



[General Information](#)

[Calendar](#)

[News](#)

[Virtual Tour](#)

[Collection](#)

[Exhibitions](#)

[Programs & Services](#)

[Events](#)

[Publications](#)

[Museum Shop](#)

[Membership/](#)

[Donations](#)

[Staff](#)

[Volunteers](#)

[LVM Home](#)

[UW Home](#)

[Comments?](#)

The Art of Gillian Jagger

November 23, 2002–January 19, 2003

Brittingham Galleries VI, VII

The Elvehjem's major exhibition of Gillian Jagger's work features several installation pieces and works on paper. The first museum-organized presentation of Jagger's work, it will showcase work created from the 1990s into the present. Jagger's 1997 *Matrice* features a deer carcass she found on the road near her studio, stabilized by resin and suspended with dairy cow stanchions and metal rigging, all hanging above broken stones from a New York quarry that cover the floor. Her piece entitled *Huddle* consists of two dead, preserved trees suspended upside down and side-by-side by log chains from overhead pulleys. An additional installation piece, *Rift*, 1998, includes suspended fragments of weathered board, coiling barb wire, rusted cutting tools, bones of a deer, a horse skull, and a mummified cat and represents the artist's protest against animal abuse. Jagger's large-scale works on paper depicting animals will also be shown. In Paige Court sections of a large tree trunk are suspended from the ceiling over a path of rocks that she cast from mixing cement and water flowing downhill, then blowing in a foam core. She incorporated a grid, chains, hooks, pulleys. Like her other major sculptures, *Spiral* is complex and moving. Since the 1950s sculptor Gillian Jagger (b. England, 1930) has recreated nature's themes of death and time and its pattern, texture, and visual rhythms. Her empathy for animals and devotion to nature and the outdoors are important components of her art. Working in an old dairy barn in Ulster County, New York, she uses found items from farm fields and rural woods, as well as animal carcasses, stone cast cement, and other materials.

The Elvehjem Museum of Art is open Tuesdays-Fridays 9-5 pm; Saturdays and Sundays 11-5 pm; closed Mondays and major holidays. Admission to galleries and educational events is free. The museum is located at 800 University Avenue on the campus of the University of Wisconsin-Madison and is accessible to wheelchairs from the Murray Street (north) entrance. Parking is available at the city of Madison's Lake Street and Frances Street ramps, university lot 46 on Lake Street between Johnson and University Avenue, university lot 47 on Johnson Street between Park and Lake streets. Evening and weekend parking is also available under Grainger Hall with entrance on Brooks Street between University Avenue and Johnson streets. The Elvehjem Museum of Art will provide sign language interpreters for associated programs by three-week advance request to Anne Lambert, Curator of Education, weekdays, 608 263-4421 (voice).