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## Titania.

Lefébure-Wély, Louis James Alfred, 1817-1870



Chicago: National Music Co. (215-221 Wabash Ave.), 1891

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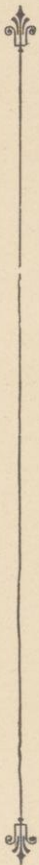
# THE DIAMOND CROWN

OF POPULAR  
Music for the Piano Forte.



Alpine Glow (Idylle) ..... *Oesten* ..... 40  
 Alpine Greeting..... *Carlshall* ..... 30  
 Angels' Dream ..... *Lange*..... 40  
 Blacksmith, The..... *Jungmann* .... 40  
 Chimes of Normandy (Pot pourri), *Thomas*.. 40  
 Danse Napolitaine ..... *Smith* ..... 60  
 Danse Espanole..... *Ascher* .. ..... 75  
 Everybody's Darling (Gavotte).. *Eilenbergh* .... 35  
 Flower Song..... *Lange*..... 40  
 Golden Rain (Nocturne)..... *Cloy*..... 40  
 Good Night..... *Loeschorn* ..... 30  
 In the Wildwood..... *Loeschorn* ..... 30  
 In the Sunshine ..... *Lange*..... 35  
 In Rank and File..... *Lange*..... 35  
 Long, Long Ago (Transcription), *Burgmuller*, 40  
 Longing..... *Mayer* ..... 30  
 Loving Memories ..... *Jungmann* .... 30  
 Moments Musicale..... *Schubert* ..... 30



Monastery Bells..... *Wely* ..... 40  
 Mountain Stream ..... *Sidney Smith*, 75  
 Music Box..... *Leibich* ..... 40  
 Pure as Snow ..... *Lange*..... 40  
 Queen's Lace Handkerchief (Pot pourri),  
*Strauss*..... 75  
 Rippling Waves..... *Millard*..... 40  
 Secret Love (Gavotte)..... *Resch* ..... 35  
 Secret Wishes (Nocturne)... *Lange*..... 50  
 Shepherd's Song..... *Krug*..... 40  
 Silvery Waves..... *Wyman*..... 50  
 Stephanie Gavotte..... *Czibulka*..... 40  
 Titania ..... *Wely* ..... 60  
 Tyrolese Melody ..... *Krug*..... 40  
 Une, Petite Fleur..... *Voss*..... 35  
 Warblings at Eve..... *Richards* ..... 40  
 Will-o' the-Wisp..... *Jungman*..... 30  
 Ye Merry Birds..... *Burgmuller* ... 40



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# TITANIA.

LEFEBURE WELY.

## INTRODUCTION.

*Allegro.*

*Sva.*

*f Ped.*

*Sva.*

*une corde.*

*mp Ped.*

*Sva.*

*trois corde.*

*une corde.*

*trois corde.*

*une corde.*

*f Ped.*

*mp*

*f*

*pp.*

*trois corde.*

*p animez.*

*retardez.*

*Allegro.*

*f Ped.*

*Ped.*

*Ped.*

3 3 3 3

1 2 3 1 2 3 2 1 4 3 2 1

4



First system of musical notation, consisting of two staves (treble and bass clef). The treble staff contains a series of sixteenth-note runs. The bass staff contains chords and single notes. Pedal markings are present in the bass staff, with asterisks indicating specific notes. The system is divided into four measures.

Second system of musical notation, consisting of two staves. The treble staff continues with sixteenth-note runs. The bass staff contains chords and single notes. Pedal markings are present in the bass staff, with asterisks indicating specific notes. The system is divided into four measures.

Third system of musical notation, consisting of two staves. The treble staff features a melodic line with a trill-like figure and a fingering sequence: 2 4 1 2 4 1 5 1 4. The bass staff contains chords and single notes. Pedal markings are present in the bass staff, with asterisks indicating specific notes. The system is divided into four measures.

Fourth system of musical notation, consisting of two staves. The treble staff contains chords and single notes. The bass staff contains chords and single notes. Pedal markings are present in the bass staff, with asterisks indicating specific notes. The system is divided into five measures.

Fifth system of musical notation, consisting of two staves. The treble staff contains chords and single notes. The bass staff contains chords and single notes. Pedal markings are present in the bass staff, with asterisks indicating specific notes. The system is divided into five measures, with the last two measures marked with first and second endings.

*Ped. \**

*Ped. \** *retenez.* *diminuez.*

*Ire mouvement.*

*p* *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

*Ped. \** 1 2

*Allegro.* *f* *Ped. \** *Ped. \** *Ped. \**

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

1 2 *2d. time an octave higher.* 5

*Ped.* \* *Ped.* \* *mf Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

5 5 1 2 2 1 2 1-1 2 1-1 2 1 3 2 1

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1 2 *Sva*

*f Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f Ped.* *Ped.* \* *Ped.* \* *Ped.* \*

*Sva* 2 4 1 2 4 1 5 1 4 *f Ped.* *Ped.* \*

*Ped.* *Ped. retenez.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *augmentez. Ped.*

*Sva* 1

*Sva* 2

*ff Ped.* *Sva* *Sva* *Sva* *Ped.* *Ped.* *Ped.* *Ped.*



