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Heart that waits for me!

Cleveland: Henry J. Votteler, 1887

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Henry T. Claus.

EP

EP

New and Selected Music

FOR THE

ZITHER.

SAILING HOME TO NELL.	Arr. by J. RINGLEBEN. 25	A THOUSAND TEARS.	Arr. by J. RINGLEBEN. 25
THE HEART THAT WAITS FOR ME. }	J. RINGLEBEN. 25	THE CRICKET ON THE HEARTH. ...	J. RINGLEBEN. 25
WILL MY BOY COME BACK? }	J. RINGLEBEN. 25	THE LIGHTHOUSE BY THE SEA. ...	J. RINGLEBEN. 25
ROCK-A-BYE BABY. WALTZ.	J. RINGLEBEN. 25	EXILE'S LAMENT. WALTZ.	J. RINGLEBEN. 25
THE LITTLE FISHERMAIDEN WALTZ. J. RINGLEBEN. 25		AT THE BALL, WALTZ.	W. STRACK. 40
OLD HOMESTEAD. SCHOTTISCHE. J. ZIMMERMANN. 25			

A. M. SCHACHT & Co.
67 EAST FOURTH ST NEW YORK.

THE STANDARD MUSIC COMPANY.
(J. CHAS. GRASMUK.)
55 EAST FOURTH ST. NEW-YORK.

HENRY J. VOTTELER.
179 ONTARIO ST CLEVELAND, O.

The Heart that waits for me!

J. P. Skelly.
arr. by J. Ringleben.

Moderato.

ZITHER.

The musical score is written for a zither instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The score is divided into four systems, each consisting of two staves: a treble staff for the melody and a bass staff for the accompaniment. The accompaniment in the bass staff is a steady stream of chords, primarily triads and dyads, providing a harmonic foundation for the melody. The melody in the treble staff consists of eighth and quarter notes, with some rests. The piece concludes with a 'rall.' (rallentando) marking over the final few measures.