

## The Flashes. 1914

Sturgeon Bay, Wisconsin: Sturgeon Bay High School, 1914

<https://digital.library.wisc.edu/1711.dl/X7F6QFTA5TRPR8W>

Based on date of publication, this material is presumed to be in the public domain.

Original material owned by Door County Public Library.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

**FLASHES**





# REAL ESTATE

I HAVE AN EXCLUSIVE LIST OF CHOICE  
FRUIT AND DAIRY LANDS

Shore Property, Summer Resort and  
City Property.

IMPROVED AND UNIMPROVED FARMS

I have on my list Wild and Improved Lands  
in other States

I Also Build

SUMMER COTTAGES

Plans and Specifications Furnished

I HANDLE FIRE, LIFE, ACCIDENT AND LIABILITY  
INSURANCE

**RICHARD A. NOELCK**

List Your Property with Me

Office In Merchants Exchange Bank Building

STURGEON BAY, WISCONSIN

Phone 89



The  
**FLASHES**

PUBLISHED BY  
**THE STUDENTS**  
OF  
**STURGEON BAY HIGH SCHOOL**  
**NINETEEN HUNDRED FOURTEEN**

---

**VOLUME IV.**



To

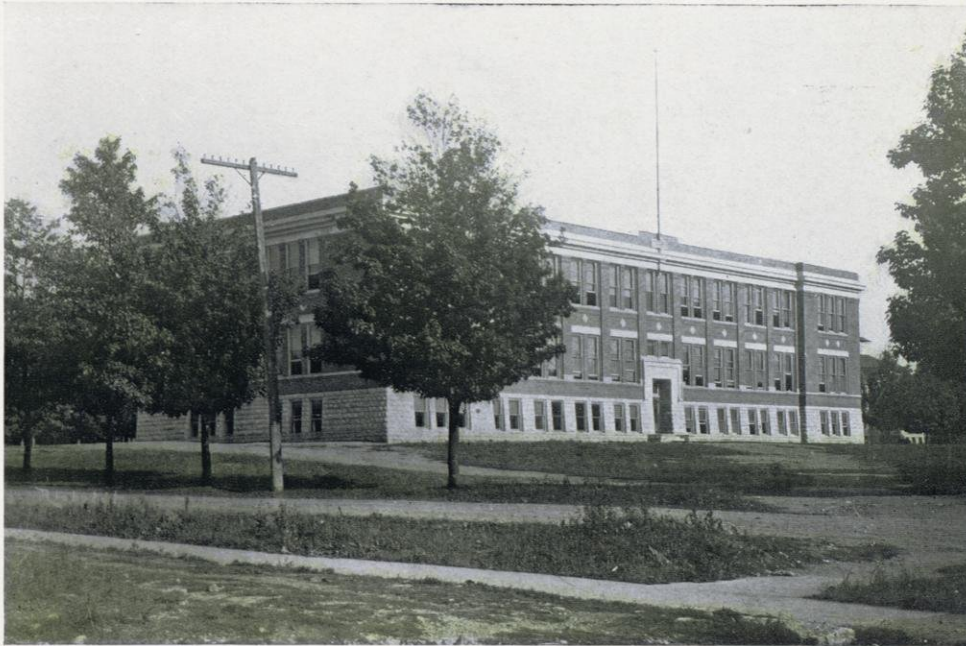
Miss Florence Pinney

Whose patience, gentleness and goodness have always inspired us to seek the best in learning and in life, we, the class of 1914 gratefully dedicate this book.





*The Flasher*  
FOR NINETEEN HUNDRED FOURTEEN



*Our Home*

## THE FACULTY



ESTHER JOSEPHINE KING  
*Latin and German*  
University of Wisconsin, '13.

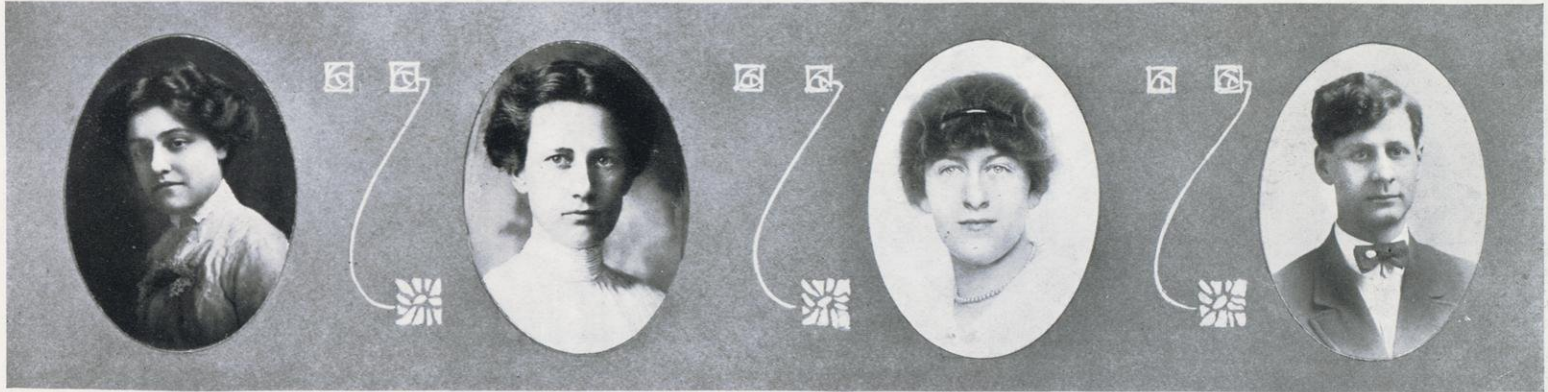
ELIZABETH MARIE JOHNSON  
*Commercial*  
Oshkosh Normal, '06.  
Oshkosh Williams, '11.

RUDOLPH SOUKUP  
*Principal*  
University of Wisconsin, '08.

JESSIE MENZIES  
*Science and English*  
University of Wisconsin, '13.

MARGARET RICE REYNOLDS  
*History*  
Wellesley College, '07.

## THE FACULTY



LYDIA NEUBAUER  
*Music and Drawing*  
Lawrence College, '13.

FLORENCE PINNEY  
*Geometry, Latin, Physics*  
Moorhead Normal, Minnesota, '00.  
Fargo College, N. D., '09.

RUTH HOPKIN  
*English*  
Whitewater Normal, 13.

JOHN F. BRANDENBURG  
*Manual Training*  
Kansas State Manual Training  
Normal, '12.

WILLIAM O. BROWN  
*Algebra, Arithmetic, Bookkeeping, Civics,*  
*Physiology*  
Oshkosh Normal.  
University of Wisconsin.  
Former Principal of Sturgeon Bay High School.  
Former Principal of Green Bay High School.

**The Flashers**  
FOR NINETEEN HUNDRED FOURTEEN



CLASS OFFICERS

<i>President</i> . . . . .	ARTHUR GLOMSTAD
<i>Vice-President</i> . . . . .	DOROTHY RYSDORP
<i>Secretary and Treasurer</i> . . . . .	PHYLLIS WRIGHT

CLASS MOTTO

*Possunt qui sese potere putant.*  
(They can who think they can)

CLASS FLOWER

*Yellow Rose*

CLASS COLORS

*Purple and Gold*

## CLASS OF 1914



BERNICE ELSIE LYON

*"Niece"*

German

Dramatic, 1, 2, 3, 4. Glee Club, 2, 3.  
Basketball, 1, 2, 3.

*"Neat, ha! ha! sweet, ha! ha!  
Winsome and fair."*

FRANK HENRY BEHRINGER

*"Blinks"*

English

Debating, 4. Baseball, 1, 2, 3, 4. Basketball, 3, 4.  
Football, 3, 4.

*"Lord make me right, for I'm so positive."*

MADONNA LORETTA WRIGHT

*"Donna"*

German

Dramatic, 1, 2, 3, 4. Glee Club, 3, 4.  
*"What is the end of study? Let me know."*

ELIZA MARIE OLSON

*Marie*

German

Dramatic, 1, 2, 3, 4. Glee Club, 3, 4.

*"A sweeter, lovelier maiden  
The spacious world cannot afford."*

RUSSIE HUCK

*"Hookie"*

German

Debating, 4. Basketball, 4. Baseball, 3, 4.  
*"He doth indeed show some sparks that are like wit."*

LAUREL ANGELINE OLSON

German

Dramatic, 1, 2, 3, 4.  
*"She is not bred so dull but she can learn."*

## CLASS OF 1914



PHYLLIS THERESA WRIGHT

*"Phil"*

English

Dramatic, 1, 2, 3, 4. Glee Club, 2, 3.

*"Let the toast pass,*

*Drink to the lass,*

*I'll warrant she'll prove all excuse for the glass."*

EVERETT LEVI WASHBURN

*"Etch" "Happy"*

English

*"If at first you don't succeed,*

*Fail, fail again."*

ELLIS ADOLPH STOKDYK

*"Pete" "Rosy"*

English

Debating, 2, 3, 4. Glee Club, 3, 4.

Basketball, 4. Baseball, 4.

*"On with the dance; let joy be unconfined."*

DOROTHY MAE RYSDORP

*"Pete"*

German

Dramatic, 1, 2, 3, 4. Basketball, 2, 3.

*"Many are called, but few get up."*

ERNEST JACKSON

*"Yenz"*

German

Debating, 2, 3.

*"He was a scholar and a ripe and a good one."*

BLANCHE DOROTHY MARTINSON

*Dorothy*

German

Dramatic, 1, 2, 3, 4. Basketball, 3, 4.

*"With mem'ry excellent to get by rote."*

# CLASS OF 1914



AMANDA THEODORA ROGNE

"Mandy"

English

Dramatic, 3, 4, 5. Glee Club, 3, 4.

"'Tis death to be at enmity;  
I hate it, and desire all good men's love."

LLOYD MILTON SCOFIELD

"Boonski" "Red"

English

"I have not loved the world."

MYRTLE EMMA OLSON

German

Dramatic, 1, 2, 3, 4. Glee Club, 2, 3, 4.

Basketball, 4.

"She has a mind that envy could not but call fair."

ELIZABETH ELLIS REYNOLDS

"Betsy" "Izzie"

English

Basketball, 1, 2, 3. Dramatic, 1, 2, 3, 4, 5.  
Glee Club, 3, 4, 5.

"While the plowman near at hand  
Whistles o'er the furrowed land."

ARTHUR ROYCE GLOMSTAD

"Glummer"

English

Debating, 1, 2, 3, 4. Glee Club, 2, 3, 4.  
Baseball, 1, 2, 3, 4. Basketball, 2, 3, 4.  
Football, 4.

"'Tis impious in a good man to be sad."

BEULAH FRANCES SUTHERS

"Fish"

English

Dramatic, 4. Basketball, 4.

"Life is a jest and all things show it.  
I thought so once and now I know it."

## CLASS OF 1914



FERDINANDA MARIE WEIS

"Nana"

English

Dramatic, 1, 2, 3, 4. Glee Club, 2, 3, 4.  
Basketball, 3.

*"A woman convinced against her will  
Is of the same opinion still."*

PAULINE HUCK

"Plene"

German

Dramatic, 1, 2, 3, 4. Basketball, 2, 3, 4.  
*"'Tis not my talent to conceal my thoughts."*

HOWARD SAMUEL GREISEN

"Hod" "J. Pierpont"

English

Glee Club, 4, 5. Baseball, 4.  
*"I pause before I reply."*

ANNABEL JAMESON

German

Dramatic, 1, 2, 3, 4. Basketball, 2, 3, 4.

*"So doth the busy little bee  
Improve each shining hour."*

EDWIN BERT ANDERSON

"Andy"

English

Basketball, 3, 4. Baseball, 3, 4. Debating, 1, 2, 3, 4.

*"He was the mildest mannered man."*

HELEN ELIZABETH DRESSER

"Fatima" "Snippy"

German

Dramatic, 1, 2, 3, 4. Basketball, 2, 3, 4.  
Glee Club, 2, 3.

*"Shake not thy hoary locks at me,  
Dull spectre of the Grind.  
As Senior I will have my fling;  
This jolly world's quite to my mind."*

# CLASS OF 1914



JOSEPHINE FRANCES SIMON

"Jo"

German

Dramatic, 1, 2, 3, 4. Basketball, 4.

*"Unmoved, calm and serene she walks."*

LAWRENCE IVERSON

"Bow"

English

Football, 4. Basketball, 4. Baseball, 3, 4.

Debating, 4.

*"With mirth and laughter let old wrinkles come."*

SYLVIA CECELIA AGATHA BEBEAU

"Tib"

English

Dramatic, 1, 2, 3, 4. Glee Club, 2.

*"'Tis the persistent, insistent, consistent plugger  
that gets there."*

AMBROSE SOREN KNUDSON

"Ammy"

English

*"I will believe*

*Thou wilt not utter what thou dost not know."*

ELMER JOSEPH ECKLUND

"Eck"

English

Glee Club, 2, 3, 4, 5.

*"Time is eternity—inexhaustible. You can't waste it.*

*There is always plenty of it."*

HERBERT HUMPKE

"Herb"

English

Debating, 4, 5.

*"Laugh at your friends and if your friends are sore,  
So much the better; you may laugh all the more."*

## A POSSIBILITY

PROFESSOR KEMP and his friend, Randall scrambled over the last boulder and found themselves in a small valley, whose walls rose almost perpendicularly from the bottom. Over one of the sides tumbled a small stream, which flowed irregularly through the center of the valley. There was but little vegetation, as is usually the case in the mountains of New Mexico. On the eastern side was a narrow rift in the rock wall, almost choked up with boulders, and it was through this the professor and his friend had come. In almost the center of the valley was a great pile of stones and, below this, some very large bones, scattered around.

"Look at that large vertebra and those other bones," exclaimed Randall, as the two men caught sight of them. "What animal is there that has such a large skeleton?"

"I should judge it to be the skeleton of one of those prehistoric monsters which lived in this part of the world."

They started to tear down the stone pile to find the rest of the bones, and, as they did so, they found parts of the skeletons of several men. Suddenly Randall drew a great iron sword, broken in two pieces. It was hardly rusted at all, on account of the dry atmosphere, and was marked all over with strange letters.

"It must have taken a giant to wield it! It seems to weigh about fifty pounds," said Randall, lifting the two pieces.

"But look at those characters; surely they are Runic, though I can't understand how anything like that could get to New Mexico."

As it was rather late, the two friends returned to their hotel.

When they came back, the next morning, they could not even find the valley, and the rill flowed in an entirely different direction from what it had the evening before. The only explanation they could offer was that there had been a landslide during the night, which had filled up the valley and changed the course of the stream. Thus they had to let the skeleton of the monster and the sword with the Runic characters remain a mystery.

Several years later Randall was traveling in France, and stopped for the night at a monastery in Normandy. At supper the conversation turned to the old Vikings, and Randall told of the Runic sword

in New Mexico. After supper the abbot took him to the library of the monastery, and picked out, from a great pile of manuscripts, a certain one which he handed to Randall.

"That story was told a monk of this monastery by one of the Normans who came in with Rolf the Strong. On his death bed he asked that it be written down and kept here. We always thought his mind was disordered, and that that was what gave rise to so strange a story."

The manuscript was dusty and yellow with age, and cracked as Randall unrolled it. The writing, which was the medieval Latin, was very faint, and in some places wholly obliterated:

"On the shore of the great sea in the north, my boyhood was spent. Torbiorn, Yngve, and I were foster-brothers. We were always together, in work and in play, but it was Torbiorn who led. I remember Torbiorn well, though more than fifty years have passed since I saw him last. He was almost eight feet tall, but still not at all ungainly. He had fair hair, blue eyes, and an open countenance: a man for friends to love, and enemies to fear.

"One day, as he and I were wandering along the shore, we suddenly came upon Yngve lying on a rock, and Helge, an enemy of his, drawing his sword from his back. He fled when he saw us, but Yngve was already dead. We made haste to send him on his last voyage, and to pursue his murderer, for Torbiorn swore he would be avenged, even if he had to follow him to the ends of the earth.

"He called together his most trusted men and set sail for Iceland, for it was thither Helge had gone. When we arrived there we learned that he had sailed toward the southwest, to a strange land lying in that direction."

Here, for a long distance, the writing was so obliterated that Randall could not read it.

"Thus we journeyed for many weeks across this strange land, following Helge as best we could by rumors. Our general course was always west, and at last we reached a land of deep, rocky valleys and snow-capped mountains.

## The Flasher

FOR NINETEEN HUNDRED FOURTEEN

"Here we again overtook Helge and saw him enter a small valley. But, when we reached its entrance, he was nowhere to be seen, and in the middle of the valley stood a strange monster. Its front legs were short and small, but its hind legs were large and powerful. As it advanced toward us with great leaps it rested on its long, heavy tail and its hind legs. Its body, which was covered all over with rough, scaly skin, like armor, was short and thick-set, and its great jaws dripped with blood. To me it seemed as long as our ship.

"Some of us shot at it, but the arrows glanced off. Then Torbiorn, shouting that it was Helge, who by his magic had changed himself into this monster, and calling on Odin and Thor to help him, rushed at it. He escaped its first onslaught, but, by means of its tail, it crushed three of our men who had followed him. Another man threw a spear at it and blinded one of its eyes; but before he could get away it caught him in its jaw and snapped him in two. Then Torbiorn, with a mighty blow of his sword, cut through the thick skin

of its neck and almost severed its head, as it was busy eating the man it had killed. He had hardly done so when a sound like thunder came from the mountain walls, and the earth trembled, as if the powers of darkness wished to avenge its death. Torbiorn turned to flee, but, even as he did so, some great rocks slid over the side of the valley and crushed him beneath their weight.

"We left him there with his comrades and raised over him a great pile of stones. Then we retraced our way back to where our ship lay, and in it we set sail for our home land. After we had sailed for many days, a storm arose, and our ship sank. I alone, clinging to a mast, escaped, and I was picked up by Rolf the Strong on his way to Normandy."

"That, perhaps," said Randall, as he handed the manuscript back to the abbot, "explains the monster and the sword with the Runic characters, though it doesn't seem possible a mortal could have struck such a blow."

SIGRID PAULSON, '15.

CAMP OF CAESAR,  
Ides of May, 55 B. C.

*To Flavia, Wife of Commodus.*

MY DEAREST WIFE:

I now take my stylus in hand to announce to you the plans of our most illustrious Commander, Julius Caesar, who has completely subdued the Suebi, as you have probably heard in the Forum. Our Commander has decided to bridge the Rhine and invade Germany.

In this work a great share will fall upon me as first centurion in the army. Oh, rejoice with me, Flavia, that thy liege lord has obtained the opportunity of assisting His Excellency in this work which will add so much to the honor of Rome. Hark, the bugles sound! Caesar calls us.

Farewell, most faithful Flavia.

COMMODUS, FIRST CENTURION OF THE TENTH LEGION.

Æ SILVESTRE DONOVANO.

## HARVEY'S MISTAKE

THERE were but three days left before the Grand Ball would take place. It was an annual event given by the Seniors of the college, and every one usually went.

Richard Harvey, or "Dick," as they all called him, was lounging in his easy chair, apparently thinking of nothing. He was a handsome young fellow and very popular among the students. Suddenly he sprang up and exclaimed to his room-mate:

"Jack, I haven't a partner for the Ball and I don't know of any one to get, either."

"Well, you had better hustle and find one," returned Jack; "only three more days left."

"Yes, but whom can I get? The girls are probably spoken for already."

"How about Dorothy Vernon over at Kingsley Hall? She dances like a top and is a 'beaut' besides. Why not ask her?"

"Mighty little show I'd have, I tell you; but I'll try and get her, anyhow."

And so it came about that Dick Harvey wrote to Miss Vernon, offering to escort her to the Ball. The next day passed, but brought no answer. Then the next, with the same result. Would she never answer? Would he have to go without a partner? Even now it was too late to look for another. On the third day when Jack came in with the morning mail her answer was there. Dick tore it open eagerly, and nearly took the plaster off the ceiling he was so surprised when he read it.

"Well, you are lucky," said Jack. "You'll go around the rest of the day strutting like a turkey."

The rest of the day flew by for Dick, so intense was his joy. At eight that evening Dick set out for Kingsley Hall. He was thinking of the good time he would have and how envious the fellows would be. He walked as if on air, until he saw Miss Vernon come down the steps of the Hall with Fletcher, a fellow student. Could there be some mistake? No, it was Miss Vernon, sure enough. He could see by the porch light her coat and gown of the latest Parisian style, and her little black hat set jauntily upon her hair. No, there was no mistake.

What should he do? If he went alone now, he would be laughed at, for the news that he was to escort Miss Vernon had spread like wild fire. He had no alternative but to return to his rooms; so, with many misgivings, he sadly retraced his steps. When he got back, he threw himself down upon the bed. "Could that letter have been a decoy to make me an object of ridicule?" he thought. "If so, how narrowly I have escaped." But no, that could not be. He knew that Miss Vernon would not stoop to such a thing.

The next day was Sunday, but Harvey did not dare to venture from his room. Jack tried to console him by telling him there must have been some mistake, but Harvey would not be consoled. He still believed that Miss Vernon was not true to her word. He could not concentrate his mind on anything he tried to read. The same doubts were continually recurring in his mind. He did think of asking an explanation of Miss Vernon, but did not possess the courage to do so.

When crossing the campus on the following morning, Harvey met Miss Vernon. She was about to speak, nodded coldly and passed on. Later in the day he came upon Fletcher, who inquired why he had not attended the ball. Harvey said nothing, but scornfully ignored what seemed "supreme nerve," while Fletcher looked after him with genuine surprise.

Finally, when Harvey could stand it no longer, he attacked Miss Vernon with: "Tell me, did you mean what you said in your letter, or were you joking?"

"Did I mean it? O, Dick, I thought you knew me better than that. Why didn't you call for me? I hated to stay home. Did you think I was only joking?"

"I didn't think you were joking, and I did call for you; but you didn't go to the ball alone. I saw you leave with Will Fletcher. I couldn't mistake that little hat and that coat of yours."

"Saw me leave with Will Fletcher! Why, that was Marion Brown. She has a coat and hat almost like mine. Those new styles all look too alike. I understand it all now."

"Not you! Marion Brown—O, what a fool I've been. Forgive me, Dorothy; but *confound* the styles!"

JOHN PINNEY, '15.

## THE MODERN HIAWATHA

1

*Come, you heroes of the High School,  
All you who are striving onward  
Through the crooked paths of knowledge  
To the heights of the Hereafter.  
Here is where you'll find your record:  
In "The Flashes," now the greatest  
High School paper in Wisconsin.  
It is yours just as you make it.*

2

*Arthur Glomstad is a Senior,  
And well worthy of our notice;  
As is Reddy Scofield also,  
They are good co-operators  
When it comes to getting lessons,  
Russy, too, must be remembered;  
He is our best friend and joker,  
Next is he to Gillispie only.*

3

*Not the least is Ellis Stokdyk.  
He, the leader in athletics;  
He, the talker and debater;  
He, the leader in all pastimes;  
He will not be beaten by you;  
He will laugh at all your troubles.  
Go to him when teachers sock you;  
He will give you information.*

4

*Gordon Hutto, in the class room,  
Is the brightest of all pupils.  
He our friend and fellow-student,  
With his jewelry all gleaming;  
Next is to Hod Greisen only;  
Next to Fidler with head flaming;  
While above, and all around us,  
Donovan we see a-beaming.*

7

*Forth into our main arena,  
Stalks Hod Greisen; and behind him  
Like a flaming jewel of fire,  
Fidler, with his fire-top gleaming.  
Next comes Winks, that lad of wonders;  
Next Yens Jackson, thinking deeply  
Of his last week's physics lesson,  
And the work that lies behind him.*

5

*Looking from the happy sunlight,  
Once more to his books and papers,  
Sets the modern Hiawatha:  
Frankie Weis: the king of loafers.  
All his friends assembled round him,  
They the "mutts"; and his companions  
Speaking to him, and then turning  
Once again to moody silence.*

6

*Winifred Gillispie's also with us.  
He, the king of all the jokers;  
He, the boy who ponders deeply;  
Not on books, and not on study,  
But to torment fellow creatures,  
His delight and occupation  
In the class room, in the main room,  
In his pastime,—recreation.*

8

*Now the old routine is ended.  
All our trials and all our troubles  
Count as naught when we are working  
For the honor of the High School.  
All our friends assembled round us;  
Some are going, some are coming;  
But the magnet strength of knowledge  
Draws us onward, ever onward.*

JOHN KNUDSON, '17.  
S. B. H. S.

## JACK'S INVENTION

JACK bought an automobile. He wasn't satisfied until he had one, and then after he had it he was not satisfied. He wanted "something that pulled from in front and not a thing that pushed from behind." So he set to thinking.

"I've got it!" he said, at last. "I'll just make the front wheels pull and only have one back wheel to steer by."

Jack set to work. It was hard to get everything just right, but he worked with a will. He fixed it so that the front wheels would pull, and then came the job of fixing only one wheel on behind, and rigging the steering gear onto this. At last it was completed and Jack wanted me to take a ride with him, but I was of another opinion. One little jerk of the steering gear would throw us to one side so quickly that we would surely tip over. I told him I'd rather see him try it first, so he cranked it and jumped in.

It was great to see how nicely it started, and, going on low speed, he turned almost squarely around in the middle of the street. Then he put it on high speed and flew by me at a great rate. He certainly had it under his control and was making a good thing of his invention. When at last he returned I was convinced that he could handle it, so I jumped in by him to take a ride. We climbed the hill on high speed and gaining speed every minute. I dared not look at the speedometer, for fear we were going over sixty miles an hour. Still the machine kept gaining and I glanced at Jack, to see him leaning back in his seat and taking it as easy as if he were driving a horse. "I began to feel easier, and looked at the speedometer. Eighty miles an hour! Could I believe my eyes? I bent down to examine it closely and it jumped up to eighty-five.

"What does it say?" yelled Jack. He had to shout, because the machine was making so much noise.

"Eighty-five and jumping higher every minute," I yelled back.

Jack laughed, and holding the steering lever with one hand, reached in his pocket for a "chaw o' terbacker." After chewing for a moment, he went near one side of the road and spit at a telephone

post and the machine was going so fast that he hit the next one. Just as he looked up he noticed a cow in the middle of the road not more than six hundred yards ahead.

"Better slow down!" I yelled.

"Not yet," he answered; "I'll wait and see if the old critter won't get out of our way."

The cow didn't get out of the way, and Jack didn't slow down. I could not imagine what was the matter with him, and for the first time I thought that he might have gone insane over his invention. We were about fifty yards away now and I was about to jump out of the car, when Jack threw off the throttle and jumped on the brake. The front wheels stopped too quickly for the hind one, and the car turned over endwise and lay bottom side up in the middle of the road, with Jack and I underneath. We managed to crawl out, and by some help from some friendly farmers, got the car righted.

"Are you hurt, Jack?" I had forgotten to ask before, on account of the excitement.

"No," answered that person, dolefully, "but I was afraid that poor cow was goin' to get frightened."

We now turned around and set off for town. We started as before, gaining speed until the speedometer said "eighty-five," and then we went along on that.

But Jack made one mistake. When we got home, he stopped the car but left the engine running, and asked if I wished to get out there or go on with him. I happened to glance at the speedometer, and saw that it registered forty miles an hour. I looked up at him and he laughed.

"That's another of my inventions," he said, and laughed again.

The way of it was this: He had fixed the speedometer so that it was run by the engine and not the wheel, and registered over twice the speed we were traveling. The joke was on me, and I took it with a grin.

WILLIAM WELLEVER.

## FLASHES STAFF



<i>Wellever</i>	<i>Dresser</i>	<i>Stokdyk</i>	<i>Weis</i>		<i>Glomstad</i>	<i>Reynolds</i>
	<i>Pinney</i>		<i>Olson</i>	<i>Hutto</i>	<i>Suthers</i>	<i>Behringer</i>
	<i>Jameson</i>		<i>Donovan</i>		<i>Wagers</i>	

## THE STAFF

<i>Editor-in-Chief</i>	ELLIS A. STOKDYK
<i>Assistant Editor</i>	ELIZABETH REYNOLDS
<i>Business Manager</i>	ARTHUR GLOMSTAD
<i>Freshman Reporter</i>	WILLIAM WELLEVER
<i>Sophomore Reporter</i>	HELEN WAGERS
<i>Junior Reporter</i>	SYLVESTER DONOVAN
<i>Senior Reporter</i>	BUELAH SUTHERS
<i>Athletic Reporter</i>	FRANK BEHRINGER
<i>Girls' Glee Club Reporter</i>	MYRTLE OLSON
<i>Boys' Glee Club Reporter</i>	GORDO HUTTO
<i>Dramatic Society Reporter</i>	ANNABEL JAMESON
<i>Debating Society Reporter</i>	JOHN PINNEY
<i>Exchange Editor</i>	HELEN DRESSER
<i>Grade Reporter</i>	NANA WEIS

## EDITORIAL

THIS is the fourth annual volume published by the Sturgeon Bay High School. The first volume was the result of the work of our first editor, George Pinney; the second, by Charles Reynolds; the third, by Elizabeth Reynolds; and the fourth, by Ellis Stokdyk. This, the High School Paper, is the only agent by which the students can let the public know what they are doing. The parents do not visit us, so how can they find out what is going on? But through the FLASHES we give to the people who are paying taxes to support the school, some conception of what their investment is bringing them. If we could only get the parents interested in our daily work, so that they would visit our classes, we would feel like putting ourselves to the wheel, for then we would know that some one is behind us and interested in us, and the "I don't care" spirit would soon be a thing of the past in this High School.

THERE seems to be something wrong with the spirit in our High School. No one tries to help along, or else no one cares. For instance, in taking the pictures for the FLASHES, the only class that had enough push in it to do anything to help pay for its picture in the FLASHES was the Sophomore Class. They got busy and gave a supper. When the time came to have the picture taken, they were there. Our best wishes are extended to this class, and we are glad that we leave one class behind us that can do things.

Probably this lack of High School spirit is partly due to the "clique" organizations, if they may be called such. It seems as though some few think they are a little better than some others, and because those others do not belong to their crowd, they are shunned. No wonder a class can accomplish nothing, while this spirit prevails.

ONE thing which has been most evident during the past year is the general good fellowship which has existed among the members of the faculty. This condition always leads to the best kind of instruction, for the reason that it brings about a better understanding of each individual pupil, as to his ability, needs, home life, temptations, and his ambitions.

## FREE PRESS

IT is probable that within the near future we will have the Honor System in our High School, trusting to the good will of the students and faculty.

We know that it has been tried in many places and perfect success was the result. Why can we not be in the game.

With the abolition of our present system and the adoption of the Honor System, our High School would hold its place among the leading schools; and as we have the two things necessary to the adoption of this system, namely:

*The good will of the pupils, and*

*The good will of the faculty,*

*Why not try it?*

Doubtless such a change would create some spirit, which is certainly lacking now.

With our present system we have teachers to watch over us, who merely act as policemen. Why should this be?

Let the pupils be given a chance; they are the ones who are going to derive the benefits.

Let us give this system a trial. The pupils as well as the faculty seem unanimously in favor of it.

EDWARD J. SAMPSON.

WE never fully appreciate each other or our surroundings until we are impressed, in some other place, by opposite conditions.

Some of us who visited other schools during our vacation, returned with a feeling of satisfaction and appreciation which we had not had before. One thing which is most apparent in our school, is the spirit of co-operation and good will existing between teachers and pupils. Let us hope it will always be so.

WHAT is the matter with our High School? Is it that we are not interested in our school? Are we so sluggish and torpid that we are allowing our standard to decline in every particular? A few years ago Sturgeon Bay had splendid basketball and football teams. They were teams to be proud of. Why aren't they as good now? Some will answer, "We can't keep up with our work." But why can't we? There is no reason in the world, unless it is we are intellectually inferior, and do you relish that idea? No—the reason is not there. It can be attributed to only one thing, and that is lack of pride.

This is the root of the whole problem. We are so deficient in the necessary amount of self esteem that we do not keep up in our work, and thus keep up our scholarship record. For the same reason, we can have only poor teams. Look over the basketball or baseball teams, and you will find this to be true. The men who make the teams are the men who have enough self pride and keep up in their work. But are they the best athletes we can produce? You know they are not.

The same can be said of our Glee Clubs, Debating and Dramatic Societies. The School Spirit is lacking in all. And as a result, we occupy the present positions.

Let us get together and generate a little spirit. We can keep up in our work if we wish, and let us wish to do it. Let's put our High School on a larger and better plane. Sturgeon Bay can and would produce teams to be proud of if we would only do our share. We can beat Algoma in everything. Up to the last two years, Algoma could never defeat Sturgeon Bay. We can have teams next year that will humble their pride. Let us work together and co-operate in everything, with the desire to better our standard of scholarship, as well as school spirit.

A WOULD-BE BOOSTER.

# LINCOLN DEBATING SOCIETY



McMullen	Weis	Gillispie	Lavassor	Barnard	Minor	Seideman	LeMere	
Sampson	Gilbert	Stokdyk	Reynolds	Huck	Pinney	Glomstad	Hanson	
Jirtle	Anderson	Fiddler	Donovan	Barnard	Iverson	Madden	Reynolds	
	Anderson	Hoefflicker	Pleck	Guiese	Visti	Knudson	Augustine	
	Bunda	Leonhardt						



# LINCOLN DEBATING CLUB



## OFFICERS

	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i> . . . . .	ELLIS STOKDYK	JOHN PINNEY
<i>Vice-President</i> . . . . .	ARTHUR GLOMSTAD	JOSEPH PLECK
<i>Secretary</i> . . . . .	JOSEPH PLECK	EDWIN ANDERSON
<i>Treasurer</i> . . . . .	LAWRENCE DAVIS	ARTHUR GLOMSTAD
<i>Artist</i> . . . . .	DONALD REYNOLDS	MELVIN VISTE
<i>Censor</i> . . . . .	SYLVESTER DONOVAN	ELLIS STOKDYK

ON October 8, 1908, in the Marquette Hall, the first meeting of the Lincoln Debating Society was held. Since that time it has turned out scores of speakers, from whom probably a second Bryan or even another Sylvester Donovan may develop.

Last year one of the graduating members remarked that the Seniors were the mainstay of the Society, but that he thought that with a little effort the Society would be successful, after their departure. He touched the vital point. Heretofore, the active part of the Society consisted mainly of Seniors, and when they graduated they left a weak remnant. This accounts for the lack of interest at the beginning of each year. The Society has worked hard this year to overcome this spirit by giving most of the offices to the undergraduates, and encouraging all its members to take an active part in all discussions and other activities. The results have been exceedingly good, and when the Seniors leave us, the Society will be able to go on without a lapse.

There was the usual difficulty of securing new members this year, but we succeeded in obtaining the goodly number of twenty-five. From these, several good debaters have developed. Our attendance for the year has been exceptional, a fact which is very encouraging, as this has always been a failing of the Society.

The first part of the year we decided to form a triangular debating league with Algoma and Marinette, or some other neighboring town. It is with regret that we announce that this project failed to materialize, and we only hope that it may next year.

There have been several fine debates given in the Society this year, revealing some good talent. Upon hearing of the development of several good speakers in the Thalia Dramatic Society, we decided to challenge them to a debate of some question of their own choice. The girls did not accept, on account of lack of experience.

A mock trial was held this year in place of a public debate. Contrary to the usual rule, it was a success financially, and the attendance was very good, there being about two hundred present. The case tried was a criminal one. Edward Sampson was charged with maliciously ringing the fire bell in the High School building. Arthur Glomstad and Lawrence Davis represented the State, and Sylvester Donovan represented the defendant. Attorney T. A. Sanderson acted as judge. The jury disagreed, there being five for acquittal and one against.

The Society is indebted to Mr. Soukup for his unfailing attendance at all the meetings. He has offered many commendable suggestions and rendered much valuable assistance.

# GIRLS' GLEE CLUB



Stenerson	Kubis	Kenney	Welter	Weis	Klinkenberg	Reynolds	DeSmith	Ollinger
Olson	Olson	Slattery	Peterson	Suchy	Karker	Whitford	Dehos	Groth
Wright		Schauer	Wolter	Neubauer	Tufts	Writt	Sampson	
Wolters		Wagers	Maples	Whitford		Glesner		

## GLEE CLUBS

**D**URING the past year, the membership of the Boys' and Girls' Glee Clubs has been large. While much work has been accomplished, the members feel that much more would have been possible had all members taken proper interest.

Early in the year, the Girls' Glee Club sang some excellent num-

bers at the Farmers' Institute before a large audience.

May 1, an operetta, "Windmills of Holland," was given by both clubs. This play, directed by Miss Neubauer, assisted by Miss Kuehl and Miss Hopkin, was one of the best the Glee Clubs have ever given. The cast of characters is as follows:

Mynheer Herlogenbosch, a rich Holland farmer . . . . .	WILLIAM REYNOLDS
Vrow Herlogenbosch, his wife . . . . .	VIVIAN KLINKENBERG
Wilhelmina } their daughters . . . . .	MARION DESMITH
Hilda } . . . . .	ELIZABETH REYNOLDS
Bob Yankee, an American salesman . . . . .	ARTHUR GLOMSTAD
Hans, student of music, in love with Wilhelmina . . . . .	FRANK MULLEN
Franz, rich farmer's son, in love with Hilda . . . . .	EDWARD SAMPSON
Katrina, rich farmer's daughter . . . . .	GENEVIEVE SCHAUER

*Scene—The Home and Mill of a Holland Farmer.*

### *Chorus of Farmers' Daughters*

GENEVIEVE SCHAUER	CORA MAPLES	LOUISE OLLINGER	CECILIA WOLTER
DAISY WELTER	MARIE WHITFORD	BERNICE DEHOS	SIGRID PAULSON
HELEN WAGERS	MARIE KUBIS	MARIE SAMPSON	ELEANOR WRITT
CECILIA GROTH	DONNA WRIGHT	LUCY PUEHLER	

### *Girls' Glee Club*

MARION DESMITH	ESTHER TUFTS	SIGRID PAULSON	MARIE WHITFORD
VIVIAN KLINKENBERG	ELEANOR WRITT	CORA MAPLES	HELEN WAGERS
AMY PETERSON	MARGUERITE SLATTERY	DAISY WELTER	REGINA WOLTER
HELEN KARKER	MURIEL HILTON	MARIE SAMPSON	CECILIA WOLTER
GENEVIEVE SCHAUER	MARIE OLSON	NANA WEIS	ELIZABETH REYNOLDS
CELIA GROTH	MYRTLE OLSON	EMERENCE GLESNER	SARAH STENERSON

### *Boys' Glee Club*

ELMER ECKLAND	EVERETTE WASHBURN	HOWARD GREISEN	ARTHUR GLOMSTAD
THEODORE HANSON	HERBERT GAETH	WILLIAM REYNOLDS	ROYAL WEITERMAN
DON. REYNOLDS	CURTIS FRITCHLER	EDWARD SAMPSON	ERNAD HOSSLET
GORDON HUTTO	ELLIS STOKDYK	FRANK MULLEN	ROLAND BARNARD
SYLVESTER DONOVAN	WINIFRED GILLESPIE	PAUL LIETL	DANIEL WEBER

JOSEPH JIRTLE

## SENIOR CLASS NOTES

THE Senior Class, after holding several meetings of little importance, finally decided to have class rings instead of the usual pins. The yellow rose was chosen as the class flower, and after a long discussion the motto, "They can who think they can," was chosen. The following were elected to take part in the Class Day Exercises:

ELIZABETH REYNOLDS . . . . .	Class Prophecy
AMANDA ROGNE . . . . .	Mementoes
FRANK BEHRINGER . . . . .	Class Will
LAUREL OLSON . . . . .	Class History

ANNABEL JAMESON is to give the Salutatory Address  
and DOROTHY MARTINSON is Valedictorian.

In the year 1910, when the Seniors entered the S. B. H. S. as Freshmen, they were fifty-four in number. But as all classes lose part of their number, so with this class.

*In the Freshman year six withdrew. They are:*

MAUD FEURSTEIN	VIRGIL SPEIGLEBERG	HARRY BERG
IRENE VANNALSTEINE	RUTH LINDBLOM	MAMIE MAHACEK

*In the Sophomore year seven withdrew, namely:*

IONE HELM	VERA BIRMINGHAM	IRA JOHNSON
ANTONETTE SIMON	HIRAM JOME	HERBERT PALLISTER
	ELMER TORTENSON	

*Junior Year:*

GERTRUDE STEVENSON	EMILY COLLARD	MARVIN PIES
WILLIAM BOURGEOIS	WINNIFRED JOHNSON	LEONARD SLATTERY
	OLGA DUMAN	

*Those transferred to other schools were:*

DARREL VAN DRESE, DePere	GABRIEL NORDON, Hyde Park
ERMA BRANDEIS, Milwaukee	

*Those who have entered from other schools:*

AMANDA ROGNE, from Iowa	SYLVIA BEABEAU, from Ashtabula
BEULAH SUTHERS, from Mineral Point	

*The Members of the Class of 1914 are:*

SYLVIA BEABEAU	LAUREL OLSEN	JOSEPHINE SIMON
HELEN DRESSER	MARIE OLSON	BEULAH SUTHERS
PAULINE HUCK	MYRTLE OLSON	NANA WEIS
ANNABEL JAMESON	ELIZABETH REYNOLDS	DONNA WRIGHT
BERNICE LYON	AMANDA ROGNE	PHYLLIS WRIGHT
DOROTHY MARTINSON	DOROTHY RYSDORP	EDWIN ANDERSON
FRANK BEHRINGER	LLOYD SCOFIELD	AMBROSE KNUDSON
ELMER ECKLAND	ARTHUR GLOMSTAD	HOWARD GREISON
RUSSIE HUCK	HERBERT HUMPK	LAWRENCE IVERSON
ERNEST JACKSON	ELLIS STOKDYK	EVERETT WASHBURN

*Those who remained from the Class of 1913 are:*

HOWARD GREISEN	ELMER ECKLAND	HERBERT HUMPK
ELIZABETH REYNOLDS	EVERETT WASHBURN	

### SENIOR WANT COLUMN

An alarm clock.—HELEN DRESSER.  
Always more time.—PHYLLIS WRIGHT.  
A pocket dictionary to take to English 4.—ELLIS STOKDYK.  
A baby carriage to wheel my Freshmen friends around in.  
—HELEN DRESSER.  
Someone to flirt with.—DONNA WRIGHT.  
Some gasoline.—ARTHUR GLOMSTAD.  
Someone to take my place as boss.—ELIZABETH REYNOLDS.  
A pair of stilts, so that I may be one-half the size of "Doc."  
—MYRTLE OLSON.  
Ready-made excuses to hand Glommer.—DOROTHY RYSDORP.  
More time to study.—DOROTHY MARTINSON.  
Somewhere to hang around.—EVERETT WASHBURN.  
Wanted, to be put back in seventh grade.—HOWARD GREISEN.

### SENIOR JOKES

A PAGE IN RUSSIE HUCK'S NOTEBOOK.—"We charged the electric-scope with ceiling whacks." Evidently Russie must have been throwing it at the electric-light bulb.

Some of the girls seem to be particularly fond of trying things. For instance, the first day the newspaper rack was put up, Sylvia Bebeau tried to see if it would break by dropping it to the floor.

IN SHORTHAND.—Miss Johnson: "I will dictate this part of the 'Bear Story' with the beds in it. It has a great many 'H' ticks in it. Student: "Yes, and a few 'bed' ticks also."  
Miss J. (innocently): "Yes, certainly."

Pauline Huck: "Some one took my book."  
Miss Hopkins: "It's just awful the way people take things in this school."  
Esther Simon: "Yes; last night I took one detention, and to-night I had to take another."

Miss Pinney was showing the Physics class how to find the "dew point." Suddenly the class was startled by hearing Ellis ask, "Is your hand cold, Miss Pinney?" Miss Pinney blushing answered, "Not very."

FOR SALE—Four beautiful little hairs that can be curled and are in place when carefully watched.—R. SOUKUP.

The vacuum cleaner is such a wonderful invention the girls wonder if it will clean "Socks."

February 14th, hearts were for sale at "Stiles'." The pupils were in hopes the teachers would buy some.

Miss Hopkins: "Are you a Freshman?"  
Margaret R.: "Yes'm, but not a fresh one."  
If the glove fits, put it on. If it doesn't fit, try to put it on. Ask Mr. B.

## THE JUNIORS

ONE of the most noticeable things in our Class in the first part of the year was the absence of former classmates who either left school or failed to pass in their exams. The first meeting of the Class was held in the latter part of September, and the following officers were elected:

<i>President</i> . . . . .	CATHRINE BOYD
<i>Vice-President</i> . . . . .	JOHN PINNEY
<i>Secretary</i> . . . . .	LILLIAN SUCHY
<i>Treasurer</i> . . . . .	CLARENCE LA MERE

The class did nothing whatever in the way of entertaining fellow classmates, but apparently has been saving all its energy for the prom.

The only ripple of excitement in the school year was occasioned by the capture of the basketball championship, when the dormant class spirit was awakened and broke forth in full flame.

During the school year the class gained several new members, as Charles Doolittle, and Carl Helmick, who came from outside.

Theo. Vogler, a former prominent Junior, left school and went to New Jersey with his parents.

### JUNIOR JOKES

#### A SLAUGHTER OF THE INNOCENTS

Ruth N. (giving current events): "There were three thousand men killed on President Huerta's side."

#### THREE CHEERS FOR WINFRED G.

Miss Pinney: "Winfred, your proof is not very clear, but you have an excellent figure."

#### FIVE HUNDRED DOLLARS REWARD

*Will be given for the discovery of any one of the perpetrators of these acts:*

- The person who put the Hop in Miss Hopkin.
  - The person who put the Pin in Miss Pinney.
  - The person who put the Bran in Mr. Brandenburg.
- It can't be done!

Miss Neubauer (in singing period): "Now, people, take a deep breath, open your mouth, and walk right into it." Yes, please do.

Don R. (translating): "Passus sum jam," "Pass us some jam."

S. D., in Caesar, explaining phrase, Magum Corporum (large bodies): "It's a genitive of quantity."

*A few things which we possess that other High Schools don't:*

Mr. Soukup's Assembly Room Pose.  
Miss Hopkin's Daily Detention List.  
Amanda's Smile.  
The Only Pigmy in Wisconsin—Emerance Glesner.  
Sigrid Paulson's Reputation for Studying.  
Most Flirtatious Young Lady—Beulah Suthers.  
The Original Vanity Fair—Genevieve Schauer.  
His Supreme Lordship, Chief Lady Killer of S. B. H. S.  
—Hon. Lawrence Davis.  
Charles Doolittle's Wink.

### EXTRA! EXTRA!

*"The Adventures of Gordon"*

A Strong Drama of Love and Adventure

WILL BE SHOWN IN THE

Assembly Room, Saturday, from 1 P. M. to 10:30.

*Three Reel Special—No Admission Charged.*

### WHEN SPRING COMES 'ROUND

*Spring is here, the same as ever,  
And the same old "springy" fever  
Which results in cuttin' classes  
And the scramble after "passes";  
We generally get them, too,  
For the excuses do sound true.  
On the query, "Where were you?"  
Comes the answer, "Work to do do."  
When relieved from the suspense,  
Pupil hastens quickly hence.  
Prof. was once as young as we  
And, no doubt, as wise he'll be.*

C. H., '15.

# SOPHOMORE CLASS



Gaeth	Puehler	Weber	Propsom	Fiddler	Tortenson	Hutto	Thorpe	Jirtle
Anderson	Kubis	Weiterman	Christianson	Hoslett	Schuyler	Johnson	Johnson	Backay
Default	Knudson	Jackson	Seideman	Groth	Visti	Larson	McMullen	
Writt	Bunda	Simon	VanDresse	Maples	Fritschler	King		
Curry	Tufts	Schauer	Wolters	Wagers	Whitford			

## SOPHOMORE NOTES

THE first meeting of the Sophomore Class was held October 20, 1913, for the purpose of electing officers. The following were elected:

<i>President</i> . . . . .	ESTHER TUFTS
<i>Vice-President</i> . . . . .	MILTON VAN DREESE
<i>Secretary</i> . . . . .	PHOEBE JAMESON
<i>Treasurer</i> . . . . .	HERBERT GAETH

Other meetings of the class were held March 5, and 10, 1914.

The Sophomore Class decided to give a public supper, to raise money to pay for the class picture in the FLASHES. It was decided to give this supper in the High School Gymnasium. Orange and black being the class colors, those on the decorating committee used these to good advantage and made the gym look very inviting. Six tables were set, and the plants that Miss Kaerver loaned to the class made the tables very attractive. Music was furnished by a victrola, generously loaned by the Twenty Club. Tickets were sold by the members of the class, and the receipts were \$16.35.

The Sophomore Class was the only class that really got into the game this year. The other classes will have to get busy if they want to compete with the Sophomores. They have shown what true class spirit is.

### IMPOSSIBLE COMMANDS OF THE TEACHERS

Mr. Soukup: "Wipe your feet well, both on the outside and the inside."

Miss Neubauer: "Open your mouth and walk right into it."

Mr. Brandenburg: "Take the steps quietly."

Miss Johnson: "Get busy and do a whole lot when you're not thinking about it."

Miss Hopkin: "Please learn how to whisper."

Miss Pinney: "Look into the concave mirror without breaking it."

Miss Reynolds: "Please rise when you recite."

Miss King (on hall duty): "Girls, don't stop to look in the mirror."

Miss Menzies (to Freshmen): "Open your mouth wide and see if you can find your wisdom teeth." You ask why this is impossible, and the Sophs will tell you they haven't any.

Mr. Brown (in bookkeeping): "Take your balance from the foot to the head."

Room 23—1:25, March 25.—Miss Menzies: "Dan, get up close; the rest of you boys get out of here." Dan silently obeys—the rest beat it.

In English II.—"Please correct this sentence: 'I should be pleased if he will call at my home.' Esther Tufts."

E. T.: "I don't see anything wrong with that."

Fraulein King ist eine schönes Lehrer, aber sie hat gesagte zum einer Knabe, wer in ihre Klasse gesetzen ware: "Du wollest mich nicht 'Dear' riefen wollest du?"

"Was denken Sie um das?"

## FRESHMEN NOTES

### CLASS HISTORY

THE Freshman Class of 1913-14 is, on the whole, one of the best throughout the history of Freshman classes. Most of them have passed the examinations every year, excepting a few who are stragglers from other classes which were ahead of them, but they having failed were forced to stay in the same grade another year. The students who entered the class from the rural and Fourth Ward schools are very studious and help to make the class a success. In the seventh grade there were only two failures, and in the eighth, which is by all means the hardest grade of the school, there were but five who were held back.

Not only were they good in their studies, but also in their athletics. In the seventh and eighth grades they won their games in the basketball tournament, and by this took first place in the grades. In their Freshman year they took second place in the basketball tournament, being defeated only by the Juniors. Five of their number were on the regular football team, and one on the regular basketball team.

The Freshmen held their first class meeting on March 12, for the purpose of electing officers and transacting other business. The following officers were elected:

<i>President</i>	. . . . .	LAWRENCE LEONHARDT
<i>Vice-President</i>	. . . . .	EDWARD SAMPSON
<i>Secretary</i>	. . . . .	WILLIAM MADDEN
<i>Treasurer</i>	. . . . .	DAVID ROBINSON

Mr. Brown, taking reports from students: "How many problems did you get, Theodore?"

T. H.: "One I didn't get."

Mr. B.: "Lawrence?"

L. L.: "All of them—except one."

Mr. B.: "William Madden?"

W. M.: "Three. Oh, no! I mean four."

Mr. B.: "Leland Brown?"

L. B.: "I got them all but, ah— well, I didn't get the last one right. You know, when we worked it last night we couldn't get the right answer."

Waldo Krueger, in Freshman English, criticising recitation on life of Sir Walter Scott: "He should say what bar he was admitted to, otherwise we would not know what bar it was."

Miss Hopkin, in Freshman English, to Lawrence Leonhardt: "There is sarcasm in that sentence, Lawrence, and you must read it that way."

L. L.: "Excuse me, but I don't use sarcasm."

Miss Hopkin: "When did Odysseus see his mother?"

Gordon L.: "When he went to Hades."

Mr. Soukup: "Why were you tardy, Martin?"

M. P.: "Oh—Oh—Oh gee, I had a peach of an excuse, but I can't think of it just now."

Lawrence, in Freshman English: "Didn't the suitors ever see Penelope's face?"

Miss H.: "No, she always had something over it?"

L.: "Well, what did they want to marry her for, then?"

## THE THALIA DRAMATIC SOCIETY

ANSCHUTZ, MARY  
BEBEAU, SYLVIA \*  
BOYD, CATHERINE  
BACKEY, IRENE  
CURRY, LEONA  
DEFOE, BERNICE  
DEHOS, BERNICE  
DESMITH, MARION  
DRISCOLL, ALICE  
DRESSER, HELEN \*  
FELLNER, AGNES  
FELLNER, KATHRYN

FERRIS, RUBY  
GLESNER, EMERENCE  
GROTH, CELIA  
HUCK, PAULINE \*  
HELGESON, ELSIE  
HAWKEY, GREYNA  
JAMESON, ANNABEL \*  
JAMESON, PHOEBE  
JACKSON, ANNIE  
KENNEY, GRACE  
KUBIS, MARIE  
KUBIS, EULALIA

KARKER, HELEN  
KLINKENBERG, VIVIAN  
LARSON, GRACE  
LYONS, BERNICE \*  
MANN, WILMA  
MARTINSON, DOROTHY \*  
MADDEN, MARY  
OLSON, LAUREL \*  
OLSON, MARIE \*  
OLSON, BLANCHE  
OLSON, MYRTLE \*  
OLLINGER, LOUISE

PAULSON, SIGRID  
PETERSON, AMY  
PUEHLER, LUCY  
PROPSON, ANNA  
REYNOLDS, ELIZABETH \*  
ROGNE, AMANDA \*  
RYSDORP, DOROTHY \*  
SAMPSON, MARIE  
SIMON, JOSEPHINE \*  
STENERSON, SARAH  
SUTHERS, BEULAH \*  
SUTHERS, MARY

SUCHY, LILLIAN  
SCHAUER, FAY  
TUFTS, ESTHER  
URDAHL, RUTH  
WAGER, HELEN  
WHITFORD, MARIE  
WHITFORD, LUCILE  
WEIS, NANA \*  
WRIGHT, DONNA \*  
WRIGHT, PHYLLIS \*  
WELTER, RUTH  
WOLTERS, REGINA

### OFFICERS

<i>President</i> . . . . .	ELIZABETH REYNOLDS
<i>Vice-President</i> . . . . .	DOROTHY RYSDORP
<i>Secretary</i> . . . . .	NANA WEIS
<i>Treasurer</i> . . . . .	SIGRID PAULSON
<i>Mentor</i> . . . . .	HELEN WAGERS
<i>Artist</i> . . . . .	AGNES FELLNER

### *Committee on Programs—Elected by President*

NANA WEIS                      DOROTHY RYSDORP  
AGNES FELLNER

THE work covered by the Thalia Dramatic Society this year was as extensive and satisfactory as that of any previous year's work, in spite of the fact that but five programs were given during the term. The annual party for initiating the new members was held on October 4, and was in the form of a fairy dress party. It proved a great success. Fourteen new members joined this year.

Programs were held October 18, March 4, March 18, and April 15, respectively. The programs, as usual, consisted of readings, recitations, solos, duets, and debates. Most of the work was considered excellently done. No plays of any sort were held, as the programs this year aimed to give instruction as well as amusement. Consequently, the Society is not very well off, financially.

Steady progress is being made along the line of debating. The debate on "Resolved, that final examinations should be abolished in high schools," in which the negative side won, was considered by Mr. Soukup as one of the best ever held in the High School. A challenge from the Boys' Debating Club, challenging the Society to a debate on any popular question, proved that the Boys' Club is waking up to the importance of the girls.

One great advancement made this year was the requesting of outside persons to deliver "talks" to the Society on subjects which would be instructive to the members. Two were given this year, one on "Door County," by Mr. Earl M. La Plant, and one by Miss A. Reynolds on "The Work of the Y. W. C. A. in the Large Cities." Both were instructive, vitalizing, and very interesting.

The first four years of the Society's career have fixed it firmly as a factor of the school. Although it has been a success, there is still plenty of room for improvement. The attendance has been better than that of the Boys' Club, but it can be perfect. Parliamentary rule, this year, was much better than last year, but not of the best. The enrollment is about one-half what it was the first year since its organization. Sixty are enrolled, out of which seventeen leave this year. On the whole, however, the Society has improved greatly.

The girls of the Class of 1914 regret that they must leave the Society. They extend wishes of greater success to it in the coming years. Thanks are extended to Miss Reynolds for her firm and regular support.



## FOOTBALL

CONSIDERABLE enthusiasm was shown last fall, when Mr. Soukup called a meeting to organize a football team. There was plenty of material to choose from at the start, but after a few practices the material had simmered down to fifteen men. Many of the boys who get out for football have the mistaken idea that if they are not placed on the regular line-up at the first practice, they might as well quit. Such players can only be called "grandstanders." The player who is a player is one who will get out every night and work for regulars or "scrubs," no matter which. Suits for all those who wished to get out were available, as Philip Overbeck had kindly given the High School twelve new suits the previous fall; so the time-worn excuse, "not enough suits," was impossible.

The prospect for a football team next fall depends entirely upon those boys who have "sand" enough to get out every night and stick by the team, regardless of what position they may play in, or what other difficulties may arise.

### ALGOMA H. S. AT STURGEON BAY

Our first game was with Algoma, on our home grounds. Our team had worked hard in preparing for this game, but we were handicapped by having three old players back with us from last year while the other eight places were filled up as well as possible from the new material. It took several minutes of play before our boys awoke to the fact that Algoma was advancing toward our goal, and then it was too late, for they had ripped through our line for a distance of thirty yards for a touchdown. They then kicked goal, and the first quarter

was over. In the next two quarters neither team was successful in making a touchdown, although our ends had the ball in their hands three successive times and needed only to fall over the line with it for a touchdown, while the crowd would groan to see each pass missed with only one quarter left in which to redeem ourselves.

In the last quarter Algoma kicked off to us, and we carried the ball to their fifty-yard line, where we lost it on downs. Algoma then hammered the left end of our line for great gains, but substituting a new man we filled up our weak spot and succeeded in holding them for downs, and the ball went over to us. We then pounded through their line for five- and ten-yard gains and entertained hopes of making a touchdown, but it was too late; the whistle blew and the last quarter ended with Sturgeon Bay on Algoma's ten-yard line. The final score was 6 to 0 in favor of Algoma.

The line-up was at follows: Leidl, F. B.; Weis, L. H. B.; Behringer (Captain), R. H. B.; Hoslett, R. E.; Glomstad, R. T.; Barnard, R. G.; Iverson, C.; Hartel, L. G.; Donovan and Peterson, L. T.; Leidl, L. E.

### STURGEON BAY AT ALGOMA

Two weeks later our team journeyed to Algoma to play a return game. The whole line-up had to be changed on account of the inability of several of the old men to play. Consequently we went down to defeat again by a bigger score than before. This was the first time that Algoma ever beat Sturgeon Bay by such a score in football. The score was 30 to 0 in favor of Algoma. This game closed our football season for 1913.

## OUR LAST YEARS HEROES



Leonhardt (Mgr.)

LeMere

Leidl

Slattery

E. Plattner

Anderson

Behringer

L. Brann

G. Norden

Butler

A. Brann

HIGH SCHOOL TEAM



Glomstad                      Stokdyk                      Weber  
Behringer                      Hoslett  
Leonhardt

WINNERS OF TOURNAMENT



Mullen                      Pleck                      Gillispie                      LeMere                      Fiddler

## GIRLS BASKETBALL



*Olson   Dresser   Huck   Kubis   Suthers   Kubis*  
*Driscoll   Fellner   Jameson   Dehos*

THE girls this year showed considerable spirit in the line of Basketball. They got out regularly and made up two teams. They arranged a game with Jacksonport, but it seems as if the Jacksonport girls were afraid to play our girls at the last minute. Any

way, the plans fell through and no game was played. However, it showed that the girls had the right spirit, and we hope that next year they shall be able to arrange a number of games, and help the spirit of our High School along.

## BASKETBALL

AFTER the Basketball Tournament, most of the players got out for the regular team. We did not play any games until after the first semester finals, so as to determine the eligibility of the players. Some who would have made the team were found ineligible, so their places were filled by less competent players. We might say here that the Sturgeon Bay High School will never turn out a team truly representing it in anything, as long as the players get out with the idea that the team cannot get along without them and therefore they need not keep up in their work. Mr. Soukup has emphasized this fact for three years, that boys who wish to take part in athletics must keep up in their work. Therefore it seems that those boys who have this mistaken idea should get rid of it, and follow our Principal's advice.

Last year's team appropriated our High School jerseys, thus making it very hard for us to get any to use in the games we had to play. Nevertheless, the Sophomore and Junior Class teams let us use their jerseys, thus helping us out of this difficulty. All the games were well attended by the public and were financially successful.

### ALGOMA T. S. AT STURGEON BAY

*February 13*

Our first game was with Algoma Training School. We entertained but slim hopes of beating them, as they were good basket shooters and were a much heavier team than we were. From the blowing of the whistle to the end of the first half, both teams worked hard to maintain a lead, Algoma having the better of us in team work. At the end of the first half the score stood 8 to 6 in Algoma's favor. In the second half our team went in to win, and when the gym dust had settled at the end of the second half the score was 12 to 8 in our favor. This victory inspired more confidence and courage in the team. Referees were Houle and Fowles.

### STURGEON BAY AT ALGOMA

*February 27*

We played a return game with the Training School at Algoma on February 27. They had increased in team work and basket shooting fully twice as much as when they met us on our own floor. It was utterly impossible for our boys to stop them, as they could shoot from any place on the floor. The game ended in a victory for the Training School. The score was 49 to 13 in their favor. After the game, both teams were entertained by some of the Training School and High School girls. Several of our boys had a very pleasant evening, for reasons known only to themselves. The team left Algoma with the one impression, that the Algoma Training School had a nice bunch of fellows. Referees—Houle and Fowles.

### PESHTIGO AT STURGEON BAY

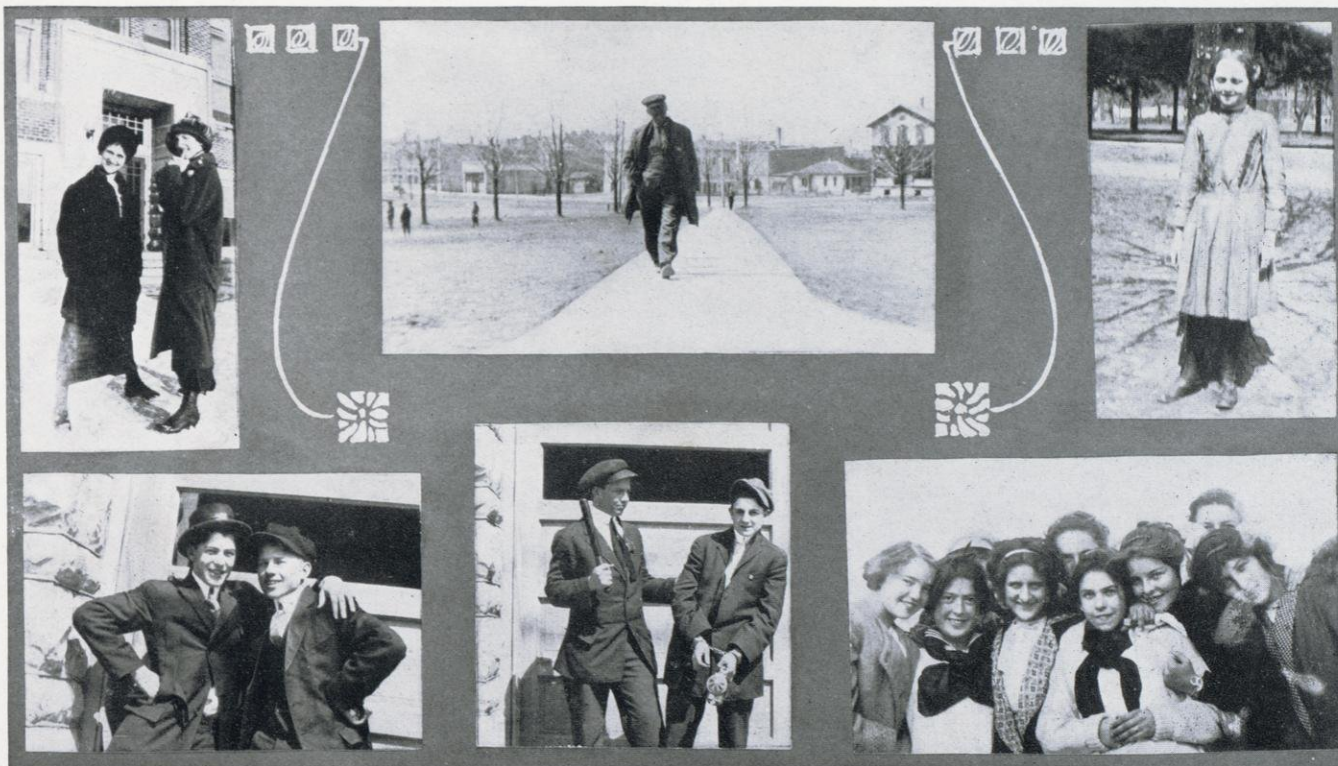
*March 6*

A great deal of our High School spirit, which had been dormant for some time, suddenly burst forth on the afternoon and evening of this game. The reasons for this were that we had not played Peshtigo for several years, and that they arrived here early in the afternoon. They visited the High School during the afternoon, and some were present at the High School mass meeting which was held at four o'clock in the assembly. The game was called at 7:45, and was close and exciting during the first half. The half ended in a score of 10 to 8 in their favor. In the second half our boys did not play as tight a game as they did in the first half, and Peshtigo maintained the lead until the whistle sounded, the final score being 24 to 13 in their favor. This game closed our basketball season. Referees—Granger and Leonhardt.

*The six players who participated in all the games were:*

A. GLOMSTAD, R. G.	D. WEBER, C.	L. LEONHARDT, R. F.
E. STOKDYK, L. G.	F. BEHRINGER, L. F.	
E. HOSLETT, Sub.		

*The Flashes*  
FOR NINETEEN HUNDRED FOURTEEN



*"Smiles"*

*"Pals"*

*Mr. Brown  
Guilty(?)*

*The High School Pigmy  
The "Fair" Ones*

## ALUMNI

1882  
COLIGNON, FERDINAND J.  
DREUTZER, JESSIE  
NELSON, INGEBORG M.

1883  
BACON, LUCY  
HAHN, LENA \*  
LAVASSOR, ROSE

1884  
LAURIE, LIZZIE  
SCOFIELD, FANNIE M.

1885  
COCHEMS, FRANK N.  
HALSTEAD, EDWARD A.

1886  
NO CLASS

1887  
DANIELS, AGNES  
DANIELS, GEORGE W.  
HALSTEAD, MYRA  
LAWRENCE, W. FRANK

1888  
ALLEN, ARTHUR \*  
CLARK, ALTA J.  
COCHEMS, LIONNE A.  
HIGGINS, HATTIE C.  
MINOR, STANTON E.  
SCOFIELD, FLORENCE  
THORKILDSON, THOMAS

1889  
CLARK, JULIA E.  
PACKARD, JENNIE M.  
REYNOLDS, ANNA  
REYNOLDS, MABEL M.  
SANDERSON, JENNIE \*

1890  
CARLSON, MATHILDA \*  
COCHEMS, HENRY F.  
DOHEARTY, FRANK

1891  
CLARK, WILLIAM N. \*  
HAY, WILLIAM R.  
KREUGER, ROSE  
RUSSEL, HUGH

\* Deceased.

1892  
IVES, LELA A.  
NYGAARD, ANDREW  
PALMER, LILLIE  
WAGENER, NICHOLAS Z.

1893  
HIGGINS, ALLEN F.  
JOHNSON, JAMES E.  
PARKMAN, HATTIE  
SCOFIELD, JESSIE F.  
SORENSEN, PAULINE

1894  
BACKEY, MARIE  
CARLSON, LEWIS \*  
COLIGNON, MAMIE  
DEHOS, EVA \*  
DEVINE, NELLIE E.  
GRAASS, HENRY  
HAMILTON, BELLE  
HARRIS, MABEL \*  
MAC EACHAM, WM. A.  
NELSON, GEORGE \*  
NELSON, JESSIE L.  
PARKMAN, MYRA  
THORP, EDNA M.

1895  
MOWRY, GEORGE A.  
SAMUELSON, JULIA  
SPORELAND, JULIA  
WASHBURN, CHAS. N.

1896.  
ALLEN, RUTH  
ANGER, CORA M.  
BIRMINGHAM, EDNA  
COCHEMS, EDDIE  
HELM, EMMA  
HELMHOLZ, ANNIE  
HOGAN, VIOLET  
LEONHART, LOTTIE  
LONG, DUDLEY S.  
MOWRY, CLARA  
PETERSON, ESTELLE  
RUSSELL, BLANCHE  
SMITH, SYDNEY T.

SOUKOP, FANNIE  
THOMPSON, AUGUSTA  
WASHBURN, FRANK E.

1897  
BACKEY, JOHN  
BROOKS, GENEVIEVE  
DEHOS, JOHN \*  
DOHEARTY, WILLIAM  
ECKART, EMMA  
IVERSON, LAURA  
NELSON, GRACE  
SAMUELSON, ALICE  
SWENSON, AUGUST

1898  
BERNARD, BERTHA  
DOHEARTY, MARY  
ERICKSON, MARTHA  
FOATE, TESSIE  
JACOBS, WILMER  
JOHNSON, FANNIE  
KRUEGER, LYDIA  
RYAN, CLARA  
SAMUELSON, OLIVE  
SMITH, WINFRED  
SMITH, LEATHAM D.  
WOERFEL, OSCAR \*

1899  
BASSFORD, NELLIE  
BRIGHAM, EVELYN \*  
GRAASS, JOSIE  
HAMILTON, MAUDE  
KALMBACH, JESSIE  
KEOGH, NORA  
NELSON, CARRIE  
PACKARD, FANNIE J.  
SORENSEN, JENNIE  
STEPHENSON, EDNA

1900  
BECKWITH, MARIE E.  
FRENCH, EARL M.  
HIGGINS, WILL R.  
LONG, AGGIE  
NELSON, LILY J.  
RYSODORP, BERTHA

STEPHENSON, ROY  
STROH, ANABEL

1901  
BASSFORD, J. ARTHUR  
COLIGNON, JOHN  
FAX, FLORA  
FERRIS, JOSEPH  
GRAEF, ELIZABETH  
HELMHOLZ, ARTHUR  
JOHNSON, LILY  
KALMBACH, MAURICE  
LAWRENCE, HARRY J.  
NELSON, LOUISE  
REYNOLDS, MARGARET R.  
RUSSEL, CLIFF  
SOLSMON, LOUIS  
SPALSBURY, JAMES E.  
WASHBURN, MARTHA

1902  
BRIGHAM, VIVAN  
COCHEMS, LILY  
DONOVAN, NELLIE  
HIGGINS, MARY  
JOHNSON, ARTHUR  
KALMBACH, MABEL  
KEOGH, ISABELLA  
LA PLANT, EARL M.  
NOLL, EMIL  
RYSODORP, HENRIETTA  
SAMPSON, NANCY  
SOUKUP, RUDOLPH  
WAGENER, WM. E.  
WELTER, LOTTIE  
WOERFEL, WALTER J.

1903  
DECHESNE, VICTOR  
DOHOS, CELIA  
EASSON, WM.  
GREISEN, ELIJAH  
KESTER, EMMA  
LAVASSOR, CLARENCE  
LAWRENCE, CLARA C.  
NEBEL, LOUIS J.  
NELSON, CHAS. L., JR.

RIEBOLDT, FRED H.  
ROSE, LAURA  
SANDERSON, THOMAS A.  
SCOFIELD, HARRY R.  
STEPHENSON, CLYDE M.

1904  
ANDERSON, GEORGE A.  
BATCHELDER, JESSIE R.  
BRIGHAM, LILLIAN \*  
CARRINGTON, EFFIE  
COLIGNON, LINA  
DRESSER, MARGARET  
GREISEN, EVA  
HALSTEAD, AGNES M.  
IVES, WILLIAM  
JACOBS, HERBERT  
LA PLANT, PEARL A.  
REYNOLDS, ALICE R.  
RYAN, WINFRED  
FALK, GEORGE L.  
STEPHENSON, C. RAY  
STONEMAN, WALLACE  
VOLLETZ, EMMA

1905  
BASSFORD, GEORGE A.  
BERNHARDT, TESSIE  
BEYER, GEORGE  
BOYD, ANNA M.  
DONOVAN, LOU  
EATOUGH, WM.  
GRAASS, FRANK N.  
HALSTEAD, EDNA E.  
JONSON, MARTHA  
KREITZER, ELLEN  
LARSON, ALICE  
LOCKHART, WILLIS L.  
MCLENNAN, ROBERT  
MCNEELY, JAMES  
MINOR, MAY B.  
MINOR, ULA D.  
NEBEL, LILLIAN L.  
NELSON, ALICE C.  
OVE, JACOB  
RAMAGE, ALICE E.

## ALUMNI

REYNOLDS, LUCILLE  
RIDGELY, LILLIAN C.  
RIEBOLDT, MABEL F.  
SIBREE, LUCY L.  
SMITH, LEATHAM D.  
SOUKUP, EMILY L. \*

1906

BASSFORD, GLADYS  
BATCHELDER, AUDREY S.  
BEYER, ORWIN  
BLAKEFIELD, NINA  
BRISTOL, LUCY  
CODY, IRENE  
DESCHESNE, HERBERT  
DRESSER, AIMEE  
GOERLER, BENNIE  
KRAUSE, EMIL  
MARSH, PHEBE  
NELSON, SYDNEY R.  
RAMAGE, CARLISLE  
SORENSEN, ARTHUR

1907

ANDERSON, CORA  
BARTA, EDWARD F.  
BOYD, WM.  
CHANDLER, GRACE  
CURRY, ELLA  
DARLING, EDITH  
DEHOS, EDITH  
GAUNT, MARY  
HANSON, JAMES  
IVES, HOMER  
KALMBACH, ETHEL  
KEOGH, LILLIAN  
KREITZER, NELLIE  
LYON, ETHEL  
SOUKUP, EMMA  
WASHBURN, HARRY A.  
WEBER, ARTHUR

1908

ARNOLD, LEAH  
BARRAND, CHESTER  
BELANGER, LEO

\* Deceased.

COCHEMS, STANLEY M.  
COLIGNON, CONSTANT  
CURRY, MAMIE  
DONOVAN, FRED  
ELLISON, ANNIE  
FOTH, ANNETTE  
GARLAND, TOM  
HALSTEAD, SADIE  
JOHNSON, EARL  
KNUDSON, HENRIETTA  
LA PLANT, IRENE Z.  
MCLENNAN, LESLIE  
MCNEELY, MINA  
NELSON, FRANK N.  
RYSDDORP, MARION  
SCOFIELD, STANLEY M.  
SOUKUP, BELLE  
SPORELAND, GRACE  
WALLAR, HELEN  
WASHBURN, HENRY  
WEIS, JOHN

1909

BOYD, MAGDALENE  
CHURM, VINCENT  
DREUTZER, CEDRIC  
DREUTZER, GENEVIEVE  
ERDMANN, LUCY  
GRIESEN, MERCY  
GRINNY, LEO  
HALSTEAD, ALICE A.  
HOULE, DUD L.  
JACOBS, ELMER  
KIMBER, WALLIE  
KLUMP, GERTRUDE  
LANGEKAMP, EDWARD  
LONG, WINNIE  
PFEIFER, LEONARD  
PLEYTE, ARTHUR  
RYSDDORP, RUTH  
SLATTERY, FERN  
SPINNETTE, MARIE  
TEASAR, JENNIE  
TOFT, EMMA  
WASHBURN, LUCY

1910

ANDERSON, ALBERT  
BELANGER, WALTER  
CHRISTENSON, HANNAH  
CULLNAN, ELIZABETH  
DRAEB, LUCY  
EATOUGH, LESTER  
GILLESPIE, FLOYD  
GUDMUNSON, JOHN  
HANSON, ANNIE  
KEOGH, EULALIA  
KREITZER, AUGUSTA  
LYONS, ELMER  
MADDEN, BERNARD  
NEBEL, KITTEN  
NELSON, HANNAH  
REYNOLDS, HELEN  
RIEBOLT, CLARENCE  
SAMPSON, BERNARD  
SORENSEN, AGNES  
SPINNETTE, WINNIE  
STILES, MARY  
WASHBURN, CLARENCE  
WEBER, STELLA

1911

BERNARD, ENOS E.  
BOYD, BARBARA  
BRANN, PAUL G.  
BUTLER, CHAS. E.  
DONAVON, GEORGE E.  
DUMAN, ELLA M.  
FELLNER, FRANCIS M.  
FETZER, GRETNA M.  
GLOMSTAD, EDWIN I.  
GREENWOOD, SAM L.  
GRIFFIN, MAE L.  
HAEN, CELIA O.  
LE ROY, EDITH M.  
MCNEELY, JASPER B.  
O'HERN, DENNIS E.  
OLANDER, ALENA M.  
PETERSON, PHILIP S.

PINNEY, GEORGE K.  
REYNOLDS, EDWARD S.  
STILES, HELEN  
RYSDDORP, HELEN E.  
STONEMAN, JOSEPH P.  
SULLIVAN, TOM A.  
WEBER, JENNIE V.  
WOLTERS, ELMORE A.

1912

EATOUGH, EMERY  
FIDLER, ELSIE P.  
GABERT, JOSEPH S.  
GARLAND, MARVEL E.  
GOERLER, ALMA M.  
HALSTEAD, FRANK A.  
HALSTEAD, C. RUTH  
JAMESON, MARIE E.  
JOHNSON, IDELIA C.  
JOHNSON, MILTON  
KNUDSON, PORTER C.  
MANNEY, CHESTER  
MARTIN, ED.  
NELSON, MARIE H.  
REYNOLDS, CHARLES C.  
SCHUYLER, ROY L.  
SOUKUP, CHARLES W.  
WOERFEL, LUCY E.  
ZAK, JOSEPH T.

1913

ANDERSON, FLORENCE  
BRANN, ANDREW  
BRANN, LESTER  
BUTTLE, FRANK  
COCHEMS, ALICE  
ELLENBECKER, ISABEL  
HAINES, AMY  
HANSON, JULIAN  
HANSON, LEO  
JINDRA, JOSEPH  
KNUDSON, SIDNEY  
LEONHARDT, DOUGLAS  
LUNDBERG, ALMA

MAPLES, WAYNE  
MOORE, LULU  
MULLEN, BERNARD  
PETERSON, TENA  
PLETTNER, EARL  
PLETTNER, LESTER  
RAY, OTTO  
ROBB, HELEN  
ROBINSON, MAUDE  
SOUKUP, JOHN  
WEBER, ELSIE

1914

ANDERSON, EDWIN  
BEBEAU, SYLVIA  
BEHRINGER, FRANK  
DRESSER, HELEN  
ECKLUND, ELMER  
GLOMSTAD, ARTHUR  
GREISEN, HOWARD  
HUCK, PAULINE  
HUCK, RUSSIE  
HUMKE, HERBERT  
IVERSON, LAWRENCE  
JACKSON, ERNEST  
JAMESON, ANNABEL  
KNUDSON, AMBROSE  
LYON, BERNICE  
MARTINSON, DOROTHY  
OLSON, LAUREL  
OLSON, MARIE  
OLSON, MYRTLE  
REYNOLDS, ELIZABETH  
ROGNE, AMANDA  
RYSDDORP, DOROTHY  
SCOFIELD, LLOYD  
SIMON, JOSEPHINE  
STOKDYK, ELLIS  
SUTHERS, BEULAH  
WASHBURN, EVERETT  
WEIS, NANA  
WRIGHT, DONNA  
WRIGHT, PHYLLIS



Miss Menzies, in English II: "Ruth, read your description."

Ruth T.: "I only have half finished."

Miss Menzies: "Which half?"

Soph: "Did you ever take chloroform?"

Fresh: "Who teaches it?"

First Farmer: "I suppose you will miss Ellis when he teaches school?"

Second Farmer: "Yes; he has the cows doing the tango, and the horses able to join in the High School yell."

Miss Hopkin seems to have a number of good adjectives in her vocabulary. She frequently uses them in describing her English classes.

Mr. Soukup, in Economics: "Suppose a railroad capitalized at \$50,000 earns \$25,000. What will they do with the \$25,000?"

Wabun Krueger: "What are (water) the \$50,000."

Miss Reynolds, in Medieval History class: "What was the German 'Diet'?"

Winifred G.: "Sauerkraut and potatoes."

Mr. Soukup, Please excuse Esther for not being to school yesterday, she fell in the mud, please do the same and oblige,—Mrs Tufts.

Mr. Soukup, in Economics: "Winifred, did you ever save two cents in all your life?"

W. G.: Yes, sir; I wrote a letter to you last vacation."

Mr. S.: "Well, where did the saving come in?"

W. G.: "I didn't mail it."

AMERICAN HISTORY CLASS.—Mr. Soukup: "When were the first slaves brought to America?"

Class: "1619."

Mr. S.: "Is the year 1619 noted for anything else?"

Ellis S.: "In that year the first women came to America."

Mr. S.: "That's the point now, Ellis; that shows what kind of boy you are."

Customer at Stiles' Drug Store: "Can you recommend this as a good blood purifier?"

Bert S.: "Yes, Madam. One bottle would cure the eruptions of Mount Vesuvius."

"Whom are you going to bring those flowers to, Elizabeth?"

"To the janitor, so he will give us more heat."

"Why, I thought you were abusing him terribly this morning."

"My dear girl, you don't think I dare address Mr. Sampson like that? I was talking to the principal."

Miss Hopkin, to a backward pupil: "What people did Odysseus meet in the land of the dead?"

He: "Undertakers."

Mr. Brown, in Civics class: "What is the population of New York City?"

Winfred G., who was half asleep, hearing some one whisper something about "sixty," gets up and shouts: "Sixty million."

He still wonders why the class laughed.

Wabun K.: "One can't get anything without working for it."

Mr. Brown: "Oh, yes, you can; you can get lazy."

Mr. Brandenburg one day told Sidney to get a board out of the store-room that was twelve inches wide. Sidney G. couldn't find one twelve, so he took one ten inches wide. Mr. Brandenburg saw him with the board and said: "I don't believe that board is wide enough is it, Sidney?"

"Not yet," said Sidney; "but I am going to saw a strip off one side and glue it on the other."

Seen on Mr. S.'s desk: Advice to those about to marry—Don't.

*There was a young man named Brandy,*

*He liked to see the students eat candy,*

*But when they chewed gum,*

*To them he would run,*

*And say, "Stop; the detention list's handy."*

### EDITING A NEWSPAPER

Reporter: "Say! I fell out of bed last night."  
Editor: "You slept too near where you got in."  
Rep.: "No, I slept too near where I fell out."  
Ed.: "You expect the unexpected in circumstances of the peculiarity."  
Rep.: "What is the matter with you? You've changed your boarding-house again, haven't you?"  
Ed.: "Is it possible that my hyphenated sentences are entirely too complex for the intellect contained in that diminutive cocoanut?"  
Rep.: "Hold on, you allegorical hypothesis; don't give me any of that stuff. I know something about language myself, for I started a newspaper called Blood—but it had a very poor circulation. It was a tri-weekly,—it came out one week and tried to come out the next."  
E.: "Where's your brother, the Editor?"  
Rep.: "A horse ran away with him and he's been laid up for two weeks."  
Ed.: "Something happened to my brother. He ran away with a horse and he's been laid up for two years."

### UNLUCKY MUTT

Mutt: "It seems to me I'm unlucky. If it was raining soup I'd be sure not to have a spoon in my pocket. Now one day I found a pocketbook with a thousand dollars in it."  
Jeff: "That was good."  
M.: "No, it was bad; for I bought a lot of sheep with the money."  
J.: "That was good."  
M.: "No, it was bad; the sheep all died."  
J.: "That was bad."  
M.: "No, that was good—I sold all the hides and bought a house."  
J.: "That was good."  
M.: "No, that was bad—the house burned down."  
J.: "That was bad."  
M.: "No, that was good—my wife was in the house when it burned."  
Miss Johnson: "Paul, where is your book?"  
Paul: "Upstairs."  
Miss Johnson: "Where's your pencil?"  
Paul: "I don't know."  
Miss Johnson: "Well, who is taking care of you, anyway?"

Dorothy R. had been absent from school during the Christmas vacation. We were glad to see her back—especially Bones likes to see that charming smile.

She: "Oh! Where is my Robert tonight?"  
He: "Do you know where Helen is?"

He: "Faye, can I come to Sawyer tonight?"  
Faye: "I don't care."  
He: "Oh, I thought you owned Sawyer."

Found on English I. test paper: "Scott was admitted to the bar and tended bar for fifteen years."

There was a couple married on a train, and every time the train came to a tunnel they would start kissing. There's a town on that road called "Sawyer," and there's a tunnel just before you get to it. So they went to kissing again as the train entered the tunnel, and were still holding on to each other as the train came out of the tunnel. The conductor opened the door and yelled out "Sawyer." The girl screamed back, "I don't care if you did; we're married."

George Rudder was called upon to answer a question and replied: "I don't know."  
Miss Menzies: "Curtis!"  
Curtis: "I didn't do that."

Roland Gabert had been "bad" again. "Ah, me!" sighed Miss Johnson, his Sunday school teacher. "Roland, I am afraid we shall never meet in heaven."  
"What have you been doing again?" asked Roland.

Miss Pinney (brandishing a brick): "I am now making preparations for my Physics class."

In Algebra: "Let  $y$  equal the rate of the wind in calm weather."

### A SOPHOMORE'S PRAYER

*Now I lay me down to rest,  
Tomorrow I will have a test.  
If I die before I wake  
I won't have any exams to take.*

Jones: "If you want a good glass of soda water, go down to the drug store. They give a bird with every drink."

Smith: "What kind of bird?"

Jones: "A swallow."

A man met a deaf and dumb man who wouldn't reply to him, so he went home and wrote: "We never speak as we pass by."

A young lady fell off the boat shooting the Chutes, and the composer wrote: "The Girl I Left Behind Me."

Russie wanted to tie up a package, but couldn't find a string, so, in a fit of anger, he composed: "The Lost Chord."

### DUCKS AND INDIANS

Maurice: "You see some pretty strange things out west. Now, maybe you think this is a lie, but one day when I was gunning for ducks (it was a very cold day, but I didn't mind it much, for I had a bottle of Tobacco sauce in my pocket),—well, I came to a lake and, would you believe it, there were over five million ducks swimming in that lake. I aimed at them and at the moment I was about to fire, the weather suddenly changed to seventy-five below zero and every one of those ducks got their legs frozen fast into the lake, and I fired——"

Frank Hoeflicker: "And killed the ducks?"

Maurice: "No; they flew up and took the lake with them. If you don't believe it, I'll show you the hole where the lake used to be. I was coming home disappointed, when I heard a yell. I turned and saw forty Indians after me. You bet I flew. I fired over my shoulder as I ran, but I'd forgotten to take my ramrod out of the gun. Lucky thing, for the ramrod went through twenty of the Indians and pinned them up against a tree like a lot of beads on a string. Still I ran, and the Indians after me. One fellow kept gaining on me, nearer and nearer! All at once he was right behind me and raised his tomahawk——"

Frank: "And you turned and killed him?"

Maurice: "No, the Indian killed me."

—Taken from "When Father Was a Boy."

### CLIMATIC CHANGES

Talk about sudden changes of weather, you ought to go to Klondike! Oh! it's so cold out there; so cold that you've got to go around with a red-hot stove in your mouth to keep your brains from freezing. Two men will meet and talk and the words freeze and fall in chunks. I've seen whole piles of frozen conversation. Well, you have to pick up all this cold talk and thaw it out over a fire before you can find out what you have been talking about.

Out there, it's just as bad when it rains or gets hot. It's so hot

that a man melts right out of his clothes. I've seen whole suits of clothes walking around with no one in them. And would you believe it, ice-cream freezers while you are making it and boils as soon as it is frozen. I've seen it so hot there and the rivers so low that the poor fish had to stand on their heads to wet their gills. My father had to carry a bucket of water seven miles to dump into the river so the steamboats could run; and rain! oh, you never saw such rain; why, it fairly rains cats and dogs. It's a great place for sausage-makers. I've seen it rain so hard that water stood three feet on a slanting roof.

By Wabum Krueger,

Author of "Who Cut the Sleeve Off of Father's Vest."

"It was Satan," said Mrs. Seidmann to Bert, "who put it into your head to pull Norma's hair."

"Perhaps it was," replied Bert, the hopeful, "but kicking her shins was my own idea."

Teacher of Primary Department: "Children, what kind of clothes does pussy wear?"

No answer.

Teacher: "Don't you know?"

Little Boy (looking pityingly at the teacher): "Please, mum, didn't you ever see a cat before?"

IN COMMERCIAL LAW.—Mr. Soukup: "A man has his wife's life insured, and shortly afterwards she dies. Can he collect from the company? Why?"

Carol Lavassor: "Sure, because he has a life interest in her."

Frank Weis: "I don't believe that as long as divorces are in fashion."

Frank Mullen had been sent to the hardware store for a thermometer.

"Did mamma say what size?" asked the clerk.

"Oh," answered Frank, "give me the biggest one you've got. It is to warm my bedroom with."

Miss Menzies will never own up to it that anyone has a "graft" with her, but let the reader judge from the following as to the truth of same:

Miss Men.: "Gordon, what is the color of the spinal cord?"

Gordon: "White."

Miss Men.: "No, not exactly."

Gordon: "A dark white."

Miss Men.: "Correct."



## SHOES

hold their shape and let your feet hold *theirs*.

Because they are made on foot-moulded lasts, they are comfortable from the first and stylish to the last.

Try Ralstons  
\$4.00 to \$6.00



# Styleplus \$17 Clothes

RALSTON SHOES AND STYLEPLUS CLOTHES IS THE combination of the two great essentials—Style and Value—that make these two lines the great achievement they are.

When we say style, we mean Correct Style—the style sought and approved by men who carefully select their clothes. The same values in other lines are always priced from ten to twenty per cent above the Ralston and Styleplus price. Would you refuse to take this interest on your money? We expect your answer to be a call.

**Miller's**  
CLOTHING HOUSE

STURGEON BAY, WIS.

# UNIVERSALLY ACKNOWLEDGED

The High Grade Quality and Artistic Skill

OF OUR

## Portraits

*Graduation Pictures a Specialty with Us*

## Rieboldt

THE PHOTOGRAPHER IN YOUR TOWN

Phone 2612

Over Stiles Co.

# *Learn the language of money*



**MONEY TALKS**—you have  
heard its voice many times when  
in need.

*It speaks in pennies, dimes and dollars and,  
though its form may change, its voice is heard  
in every land and clime.*

*Money is needed for the necessities as well  
as the luxuries of life.*

*Study carefully its language and let your first  
lesson be a SAVINGS ACCOUNT.*

## **BANK OF STURGEON BAY**

### **OFFICERS AND DIRECTORS**

HENRY FETZER, President      JOS. WOLTER, Vice-President  
A. B. MINOR, Cashier      J. H. STEWART, Assistant Cashier

B. T. KIETH, Manager

**SAWYER BRANCH**

ROGER EATOUGH

EDW. REYNOLDS

## Time Alone Proves Who's the Wise One

When it comes to selecting material for home building, and time has certainly been kind to those houses built years ago of wood in comparison with those built of other materials.

But durability is not the only thing to be considered in home building. There's the question of health. Because the Aztec Indians of Arizona and New Mexico built their homes of adobe is no reason why similar houses would be the best for your climate. Didn't see the Chipewas building mud houses in their country. Sure not. There's a heap o' difference in climates—some need houses that will absorb little moisture and dry out quickly, while in other parts of the country moisture is scarce. The one way to be on the safe side is to build of wood and then you'll be sure of your house withstanding the test of time and giving you a healthful abode.

## SAWYER LUMBER COMPANY

H. R. ISHERWOOD, General Manager

Sawyer Wisconsin

ONE PIECE OR A CARLOAD



*Nothing contributes more to the finished  
book than a well-printed picture*

The College Annual touches closer the activities of the student body and teachers than does any other publication of the school. It is a reflector of the school life and all that it implies. To send forth such a representative so that it will be a credit to the school and a good advertisement, it must be dressed in a manner befitting its mission. It should never look common. It should mirror in its make-up the best in quality of stock and binding, with pages printed in such a manner as will emphasize the best achievement of the printing art. Remember it is your printer who gives effect to the labor of photographer, engraver and paper maker.

Therefore the selection of your printer is all important.

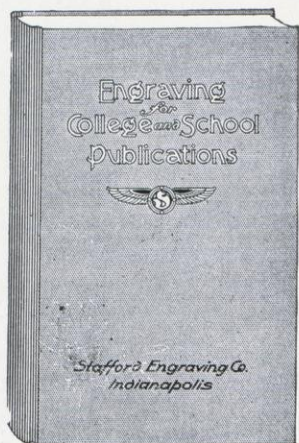
**CASTLE-PIERCE PRINTING CO.**

*Printers of College Annuals*

OSHKOSH

WISCONSIN

PRINTERS AND BINDERS OF THE FLASHES 1913-1914



# “ENGRAVING FOR COLLEGE AND SCHOOL PUBLICATIONS”

**T**HIS is our Book of Instructions which is loaned to the staff of each publication for which we do engraving. It contains 164 pages, over 300 illustrations and covers every phase of the engraving question as would interest the staff of a College or School Publication. Full description and Information as to how to obtain a copy sent to anyone interested.

## Halftones                      Color Plates Zinc Etchings              Designing

FOR COLLEGE AND HIGH SCHOOL ANNUALS AND PERIODICALS A SPECIALTY.  
ALSO FINE COPPER PLATE AND STEEL DIE EMBOSSED  
STATIONERY SUCH AS

Commencement Invitations, Announcements, Visiting  
Cards Fraternity Stationery, etc.

## Acid Blast Halftones

We have the exclusive rights in this territory to the use of the Levy Acid Blast process for etching halftones. This method insures deeper and more evenly etched plates than is possible to get by the old tub process, and we charge no more for them than others do for the common kind.

The engravings for The Flashes were made by us.

Mail orders a specialty. Samples free if you state what you are interested in.

## STAFFORD ENGRAVING COMPANY

ARTISTS, DESIGNERS, ENGRAVERS  
ELECTROTYPERS

Engravings for College and School Publications a Specialty

Century Building

Indianapolis, Ind.

1914

1914

COMING

CLASS PLAY

“Anne of Old Salem”

WITCHCRAFT DRAMA

IN THREE ACTS

Friday, June 12th

Colonial Costumes

Interesting Plot

FOR

GOOD STONE

GO TO

Green's Stone

Quarry

SAWYER, WISCONSIN

*We Handle Heavy and  
Shelf Hardware*

---

A GOOD LINE OF SPORTING GOODS

TINNING                  PLUMBING  
HEATING

---

**Sawyer Hardware Company**

J. L. WIESNER, Manager

C. L. NELSON, President

WM. A. LAWRENCE, Cashier

JULIA E. CLARK, Assistant Cashier

## Merchants' Exchange Bank

WE TRANSACT A GENERAL BANKING  
BUSINESS

Pay Interest on Time Deposits and Savings Accounts.

Write all kinds of Insurance. Furnish Surety

Bonds and Abstracts of Title on Short

Notice, and Sell Foreign

Exchange to ALL

PARTS OF THE

WORLD

# ICE CREAM AND CANDY

BOYS AND GIRLS

FOR YOUR

**Ice Cream**

AND

**Candies**

CALL AT

**POULOS'  
CANDY KITCHEN**

—  
Our Candies  
and Ice Cream  
are made in a  
sunny place,  
not in a dark  
factory.

# POULOS BROS.

A decorative border with a repeating geometric and floral pattern, enclosing the central text area.

# **N. S. Washburn Lumber Company**

**SASH DOORS AND INTERIOR FINISH**

---

**Millwork a Specialty**

# DOOR COUNTY STATE BANK

STURGEON BAY, WIS.

CAPITAL \$50,000.00

**“FOR ALL THE PEOPLE”**

Solicits your banking. In Whatever section of  
Door County you live, make this your Home Bank  
See us about Drafts, Investments, Loans and  
Insurance.

Make use of our Safe Deposit Vaults for your  
valuable papers.

You'll like to do business here.

# DOOR COUNTY STATE BANK

## OFFICERS

HERBERT L. PETERSON, President

JOHN B. DAVIS, Vice-President

ERNEST BAUDHUIN, Cashier

## **Halstead & Maples Hardware Co.**

FOR ANYTHING IN OUR LINE

CALL 5

---

Have you tried a jar of Delicious Cream Cheese, Pimento Cream Cheese, Club Cheese? If not why not?

Sold only by

### **HITCHCOCK & SON.**

---

GET YOUR SUITS AT

## **Kostkas & Kubis**

FIT GUARANTEED

Cleaning and Pressing

---

## **J. F. FEURSTEIN**

Pianos and Organs

Victrolas and Edison Talking Machines

## **A. KALMBACH**

Wholesale Dealers In

### **FRESH, SALT, AND SMOKED FISH**

---

## **C. P. Bassett**

DRUGGIST

A Good Place to Trade

---

## **SIMON LAND COMPANY**

FOR GOOD DEALS

“RED” MIKE, Manager

Green Bay and Sturgeon Bay

---

## **Sawyer Implement Co.**

LEADING DEALERS IN

FARM IMPLEMENTS AND VEHICLES

Harness shop in Connection

SAWYER, WIS.

GOOD PURE SEED

Flour, Straw, Hay, Bran  
Flax, Meal, Corn  
Peas, Barley

BAY VIEW ROLLER MILLS  
SAWYER, WISCONSIN

FRED BUSHMAN, Manager

**The Shoe For You**

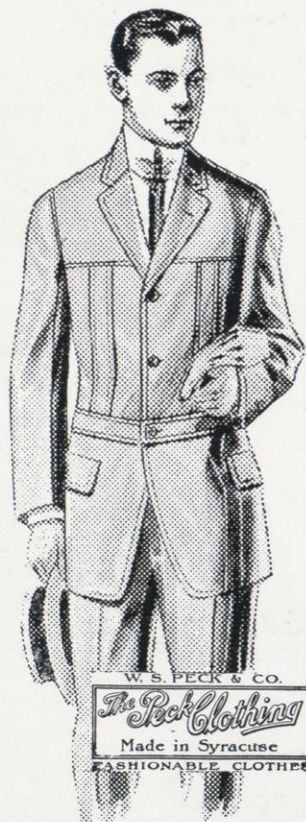
**You Can't be Happy if Your Feet Hurt**

THE CERTAINTY OF COMFORT SHOULD BE  
**First**

This store is exceptionally  
anxious for every pair of  
SHOES it sells to be as  
comfortable as a slipper,  
because we use the utmost  
care in FITTING your feet.

**BIRMINGHAM**

**THE SHOE MAN**



THE HOME OF  
**Good Clothes**

*Let us Show you our  
Many New Styles  
in our  
Made-to-Measure*

**MEN and BOYS' SUITS**  
FIT AND QUALITY GUARANTEED

**Peterson & Hoslett**  
SAWYER, WISCONSIN



**The  
Time for Graduation**



Is now rapidly approaching  
and we want you to know  
that we have taken special  
care this season in the selec-  
tion of suitable wearing  
apparel for that occasion  
and are satisfied that we  
can save you money on the  
necessary outfit—not only  
on Suits, but on Hats, Shoes  
and Haberdashery as well.

**SUITS MADE TO MEASURE  
IF DESIRED**

400 Samples to Select From  
Fit Guaranteed

**C. GRIESEN**

**N**OTWITHSTANDING the excellence of the make-up of this beautiful magazine, it is generally admitted by practical advertisers that publications of this class are not very valuable as advertising mediums, therefore it is not our purpose to utilize this space for a set advertisement.

We might tell you that our store is the best hardware store in this State; that our prices compare very favorably with those quoted by the large city stores or mail order concerns; we might refer to our reputation for fair and square dealing which has won for us the patronage of a large share of the residents of this county, and even those beyond its limits, but, instead, we will indulge in a little moralizing—advice to the young women and men who are about to step out into the wide, busy world, to make a fortune, a living, or a home for themselves, as the case may be.

Everyone's problem is his own. You must develop through your own effort, or, if assisted by the efforts of others, it will be because you have taken advantage of that which is theirs. Remember that every time the sun rises new opportunities are offered. Set your aim high even though you fall short of the mark. You will have attained at least a part of your aim.

Be honest, truthful, and *dependable*. A person may be faithful or industrious or even capable, and still not be dependable, for the faithful person may be incompetent, he who is capable may possess erratic tendencies which minimize his efforts, and the industrious person may be a blunderer, but the dependable person is one who can at all times be depended upon to do that which is set for him to do, and as it should be done, for to be singled out as one who accomplishes things is a tremendous asset. This quality can be acquired. Its acquisition requires an effort, but the reward is worth the struggle.

TRY IT—and if in after years you have succeeded, and your success is in any way the result of this squib, have a good word or a good thought for

**Scofield Company**

**THE HARDWARE PEOPLE**

## **HIGH SCHOOL DIRECTORY**

Hod Griesen, Lessons in Billiards.

Elmer Ekland, Beauty Hints.

Ellis Stokdyk, Tango Lessons.

Amanda Rogne, How to Smile.

Dorothy Rysdorp, How to Dream.

Geneve Shauers, How to Chew Gum.

Mr. Brandenburg, How to Love.

Dr. Donavan, Lessons in Oratory

Buelah Suthers, How to Flirt.

Russie Huck, How to Bluff.

Sydney Guise, How to Start Something.

Helen Dresser, How to Slam.

Lawrence Davis, How to Charm Girls.

Arthur Glomstad, How to Manage.

## **The D. L. Auld Company**

**ENGRAVED INVITATIONS**

**CLASS RINGS**

**CLASS PINS**

**Columbus, Ohio**

# **HOTEL WALDO**

**FRED T. LUDLOW**  
PROPRIETOR

## **WHEN IT'S INSURANCE**

It Means the Only Exclusive  
Insurance Agency in  
**DOOR COUNTY**

---

**J. G. Ollinger**  
THE INSURANCE MAN

**If You Are Going Camping**  
Hunting, Sailing, Motoring,  
or on a Picnic Excursion,

### **REMEMBER**

That we have the Best and Finest Line of  
READY-TO-EAT Eatables in Door County  
and that we know just how to serve you.

---

**SHIMMEL, The Grocer**

## **Union Hotel**

**WE ARE STILL  
IN BUSINESS**

**The  
Reynolds Preserving Co.**

**STURGEON BAY, WIS.**

**E A T  
Pathfinder Peas**

**TEWELES & BRANDIES**

**Jobbers of**

**Cream of Wheat and**

**Aristos Flour**

**JOHN B. DAVIS**

**Dealer in Garden, Flour and Field Seeds  
Bulbs, Shrubs and Plants**

**Gladioli Bulbs a Specialty**

**Leatham & Smith**

**DEALERS IN**

**HARD AND SOFT  
COAL**

## **Frank I. Pleck**

**PURE ICE CREAM AND  
TEMPERANCE  
DRINKS**

## **THE FAIR**

**5-10-15 and 25-Cent Goods  
a Specialty**

**WALL PAPER, WINDOW  
SHADES, ETC.**

By right of conquest the Ford is the king of Cars. No matter where you go you'll find the Ford the ruling favorite. It has a well-earned, world-wide reputation for dependable service. It's the UNIVERSAL CAR

## **MOELLER'S GARAGE**

**AGENTS**

**Sturgeon Bay, Wis.**


## **Hart Transportation Co.**

**PASSENGER, FREIGHT AND  
EXCURSION BUSINESS**

**Dealer in Hard and Soft  
COAL**

**Telephone 233**

<p><b>H. J. HAHN</b> Furniture and Undertaking</p>	<p><b>R. O. BINGHAM</b> Hardware</p>	<p>GET YOUR COMMEN- CEMENT HAT AT <b>Mrs. Ruth Thorpe</b></p>	<p><b>MATT MILLER</b> Barber Shop</p>
<p><b>VICTROLAS</b> \$15 to \$200 at <b>Woerfel's Drug Store</b> Sawyer, Wis.</p>	<p><b>Dr. J. A. Spalsbury</b> Dentist</p>	<p><b>Frank Conjurske</b> TONSORIAL PARLORS Bath in Connection</p>	<p>Get It At <b>STILES</b></p>
<p><b>A. J. Weist &amp; Co.</b> HEATING and PLUMBING</p>	<p><b>FRANK J. PIES</b> General Blacksmithing Sawyer, Wis.</p>	<p><b>Thos. A. Sanderson</b> LAWYER</p>	<p><b>FRANK GRAASS</b> Cones</p>
<p><b>LUM SAM</b> Will Wash Your "COLLAS"</p>	<p><b>JOHN SCHMID</b> Home Bakery</p>	<p><b>ED. PFEIL</b> Livery Stable</p>	<p><b>DR. R. A. WOERFEL</b> Dentist Sawyer, Wis.</p>

<p><b>W. E. WAGNER</b> LAWYER</p>	<p><b>Dr. E. H. Robb</b> Specialty EYE, NOSE AND EAR</p>	<p>Eat at <b>LAPLANTE'S</b> CAFE</p>	<p><b>Mutual Movies</b> at the GEM M. DEHOS, Manager</p>
<p><b>Dr. W. D. O'Day</b> Assistant to DR. A. H. CHANDLER</p>	<p><b>L. NEBEL</b> Electrical Supplies</p>		<p><b>H. M. FURGESON</b> Lawyer</p>
<p><b>C. WULF &amp; CO.</b> Hardware SAWYER, WIS.</p>	<p><b>Dr. M. O. Bentley</b> DENTIST Sawyer, Wis.</p>		<p><b>DR. HUMPKÉ</b> Veterinary Surgeon and Dentist</p>
<p><b>Ben McMillen</b> VULCANIZING AUTO TIRES ACCESSORIES New and Second-hand Tires</p>	<p><b>A. J. GORDON</b> Dentist</p>	<p>Movies at the Opera House <b>LOU WEITING</b> Manager</p>	<p><b>Manual Van Dreese</b> TONSORIAL PARLORS</p>











## *Blue Serges for Commencement*

**F**OR their Commencement season suit and fixin's young fellows who walk abreast with fashion naturally come to this live store. This year we've something unusually fine for them in our soft, dark blue serges. They're Tailored carefully to give that "spare" look high school and college men are affecting this summer and are great values at

**\$15.<sup>00</sup> to \$25.<sup>00</sup>**

*Seniors, Juniors, Sophomores, Freshmen—  
all will find we've provided perfectly  
for their individual needs.*

**L. M. Washburn Co.**

**STURGEON BAY  
LAND AND DEVELOPMENT  
ASSOCIATION**

---

**Town Sight Properties  
Summer Resort Locations and Summer Homes  
FARM LANDS    FRUIT LANDS  
FRUIT ORCHARDS**

**Business Opportunities    Factory Sites**

**IN**

**“THE CALIFORNIA OF THE NORTH”  
STURGEON, BAY, WISCONSIN**