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Even a heavy morning rain could not dampen the spirit of nearly 1,200 mentally retarded and physically handicapped children and adults who participated in Special Olympics Day, Saturday, June 23, at Memorial High School.

An Olympic torch and a parade of champions high-lighted the all-day track and field and swimming events which drew participants from the entire state.

Happiness was evident in the smiles of medal winners, but it was not only the victors who came away happy. In a sense, no one really won, because no one lost—even those who finished last glowed as they crossed the finish line. For these SPECIAL Olympians, the rigor of competition was replaced by the joy of participation for its own sake. And that above all made the Special Olympics very special indeed.



Cardinal photos by Leo Theinert

Fred Harvey Harrington An old liberal never dies...

Fred Harvey Harrington has returned to campus. President of the University from 1962-1970, he resigned during the Cambodia protests in 1970. He says this was due to the increasing pressure of his job. As he explains, "any president gets used up in this process, whether he's too tough or too soft."

We sat in his small 5th floor office in the Humanities Building, and Harrington was friendly and cordial throughout the interview. The liberal ex-Administrator talked about his term as president, which ranged from the early 60's when the University prospered financially and academically, through the militant student protests of the late 60's. The pressures from the Left and Right during this time finally forced his resignation.

"The legislators thought I was too radical," he reflected, "and the students thought I wasn't radical enough. I guess by the end of my time in office I was pretty unpopular with just about everybody."

By MARY LE CAPTAIN
of the Cardinal Staff

CARDINAL: What have you been doing since you resigned in 1970?

HARRINGTON: I wanted to catch up on studying American diplomacy in Asia and developing countries. I have been working in an educational advisory capacity with the Ford Foundation in India. I've also traveled through Egypt and Ethiopia.

CARDINAL: Have you also accepted a position with A.I.D. (Aid for International Development), and could you comment on your feelings about A.I.D. in general?

HARRINGTON: I don't have a position with A.I.D.; I am an advisor on educational policy—for example, I act as a consultant for American Universities in India. As for A.I.D. as a whole, I feel that A.I.D. does entirely too much

military advising; perhaps they shouldn't do any. I was never associated with the military aspects of A.I.D. I believe that the economic, educational and technical assistance A.I.D. engages in is valuable, and I believe that this positive assistance can be separated from the military aspects of A.I.D.

CARDINAL: Your field of interest is U.S. foreign policy. Could you comment on current U.S. policy, especially Vietnam?

HARRINGTON: U.S. Vietnam policy was all wrong from the start; and I have never been in agreement with it. However, I felt that as University president I was unable to make a statement against U.S. Vietnam policy, because it would not have been taken as my own private statement; it would have been taken as a University statement. And I was unqualified to speak for the University as a whole. So even though this would have been my private view, it could have meant loss of funding for the University. The students wanted the University as a whole to take a stand on the war—this was not feasible. What they did not understand was, had the Regents come out with a policy statement on the war, it probably would have been in favor of the war.

CARDINAL: Would you like to comment on Watergate?

HARRINGTON: Politics is the business of representing the people. Influencing public opinion by illegal means is a deplorable business. It's very distressing.

CARDINAL: What do you feel should be the position of the University in society?

HARRINGTON: I believe in the land grant tradition of the University relating to society. The University of Wisconsin has a tradition of assisting lower income people—this is the Wisconsin Idea. The University has been active in poverty programs, professors have helped

to draft progressive legislation.

CARDINAL: Do you see the University as primarily research- or teaching-oriented?

HARRINGTON: Both. A professor should be judged on both. We are not strictly a research institution like some schools; we do require professors to teach.

CARDINAL: In 1970, during the campus Cambodia-invasion protests, a few days before your resignation, you and 7 other University presidents met with President Nixon...

HARRINGTON: Yes, we had come out with a statement against the invasion of Cambodia. Nixon asked us, "Isn't this just the radicals again?" And we told him, "No, not this time," that this time it was a broad cross-section of the students. We also told Nixon to tell Agnew to shut up—Agnew was at that time making many speeches against the student protesters.

CARDINAL: How do you feel about the actual issues raised by the students?

HARRINGTON: Well, I strongly agreed with some of them, yes. For example, freedom of speech. I believe in the freedom for a communist professor to teach his ideas and the freedom for a conservative professor to teach his. Freedom is an important word—and I do not think it proper for anyone on the Right or the Left to deny individual freedom. Many of the tactics of the extreme Left sought a denial of freedom. They wanted radicals to have the right to speak on campus, and we agreed with them. But if someone from the John Birch Society were coming to speak here, you know that they wouldn't have allowed him to—they even disrupted Ted Kennedy when he was speaking here. And that's denial of freedom of speech. The University is Establishment, but it is anti-

(continued on page 2)



Duke Welter made his annual appearance last week, rising from the inspiring depths of Lake Mendota to survey the local scene. But Duke didn't like what he saw and he soon slid back into the murky depths from whence he came. For a unique and rare view of the environment that produces such creatures, see pages 6 and 7.

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(continued from page 1)

Establishment, too: This is where people interact.

CARDINAL: What about the concept of University neutrality?

HARRINGTON: Well, it would seem that the University should be a positive force in society—that it should try to do good things and avoid doing bad things. I spoke earlier of the Wisconsin Idea and the positive things it accomplished. Also I was instrumental in making ROTC voluntary.

CARDINAL: How does AMRC (Army Math Research Center) and military research fit into all of this?

HARRINGTON: The University's position on research funding has varied. In the 1920's, the University refused money from the Rockefeller Foundation because it didn't want to accept funding from Big Business. In the 30's this decision was reversed. It was then decided that if the money comes to us freely, we'll accept it. This is also true for AMRC. The University also has a policy that no research directly related to the war effort will be done on campus—that is, no weapons or ballistics research. And no classified research. Also the University has no Department of Defense contracts.

CARDINAL: But doesn't AMRC do classified research?

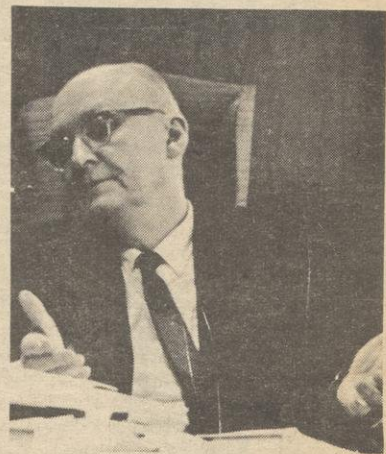
HARRINGTON: No, it doesn't.

CARDINAL: In the 1967 AMRC annual report, there were pages missing, unavailable to the public—that is, classified information. And those pages specifically concerned Project Michigan, a study concerning infra-red aerial heat detection later used to track down guerrilla fighters in Latin America. Wouldn't you call this classified research?

HARRINGTON: I'm not familiar with that report, so I can't say.

CARDINAL: Well, suppose it were true that some of the research done there was classified. Would you then feel that students were justified in their demand for AMRC off campus?

HARRINGTON: No. I would then say, if this were true, that



AMRC should not do classified research. But I support the right for AMRC to exist on campus, and the right of individual professors to confer with the Department of Defense.

CARDINAL: During your term in office you stated you felt that after the Vietnam war was over, Universities would get more federal moneys. Could you comment on this in light of the recent federal cutbacks?

HARRINGTON: I complained to Nixon in 1970 about the lack of fellowship money—he didn't support me at that time. Even though there have been recent cutbacks, some departments—notably environmental studies, have received federal funding with no strings attached.

CARDINAL: Could you comment in general on the student protests of the 60's?

HARRINGTON: In general, before the protest era, students were apathetic and not concerned with world affairs. One good result of the protests is that a few students drew the attention of many other students to world affairs. It also helped turn faculty attention back to undergraduates. Then, unfortunately, the student movement turned to violence and disruption, destroying property, breaking up classes, and interfering with University business. These students who chose violence damaged their movement seriously, resulting in police repression. And now there seems to be a return to the apathy and indifference characteristic of the 50's. This seems sad to me.

Screen Gems

By MICHAEL REUTER
of the Fine Arts Staff

His Girl Friday, (1940) D./ Howard Hawks. w./ Cary Grant, Rosalind Russell, Ralph Bellamy. One of the best American comedies, with Russell as a star reporter, divorced but still in love with editor Grant, and set to marry cardboard jerk Ballamy, and quit the newspaper game. She is lured into one last story: an expose of a corrupt politician bent on executing an insane radical to win an election. The perfect cast includes Roscoe Karns, Ernest Truex, and the superb Billy Gilbert. Recommended. B-10 Commerce, 8&10.

Duck Soup, (1933), D./Leo McCarey. W/ the Marx Brothers. 621 0 Social Sci. 8&10.

Peter Rabbit & The Tales of Beatrix Porter. Union South, 6:30. Free.

Cartoons. See posters for specifics. 19 Commerce, 8&10.



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High school rebels with a cause

By JOE KNOCH
of the Cardinal Staff

The picket signs read: 'Hot Pants plus High Heels equals Sexploitation, Fark Clark, Clark Sexploits Women, and Incidentally Impeach Nixon. And on Friday, June 8, Tom's Clark Station at 1234 Regent Street was besieged by picketers.

The ten high school students stood under a blazing sun for an hour and a half to "protest sexist practices by the gas station's owners, Mr. and Mrs. Thomas Shimik. All ten were members of the Wisconsin Youth for Democratic Education (WYDE).

MADISON PETROLEUM merchants had begun to feel the effects of the fuel shortage—prices were going up and the Shimiks needed a way to attract customers. The Shimiks decided to hire five women and outfitted them in "hot pants" and high heels.

"We hired girls because men in this situation today have become too disinterested in providing outstanding service to customers," said Ms. Shimik. "This is not part of any feminist or women's lib movement. The reason the girls were in hot pants is because it was hot! Women should dress like women anyway," she added.

Throughout the month of May, newspaper want ads solicited women for a "new approach" in service stations. A West High School student in response to the ad, ventured over to Tom's Clark Station. When the student discovered "hot pants" would be a part of her uniform, the student stormed out of the station.

Word of the incident reached Annie Laurie Gaylor, a West High student and WYDE member. WYDE felt responsible for taking action to back a fellow student who would have been exploited by taking the job, and the picket was formed. "The picket was meant primarily to make our opinions known publicly," said Annie Laurie. "We hope other gas stations will not take up this same mode of dress."

WISCONSIN YOUTH FOR Democratic Education is a political organization of concerned high school students from around the state. WYDE was formed at a student rights conference in February, 1973, after the Wisconsin High School Student Union (WSU) was officially disbanded. "We agreed that high schools at the present time were not ready for mass based student unions," said WYDE member Rod Hammer.

"I joined WYDE because I was dissatisfied with the way the educational system is implemented now," said Jennifer

Camper. "It's up to the students to make their education more worthwhile. Students, with their large numbers, have power and by organizing we can bring about change. WYDE is a tool for change."

At the present time WYDE has three major objectives:

1) Promotion of a Wisconsin Student Bill of Rights to be passed by the state legislature and thereby made law similar in principle to the original version of the Madison Public Schools Bill of Rights before it was tailored down.

2) power structure research to find out the various interest groups represented on school boards around the state.

3) research social studies textbooks commonly used throughout the state and checks them for sexist, racist and classist attitudes.

WYDE IS PRESENTLY beginning to acquire copies of textbooks used across the state. Should any prejudiced attitudes be found in the textbooks, WYDE will report its findings to the Human Relations Committee of each school board.

WYDE also informs students of their rights, puts out a monthly bulletin and keeps open an important line of communication amongst Wisconsin high school students.

Local WYDE chapters bring in speakers to their area schools to speak on "controversial" subjects after school in an effort to improve the educational process. This project, however, recently led to a confrontation with the Madison Board of Education.

WYDE members at West High School attempted to bring in members of the Karl Armstrong Defense Committee to speak at their school. The principal at West High School refused to allow the speakers saying the subject was too controversial and would interfere with the judicial process.

THE STUDENTS THEN brought their grievances before the school board. "The school board asked why students couldn't go elsewhere to hear what the Committee had to say," said Janeen Sorenson, a WYDE member. "They also wanted to know if the Defense Committee was coming just to solicit funds."

WYDE was dissatisfied with the school board's reaction and will petition the area directors to try to win their case.

"WYDE has about two hundred active members throughout the state and a mailing list of seven hundred," explained Kevin Grittner. "There are about fifty active members in Madison." By next fall the WYDE organization in Madison hopes to have established strong bases in all Madison public high schools. Right now most Madison WYDE members are in the West High School and City School chapters.

"A lot of the students who we would have contacted at East and Memorial were extremely involved in the Hike for Humanity last year," said Hammer, "and apathy and oppression are reasons for lack of a WYDE base at LaFollette."

"MANY WYDE MEMBERS believe that Shabazz has been a ploy for the pacification of the more concerned students," continued Hammer, commenting on the general apathy at the Madison free high school.

The Madison Board of Education recently passed the issue which came to be known as the Bill of Rights. But WYDE reaction to the final version of the Bill was less than enthusiastic. "Most of the rights that the students had now were just put into writing," said Jennifer Camper. "The Bill of Rights was too "watered down."

Among those things missing on the final Bill which WYDE feels are important are open campus, alternative grading systems so each student can decide the way they will be graded, totally uncensored school publications, and the Government Committee. Formerly known as the liaison board, the Government Committee would consist of students, teachers and parents. This triumvirate would decide all school policies rather than leaving all decisions to one administrator.

Still in the Bill are the rights of students to "due process" of law in cases of suspensions and expulsions, and the right of students to wear armbands and buttons and optional attendance at school assemblies.

"THE QUESTION OF WHO controls the schools was ignored. The teachers and students are in the schools and these people should run the schools, not some bureaucrat," said Jim Dagger.

"WYDE sees the passing of the Bill as positive," commented Chuck Giese, "that is, we wanted it to get passed. But we would like to see something stronger in the future."

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Cardinal

opinion & comment

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Staff forum

MG&E: All power to the people

Barb Olson

Thirteenth District Alderperson Michael Sack yesterday made "substantial changes" in his proposal to study possible city purchase of Madison Gas and Electric Company, in hopes of eliminating what he called "subterfuge" on side issues by some alderpeople and MG&E lobbyists. Despite assurances by Sack, it is likely that the new proposal will greatly alter the nature of the study committee and therefore the outcome of the study.

The City Council last week rejected on a tie vote a proposal by Sack and Fourth District Ald. Dennis McGilligan to create a study committee composed of two alderpersons, two citizens, and the city Finance Director. The non-decision followed an intensive lobbying campaign by MG&E officials and supporters, leading one alderperson to comment that the Council meeting "looks a little like a meeting of the MG&E Board of Directors." Most if not all of the Council members received one or more phone calls from this same group. At least two alderpersons—Michael Ley and Thomas George—switched their votes in response.

Alderperson Sack explained why a lobbying effort worthy of the state legislature had been whipped up over a seemingly innocent study. "They're really out to nip this thing in the bud," said Sack. "They don't want anyone to even look at it."

At yesterday's press conference, Sack announced that Wisconsin Public Interest Research Group (WISPIRG), a student organization patterned after Nader's Raiders, had volunteered to serve as the committee's "staff" under the supervision

of as yet undesignated university professors, eliminating any cost to the city. WISPIRG has not taken sides in the dispute. In addition, the proposed study period has been extended from four to six months.

Besides the two alderpersons and the Finance Director, Sack now proposes that the study committee include representatives of three groups who have publicly stated their opposition not only to any city takeover of public utilities but even to the study itself—Madison Gas and Electric, Wisconsin Power and Light, and the Madison Federation of Labor. The "citizen representatives" have been restricted to two groups—Capital Community Citizens and the League of Women Voters. A county supervisor has also been added, for a total of nine.

Sack denies that he has backed off in the face of the MG&E pressure campaign. "Philosophically, I am in favor of public ownership of utilities," he said. "But I am not convinced that it is economically feasible." That's why we need a study. He maintained that the guts of the issue—determining the "optimal form of utility management and ownership for the Madison area"—was preserved by the new resolution.

Sack claims that his move was made to assure some alderpersons that the committee would be "impartial and objective" and represent a "broad spectrum" of community residents. But he admits that the inclusion of three groups already opposed to city ownership has rendered impartiality virtually impossible. There is no guarantee that anyone who is publicly in favor of the MG&E purchase will be on the

committee, since the Mayor has yet to appoint them. In any case, Sack expects that two opposing committee reports would be filed, but doesn't know which one would be the majority report. Obviously, that depends on the committee makeup.

There are other important issues raised by the change in the committee proposal. Sack continually voices opposition to having a private interest group in control of utilities policy—especially rates and growth of energy consumption—which affect the interests of the public. Yet he now proposes that representatives of that same private interest group serve on a committee to evaluate their own performance! This is customarily called conflict of interest, and it is disturbing to see Ald. Sack, who ran on a platform of municipal ownership of MG&E, compromising in this way.

While proposing representation for the moneyed interests, who undeniably do an adequate job of making their views known without help from the City Council, Ald. Sack limits citizen participation to the Capital Community Citizens and the League of Women Voters. How many downtown or east and south side residents belong to these two organizations? How many low-income retired people, welfare recipients and other fixed income groups—who suffer the most from MG&E rate increases—belong? How many serve on the City Council or County Board where they might stand a chance of being appointed to the committee?

Another important change that Sack has made is elimination of "specific matters," such as the fairness of the current structure, and the growth in demand for gas and

electric power in Madison over the next 25 years, which were to be studied by the committee. These would have been especially important for a committee with special interests represented, since it might help prevent further "subterfuge" by defining their task.

Sack hopes that his changes will satisfy the "minor objections" of several fence-straddling alderpeople. "No one can now claim that there is anything in this resolution being studied by any other group," he said. This contradicts his own analysis of "subterfuge"—that superficial objections are being used to mask deeper political ones.

Perhaps the sanest thing Sack has said so far is that he is "not overly optimistic" about the resolution's chances of passage. It is obvious that MG&E is out to preserve its position of power and profit. As Lowell Thronson, attorney for Wis. Power and Light, said, "Sometimes it is well to leave well enough alone and not mess with something that is working out."

The most serious question arising out of all this is what has encouraged Ald. Sack to resort to the traditional "pluralist" slicing of the political pie whereby groups already in power end up on committees designed to evaluate the effects of their being in power. Once again, money talks—and the City Council listens. Yet who could blame them? Scarcely a voice was raised by ordinary people in the community in favor of Sack's original proposal. No lobbying campaign was launched on their behalf, leaving Ald. Sack little choice but to hope that through "reasonableness" rather than power a study committee might be appointed and that at least one favorable proposal might sneak through.

Catch the little buggers

Editors Note: Watergate goes on and on. While ex-White House Counsel John Dean testifies in Washington this week, aiming to draw Richard Nixon into the widening web of scandal, the structures of power and money which created Watergate continue to exist. The Cardinal is reprinting an analysis of the Watergate affair which was originally published in the newsletter of Resist, a Cambridge-based movement group. The article was co-written by ex-Madisonian Andy Himes.

The Cardinal will be presenting several analyses of Watergate in an effort to present the broad issues which are involved.

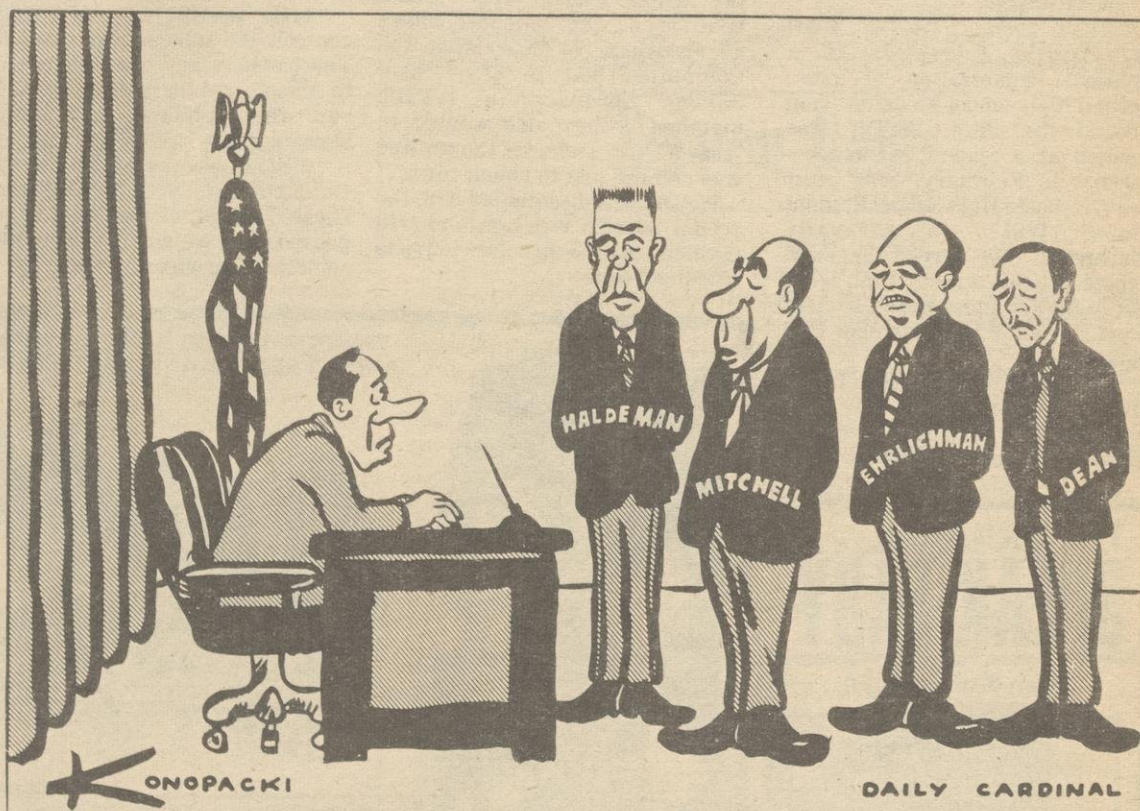
"Those two men just don't like people," said Senator Saxbe, smiling broadly, when the news came of the resignations of H.R. Haldeman and John Ehrlichman from the White House staff. The progressive developments of the Watergate caper have in fact brought smiles to a great many people, for whom the front pages of the New York Times had never before been a form of salacious bed-time reading. Corruption in high places, it seems is just another accident of history—the regrettable consequence of silliness and misguided judgement on the part of our leaders. Nixon vows it will not happen again.

But the Watergate mess is not such an absurdity as some would have us believe. It is also not just another step in the great American political tradition. In response to the President's sweeping inclusion of all parties in the excesses of campaign zealotry, Senator McGovern noted that the Democrats had "better campaign tactics". Better

or not, the Democrats have had little to say about the whole affair.

Many people do associate Watergate with such historic scandals as the Eisenhower vicuna coat affair, the Truman 5 percenters, and most prominently, the Teapot Dome scandal under the Harding administration. But there is a significant difference between this latest revelation of corruption, which involves the highest administrative office of the US as well as every level of law enforcement, and those other incidents whose design was to augment the power and wealth of a few individuals. To reduce Watergate to a matter of private gainseeking is to trivialize it and to overlook the extent to which it does in fact constitute a major effort to subvert the democratic process.

Watergate represents one facet of a systematic program to assure absolute power to the present administration, and to destroy any form of opposition. In this instance the Democratic Par-



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ty—less in terms of its 1972 campaign than in view of its potential for 1976—constituted a challenge. McGovern correctly estimated the importance of Watergate as an election issue in 1972; but he was unable to rouse the indignation of an apathetic public, worn to cynicism by an all too familiar exploitation of the technology of snooping, spying, surveillance and manipulation in all phases of our public and private lives. Does not every industry spy

on its competitors, and is not every school child accustomed to the intrusion of mechanical detectors, disembodied voices over mechanical gadgets, and arbitrary searches and questionnaires? All of us have come to accept daily violations of privacy. Why, then, be alarmed over Watergate?

The connection between the Watergate case and the Pentagon Papers trial highlights the issue. The government was not in search

of any particular piece of substantive information in the office of Ellsberg's psychiatrist. There was little likelihood that any evidence of major import to the Pentagon Papers trial would be unearthed in that raid; although considerable information of a personal nature detrimental to Ellsberg and possibly to others might have been found.

(continued on page 5)

Watergate

(continued from page 4)

But once the dragnet equipment of information procurement has been made available, there is nothing to stop its indiscriminate use. The government possess the means and the power to arrogate all information to itself and to make unlawful the dissemination of information which rightfully belongs in the hands of the public. What could be more public than matters of national and foreign policy, the history of the nation's involvement in Southeast Asia, the perspectives of war and peace?

That is the information which is classified and denied us. And what could be more private and less deserving of public exposure than the exchange of confidence between a patient and his psychiatrist. That is the information which the government sought to obtain. (Evidently, a similar search-and-seize mission was sent into the offices of John Kennedy's physicians as early as 1960). The administration, through its suppression of the Pentagon Papers and similar evidences of criminal foreign involvements (e.g., the muffling of testimony by returned anti-war P.O.W.'s) and its collection of elaborate dossiers on "dissident" individuals aims to control not only who has access to what information, but also who dares to express it.

If the issue of Watergate is the protection of power through the suppression, control, and selective dissemination of information, then it is vital that the media act responsibly and maintain a critical perspective on govern-

mental actions. But in fact, the establishment news sources have joined in the outcry only when they themselves are immediately under attack. The liberal press, seeing itself as a silent co-defendant in the Pentagon Papers trial, gives it moderately generous coverage, just as the Democratic Party, seeing itself under attack (and in a morally superior position) with respect to Watergate, may create a show of moral indignation.

But the reaction of the press has been largely an expression of rancor against the Nixon administration, and not an exploration of the serious issues which are the context of the one-night stand at Watergate. Since the members of the media establishment are, on the whole, partisans of the loyal opposition with no love lost for Nixon and his gang, they may freely join in the voyeuristic pleasure of upturning one more stone hiding a nest of slime.

Such revelations have been hailed as testifying to the efficiency of our governmental system of checks and balances. But this too is a delusive satisfaction. The Watergate leaks do not represent a counterbalancing of political forces; they were the consequence of the opportunism, dubious loyalty, and gut instinct for self-protection of Nixon's own regulars—not to mention the failure of judgement at the top.

We cannot take pride in any aspect of this case. With the possible exception of Martha Mitchell, no one has deported him/herself with any semblance

of integrity. The media have yielded to governmental pressures, distorting and even obliterating coverage of events of vital importance.

Where was the press, or for that matter the Democratic Party on those many occasions when the rights and privacy of less prominent individuals have been far more grossly violated through grand jury investigations, political trials, morning raids, and routinely ordered massacres? In exchange for a slice of the pie, the press has censored and prostituted itself. Even now, while we hand over each new Watergate disclosure, the crowning obscenity of the continued bombing of Laos and Cambodia, the imminent resumption of hostilities against North Vietnam, and in short the perpetuation of a war declared ended, is buried by the media and all but ignored by the Democratic Party.

Watergate is not a Waterloo; but neither is it a matter of no consequence. It is important to view it in the perspective of the vicious system of which it is a part, and to turn our attention to the dismantling of that system.

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723 State

Scum of the earth The day

By DUKE WELTER
of the Cardinal Staff

Area residents and users of lakefront recreation facilities may have had their noses and eyes offended recently by the noxious odors of rotting lakeweeds and dead yellow bass along the

shores of Madison's lakes. But they shouldn't think that the scourge is over for the summer.

THE DANE—COUNTY WEED-cutting operation, with their four weed-cutting machines and 21 employees, has already harvested 140-odd tons of weeds—almost as much as were cut all last summer.

Lake Monona's weed crop is the worst one weed-cutting worker has seen in the past five years.

Thirty per cent of the surface of Lake Wingra is covered with weeds, blocking out sunlight and obstructing normal human use of the lake.

And in the lagoon at Tenny Park, the sluggish, meandering channel is completely clogged with foul-smelling scums.

BUT "YOU AIN'T seen nothing yet."

According to Joe Koonce of the UW Limnology Department, the first series of calm days on the lakes will mark the beginning of even more severe problems with weed control. "The most prevalent plants in Lake Mendota now are the filamentous algae. They're on the bottom or floating just below the surface. They're just barely buoyant, though, so as soon as we have some calm days they'll float up to the top and form mats," explained Koonce.

And according to Bob Tieman of the Dane County Department of Public Works (which carries out the County's weed-cutting activities), "the really heavy algal bloom will start in mid-July and

(continued on page 7)

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COMPARED TO WHAT

322 STATE

lake stood still

(continued from page 6)

last til mid-August."

What has caused the weed-choked conditions in Madison's system of interlocking lakes? Why is it especially bad this year? How long has it been like this? And finally, what solutions, either partial or complete, are being undertaken to alleviate the problems?

MADISON'S LAKES ARE rich in the nutrients that give rise to growths of algae and other types of lakeweeds, but it's not a new condition. Due to the large drainage basins of the lakes, and the rich soil surrounding them, there have probably been weed problems before Madison was first settled in 1837. Complaints of raw sewage floating in the lakes can be found in Madison State Journals from 1850. In 1920, the Madison City Council notes reported that "winds...drive detached masses of putrefying algae onto the shores...which if stirred with a stick, look like human excrement and smell exactly like odors from a foul and neglected pig sty."

Many factors contribute to the glut of weeds. Every influx of water into the lake carries more nutrients and those nutrients contribute to the growth of more weeds—an upward-spiraling cycle. Water from storm sewers, drainage from construction of new roads or apartment buildings with inadequate safeguards against soil erosion, heavy spring rains and unwise winter spreading of manure by farmers all add to the overrich quality of the lakes.

Manure spreading was a major problem this spring. Farmers often spread manure during the winter on top of the snow and frozen ground. When the spring is mild and not marked by heavy rains, the manure is absorbed into the ground and the nutrients utilized. This spring, however, the heavy rains while the ground was still frozen, prevented proper leaching of the minerals. The manure was washed directly in to the lakes, raising the nitrogen and phosphorus levels. "It was a horrendous spring," said Koonce, "We had higher phosphorus levels than we'd ever seen."

"The weeds have been bad a long time, said Ray Keller, of the City Public Works Department. They even grew all winter in the ice skating rinks because there was no snow.

The joint City-County weed-cutting operation, which employs a total of 31 men, has been forced this year into a stopgap situation. "To try and harvest everything would be insurmountable," says Bob Tieman, "so what we do is like mowing lawns. We cut the weeds off about four feet below the surface so they don't impede lakes. Then we try to cut channels between heavily-used areas and the open water." The worst areas on Lake Mendota are the Middleton Beach area, Spring Harbor, Mendota Park and Northshore Bay, he noted. And Monona was the worst lake of the five.

Can our lakes ever return to the state of being "the favorite Watering-Place and Pleasure Resort of the North-West," as an 1855 pamphlet called it? It's doubtful. The lake has already been speeded up in its natural maturation process, says Koonce, but it may be possible to slow down the process. Marshes, which provide a natural filtration system for pure water, must be zoned to prevent their drainage and development. Lakeside parks and green spaces must also be procured and protected. Fertilizer and sewage drainage into the lakes must be minimized. The carp population should be drastically reduced so that other types of "cleaner" fishes can grow—northern pike, panfish, walleyes, bass, the occasional

sturgeon and the predatory dogfish, buffalo and gar. "Slow down the rate of addition of nutrients and the lake could go back to a former level," Koonce says. It's doubtful that the whitefish, trout or cisco will ever again inhabit our lakes, but at least if we could allow the rest of the game fishes to live and could cut down on the mats of weeds, scums of algae and putrid fumes, it would be a great improvement.

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GAY LIB PICKETS 'BOYS IN THE BAND'

Members of Madison's Gay Men's Liberation are picketing the Madison Theatre Guild's production of Mark Crowley's *Boys in the Band*, a 1968 production dealing with homosexual stereotypes. The Madison run of the play began Thursday, June 21 and runs through Saturday, June 30. Gay men are distributing leaflets and talking with the audience prior to the play, which is being pushed at Theater Guild's Monroe Street Playhouse.

In the leaflet, Gay Liberation outlines its objections to the play, arguing that "The reason *Boys in the Band* is a commercial success and the reason groups like the Theater Guild are allowed to present it is that it presents a tale of homosexual misery that satisfies the smug values of straight society." Further, the statement argues, plays like *Boys in the Band* "exist to suppress and smear the word that being gay has always been a good and viable way to live." The play's message to gay people and to straight people is that homosexual lives are miserably hysterical.

"But the play doesn't show the audience the real source of this misery, nor does it show the gay men and women who have learned to have pride in their gayness, to practice love, and to build community spirit. In short, the statement from Gay Liberation asserts, 'this play is fundamentally dishonest. It ignores the reality of oppression and encourages the playgoer to ignore his or her own feelings about homosexuality.'"

Liturgical Laugh-In



By ALLEN B. URY
of the Fine Arts Staff

Godspell, the highly successful 1971 Broadway musical based on *The Gospel According to St. Matthew*, is a highly theatrical revue featuring a dozen young players who portray different characters from the New Testament under the direction of "Christ", a young man in a Superman T-Shirt and suspenders. It is one show which would be expected to fail miserably on the screen. There is virtually no plot, and no continuing characters with the exception of J.C. himself. The production achieves success through its "up" spirit and actors who are able to "sell" themselves in front of a live audience which is capable of accepting the abstractions of a stage piece.

It is with great satisfaction, however, that I report that director David Greene has successfully completed the Great Leap from stage to screen. *Godspell*, which is now playing at the Strand Theater, although not a cinematic triumph, is still an effective, complete, and above all, enjoyable motion picture.

GODSPELL BEGINS with a sweeping overview of New York City, where we are shown several young people involved in routine, humdrum activities amidst the humblings of the urban ant-hill. Mysteriously, a handsome young man (David Hashkall) appears before each of them, wearing what looks like a cross between a 19th Century military uniform and a circus clown's suit, blows a ram's horn, and winks each off to a fountain in Central Park where each is "baptized". A brillo-haired young man (Victor Garber) appears, and becomes Jesus Christ, complete with Superman T-Shirt.

From this point on, the show smoothly slides into a liturgical *Laugh-In*, our players taken to a junk-yard where a wild variety of costumes and props are available. Now, with all of New York City suddenly devoid of its people (a miracle desired by almost everyone), the metropolis becomes a giant playground where stories from the Bible are re-created in skits, songs, and dances. The production climaxes back at the junk-yard where Christ is betrayed by Judas (again, David Hashkall) and crucified in a scene that is both intriguing and surprisingly effective.

I have a feeling that the reason *Godspell* succeeds is that it allows itself to remain in the proportions of the original show. Some musicals like *Fiddler on the Roof* or *My Fair Lady* needed to be "fleshed out" on the screen, while the addition of a "cast of thousands" meant the downfall to otherwise successful shows like *Hello Dolly*. *Godspell* gives us sweeping views of New York, yet at the same time focuses only on its 10 cast members. There is a certain freshness, almost an innocence about the whole approach which is confusing at first but in the end highly successful.

Godspell, is a light and refreshing look at a subject which has more often than not been treated with heavy-handedness and pomposity; here the basis is the message of the Bible, not the literal story itself. Some of the old-schoolers might find its "Laugh-In" treatment to be in the worst of taste, but its simplicity and sincerity is really what the whole thing is about.

On Transcendental Meditation

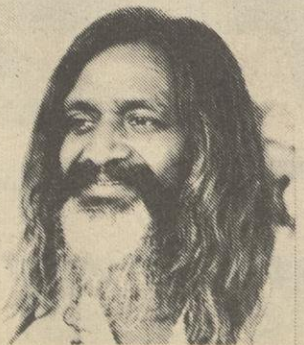
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Contrivance, self-pity poison 'The Band'

By LINDA BALISLE
of the Fine Arts Staff

In an expose of self-pity and mutual demoralization, Madison Theater Guild's production of *The Boys in the Band* extends beyond a portrayal of homosexuals "as they really are."

The Madison Gay Liberation Front's handout, given to the audience before the play, was right when it said that this is not a play about homosexuals. It is a play about anyone who discovers that his personality is not acceptable to himself or those he must live with.

THE ONLY "STRAIGHT" in the play, Alan (Gary Morgan), is as pathetic as the rest of the cast, who supposedly have an excuse for their unhappiness. He fears losing his well-ordered family and social life as much as Michael (Bob Forner), the aging homosexual, fears losing his hair. They are both bound to illusory forms of security that control them.

The homosexual theme of a birthday party for a friendly "queen" appears to be contrived for two purposes. It allows humor that a "straight" audience can laugh at, based on a past filled with "queer" jokes and ethnic jabs. But it also provides a situation that verbalizes the psychological limits of our insecurities. Just how much can any person, who has been publicly or privately denounced by loved ones, strangers or even themselves, actually withstand? The nervous laughter during tense moments of the play suggest that these supposedly "homosexual problems" are not so limited in scope.

The characterization, what little there is in the script, is admirably developed by the cast. Michael, after initial tenseness, fortunately presented a more sensitive character than the script provides. As host of the birthday party, he proposes parlor games that one of his frequently visited analysts must have suggested. "Call the person you really love," he invites his guests. Michael, however, is not able to call anyone because, as birthday-boy Harold

so diplomatically announces, "He is incapable of loving anybody."

Harold (Neil Peckett) provides the strongest character in the play. With an incredible sarcastic case, he seems to be the only one who really understands what is going on. He knows the games that Michael plays too well, and does not want to participate. He understands his own fallibility and lives with it. But in the end, he is the only one that can leave the party without a total sense of self-destruction.

The real test of the play's

strength, however, lies in the sensuous response it provokes from the audience. If the audience leaves thinking, "Those poor homosexuals can never be happy," then it has failed totally. But if the sensibilities of an individual regarding his own insecurities and intellectual traps are affected, then Mark Crowley's script is not a total loss.

The Guild's production will be presented again Wednesday, June 27 through Saturday, June 30 at 8:30 p.m. at 2410 Monroe St.

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