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Velvet and rags the world over.

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VELVET AND RAGS

THE WORLD OVER

SONG AND CHORUS.

INTRODUCED BY THE QUEEN OF DESCRIPTIVE SINGERS,

CONCHITA.

WRITTEN AND COMPOSED BY

CHAS. GRAHAM.

Author of "The Picture that is Turned Toward the Wall,"
"Zarita," "Waiting for an Answer," Etc.

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VELVET AND RAGS.

THE WORLD OVER.

A Descriptive Song and Chorus.

Words and Music by CHAS. GRAHAM.

Andante espressivo.

INTRO.

mf *cres.* *rit*

p

Life is full of joys and sor - rows, From the cra - dle to the grave,
 See the land - lord un - re - lent ing, When his pal - try rents un - paid,
 Still an - oth - er pic - ture meets us, 'Tis the lov - ing, trust - ing maid,

Some have wealth and tire of pleas - ure Oth - ers poor, for com - forts crave;
 Turn a - drift a help - less ten - ant, Tho' he could ex - tend his aid;
 Finds too late, her wealth - y lov - er, Nev - er meant the vows he said;

One man toils for wife and chil - dren, From the dawn 'till set of sun,
 Starv - ing ten - ants, wealth - y land - lords, Con - trasts on - ly seem in vain,
 Vain, her prayrs to him to shield her, Vain, her anguish and her tears,

And his wife poor worn out moth - er, Finds her work is nev - er done
 When they pay the debt of na - ture, Both will reach a com - mon plane
 He, who should for life pro - tect her, Meets her sor - row with his sneers

While his fel - low man with plen - ty, Free from ev' - ry care may be,
 One must leave his wealth be - hind him, As the oth - er leaves his care,
 "Mar - ry you I nev - er can, dear, But you shall not' want" he says,

These are pic - tures placed be - fore us, So we all can plain - ly see
 In the great un - known be - fore them, Pr'aps the poor the best will fare
 So he leaves her and his vic - tim, Ends at last her wea - ry days

rall.

colla voce.

REFRAIN.

Vel-vet and Rags, the world over, — In lessons of life ev'ry day; — The
 Vel-vet and Rags, the world over, — In lessons of life ev'ry day; — The
 Vel-vet and Rags, the world over, — In lessons of life ev'ry day; — The

prince with his gold, and power un-told, The pauper, who begs on his way; —
 landlord who grinds, the poor man who finds, No mer-cy, if rent he can't pay; —
 rogue with his "dash" who brags of his "cash" The poor girl who comes in his way; —

One may be liv-ing in clo-ver, — The oth-er thro' pov-er-ty drags, — Yet
 One may be liv-ing in clo-ver, — The oth-er thro' pov-er-ty drags, — Yet
 One may be liv-ing in clo-ver, — The oth-er thro' mis-er-y drags, — Yet

life is a span and man is but man, Tho' one wears the velvet an oth-er the rags
 life is a span and man is but man, Tho' one wears the velvet an oth-er the rags
 life is a span and God marks the man, Tho' (he) wears the velvet the (oth-er but) rags
 (one) (poor girl the)

D.C.

Tempo I

mf *rit*

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a common time signature. The music is in a key with three flats (B-flat major or D-flat minor). The first system includes dynamic markings *mf* and *rit*.

mp

Down Fifth Av - e - nue one morn - ing, Roamed a beg - gar, hun gry - worn

mp

The first system of the vocal line is in a treble clef with a common time signature. The lyrics are: "Down Fifth Av - e - nue one morn - ing, Roamed a beg - gar, hun gry - worn". The piano accompaniment is in a grand staff with a common time signature and a dynamic marking of *mp*.

Soon a car - riage that was pass - ing, Stopped be - side the man for - lorn;

The second system of the vocal line continues the melody. The lyrics are: "Soon a car - riage that was pass - ing, Stopped be - side the man for - lorn;". The piano accompaniment continues with chords and a bass line.

"Here good man, please take this dol - lar," Said a lit - tle girl in - side,

The third system of the vocal line concludes the phrase. The lyrics are: "'Here good man, please take this dol - lar,' Said a lit - tle girl in - side,". The piano accompaniment provides harmonic support with chords and a bass line.

piu animato.

As she spoke, the hors - es frightened, Bolt - ed up the cause-way wide;

piu animato.

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo/mood is marked 'piu animato.' The lyrics are 'As she spoke, the hors - es frightened, Bolt - ed up the cause-way wide;'. The piano accompaniment includes a treble and bass clef with various chordal and melodic figures.

molto agitato

Stop them peo-ple wild - ly shout - ed, While the poor tramp ran to save,

f molto agitato

Detailed description: This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo/mood is marked 'molto agitato'. The lyrics are 'Stop them peo-ple wild - ly shout - ed, While the poor tramp ran to save,'. The piano accompaniment includes a treble and bass clef with various chordal and melodic figures.

rall

Tho' he stopped them, yet they killed him, . And he filled a he roes grave

colla voce

Detailed description: This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo/mood is marked 'rall'. The lyrics are 'Tho' he stopped them, yet they killed him, . And he filled a he roes grave'. The piano accompaniment includes a treble and bass clef with various chordal and melodic figures. The system ends with a double bar line and a 3/4 time signature.

REFRAIN.

Vel-vet and rags the world over, — In lessons of life ev²ry day; — A

mf

tramp may be brave, if there's life to save, Mis- for-tune praps stood in his way —

f

One may be liv-ing in clo-ver, — An-oth-er thro' pov-er-ty drags, — But

life is a span, a man is a man Tho' some wear the velvet and others the rags

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