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Mountain belle.

Kinkel, Charles

Cincinnati: A. C. Peters & Bro. (94 W. 4th St.), 1863

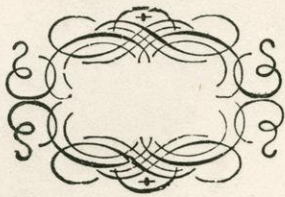
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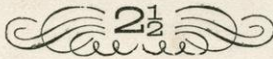
**MOUNTAIN
GELLES**



Schottisch.

Composed by

C. KINKEL.



CINCINNATI:
Published by A. C. PETERS & BRO., No. 94 West Fourth Street, opposite Post Office,
(SUCCESSORS TO W. C. PETERS & SONS.)
St. Louis, Missouri, J. L. PETERS & BRO., North Fifth Street.
MANUFACTURERS AND IMPORTERS OF MUSICAL INSTRUMENTS.

MOUNTAIN BELLE SCHOTTISCH.

COMPOSED BY C. KINKEL.

SCHOTTISCH.

Handwritten blue numbers above the first system: 1 2 3 4 1 2 3 4 2 1 2 3 4 1 2 3 4 5

Dynamic markings: *p*, *f*

Trill markings: *tr*

Section markers: *Sva.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with several trills, each marked with 'tr'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of 'f' (forte) is placed at the beginning of the lower staff.

The second system continues the piece. It features trills in the upper staff and a more active bass line. A dynamic marking of 'p' (piano) appears in the lower staff. A repeat sign is present in the middle of the system, with a first ending bracket above the upper staff.

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a more complex melodic line with some triplets. The lower staff continues with a steady accompaniment.

The fourth system includes a repeat sign at the beginning. The upper staff features a melodic line with accents (^) and a dynamic marking of 'p'. The lower staff provides a consistent harmonic support.

The fifth system begins with a wavy line above the staff, labeled 'Sva' (Svava), indicating a trill. The upper staff continues with a melodic line, and the lower staff provides accompaniment. A dynamic marking of 'p' is present.

Sva.~~~~~

Sva.~~~~~

Sva.~~~~~

Sva.~~~~~