

**BLOOMINGTON, April 27.**—Harris Grand (Robert H. Harris, mgr. and prop.).—The Four Hunts in The Fool House played record date, 25, to large audience. This handsome new theater broke the record for good business during the season of any house in southern Indiana.

The enlarged Airdome theater opens the season May 4 for vaudeville, stock and pictures. The Family Park theater is a new picture show.—HENRY J. FELTUS.

**LOGANSPOUT, April 27.**—Theater Nelson (Fred Smythe, mgr.).—Black Patti, 23, to fair returns; Thorns and Orange Blossoms, 25, fair returns; Lillian Russell in Wildfire, May 2, then a week of Rosar-Mason, repertoire.

Crystal (Tom Hardie, mgr.).—Gleason & Coal, Harry Jones and Russell & Drew.

The Ark motion picture theater which has been closed for several weeks, is again open for business.—PAUL WARD.

**TERRE HAUTE, April 27.**—Grand, (T. W. Barhydt, mgr.).—Knight for a Day, 26; good show, fair business. Lillian Russell in Wild Fire due 30.

Lyric, (Jack Hoeffer, Gen. Mgr.).—Business good. Bill this week includes: Webb & Connelly, comedy musical skit, good. The Three Olivers, tight wire artists, very good. Davis & Walker, singers and dancers, very good. Signor Coates, great.

Varieties, (Jack Hoeffer, Gen. Mgr.).—Excellent business. Bill this week: Terry & Elmer, comedy musical sketch, good. Schroek & Rice, bicyclists, great. Two Dollys, singing and dancing, good. Sam Goldman, Hebrew comedian, clever.

Coliseum, (J. H. Baner, Mgr.).—The Dreamland Burlesquers opened yesterday to good business.

Harrington & Co., backed by a Mr. Gamble from Princeton, Ind., a lawyer, have commenced work on an airdome on the site theater at the corner of 5th and Cherry Sts., and will take a chance at the show business, opening about the middle of May with a stock company.—ROSS GARNER.

#### IOWA.

**OSKALOOSA, April 27.**—Grand Opera house (J. Frank Jersey, mgr.).—A Day at the Union Depot, by local talent, for benefit of Eastern Stars, pleased two large audiences, 23-24. Return engagement of Grace Cameron in Little Dolly Dimples, 29.

Lyric (Lytle & Stalker, mgrs.).—This house has increased its seating capacity and put in an inclined floor; doing large business.

Orient (Bowen & Bowen, mgrs.).—Doing fine business. Have engaged the Eagle Harp Orchestra of Chicago for the summer. The management is putting in opera chairs and an inclined floor.

J. Frank Jersey, of Ottumwa, manager of the Grand Opera house, was in this city 23, looking for a location to build an airdome which he expects to open about June 1.

A. P. "Rusty" Owens, assistant manager Grand Opera house this season, has gone to Springfield, Ill., to pitch for the league team of that city.

Arthur "Snow" Lindholm and Gene Hourhan have gone to Chicago to join No. 1 bill of Miller Bros. 101 Ranch.—DAN KENNER.

**SIOUX CITY, April 28.**—New Grand Theater (H. H. Tallman, mgr.).—Royal Kronberg Band played a large house; Paul Gilmore good returns; Beck's Stock Co. opened 26 for indefinite period to good business.

Orpheum (David Beeher, mgr.).—This week Macart's Monks, Chas. Bradshaw & Co., Mr. Bert Levy, Kara La Sylphe and Develin & Ellwood.

Cambell Bros.' Show comes May 11. Parker Bros.' Amusement Co. is due May 25-30.—AMBEROSE O'BRIEN.

#### KANSAS.

**PITTSBURG, April 27.**—La Belle theater (W. W. Bell, mgr.).—Morey stock company, 19-25, fair business; On Broadway, 23-25, to capacity.

Wonderland (W. W. Bell, mgr.).—Casino Vaudeville, The Cox Family of five musical numbers, to capacity all week.

La Belle theater will close for the season, May 1 with Mrs. Leslie Carter in Du Barry.

Airdome (W. W. Bell, mgr.).—Open Air theater opens May 17.—GEORGE E. HOWARD.

#### MARYLAND.

**HAGERSTOWN, April 27.**—Academy of Music (Chas. W. Boyer, lessee).—House dark until May 1.

Family theater (Mozart circuit).—Four Luciers, Walles & Maxill, Tom Voce, Elenore Blanchard, moving pictures and songs; the best business of the year.

Wizard theater (Ehmling Bros., props.).—Moving pictures and illustrated songs. Good business.

Bender Bros., proprietors of the Auditorium Rink, closed with a grand masque ball 18. The business done at this rink this season was excellent.

Pen Mar Park opens June 10; Great Hagerstown Fair, Oct. 14-17.—J. L. M.

#### MICHIGAN.

**ANN ARBOR, April 27.**—Whitney, (A. C. Abbott, Mgr.).—Minna von Barnhelm, a meritorious production, was presented by students to good house, 24. Al Field's Minstrels, 29; Peter Pan, 30.

Bijou, (Harold Phelps, Mgr.).—This week's bill: N. Clifford Hunter, dramatic reader and impersonator; Violet Lonsdale, and moving pictures. Doing good business.—WM. A. SCHUMACHER.

#### MINNESOTA.

**AUSTIN, April 27.**—Gem Family theater (W. J. Mahne, gen. mgr.; Don V. Daigneau, res. mgr.).—A good bill this week includes Guillard and Rogers, Litho Sisters, and the latest pictures. Business yesterday below standard on account of warm weather.

Cosmo Electric theater (H. M. Clark, mgr.).—Motion pictures and illustrated songs to fair houses.

The Iola theater, which has been running to poor business since its opening about two months ago, has closed its doors. The failure is due to bad management.—DON V. DAIGNEAU.

#### MISSISSIPPI.

**MERIDIAN, April 27.**—The Lyric has been purchased from Carl Rettig by Mr. Frampton of Memphis and is now under direction of Bert Bently as resident manager.

The Lyric (Bert Bently, mgr.).—Harry & Mabel; Martine, comic sketch artist; Harry Rodgers, black-face; Urban & Burling, invert clog and wooden shoe dancing. Illustrated songs by Robert Bently. Capacity business.

Theater Palais (F. N. Johnson, mgr.).—Millar Sisters, singing and dancing; Mr. Morgan and wife; The Tally Ho Duo; Jack Dresdner, impersonator, and the Two Vivians, sharpshooters; good business.

George A. Powers and wife have closed the season with the Boston Ideal Players and are taking their vacation at Meridian. Mr. Powers is now arranging his acts and booking for the next season.

Miss Vivian DuPreece, formerly with York & Adams, is spending this week at Meridian.—W. HAL JONES.

#### MISSOURI.

**SPRINGFIELD, April 27.**—Baldwin (Geo. H. Olendorf, mgr.).—Crawford's moving pictures will continue at this house all summer. Good crowds past two weeks. Mrs. Leslie Carter in "Du Barry," 31.

Lyric (F. W. Westmorland, mgr.).—Rags and Riches to good business week 20. This week, My Friend Brown.

Diemer (Haynes & Leonard, mgrs.).—A Daughter of the South and An Orphan's Prayer week of 20 to good crowds. Twixt Love and Duty, 26-29; The Wrong Mr. Wright, 30.

White City.—Beginning 27, Dickey's Wild West Show. Week May 4, Great Cosmopolitan Shows.—C. B. COON.

#### NEBRASKA.

**ALTOONA, April 27.**—The Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—With the warm weather of the past week business has been fairly good. Miss Rose Lubonn presented Lena Rivers to a fair but pleased audience, 20. Elbert Hubbard, lecturer to good house, matinee and night, 22; matinee and night Joshua Simpkins to poor business, 23; Matinee and night, Lil. Mose, the new Nixon & Zimmerman musical show, to good and pleased houses, 24; Man of the Hour, 27-28; Edgar Selwyn in Strongheart, 29.

Orpheum (Wilmer & Vincent, mgrs.).—Moving pictures with illustrated songs to nice business.

Grand (Silverman Bros.).—With moving pictures that sing and talk are catching on in great shape, this being the first showing of the talking and singing pictures in this city.

Casino (Julius Baron, mgr.).—Otto Kohler, German comedian, The Coltons, the Two-Red, moving pictures and illustrated songs; business continues good.

Fred G. Nixon-Nirdlinger and Chas. A. Brown were here Saturday watching the movements of Lil Mose, their new production.

The Ringling Bros.' advertising car was in the city Saturday, and a blind man would know today that they had struck the city.

Silverman Bros. of the Grand have leased the new Majestic theater at Johnstown, Pa., a Keith house, for the summer and will devote it to singing and talking pictures with perhaps a little vaudeville.—N. S. WESTBROOK.

#### NEW YORK.

**GLOVERSVILLE, April 27.**—Darling theater (W. E. Galt, mgr.).—Porter J. White in Faust, tomorrow; Hi Henry Minstrels, May 2.

Family theater (J. B. Morris, mgr.).—Last week: Four Dumbars, Whittle, Grace Beek and company, Miss June Rossmore, and motion pictures made up a good bill; business good. This week: The Navajo Girls, Myers & Meer, Charles Stowe, Ed. De Corsia and company and motion pictures.—H. A. LOCKROW.

**ELMIRA, April 27.**—Lyceum (Reis Circuit Co., mgrs.).—Rogers Brothers in Panama delighted a full house, 23; Campbell Stratton in Dr. Jekyll and Mr. Hyde, 25, two fair houses; Louis James, May 2; His Honor the Mayor, 6.

Family theater (G. W. Middleton, mgr.).—Mr. and Mrs. William Robyns, J. Aldrich Libby and Kathryn Thayer, Theo and her dandies, Frank Whitman and J. Royer West and Ida Van Sclen. Excellent business.

Rialto theater (F. W. McConnell, mgr.).—Reeves and Kenny, Elliott Sisters, Cora Cherry, May Collins, Margaret La Vau, Bessie De Marr and Rialtoscope, 20-25, good business.—MAXWELL BEERS.

**BINGHAMPTON, April 27.**—Stone Opera House (J. P. E. Clark, Mgr.).—Helen Grayce played a return engagement last week to crowded houses. Paderewski was well received by a large and fashionable house, 22.

Armory Theater, (E. M. Hart, Mgr.).—Had a successful week, the headliner being a fast and furious act, The Flip Mr. Flop.

Bijou Theater, (Dan Darleigh, Mgr.).—Still doing a rushing business in moving pictures and illustrated songs.—LLEWELYN LEGGE.

#### OHIO.

**ZANESVILLE, April 27.**—The new Orpheum theater opened here successfully March 30, under the management of Sam Murry, and is making good. The resident manager is A. Baum. This week's bill



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includes Bailey, Croumer and Walters, Four Andersons, Frankie Wallace, Black and Leslie.

Weller theater (F. Mason, mgr.).—Ben Hur, 23-24-25, to fair business. Ben Greets' English players, 30, in The Merchant of Venice; Dan Sully, May 1; Dixie Minstrels, 5, closes the season at this house.  
The Shultz Opera house is undergoing repairs and will open Sept. 1 under the management of Nixon, Cohan & Harris circuit.

**YOUNGSTOWN**, April 27.—The season at the Grand opera house closed here, 25, with We Are King as the bill to a crowded house. The season under the management of Joseph Shagrin, has been one of the most successful since the house has been on the Albaugh circuit. Before opening again, the theater will be entirely overhauled and decorated.—A. C. MORCOMB.

**ATHENS**, April 27.—Opera House (Slaughter & Finsterwald, mgrs.).—Barlow & Wilson's Minstrels, 16, closed the regular season at this house. Beginning May 4 the time will be filled with vaudeville from the M. & M. circuit.

Grand, (E. C. Burchfield, mgr.).—This week's bill opened with Ivy & Ivy in a splendid musical act to big business.  
Auditorium, (Mayes Bros., mgrs.).—The County Fair (local), 25, to large audience. May 1, Ben Greet Players in The Merchant of Venice, which is looked forward to with interest.—R. E. BONIFIELD.

### OKLAHOMA.

**MCLESTER**, April 27.—New Busby theater (A. B. Estes, mgr.).—Mrs. Leslie Carter played to a packed house 22; Matinee Girl company week of 27; Payton Sisters company, two weeks, commencing May 4; Gertrude Ewing company, week of May 11.  
Mystic (R. H. DeBruler, mgr.).—The Kentucky Night Raiders was an exceptionally good drawing card last week.  
Edison (Pienman & Malloy, mgrs.).—This house opened under the name of the Elks theater 25.

The Lyric theater in this city has closed and will not reopen this season.—CHAS. C. BAUMERT.

**CHICKASHA**, April 27.—Wagner opera house (H. E. Burt, mgr.).—Griffith Hypnotic Co., 20-25, to good houses.  
The Nickelodeon (S. W. Prince, mgr.).—Have put on a vaudeville attraction in conjunction with their moving pictures.  
The Bijou (Fred Caro, mgr.) is doing good business.

The Dreamland (J. W. Hovey, mgr.).—Good business.  
The Parker Carnival Co. No. 3 opened April 23 to large business; will remain until May 2. The Chickasha Concert Band will put in a summer theater in Convention hall, as there is no park here. They expect to do a good business.—THOS. J. BARNES.

### PENNSYLVANIA.

**EASTON**, April 27.—Able opera house (Chester Rice, mgr.).—Ezra Kendall in The Land of Dollars, 24, excellent performance, poor house; The Time, the Place and the Girl (return engagement), 27, delighted a packed house; The Man of the Hour, 30.  
Orpheum (Max Spiegel, mgr.).—This week The Military Octette presented an excellent musical act; while Mr. and Mrs. Mark Murphy in their humorous skit, The Coal Strike, kept the house in a roar of laughter. The rest of the bill includes, Herbert Cyril, Henry and Francis, Marron and Heins, and Ella Richards. The house will be closed after this week for the summer, and will reopen on Sept. 3.

Bijou (Dehil and Sherman, mgrs.).—Jewel (Rothleder and Schwalm, mgrs.); National (A. Tocce, mgr.).—Moving pictures and illustrated songs to excellent business.

Island Park opens its season May 16, under the management of D. E. Seguire. Cortland Mortiz has been appointed stage manager of the Casino, where Keith and Proctor vaudeville will be run during the summer.

The Bijou after having been thoroughly renovated and enlarged will run a vaudeville show in connection with the moving pictures commencing about Sept. 1. A stage 20 by 35 feet has been erected and three acts will be given weekly, there will be two complete shows in the afternoon and three at night. The bookings will be made through the William Morris office.

Ringling Brothers Circus will show here on May 22.—JOHN L. SLETOR.

**WASHINGTON**, April 27.—Nixon theater (Chas. Miller, mgr.).—The Lyman Twins in The Yankee Drummer, 22, to good house. The Dandy Dixie Minstrels 28.

Casino (S. D. Mare, mgr.).—Refined vaudeville, with a strong bill, this week; Fay Sisters in a song and dance, is the feature act. Others on the bill are: Lillian Stewart and Lew Palmer, Swaine's Cockatoos, James Thomas and Phil Morton. The attendance is excellent and bill pleases.

Arcade (Mathews, mgr.).—Bill includes Kyle and Gurney in an interesting sketch. Her Cowboy Hero, Kelly and Kelsy in their laughable sketch entitled Gilhooleys Mishaps.

Alvin, Bijou and Royal (Bickerstaff and Ellwood, mgrs.).—Business good with moving pictures and illustrated songs.  
Cole Bros. Circus was here 22; good crowd at both performances.

Hagenbeck-Wallace Shows come May 12. Washington Amusement Co. Skating Rink (Mr. Morgan, mgr.).—Is still doing a splendid business.—V. JOLLIFFE.

### TEXAS.

**DENISON**, April 27.—Brookstone theater (H. Tone, mgr.).—The Ewing stock company opened 20 to good business. The company, headed by Miss Gertrude Ewing, easily sustained its reputation by a performance that pleased from start to finish.

The Idlehour theater (Wm. Esser, mgr.).—Mr. Esser has made his word good to the people of Denison. He promised an up-to-date vaudeville and motion picture theater. The result is S. H. O. at every performance. Jack Sobell, Frank, Hering and Rudolph Himeman, who have been wintering at Dallas, paid your representative a visit before leaving for the east to join the white tops.—R. M. GRAY.

**FORT WORTH**, April 27.—Majestic theater (P. W. Mullally, mgr.).—Four Colbys, Louis Palmetto and company, Josh Dreano, McDargh and Stillwood, Renee Family and Felix Adler. Business last week was good. J. H. McDonald announces that this theater will remain open all summer.

Lyric theater (Ed. Jenkins, mgr.).—Geo. Atkinson, Norton and Ray, Musical Pierces and Will Parker. Capacity business all last week.

H. D. Ruckers Korak Tent theater opened last week to S. R. O. This company has played in Texas for the last eighty-nine weeks.

White City Park opens today under the management of C. E. Joac. This park will have sixteen piece band and free gate.—F. D. GWYNN.

### WASHINGTON.

**ABERDEEN**, April 25.—Grand theater (E. B. Benn, mgr.).—Grand theater stock company under Dave Williams opened indefinitely April 5. Business good. McIntyre & Heath will present The Ham Tree 30.

Empire theater (A. E. Cohen, mgr.).—Chas. E. Royal stock company presented Crimmons & Gore presented A Warm Match, 13-16. Business exceptionally good.  
Bijou theater (Harry Chandler, mgr.).—Moving pictures and vaudeville show. Business good.

Orpheum theater (T. S. Henderson, mgr.).—Moving pictures and illustrated songs. Business good.

Vaudette (Mr. Bush, mgr.).—Moving pictures and illustrated songs. Business good.  
Aberdeen Lodge No. 82 T. M. A. made Samuel Benn an honorary member at their last meeting, April 19. Mr. Benn, who is the oldest man holding membership in the lodge, being over eighty years, has the distinction of being the founder of Aberdeen, and builder and principal stockholder of the Grand theater, Aberdeen.—C. V. SOY.

### WEST VIRGINIA.

**HUNTINGTON**, April 27.—Huntington theater (Joseph Gainer, mgr.).—The Clansman, 21, only performance of week, greeted with mingling of applause and hisses by large house. Tonight, Black Patti (return); Fair Sale, 29; No. 1 Gingerbread Man, 30-May 2. Talking moving pictures.

Ben Hur at Charleston, 30-May 2. Friday has been set aside as Huntington night. Special train will bring Huntingtonians back after show. Advance sale good.

Both moving picture shows are doing big business.



### BARNUM & BAILEY SHOW.

Declared the Best Ever Seen in Brooklyn—Now in Philadelphia.

The Barnum & Bailey Show completed a very successful week's engagement in Brooklyn last Saturday night and the newspapers of that city were unanimous in declaring that it was the best tented show that ever played that city. Business was very big in the latter part of the week and even on the two cold and damp days in the beginning of the week business was fair. The program was practically the same as during the New York engagement, the only feature missing being Wotan, the balloon horse, which it was found impracticable to carry on the road. A number of new acts were added to the show for the Brooklyn engagement and will continue for the rest of the season.

The parade which was given for the first time in five years on Monday, April 20, was one of the most gorgeous circus processions ever given. All of the chariots were new, the trappings were bright and expensive and the number of mounted people was surprising to people who expected to see a lengthy procession. That the circus parade will astonish everyone on the road is a foregone conclusion.

An innovation was made this year in the transportation of the show from Brooklyn. In previous years it was customary to haul the show to Jersey City by way of the bridge. This year the cages and wagons were taken to a wharf in Brooklyn and loaded on the cars. The cars were then put on barges and thus transported to Jersey City, where the train was made up and sent to Philadelphia. This saved the horses and also the men working around the show and enabled the railroad people to send the show away three hours earlier than usual.

The Side Show, which was first erected during the Brooklyn engagement, made a big hit on account of the novelty of the performance and business was very good all week. It is under the direct personal management of Col. Hugh Harrison and the following list of features will show why it pleases the people: Princess Weenie Wee, the smallest human being on earth; Captain Jack Barnet, midget; Reid's Minstrels, Reid's Brass Band and Orchestra, Arthur Myer, giant; Mrs. Anna Roberts, long-haired lady; Miss Maybelle, snake enchantress; troupe of Cingalese Jugglers and Acrobats, Charging Hawk and a troupe of Sioux Indians, Peter Carr and his educated bear, William J. Hilliar, magician and lecturer; the Electric theater also did a good week's

Howard vaudeville house at the receiver sale, April 25, was bought by the Lexington Hippodrome Co. for \$1,400. It will reopen soon.—H. O. BOETTE.

### WISCONSIN.

**MADISON**, April 27.—Fuller (Marcus Helman, mgr.).—Twelfth Night deserved a better house 24; In Wyoming, matinee and evening, to good business 25. Donald Robertson in A Blot on the 'Scutcheon 28; Henry Dickson Company in Don't Tell My Wife 29, and Under the Cardinal's Robe, 30. Charles B. Hanford in The Merchant of Venice, matinee, and Antony and Cleopatra, evening, May 2. The Talk of the Town will be presented by the Attic Angel's Assn. on May 5 and 6 for the benefit of the Visiting Nurse's Fund.

Majestic (Biederstedt Bros., mgrs.).—Bills at this popular play house continue to please large houses.

Grand (Edward Kellie and Jacob L. Krings, mgrs.).—Marion and Hemming's stock company of fourteen people are presenting The Breadmaker this week. Major O'Laughlin, gun manipulator, is an added feature.

A change has been made in management at the Grand. Edward Kellie, of New York, has been secured as manager with Mr. Krings, the former manager. Prof. H. A. Von Meybohm has been engaged as musical director.—A. C. DEMING.

**SHEBOYGAN**, April 27.—Opera House, (W. H. Stoddard, mgr.).—Van Dyke & Eaton Company in The Embezzler, and Slaves of the Mill, 26; A Human Slave, 27; The Little Christian, 28; Exile to Siberia, 29; The Great Diamond Mystery, 30.

Unique Theater, (F. W. Jenks, mgr.).—This week: Mr. and Mrs. Hugo Imig in Drifted Apart, Good, Gillette Sisters, singers and dancers, went big. Bradley & Leon, in The Land of Bohemia, good. Gladys Williams, singing Dolly Dear, excellent. Last week: Will H. Vedder & Company, excellent. Teggy & Daniels, good. Dagmar Dunlap, good. Tierney Bros. & Moroge, good. Miss Minnie Westhouse, excellent. Gladys Williams, singing, Gypsy Ann, hit.

Crystal Theater, (Adams & Longmore, mgrs.).—Forced to vacate owing to building operations. Moved to Michigan.

New Crystal, (Crystal Amusement Company).—Will be opened in a few days in the Trester Building, which they are now remodeling.—L. H. WILLIAMS.

### TOO LATE TO CLASSIFY.

### IOWA.

**WEBSTER CITY**, April 27.—Armory Opera house (Major N. P. Hyatt, mgr.).—The dramatic season in Webster City was practically brought to a close April 25 with A Texas Ranger. The play pleased a good house.

The past season has been satisfactory, but the receipts, of course, have suffered from the financial depression.

Prof. Wise, cartoonist, made a hit last week at the Unique. W. O. L. Brown, manager. The capacity of this popular little

business with new moving pictures, and the concert after the big show showed a long list of vaudeville performers who gave new and novel acts.

The Barnum & Bailey Show will play week of April 27 in Philadelphia, Pa., and will then play the following route: Washington, D. C., May 4-5; Baltimore, Md., 6-7; Wilmington, Del., 8; Camden, N. J., 9; Atlantic City, N. J., 11; Bridgeton, N. J., 12; Trenton, N. J., 13; New Brunswick, N. J., 14; Elizabeth, N. J., 15; Long Branch, N. J., 16; Newark, N. J., 18; Jersey City, N. J., 19; Paterson, N. J., 20; Kingston, N. Y., 21; Albany, N. Y., 22; Boston, Mass., week May 24.

### Ringling Brothers Show En Tour.

Ringling Bros.' World's Greatest Shows, direct from their long Chicago run, gave their first real tent performance at Terre Haute, April 25. Their first stand was at Danville, Ill. The parade was the best ever seen at Terre Haute and the attendance was big at both the afternoon and night performances. The big hits of the show are made by The Duttons and Marnello-Manitz Troupe, Riccobono's Horses and the Clarksons. The concert was headed by the Three Casinos and Howard & Esher. The stock were all in excellent shape, showing the care they were given. The circus went from Terre Haute to St. Louis.

### Tom North With Show World.

Tom North, general representative for the Gentry Bros. Shows, will write for THE SHOW WORLD exclusively hereafter. Beginning with this issue Tom North's Gossip will be a weekly feature of this journal.

### Arabs Make Hit.

Sie Hassan Ben Ali's Arabs played at the Haymarket theater, Chicago, last week and were well received. The company consists of twelve Bedouin Arabs, but their acrobatic feats are delivered with such rapidity that it appears as if there were thirty.

### Rival Circuses in First Clash.

One of the first clashes of opposition shows this season occurred at Marion, Ind., last week, when Harry Earl, general press representative for the Hagenbeck-Wallace Shows, and Nick Pettit, contracting agent for the Barnum & Bailey Shows, landed at Marion, Ind. The Barnum & Bailey brigade is billing the show as coming, and utilizing every available billboard that the Hagenbeck-Wallace have not covered.

theater is taxed at each performance and many novelties are being put on there. Manager Brown has secured a large aridome tent for his summer quarters.—GEO. C. TUCKER.

### NEBRASKA.

**GRAND ISLAND**, April 27.—Bartenbach (Hy. Bartenbach, mgr.).—Chas. B. Hanford, 24, good house; Moonshiner's Daughter, 29. The Jewel and Lyric are both playing to big business with moving pictures and vaudeville.

Campbell Bros. circus will exhibit here May 5.—H. B. JARVIS.

### NEW HAMPSHIRE.

**PORTSMOUTH**, April 27.—Music Hall (F. W. Hartford, mgr.).—20-21, Talking moving pictures to good business. 22, The Land of Nod, an excellent attraction to a big house. 23, A Royal Slave, to fair business. 24-25, moving pictures and illustrated songs to fair business. 29, The Isle of Spice.

Theater Premier (Freeman & Arnold, mgrs.).—A good bill of illustrated songs and moving pictures to good business.

The Alhambra (M. L. Crosby, mgr.).—A clean picture and song show to full houses.—FRANK H. N. GRANT.

### PENNSYLVANIA.

**EASTON**, April 27.—Orpheum (Chester Rice, mgr.).—Ezra Kendall in The Land of Dollars, 24; good performance and returns. The Time, the Place and the Girl (return engagement), 27, to big business; Elsie Janis in The Hoyden, 28; The Man of the Hour, 30; The Roger Brothers in Panama, May 3.

Orpheum (Max Spiegel, mgr.).—This week Ella Richards, Marron and Heins, Mr. and Mrs. Mark Murphy, the Military Octette, and others, to fine opening houses.

Bijou (Dehil & Sherman, mgrs.).—Jewel (Rothleder & Schwalm, mgrs.).—National (A. Tocce, mgr.).—Moving pictures and illustrated songs to good business.

The Bijou, after having been thoroughly renovated and enlarged, will give vaudeville next season in connection with moving pictures. The stage will be 20 by 35 feet, and an admission of ten cents will be charged. There will be three acts weekly, and two complete shows in the afternoon and three at night. The management expects to open the season about Sept. 1. The bookings will be made through the William Morris office, in New York City.

Ringling Brothers' circus appears here May 22.—JOHN L. SLETOR.

### OHIO.

**DAYTON**, April 27.—Victoria theater (G. C. Miller, mgr.).—Ben Hur, 20-22, excellent attraction and company, to fair business; Henry Woodruff in Brown of Harvard, 23; Olga Nethersole in Carmen, 24; Henrietta Crossman in The Country Girl, May 2.

Lyric theater (Max Hurtig, mgr.).—Fanny Rice, E. Frederick Hawley, supported by Francis Height and company, Lamberti, Hal Merrit, Byers and Herman, Coin's dog and pony circus, Alexander and Scott, and the Lyriscope.—A. H. CALLAHAN.



# ROLLER SKATING RINK LIST FOR 1908

THE list of skating rinks in the United States and Canada, together with the names of the rinks and of their proprietors and managers in the various cities and towns, is as follows:

Where stars (\*\*\* ) are employed in this list, they indicate that the names of the rinks or managers could not be ascertained. As many of the rinks named have closed for the summer, those having their mail returned unopened should not "kill" the names of rinks, but hold list intact until the regular fall season begins, when all rinks named will reopen.

## ALABAMA.

**ANNISTON**—Princess, Jas. Coleman; Gymnasium, C. R. Ragsdale; Thirteenth Street, M. E. Maxwell.  
**BIRMINGHAM**—Lake Como Aud., Ben. F. Barbour; Third Avenue and Seventeenth Street Rinks, R. D. Barnett; Rink & Aud. Co., J. J. Ashburg; South Side Aud., E. S. Whiting; 124th and Avenue F Rinks, Prof. McConnell.  
**HUNTSVILLE**—Huntsville Rink, J. A. Robinson; Hippodrome, Plummer & Murphy; Street Railway Rink, Natatorium, Plummer & Murphy.  
**MERIDIAN**—Ninth Street Rink, Nineteenth Street Rink.  
**MOBILE**—Temperance Hall, J. H. La Place; Monroe Park, J. H. King; Twenty-fourth Avenue Rink, M. M. Wilson.  
**OPELIKA**—Avenue A., J. S. Roberts & Torbert.  
**SELMA**—Elkdale Park.  
**SHEFFIELD**—Sheffield Rink, Smith & Anderson.  
**TUSCALOOSA**—\*\*\* Birmingham & Morris.  
**MONTGOMERY**—Com. Rink & Aud. Co., The Rink, W. S. Raney.

## ARIZONA.

**BISBEE**—R. R.  
**GLOBE**—Aud., W. D. Kemp; Dreamland Rink Co., Globe Commercial.  
**FLAGSTAFF**—\*\*\* Mrs. Kath. McMillan.  
**MOGALES**—Marsh's Opera House, Capt. Rossboom.  
**PHOENIX**—New Rink, C. F. Bergerm; Maricopa, Shilling & Bobst; Opera House, Wm. Goodman & A. G. Utley.  
**WINSLOW**—\*\*\* Christholme & Sowers.

## ARKANSAS.

**ALMA**—\*\*\*, W. B. Caraway.  
**DARDENELLE**—Eclipse, Upton & Wieser.  
**ENGLAND**—\*\*\* Somer & Davis.  
**EUREKA SPRINGS**—Berryville, Eureka Springs.  
**FT. SMITH**—Johnson's Rink, Geo. Johnson; Coliseum, Cornish & Kemper.  
**HARTFORD**—Broadway Theater, R. B. Davis.  
**HOT SPRINGS**—Central & Orange Streets Rink, Capt. W. D. Ament; New Oak Lawn, Capt. W. D. Ament.  
**JONESBORO**—Rollaway, Gray & Wright; Union, Mr. Neustadter; City Amuse. Hall, J. A. Muse.  
**LITTLE ROCK**—Coliseum Rink Co., A. L. Loomis; Auditorium, Mr. Litchworth; Market & Arch Streets Rink, A. C. Read; Olive & Central Streets Rink.  
**MAGNOLIA**—Magnolia Rink Co., A. L. Caraway.  
**PINE BLUFF**—Bluff City Rink, I. P. Shelby; Pastime, Roy Trowbridge; Casino, Olive Street Rink, Leiper & Shelby; The Main, Drake & Wallace.  
**TEXARKANA**—Texarkana, Murphy's Hall, J. W. McGuire.

## CALIFORNIA.

**ARLINGTON**—Chemawa, Mr. Knightlinger.  
**ARCADE**—Excelsior, \*\*\*.  
**ANTIOCH**—Pavilion, Stamm & Peters.  
**AUBURN**—Recreation Park, Walsh & Casters.  
**BENICIA**—Benicia Rink, Nat. W. Freidman.  
**BERKELEY**—Uno Pavilion, Mr. Landers.  
**CAPITOLA**—\*\*\* N. E. Johnson.  
**CHICO**—Auditorium, Newton & Turner.  
**COLUMBIA**—\*\*\* Mr. Potts.  
**CORONA**—Ramona & Sixth Streets Rink, \*\*\*.  
**COMPTON**—Townsend Street Rink, \*\*\*.  
**DIXON**—Rink, Harris & Sneed.  
**DOWNNEY**—Rink, A. D. Goodrich.  
**EUREKA**—Occidental, \*\*\*.  
**FRESNO**—Recreation Park, Blackwell & Southwick; K Street Rink, H. F. Block.  
**HOLLYWOOD**—Prospect Avenue Rink, \*\*\*.  
**LAKEPORT**—Benvenue Pavilion, Clark & Richardson; "Knockit," Voss, Coles & Beach Bros.  
**LODI**—Lodi Rink, \*\*\*.  
**LONG BEACH**—Long Beach Rink, \*\*\*.  
**LOS ANGELES**—Morley's Grand Avenue Rink, James J. Morley; Dreamland, F. O'Dear; Los Angeles Amuse Co., M. F. O'Dear.  
**MARYSVILLE**—Armory, \*\*\*; Hopkins Hall, \*\*\*.  
**MODESTO**—Plunge Bath, W. A. Irwin; Rink, Floyd Wiscomer.  
**MT. VIEW**—\*\*\* Walter A. Clark.  
**NEEDLES**—Opera House, \*\*\*.  
**NEVADA CITY**—Auditorium, Paul Eigholz.  
**ARMORY, NELSON & CARTER.**  
**OAKLAND**—"Colored," W. Smith; Lakeside, 12th & Harrison, Young & Coleman; Piedmont Pavilion, Oakland Avenue & Twenty-fourth, H. L. Eppinger; Ocean Park, Morley & Myrick; Idora Park, James Pilling; "The Great," T. W. Pearson.  
**OAKDALE**—Hughes Opera House, Lee & Harley.  
**OAK PARK**—Oak Park, \*\*\*.  
**OCEANO**—Beach Pavilion, \*\*\*.  
**OCEAN PARK**—Morley's, James F. Morley.  
**ONTARIO**—Ontario Amuse. Co.  
**PALO ALTO**—Rink, Paul Green; Rink, J. L. Dunn.  
**PETALUMA**—Dreamland, \*\*\*.  
**PLACERVILLE**—Opera House, Pierce Coombes.  
**PLAYA DEL RAY**—Auditorium, Mr. Pierce.  
**PORTERSVILLE**—Rink, A. J. Newbury.  
**RED BLUFF**—Opera House, Claus Trede.

**REDDING**—Armory Hall, Mrs. S. Coffey; Rink, Thomas Dord.  
**REDONDO**—Hermosa Beach Pavilion, \*\*\*.  
**ROSEVILLE**—Pavilion, \*\*\*.  
**RIVERSIDE**—Riverview, Ninth & Market.  
**SACRAMENTO**—New Pavilion, Fifteenth & M. Street, Mr. Smith; Rink, Ellsworth & Young.  
**SAN BERNARDINO**—Rink, W. U. Sharp.  
**SAN DIEGO**—Auditorium, Sixth & A Streets, A. N. Gaston; Third, Fourth, B & C Streets, \*\*\*.  
**SAN JACINTO**—Bowling Alley, Mr. Hart-horn.  
**SAN JOSE**—Princess, H. W. Nixon.  
**SAN FRANCISCO**—Grauman, Page & Fillmore, D. T. Grauman; Coliseum, Baker Street, D. M. Moses; Garden, Sixteenth & Mission, W. J. Pattosien; Pavilion, Sutter & Pierce, Theo. Rothschild; Dreamland, Frank Rittigstein; Kendrick, J. A. Kendrick; Chutes Co., Fulton Street, McChancie Pavilion, P. S. O'Mara.  
**SAN RAFAEL**—San Rafael Rink, W. A. Powning.  
**SANTA ANA**—E. Fourth Street Rink, Mer-rick & Mayers.  
**SANTA CRUZ**—Casino Santa Cruz Beach Co., F. W. Swanton; Neptune, Casino, Henry Willey.  
**SANTA MARIA**—North Beach Auditorium, \*\*\*; Santa Maria Pavilion, A. H. Froom.  
**SANTA ROSA**—A Street, T. G. Wood; Rink, Mr. Preston; Rink, O. Frank Leppo.  
**SELMA**—Rink, Lawalk & Griffin.  
**STOCKTON**—Pavilion, F. A. Geisea; Al-liance, Rowland & Jesmer.  
**TERMINAL**—Rink, Major Gels.  
**TULARE**—Rink, F. H. Ganse.  
**VALLEJO**—Pavilion, R. J. R. Aden.  
**VENICE**—Venice Rink, Walter R. Wheat.  
**VISALIA**—Pavilion, \*\*\*.  
**WHITTIER**—North Greenleaf Avenue, R. A. Chase.  
**WOODLAND**—Woodland Rink, W. W. Chapman; Armory, Lee & Turner.

## CANADA.

**AMHERST, N. B.**—Chas. Campbell.  
**BIRNIE STA., Man.**—James Bear.  
**BRANTFORD, Ont.**—Waterloo Street.  
**CHARLOTTETOWN, P. E. I.**—Charlotte-town Arena, Fitzroy Street, L. B. McMil-lan.  
**CRYSTAL BEACH, Ont.**—Crystal Beach, Frank McFadden.  
**FT. WILLIAMS, Ont.**—D. M. Morrison.  
**HAMILTON, Ont.**—Alexandria Pavilion, Ashby Beckett & Mountain View, Thomas.  
**LONDON, Ont.**—C. W. Smith; Jubilee, Frank H. Taffor.  
**MONTREAL, Que.**—Stadium, W. E. Genno; Dominion Park Pavilion, A. M. Cooper; Duluth, H. A. Dorsey; Casino, H. A. Dorsey.  
**PETERBORO, Ont.**—Princess, J. W. Hen-derson; Charlotte, \*\*\*.  
**ST. THOMAS, Ont.**—E. Winters.  
**QUEBEC, Que.**—St. Louis Academy of Mu-sic, Chas. Campbell.  
**ST. JOHN, N. B.**—St. Andrews, Chas. Camp-bell; Victoria, R. J. Armstrong.  
**ST. JEROME, N. S.**—John Power.  
**TORONTO, Ont.**—Parkdale Rink Co., \*\*\*; Jubilee, C. W. Smith; Riverdale, C. W. Smith; Victoria, A. W. Green; Old Orch-ard, Walter Scott & Sons; Crystal Beach, Frank McFadden; Broadway Avenue.  
**VANCOUVER, B. C.**—Vancouver Rink, Geo. Calvert.  
**WINNIPEG, Man.**—Arena, James Bell; Winnipeg, Jack Colton; Rink, Kaylor & Sons.  
**COLORADO.**  
**BOULDER**—Rink, Harry L. Hoskins.  
**BRIGHTON**—Rink, Sam Walter.  
**CANON CITY**—Convention Hall, H. E. McClanahan.  
**COLORADO SPRINGS**—Temple Theater, J. F. Ollinger; Ivywild, Jno. J. Coughlin.  
**CRIPPLE CREEK**—Cripple Creek Rink, A. R. Rapp.  
**DENVER**—Coliseum, \*\*\*; Manhattan Park, Fred W. Nall; Pavilion, Peter Mc-Court; Kenmore, \*\*\*; Mammoth, Sam M. Willis.  
**GRAND JUNCTION**—J. G. Turn Verein.  
**MANITOU**—Hiawatha Club, Col. C. A. Birch.  
**MONTICELLO**—Roller Rink, J. A. Huntley.  
**PUEBLO**—Lake Minneque, Park Dance Pa-vilion, M. E. Madden.  
**SALIDA**—Rink, Paine & Paine.

## CONNECTICUT.

**BRIDGEPORT**—State Street & Wordin Ave-nue, Chas. R. Hutchinson; Brooklyn Rink Co., Mr. Hendrick; Pine Rock, \*\*\*; Rink, G. Chariet; Rink, A. D. Barnes; Rink, James McWay.  
**FAIR HAVEN**—Polar Star Hall, \*\*\*.  
**MERIDEN**—Rink, R. T. Halliwell.  
**MYSTIC**—Central Hall, Bartow & Noyre.  
**NEW HAVEN**—Quinnipiac, McWay's, James McWay; Casey Beach, G. F. Hoyt; Maple Palace, \*\*\*.  
**NEW LONDON**—Crystal, \*\*\*.  
**NORWALK**—Ruth, Hall & McKay; Armory, \*\*\*; Nash & Dunleavy's, N. Main St.  
**ROTON POINT**—Nash & Young, \*\*\*.  
**SOUTH NORWALK**—N. Main St. Rink, Nash & Dunleavy.  
**WATERBURY**—Auditorium, Clark & Net-tleton; The Casino, Brooklyn, \*\*\*.  
**WEST HAVEN**—Beach St., \*\*\*.  
**WILLIAMANTIC**—Armory, Hall & McKay.  
**WINSTED**—Ruth, E. R. Ives.

## DELAWARE.

**BRANDYWINE SPRINGS**—Country R. R., \*\*\*.  
**WILMINGTON**—Capitol, Dr. W. E. Wil-iamson.

## DISTRICT OF COLUMBIA.

**WASHINGTON**—Convention Hall, Gate City Rink Co., Prof. Clarke Rink Co., Prof. Clarke.

## FLORIDA.

**DE LAND**—Putnam Inn, Jno. Bass.  
**FLORADINA**—Beach, \*\*\*.  
**JACKSONVILLE**—Auditorium, Clyatt.

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# Inter-Ocean Film Exchange

Dearborn & Randolph Sts.  
CHICAGO

**KISSEMEE**—Rink, G. H. Morrison.  
**ORLANDO**—Orlando Rink, G. H. Morrison.  
**PONCE DE LEON**—St. Nicholas, \*\*\*.  
**PENSACOLA**—West Romana St., \*\*\*.  
**ST. AUGUSTINE**—Charlotte St., C. T. Usina.  
**TAMPA**—Tampa Bay Auditorium, \*\*\*.  
**GEORGIA.**  
**ALBANY**—Rink, Max Altman.  
**ATLANTA**—White City, Fort Hood, Crystal, St. Nicholas Auditorium, W. B. Wood.  
**AUGUSTA**—Hick's Hall Armory, Bowen Bros.; Armory, Miller.  
**BRUNSWICK**—Auditorium, Mansfield and Edgemont streets.  
**CORDELE**—Rink, E. B. Eausey.  
**COLUMBUS**—The Webster Building, Harry C. Duke.  
**FITZGERALD**—Palace, B. S. Mosher; Mos-her's Rink, \*\*\*.  
**FORT GAINES**—Coliseum Hall, Green & Farmer.  
**GRIFFIN**—Rink, Mr. Bullard.  
**LA GRANGE**—Rink, R. E. Hawkins.  
**MACON**—Rink, L. J. Hinkler.  
**SAVANNAH**—Armory, Steadford, Mutual Rink Co., \*\*\*.  
**TAWKINSVILLE**—Rink, J. R. Franklin.  
**TIFTON**—Tifton Rink, \*\*\*.  
**WAXCROSS**—Rink, Geo. Leach.

## IDAHO.

**WALLACE**—Wallace, Cedar St., J. H. De-laney.  
**NEVADA.**  
**GOLDFIELD**—Rink, Al Ackerman.  
**RENO**—Rink, \*\*\*.

## INDIANA.

**BEDFORD**—Bedford Rink, Walkup & Sharp.  
**BICKNELL**—Rink, J. Mason.  
**BLOOMINGTON**—Bloomington Rink, Harry King; Memorial Theater Building, J. W. Newman.  
**BRAZIL**—Brazil Amusement Co., W. H. Bubb, Secy.; Coliseum, Wm. H. Leavitt.  
**CAMBRIDGE**—Masonic Hall, Chas. Dri-schel.  
**COLUMBIA CITY**—Rink, F. T. Hartzelle.  
**COLUMBUS**—City Hall Rink, \*\*\*.  
**CONNERSVILLE**—Connerville Amusement Co., Olympia, J. M. Hewitt.  
**CRAWFORDSVILLE**—Rink, P. H. Wheller.  
**DECATUR**—Elite Amusement Co., Mr. Lumberg; Schafer Building, Mr. Klein.  
**DELPHI**—Seegan Hall, \*\*\*.  
**DUBLIN**—Dublin Rink, \*\*\*.  
**DUNKIRK**—Stewart Auditorium, \*\*\*.  
**EASTON**—Riverside Park, Harwood & Sewall.  
**ELKHART**—Dodge Hall (Old P. O.), \*\*\*.  
**ELLWOOD**—Pleasure, W. E. Elliott; Liv-ery Barn, \*\*\*.  
**EVANSVILLE**—Evans Hall, Harry Wright; Rink Amuse. & Contr. Co., Cook Park, C. R. Ragsdale.  
**FAIRMOUNT**—Coliseum, \*\*\*; Columbia, Handy Bros.; White House, \*\*\*.  
**FT. WAYNE**—Princess, D. S. Eckert.  
**FRANKFORT**—Frankfort Rink, C. E. Wheeler; Gem, \*\*\*.  
**GREENBURG**—West Main Street, Will Q. Elder.  
**GOSHEN**—Casino, McMahon & Ulery.  
**GARRY**—New Rink, \*\*\*.  
**HAMMOND**—\*\*\*, Fred Heintz.  
**HARTFORD CITY**—\*\*\*, J. A. Miller.

**INDIANAPOLIS**—Washington, Mr. Keller; Amusement Building Co., L. J. Bornstein; Auditorium, Virginia Avenue and Huron Street, \*\*\*; White City, Dodge Fitzger-ald; Wonderland, \*\*\*.  
**JEFFERSONVILLE**—Casino Amusement Co., Denhard & Rubey; Bedford, Walkup, Sharp & Sharp; Delmar, J. E. Worrall.  
**KOKOMO**—The Alhambra, \*\*\*.  
**LA FAYETTE**—Polo Association, Mr. New-man; Coliseum, South 6th Street, Harry Baugh.  
**LA GRANGE**—\*\*\*, F. E. Bartholomew.  
**LA PORTE**—Theater, Mr. Hunter, \*\*\*; Chas. Shaffer.  
**LEBANON**—Lochinvar Hall, \*\*\*.  
**LOGANSPOUT**—Broadway, \*\*\*.  
**MADISON**—Odd Fellows Hall, \*\*\*.  
**MARION**—Polo, J. P. Yost; Ervin Build-ing, Sewell & Harwood; Coliseum M. Ath-letic Association, Ben Larrimar.  
**MICHIGAN CITY**—Mozart Hall, John Scha-fer.  
**MILTON**—Crawford's, Crawford Bros.  
**MISHAWAKA**—"The Big," W. E. Wahl.  
**MUNCIE**—Petty Auditorium, C. P. An-drews; Star Theater, Fred Bartlett.  
**NEW ALBANY**—Opera House, Coliseum Amusement Co., Thos. Barnett; Glenwood Park, Chas. A. McGown; Twin City Amusement Co., Frank Stearn; Vincennes Street, \*\*\*.  
**NEW CASTLE**—Utopia, 337 N. Main Street, Kiefer Bros.  
**NOBLESVILLE**—\*\*\*, D. Durbin; \*\*\*; Geo. Helny.  
**OAKLAND CITY**—Opera House, Chas. G. Taylor.  
**PERU**—\*\*\*, J. C. Kriefec.  
**PRINCETON**—State Street Rink Co., Chas. G. Taylor; Cooke's Park, Breetenbach & Hotman.  
**RICHMOND**—Coliseum, R. Athletic Associa-tion, \*\*\*.  
**RILEY**—Asperger Hall, Geo. Asperger.  
**ROANOKE**—\*\*\*, Archie Cole.  
**RUSHVILLE**—Kramer's, Harry Kramer.  
**ST. JOE**—Opera House, Chas. K. Kagey.  
**SHELBYVILLE**—Dorsey Block, John Miloy; Comstock & Melroy, Comstock & Melroy.  
**SEYMOUR**—\*\*\*, Chas. Nicholson.  
**SOUTH BEND**—National, \*\*\*; "The Big," Wm. E. Wahl.  
**SUMMITTSVILLE**—\*\*\*, Cal Van Winkle.  
**TELL CITY**—Union Hall, Summers & Branch.  
**TERRE HAUTE**—T. H. Amusement Co., Geo. J. Brenig; Lake View, Lake View Amusement Co.; Armory, A. W. Dudley; Wabash, 6th and Cherry Streets, \*\*\*.  
**TIPTON**—"Rex," S. L. Bunch.  
**VINCENNES**—\*\*\*, A. Dawson.  
**WOLCOTT**—Busler, August Busler; Opera House, Mart Snick.  
**INDIAN TERRITORY.**  
**ARDMORE**—Royal, Jno. T. Nichols.  
**CLAREMORE**—\*\*\*, J. E. Mergan.  
**MUSKOGEE**—\*\*\*, Mont T. Sharp; East Broadway, \*\*\*; Hude Park, B. F. Mc-Gaughery.  
**SAPULA**—Lucile Opera House, E. C. Walker.  
**SULPHUR**—Vendora, W. F. Yodes.  
**TULSA**—\*\*\*, W. A. McDermott.  
**NOWATA**—\*\*\*, Frank Hill.



## IOWA.

ALBIA—Mr. Hartsuck.  
ALGONA—Wigwam, J. A. Boeye.  
ANAMOSA—City Hall, A. Sabar.  
AUGUSTA—Schroeder & Sabar.  
AYERSHIRE—Forester Hall, Del Morrison.  
BELMONT—W. E. Lathrop.  
BLOOMFIELD—Cyrus Turner.  
BROOKLYN—Opera House Block, R. E. Newton.  
BURLINGTON—Armory, Adolph Weidemer; Madison Avenue Park, Edward L. Phillips.  
CEDAR RAPIDS—Auditorium, A. S. Kennedy; Alamo, G. F. Litts.  
CHARITON—Armory, \* \* \*.  
CHARLES CITY—T. M. Fitzgerald.  
CHEROKEE—C. E. White.  
COKING—Dan Mack.  
CRESTON—Opera House, J. P. Patt.  
DAYTON—Nativity, Dugglesby Bros.; Hill, E. E. Brum; Ehler's Hall, \* \* \*.  
DES MOINES—Imperial, C. E. Engelbeck.  
DUBUQUE—Iowa and 6th Street, Smysor & Davis; E. Lathrop, Jr.  
EMMETTSBURG—Forester Park, Ayreshire, Del Morrison; W. S. Palmer.  
ESTERVILLE—C. V. Trousdale.  
FAIRFIELD—R. H. Spence.  
FARMER CITY—Averett Building, \* \* \*.  
FT. DODGE—Athletic Association Armory, C. Collins.  
GRUNDY CENTER—Clark & Thomas.  
HENDERSON—Irwin's Hotel, \* \* \*.  
INDIANOLA—Hewitt & Chapman.  
IOWA CITY—Tri-City Rink Co., E. C. Steele; Iowa City Rink Co., Harry Smith; Smith's Armory, J. F. Steele.  
JANESVILLE—Woodman Hall, Prosser Bros.  
KEOKUK—Gibbons Hall, \* \* \*.  
KNOXVILLE—Opera House, Hurst & J. D. Cunningham.  
LAKE MILLS—Godtland & Hildreth; E. Baumgartner.  
LOST NATION—Willard & Willard.  
MACEDONIA—Smith & Denton.  
MECHANICSVILLE—Sturges Opera House.  
MANCHESTER—Cleveland & Young; Opera House, \* \* \*.  
MONTICELLO—Central Opera House, \* \* \*.  
MUSCATINE—Business College Hall, John Wiley.  
NEW LONDON—Opera House, Ray & Clarence.  
NEWTON—Vaughan Building, Guessford Bros.  
OTTUMWA—Market Street Theater Building, \* \* \*.  
PAID JUNCTION—Burton Regester.  
PAULINA—Opera House, \* \* \*.  
PACIFIC JUNCTION—Anderson Building, \* \* \*.  
PRINCETON—Opera House, \* \* \*.  
RED OAK—Hott Building, 103 Reed Street, Mr. Peterson.  
ROCKFORD—Mrs. Z. T. Mitchell.  
RUTHVEN—Ruthven & Berett.  
SAC CITY—D. M. Farmer.  
STORM LAKE—Geo. Cattermole; Roy Samuels.  
STORY CITY—Tego, Ulstad & Sours.  
TAMA—H. Solomon.  
TREYNOR—Karrer's, Mrs. Anna Karrer.  
WATERLOO—Hostetter Building, E. 5th and Sycamore Streets, E. L. Hostetter; Turner Hall, Cisne & McDonald; New Sharon, \* \* \* Prosser Bros.; Casbeer's, Casbeer & Bradley.  
WEBSTER CITY—Road's, Road & Sons; Sackett & Cornell.  
WILLIAMSBURG—A. A. Cook & Bros.  
WILTON—John Wiley.  
WINTERSSET—Armory, Chas. Palmer.  
WOODSTOCK—E. Bumard.

## ILLINOIS.

ALEDO—Alejo Opera House, J. W. Edwards.  
ALTON—W. M. Sauvage.  
ASTORIA—Basin.  
AURORA—Aurora Coliseum, John Linden.  
BEARDSTOWN—Harrigan & Co.  
BELLEVILLE—Academy, \* \* \* Crown.  
BLOOMINGTON—Armory, Funk Douglass; Fred Walken, Jr.; Coliseum, \* \* \*.  
BUSHNELL—East Main Street, R. E. Ball.  
CAIRO—29th Street, Wm. Sunka; \* \* \* Thos. Hawley; Greater Cairo, \* \* \* Cholson Building.  
CANTON—Akers & Smyson.  
CARBONDALE—Armory Hall, \* \* \*.  
CARLINVILLE—Anderson & Battise.  
CARLOCK—Carlock Hardware Co.  
CARROLLTON—R. L. Henseer.  
CERRO GORDO—McKinney Building, McKel-Brocker & Co.  
CHAMPAIGN—Meibach's Hall, Wm. Meibach.  
CHARLESTON—Briggs Block, Roy Henry.  
CHICAGO—Madison Gardens, F. E. Weeks; Englewood, 5428 Wentworth Ave., Geo. C. White; Coliseum, 14th St. and Wabash, Coliseum Co.; Robey, Robey and North Ave., W. S. Edbrook; \* \* \* H. J. Gillingham; Sans Souci, Mr. Wolf; Edgewater, Mr. Moor.  
CHICAGO HEIGHTS—Chicago Heights Col. Co., Mr. Osborne.  
CLINTON—G. W. Halane.  
COLFAX—Colfax Club, \* \* \*.  
DAWERS—R. D. Carey.  
DANVILLE—Danville Amusement Co., \* \* \*.  
DECATUR—Akers & Wilson.  
DE KALB—H. A. Snyder.  
DUNLAP—Dunlap.  
DUNLAP—Opera House, Ahern & Orr.  
EAST ST. LOUIS—Rex, Collinsville & St. Louis Avenue, Frank Bergren; Rollaway, \* \* \*.  
ELGIN—Coliseum, Aldrich.  
EUREKA—H. J. Reyholds.  
FARMER CITY—Shell & Weedman.  
FISHER—George Smith.  
FULTON—Opera House, \* \* \*.  
GALVA—Bailey & Brown.  
GRATON—Masonic Hall, \* \* \*.

GRANITE—Archie Allison.  
GRANITE CITY—Assembly Hall, Fred Fugger.  
HANNIBAL—Hannibal, Seyer's Hall, Mr. Akers.  
HILLSBORO—Geo. W. Brown, Jr.  
HOUSTON—Shelby & Worthen.  
IVESDALE—C. W. Ryan.  
JACKSONVILLE—Nichols Park, Turner & Hall.  
JOLIET—Adams Hall, \* \* \* Armory, \* \* \* Princess, \* \* \*.  
KANKAKEE—Armory, \* \* \*.  
KEITHSBURG—Marshall's Hall, Geo. R. Whiting.  
LA HARPE—Mr. Todd.  
LA SALLE—J. McGinnis.  
LENA—O. A. Immans.  
LEXINGTON—S. F. Strayer.  
LEITCHFIELD—Frank Brown.  
MACOMB—G. W. Gilmore.  
MATTOON—Armory, Augusta White; Urban Park, Mattoon City.  
METROPOLIS—Brauer Building, Ferry Street, Ward & Parrish.  
MOLINE—Work & Barger.  
MORRIS—Thos. Hynds Bros.  
MONMOUTH—McQuown's Main Street, Mr. McQuown.  
NEWTON—Rink, \* \* \*.  
OQUAWA—PHELPS Building, Fred W. Moore.  
OTTAWA—Armory, \* \* \*.  
PARIS—West Court Street, Wortham & Quiesser; Paris, Theo. Foss.  
PEORIA—Roller Rink, \* \* \*.  
PLANO—Opera House, \* \* \*.  
PONTIAC—Armory, W. R. Lyons; \* \* \* Samuel H. Bond.  
PRINCETON—Apollo Opera House, W. E. Trimble.  
PROPHETSTOWN—J. Sholes Work.  
PRINCEVILLE—Jackson's Hall, J. C. Jackson.  
QUINCY—Highland Park, Mr. Gredell.  
ROBINSON—New Rink, \* \* \*.  
ROCKFORD—Tri-City Rink Co., Geo. E. Work.  
ROCK ISLAND—Tri-City, 5th Avenue & Sixteenth Street, Geo. E. Work; "The Big" \* \* \*.  
RUSHVILLE—Opera House, \* \* \*.  
SADORUS—Hall, E. B. De Long.  
SHABONA—Union Hall, \* \* \*.  
SHELBYVILLE—Vene Vennum Opera House.  
SPRINGFIELD—Armory, Geo. Pereboom.  
STERLING—Armory, Wm. Lingel; Elkdale Park, \* \* \*.  
STREATOR—Armory Hall, \* \* \*.  
TAYLORVILLE—Cosgrove, Mgr.  
TABLE GROVE—Cosgrove, Mgr.  
TROY—Rider's Opera House, \* \* \*.  
UPPER ALTON—Crawford's, Crawford Bros.  
WASHINGTON—John Johnson.  
WATSEKA—Opera House, \* \* \*.  
WITT—Geo. Rademacher.  
WOODSTOCK—Clyde C. Miner & Burke.

## KANSAS.

ANTHONY—Kirkpatrick & Beard.  
ATCHISON—Kansas Avenue & Fourth Street, \* \* \*.  
ARKANSAS CITY—R. R. Teller.  
CHANUTE—Opera House, G. Williams; Farrelly's, Mr. Farrelly.  
CHANDLER—Reid & Rickel; Farrelly's, Mr. Farrelly.  
COLUMBUS—Jockin Bros.  
DODGE CITY—J. L. McCarty.  
DOWNS—Berger Building, J. C. Hill.  
EMPORIA—Tanner Building, F. W. Ford.  
FT. SCOTT—Convention Hall, \* \* \*.  
FRANKFORT—C. J. Wise.  
GARDEN CITY—Vincent-Perry, L. E. Smith.  
GOODLAND—H. E. Lowe.  
HIAWATHA—Armory, Emerson & Hirth.  
HIGHLAND—Tobias Larson.  
HUTCHINSON—Auditorium Opera House, Smith & Shaff.  
INDEPENDENCE—Auditorium, \* \* \*.  
IOLA—Electric Park, Hart Pierson.  
KINGMAN—S. L. Cheatum.  
LEAVENWORTH—Eads, 421 Delaware Avenue, E. C. Eads.  
MARYSVILLE—Theater Grand, J. C. Allen.  
NORTON—Star Bottling Works.  
OTTAWA—W. Weightman.  
PARSONS—Star, Chas. Morrison.  
ROBINSON—J. M. Walters.  
SALINA—Ollinger's, J. F. Ollinger.  
STERLING—Karey & Kluber.  
STRONG CITY—Auditorium, C. W. Harden.  
TOPEKA—Topeka, Webb & Williams.  
WAMEGO—Roberts Bros.  
WELLINGTON—J. T. Barford.  
WICHITA—Wichita Amusement Company, J. T. Nettle; Wonderland Park Coliseum, J. T. Nettle; Beacham & McLain.  
WINTFIELD—Beacham & McLain.

## KENTUCKY.

ASHLAND—Clyffside Casino, Dawson & Gallick; Ashland Amuse. Co., J. H. McCleary; 209 Granup Avenue, E. W. Handley; Park City Amuse. Co., \* \* \*.  
BOWLING GREEN—Princess, Floyd Nahur; State Street Auditorium, W. D. Needles; \* \* \* C. R. Ragsdale; Auditorium, \* \* \*.  
DAYTON—Front Street, Joseph Houk.  
HENDERSON—Gilliam & Allen; Armory Fourth Street, Wynn Dixon; \* \* \* C. R. Ragsdale.  
HOPKINSVILLE—Casino, Thos. H. Ennis; The Three B., \* \* \*.  
LOUISVILLE—Princess Rink Co., Henry O. Gray; Phoenix Hill, \* \* \* Coliseum, C. T. Trueheart; Fontaine Ferry; E. B. Barnes; Riverside Amuse. Co., Lee Simons; Auditorium, Roach & Eubank; Athletic Club, \* \* \* Fifteenth & Jefferson, Prof. D. E. Dowd.  
MADISONVILLE—Roy Wilson.  
MAYFIELD—Modern, Lewis Robbins.  
MEADVILLE—Rink, \* \* \*.  
MORGANFIELD—Armory, Hughes Waller.  
NICHOLASVILLE—R. R., \* \* \*.  
OWENSBORO—Armory Rink Co., \* \* \* Chautauqua Park, \* \* \*.

PADUCAH—C. R. Ragsdale.  
SHELBY—Crescent Theater, Will McGrath.  
WINCHESTER—C. C. Quersensberry.

## LOUISIANA.

BATON ROUGE—Sneed & Knott's, Sneed & Knott; Red Stick Amuse., \* \* \*.  
CROWLEY—Rice City Amuse., E. G. Paxton.  
GREYNA—Jefferson, Peter Diodeno.  
LAKE CHARLES—Auditorium, \* \* \* Shell Beach, J. A. Kinder; Poe's Hall, Ward & Lyon.  
NEW IBERIA—New Iberia Auditorium, A. Dalgre.  
NEW ORLEANS—St. Charles, R. Sol. Levy; Audubon, John T. Charlton; City Park Coliseum, James G. Diffon; Crescent, F. E. DeBuy; White City, \* \* \* Kleyo, \* \* \*.  
RAPIDS—Geo. E. Wycoff.  
SHREVEPORT—Athletic, T. A. Compton; Down Town, Smith & Means.

## MAINE.

BATH—Alameda, \* \* \*.  
BELFAST—Opera House, W. J. Clifford.  
BERWICH—Riverside Club, \* \* \*.  
BLIDDEFORD—Mr. Carroll.  
CALAIS—Border City, \* \* \*.  
DOVER—J. C. McCall.  
EASTPORT—Opera House, \* \* \*.  
HOULTON—Houlton Rollaway, J. E. Robinson; \* \* \* D. L. Park.  
LEWISTON—Bates Street, Lincoln & Murphy; City Hall, Leader, Leader & Scan-nall.  
NEWPORT—Water Street, Merrill & Vigue.  
NORTHPORT—J. W. Jordan.  
OAKLAND—Chas. H. Maxwofield.  
ROCKLAND—Nic. McGilvary.  
ROCKPORT—J. E. Colcord.  
SACO—Mr. Rogers.  
WARREN—Glover Hall, \* \* \*.  
YARMOUTH—G. W. Partridge.

## MARYLAND.

ARLINGTON—Greater Electric Park, Fred C. Schanberger.  
BALTIMORE—Garage, Frank Foreman; Academy of Music, Maurice L. Lehmay-er; Electric Park Palace, \* \* \* Hose's Opera House, \* \* \*.  
CAMBRIDGE—Fishing Creek Hall, A. H. Greighton.  
EASTON—Palace, \* \* \* Music Hall, \* \* \*.  
WESTPORT—Westport Palace, Michael & Kirby; Westport & Blace, \* \* \*.  
MASSACHUSETTS.  
ATHOL—Athol, Savins Building Exchange Street, Worrell, Longley & Foye.  
BOSTON—Park Square Amuse. Co., L. R. W. Bowen; Revere, Mr. Maclean; Me-chanics Hall, \* \* \*.  
BROCKTON—New Brockton, C. C. Fitz-gerald; Palace Amuse. Co., W. H. Pow-ers; Fischer's, J. W. Fisher; Court Street, \* \* \*.  
CHELSEA—Roller Rink, \* \* \*.  
CLINTON—J. H. Neeann.  
FALL RIVER—McKinley Hall, \* \* \*.  
PALMOUTH—The Heights, \* \* \*.  
FITCHBURG—Whalom Park, W. W. Sar-gent; \* \* \* W. A. Garno Co.  
GARDNER—Ryan's Hall, \* \* \*.  
GREENFIELD—Exchange Street, \* \* \*.  
HAVERHILL—Empire, Ralph Stearns; \* \* \* A. E. Irish & H. Matthews.  
HOLYOKE—Rackliffe's Hall, O. W. Rock-liffe; French National Monument Society, \* \* \*.  
IPSWICH—T. C. Wilson.  
LIBERTY—New York, \* \* \*.  
LOWELL—The Elite Park, \* \* \* Central-ville Rollaway, H. F. Frenett; Lexington Park, \* \* \*.  
LYNN—Casino, A. F. Symonds.  
MALDEN—Pythian Hall, \* \* \*.  
NASHUA—C. M. Coleran.  
NEWBURYPORT—The Gem N. Amuse. Co., \* \* \* Casino, Elias P. Dole; Salisbury Beach, \* \* \*.  
NORTH ADAMS—W. F. On.  
QUINCY—Coliseum, Peter Lanworth.  
REVERE—Rollaway, A. R. Cooper; Revere Beach Rink & Amuse. Co., \* \* \*.  
ROXBURY—Casino, \* \* \*.  
SALEM—Holloway, W. W. Woods & E. W. Johnson; Salem, James Chalforn.  
SANDWICH—Casino, \* \* \*.  
SOMERVILLE—Bacon Hall, W. H. Kier-man.

SOUTH BRAINTREE—Burrells, Mr. Bur-rell.  
SOUTH BRIDGE—Central Street, E. E. Bak-ker; Armory, \* \* \*.  
SOUTH FARMINGHAM—Columbia, \* \* \*.  
SOUTH YARMOUTH—Odd Fellows Hall, \* \* \* Standish Opera House, \* \* \*.  
SPRINGFIELD—Princess, G. W. Blakely; Lyman Street, \* \* \* F. P. Nutting.  
TAUNTON—Taunton, 44 Broadway, F. B. Mason; Y. M. C. A. & L. Hall, \* \* \*.  
THORNDIKE—Union Hall, Timothy J. Clifford.  
WABANT—Riley House, \* \* \*.  
WALTHAM—Rollaway, \* \* \* Endecott Hall, \* \* \*.  
WESTFIELD—Darrick & Lyons; Peg-not Park, \* \* \*.  
WHITMAN—Chas. D. Tyler.

## MICHIGAN.

ADRIAN—Ramsdell Theater, Northern Mich. Tramp Co.; Schoolcraft's N. Winter Street, W. C. Schoolcraft.  
ALAMO—C. G. Campbell.  
ALLEGAN—Amusement Hall, \* \* \*.  
ALMA—S. H. Epler.  
ALPENA—Maccabees Temple, Wheer & Co.  
ANN ARBOR—Coliseum Rink Co., 314 Maynard Street, C. A. O'Donnell; Light Infantry Rink, \* \* \*.  
BATTLE CREEK—Paul Cox.  
BELDING—Amusement Hall, E. E. Whit-ford.  
BENTON HARBOR—Princess, \* \* \*.  
BESSEMER—Opera House, \* \* \*.  
BIG RAPIDS—Groult & Bidwell.  
BIRMINGHAM—Shaw & Johnson.  
CADILLAC—Cadillac Amuse. Co., D. M. Devendorf.  
CALUMET—Amphidrome, \* \* \* Palestra, Clarence & Kruswitz Streets, Mr. Rea-vie.  
CHERRY HILL—Kelley's, Fink & Kelley.  
COLDWATER—Armory Hall, Capt. E. D. Legg; Thurber's Armory, Thurber & Wirt.  
CLARE—Mr. Calkins.  
CHARLOTTE—Robert Van Tassel & I. C. Stark.  
CHARLEVOIX—Crystal Palace, Haskey & Malek.  
CRIPPLE CREEK—Cripple Creek, \* \* \*.

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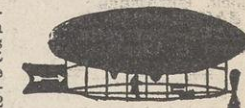
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 PERRY—W. Andus.  
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 DOYLESTOWN—Dannemiller's Hall.  
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 FINDLAY—Imperial, E. Front St., J. C. Thompson; Reeves Park, Mr. Beeman; A. M. Ware.  
 FOSTORIA—Coliseum.  
 FRANKLIN—Auditorium, C. W. Smith; Main St., Brubaker Bros.  
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 GLOUCESTER—Palmer Hall, E. A. Joseph.  
 GREENFIELD—Casino, Maubean St. Campbell & Yarnell.  
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 JOHNSON—W. A. Cram.  
 KENTON—Champion, W. Franklin St., J. R. Grendell; John Burton.  
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 LORDSTOWN—Henry Eckenrode.  
 LOWER SALEM—Armory, Baker Stanley.  
 LUCAS—Mr. Hoyer.  
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 PERRYVILLE—Town Hall.  
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 PIQUA—City, St. George's Hall, Lyric, S. Wayne St., Tom Thomas.  
 POLK—Armory.  
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ASTORIA—Feard & Stokes Hall, Allen & Eigner.  
PORTLAND—Exposition, \* \* \* ; The Oaks, F. A. Randall; Appelle, \* \* \* ; Honeyman & Murphy.

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ALLEGHENY—Pittsburg Exposition Amuse. Co., L. A. Bell; Cyclorama, \* \* \* .  
ALLENTOWN—Adelphia, F. H. Flowers.  
ALTOONA—Park Pavilion, A. J. Strauss.  
APPOLO—Apollo Amuse. Co., Kelley & Hunter.  
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BERWICK—Fests Hall, \* \* \* .  
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CANTON—\* \* \* ; Chas. Upright.  
CARBONDALE—Watts Hall, Arnold & Wright.  
CHAMBERSBURG—Wolfe Lake, \* \* \* ; Dreamland Park, Col. Walsh.  
CHARLEVOL—Charlevoix Amuse. Co., Walter G. Edmund.  
CHESTER—Armory, James Meeley.  
CONENAUUGH—Connaugh, \* \* \* .  
DU BOIS—\* \* \* ; A. P. Way.  
EASTON—Bushkill Park, D. C. SeGuine; Island Park, \* \* \* .  
EMLENTON—\* \* \* ; M. McKain.  
ERIE—Casino Rink Co., 10th & Peach St., T. E. Dean.  
FRANKLIN—Auditorium, \* \* \* ; Armory, McKee, Jordan & Homan.  
GREENSBURG—Keaggy theater, J. B. Cherry.  
GREENVILLE—Greenville, J. G. Baskin; Keaggy theater, \* \* \* .  
HARRISBURG—Harrisburg Amuse. Co., Day Bros.  
HAZELTON—Maennerchor Hall, Burke, Gallagher & Cartney; Arcade, Prof. J. D. Holt; Metropolitan, \* \* \* .  
HOMESTEAD—Homestead, P. S. Coulter.  
HUNTINGTON—Opera House Block, J. M. Laird.  
JEANETTE—\* \* \* ; Altman & Smeltzen.  
JOHNSTOWN—Palace Rink Amuse. Co., \* \* \* .  
LANCASTER—People's Amusement Co., Capt. Reaples.

LEBANON—Weimer's Auditorium, Prof. L. J. Chamberlain.  
MAUNCH CHUNCK—Market House, Jos. Corkill.  
MCKEESPORT—Gross Hall, Gross, Baughman & Borland; \* \* \* ; Ray Brant; \* \* \* ; J. W. Sheehan.  
MANCHESTER—Memorial Hall, \* \* \* .  
MEADVILLE—\* \* \* ; H. E. Steele.  
MEDIA—Broadhead's Hall, \* \* \* .  
MONONGAHELA—Main St., A. B. Pierce; \* \* \* ; Mr. Willoughby.  
MORRISVILLE—Crystal, M. J. Boyle.  
NANTICOKE—Criterion, Henry Culp; Broadway, Mr. Cox.  
NEW CASTLE—\* \* \* ; Jas. E. Mooney; \* \* \* ; Frank Leish.  
NORRISTOWN—Airy & Markley St., John Hayes; Palace, \* \* \* ; H. J. Ganaway; \* \* \* ; Edwin Hayes.  
NORTH EAST—Cascade, C. T. Heath.

SCRANTON—St. Mary's Hall, Mr. McDonnell; \* \* \* ; Henry Phillips; New Armory, \* \* \* .  
SHARON—Sharon, Jones & Hanahan.  
SHEFFIELD—\* \* \* ; G. R. Woods.  
SHENANDOAH—Robbin's Hall, \* \* \* .  
SCHICKSHINNY—Masonic Bldg., Hooper & Thompson.  
SMETHPORT—Lyceum theater, Dr. John Clark.  
SOUTH BETHLEHEM—Broadway, James Elliott.  
TAMAQUA—Manila Park, J. D. Holt.  
TITUSVILLE—Washington Amuse. Co., \* \* \* .  
UNION CITY—Union City Opera house, E. M. Cooper.  
UNIONTOWN—Peter & Pittsburg Sts., J. Davis.  
WASHINGTON—Washington Amuse. Co., Archie P. Morgan; \* \* \* ; Kelley & Shivers.

## SOUTH DAKOTA.

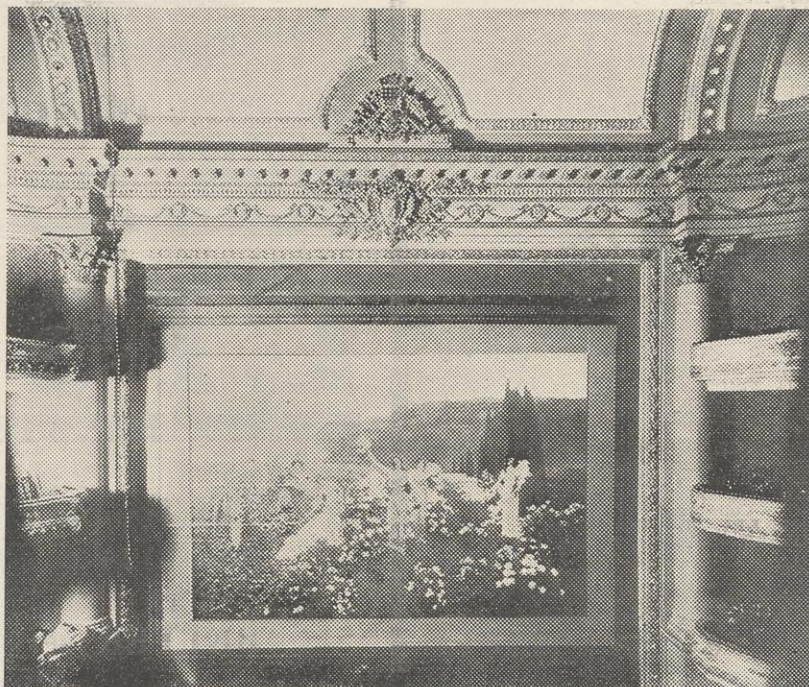
ABERDEEN—Auditorium, Mr. Gottschalk.  
ARLINGTON—\* \* \* ; Joe Leavitt.  
CLARK—\* \* \* ; Clarence McClelland.  
CLEAR LAKE—Opera house, Geo. Arus.  
DEADWOOD—Coliseum, Marion & Goodman.  
DELL RAPIDS—\* \* \* ; E. P. Ziegler.  
ELK POINT—Opera house, Mr. Hamkin.  
HURON—Auditorium Amuse. Co., Joe Damm.  
LEAD—Lead Coliseum Co., J. L. Curran.  
LEBANON—\* \* \* ; Miller Bros.  
MADISON—\* \* \* ; Hunt & Cosgrove.  
MILBANK—\* \* \* ; G. A. Ortwine.  
MITCHELL—\* \* \* ; O. K. Stabbin; \* \* \* ; Brown & Van Wagner; Mitchell Rink Co., \* \* \* .  
PLANKINTON—\* \* \* ; Mitchell Rink Co.  
RAPID CITY—Roller Rink, \* \* \* .  
REDFIELD—\* \* \* ; E. J. Blime & Co.  
SIOUX FALLS—Warner's, R. C. Warner.  
TYNDALL—Reidinger Hall, Mat Reidinger.  
YANKTON—James Crowe's, James Crowe.

## TENNESSEE.

CHATTANOOGA—Princess, 1315 Market St., Jno. W. Head; Hippodrome, C. S. White; Railway, J. A. Dakin; Opera house, \* \* \* ; Olympia, \* \* \* .  
CLARKSVILLE—Clarksville, S. A. Co., L. Williams; Hippodrome, J. S. Hitt.  
COLUMBIA—Hippodrome, Asby Wilkins; \* \* \* ; Dale, Regan & Major.  
DYERSBURG—\* \* \* ; Mark Scott.  
EAST NASHVILLE—Bridge Ave., Chris Gomsman; \* \* \* ; E. M. Bond.  
GLENDALE—\* \* \* ; Herman Crown.  
JACKSON—\* \* \* ; Park & Howard.  
JACKSON—Park Rink \* \* \* .  
KNOXVILLE—Aud. Cumberland St., Chas. McNabb.  
MEMPHIS—Aud. Rink Co., W. A. Walker; Central Amuse. Co., E. G. Beach; Hippodrome, E. B. Barnes; Princess, C. H. Hamilton; Court St., John Prince; Carson, Roy Steffan; \* \* \* ; E. Johnson; East End Park, \* \* \* ; Coliseum, \* \* \* .  
MCCAY—Auditorium, Leon & Jacob.  
MURFREESBORO—West End, Overall & Ransom.  
NASHVILLE—Hippodrome, W. End Ave., W. H. Bordeiser; 8th & Johnson Aves., F. C. Nunely; Nashville Athletic Club, \* \* \* ; Russell St. & 6th, Bond & Pinnes; \* \* \* ; J. N. Payne.  
NEWPORT—Newport Amuse. Co., \* \* \* .  
SHELBYVILLE—Hippodrome, H. W. Keelin; Skidoo, Gheslton & Williams.  
UNION CITY—2d Regiment, \* \* \* .  
WEST NASHVILLE—Charlotte Rd., 7th & 8th Sts., \* \* \* .

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ALTO—Opera house, \* \* \* .  
ALVARADO—Opera house, \* \* \* .  
ALVIN—\* \* \* ; Benson & Osgood.  
AMARILLO—Amarillo, Jordan Amuse. Co.  
AUSTIN—Central, A. E. Hancock; Capital City, 16th & Guadalupe St., Fischer, Lambie & Lilley; Millett Opera house, \* \* \* ; Avenue, \* \* \* .  
BALLINGER—City, Morehead & Roots; \* \* \* ; W. A. Robey.  
BASTROP—\* \* \* ; Mr. Quay.  
BEAUMONT—Washington & Main Sts., W. E. Stephen; \* \* \* ; Nick Matthews; \* \* \* ; McFadden & Duke.



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NORTH SCRANTON—Auditorium, \* \* \* .  
PHILADELPHIA—Spring Garden, 12th & S. P. Ave., Wm. Newhouse; 6th Regiment Armory, 12th & Montgomery Ave., Capt. John L. Young; 5039 Baltimore Ave., \* \* \* ; 20th & Montgomery Ave., Eddie McDowell; Central, 11th & Arch, Prof. W. J. Troop; National, 11th & Catherine, \* \* \* ; Broad & Cherry, J. Silzbacjer; 36th & Haverfeed, Hilschle & Briegel; 2nd Regiment Armory, Broad & Susquehanna Aves., Capt. John L. Young; 6242-6244 Market St., Stroud & Pettit.  
OIL CITY—Oil City \* \* \* ; Frank Nichols.  
PITTSBURG—Cyclorama Parlors, \* \* \* ; Duquesne Garden, A. S. McDwigan; Hill St., W. M. Brinker; Traction, 34th & Penn Ave., C. R. Jenkinson; Music Hall, Exposition Rink Co., Mr. Bell; Kenwood Lawn, Dr. C. D. Gray, Cor. Larimer & Auburn Sts.; Larimer Ave. & Broad St., \* \* \* ; Frankstown Ave. & Penn St., Dr. C. D. Gray.  
PITTSBURG—Armory, Eugene McDonald.  
PLYMOUTH—Armory, Eugene McDonald.  
POTTSVILLE—Armory, \* \* \* ; Hummels Hall, \* \* \* .  
PUNXUTAWNEY—Auditorium, Arthur C. King.  
READING—Central, 802 Penn St., Troop Rohrbach; Black Bear Pavilion, \* \* \* ; Excelsior Hall, \* \* \* ; Casino Pavilion, H. V. Drexel.  
REYNOLDSVILLE—\* \* \* ; Thos. E. Evans.  
SALTSBURG—Apollo, Frank Keller.  
RIDGWAY—Ridgway Grain Co., \* \* \* .  
ST. MARYS—Lyceum Amuse. Co., T. J. Harrigan.

WEST CHESTER—Memorial Hall, \* \* \* ; \* \* \* ; W. D. Hadgson.  
WEST WASHINGTON—Armory, J. & W. Murray.  
WEST SCRANTON—Auditorium, C. F. Miller.  
WILKES BARRE—Sans Souci, Geo. K. Brown; Armory, Mr. Keller; 9th Regiment Armory, E. M. Cooper.  
WILLIAMSPORT—Rollaway, E. M. Cooper.  
WILKINSBURG—Hill Ave., near Pitts St., W. M. Brinker.  
WYOMING—\* \* \* ; John Good.  
YORK—Palace, North George St., Harry Swindell & Perry; \* \* \* ; Frederick & Reist.  
YOUNGSTOWN—Wood Lawn Park, \* \* \* .

## RHODE ISLAND.

BRISTON—\* \* \* .  
PROVIDENCE—Rollaway, Cycle Skate; Matthewson St., Ed. L. Davenport; Aborn St., \* \* \* .  
WESTERLY—Lorraine, Louis Carman.  
WOONSOCKET—Lake Neprune, \* \* \* .

## SOUTH CAROLINA.

CHARLESTON—Music Hall, Frank M. Pettit; Charleston, H. R. Jackson; German Artillery Hall, \* \* \* .  
COLUMBIA—Covel Hall, \* \* \* .  
GREENVILLE—Williams Hall, Vardy McBee; Haven's, Mr. Havens.  
NEWBERRY—\* \* \* ; A. B. Manleith.  
ROCK HILL—\* \* \* ; Crawford & Taylor.  
SPARTENBURG—Palmetto's, Mr. Palmetto. Old Baptist Church, \* \* \* .

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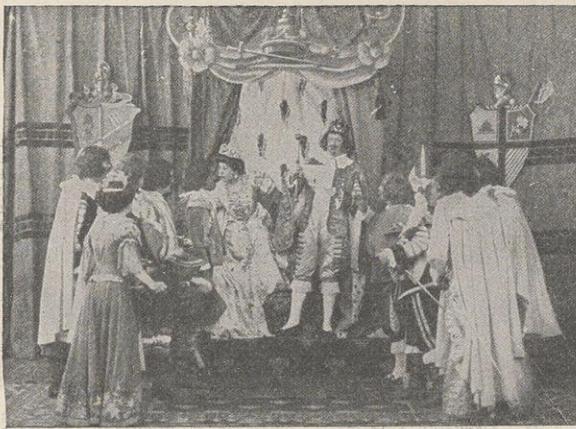
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MORGAN—\*\*\*, Cox & Curtis.

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ORANGE—Riverside, Thad. Parsons.

PLACIOS—Placios, D. W. Powell; Pavilion, \*\*.

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YOAKUM—\*\*.

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HEBER CITY—Buell's Hall, \*\*.

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OGDEN—Auditorium, Phil. S. O'Mara; Utah Rink Co., Wm. Guiney.

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RICHFIELD—Anona Pavilion, \*\*.

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Salt Palace, John Halyosen.

SPRINGFIELD—Reynolds Hall, \*\*.

VERMONT.

BURLINGTON—Rollaway, \*\*.

RUTLAND—\*\*\*, E. R. Shurson.

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RADFORD—Opera House, \*\*.

RICHMOND—Reservoir, \*\*.

SEATTLE—Dreamland, 7th & Union, C. H. Treat; Caducean, 715 E. Pine, Fredie Christensen Coliseum, \*\*.

SALEM—\*\*\*, Ragan & Wiley.

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COLFAX—R. R., \*\*.

EVERETT—Fraternal Hall, \*\*.

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MENOMINEE—Menominee, \* \* \*.

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WASHBURN—\* \* \*. Nels Westerland, Jr.

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SHERIDAN—Kirby Opera House, \* \* \*.

ROCK SPRINGS—Salapicola Hall, \* \* \*.

### Lulu Glaser to Quit Joe Weber.

Lulu Glaser, who plays the part of the widow in Joseph Weber's burlesque of The Merry Widow, will leave his company in three weeks. It is said she will appear at the head of a musical comedy company, and it is positively asserted that she has no intention of going into vaudeville, as had been reported.

Miss Glaser's successor has not been selected, but it may be Lois Ewell, who plays the ambassador's wife in the New Amsterdam Merry Widow, and has appeared in the Sonia part many times during the frequent absences of Ethel Jackson.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

### GENTLEMEN'S LIST.

Adams, Fred.  
Adams, Geo.  
Adams, Brs.  
Alpine Family.  
Alvin, Michael.  
Ament, Capt. W. D.  
American Trio.  
Bradley, Will.  
Brown, Chas.  
Brock, Art.  
Benord, Nat.  
Bell, Musical.  
Bilyck's Educated Sea Lions.  
Conn, Downey & Willard.  
Chuno, Alvah.  
Cline, T. E.  
Castle, Austin.  
Conn, Dick.  
Connelly, Edward J.  
Crenyon, Charley.  
Carlisle, E. C.  
Chatham, Jam. K.  
Claxton, Tom.  
Cook, Joe.  
Cohn, Ray G.  
Charlene, C.  
Delphino, M.  
Davidson, Walter D.  
Dancing Davy.  
DeVoy, George.  
DeHylo, Frank.  
DeCoe, Harry.  
Dixon, Bowers & Dixon.  
Dixon & Fields.  
Davis, Hal.  
Delgrian, Barber.  
DeTellem & DeTellem.  
Davis & Wheeler.  
De Silvia, Hector.  
Elliott, Geo. K.  
Ellsworth, Chas.  
Edmond Trio.  
Ennor, John.  
Fields, John, Jr.  
Folk, L.  
Fox, L.  
First, Harry.  
Ferry, Wm. J.  
Friddell, Art.  
Farrell, Tommy  
Fulton, J. B.  
Fontory, Harry.  
Farley, Mart.  
Gormley, Conrad.  
Grand Theater Co.  
Gagnoux, Ed.  
Gargiulo, Chevalier.  
Graham & Keating.  
Goyt, Emory.  
Gunnat, J.  
Gluckstone, Harry.  
Hoffman, Duncan.  
Hart, Lewis.  
Hayden, Chas. and Miss Ethel Davis.  
Henderson, F. C.  
Heaton, Le Grand.  
Hagan, Bobby.  
Haydon & Haydon.  
Hamilton, James.  
Haile, Harvey & Co.  
Hayes, Will.  
Hebert & Rogers.  
Hagen, Claude L.  
Hayes, Eddie.  
Hawthorn & Wilson.  
Huegel, Peter.  
Huntigton, Wright.  
Hanvey, Clark & Prideau.  
Hopper, Garry.  
Juliet, Norvin.  
Jackson, Glen.  
Jarvis, Willard.  
Judge, Jno.  
Jarvis, H. J.  
Jones, Wm. H.  
Jones, Morris.  
Jones, Wm. H.  
Joseph, Franklin.  
Jenkins, John.  
Jolson, Al.  
Jarvis, Bert.  
Jones, Maurice.  
Johnson, Charles.  
Kett, J. Ward.  
Knox, Harry.  
Kyle, Howard, & Co.  
Kram & Olen.  
Kleemy, Richard.  
Kershaw, Cornelino.  
Kelly, Thomas R.  
Kelly, James T.  
Kyle, Howard, & Co.  
Kolb, Chester.  
Koehn, Diederich & Lyres, Three.  
Laufman & Smith.  
Leonore & St. Claire.  
Lawson, Chinese.  
Lucier, C. N.  
Lewis, Chas.  
Lavigne, Abe.  
Lyons, G. C.  
Lane, Chas.  
Leonard & Phillips.  
Leonzo, Edw.  
Livermore, Loyd.  
La Salle, Harry.  
La Pell, Mac.  
Laurence, Frank.  
Lewis, Samuel.  
Logan, R. Bruce.  
Lo Compt, W. S.  
McLinn, Karl & McLinn.  
Mills, Three.  
Martin, Dave.  
Martin Bros.  
Mason, W. A.  
Moore, Nate J.  
Mimic Four.  
Manning, Art.  
Mears, Mr. & Mrs. Ben.  
Mitchell, Herbert.  
McWatters, A. J.  
Murray, John.  
McBan, Henry.  
McCulloch, Malcolm.  
Mitchell, G. H.  
Mitchell, Orne.  
Moreland, Chas.  
Marabin, Luigi.  
Nicoli, Al.  
Offutt, Henry Y.  
O'Mar, Abba Ben.  
Okura Japs.  
Oatman, Chas.  
Okabe, T.  
Birch, Jack.  
Barton, Geo. L.  
Brown & Brown.  
Bard, Edw. L.  
Beghman, Edgar.  
Bates & Neville.  
Brang, John F.  
Brown, Chas.  
Benson, Leroy, & Co.  
Bates, Frank.  
Bowen, Jack.  
Burnham, Chas. C.  
Will L. White & Co.  
Bank-Breajale Duo.  
Baker, Pete.  
Percival, Walter.  
Palfrey, John Gorham.  
Pollard, Juggling.  
Pope, J. C.  
Proveau, Arthur.  
Palmer, Lew.  
Price, C. L.  
Powell, Tom.  
Power, E. T.  
Prentice, C.  
Perrin, Sidney.  
Pankleb.  
Parsons, Joe M.  
Pollard, Will.  
Parvin, Lee.  
Raymond, Edw.  
Raymond, Al. G.  
Rhodes, Chas. F.  
Roach, Ed.  
Rankin, Bobby.  
Rawley, Sam.  
Russell, Dan.  
Redfield, Fred.  
Ross, Budd.  
Richards, Harry.  
Ramon, Edw.  
Russe, D.  
Roth, J.  
Richards, Dick.  
Rush, Ben.  
Russell & Devine.  
Robish, J. C.  
Reed, Wm. N.  
Redfield, Fred.  
Rogers, Billie.  
Ridgeby, R. R.  
Sutherland, Geo.  
Stecker, Homer.  
Sears, Wm.  
Spalding, Geo. L.  
Sampson & Zachee.  
Sunetaro, Fred, Jr.  
Strickland, E. C.  
Stafford, Frank.  
Sater, F. A.  
Shaw, Ward Bertram.  
Smith, Sam.  
Salter, J. J.  
Selbers, Carl.  
San Altario Troupe.  
Scott, Frank.  
Santell, The Great.  
Shelton, R. B.  
Scott & Wilson.  
Scott, Robert.  
Stanley, Stan.  
Shave, Harry.  
Shannon Bros.  
Sullivan, Hohn.  
Taxon, T.  
Tippett, J. D.  
Taylor, M. H.  
Thompson, F. H.  
Thor, Musical.  
Tegge and Daniel.  
Thompson, Eph.  
Troupadours, The.  
Voshers, G. M.  
Vass, Victor V.  
Vosberg, T. M.  
Valmour, Louis.  
Varmo-Valdan Troupe.  
Van, Chas.  
Wesley, Lynn.  
Walker, Ralph.  
Wenz & Mackensen.  
Welch, Ben.  
Walters, Lee.  
Wilson, Fred.  
Walker, Harry.  
Wilson, Jack.  
Watson, Al.  
Wieglin, Bert.  
Williams, Mr.  
Williams, A. F.  
Whitfield, Fred.  
Williams, Jud.  
Wheeler, Mack.  
Wharton, Nat.  
Wimond, Arthur.  
Whalen, Charles.  
Wells, Geo.  
Willis, Harry.  
Wilson Bros.  
Weisser, John A.  
Williams, Chinese Johnny.  
Wagner, Chas.  
White, Will L.  
Young, Phil.  
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**ELSEWHERE**—Jones spies a hand-organ in the street—It plays the same air—Seizes a passing lady and waltzes—In a cafe, a phonograph plays the air—In a music hall, a piano sends forth the same strains—Jones cannot resist the temptation—Seizes a girl and waltzes—Knocks over tables and chairs—A policeman gets him—Waltzes to the station with the officer and is finally waltzed into jail.

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Beverly, Mrs. Louise.  
Claus, Martha.  
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Chandler, Miss Ruth.  
Clark, Miss Florence.  
Crane, Mae.  
Caine, Maude.  
Cole, Goldie.  
Cowen, F. L. Mrs.  
Casey, Gladys, T.  
Conroy, Catherine.  
Crowley, B.  
De Voe, Pasqualina.  
Doelives & Rogers.  
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De Coma, Eddie.  
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Everette, Nellie.  
Egeltin & Co., Nan.  
Frye, Minnie.  
Francis, Adaline.  
Faust, Daisy.  
Folbert, Lottie.  
Emmerson, Mrs. Morton.  
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Gawey, Margaret.  
Houghton, Jennie.  
Homer, Irene.  
Howe, Ida.  
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Hadley, Florence.  
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Miller, Caro.  
Mavis, Clara.  
McGinty, Grace.  
Miller, Lillian.  
Martins, Nellie.  
Mann, Evelyn.  
Melville, May.  
Martyn, Kathryn.  
Newhall, Ione F.  
Noyes, Edith A.  
Nicols, Lily.  
Penoryer, Alice.  
Phelon, Mrs. Eva.  
Price, Leta.  
Robinson, Mabel.  
Redding, Francesca.  
Rutherford, Mrs. Lottie.  
Rice, Nancie.  
Rice, Mrs. Belle.  
Ray, Elizabeth.  
Roberts, Mrs. Jimmie.  
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Schaffer, Mrs. Jessie.  
Schwartz, Frances.  
Seward, Pearl.  
Scheaffer, Matt.  
Simpson, Cora Morris.  
Tillotson, Merle.  
Ver Vale, Mrs. N.  
Wallace Sisters.  
Woods, Annie.  
Wills, L. O.  
Wallace, Grace.  
Whitman, Bonnie.  
Weston, M. G. R.  
Wolfe, Hope Booth.  
Williams, Mildred.

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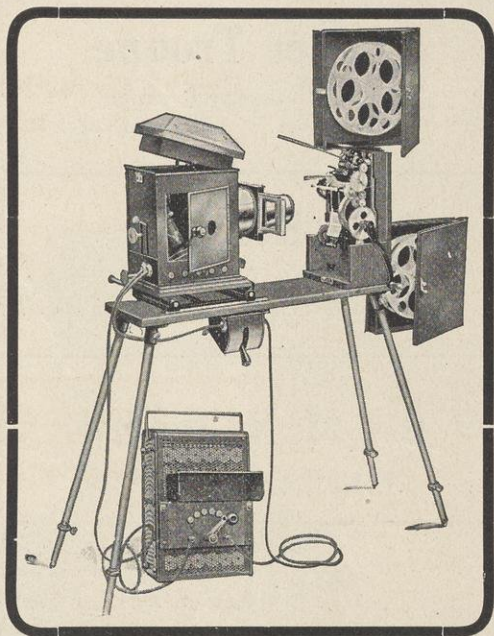
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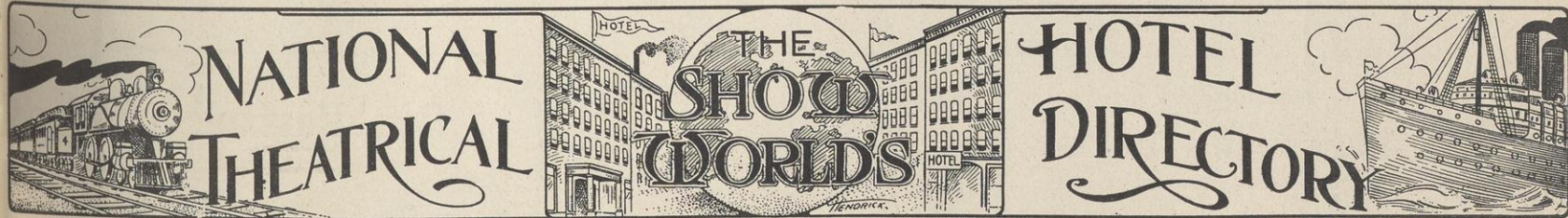
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