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Convo Plans for 1930 Told by Chairmen

Invitations to Speak Sent to Lippman, Johnson, Niebuhr

"The Religious Problems of Youth" will be the theme for the annual all-University Religious conference which will be held in February, 1930, George Burridge '30, and Jean Jardine '31, co-chairmen, announced recently.

Invitations to speak at the three major convocations have been sent to Walter Lippmann, editor-in-chief of The New York World and author of "A Preface to Morals," Mordecai Johnson, president of Howard university, Washington, D. C., and Rheinholt Niebuhr, editor of The World Tomorrow, and contributor to Christian Century, Atlantic Monthly, and other magazines.

Climax to Meetings

The conferences are the regular climax to religious meetings held under the sponsorship of the university, the University Y. M. C. A. and Y. W. C. A., and campus churches and student religious groups.

Under the chairmanship of Edward J. Fronk '30, and Lorna Snyder '29, the conference held last February dealt with the relations between Catholic, Protestant, and Jewish faiths.

Ross Levy, McConnell Speak Father J. Elliott Ross, Paulist priest in New York city, spoke first explaining the Catholic doctrine before 1,000 students in the men's gymnasium. Rabbi Felix Levy, Chicago, substituted at the last moment for Rabbi Samuel Wise, who was forced to stay in New York because of the illness of a close friend. Bishop Francis J. McConnell, president of the Federal Council of Churches, delivered the third address discussing the problems of Protestantism.

The three major convocations are abetted by scores of discussion groups which are lead by the speakers themselves and by professors, ministers, and religious workers from out of the city. The questions from the audience following the major addresses lasted al-

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Senoritas Sing, Dance in Fiesta

Sunny Lands of Castile Trans- ported to Lathrop Monday Night

By T. D. C.

By their picturesque customs of mantillas, high combs and gaily-colored dresses, the entertainers of the Spanish festival last night at Lathrop concert room transported their audience to the sunny lands of Castile.

Reminding one of the pretty señoritas advertised in Castile soap, decked for a "fiesta," Dolores Malecke sang with a pleasing softness "Carmina" from the opera "Carmen." Va- vacious Matilde Carranza pirouetted and danced in full Indian costume her number "Canas" to draw the laughing applause from those present.

With true Spanish aplomb, Trinidad de Mora and Nicolas Magaro gracefully executed Andalusian dances, while Opal Nuss and Hortense Henderson sang catchy, popular Mexican songs.

The Argentine tango in costume was good; but would have been better had one of the dancers been a man instead of a woman.

The excellence of the singing and dance acts were above those of the two plays, "Sabado Sin Sol" and "Sin Querer." The pronunciation and the enunciation of some of the players were so Anglicized that some difficulty was experienced by the audience to understand their words.

Some, on the other hand, considering that they are merely students who have learned the language here, are to be congratulated for their mastery of the foreign tongue. At any rate, to the coach, Prof. Agapito Rey and the members of the Casa Cervantes goes the honor of producing a worthwhile performance.

PROF. AVELING, CANADIAN, GIVES LECTURE TONIGHT

By M. V. B.

A native of Canada who is a member of the faculty of the University of London is Prof. F. Aveling, the last of the visiting lecturers of the summer session in the psychology department.

Prof. Aveling will deliver a lecture on "The Human Factor in Industry" at 8:10 p. m. tonight in the auditorium of Music hall, which should prove to be of special interest to those who are familiar with the present social conditions of industrial England.

Prof. Aveling has been in America often, but this summer's trip is his first visit to the Middle West. He finds, he explained, that England appears smaller to him each time he returns home after a visit to this country. He calls it a toy place, with its neat, velvet lawns, the fields surrounded by hedges, and the bright English gardens.

On the other hand, he finds everything in America so very large. The long trains, the great plains and primitive forests impress him more than

anything else when he compares the two countries.

According to Prof. Aveling, the University of London is made up of a great many small colleges, schools, and hospitals, scattered throughout the city. At present there is no campus, but land for a "university quarter" has been purchased and a union building is to be erected there to take the place of the unions in the various colleges, which now merely occupy vacant rooms in those colleges.

"We do not have as much social life as you do here," Prof. Aveling continued, "and although we have all possible sports, we do not stress them as they are stressed in this country. You have so many large stadia and field-houses which are almost unheard of in English colleges."

Prof. Aveling confessed that his wife was his only hobby, although he and Mrs. Aveling are both very fond of traveling and spend a great deal of time in motoring through the pleasant English lanes. Mrs. Aveling, who is accompanying her husband this summer, is visiting America for the first time.

Attends Meeting



Carlisle V. Hibbard

Whether students should be governed by compulsion against the proposition of self-government and voluntary participation, was discussed at the biennial conference of the secretaries of the Y. M. C. A. held recently at Estes park, Colorado, which C. V. Hibbard, local secretary, attended.

It was agreed that the plan of self-government would be the method adopted in the future.

Besides Mr. Hibbard as secretary of the branch here, Mr. R. L. Schumpert was among those present. All the universities of the country were represented. Others present were: T. Z. Koo, national secretary of China; Prof. McIntosh of Yale; and Frances Miller, chairman of the World's Christian Association who has recently returned from India.

The conference lasted some two and one-half weeks. Approximately 80 secretaries were there, some of them with their families.

Announce Six Union Concerts

Zimbalist, English Singers, Baird, Barrere Symphony, Segovia, Horowitz Appear

In pursuance of its avowed purpose of providing social and cultural opportunities for the student body, the Wisconsin Men's Union next year again brings to the university a program of six concerts featuring the best available talent in music and drama.

Next year, for the first time, the concerts will be presented in the Great hall of the new Memorial Union. Great hall, known as the most beautiful room on the campus, is admirably adapted to the presentations of concerts and recitals and promises to add much to the enjoyment of concert goers.

Next year's program includes some of the best known artists in the concert world, three of whom appear in

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Nearly 300 Couples Dance at First Summer Promenade

While soft blue and scarlet lights blended into a violet twilight in the Great hall of the Memorial Union Saturday night, nearly 300 couples swayed to the rhythmical music strains at the first summer prom, to carry away with them future recollections of Wisconsin—"The Summer's Memory."

John Catlin with Miss Betty Baldwin and Willard Momsen with Miss Dorothy Davis reigned at the last official week-end formal dance of the 1929 summer session.

Chaperones were Mrs. Ella B. Wood, Mrs. H. P. Brown, Mrs. Grace Schempf and Miss Rosalind Statz. Dean and Mrs. Scott H. Goodnight were the official representatives of the university present.

"Zerk" Is Almost Off Color On This

By "ZERK"

To Whistler's assertion that mauve is merely pink trying to be purple add that summer school is flesh aspiring to be sun-tan . . . or white chicken meat trying to be dark meat . . . or residents of Charter house attempting to affect chartreuse . . . or the Daily Cardinal trying to be red, for that matter.

Color abounds everywhere . . . at the dance halls in particular . . . for there's the Green Circle, which some think is the ring left on linen knickers after a picnic at the Lost City . . . there's color, too, in the Broadway Garden orchestra . . . and dark laughter (apologies to Sherwood Anderson) . . . and the green light thrown on "Smitty" in his "Dope Song" at the Chanticleer.

All of which suggests the color line . . . seen at the Prom, and showing unmistakably where bathing suits leave off and blisters begin . . . which

should cause color in some cheeks . . . And local color is plentiful . . . the mud on fellows' shoes after dating on the Drive . . . lip-stick on the shirt-sleeves . . . and the unmentionables hanging in the windows of the Theta house, south side.

Brown's cafeteria at noon takes on the appearance of a Navajo rug as viewed by a slightly inebriated person afflicted with St. Vitus' dance . . . for some of the Red Mill residents eat here . . . and they synchronize and harmonize with the watermelon and salads . . . as well as with the license plates on cars parked outside on State street.

Shades and tints also add to the local color . . . and the window shades at the Theta Chi house or the bachelor's apartments give a sort of capucine appearance, if you ken wha' we mean . . . And folks at the colony are not the only people sleeping in tints, if we may believe the Campus

School Director



PROF. E. B. GORDON

Creative Arts School to Give Play Tomorrow

Exhibition of Work, Originality Displayed in Music Hall Wednesday

An original play correlating the work of various departments of folk dancing, dramatics and music, and an exhibition of art work of the Creative Arts school will be presented beginning at 3:30 p. m. Wednesday in the auditorium of Music hall, under the direction of Prof. E. B. Gordon, of the school of music.

Previous to this, at 2:30 in the same room, Prof. L. A. Coon will speak on the "Creative Approach to Piano Playing," to be followed by the elementary and junior orchestras composed of 43 players. The work of dramatics, dancing and eurythmics will be shown at 4 p. m.

Demonstration of Methods

To provide an opportunity for the demonstration of methods in teaching music to children, this unusual little school was started three years ago as a musical enterprise. After a summer session other self-expressive arts were included.

At the present, some 130 boys and girls, ranging from grade five to ten, study such subjects as etching, clay modeling, abstract color work done to the accompaniment of music, marionette construction, writing of original plays and dramatics.

Self Expression

That children who are placed in an atmosphere of complete freedom where they may devote themselves to things in which they are interested, the joy of work and the opportunity for the exercise of the creative impulse will result in the development of personality and reveal latent talent of various kinds, is the educational theory underlying the school.

An artistic experience of more than one kind is encouraged in this school. Thus if a child is interested in music, he must also be placed in another class, in order that his imagination be constantly stimulated.

Miller Shows Wrath of Winds

Weather Forecaster Tells of Origin, Rage of Hurricanes

By CILE MILLER

Like gigantic jackstraws—the sinister game of destructive gods—were the mangled masses of debris shown in illustration of the dire results of hurricanes at a lecture given by Eric R. Miller, U. S. weather forecaster, Monday afternoon at Bascom hall on "Hurricanes and Great Storms."

"Where trade winds, blowing north and south, clash near the equator—there is the birth of hurricanes," remarked Mr. Miller.

"Hurricanes do and may occur on any tropical coast except on the shores of the South Atlantic. Rainy places have an instability of atmosphere, and are therefore inducive to these whirling storms; for moisture is the vitamin, as it were, of these frenzied winds and rains."

A region of calm, covering some 15 to 30 miles, may be found in the center of these whirling winds—a patch of clear sky and dead calm surrounded by the chaos of wind and rain.

Because of their whirling motion, it is believed that hurricanes are started by the rotation of the earth. The intensity of the storm, according to Mr. Miller, depends on the amount of moisture. In the Galveston hurricane of 1900, starting at something like 5 miles per hour, the winds gathered moisture and momentum to reach the tremendous speed of 180 miles per hour.

Excerpts from descriptions of various tempests, in order to convey vivid pictures in words of the destructive power of raging elements, were during the lecture by Mr. Miller.

Oxford Accepts Eastman Chair

American Professorship Aims to Promote International Culture

London.—Proposing acceptance of an offer of \$200,000 from George Eastman of Rochester, N. Y., for establishing of a new American professorship at Oxford, Dr. F. W. Pember, vice-chancellor, speaking in congregation, said, in part:

"I think the present proposal is extremely well designed toward restoration of that intercommunication of scholarship at which we have all been aiming since the World war. From the point of view of increasing friendship between England and America generally, as well as that of increasing knowledge by introduction of fresh ideas, very great advantages may be anticipated from this chair."

The offer which was later accepted was made through the lately established Association of American Rhodes Scholars. The chair will bear the name of George Eastman Visiting Professorship, and will be held by American scholars for periods of from one to five years.

Union Announces Six Music Recitals

(Continued from Page 1) Madison for the first time. The season opens with a recital by Efrah Zimbalist, violinist, on November 5. Zimbalist in his early thirties ranks with the greatest of violinists.

On November 25, will be heard the English singers, a most unusual arrangement of three male and three female voices singing a capella and presenting a program of English, American and Italian folk songs and madrigals. This will be the second Madison appearance of the group.

Third on the series is Martha Baird, pianist. Miss Baird appears on the program on December 3 at the request of many students and faculty members who heard her in a private recital last winter.

On February 12, immediately after the beginning of the second semester, George Barrere, one of the most colorful figures in American music, brings to Madison his little symphony of 14 pieces. A previous appearance of the Barrere group occasioned so much favorable comment that a re-engagement seemed imperative.

Perhaps the most unusual recital in the whole series will be that offered by Andres Segovia, Spanish guitarist, who appears on Feb. 18. Segovia enjoys the joint distinction of being the only man ever to raise the guitar to the dignity of a concert medium and of being one of the few soloists to take sophisticated New York by storm.

Closing the series March 25, comes Vladimir Horowitz, pianist. Coming to America three years ago, an unknown and obscure pianist, Horowitz has been the musical sensation of two New York and Chicago seasons. His appearance in Madison was arranged only with the greatest difficulty in response to numerous requests from the Union patrons.

Season tickets for the series of six concerts will be on sale sometime after Sept. 15 at about \$8. No single tickets will be offered for individual concerts. Preliminary announcement of the series last spring brought almost 500 reservations for tickets from last season's patrons. Because of the very limited capacity of Great hall which seats only 800 people, the Union anticipates an early sell out.

Zerk Almost Gets Off Color This Time

(Continued from Page 1) even the yellow and black Michigan tags on the blue sport coupe which parks near the Chi O house.

The exhibit in the library on "The Protective Power of Red" was suppressed by Dean Nardin . . . but the girl from Grady's with the red bathing suit almost swallowed the Y pier, which may prove something . . . and the "yellow peril" from Irving court should not mix the sand near the Union terrace with her outfit.

Blue student cards for graduate school, white ones for undergraduate school, and salmon-pink ones for parking cars all add to the color . . . or take away from it . . . but don't worry . . . the chances are that Wisconsin will have a green freshman class in September . . . and black looks from the dean will be the outcome of this article . . . and we'll undoubtedly have a white Christmas . . . and you have to admit . . . as somebody is supposed to have said to Belgium's Queen . . .

. . . we have been articulate to great purpose, even colorful in our writing.

TODAY and Tomorrow A Calendar of Events

By RANDALL WRIGHT

The faculty announces:

(Can it be with pleasure?) that Friday, August 9, is to be examination day. Be that as it may, you have seen a summer session at the University of Wisconsin. Through the season there have been a great number of notable speakers, more in fact, considering the brevity of the time, than are presented in the regular session.

B. Q. Morgan and German Song

In this day of recrimination against the lowering of musical standards by jazz, it is notable that the attendance to the playing of German classics under the supervision of Prof. B. Q. Morgan has been excellent throughout the session. The last of these musical illustrations will be given tomorrow.

Industry from London

"The Human Factor in Industry" is to be the subject of a talk to be given by Prof. F. Aveling, psychologist, of London. In view of the recent labor strikes in England, this lecture seems to be timely.

During the week the following exhibits will be on display in the Historical Museum, third floor of Library building:

1. The Protective Power of Red.
2. Rare Old Books and Bindings.
3. American Book Plates.
4. Children's Books of an Early Day.
5. Madison Travel Ways (A guide to places of historical and other interest).
6. Godey's Fashion Prints, 1861-66.
7. London Underground Railway Posters (new series).

A display of New Zealand stamps from the collection of Richard F. Minchin is to be seen in the Assembly room of the Union where the exhibit of wood block prints is shown.

TODAY

2:00 p. m.—Lecture: "Types of Fur on the Market Today," by Mr. Zell of the Albrecht Fur company, St. Paul, 18, Home Economics building.

2:30 p. m.—Conferences and demonstrations in Visual Education. IV: "A Visual Education Laboratory," (illustrated), by Prof. W. H. Dudley, 119, Science hall.

3:30 p. m.—Round table for deans and advisers of women: "Women's Self Government and Some Special Problems of Today." Leader: Dean F. Louise Nardin, Lathrop parlors.

3:30 p. m.—Illustrated lecture showing the setting, costumes, etc., of the original performance in Paris of Rostand's "Chantecler," by Prof. H. A. Smith, 112 Bascom hall.

4:30 p. m.—Lecture: "Are School Publications Worth While?" by Miss Helen M. Patterson. Lecture room, Law building.

5:00 p. m.—Baseball game. Lower campus.

7:00 p. m.—Last meeting of the French club. Program Varie. French house, 1105 University avenue.

8:10 p. m.—Lecture: "The Human Factor in Industry," by Prof. F. Aveling of London, Auditorium, Music hall.

WEDNESDAY

11:30 a. m.—Illustrated lecture: "Journalistic Collecting as Related to Home Economics," by Prof. W. A. Sumner, 18, Home Economics building.

2:30 p. m.—Program: "The Creative Approach to Piano Playing," by Prof. L. A. Coon and his class, to be followed by the elementary and junior orchestras. Auditorium, Music hall.

3:30 p. m.—Exhibition of art work of the Creative Arts School; also presentation of an original play correlating the work of the various departments of folk dancing, dramatics, and music. Auditorium, Music hall.

3:30 p. m.—Illustrated Lectures on Spanish Life, Art and Letters: VI: "The International Exposition of Barcelona and Seville," by Prof. Joaquin Ortega, 112, Bascom hall.

4:30 p. m.—Midweek Conferences on Supervision: "The Re-direction of Supervisory Activities," by Prof. C. J. Anderson, 165, Bascom hall.

4:30 p. m.—German song. VI: "Folk-song." Musical illustrations by Prof. B. Q. Morgan. Great Hall, Memorial Union.

FIELD HOUSE BIDS

Four p. m. today has been set as the dead-line for the reception of sealed bids from contractors for the proposed university field house, according to J. D. Phillips, university business manager.

Sale of Barrie Original Manuscript Swells Fund for Needy Journalists

London.—The record sum of £27,000 was raised at the annual Newspaper Press fund dinner here recently, to help needy journalists, their widows and orphans. The original manuscript of Sir James Barrie's "The Twelve-Pound Look" was auctioned during the proceedings and fetched £2415, the purchaser being Gabriel Wells, the American collector. The donations also included £10,000 from Lord Rothmore. Maj. J. J. Astor, proprietor of *The Times*, pre-

dicted—but it matters a great deal abroad."

Another speaker was Sir James Barrie, who told some characteristic whimsical stories.

The chairman of the council which administers the fund has recalled in the press some of the notable literary men and statesmen who in the past have participated in the annual festival.

"Parliamentarian and man of letters, Lord Houghton presided over the first festival of the Newspaper Press Fund in 1864," said the chairman, "and brought to its board Charles Dickens in the following year and Mr. Gladstone in 1867. Dickens was quickly followed in the festival chair by J. A. Froude and Dean Stanley, and Mr. Gladstone by every long-term Prime Minister except Disraeli, who, however, was one of the first vice-presidents of the fund.

The coming-of-age dinner was notable for the presidency of one of the original trustees of the fund, Sir William Howard Russell, *The Times* war correspondent whose exposure of the

sufferings of the British army in the Crimea had inspired the mission of Florence Nightingale, 30 years before. The Diamond Jubilee appeal in 1823, which brought the largest response yet recorded, was made by the Prince of Wales.

How broad-based the appeal has been can be judged from a range of speakers in the 65 years' life of the fund, which includes the Duke of Cambridge, Sir Henry Irving, the Prince Imperial, Lord Stratford de Redcliffe, Anthony Trollope, Lord Wolseley, Lord Napier of Magdala, James Russell Lowell, and Cardinal Manning.

Chairmen Tell Plans of Convocation for Coming Year

(Continued from Page 1) most as long as the addresses in all three meetings.

The religious conference is the outstanding feature of a program of monthly convocations staged regularly throughout the school year by a separate student group, the Uni-Service committee. These meetings bring other religious speakers to Sunday evening interdenominational services in Music hall.

Summer School Students

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Illini Expects Great Gridiron Season in 1929

Illinois Starts Football Ballyhoo as Fall Season Nears

The old ballyhoo is working in earnest. Football stories from all parts of the West are coming through the mail, and as the hot weather ends for a few days and the chill reminds one of that memorable damp game at Iowa last fall . . . and some prep coaches start swinging the old pigskin around on the lower campus . . . and Thistlethwaite makes some statements . . . Henley of Northwestern visits George Little . . . and Thistlethwaite . . . nobody is going to have a team . . . so and so is to be feared . . . yes, the old blah-blah is under way . . . and it seems good to hear it.

Now Illinois crashes through with some news. Coach Robert Zuppke will have 20 lettermen back from last year's championship squad, three of them members of "Zup's" squads in years gone by. The trio are Frank Lanum, a star back in 1926; W. Green, a Rockford ball toter who performed for the Illini in 1924-1925; and A. E. Wolgast, an end from the 1927 eleven.

Native sons as usual predominate in the list of players who will report for the first practice September 16. Out of the 61 men listed, 46 give Illinois as their home state. There are the usual crop of promising freshmen who hope to make a start toward a regular berth, so that they may be strong candidates for berths when they head out for New York to meet the Army in 1930 if they are not able to make the grade this season.

Coach Zuppke has a number of candidates for each position, all of whom are experienced, with the nucleus of a great line.

As captain, he has R. J. Crane, an All-American selection, with L. J. Gordon, rated last season as a better tackle than "Butch" Nowak and L. S. Burdick, another star who is rated

Give Out More Than 900 'I's

792 of Iowa's Athletic Winners Are Still Living

Bloomington, Ind.—Over a thousand major "I" awards have been given approximately 900 Indiana university athletes since the dawn of athletic history at I. U. Of this number, 792 are yet living.

The 792 Indiana university athletes are scattered in 40 states of the union and in six foreign countries. Approximately every county in the Hoosier state is the home of at least one "I" man.

The "I" men's foreign register includes Canada, Mexico, India, France, England, and Porto Rico. The Territory of Hawaii also is included.

Many distinguished men in all walks of life were once the wearers of the "I." Eighteen Indiana university "I" men are listed in Who's Who. Educators, scientists, lawyers, novelists, congressmen, bankers, doctors and professors are all included in the list of noted "I" men.

The greatest all-around Indiana university athlete of all time is Eugene S. Thomas, of Marion, who graduated in 1923. Thomas won 10 letters while in school in four major sports. This feat has never been equalled or surpassed in the 109-year history of I. U. Thomas won three letters in football and track, and two in baseball and basketball.

The only man ever to win nine letters is Alvah Rucker, of Indianapolis, who graduated in 1902. He made three letters each in football, basketball and tennis.

Here's How Some of Them Put in Spare Hours



MILO LUBRATOVICH - TACKLE

Two candidates for positions in the Wisconsin line next fall who have not considered their jobs cinched for the fall are Milo Lubratovich and Kenneth Kruger. However, this pair of huskies, pictured above at their vacation occupations, are looked upon by the dopes as certainties for regular employment in the Badgers' forward wall.

Lubratovich, a student in the university agricultural school, is supplementing his studies with some practical experience in the field this summer. Milo has been driving a tractor since June, and admits that there is no finer way to keep in physical trim than this. Kruger, one of the crop of recruit linemen, has chosen the surveying training for the autumn grind on the gridiron.

"Moose" Kruger is probably one of the best-looking linemen developed in local prep schools in many years. He

played four years at Madison Central high as center. As a frosh he was first string pivot, and convinced Glenn Thistlethwaite's varsity forwards that he had the makings of a varsity center. Last spring "Stub" Allison, the new Wisconsin line coach, tried Kruger at tackle. It is rumored now, however, that he will be over the ball when the Cardinal swings into action this season.

The giant Serbian tackle from Duluth, Lubratovich, played in ill luck during 1928, his first year of competition. After performing in All-American style against Notre Dame, Purdue and Michigan, Milo suffered a broken leg in the first play of the Alabama game and was out for the balance of the fall. The experts chose Lubratovich as the best lineman in the middle west, and Badger fans expect the big boy to have a great season this year.

as the equal of any lineman in the Big Ten.

"Zup" has other experienced linemen, but these are the outstanding ones and with this trio he should have a group of forwards second to none in the country. The ends available are good, and the backfield talent is exceptional, and with a great group of frosh stars coming up, it will be a question of how best to utilize the material at hand.

In other words, Zuppke should have an easy task at Champaign this fall in so far as material, ripe for the classics of Saturday are concerned, but his big problem is to overcome the overconfidence of the squad after two years of championship teams. Many of the members of the squad have played on these two titular teams and they won't have the necessary

amount of enthusiasm unless they are closely pressed for their berths by newcomers.

A senior who has played for two years with an eleven which has won the championship is more or less fed up on the game and this is especially true if he has happened to star the preceding two years. Despite his excess of material, Zuppke may have a task in rounding out another championship eleven.

J. M. Pomeroy of the Oxford-Cambridge team, in winning the two mile run in the first international meet against the Hamilton Olympic club in 9 minutes, 32 2-5 seconds, broke the oldest Canadian record set in September, 1890, by T. P. Coneff, who covered the distance in 9 minutes, 34 3-5 seconds in Montreal.

Hoosiers to See Purdue in Six Grid Games

Lafayette, Ind.—"There's no place like home" as far as the 1929 Purdue football squad is concerned, for the Boilermaker's schedule for this fall seems drafted for the convenience of Hoosier grid fans who are anxious to follow Jimmy Phelan's eleven throughout the entire campaign. Six out of the eight games on the schedule will be played in the home state of Indiana, one game just over the state line in Chicago and the only jaunt of any consequence, as far as distance is concerned, will be to Madison, Wisconsin, where the Old Gold and Black will furnish the Homecoming opposition for Glenn Thistlethwaite's Badgers.

The Boilermakers will be well acquainted with the home folks before they make their first venture in a foreign atmosphere, for the season opens with three straight appearances in the Ross-Ade stadium. In one of the outstanding early season games in the middle west, Phelan will send his eleven against the Kansas Aggies on October 5 in an intersectional tilt that will provide the Boilermakers with stiff competition in preparation for their even more important clash with Michigan here on

October 12. The Michigan game will provide the first opportunity in years for Hoosier fans to watch the Wolverines perform on Indiana soil, and one of the biggest crowds of the season is expected for the game. The three-game home stand will come to a close on October 19 when the state rivalry with the game eleven from DePauw is renewed.

The Old Gold and Black will step just over the state line into Chicago for its annual invasion of the Midway on October 26, when Stagg's Maroons will attempt to get revenge for the 40 to 0 drubbing they received last year when Welch, Caraway and Harmeson, the same backfield trio that is available this season, ran wild. The only other out-of-state game of the season will follow the next Saturday, November 2, when Phelan takes his hopefuls to Madison for a renewal of the Purdue-Wisconsin series that has developed some of the most spectacular battles in the Big Ten in recent years. Last fall the Boilermakers battled to a 19 to 19 tie with the Badgers in the Homecoming tilt here, and in the return tilt at Madison Purdue will be providing the Homecoming opposition for Badger alumni.

Mississippi, coached by Homer Ha-



KENNETH KRUGER
CENTER

Or What
Have You

By JACK WILLEM

Inasmuch as footman seems to be in the air in more ways than one, we see no reason why we shouldn't talk about something local, even though this summer session is not over as yet and it's only the first week in August.

Funny how fast the publicity departments of the various Middle West institutions get going when it comes to the topic of football. Purdue, Indiana, Illinois, Butler, and all the rest . . . all summer the publicity manager fiddles around with the trout and manages to hang around summer school for fear something will happen while he is gone.

But, along comes a letter to various newspapers from L. M. Tobin, publicity man for Illinois . . . and Indiana and Purdue find out its about time to get going . . . and the rest of the schools get moving, and first thing you know its a regular avalanche of football mail.

No matter how much the professor raves about the publicity measures taken by various schools

zel, former Rutgers All-American, will provide the second intersectional tilt of the season for the home fans when it invades the Ross-Ade stadium on November 9. The southern eleven, a colorful crew, is being boomed below the Mason-Dixon line as a team with a lot of possibilities, and is expected to give the Boilermakers one of the stiffer battles of the season.

Homecoming at Purdue will find Iowa's sturdy eleven as the opposition on November 16 and a capacity crowd is expected to fill every nook and cranny of the Boilermaker stadium for the occasion. The Hawkeyes were a distinct title threat last season, and Ingwersen can be depended upon to have his combination in the best possible shape for the late season battle.

"The Old Oaken Bucket," symbol of victory in the traditional Purdue-Indiana series, will be at stake in the last game of the season when the Boilermakers journey to Bloomington on November 23. Pat Page's Crimson crew has been unable to defeat the Boilermakers since 1923 and has never been able to win a full claim to the coveted Old Oaken Bucket since it was established as a trophy symbolic of victory in 1925.

M. Alexander, Vint Saunders Lose Hard Tilts

Both Semi-Final Matches Go to Five Well-Played Sets

By JACK WILLEM

Constantin Lhevinne, University of Michigan, and Leland Haworth, University of Indiana, will meet within the next few days on the varsity tennis courts to decide the men's singles tennis championship of the summer session.

This was decided late Monday afternoon when Lhevinne defeated Myron Alexander, University of Illinois, in a semi-final match after five sets, 4-6, 8-6, 1-6, 6-3, 6-4. Haworth entered

HE CERTAINLY LIKES IT!

Constantin Lhevinne, finalist in the men's summer session tennis tourney, is the son of the famous Russian-American pianist, Joseph Lhevinne. He is enrolled in the summer session where he is taking courses in psychology and physics.

He feels that he has no talent to follow the profession of his father and has decided to become a civil engineer. He will be a junior at the University of Michigan in the fall.

Since his birth in Paris 23 years ago, Constantin has crossed the Atlantic six times. He is the only member of his family not interested in music, but he enjoys football, basketball and tennis, the latter most of all.

the final round by defeating Vint Saunders, University of Missouri, in a hard fought match, 5-7, 6-4, 4-6, 6-4, 6-2.

Upset Defeat

Alexander's defeat was one of the upsets of the tournament, although it was not unexpected. He broke two racquets in the match and developed a severe cramp in his service arm which handicapped him considerably.

It was Lhevinne's serve that determined the outcome of the match. It was a fast hard shot that skinned across the net time and again for accurate placements, and Alexander was at a loss before it. Both

(Continued on Page 7)

in regard to football, you can't get away from the fact that it is THE fall sport. Publicity brings attention to colleges . . . attention brings inquiries . . . inquiries bring students . . . students sometimes make great football players . . . great football players bring more publicity . . . and the dog continues to eat his own tail.

But we can not stop the wave of publicity, and instead, we give in to the popular feeling and turn this sheet over to popular demand. Hence this following review of some Badger stars.

Hanging around summer school we get this dope: A big blonde bozo from Elkhorn hopes to get back on the old Badger grid . . . at least he hopes to. He's having a lot of difficulty with engineering, but Mr. "Whitey" Ketelaar had been allowed to change to another course . . . and if he makes good in summer session, he'll be back.

Milt Gantenbein, whose handsome form was run in facsimile not long ago on this page, is struggling along trying to remove an incomplete and raise his grade point total. He seems to be coming along in fine shape and'll be back hittin' them on September 16.

Russ Rebholz, the tall man in the Wisconsin swimming suit pictured also on this page a while ago, is having a bit of difficulty

(Continued on Page 7)

Summer Session Cardinal

"Complete Campus Coverage"

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UNION & CARDINAL

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What Should We Get?

How Much Money Should the State Give the University?

A N INTERESTING comment on the amount that the university should receive from the state came from a university official the other day.

"This may be heresy," this official told us, "but I sometimes wonder if the university has a right to more money. If a surtax is necessary, perhaps the university has grown too large for the state!"

We said that we had always gone on the supposition that we could never spend too much on education.

"This is hardly true," the broad-minded person declared. "We must spend for education in proportion to our other state activities which are equally necessary."

But, to our mind, important as proportion is, the state legislature must still remember the 13 per cent increase in the student body, which is now in its most rapid period of increase. Two years ago the figures of enrollment were just above 8,000. Next fall we expect to crack 10,000.

Now if the state cannot afford the money for such a large student body, let us raise the requirements to exclude the student who is least likely to succeed in the university. If economy is necessary, let us spend our money where it will yield us the greatest return, rather than let the university grow "out of bounds" to the detriment of the entire student body and state.

THIS PROPOSAL will, we know, raise the old argument about the state university being open for everyone. We told that to one of the faculty officials in charge of admittances once.

"It is true," he remarked significantly, "that the institution on this side of Lake Mendota, and the hospital for the insane on the other side of Mendota are both state institutions. But not everyone can be admitted to them."

"You have to be insane before they will let you in over there," he said with a sweep of the arm toward the lake, "and they make you meet requirements over here, too."

A ND THE VETO of the Mauthe bill which would have allowed any state resident over 21 to have enrolled without requirements as a "special student" shows that Gov. Kohler is quite willing to accept the need for a standard, and that he has implicit faith in Pres. Frank to set that standard at a point which will do credit to the University of Wisconsin in educational circles and in service to the state.

Smaller Doors

And Let the Latchstring Be Out on the Edifice of Education

THE CHRISTIAN SCIENCE MONITOR carried a story recently on a church in Illinois which was undergoing repairs. The whole front of the structure seemed to be in the process of rebuilding. A passer-by questioned a carpenter about it. Said the carpenter, "We are putting in new doors. The old doors were so big and heavy that little children could not get them open, so we are putting on smaller ones that are easier to open."

The doors of the edifice of education have long been hard to open because of cumbersome minds in the teaching profession who believe in the cold, factual, hum-drum methods of presentation. For the most part, educators have agreed that the dramatic, the motivated, the human, the interesting

method of teaching is by far the more effective. But there are still some heavy doors into the cathedral of knowledge.

We are not, by an stretch of the imagination, advocating lower entrance requirements to schools and colleges. We believe that there are some who can learn and some who can't. But we do believe that many students either become inspired and thereby go far in a chosen line, or become disconcerted and hate all things good merely because some teacher either opened the door or made the opening process easy, or else held the door shut or weighed it down with his own heavy soul and mind.

We are "sold" on the need of discipline. We agree that there should be dignity of approach. We heartily subscribe to a certain necessary aloofness on the part of pedagogues. But we have only sympathy for Cotton Mather's, educational mudsills, and others in the teaching profession who are so deadly in their technique that their subjects become nightmares and goblins.

Examinations

Which Often Prove More Than Examiners Had Planned

AS WE APPROACH the end of the six-weeks summer session and the necessary or traditional examinations attendant upon such a term of study, we ask ourselves again just what examinations are supposed to prove.

There are but two kinds of examinations: those which attempt to find out what a student does not know, and those which attempt to find out what he does know. The former proves to the instructor one of three things: either the student was incapable of learning, or he did not work, or the instructor did not put the subject across. In the first two cases, it is somewhat the student's fault. In the last case, the instructor is at fault.

The second kind of examination, seeking to find out what has been learned, is valuable also in determining how successful the student was and how effective the instructor taught. Either type, then, should be a lesson for both the one taught and the one teaching.

But no system of examination and no subsequent method of grading will prove how much or how little a student carries with him from his contact with the ideas and facts connected with a course. For this reason, despite the fact that certain minimum requirements exist for graduate work, there should be little or no whining and fuss when grades are mailed.

After all, the student knows what he put into a course and what he gained from his investment. The grade salary paid him, however high or low, is merely another person's estimate of what things about the work are on the surface. But deep, rumbling volcanoes, or pictures redolent with inspiration and suggestions may be under the surface. And the final grade, like beauty, is only skin deep.

Notes From a Ribald Harp

By "ZERK"

Laughter
O, let's be red with mirth,
A brilliant red with laughter,
Of pleasure there's no dearth;
We can be blue hereafter.

Love

Who has had dealings with a ruler, he becomes his slave, though he approach him free;
And happy only those whose king is Love?
What freedom is there in such slavery?

Puck

O, to be as light as air,
And chin myself on a cobweb;
To fly like arrow from Tartar's bow,
To ski on clouds as if on snow,
To go where others could never go;
O, to be as light as air,
And chin myself on a cobweb.

Only

Only to look into your eyes
So radiantly blue,
It is like gazing at the skies
With stars all gleaming through.
Only to kiss your fingertips
Is like some sweet, old lay,
But tell me, dear, if you love me,
Why keep on yelling "Hey"?

A Poet I Would Be

A poet I would be, Mon Cher,
To tell the world of you,
To tell them how I truly care,
To tell them all of you.

A poet I would be, Mon Cher,
To sing my heart-string's song,
To croon a melody so fair,
That you'll remember long.

Ah, yes, a poet I would be,
But wishes are in vain.
The lyrics locked within my heart,
Shall always there remain.

Come look into my eyes, Mon Cher,
There you may read the scrolls,
Where Love has written how I care,
What more need I than those?

Other Editors Say

HE'S A MEMBER

A N ARTICLE in a New York magazine advises us that the ten-cent stores, and particularly those operated by Mr. Kresge, are the principal dispensers of such equipment as glasses, decanters, et cetera.

These stores also carry a complete line of bottling supplies, and all the articles needed for the manufacture of home beverages are included in the stock. One may buy strainers, cappers, bottles, siphon-hose, and countless other knick-knacks which help make home-brewing an art and a pleasure. What is more, the equipment sold is of high quality, and built on the latest design.

It would not seem that by carrying on this sort of business, that the owner of the store was promoting the noble experiment. I would seem that by selling goods especially designed for the purpose of making intoxicating liquors, which are banned by law, would not be to the best interests of law enforcement, and that the gentleman doing that business might be termed as not acting in the best interests of the government. Of course, it might be said that the equipment is not made for the sole purpose of aiding in the manufacture of intoxicating liquors, but there are not a great many people who make root-beer, and catsup is not siphoned from the cooking utensil into the bottles.

However, Mr. Kresge is not doing anything to injure the cause of prohibition. In fact, he is working for the measure. He is one of the largest contributors to the coffers of the movement. So, everything works together very well. The citizen, intent on having hard liquor in his home, goes into Mr. Kresge's store, buys the necessary equipment for the manufacture, and the glasses in which to serve it; the money goes, eventually to Mr. Kresge. And there is a big business in that department. The more of the equipment is sold, the more money is made, and therefore, the more money Mr. Kresge has to further the cause of prohibition. —Daily Illini.

HARVARD GOES ARTISTIC

HARVARD, fount of socialist publications and all that is progressive in modern education, has scored again. The Fogg Museum of Art, a part of Harvard university, has offered, without charge, works of fine arts for loan to Harvard students for room decorations. The ostensible purpose of the loans is to stimulate interest in art among the undergraduates. All students except freshmen may avail themselves of the opportunity whether this is to be taken as an indication that Harvard thinks her freshmen incapable of artistic appreciation, or merely unworthy of the privilege is purely a matter of conjecture.

The plan has infinite possibilities. Coincident with the gradual demise of the collegiate coon-skin coat and the ramshackle automobile, we may perhaps hope for the passing of pilfered "No Parking" signs, gaudy pennants, and cheap pictures from student walls. Thus, the last vestige of the collegiate legend will sink into oblivion. More important, however, is the probable result in the awakening of a real interest in art in the undergraduate mind. Led by the noble example of the famed Harvard "Gold Coast" and the Yard, we may ultimately see every student-room throughout the country graced with prints of the masterpieces of a Raphael, a Van Dyke, or a da Vinci.

Such an effort, fostering, as it does, an artistic appreciation, merits the warmest praise. It is just such gestures as this which indicate a happy return to normalcy of the college world so seafared with "over-emphasis" and undue alumni influence. —The Cornell Daily Sun.

Young Car Thief to Visitor in Court

By LITA LISK

What are you lookin' at me for
'S if I was a jail bird or worse?
I'm not bad—why your look
Is more insultin' than a curse.

What d'you know about trouble?
You pampered old pussy cat.
You've never lacked for a meal or a bed.
Trouble—a lot you know about that!

Yeh! I wanted to go the straight road.
I guess I'm a weakling—a sap.
To fall for a crook proposition.
Well—I'll pay—I'm caught in a trap!

Pay to a world that has failed me
Oh! It didn't owe me a livin'.
That dirty bum-skipped and left me flat.
And I can't forget—and I won't be forgivin'

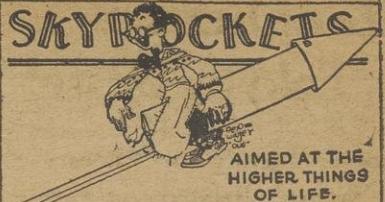
* * *

BROKEN THINGS

She left in life a trail of broken things;
A broken doll, broken toys,
A broken string of beads,
A vase half-cracked—a shattered glass,
A broken faith in creeds.
And everything she ever loved
Seemed doomed by fate to break

... She did depart
And left, steadfast and true,
A broken heart.

"Any workable business must be based upon utility, unity and confidence, and this means ability, loyalty and willingness to accept responsibility shall be rewarded.—W. J. McAneny, president Hudson Motor Car Company.



IT WON'T BE LONG NOW

By which we do not mean that Rockets will be shorter. O, no. Such reader luck couldn't be countenanced. And as we review the columns of the summer session, we are grateful to F. P. A. (Franklin P. Adams) for a word in the Conning Tower of the New York World on Thursday. Adams recently returned from Europe. During his absence, young "Jake Falstaff" conducted the Conning Tower. All of which prompted F. P. A. to say upon resumption of duties:

"Contrary to the general impression, it is harder to write a column for a month than it is for a year, or for 10 years. The feeling that you have only a few days to strut your belles-lettres in causes a hardening of the columnist arteries; a columnist, to our notion, ought to have the leeway of feeling that even if he is something terrible for a week or a month, nothing horrible will happen. It is a single hair that divides trying too hard from not trying at all; the relaxation point is hard to find, and harder to maintain."

* * *

Back to the schoolroom
Job for us,
Back to the rigadoon
And fuss.

* * *

Back to the notebook
Marks and all,
Back to the study nook
And hall.

* * *

Back to the bread-job
(back of desk),
Back to the head-job
East or West.

* * *

WHO WRITES THE CARDINAL? AND HOW!

As you may have noted, the Summer Session Cardinal is written and edited by a group of hangovers, most of whom are in that same state when writing copy. Among the folks who are not in jail at present writing are:

FREEMAN BUTTS, the editor-in-chief, who hails from Springfield, Illinois, is a brother of the Union head Porter, is an A. T. O., and can hold an editorial board conference while going upstairs on the Union elevator, or while dancing at a Prom.

CARLOS QUIRINO, the associate editor with a "Pagan Love Song" voice, a Lionel Strongfort body, a Pebecco toothpaste smile, and a swimming team complex as well as an assortment of 12 kinds of bathing suits.

LILLIAN CHRISTENSEN, the society editor who collects all her "dope" touring into town from the Alpha Xi Delta house, is so fed up on "high noon," "uneven hemline," "solemnize," and "former member of the class of 1928 1/2" that she plans to write publicity for the Plumbers' Union next fall.

JACK WILLEM, who has been in Lehigh, Lawrence, and "Lilim,"—a "L" of a good scout, in other words, is the sports editor,—or what have you? His special job is scooping the local dailies on stories of next year's track team or the 1935 football prospects.

ROBERT CALKINS, who goes by the pseudonym of "Snik" on rare occasions, is supposed to be the conductor of Rockets. But he has abandoned the traction company temporarily while "Zerk" collects the fares, hangs out the red lanterns, turns the switches, and jolies the passengers.

CHARLES REHWALD, the theater editor in-Deet, is the golden-haired lad with the One-Eye Connely proclivity in getting into shows, plays, talkies, movies

Life of Bertsch Told by Busse

Intimate Picture of Literary Figure Related in German

An intimate picture, because of personal acquaintance, of the literary figure and life of Hugo Bertsch was painted by Prof. Adolph Busse of Hunter college, New York City, in German Monday afternoon in the Law building.

Coming to this country as a young man, Hugo Bertsch is a German-American novelist who worked his way often under difficult and trying circumstances.

Thus he came into close contact with the most varied characters and situations, especially the humbler walks of life, Prof. Busse related. Bertsch gradually discovered that he had a talent for relating his experiences in interesting literary form.

His first literary venture, when offered to a German publisher, was recognized as possessing distinct merit and was published abroad with a favorable introduction by Adolph Wilbrandt, German writer and critic of fame.

Bertsch lives at present in New York City, where Prof. Busse has known him personally. His most popular novel with an American background, is "Bob, der Sonderling."

Prof. Busse, who was once a member of the German department here, has been for many years connected with Hunter college in New York City as head of what is at present the largest German department in this country.

Austrian President Advocates Culture to His Countrymen

Vienna.—President Miklas recently appealed to the people to see that they are true to their ancient cultural heritage. His address was radio-cast from the Vienna studio. At the festive gathering, held by the Academy of Science in the hall of the old university, the minister of education spoke on the same subject.

Both in Germany and in Austria the number of bookbuyers and subscribers to public libraries has dropped since the war, by as much as 50 per cent in some cases. The lower standard of living for the middle and professional classes has much to do with this; but many authorities lay as much blame on the influx of cheap paper-back novels, and the growth of the cinema.

Workers' libraries, however, have greatly increased in the last decade. The Arbeiter Zeitung the workers' organ, is still not satisfied, and looks for the day when the workman will spend more on education, and less on alcohol.

That which bears the stamp of supreme value is the integrity of our personality. It is hidden treasure, known only to ourselves, that may never be sacrificed or bartered or compromised. —President John Grier Hibben of Princeton.

ANDREWS SHOES

FOR WOMEN

130 STATE STREET

Final Week

... of the ...

GREAT SALE

... at ...
\$4.85

About 300 pair in one group, formerly priced at \$10.50, most of them are suitable for early fall wear, not all sizes in each style, but a complete range of sizes in the group

HOSIERY

SEAMLESS, ALL SILK CHIFFON
Newest Shades

\$1.00

A PAIR

Rockets Overflow

After spending six weeks at a kids' camp where we taught the brats to swim and then had to keep them from drowning, we take our typewriter in hand to write a Rockets column.

A week on the campus has brought us to the conclusion that some of these summer co-eds may be school teachers but they ain't got no principle or no class.

We remarked that it seemed funny to see women dashing in and out of the Sig Ep frat eating club house, but one of the boys sez, "Oh, I don't know."

We wondered whether men or women were staying in the Theta Chi house but while passing we saw pink whatchallems hanging in a window, so we are pretty sure, in fact almost positive, that it is women.

A very dear friend of ours was seen riding in a smooth roadster beside an equally smooth girl last night on the Middleton road. Just another case of a woman driving a man to drink.

At the circus last week a little tot sitting near us was impatiently awaiting the performance. The crowd was pouring into the tent. Suddenly the girl pointed and asked, "Daddy, is that a clown?" It was merely one of the crowd of circus goers. As Mr. Burns once said, "If we could see ourself, etc., etc."

That human projectile stunt reminded us of a scene that is at times enacted in the doorway of certain houses on Mendota Court.

The fraternities are hurrying to close their rushing campaigns before the period of deferred rushing becomes effective the first week of school.

The most popular by-word we have heard this summer is, "One - two - three - four - five - six - seven - eight - nine - ten damn!"

BELIEVE IT OR NOT
This is an uncensored and unofficial version of why the summer Prom.

Bill and Sally, and John and Betty were playmates. They had the most fun in the sandpile in the Kappa backyard and when it rained they waded in the gutters until the police arrested Bill one day for damming Langdon street with his feet and flooding the cellars of the houses between Henry street and Wisconsin avenue.

When Bill finished doing his time, it was necessary to find a new form of diversion for the neighborhood gang.

Suddenly John was struck with a brain cyclone. (He occasionally got them ever since he had been run over by a steam roller when a baby.)

"Let's play house; you be the mama and I'll be the papa," he said to Betty.

"Cripes, no," said Betty, "that sounds so plebian."

"Say, I got a swell idea!" exclaimed Bill.

"Treat it kindly, it's far from home," said John, attempting to crack wise.

"Let's play Prom. Ain't that a swell idea?" replied Bill.

"Oh, goody, goody," shouted Sally and Betty, "we can have our pitchers in the paper and everything."

One of Guest Rooms in Wisconsin Union



Above is pictured one of the 14 hotel rooms on the third floor of the commons unit of the new Memorial Union. Like the rest of the building these guest rooms were specially decorated and furnished under the careful supervision of Leon R. Pescheret, well-known Chicago decorator and artist.

"Yes, and we can appoint committees, too," John added.

"Two, nothing," Bill said, "we'll have about twenty of them."

Bill knew, for he had put the axle grease on many a political stone boat on the campus.

And then they lived happily ever after.

It appears that there are many wet smacks doing the dives on Mendota this summer. Editor's note: there is also a pun on the word dives.

Give some people enough rope and they'll smoke themselves to death.

The Octopus, humor magazine,

(it says so in the university catalogue) is going to burlesque the Police Gazette for its first number this fall. Maybe that load of dirt we saw going down Langdon street yesterday was being delivered to the Octy office.

It won't be long now until the freshmen will be here with their new trunks and collegiate high school slickers.

We saw a couple down on the pier last night and he was doing the side stroke.

It's more fun running out of gas in a car than in a motor boat. We know because we had to swim to shore for

some gas one night this summer.

A soda jerker in a small town drug store came to our table and said, "What will you have? We have just chocolate ice cream and pineapple flavor left."

We ordered chocolate ice cream with pineapple flavor.

LITTLE BOY BLUE.

Make the ROUND THE LAKE TRIP ... Your Own Party Trip ...

Hire Launch at
U. W. BOATHOUSE
For Moonlight Trips and Excursions Anytime

Lucky In Lingerie?

Here's Your Chance

20% Discount



ALL LINGERIE to be sold
for 20% LESS! And
such lovely pieces! Sheer
things . . . mere wisps to keep
you slim . . . lace trimmed. Or
if you go in for tailleur . . .
adorable step-ins and dance
sets of tailored Trillium . . .
Pajamas, slips, and night-
gowns, teddies, step-ins!

SIMPSON'S AT THE CO-OP
"SMART, COLLEGIATE APPAREL"

WORLD OF SOCIETY

Engagements of Several Alumni Are Announced

Announcement has been made of the engagement and coming marriage of Miss Florence Burkman, daughter of Aaron Burkman, Roscoe, Ill., to Edwin John Rasmussen, Durham, N. H., son of Mr. and Mrs. R. C. Rasmussen, Okanogan, Wash.

The wedding will take place at the home of the bride in Roscoe on September 7.

Both Miss Burkman and Mr. Rasmussen graduated from the university with the class of 1927. Mr. Rasmussen received his master's degree from the University of New Hampshire where he is now a member of the faculty. He is affiliated with Alpha Zeta and Phi Sigma fraternities. Miss Burkman is secretary of the geology and geography department at the university here.

LAPPLEY-CONSEAR

Mr. and Mrs. John Lapple, Madison, announce the engagement of their daughter, Vera, to the Rev. Orrin Consear, Spokane, Wash.

Miss Lapple was graduated from the university in 1925. She has been on the teaching staff of the Spokane college, Spokane, Wash., since her graduation.

HACKETT-CULP

The approaching marriage of Miss Alice Elizabeth Hackett to Carl C. Culp, son of Mrs. Mae Culp, Madison, has been announced by Mr. and Mrs. John W. Hackett, also of Madison. Mr. Culp studied at the University of Wisconsin and is a member of Square and Compass fraternity. The wedding will be an event of September.

Announce Marriage of Mary Dorothy Glover to Roy William Thiel

Mr. and Mrs. W. G. Glover, Wilmette, Ill., announce the marriage of their daughter, Mary Dorothy, to Roy William Thiel, son of Mr. and Mrs. Paul Thiel, Fond du Lac, on Nov. 30, 1928, at Woodstock, Ill.

The bride was a member of the class of 1929 at the University of Wisconsin, and she affiliated with Alpha Xi Delta. Mr. Thiel is a junior in the Law school. He was a member of the assisting staff of the 1929 Military ball and has been active in R. O. T. C. work. He is affiliated with Scabbard and Blade, Phi Delta Phi, and Phi Kappa Sigma.

KNAPP-JANSKY

Miss Alice LaRue Knapp, daughter of H. A. Knapp, Evansville, became the bride of Karl G. Jansky, son of Prof. and Mrs. C. M. Jansky, 2117 Jefferson street, on Saturday evening at 8 o'clock at the home of Prof. and Mrs. Jansky. The Rev. O. W. Smith, Oconomowoc, assisted by the Rev. Donald E. Webster, officiated.

Miss Helen Jansky, sister of the groom, and a student at the university, was bridesmaid and Donald M. Britton, a fraternity brother of Mr. Jansky, was best man.

The bride was graduated from the university in June. Mr. Jansky was a graduate of the university with the class of 1927. He is affiliated with Phi Beta Kappa, Phi Kappa Phi, Phi Sigma Phi, and Sigma Phi Sigma. He is now a telephone engineer at Red Bank, N. J.

BELL GOSLING

A marriage of interest in university circles is that of Miss Wilhelmina Elizabeth Bell, daughter of John S. Bell, Highland Park, Ill., to Arthur W. Gosling '28, Madison, son of Mr. and Mrs. Thomas W. Gosling, Akron, C. The ceremony was performed at noon on Saturday, in the Trinity Episcopal church in Highland Park.

Miss Martha Thompson, Beloit, acted as bridesmaid.

Both Mr. and Mrs. Gosling are recent graduates of the University of Wisconsin. Mr. Gosling is connected with the Banker's Life Insurance company. The couple will make their home at 718 Harrison street.

QUINN-CHAMBERS

Miss Edythe Quinn, Chicago, became the bride of John S. Chambers '30, Madison, on Saturday afternoon at 4 o'clock in the Windermere hotel, Chicago. Mr. Chambers will continue his studies here in the fall.

Announce Marriage of Florence Randolph to Be Held August 14

Plans have been made for the wedding of Miss Florence Randolph, daughter of Mr. and Mrs. S. W. Randolph, Sr., Manitowoc, to Arthur Trost, Milwaukee. The ceremony will be performed at the home of the bride on August 14.

Miss Randolph will have Miss Helen Hoyer as her only attendant. Frederick Trost will be best man for his brother. Following the ceremony, the couple will motor to Denver where Mr. Trost is employed. He is connected with the Aluminum Good Manufacturing company of Manitowoc.

The bride-elect studied at the university with the class of 1930, and she is a member of Alpha Xi Delta. Mr. Trost also attended the university, and while here was prominent in many activities. He is affiliated with Alpha Kappa Psi, Phi Kappa Sigma.

HARLEY-LAMB

Miss Gertrude Harley, daughter of Mr. and Mrs. Joel Harley, Madison, will be married to L. Francis Lamb, son of L. L. Lamb, also of Madison, on Saturday afternoon, August 31. The ceremony will take place at Miss Harley's home, after which a dinner will be served.

The bride-elect is a graduate of the University of Wisconsin with the class of 1923, and she received her master's degree in 1925. Miss Harley is a member of Gamma Epsilon, honorary commerce sorority, and Alpha Chi Omega. She has also studied at Northwestern university since that time.

Mr. Lamb graduated from the Law school in 1926, and is affiliated with Phi Alpha Delta, law fraternity, and Chi Phi. He is connected with the law firm of Schubring, Ryan, Clark and Peterson of Madison.

AMLIE-MORTON

The wedding of Miss Rosalie Amlie, 425 Sterling court, to Walter A. Morton, University club, is planned for Monday morning, August 12, at 9:30 in the Calvary Lutheran university church.

Miss Amlie graduated from the university in 1928, while Mr. Morton is assistant professor in the economics department. Although receiving his Ph.D. at the University of Wisconsin, Prof. Morton was graduated from the University of Michigan.

SCOTTS RETURN HOME

Mr. and Mrs. Earl Scott and family have returned to their home in Jamaica, Long Island. Both are Wisconsin graduates. Mrs. Scott was Miss Margaret Cooley, a student in the home economics department.

Accompanied by Mr. Scott's sister and traveling by auto, the party spent some time with Mr. Scott's parents in Cambridge, Wis., as well as visiting their friends in Madison on their trip.

The couple will live in Fond du Lac where Mr. Howdle has his work.

PERSONALS

Miss Eunice McCooey was the guest of her sisters, Miss Mary and Miss Lorraine, at the Alpha Xi Delta house this week-end.

Mr. William Schorer '29, Sauk City, visited in Madison on Sunday.

Mr. and Mrs. C. F. MacDaniel, Darlington, Wis., drove to Madison on Saturday to spend the day with Miss Ruth MacDaniel '30 and William MacDaniel '31.

John Evans '31, Kenosha, was visiting friends at the Theta Delta Chi house this week-end.

E. J. Russell, who is living at the Tau Kappa Epsilon house, had as guests this week-end Mr. and Mrs. Russell, whose home is in Dubuque, Ia.

Stephen Freeman '31, Racine, spent Sunday in Madison.

George Kelly, Irv Ford and William MacDaniel motored to the Dells and stayed over Saturday and Sunday.

James Van Vleet '30, Milwaukee, and Theodore Hartridge '30, Oconomowoc, visited in Madison on Saturday.

Robert Crabb '31 was a guest at the Tau Kappa Epsilon house this week-end.

Francis Woolard '29, who is working in Chicago, spent the week-end in Madison, attending the prom on Saturday night.

John Paul '30, Milton Junction, visited friends in Madison last week-end.

The Misses Sally, Merle, and Betsy Owen, Madison, are touring the East where they will visit with several of their sisters in Delta Delta Delta. They will return to this city on Friday.

Miss Lillian Krueger '30 is spending the summer abroad with relatives. They will return to the United States early in October.

Stewart C. Cullen, Janesville, was visiting at the Chi Phi house on Sunday.

Miss Bernardine Flynn '29 left recently for New York where she hopes to find an entry into the legitimate field.

Grace Morley and J. C. Howdle to Be Wed at Nashotah

Invitations to the wedding of Miss Grace Carol Morley, daughter of Mr. and Mrs. Walter Kelley Morley of Nashotah and Madison, to John Clayton Howdle, son of Mr. and Mrs. E. A. Howdle, Montfort, Wis., have been sent out.

The ceremony will be performed at the Nashotah Mission at Nashotah at 4 p. m. on Saturday, August 24. Miss Morley will have as attendants Mrs. Charles Turner Stone and Miss Elizabeth Stone. The brother of the groom will serve as best man. A reception will be held at the home of the bride immediately after the wedding.

The bride-elect is a graduate from the university with the class of 1926. While in college she was very active in Cardinal, Badger, and Y. W. C. A. work, and she was a member of Sigma Lambda, art sorority, and Alpha Xi Delta. Mr. Howdle also graduated from the university in 1926. He is affiliated with Alpha Tau Omega.

The couple will live in Fond du Lac where Mr. Howdle has his work.

Hear The Lecture On Furs Today

Learn the difference between Hudson and Alaskan Seal . . . Hear how to tell pelt quality. This talk will be given by Mr. Zell of Allrecht's, who is now at Kessenich's . . .

Room 18 Home Ec. Bldg.
2 P. M.

Kessenich's
State at Fairchild

Men's Dorms, Acacia Informal Parties Held on Last School Weekend

An informal dance was given at the Refectory by the Men's Dormitory association on Saturday evening, August 3, from 8 until 12 o'clock. Miss Katherine Huber and Norman Neal chaperoned.

ACACIA

The men at the Acacia house entertained at an informal party Saturday, August 3, from 9 until 12 o'clock. Mr. and Mrs. Frank Jenks chaperoned.

HARRIET ROBERTSON RETURNS

Miss Harriet Robertson, of the class of 1928, is returning to the United States from Europe, where she has been with her parents since her graduation. Miss Robertson was president of Theta Sigma Phi while here as well as a member of Coranto.

Following a week in New York, Miss Robertson will return to San Antonio, Tex., her home city.

BEATTY, COBERT TO SPEAK

Both Prof. Arthur Beatty and Prof. J. R. Cobert will speak before the Milwaukee Woman's club during the coming season. Prof. Beatty will discuss three novels at a December meeting, while Prof. Cobert will speak at a January meeting on the subject, "What Can Our Club Do About It?"

So long as there is resistance to law and orderly government, some one—even the innocent citizen—is in danger of being injured or killed.—Dr. S. E. Nicholson.

We are no longer a crude people.—President A. Lawrence Lowell of Harvard.

Five Students Give Special Service for Hospital Patients

Five members of the summer session conducted a service for the patients at the Wisconsin Memorial hospital, Mendota, Sunday morning at 8:30. Edward Fronk, president of the University Y. M. C. A., arranged the program.

A piano solo by Edna Haentzschel, a vocal solo by Manuel Escarilla, and a talk, "The Hole in the Doughnut," by Arthur Thomas comprised the program. Robert X. Graham was in charge of the service.

MEETING POSTPONED

The Gamma Phi Beta Alumni association will postpone its August meeting. The next meeting will be in September.

ACCEPTS OFFER

Miss Alice Purcell, of the class of 1928, has accepted an offer to be on the editorial staff of the Berlin Evening Journal. Miss Purcell left Madison Sunday for Berlin, Wis.

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Patou Brown

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Every fall, just as sure as the University opens, comes some shade in brown . . . but this year, there is a new brown, a brown with pep, personality, and the much talked about IT! Patou brown has been away to school, it comes directly from Paris . . . it's quite the most sophisticated color imaginable. You will find it in many smart new felt hats for fall, of compelling chic!

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Theater Reviews and Chatter

Prom Called a 'Great Success' Good Shows in Town This Half

By "CHUCK" REHWALD

SOME of our able reporters tell us that the "Summer's Memory" was a great success The band was great Jimmy Clark sang some good numbers The great Chapman was disappointed because they didn't have a grand march Chapman couldn't crash the gate Reports have it that several fraternity pins got mislocated so we believe but that's all right Higley nearly passed out when he found an empty gin bottle in his desk the cork was not sterilized oh yes, "there will not be any drinking at Prom" Jack Mason's orchestra rattled, but Jack didn't direct All in all the Summer Session Promenade was quite a success.

Today and Wednesday

Parkway—"On With the Show" all talker, dance, pop tune review. Technicolor. Comedy and news events.

Capitol—"Sin's Sister," starring Nancy Carroll. Comedy, news, and short features.

Strand—Norma Shearer in "A Lady of Chance." Comedy, news events and shorts.

Orpheum—Norma Shearer in "The Last of Mrs. Cheyney." Three acts of vaude. and news events.

Orpheum

The prayers of a constant movie fan have been answered. At the Orpheum this week we find a former movie star earn the right to be known henceforth as a motion picture actress.

The graduate is Miss Norma Shearer and her graduation exercise is "The Last of Mrs. Cheyney."

The plot which deals with English foods and ladies, and vastly more interesting—drawing room crooks—unfolds itself in the manner that only Frederick Lonsdale would have it unfolded, and that to say the least is "beastly" clever.

It is a subtle comedy of the type that won't allow you to rest on your heels for one moment through the entire show. We should advise that some even bring step ladders. They really come fast and furious.

The cast is, to my estimation, the best collection of non-ballyhooed artists that has ever been collected on one screen. But to that sterling English fellow, Basil Rathbone, I can not help but shout "Bravo, old squirt, Bravo!"

It is a picture about interesting people made for interesting people who make it their business to be interesting. If your that type you'll enjoy it.

(Reviewed by George Priehs.)

Strand

"A Lady of Chance," is at the Strand this week with the popular Norma Shearer as that lady. It was her work in this film that led to her being cast in "The Trial of Mary Dugan."

We find her as a clever crook in New York City, whose racket is to rook the sugar daddies out of their money. Her would-be boy friend who is continually attempting to share her success is at every turn foiled by the little lady.

There is one man who comes along, however, that looks like easy picking, and Norma learns what \$1,000,000 southern plantations are like from him. Not that he lives on one, but the view of the one next door is very pleasant.

The rest is easy. Norma tells all, and all is forgiven, thus providing a pleasant two hours entertainment.

Sonnenberg-Strangler Lewis match also feature, good entertainment for those who enjoy wrestling.

(Reviewed by "Stu" Higley.)

Barrie

"The Old Lady Shows Her Medals," play from pen of James Barrie, will get celluloid translation with lead role played by Gary Cooper.

Dix

Richard Dix's next production will be "Love Doctor." Taken from the stage play, "The Boomerang."

Lillian

Lillian Roth does tune and tap number in "Illusion" with Buddy Rogers.

Warble

"Sweetie," college tune and talk

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opus, will have three tunes warbled by the baby-voiced Helen Kane.

Oh, Oh!

Going up the hill we heard the following:

"Oh, dear, I feel like a Delta Gamma in these low-heeled sport shoes, because I'm so low down."

Scandals

Dorothy Sebastian, flicker femme, was once lady of ensemble with George White's Scandals.

Norma

Adela Rogers St. John, who writes novels and stories, says that Norma Talmadge is the screen's only great actress.

Theda

Theda Bara, one time hot-shot vamp, is now keeping house for hubby, Director Charles Brabin.

Mixed

A "mixed marriage" in Hollywood means a marriage between an actor and a non-actor.

Wisconsin

"Thunder," starring Lon Chaney and coming to the Orph soon, was filmed in Wisconsin near the city of Manitowoc.

More

It's a railroad picture and should be easy for Chaney as he once was a fireman on a locomotive.

English

Three English actors were imported for "The Last of Mrs. Cheyney," now playing at the Orph.

The catch is that Englishmen are anxious to get into American movies and directors are glad to have them as their voices are well-trained.

RARE STAMP COLLECTION

An interesting exhibition of New Zealand stamps from the collection of Richard F. Minich, summer school student from York, Pa., is now on display in the Assembly room of the Memorial Union. Mr. Minich, a member of the Philatelic association, has worked for a number of years on the collection which is one of the most complete in the United States. Almost every type of postage stamp which has ever been used in the dominion is represented in the collection, the earliest dating back to the middle of the last century.

PARKWAY

LAST TIMES TONIGHT

"On With The Show"

Starting Wednesday

JOE E. BROWN

Renowned Comedian of
"ON WITH THE SHOW"
and

BELLE BENNETT

... in . . .

"My Lady's Past"

Or What Have You?

(Continued from Page 3)
in a certain course over the hill, and unless he cracks it in the final exam Friday Mr. Rebholz will not be in the opening formations. 'Nuff said.

Hey! Did you know that Ernie Lusby was going to summer school? No? Well, he is . . . but don't get frightened. Ernie has nothing to fear as far as eligibility is concerned. He was all right in June . . . and he's only taking extra work during the summer session. Relief!

Milo Lubratovitch (his picture is on this page), can be seen way over the hill pushing a tractor on some new improvements. He's not so lazy that he has to sun himself on Mendota's piers . . . no reflectiions boys . . . no reflections.

Here's just hopin' that Milo's leg won't get in the way of some cleats or something or other this coming season . . . can't afford to miss him two seasons in a row.

Thistletonwaite and Jones are golfers! That is . . . they play at golf. They were out at Black Hawk the other day . . . better hurry up before the 15th of September rolls around.

And—leaving football for a moment—remember what we told you about this match between Vint Saunders and Haworth? Five plenty warm sets, boy.

Lhevinne, Haworth Play Tennis Finals

(Continued from Page 3)
testants played cool remarkable games, taking shots deliberately and accurately.

12 Letter Man
Alexander, who was a 12 letter man at Senn High school, Chicago, before entering Illinois, took the first set in a somewhat easy fashion, 6-4, but after a prolonged argument in the second set, in which deuced game scores were frequent and services were a determining factor, Lhevinne broke through to win the set and even the match.

Alexander found himself momentarily in the third set and appeared on the road to victory, smashing his opponent's shots to all parts of the court. The score of the set easily tells the story, 6-1.

Lhevinne Rallies
At this point Lhevinne found his serve, and rallied to win the fourth set to rally and tie the match count, 6-3. With the score in the fifth and deciding set 2-1 in Lhevinne's favor, Alexander was forced to halt from play for a while to straighten out a severe arm cramp which bothered him.

He recuperated sufficiently to take the next two games and lead, 3-2, at the end of the fifth set. Both men played brilliant games as the final set wore on, and both men won their own services to force the score 4-3 in Alexander's favor. At this juncture

Lhevinne took the next game to even the count at 4 all, and then he used his complete knowledge of the game to run out the last two games and the match. He was by far the cooler player in that last set and Alexander appeared tired.

In the match between Saunders and Haworth, the latter found the going rough. Saunderson's low tempting serve bothered the Dane county champion and he dropped the first set 5-7. He rallied to take the second set and evened the match at a set apiece, 6-4. Saunders broke through to win the third set 6-4, but tired before Haworth's brilliant drives and Haworth entered the final round by taking the last set and the match, 6-2.

Both players in the semi-final match between Lhevinne and Alexander were exceedingly courteous and thoughtful. In a statement after the match Lhevinne said of his defeated opponent, "Alex is a wonderful player and an awful nice fellow."

Dramatic Critic Praises Bernadine Flynn for Ability

(Editor's Note: The following article was written by the former dramatic critic for the St. Louis Post-Dispatch for the Wisconsin State Journal, after he had seen Bernadine Flynn appear in the summer productions presented by the University theater.)

By FREDERICK VOLKER

Bernadine Flynn. I think it is the unobtrusiveness of her art that strikes one. You are looking at a girl who emerges easily from the background and quietly but rapidly strikes a note of the sincerest dramatic quality.

I have seen her in two difficult dramas at the University theater. I want to be frank about the matter and say that I fear those two plays, "Outward Bound" and "The Cradle Song," did not afford Miss Flynn any too good an opportunity to reveal her quality, which, I believe, lies in her voice. I can probably be more explicit and say her quality lies in the radiance of her face and the deep song in her voice. "The Cradle Song" convinced me of that. Why, even in the sustained but restrained hysteria of the last act of "Outward Bound" the voice was soothed, irresistible. There are some actresses for whom Henry would never have come back!

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Bernadine Flynn has been compared to Eva Le Gallienne, to Ethel Barrymore, perhaps to others. What need to compare her to any one? Is it not sufficient to say she is an actress? The kind of an actress there will be plenty of room for after people turn again to the grand old "legit" for which the talkies are surely preparing them.

I hope Bernadine Flynn goes far. Just a few firm steps on the Big Stage. That's all. I should be elated to see her go away and try it, but it would be a sad loss to the local scene.

Shakespeare Statue Decked in New York

New York—Pleas for a cleaner stage featured addresses delivered in connection with the observance of the 365th anniversary of Shakespeare's natal day here. The celebration was held at the base of Shakespeare's statue in Central park. Against the statue floral tributes were banked high, and there was a wreath of bay leaves from the garden of Shakespeare's birthplace. Among the speakers were the Rev. W. Harold Weigle Jr., chaplain of the Episcopal Actors' Guild, and Maj. George Haven Putnam, vice-president of the English Speaking Union.

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GIRLS, SINGERS, DANCERS &
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TALKS ON THE SCREEN

... in . . .

"THE LOVE TRAP"
with
NEIL HAMILTON

ALL NEW SHOW TODAY . . . IT'S A WOW!

CAPITOL

MADISON'S FINEST THEATRE
NANCY CARROLL

With
LAWRENCE GRAY
in
THE SINISTER

Drama of Flaming Youth in the Frozen North

Such is the theme of this drama of Arctic snows and sizzling passions of human beings marooned on the Alaskan wastes. There have been other films of the far North, but this is one with a totally fresh idea, superbly acted by a fine cast.

"BARBER'S DAUGHTER" — Mack Sennett TALKING COMEDY

Paramount and Movietone News — "SIDEWALKS OF NEW YORK"

SAVE MONEY . . . BUY CAPITOL THEATER THRIFT BOOKS

Adamson Hoebel Tells How German Students Test Valor

Duelling in Bavaria Bootlegged Same as Americans Drink Liquor

Koin, Bavaria,

June 6, 1929.

Tuesday saw the fulfillment of one of my ambitions and also started me on the road to the realization of another. In the afternoon I got to see some real archeological excavations in actual progress, and thrilled myself nigh unto death.

To be sure the findings were not pre-historical (they were Frankish burials of the post-Roman era—the Romans left the Rhineland at about 400 A. D.—these findings were 450 A. D.)

Pretty Pottery

When I arrived on the scene, the workman was just scooping out the beads of what had formed the woman's necklace. There was also some pretty pottery still impeded in the earth at her feet. The excavating requires real patience. The remains were four or five feet down. First the dirt was just shaved off with shovels, and then when the finds are reached, it is just slivered away with a sculptor's tools. I went out again on Wednesday, too.

At the present moment I have just come from the museum where Dr. Kuhn and a few others of us were permitted to see the treasures that were found in the other graves on the spot. They are not yet ready for the public. And plenty interesting. From one of the graves they took the skeleton of a Frankish warrior. He is now laid out in a glass box just as he was found, with the remains of his lance, swords, and other durable belongings at his side.

Tough Gent

The outstanding feature of the gent is the evidence of his toughness which he bears. Diagonally across the fore-part of his skull is a gash a full inch and a half in length—a cut which went completely through the bone. One can look right through the slit into the interior of the cranium. But talk about what he must have been for a man. It is evident that he lived for some time after he received the wound, because in some places the bone had grown together again and partly healed over!

* * *

Tomorrow morning I shall see how modern gentlemen behave in the same barbaric manner. That will be the fulfillment of the ambition mentioned on the first page as started on the road to realization. I am going to see a "measure"—a student duel! Blood will flow and they will call it all kinds of fun. I don't know where the thing will take place. You see, they are forbidden by the police.

Bootleg Duels

But just as some students in America get their drinks by devious methods, so do some students here have their duels. This is not, however, an affair of honor. It is just a little friendly bout with razor-sharp swords. A sport for gentlemen only!

Day before yesterday I got some idea of what it will be like, when I was invited in the afternoon to visit the house of "Corps Hansea." (It was a week ago Tuesday that Junger, president of the English club, introduced me to this bunch at their public beer evening at Urban's Ring.) The first couple of hours after dinner they were spending in fencing practice; that is in the daily routine. In practice they wear heavy wire masks and felt helmets and use blunt-edged swords, but they go at it in regulation style with the seconds appealing for decisions from the umpire at every pause—a real rehearsal all the way through.

Proves Bravery

They were preparing one of the boys for his first fight tomorrow. Dueling as they do it in Germany is quite something else than the type used in the movies. Instead of jumping all over the place and sticking each other with sharp-pointed florettes, they must stand facing each other a sword's length apart, and dare not move a fraction of an inch.

Should a contestant twitch a facial muscle when he sees that he is about to be slashed—he is a coward (so called), dishonored and may never fight again. The whole fighting is done with the entire body rigid except for the forearm and wrist of the hand which holds the swords.

Friendly Bout

In these "friendly bouts" goggles are worn to protect the eyes, the neck, shoulders, and the entire length of the sword arm is heavily padded. That leaves the face and scalp open for decoration. The seconds must always be skilled with the sword, for much depends on them.

The fighting is done in rounds which last about fifteen seconds each, and forty rounds make a measure.

unless one of the contestants is too badly cut up to last it out without danger. Then the umpire can call it off. Duels, which are distinguished from measures as affairs of honor, are fought to the end, and without the eye protection and heavy padding.

Duelling Technique

At the beginning of each round, the contestants hold their sword arms straight upward with the sword in a vertical position. The seconds crouch at their sides holding their own swords against the swords of the fighters. One of the seconds give a sharp command, they both pull their swords away, and with five lightning-quick strokes, the fighters prescribe circles above their heads trying to slash through an opening to butcher the other fellow's face.

The five strokes done, the seconds cry "halt!" and springing up, throwing their swords between the two. In the event of an illegal stroke, either second can stop the affair by use of his own sword before the five strokes are up. Then, like a couple of lawyers, they place objections and counter-objections as a matter of principle, and the fight goes on.

Good Training

This "Corps Hansea" is the "Verbindungs" of the three fighting "verbindungen" of Cologne. They are, of course, very nice, but their psychology is rusty. It's their idea of good training to let yourself get cut up to prove that you are brave and to be able to learn to meet situations in later life without flinching. And it's their idea of good training as punishment for the pledges to make them drink down a Stein of beer when they have already drunk so much that they can't stand any more.

Like the Heidelberg outfit I wrote about some time ago, they too have a fancy little outfit on the wall with hand grips on the side of it by which they can steady themselves as they empty their stomachs to go back for more just as the Roman banqueters did in the day of the empire's degeneration. Some of our own fraternities' hell-week stunts, if done as methods of training, are just as dumb and educationally misplaced. Or if the frats make no pretense on this score and do it merely for sport, their actions are just plain crude.

* * *

June 8.

The "Measure" Friday was much as I described it beforehand. It is not such a revolting process as one might expect, but it is nothing more nor less than a barbaric hangover from the middle ages, no matter how they may strive to explain it. The strokes are made so fast that one can't see exactly when a wound is made, especially if it is on the top of the head, although it is funny at times to see the hair fly.

It was not so funny to see the wounds that were under the hair, however. The first fight was stopped after three rounds, because the president of Hansea was cut to the point where it was dangerous to go further. Right down the top of his head, from front to rear about three-fourths of an inch apart, were two gashes five or six inches long open right to the bone.

I could watch some of the sewing up process, but when my stomach began to gyrate, I beat it out again to the main room where the various corps members were playing cards, drinking beer and bullion, eating sandwiches, and waiting for the next bout. Just like going to the opera for them.

ADAMSON HOEBEL

I am going to have my shoes shined.
—Judge Francis E. Mascuso.

I do hope this marriage will stick.
—Anita Stewart.

The home of today is hardly more than a human filling station.—Prof. Walter Maier.

The Last Week

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CAMPUS ARCADE

(To Rear of 720 State)

NEW YORK DEAN PRAISES CHANGE OF SUMMER SCHOOL

The change in the purpose and function of the summer school from a device to tide academic weaklings over the storms of the regular school term to its present status in which it has become a serious and integral part of the solid program of higher education was emphasized by Dean Milton E. Loomis, director of the summer school of New York university.

"Summer schools have ceased to be merely an exponent of the Chautauqua idea through which a smattering of the benefits of the higher education may be extended in demoralizing sugar-coated form to those excluded from the inner circle by reason of limited intellect or pocket-book," said Dean Loomis.

"They differ from the rest of the program chiefly in the fact that they are under administrative control, separate from other parts of the educational institutions which have them. Even this difference fades into insignificance where the quarter system is in operation, and the summer school becomes merely one of the four quarters of the academic year."

Dean Loomis declared that summer schools still suffered from their traditions, however. Questions are still raised as to the academic integrity of the work of summer schools, and the value of such work in comparison with that of the regular year, he said. These questions would not have practical importance if they were raised merely to disturb the serene confidence of summer school administrators in the soundness and solidness of their work, he declared, but they assume vital significance when the summer school begins to present to academic faculties and boards of trustees candidates for degrees whose collegiate experience has been in the summer school alone.

According to Dean Loomis, the number of these candidates is annually increasing and greater numbers of teachers come to the summer school as their only practicable means of con-

Aztec History Put in Garcia Library at Texas Institution

Austin, Tex.—An Aztec history of the conquest of Mexico by Cortez is one of the interesting and valuable possessions of the Garcia library at the University of Texas. The Genaro Garcia collection was purchased by the university in 1921 at a total cost of \$104,539.

The collection, when bought, comprised 11,000 volumes, 15,000 pamphlets, numerous files of newspapers and periodicals, and 400,000 pages of manuscript. The private archives of a dozen Mexican revolutionary patriots and 19th century statesmen are notable among the manuscripts.

The Aztec history is a copy of the original, dated 1521, found in the Vatican at Rome and copied by Garcia. The original was painted on Maguey parchment and consists in a series of vividly painted pictures depicting the conquest.

Four invitations to the commencement exercises of the National University of Mexico in the latter part of the 19th century are works of art and illustrate the Mexican appreciation for beauty. The invitations are of various colors of velvet in book form, embossed in gold and hand engraved.

Ann Knox, author of "Vallejo Kitty" which will be published next month, has already completed a third novel. She plans to turn her attention to short stories for a time and will soon crash the front ranks of magazine writers.

tact with college and university life, and who, when they have fulfilled the stated requirements, ask for degrees.

If the work of the summer session measures up to that of the rest of the

Mason and Dixon Stone Recovered

Wilmington, Del.—One of the missing stones, marking the boundary between Delaware and Maryland and set up by Mason and Dixon on the lines established by them more than two centuries ago, has just been recovered from beneath the muck and vegetation of many years.

Attention to the disappearance of seven of those historic monoliths was drawn to them by a story in The Christian Science Monitor a few weeks ago. Immediately after the publication of this article the Maryland Historical Society inaugurated a search for the stones, with the result that one of them was found.

It is reported that one of the monoliths is now doing duty as a door step a short distance from its original setting, and that another may be found embedded in the foundation of a Maryland farm house not far from the line. If it is located, it will be restored to its original place as one of the markers, defining the lower boundary of Delaware.

The hands we clasped were not cold with official correctness, but warm with friendship inspired by common enthusiasm for service in the cause of international good-will and common sense.—Premier Ramsay MacDonald.

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