



Oh! look at that baby.

Hirsch, Walter, 1891-1967 et al.

Chicago, Ill.: Ted Browne (218 S. Wabash Ave.), 1927

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Oh Look *at that* Baby

By
**Walter Hirsch
Bennie Krueger
& Joe Verges**

With Extra
LEE SIMS
*Piano Solo
Chorus*



Russ Wildey & Bill Sheehan
"RAY-O-VAC TWINS"

Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago

Lee Sims Piano Solo "Oh! Look At That Baby"

NOTE: Do not expect to play this at sight. Learn the regular Chorus first then study and practice the Piano Solo.

In place of 2nd ending

mf ff fz mf ff

1.h.

ff fz fz

8va loco p f

1.h. r.h.

ff

8va rit.

sfz

Oh! Look At That Baby

Piano Tune Uke in C

G C E A

A Rube Bennett arrangement.

By { WALTER HIRSCH
BENNIE KRUEGER &
JOE VERGES

Moderato

The piano introduction consists of two systems of music. The first system is marked *Moderato* and *f* (forte). The second system includes a section marked *fz* (forzando) and a section marked *p* (piano) labeled "Till Ready".

The first verse of the song. The vocal melody is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on a grand staff. The lyrics are: "Par-don me but I can't wait, 'Cause I know I met my fate, O-ver there, Some-one in-tro-duce me to, Those two rou-gish eyes of blue, What a child,"

The second verse of the song. The vocal melody is written on a single staff with guitar chord diagrams above it. The piano accompaniment is on a grand staff. The lyrics are: "Oh! what hair, What a pair of eyes, — Gee! what class and what a smile, Got me wild, When she smiled oh boy!- Hope that she won't go a - way,"

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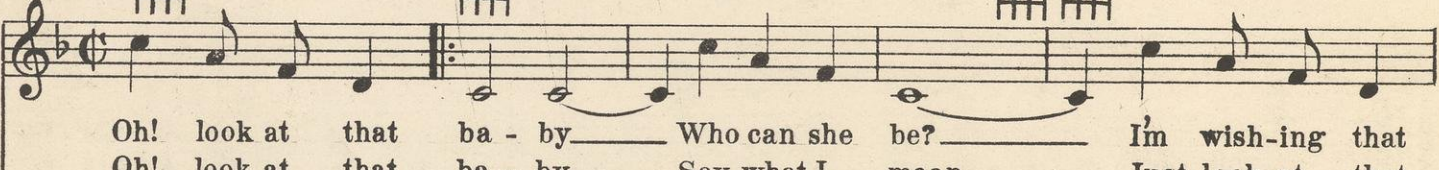
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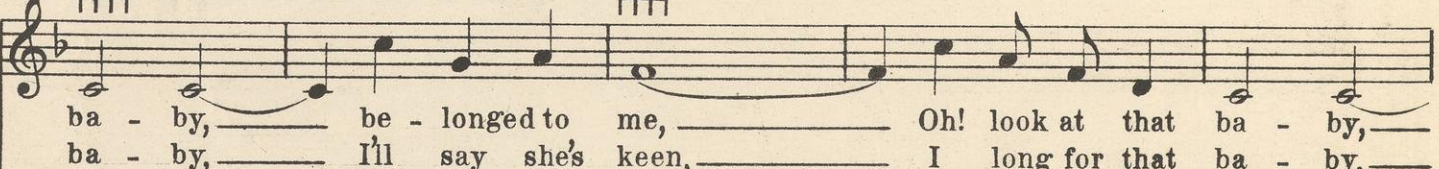
Let me pass that's just my style, Took a look now I'm in Par - a - dise; _____
 Won't some-bo - dy make her stay? Here she comes I'm go-in' mad with joy; _____

CHORUS

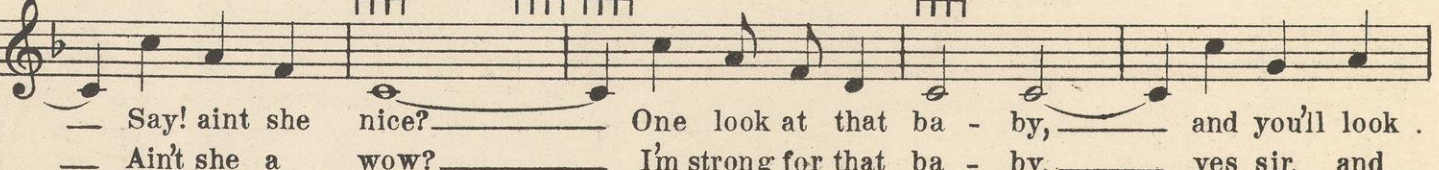


Oh! look at that ba - by _____ Who can she be? _____ I'm wish-ing that
 Oh! look at that ba - by _____ Say what I mean _____ Just look at that

p-mf



ba - by, _____ be - longed to me, _____ Oh! look at that ba - by, _____
 ba - by, _____ I'll say she's keen, _____ I long for that ba - by, _____



— Say! aint she nice? _____ One look at that ba - by, _____ and you'll look .
 — Aint she a wow? _____ I'm strong for that ba - by, _____ yes sir, and

Lee Sims Piano Solos are on all Ted Browne Songs.

twice, _____ She's got that cer-tain thing, _____ Cer-tain swing, _____ When she walks, _____
 how! _____ And you can tell she's wise, _____ By those eyes, _____ When she's near, _____

— I'll bet the bird-ies sing, _____ Ev-'ry time she talks, _____ Oh! look at that
 — I'd like to tell some lies, _____ In her lit - tle ear, _____ Oh! look at that

ba - by _____ Ain't she di - vine? _____ I'm wish-ing that ba - by _____
 ba - by _____ Ain't she di - vine? _____ I'm wish-ing that ba - by _____

— was on - ly mine. _____ Oh! look at that mine. _____
 — was on - ly mine. _____

f *fz*

They comprise a Course in Modern Piano Instruction.

The Whole World Is Waiting For Dreams To Come True

By
CHARLIE HARRISON
and DEANE MOORE

REFRAIN

The whole world is wait - ing for dreams to come true, The
whole world is wait - ing and I'm wait - ing too, Song birds are
wait - ing with songs that are new, To fill me, to thrill me with
thoughts, dear, of you, Twi - light a - waits on the high-way of

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