



My Oriental queen.

Knox, Paul J.; Knox, Paul J.
Chicago: Will Rossiter (56 5th Ave.), 1890

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"MY ORIENTAL QUEEN."

Words and Music by
Paul J. Knox.

Arr. by LEWIS REITERMAN.

Author of "I Don't Care if I Never Wake Up."
"Since I Married that Actor Man. etc.

The sheet music consists of five staves of musical notation. The first staff is an introduction (Intro.) in common time, G major, featuring eighth-note patterns. The second staff begins the vocal line in common time, G major, with quarter notes. The third staff continues the vocal line. The fourth staff is another introduction in common time, G major, with eighth-note patterns. The fifth staff concludes the vocal line. Below the music, lyrics are provided for the first two staves:

1. I took a trip to Tur - key, there I met a danc - ing girl;.....
2. I prom -ised that I'd wed her and we soon cross'd o'er the sea;.....

Below the fourth staff, lyrics continue:

Fair of face and fig - ure, with a naugh - ty lit - tle twirl;....
And when in A - mer - i - ca, was hap - py as could be;..... Then

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Get Paul J. Knox's great coon hit. "I DON'T CARE IF I NEVER WAKE UP."

She was so en - tranc-ing in her o . ri . en . tal way,..... She
came the fa . tal end . ing, for she put me in dis - grace,..... And

won me with her danc-ing, and I lost my heart that day;..... This
now when . e'er I meet a - friend, I have to hide my face;..... Up

wick . . ed lit - tle girl,..... she had..... me in a whirl, The
on..... the street one day..... a band.... commenc'd to play That

fair . . est ev - er seen,..... my o . ri . en . tal queen. Well!
same..... old Mid-way dance,..... my gal be . gan to prance. Well!

My Oriental Queen. 3.

If you enjoy fun, send for "I DONT CARE IF I NEVER WAKE UP."

Chorus.

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She danc · es rag · time, she danc · es jag · time, the fin · est ev · er

This block contains four staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is for the piano right hand, also in treble clef and one sharp. The third staff is for the piano left hand, in bass clef and one sharp. The fourth staff is another piano left hand part, also in bass clef and one sharp.

seen,..... She danc · es loon time, she danc · es coon time;

This block continues the musical score. The vocal line begins with a sustained note over a piano accompaniment. The piano parts consist of right-hand eighth-note chords and left-hand bass notes.

Ist. 2d. D.C.

She is my o · ri · en · tal queen..... queen.....

This block shows the vocal line continuing with "She is my o · ri · en · tal queen..... queen.....". The piano accompaniment features eighth-note chords. A repeat sign with "Ist.", "2d.", and "D.C." (Da Capo) markings is placed above the vocal line.

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My Oriental Queen. 8.

Send for the great laughing song hit,
"I DON'T CARE IF I NEVER WAKE UP."