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Today's University

Personnel Office of the Nation

By STEVE SHULRUFF

(EDITOR'S NOTE: This is the second and concluding article in a series on educational theory of the University. The first installment appeared in yesterday's paper.)

From Chancellor William H. Sewell:

"It seems to me that the University has as its first and most fundamental obligation the training of young people for positions of responsibility in the professions and government." (Daily Cardinal, July 13, 1967)

"The educational system plays an important role in the allocation of personnel to various occupational positions. It sorts people according to differences in valued abilities (and) channels them into streams of training . . ." (research publication)

The report of the Internal Study Committee of the College of Letters and Science was written "in response to the new discontent with undergraduate education." This discontent is reflected by the men who wrote the report.

They see a difference between undergraduates of today and themselves as undergraduates, since "many of us on the faculty are products of a different and less prosperous time."

For many of today's students, "college is not primarily the means for upward occupational mobility. We have many students whose occupational goals . . . are unfocused along career lines. Their expectations may therefore be ill defined, but they are likely to be high, even demanding, and idealistic."

For the teacher-researcher, college was "primarily a means for upward occupational mobility." Their career lines were "focussed."

The teachers-researchers sense that the change is for the better,

Cardinal News Analysis

but they are not sure how to handle it. They say, "It is hard for us to complain about this attitude, since a liberal arts college presumably is meant to serve just such expectations, but we must admit that it is difficult to adjust ourselves to the situation."

This same kind of difficulty is reflected in the professors attitude toward introductory courses. They say that "introductory courses should continue to be an important matter of departmental policy," and yet it seems as if they don't want to teach them.

The committee states that typical professors "can readily adapt their considerable talents to stimulating teaching at various levels. Their interest in undergraduate teaching . . . is genuine though limited by competing demands for their time."

Supposedly, introductory courses are the backbone of an undergraduate education. If the committee members are typical professors, then why is it considered such a chore to teach an introductory course?

Their concern for undergraduate education is probably genuine. But why do they assume a talent for teaching? Is teaching ability a natural born gift? If not, does the type of professional training that Chancellor Sewell advocates prepare them for their role as teachers?

Only to the extent that this training helps the teacher-researcher prepare others for the professional field in which that teacher-researcher was trained. The members of the Committee are well trained. Merle Curti, author of "The University of Wisconsin," knows how to do history and perhaps he can prepare others for the role of an historian.

But these men are dissatisfied with teaching introductory courses. Perhaps this is because an introductory courses does not represent "stimulating teaching" on any level.

What professor would find it a satisfying experience to stand in front of hundreds of students and present basic, uninteresting facts, many of which he can not prove, for memorization and regurgitation?

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The Daily Cardinal

VOL. LXXVII, No. 171

University of Wisconsin, Madison, Wisconsin 53706, Friday, August 4, 1967

FREE COPY

Left Attacks Choice Of 'True Believers'

By WALTER EZELL

Controversy has flared up over the New Student Program's Selection of The True Believers as suggested reading for incoming freshmen. Students will meet with professors in small informal groups during the first week of classes to discuss the work by Eric Hoffer, an examination of "mass movements."

Members of one "mass movement," the New Left, have angrily attacked the choice of books as "abominable," "a direct attack on Connections and Robert Cohen," and "designed as indoctrination."

Apparently many students attacking the choice are under the impression that freshmen are being required to read the book by the University. As part of the Wisconsin Student Association sponsored New Student Program, the NSP Academics subcommittee wrote a letter to incoming freshmen asking them to read the book in preparation for the discussion group program.

Michael Smith, summer chairman of the Committee to End the War in Vietnam, attacked the choice of books as "abominable." He said that while the book is not necessarily bad, "it can be used to neutralize kids, to keep them from being against the war."

According to Chris Jacobs, chairman of the Academics Committee, "We have not made the selection on the assumption that it is a treasure of complete truth. Rather we have found this provocative and hopefully prompting critical thought on the part of the freshmen."

She quoted from page 59 of Hoffer's work, published by Mentor

in paperback:

"The reader is expected to quarrel with much that is said in this part of the book. His likely to feel that much has been exaggerated and much ignored. But this is not an authoritative textbook."

"It is a book of thoughts, and it does not shy away from half-truths so long as they seem to hint at a new approach and to help to formulate new questions. 'To illustrate a principle,' says Bagehot, 'you must exaggerate much and you must omit much.'

Stuart Ewen of the newspaper Connections said that "assignment of the book is a direct attack on certain aspects of campus which includes Connections and Robert Cohen."

Ewen said that Connections plans to publish a leaflet or special edition of Connections for free distribution to incoming freshmen. The Connections statement will "deal not just with the book but with the fact that the University is assigning it," Ewen said.

Dean of College of Letters and Science Leon Epstein denied that the administration or faculty had anything to do with selecting the book. He also said that he is "enthusiastic about this program as a way for faculty and students to get together informally early in the year. I don't agree with everything the book says, but I have no objection to its selection. The book is controversial enough to stir up discussion."

Robert Cohen, graduate student in philosophy, Wednesday approached Patti McGill, student organization advisor to the academics committee. They agreed that

(continued on page 8)



VIVA LA HUELGA! VIVA LA REVOLUCION! These are the cries of the migrant workers who have gone out on strike in California and Texas against large agricultural corporations who refuse to pay them adequately. El Teatro Campesino (the migrant worker's theater), touring group of the National Farm Worker's Association, is seen above in the Great Hall.

—Cardinal Photo by Mark Rohrer

Shaffer I-Acts Brightly Slight

By LARRY COHEN
Fine Arts Editor

Peter Shaffer is a playwright who gets his kicks by trying to defiantly outwit convention with thoroughly ingratiating contrivances and bright, inventive lines. The substance in his one-act comedies that opened in the Union Theater Wednesday evening is notably slight, but it hardly matters with such unusually congenial performances.

As the third and final Wisconsin Players of the summer, the bill of twin comedies is contagiously pleasant. In contrast to the two previously dismal offerings, the evening is well worth a visit.

Like his current double offering on Broadway, Shaffer saves the best for last. "Black Comedy's" antics were preceded (the order is now reversed)

by the pedestrian "White Lies"; "The Public Eye" must be patient through the mildly nice but undistinguished "Private Ear."

This is not to say that the first play is boring or without its own moments of delight; its heart, however, is sentimental and conventionally rotten to the core. Both plays, furthermore, seem overblown, a trifle long and loosely-knit, but these qualities are even characteristic of Shaffer's dramatic works, notably the fine "Royal Hunt of the Sun."

"The Private Ear" belongs to socially shy and awkward Tchaik who has met a girl at a concert and construed her as idealized Woman. He invites her to dinner at his flat, only to discover that neither she nor his glib wolf of an office friend are quite

(continued on page 8)

The Daily Cardinal

A Page of Opinion

Hiroshima: Personal Guilt

It was a clear, dark night. Stars shone brightly. A B-29 made two passes over the quiet city of Hiroshima. The pilot, Claude Eatherly, judged the weather clear and sent his report back to the bomber squadron. The fate of the city was doomed.

Eatherly's radioed dispatch meant that the first atomic bomb used in warfare was going to blast 100,000 men, women, and children into oblivion; to crush, to burn, to radiate to death the population of a sleeping Japanese city.

Since that day, Eatherly has lived within the nightmare of that atomic bomb. Stunned with the horror of his individual act, this sole pilot has been forced to raise humanity over nationality; he knows that mass killing is subject to personal as well as official blame.

Eatherly has led a hellish existence—the deaths of 100,000 always at the back of his mind, in the pit of his stomach. A phantom of a man, neither here nor there but in a limbo of guilt all his own, Eatherly has been in and out of prisons and institutions since the war. His crimes have become an epitaph of shame, a desire for punishment.

The exploited, manipulated people of our time are the citizens of mighty nations, hostages to the governmental atrocities; they turned Eatherly into a criminal, a criminal who steals not only money, but his own life-blood.

To cure the madness of a schizophrenic humanity we must look deep within the hearts of the Eatherlys and the Specks. We must make our guilt equal to their own.

The bombing of Hiroshima must stun our consciences into asking who and what we are.

We must ask, whether after 21 years, we still have time to change.

In Eatherly's personal shame lies his hope for self-forgiveness and the return of his strength to love others. What is true of man, is true of nations.

Reprinted from August 5, 1966, issue of The Daily Cardinal.



Grey and White New Constitution for WSA

Walter Ezell

Under the directive of WSA bill SS 65, Summer Board, composed of senators attending the Summer Session, is preparing a draft revision of the Wisconsin Student Association constitution.

Chances are this new constitution will make special interest seats on WSA Senate non-voting. (Special interest seats include presidents of Associated Women Students, Lakeshore Halls Association, Southeast Student Organization, Inter-Fraternity Council, Pan-Hellenic Council, Memorial Union, Polygon Board, Agricultural Student Council, Home Economics Student Council, and University Religious Council.)

Under such a revision these special interest senators, who previously held voting privileges, would not be able to vote, but could present legislation and speak to the Senate in the same way that NSA delegates are now allowed to.

Abolishing special interest seats is in line with the principle of one man one vote. As Peter Bunn, director of the Office of Student Organization Advisors, recently pointed out to Summer Board members, a woman in Home Ec., living in a dorm and belonging to a sorority, would have six senators representing her, while an undergraduate man living in an apartment would have only two. Thus, many student senators are prepared to abolish special interest seats despite the fact that just such a move was voted down 4785 to 4041 in a campus-wide referendum last March.

In addition the revised constitution will very likely reduce the four voting faculty seats to one non-voting faculty seat. It may also make the recently established graduate seat non-voting. The faculty apparently does not want seats on the Senate anyway. The present faculty senators have almost never attended senate meetings. One exception is last April 28, when three of them came to speak and vote for the student power bill.

These measures are in no way final. They are merely being spoken of favorably by student senators drafting a new constitution. After being approved by Summer Board, the new constitution must be approved by two-thirds of student senate and three-fourths of students voting in a referendum expected to be held this fall.

The revised constitution is also expected to include measures to provide for student regulation of affairs of "solely student concern," as the student power bill put it. Student assumption of self-regulatory powers is subject to faculty approval.

Plans for the definition, approval, and assumption of student power are

Letters to the Editor

SLIC Document Misinterpreted

(Editor's Note: The following letter refers to a column written by Paul Soglin that appeared in the Cardinal on July 25.)

To the Editor:

I read with interest the editorial comments on the SLIC document of 1954, "Objectives, Policies and Regulations Concerning the Presentation of Guest Speakers from Off Campus by Student Organizations".

I wonder if your writer would believe it possible that the purposes of the committee in drafting this document were just about the opposite of what he supposes in reading it. Perhaps the lesson is that one can hardly judge the motives in the drafting of such a document unless one knows the prior history of the problem which led to the need for a statement, and that fair appraisal should consider the subsequent consequences.

These, both the historical background and the consequences, have been examined in a Cardinal publication, in an article I was asked to write for "The Wisconsin Idea," issued as a supplement to the Daily Cardinal, April 5, 1957, "Academic Freedom for Students at the University of Wisconsin". Though a decade has elapsed, I know of no events that would alter the conclusions stated then.

Richard Hartshorne

Parking Fines— Out of the Spirit

To the Editor:

Enclosed is a copy of a letter sent to the Department of Protection and Security. You may want to consider it for your "Letters to the Editor" section.

Dear Sirs:

This letter is accompanying a payment of the fine received Saturday, July 22, at Picnic Point. I am sending the letter to protest the fine and to make several comments.

It seems very ironic that the campus police had such a hey-day at an event which has as its essential purpose the transcendence of personal hang-ups and the pressures of society. A be-in, in es-

sence, is all-inclusive and opposed to any and all selfishness.

The fact that I and many others were parked in an area marked "no parking" is legally indisputable. But it seems to me that there are several other conditions that are worth mentioning:

* The cars were far enough off the road to allow the regular two lanes of traffic;

* If there were that many cars which were illegally parked, it should be obvious that there is not adequate parking available for any substantial number of cars;

* Since it was obvious that most of the cars belonged to people participating in the be-in, and since there was a microphone set up, it would have been very simple to inform most of the car owners of their illegal parking, and I'm sure most of them would have been moved;

* It is very obvious to me that the mass ticketing was purely a punitive action—and that from my observations on campus, the legal forces in this community seem to enjoy harrassing this particular segment of the campus community.

I hope that you and other members of the campus police squad will try to understand what the be-in and other activities are really saying. Come to our be-ins, play softball with us on Sunday mornings. I hope that your actions and reaction will not be limited to arresting people for trying to paint an ugly brown bridge or ticketing the cars of people who are just trying to be themselves and enjoy each other.

Doug Anderson

Conflict Over Pot Alienates Negroes

To the Editor:

Allen Ginsberg pointed out in last October's Atlantic that at least in part the alienation of our lower class, urban Negroes (the ones that are rioting) stems from our repressive and antiquated pot laws. The hostility directed against city police has something to do with the fact that the harassed minority of Negroes accepts marijuana as a safe and pleasant euphoriant, and that city police under new "stop and frisk" laws can and do menace the freedom of many city dwellers who are guilty of no real crime. Most states make possession of pot a felony.

In Madison, where the fight to

Jeff Fischer

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or deluge it for reasons of insufficient space, decency, or libel. Please triple-space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.

The Daily Cardinal

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not entirely clear, but it appears that Summer Board will prepare a voluminous report for Student Senate, which reconvenes in the fall, plus a draft of the revised constitution. Student Senate will prepare its own version of the revision and report and present them to the faculty, represented by the University Committee.

There may be some disagreement between representatives of students and faculty, so a joint committee will probably be formed to iron out differences.

The final concept of student self-regulation must be approved by both faculty and Student Senate before it goes into effect. The constitution, after it has been revised to suit the needs of newly granted student power, must be approved by 75 per cent of students voting in a referendum.

There is some question whether a new constitution will pass since 40 per cent of those voting in May were against the student power bill for one reason or another. Also, in March, 54 per cent of those voting opposed making special interest senate nonvoting.

If there is any organized student opposition to the new constitution it will probably be mounted by the fraternities, who may think they have a vested interest in keeping regulation of social lives out of student hands.

Fraternity opposition to student power is in large part responsible for the vote against last May's student power referendum. Many men from Langdon Street sense a growing antipathy towards fraternities, and believe this sentiment can be rolled back by making life in the dormitories as undesirable as possible. If students gain too much power they may liberalize visitation and women's hours to such an extent that students would just as soon live in dorms as on Langdon Street.

Thus we have the specter of fraternity men trying to attract new members, not by making their own way of living better, but by making sure life is worse in other places.

To what extent this sentiment is prevalent, I am not in a position to speculate. We can hope it is not strong enough to defeat the new constitution.

The elimination of special interest seats would give a tremendous boost to the significance of campus political parties. The future of the four political parties on campus will be discussed in a future Grey and White column.

Students Form Theater Group For Children

The city of Madison finally is being treated to children's theater. This theater group, however, does not originate in the University Speech Dept. which does no work in this field.

The situation is being remedied, by a group of high school students who have used money pooled from odd jobs to form and operate a flourishing children's theater company called Mask and Wig II.

In what amounts to their most ambitious program to date, James Barrie's musical "Peter Pan," Mask and Wig has brought in a guest director, Gerald Peary, a Ph.D. candidate in speech, a guest choreographer, Mrs. Sheila Friedman, wife of Prof. Barton Friedman, speech, and a cast of 21, of which half are University students.

"We are trying to produce full-scale children's productions of professional calibre," said Pat McGilligan, co-chairman of the group. "We want to bring to the children of Madison shows of superior quality in every department—acting, singing, sets, costumes, and direction."

To assure this quality, "Peter Pan" was given a trial run "on the road" at the annual St. Dennis's summer carnival in east Madison.

"We played to an audience of about 500 children, many of whom had never seen a play before," said McGilligan. "They enjoyed the performance, but the adults in the audience seemed to be having a better time."

The play will be given today at 2:30 and 7:30 p.m. and on Saturday at 10:30 a.m. and 1:30 p.m. at the First Congregational Church.

Birth Control Bill Delayed

An Assembly bill to liberalize Wisconsin's birth control law cannot be reconsidered until the Assembly meets again for its October session.

Assemblyman Harvey Gee (R-Wisconsin Rapids), chairman of the Public Welfare Committee, said that there was a "good possibility" that no further action would be taken this fall on the bill, which would allow the sale of birth control pills and devices to unmarried women.

The bill faced controversy and debate earlier this year and was sent back to Gee's committee in June, after almost being killed.

The Wisconsin Citizens for Family Planning requested the introduction of the bill into both houses of the Legislature. The group's letter defined the need for each child to be born into a home that wants him and can care for his emotional and physical needs.

The major controversy, however, is over the provision for sale of birth control devices to unmarried women, which is included in the bill.

Gee expressed interest in the idea of holding public hearings on the measure before it is again considered. A similar bill in the Senate had a public hearing in March, and no further action has been taken on it.

Those backing the bills are seeking public support for the birth control revision while the Legislature is recessed until fall.

VOLUNTEER

VISTA Volunteer Stephen A. Jacobson, graduate in mathematics, will spend the coming year working in a village in Alaska.

There are some 100 Volunteers in Service to America scattered throughout Alaska, living in isolated Eskimo and Indian villages where often no "outsider" has lived before. The Alaska Department of Economic Development and Planning sponsors the Volunteers.



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THEREFORE WE SHOULD HAVE INTERVENED.

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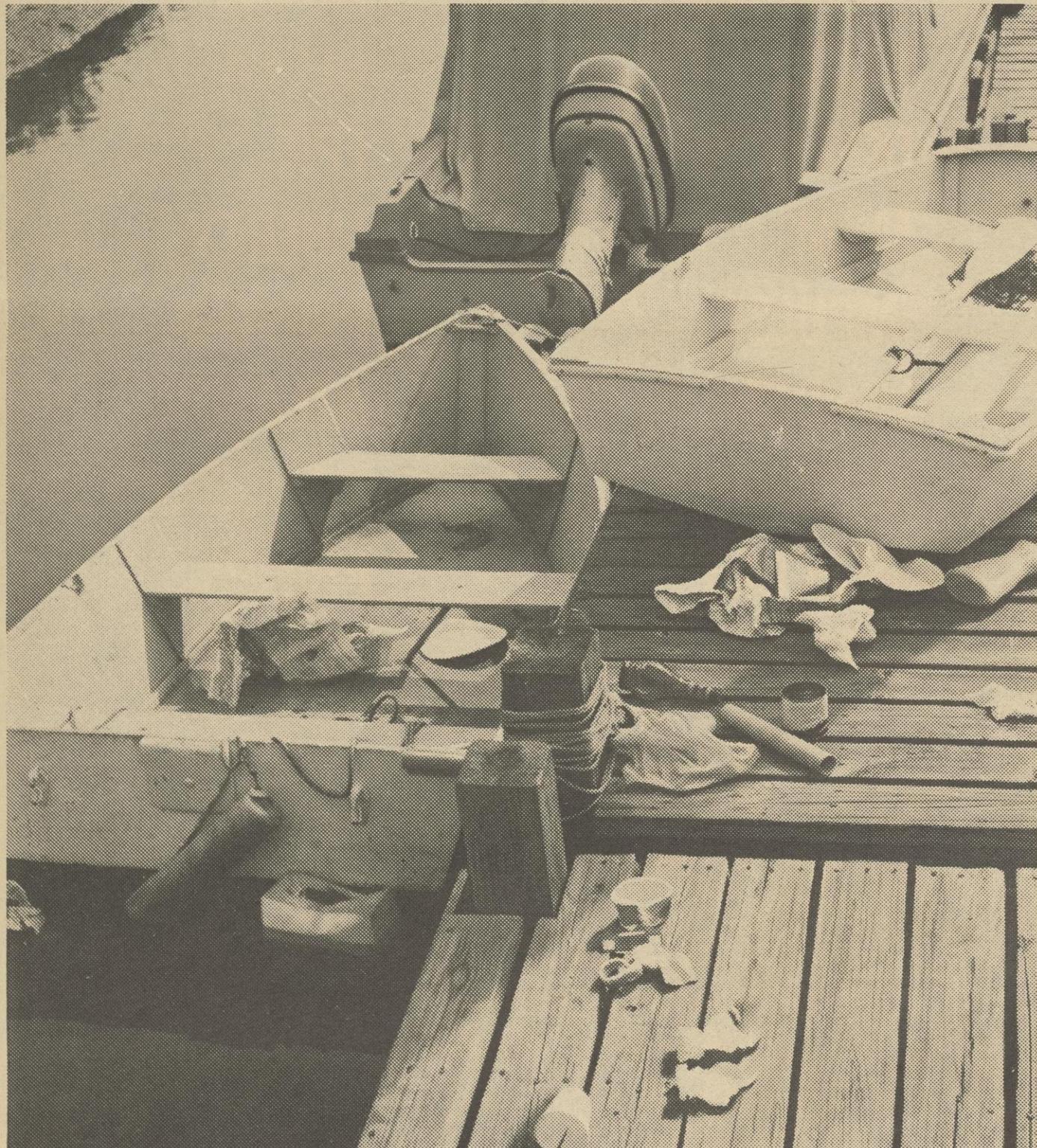
FOREIGN POLICY IS MAINLY A MATTER OF DISCOVERING ONE'S OWN EMOTIONAL BIAS -

MY VIEW ON THE ARAB-ISRAELI WAR IS THAT U.S. INACTION WAS IN CLEAR VIOLATION OF THE U.N. MANDATE OF '48 DEFIES THE DULLES PLEDGE OF '56 AND DENIES THE JOHNSON-WILSON COMMITMENT OF '67.

AND THEN CITING HISTORY.

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(Louis Nye—The Cleanup Man)

APPOINTMENTS
Four visiting lecturers, including a former director of the School and College Department of the National Safety Council, have joined the faculty of the safety research and education department this summer.

They are: Dr. Wayne P. Hughes, William L. Warner, William J. Barber, Dr. C. Frazier Damron.

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Wisconsin Players Schedule Five Productions For U Theater Division's 1967-68 Season

Five Wisconsin Players' productions in the Union Theater which represent the drama of the Middle Ages, Elizabethan England and the twentieth century and fourteen experimental productions in the Play Circle and Compass Theater make up the University theater division's 1967-68 season.

Beginning with the new season Wisconsin Players' productions will be performed on two consecutive weekends: Friday and Saturday at 8 p.m. and Sunday at 3 p.m. of the opening week and Thursday, Friday and Saturday at 8 p.m. of the second week.

"The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade," the "Theater of Cruelty" drama by Peter Weiss will be given its Madison premier by the Players on October 27 through 29 and November 2 through 4 under the direction of Prof. Edward Amor.

"To the Nativity," a series of medieval mystery plays which trace Biblical history from the Creation of the world to the Birth of Christ will be presented December 1 through 3 and 7 through 9. These plays represent the origins of Western Drama. Adapted by Natalie McCracken, "To the Nativity" will be directed by Prof. Ronald Mitchell.

"Camelot" by Alan Jay Lerner and Frederick Loewe, authors of "My Fair Lady" will be presented March 1 through 3 and 7 through 9 in conjunction with the School of Music. Profs. Jerry McNeely and James Christensen will serve as director and musical director for this musical vision of King Arthur and the knights of the Round Table.

The Theater of the Absurd will be represented by a production of Jean Genet's "The Balcony" on March 29 through 31 and April 4 through 6. Set in a brothel where men don the garb of their fantasies and act them out with the assistance of the ladies of the house, the drama probes the nature of a society which forces on one the assumption of meaningless symbols. "The Balcony" has

been described by Robert Brustein as "probably the most stunning subversive work of literature to be created since the writings of the famous Marquis . . . a major dramatic achievement."

"Julius Caesar," Shakespeare's classic of political power versus personal conscience will be directed by Prof. Edward Amor when it closes the Players' season on May 3 through 5 and 9 through 10.

Season ticket books which insure the same seat location and evening for all productions at a reduction in cost over individual tickets may be ordered now at the Union box office.

Compass Theater, 2201 University Ave., will host a season of four productions which are free to the public.

Prof. John Tolch will direct "The American Dream" and "The Sandbox" by Edward Albee on October 12 through 14 and 19 through 21. "The Lion and the Jewel," a Nigerian comedy by Wole Sojinka and under the direction of graduate student Sieghard Kreuger will be presented November 10, 11, 17 and 18.

Gustavo Motta, Shubert Fellow in playwriting and director of this summer's season in Studio

408, will direct a play which is still to be announced on March 15, 16, 22 and 23. The Asian Theater division of the University Speech Dept. will present "The Butterfly Dream," translated and adapted by Prof. A.C. Scott, head of the Asian program, in May.

Ten plays are scheduled for production in the Union Play Circle. These include three presentations of original student works which will be selected during the coming year by the Union Theater Committee. New Playwrights' productions will be performed January 8 and 9, March 26 and 27 and May 14 and 15.

"The Green Helmet," "Purgatory" and "The Cat and the Moon," poetic plays by William Butler Yeats will be presented November 14 and 15 under the direction of Elizabeth Daley and Gerald Peary.

"The World of Ray Bradbury," a science fiction drama by Ray Bradbury will be directed by Michael Fink and performed December 12 and 13. Oscar Wilde's symbolist drama, "Salome," February 20 and 21, will be directed by Robert Aldridge.

Four foreign language plays are also scheduled for production in the Play Circle: a play in French,

Friday, August 4, 1967

THE DAILY CARDINAL—5

October 24 and 25; a German play, November 28 and 29; an Italian play, March 5 and 6 and a Spanish language play April 23 and 24.

The fourteen productions to be housed in Compass Theater and the Play Circle give students a chance to direct, design and act in a wide variety of plays and supplement

the range of the five major productions of the Wisconsin Players.

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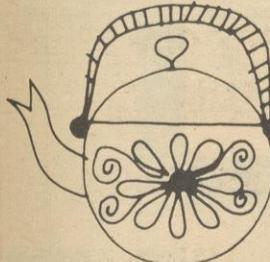
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El Teatro Campesino

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FOR SALE
1966 AUSTIN HEALEY Sprite British racing green. Extras. Less than a year old. Top shape. A Bargain. Write: Mr. J.S. Davidson, Asst. Director of Admission. Lawrence Univ. Appleton. Or call collect 734-5036 after 6 p.m. XXX

STELZER'S Bike Shop. New English Bikes—Triumph, 804 Hamilton St. Stoughton. 873-7697, Tues.-Sat., 4-8 p.m. 12x20

'62 OLDS F-85 wagon. Top cond. w/xtra pr. snow tires. \$895. Call 255-5871. 5x8

GOLF Clubs, brand new, never used, still in plastic covers. Will sell for half. Call 836-5804 after 5 p.m. 25x29

MUST SELL Honda S-65. New Battery & cables. Reasonable. 262-4074. 4x4

'61 PLYMOUTH station wagon. 257-7039. 4x4

'58 CHEVY V-8 Automatic. Less than 70,000 mi. \$175. Call Alan Joe 262-2369. 4x4

SMITH-CORONA Port. Typewriter. Excel. Cond. \$60 or best offer. 255-8774 eves. 8x13

'65 CORSA. British racing green. 256-2567, 5:30-6:30 M-F. 3x4

'65 HONDA—305 Super Hawk. Excellent cond. Call Linda 255-6549 after 5 p.m. 6x11

'66 HONDA 50 \$135. 257-5785. 3x8

'62 MG. Must sell. 238-3281. 5x11

'66 HONDA CB160. 4,000 mi. Excellent cond. Cheap. 118-S. Henry, upstairs after 5. 5x11

'59 VW. \$495. or best offer. 257-2770. 5:30 wk. days. 4x11

'63 TR-3. Excellent cond. Radio, heater, Michelin-X tires. Student. Best offer. Must sell. 222-6282. 4x11

FOR RENT
MEN—Rm. and/or Bd. for fall. Color TV. Acacia frat. 222 Langdon, 256-9303. 16x17

FURN. APT., West side, Milwaukee. Lge. 2 Bdrm., Air cond., gas, heat, parking, etc., \$165 mo. Avail. Sept. 1. Call 414-933-4339 after 6 or write L. Thompson, 937-N. 37 St. Milwaukee, Apt. 104. 4x10

FOR RENT
CALIMAR Bldg. Campus-Capitol. 1 bdrm. apts. Brand new building & furnishings. Renting now. 244-2181. 15x17

RENTING for Sept. 1. Very attractive apts. for 1-5 persons. Efficiency, 1 & 3 bdrm. 222-8007. XXX

HEY SINGLES!!
LIVE
WHERE THE ACTION IS
FREE RENTAL SERVICE
Sgles., 1-2-3 Bdrm. Apts.
Beautifully furnished, Air-cond.
Carpeting, Swimming Pool,
Sun Deck
Choice Location on Campus.
Campus Rentals 606 Univ.
XXX

OFF Campus, 2 bdrm., apt. will furnish. CAMPUS—Air cond. studio rm. with kitchen. OFF Campus—will furnish. 3 bdrm. house. Call 256-555 for details. 4x11

SINGLE—Lge. rm. gd. loc., free park., kitch. priv., 256-0888 aft. 4:30. 4x11

SERVICES
THESIS Reproduction — xerox multilith, or typing. The Thesis Center, 257-1288, Tom King. XXX

TYPING—my home. 249-3610. 16x13

EXPERT typing. Fast. 238-9151. 20x17

THESIS Typing & papers done in my home. 244-1049. 17x11

TYPING 255-8438. XXX

HELP WANTED

SECRETARY: For person seeking position with authority, independence, responsibility in University community. Typing, light bookkeeping, considerable personal contact. Jewish student center. Write full particulars, Hillel Foundation, 611 Langdon St. 53703. 256-8361. 4x10

WORK at Wisc. State Fair. 21 yrs. or over. Probable earnings \$20-\$25 per day and more. Guide book & Program sales on commission. Application forms at Student Employment. Ph. number necessary. You will be called Aug. 6-10th. 3x8

HELP WANTED
2 TYPISTS WANTED
1 fulltime (all year) and 1 seasonal (just during the academic year). Both jobs are at night starting at from 4:30 to 6:30 for 8 hours—Monday thru Friday. This will be a State Civil Service job, Typist II rating. Contact Mr. Hinkson at The Daily Cardinal office or phone 262-5854.

PHOTOGRAPHIC Receptionist. Part Time. Yr. around work. Will train intelligent, neat, attractive young woman with sophomore or junior status. Reiner Studio, 116 E. Main. 255-3673. 3x4

WANTED
RIDE to and/from S.F., Calif., after SS, willing to share driving & costs. 257-6029. 2x4

GRAD. Couple & 6 children need 3-5 bdrm. home for 1-2 yrs. References. Will lease. 238-4544. 2x4

1 OR 2 girls share modern 3 bdrm. apt. 255-7858. 2x4

1ST SEM. Only—1 girl to share apt. w/3 others. Firepl. 218-W. Gilman. Write S. Colgan, 445 Edgewood Ct. Neenah, Wisc. 6x17

MALE to drive Mustang to New Jersey before Aug. 16. Call 249-6241 immediately. 2x4

TEACHER, Grade 6. Parochial school, Racine. Ph. 244-3538 6-9 p.m. 2x4

RIDE in direc. of Stratford, Ont. Leave betw. Aug. 25-30. 256-5397. 2 girls. 5x11

3 MEN, need 4th for fall at Regent. Call John Schauer 256-9303 eves. 5x11

GRAD. GIRL—share 2 bdrm. apt. Campus. Own bdrm. Parking. 255-1408. 2x8

MALE Roommate—share lge. furn. house w/4 others. Vilas Ave. 255-8406. 4x11

LOST
BILLFOLD, Black near Science Hall, Fri. A.M. Call Cliff, 256-1379. Reward. 1x4

THEATER CHANGE

The final production of Studio 408 originally scheduled for Friday and Saturday has been changed. The play will now be presented on Saturday and Sunday.

Wee Wash It

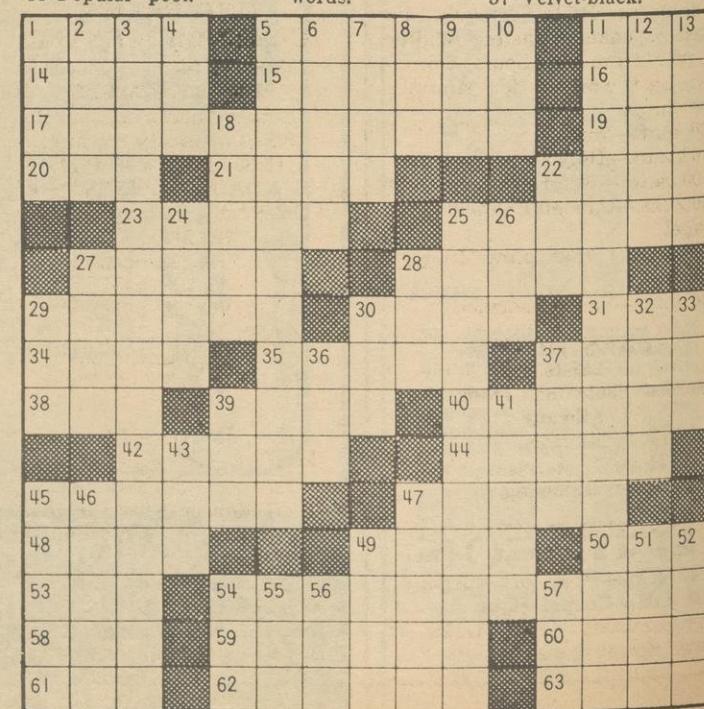
LAUNDRY the way your mother would do it.

SHIRTS & DRY CLEANING
24-HR. LAUNDRY SERVICE
462 STATE ST.

DAILY CROSSWORD PUZZLE

ACROSS
1 Food, not for thought.
5 Esprit de corps.
11 Proverbial tongue-usurper.
14 Band of Kaffir warriors.
15 Girl in Chaucer tale.
16 Monkey.
17 Clever person: Colloq.: 2 words.
19 Samovar.
20 Children's game.
21 Electrocadiograms: Abbr.
22 Absorb.
23 Flatter: Colloq.
25 Rye, et al.
27 Spaniard.
28 Oriental rice concoction.
29 What will happen.
30 Pantry items.
31 Move slowly.
34 Statutes.
35 False.
37 Corn state.
38 Greek letter.
39 Phrase of understanding: 2 words.
40 "The war to ____" 2 words.
42 Potato holders.
44 Popular poet.

DOWN
1 Almost a drizzle.
2 Austen novel.
3 Shoulder appendages for dressy gowns: 2 words.
4 Title.
5 Phenomenon preceding a change in the weather: 2 words.
6 Science: Colloq.
7 Waterways: Sp.
8 Request.
9 Avocat's concern.
10 Chemical suffix.
11 Souvenirs of wrestling: 2 words.
12 Pinafore.
13 Certain abodes.
18 Brian Sullivan, for one.
22 Refrain of the Whiffenpoof song.
24 Burden.
25 Very fussy adornment.
26 Literary initials.
27 These, those, any, etc.
28 Criticize adversely: Colloq.
29 Facsimile: Abbr.
30 Co. in France.
32 Gone.
33 Fish.
36 Affirmative.
37 Lacking worth.
39 "Rocks."
41 Forty—.
43 Companion of cakes.
45 Sugar source.
46 Great amount.
47 Joint.
49 Twenty: Prefix.
51 Old English bard.
52 Ring decisions: Initials.
54 Year in Caracalla's time: Rom.
55 Garden plant.
56 April: Abbr.
57 Velvet-black.



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News Briefs

CEWV Plans Hiroshima Day

The Committee to End the War in Vietnam will hold a Hiroshima Day meeting today at 3:30 p.m. in the Union. Slides of North Vietnam with a taped narrative by Felix Green will be shown. A general business meeting is also scheduled.

* * *

VOICE RECORDING
Abid Budeir, a blind law student from Jordon is looking for people to record his law book. Volunteers would use a tape recorder and schedule their own time. This student has no other means to aid him in his studies. Volunteers should call 256-8214 and speak to Abid.

JAZZ
There will be a jazz session with Ben Sidran Saturday at 1 p.m. on the Union Terrace. The Friday session is cancelled.

* * *

PSYCHODRAMA

The Free University is sponsoring a psychodrama tonight at 8 p.m. in the Union.

* * *

CONCERT

The University Band will present the last of a series of band concerts Monday night at 7 p.m. on the Union Terrace.

* * *

WDRU

The Wisconsin Draft Resistance Union has moved temporarily to 22 N. Henry St.

* * *

LOST RING

A man in Colorado has found a University ring on the slopes of Aspen. The person claiming the

ring may send a description to Box 2046, Aspen and it will be returned.

* * *

FILM

A free film, "An American Tragedy," will be shown Tuesday at 8:30 p.m. in the Union's Tripp Commons. It is sponsored by the Union Literary Committee.

* * *

TGIF

The Graduate Club TGIF will be held today at 4:30 p.m. in the Union.

* * *

DANCETIME

International Club Dancetime will be held tonight at 9 p.m. in the Union's Old Madison Room.

MUSIC

Music specialists as well as classroom teachers should find the 1967 Elementary School Music Institute of special interest. The institute will be held here August 3 to 4. The program will concentrate on basic activities for grades 4 to 6. The day will also be devoted to new ideas for teaching music classes at the junior high school level.

Friday

Fish Special

\$1.50

No Charge for Seconds

Saturday Special

Filet Mignon

\$2.75

Baked Lasagna

Prepared by

Mama Amato

\$2.25

CARRY OUT SERVICE AVAILABLE — PIZZA AT ITS BEST

OPEN 3:30 P.M.

Sunday

Chicken Special

\$1.50

No Charge for Seconds

Friday, August 4, 1967

THE DAILY CARDINAL—7

some less important enterprise and is encouraged to apply his skill in an essential activity in the national interest."

This statement is from the Selective Service Orientation Kit memo on "Channeling" April 1965.

The Internal Study Committee Report was written "in response to the new discontent" among the teachers-researchers. But the problems that cause this discontent cannot be viewed as personal ones. The teachers-researchers are concerned about their abilities; but this concern is wasted.

The problem is not whether the teacher-researcher can do his job, but that he is not questioning why he must do it.

The professor must teach introductory courses because they are the mechanism for "the allocation of personnel to various occupational positions." And for the student who is allocated to the professor occupation, teaching is a "less important enterprise."

The problems which concern the teachers-researchers result not from their inability, but from the very purpose of the University.

Today's U

(continued from page 1)

Introductory courses are the backbone of the educational system. This one or two year period of general education provides a period of transition from high school studies to the preparation for graduate school in the junior and senior years.

But not every student goes on to graduate school or into a profession such as medicine or law. Most receive their B.A. and are hired by the corporations. Like the ad which appeared in yesterday's Cardinal says, "College-trained men and women are needed in increasing numbers, to plan and direct the activities of business."

As Sewell has said, "The educational system plays an important role in 'the allocation of personnel to various occupational positions' by 'sorting' them according to certain 'valued abilities.'

Or, in different words but from the same kind of thinking, the student "is impelled to pursue his skill rather than embark upon

Religion On Campus

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt

Pastor

Sunday Morning Services: 8:45, 10:00, 11:15 a.m.
"The First Mile" by Pastor Bruce Wrightsman

Sunday Evening Service at 7:30 p.m.
Pastor Richard Larson

TV (27) 6:20 p.m. each Saturday
Pastor Robert Borgwardt—"It's Your Life"

GRACE EPISCOPAL

"On The Square"
You're Invited to Attend Sunday Worship With Us, at: 7:30 and 9:30 a.m.

Fr. Hoornstra, Rector

CALVARY CHAPEL LUTHERAN

713 State St. 255-7214
Vernon D. Gundermann, Pastor

Sunday Morning Services:
"Taking the Bible Seriously" by guest speaker Pastor Walter Wegner from St. Louis Seminary. Last worship for summer session.

9:00 a.m.—Matins
11:00 a.m.—Holy Communion

10:00 a.m.—Reformation Study
5:00 p.m.—Canoeing—meet at Chapel

Wednesday, 7:30 p.m.—Inquiry Class
9:30 p.m.—Vesper service

PRES HOUSE

257-1039
Across State St. from the Library

Worship 10:30 a.m.
"Any Hope?"

Coffee hour following

ASSEMBLY OF GOD
Corner of Ingersoll & Jenifer
10:45 a.m.—Hour of Worship
7:00 p.m.—Gospel Hour
Transportation: Fair Oaks or North Street buses.

METHODIST

UNIVERSITY CENTER

1127 University Ave. 255-7267

Sunday Service: 10 a.m.

"Behind the Mask"

Rev. Robert J. Trobaugh

WIS. LUTHERAN CHAPEL and STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)

240 W. Gilman (1/2 blk. off state)

257-1969 or 244-4316

Richard D. Balge, pastor

Sunday 10 a.m.—Holy Communion

Tues., 4:30 p.m.—Inquiry Class

FIRST METHODIST

CHURCH

203 Wisconsin Ave. 256-9061

Rev. J. Ellsworth Kalas

At 7:30—"The Christian Curriculum" by Edward H. Langdon

At 9 & 11:15—"A Measure of Honor" by J. Ellsworth Kalas.

UNIVERSITY

CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES:

(Luther Memorial Church

1021 University Avenue)

11:30, 1:30, 7:30 P.M.

DAILY MASSES:

University Catholic Center

723 State St.

7:00, 12 noon

5:15 p.m.

CONFESIONS:

St. James Church

1128 St. James Court

Sat.—4 to 5, 7:30 to 9 p.m.

MADISON

BIBLE FELLOWSHIP

Roberts & Stockton Cts.

Just off Monroe Near Fieldhouse

Sun., 9:30 a.m.—Christian Ed.

Class.

10:30 a.m.—Worship Service

6:00 p.m.—Choir Practice

7:00 p.m.—Evening Service

For transportation call 836-5413

CHURCH OF ST. FRANCIS

The University Episcopal Center

1001 University Ave. 256-2940

Rev. Paul K. Abel

Sun., 8 & 10 a.m. Holy Eucharist

5:30 p.m.—Evening Prayer

CALVARY GOSPEL

CHURCH

610 S. Segoe Rd. at Tokay Blvd.

Sunday Morning 10 a.m.

Sun. Evang. Service 7:00 p.m.

Tues. Young Adults 7:30 p.m.

Thurs. Bible Study 7:30 p.m.

Free transportation 238-4553

LUTHER MEMORIAL

CHURCH (LCA)

1021 University Avenue (across from Lathrop) — 257-3681

Holy Communion: 7:30 and 10:00 a.m.

Nursery care for children thru age two—10:00 a.m.

HILLEL FOUNDATION

611 Langdon St. 256-8361

Summer hours: Monday-Friday

9 a.m.-1:00 p.m.

Sabbath Services: Friday 8:00 p.m.; Saturday, 9:30 a.m.

Oneg Shabbat following Services

Israeli & International Folk

Dancing: Sunday 8:00 p.m.

CHRISTIAN SCIENCE

CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue

Second Church of Christ, Scientist, 202 S. Midvale Blvd.

Sunday Morning Services: 10:30 a.m.

Subject this Sunday: "Spirit"

Sunday Schools—to age 20—10:30 a.m.

Wednesday Eve. Testimony

Shaffer Plays

(continued from page 1)

what he bargained for.

As played by Gary Young, Tchaik is thoroughly engaging as he puts his foot in his mouth and proceeds to step on it again and again . . . painfully hard, I'm afraid. It is a warm, appealing performance, with Young gaining our laughter and sympathy whether putting on an underarm deodorant and battling with an uncooperative iron or silently directing his hemostat, the stereo, which he has personified and feeds Puccini.

William Kimes provides Tchaik with a formidable opponent as Ted, the gum-chewing, hair-combing, fag-puffing office-mate with a penchant for an Alfie personality. And Melanie Hilton's Doreen is properly annoying as the fallen Botticelli, infusing her questioning "pardon?" and "like my Dad says" references with an intonation sufficient to make any young man

sigh with disillusionment.

Director Jonathan Curvin has paced the dialogue briskly, but the actual movements in Nicholas Bryson's nicely boxed set seems a trifle slow. The last five silent minutes of "The Private Ear" are the first hour's best moments, inventive and quite warm.

The real success of the evening occurs in "The Public Eye" which presents another species of human animal for scrutiny and delight. His name is Julian Cristoforou, and in the person of Mike Kretschman, Shaffer's creation becomes an amiable zoo. He is a detective with no private life—hence, the play's title.

Much of the initial humor is derived from sight gags emanating from Nicki Bohm's costume that actor Kretschman asserts to be "nondescript." Under his raincoat (a disguised icebox that contains bananas, yogurt, macaroons and other goodies), he displays a red bow-tie, green trousers, an outrageous sportcoat and the soul of a perfectly beautiful lunatic.

Jerome Cushman's pompous accountant Charles and Ruth Frey's emotional young wife Belinda are both quite satisfactory, but it is Kretschman's spectacular display that steals our laughter and the evening. His walk is a delightful creation in itself, his stricken cries of "I am agonized" do much to undercut Shaffer's occasional moral sobriety, and his expressions are constantly a source of bemusement and theatrical magic.

Curvin's direction seems substantially better in the second work, but so is the play itself so there is some confusion about whom to credit with "The Public Eye's" success. Bryson's outer-office set utilizes the same clever structure of visual freedom as did his creation of Tchaik's flat, and the lighting by Bryson and Daniel Boylan is its usual clear and func-

tionally expressive self. Both works are trifles but the double bill is a decidedly enjoyable way to spend an evening; the Shaffer one-acts will run through Saturday.

'True Believer'

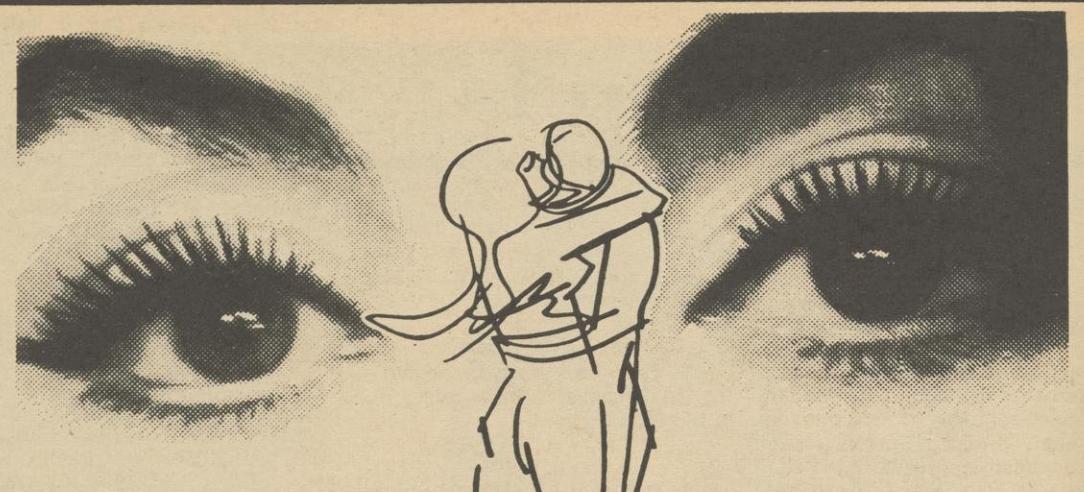
(continued from page 1)

"members of mass movements" would be allowed to help professors lead the discussions, though of them would agree to come.

Ken Taylor, president of the Teaching Assistants Association, is preparing a list of A's who have agreed to defend mass movements, Miss McGill said. She said that "anyone interested in the discussion should feel free to come to us. We will give them the room number of a discussion." The discussions will be Wednesday, September 20, at 7:00 p.m.

Miss McGill said that when the committee was selecting the book, she had pointed out that *The True Believers* is "full of glittering generalities." However, she said, it is hopefully "a book freshmen could criticize readily. Some of the faculty might agree with this book, but that is a chance we ought to take."

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PRESENTS

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MAYER
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A KENNETH HYMAN
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LEE MARVIN ERNEST BORGnine CHARLES BRONSON JIM BROWN JOHN CASSAVETES RICHARD JAECHEL GEORGE KENNEDY TRINI LOPEZ RALPH MEEKER ROBERT TELLY CLINT RYAN SAVALAS ROBERT WALKER ROBERT WEBBER

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