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I stand on memory's golden shore.

Chicago: Root & Cady (95 Clark St.), 1864

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That we may remember the loved who are gone, and be remembered by those who are here.

She Sleeps Beneath the Elms,

SONG AND CHORUS.

"Softly Sing, Love,"

SONG AND CHORUS:

I stand on Memory's Golden

SHORE:

SONG AND CHORUS:

BY

J. P. WEBSTER.

CHICAGO:

Published by **ROOT & CADY**, 95 Clark Street.



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"I STAND ON MEMORY'S GOLDEN SHORE."

WITH RESPECT AND SYMPATHY
DEDICATED
TO
Henry F. Spooner Esq.

Words by S. FILLMORE BENNETT.

Music by J. P. WEBSTER.

PIANO

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes in a minor key. The left hand provides a harmonic accompaniment with chords and single notes.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are as follows:

1. I stand on mem'-ry's gold-en shore, ... And muse and
 2. O thou un-lov-ing, dreamy past, ... Give back what
 3. Yet sometimes vis-ions come to bless-... A-gain with
 4. I dream, but dream-ing is in vain.... To res-ur-

The second system of the song continues the vocal line and piano accompaniment. The lyrics are as follows:

dream, ... this au-tumn night, ... Re-call-ing forms.... that nev-er-
 I..... have giv'n to thee..... Flow'rs that love's tree..... a-bor-tive
 her..... I seem to stand, ... And full of new-born long-ings,
 rect..... the bu-ried dead, ... And wak-ing but..... re-news my

more..... Shall bless on earth my wea - ry sight..... I reach in
 cast -.... Fair hopes that mid thy treas - ures be! Life's ten - der
 press..... With trem - bling clasp..... her gen - tle hand Dear lov - ing
 pain,..... With mem' - ry of the vis - ion fled..... In vain I

vain..... to grasp the hands That beckon from the fur - ther
 buds..... that I have kiss'd, ... And wa - ter'd with my anx - ious
 spi - rit leave me not To wend these wea - ry shores a -
 tread on mem - ry's shore, ... And plead with tears for what is

side,..... Where gleams the shi - ning sil - ver sands -... Where murmurs
 tears,..... I see not through... the gath' - ring mists Of doubt, and
 lone..... Hath not thy heaven... for me a spot Full of sweet
 gone -.... The ho - ly past re - turns no more: I walk the

soft..... the sil-ver tide..... Where gleam the shi - - ning sil-ver
 vain dis-trust and fears..... I see not through .. the gath'ring
 love, and near thine own..... Hath not thy heaven... for me a
 shores... of life a - lone..... The ho - ly past re - turns no

sands..... Where murmurs soft the sil - ver tide.....
 mists Of doubt, and vain dis - trust and fears.....
 spot, Full of sweet love,..... and near thine own.....
 more: I walk the shores of life a - lone.....

CHORUS.

AIR. I stand on mem-ry's gold - en shore I
 ALTO. golden shore
 TENOR. I stand on mem-ry's gold - en shore..... I
 BASE.
 PIANO.

363 4

tread life's wea-ry rounds a-lone..... The dear de-part-ed comes no

a-lone

tread life's wea-ry rounds a-lone..... The dear de-part-ed comes no

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a minor key and features a steady, somewhat somber melody.

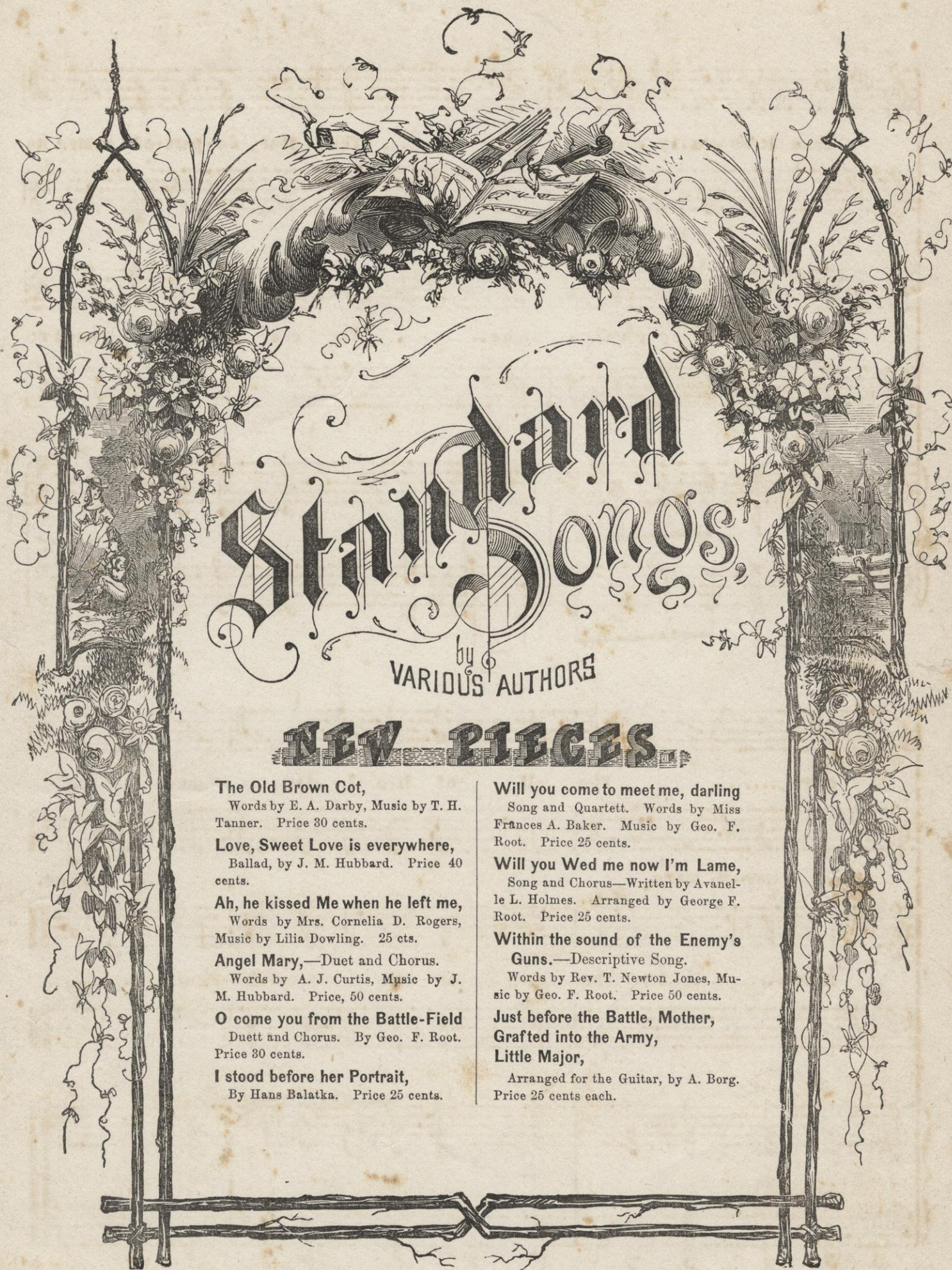
more..... The all of life I love is gone.....

nev-er- more is.... gone.

more..... The all of life I love is gone.....

The second system of the musical score also consists of four staves. It continues the vocal and piano parts from the first system. The lyrics are more poignant, reflecting on the loss of life and love. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

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