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Mauderville

SEGUIDILLA.



Danse espagnole Spanischer Tanz
 Spanish Dance

Avec Accompagnement
 DE CASTAGNETTES, TRIANGLE ET TAMBOURIN *ad lib*
 POUR PIANO

PAR

EDUARD HOLST.

MILWAUKEE,
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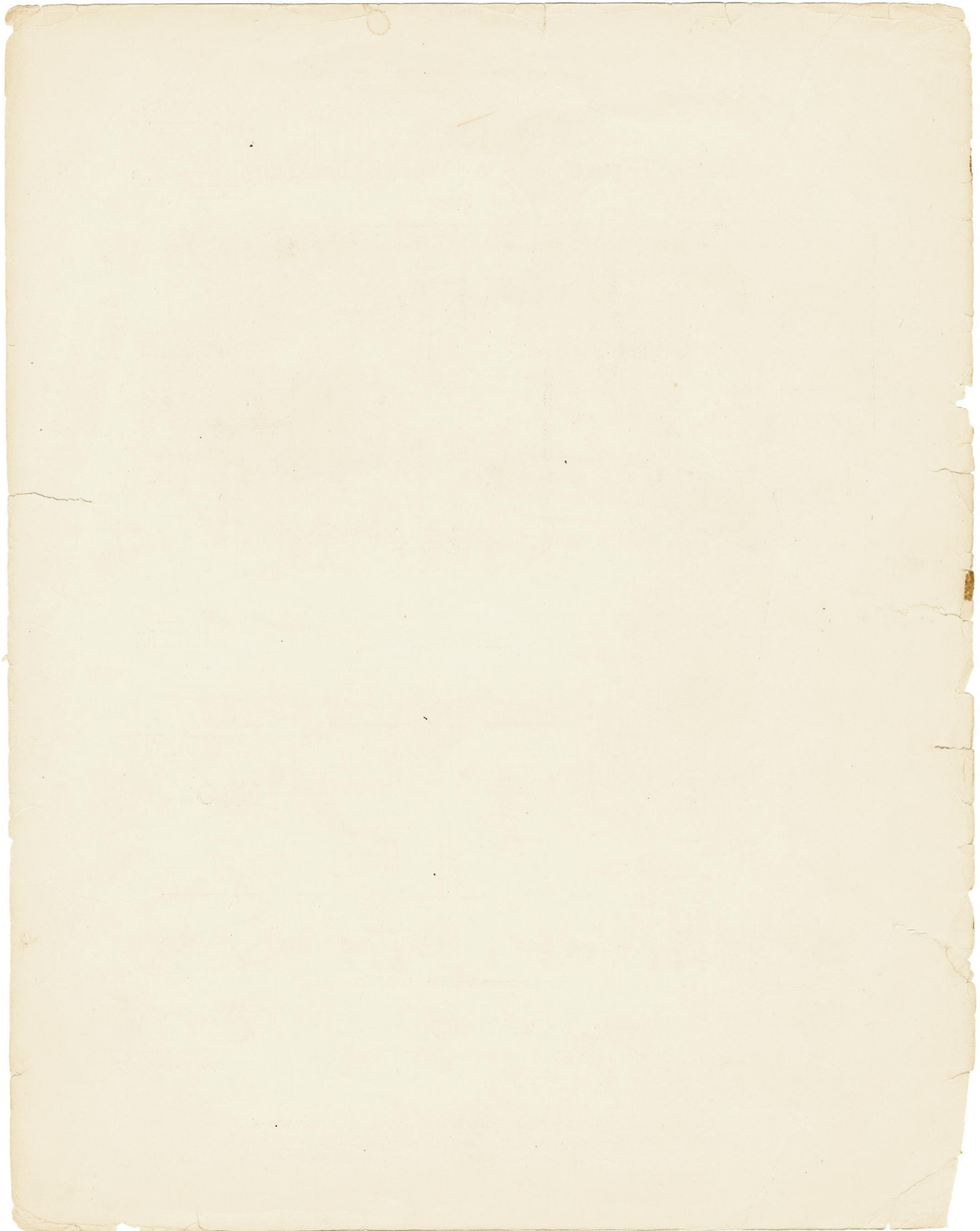
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Seguidilla.

Danse Espagnole. Spanischer Tanz.

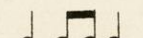
Spanish Dance.


Erklärung für den Gebrauch des Tambourins:


Explanation of Tambourine notation:

Mit dem Fingerknöchel geschlagen. 


1. Castanets.




Struck with knuckles. 


Geklingel. 

2. Triangle.

Gingles. 

Rollen. 

3. Tambourine.

Roll. 

Allegro moderato.

EDUARD HOLST.

1.
2.
3.

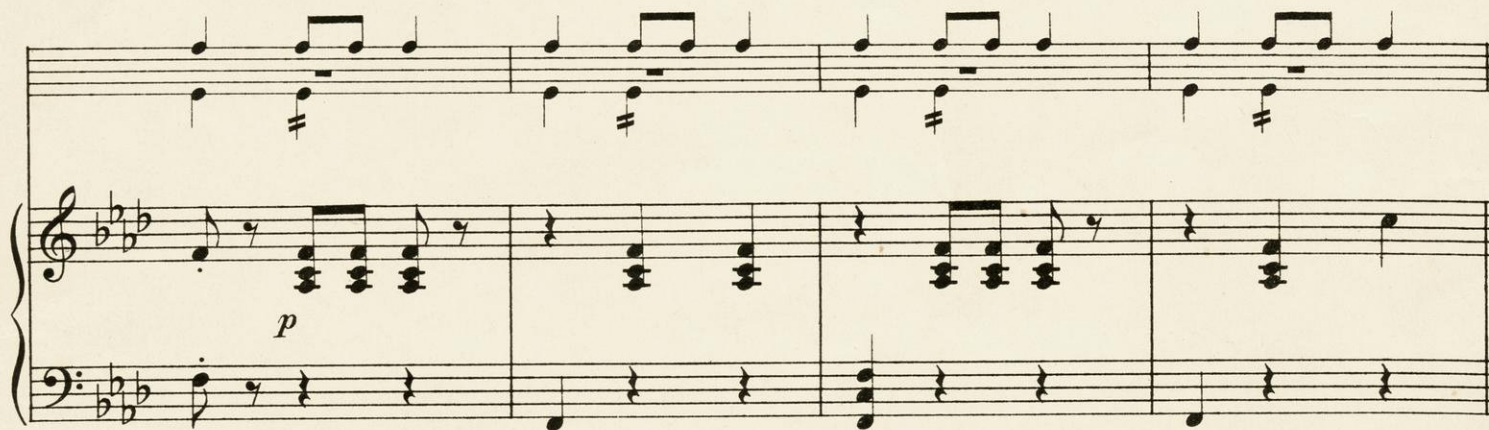
PIANO.



The first system of the score features three staves. The top three staves are for the tambourine, with rhythmic patterns indicated by vertical lines and wavy lines. The piano accompaniment is written in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes a forte (*f*) section. The piano part consists of a treble and bass clef staff.



The second system continues the musical score. It features the same three staves for the tambourine and piano accompaniment. The piano part includes a mezzo-forte (*mf*) section. The notation includes various rhythmic values and dynamic markings.



The third system concludes the musical score. It features the same three staves for the tambourine and piano accompaniment. The piano part includes a piano (*p*) section. The notation includes various rhythmic values and dynamic markings.

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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The upper staff contains a melody with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The upper staff contains a melody with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and eighth notes. A dynamic marking of *p* is present in the first measure.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The upper staff contains a melody with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and eighth notes.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The upper staff contains a melody with eighth and sixteenth notes, including slurs and accents. The lower staff contains a bass line with chords and eighth notes. Dynamic markings of *f* and *ff* are present in the first and fourth measures, respectively.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *f* (forte) at the beginning. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The piano part begins with a dynamic marking of *p* (piano). The key signature remains three flats.

Third system of musical notation. The piano part starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The key signature remains three flats.

Fourth system of musical notation, featuring a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The piano part includes dynamic markings of *f* and *p*. The key signature remains three flats.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *ff con forza* in the first measure, which changes to *mf* in the second measure. The key signature has one flat, and the time signature is 4/4. The vocal line features a melodic line with a sharp sign above it in the first two measures.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano part begins with a dynamic marking of *ff*. The vocal line continues with similar melodic patterns.

Third system of musical notation. The piano part features a complex texture with many beamed notes in the right hand, starting with a dynamic marking of *mf*. The vocal line continues with its melodic line.

Fourth system of musical notation, the final system on the page. It shows the continuation of the vocal and piano parts, with the piano part maintaining its complex, beamed-note texture.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a prominent *ff* dynamic marking and includes a section with a wavy hairpin indicating a tremolo effect. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with similar textures and dynamics.

Third system of musical notation. The piano part includes a *cresc.* (crescendo) marking. The texture remains dense with many notes in both hands.

Fourth system of musical notation, concluding the page. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano part starts with *ff rit.* and then changes to *f*. The system ends with repeat signs and first/second ending brackets.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and a dynamic marking of *p* followed by *a tempo*. The bass staff contains a bass line with chords and notes. The key signature has one flat (B-flat).

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and a dynamic marking of *mf*. The bass staff contains a bass line with chords and notes. The key signature has one flat (B-flat).

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and a dynamic marking of *mf*. The bass staff contains a bass line with chords and notes. The key signature has one flat (B-flat).

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and a dynamic marking of *p*. The bass staff contains a bass line with chords and notes, and a dynamic marking of *f* and *ff*. The key signature has one flat (B-flat).

This musical score is written for piano and consists of four systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand part features a melodic line with various ornaments, including mordents and grace notes, and rests. The left-hand part provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings such as *cresc.*, *ff*, and *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The paper shows signs of age, including some staining and wear at the edges.

First system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music features a melodic line in the upper voice and a complex accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music features a melodic line in the upper voice and a complex accompaniment in the lower voices. The word "cresc." is written in the first measure of the middle staff, and a dynamic marking "f" is present in the fourth measure.

Third system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music features a melodic line in the upper voice and a complex accompaniment in the lower voices. The word "rit." is written in the first measure of the middle staff, and "pp a tempo" is written in the second measure.

Fourth system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves are part of a grand staff with a bass clef. The music features a melodic line in the upper voice and a complex accompaniment in the lower voices.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line features a simple melody of eighth notes. The piano accompaniment is characterized by dense, multi-measure chords in the right hand and a rhythmic bass line in the left hand.

The second system continues the musical piece. It includes the word "Presto." in the right hand of the piano part, indicating a change in tempo. The notation includes various musical symbols such as slurs and dynamic markings.

The third system of music shows a continuation of the piano accompaniment. It features a prominent "ff" (fortissimo) dynamic marking in the right hand, along with several slurs and accents.

The fourth system concludes the page with a final cadence. It includes a "ff" dynamic marking and a double bar line at the end. The piano part features a final chord with a fermata.

EDUARD HOLST.

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2 Pianos 4 hands. — à 2 Pianos 4 mains. Zu 2 Pianos 4händig.

Imps and Sprites at Work. „Lutins Tra- vailleurs.“ Grande Marche Heroique Under the American Flag. March of the Ma- riners. „Unter amerikanischer Flagge.“ Marsch der Matrosen		4.—	2.—
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2 Pianos 8 hands. — à 8 mains. — Zu 8 Händen.

Dance of the Demon. „Dämonen-Tanz.“ Grand Galop de Concert		4.—	2.—
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