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Call me darling, darling call me.

Chicago: Root & Cady, 1869

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CALL ME
DARLING, DARLING
CALL ME.

SONG & CHORUS.

MUSIC BY

J.P. WEBSTER.



Published by ROOT & Cady, Chicago.

CALL ME DARLING, DARLING CALL ME.

Music by J. P. WEBSRER.

Piano.

The first system of piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A 'Ped.' marking is placed below the bass staff, with asterisks indicating the start and end of the pedal effect.

The vocal line for the first system is written on a single treble staff with a treble clef, two sharps, and a 9/8 time signature. It contains a melodic line of eighth and sixteenth notes.

1. Call me dar - ling, dar - ling, call me, Speak it ten - der
2. Call me dar - ling, dar - ling, call me, Though thy love be
3. Call me dar - ling, dar - ling, call me, It will, love, blest

The second system of piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A 'Ped.' marking is placed below the bass staff, with asterisks indicating the start and end of the pedal effect.

ly once more,..... As you used to..... when we part - ed
 dead and cold,..... I would hear the..... fond, fond pet name,
 hours re-call..... Tho' for years you..... have not loved me,

Night - ly at..... my fath - er's door;.... Then your arms en -
 Soft - ly spok - en as of old..... Heed my plead - ings,
 I've been faith - ful thro' them all,..... For the sake..... of

twined me fond - ly, And your cheek was laid on mine;.....
 now, oh heed them, While my eyes are free from tears;.....
 child - ren bur - ied, Lit - tle child - ren, one, two, three.....

Oh, my dar - ling, call me dar - ling, Gen - tly, as..... in dear 'lang syne?
 Oh, my dar - ling, call me dar - ling, Kind - ly, as..... in oth - er years.
 Oh, my dar - ling, call me dar - ling, In the ac - cents dear to me.

C H O R U S.

Air
 Through long years of si - lent sorrow, I have loved the pet name so,
Alto.
 Through long years of si - lent sorrow, I have loved the pet name so,
Tenor.
 Through long years of si - lent sorrow, I have loved the pet name so,
Bass.
 Through long years of si - lent sorrow, I have loved the pet name so,
Piano.

Oh, my darling, call me dar-ling, Speak it gen-tly ere I go.

Oh, my darling, call me dar-ling, Speak it gen-tly ere I go.

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Call me darling, darling, call me,
 It will soothe the fever flame,
 Could I hear thy accents lowly,
 Syllable the old pet name;
 Years ago my roses faded,
 White hairs gleam the dark among,
 But my darling, call me darling,
 Though I am no longer young.

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Call me darling, darling, call me,
 Though to night I'm fever flushed,
 Pale will be my cheeks to-morrow,
 And my pleadings will be hushed.
 Through long years of silent sorrow,
 I have loved the pet name so;
 Then, my darling, call me darling,
 Speak it gently, ere I go.