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## Leaves of memory.

Lange, Gustav, 1830-1889

Milwaukee: Wm. Rohlfing & Co. (Broadway & Mason Sts.),  
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# GUSTAV LANGE.

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Message of Love.....	Op. 56.....	40			

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# LEAVES OF MEMORY.

GUSTAV LANGE, Op. 272.

Andantino con espressione.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a dynamic marking of *mf dolce*. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are indicated by the word "Ped." followed by an asterisk at the beginning and end of several measures.

The second system continues the piece with two staves. The upper staff has a key signature change to one flat (B-flat) and a time signature of 6/8. The lower staff continues the accompaniment. Pedal markings are present throughout the system.

The third system features two staves. The upper staff has a key signature change to two flats (B-flat and E-flat) and a time signature of 6/8. The dynamic marking *piu f* is present. The lower staff continues the accompaniment. Pedal markings are present throughout the system.

The fourth system consists of two staves. The upper staff has a key signature change to one flat (B-flat) and a time signature of 6/8. The lower staff continues the accompaniment. Pedal markings are present throughout the system.

*p* *mf*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*cres. sempre molto*  
Ped. \* Ped. \* Ped. \* Ped.

*f con passione.*  
Ped. \* Ped. \* Ped. \* Ped.

*f brillante.* *dimin. e riten. molto*  
Ped. \* Ped. \* Ped.

*tempo*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Con anima.*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*rit. poco a tempo.*

*p* *mf dolce.*

Ped. \* Ped. \* Ped. \*

*cres.* *f*

8

Ped. \* Ped. \* Ped. \*

1 2 3 2+ 3 1+ 2 4 3 4 3 3 2+ 3

*a tempo.*

*riten.* *mf*

Ped. \* Ped. \* Ped. \* Ped.

*cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*rit. poco a tempo*

*p* *mf dolce.*

Ped. \* Ped. \* Ped. \*

*cres.* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

*rallent.* *mf dolce.*

Ped. \* Ped. \* Ped. \* Ped.

Musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

Musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings.

*espressivo.*
  
  
 Musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings.

*a tempo*
  
  
 Musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings.

*a tempo.*
  
  
 Musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings.

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- Go and tell Jesus, - - -
- Jesus is Calling, - - -
- Need of Jesus, - - -
- Waiting, - - -
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