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## Peasant maiden's lament.

Merz, Charles J.

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*Miss Early Boston*

TO  
Miss S. W. Lewis.

THE

# Peasant Maiden's Lament

*A favorite*

German Air

WITH

Introduction & Variations

by

CHAS J. MERZ.



BOSTON

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# THE PEASANT MAIDEN'S LAMENT.

DEN LIEBEN LANGEN TAG.

CHARLES J. MERZ.

Maestoso.

INTRODUCTION.

Musical notation for the first system of the introduction, featuring piano (*p*) dynamics.

Musical notation for the second system of the introduction, featuring dynamics like *dim:*, *p*, *cres:*, and *poco a poco*.

Musical notation for the third system of the introduction, featuring forte (*f*) and fortissimo (*ff*) dynamics.

Musical notation for the fourth system of the introduction, featuring *pesante.*, *m.s.*, *calando.*, and *m.d.* markings.

Musical notation for the fifth system of the introduction, featuring *lento.* and *accelerando.* markings.



Andante con espressione.

Thema.

*p*

Var. 1.

*dolce.*

*8va*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic melody in the treble clef and a simpler accompaniment in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Var. 2.

Grazioso.

Third system of musical notation, marked 'Var. 2.' and 'Grazioso.'. The treble clef part features a more intricate, flowing melody, while the bass clef part provides a steady accompaniment. The tempo marking 'Grazioso.' is placed above the treble staff.

Fourth system of musical notation, continuing the 'Grazioso' variation.

Fifth system of musical notation, continuing the 'Grazioso' variation.

Sixth system of musical notation, concluding the 'Grazioso' variation.



Cantabile.

Var. 3.

Ben marcato il canto

This musical score is for Variation 3 of a piece titled 'Cantabile'. It is written for piano and voice. The piano part is in the upper register, featuring a complex texture of sixteenth and thirty-second notes, often in triplets, with various articulations like accents and slurs. The vocal part is in the lower register, consisting of a simple, rhythmic accompaniment of quarter and eighth notes. The tempo is marked 'Cantabile' and the vocal instruction is 'Ben marcato il canto'. The score is divided into five systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The paper shows signs of age, including some staining and foxing.



Scherzando.

Finale.

A handwritten musical score for piano, consisting of six systems of two staves each. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is written in black ink on aged, slightly stained paper. The first system is marked 'Finale.' and begins with a treble clef and a key signature of three flats. The subsequent systems continue the piece with various textures and dynamics, culminating in a final cadence.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring dynamic markings *mf*, *con fuoco.*, *cres:*, *ff*, *f*, and *mf*. It includes the instruction *8va* above the treble clef.

Fourth system of musical notation, featuring dynamic markings *ff* and *mf*.

Fifth system of musical notation, featuring the instruction *8va* above the treble clef and the instruction *piu mosso.* at the end of the system.

Sixth system of musical notation, featuring the dynamic marking *ff*.



calando. rit:

Andante.

p p p

pp

accelerando assai

Adagio.

lento fp p p pp