

Chant bohémien.

Meyer, Leopold von, 1816-1883

New York: William Hall & Son (543 Broadway), 2022-03-09

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CHANT
BOHÉMIEN
TRANSCRIT POUR
Piano
LÉOPOLD DE MEYER.

NEW YORK

WILLIAM HALL & SON 543 Broadway

BETWEEN SPRING AND PRINCE STS.



CHANT BOHÉMIAN.

par L. de Meyer.

Moderato.

PIANO.

pp
Cantando.

mf

p

Stacc:

179

Handwritten musical score, first system. The music is written on a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and dynamic markings such as *mf*. There are also some handwritten annotations above the staff, possibly indicating phrasing or performance instructions.

Handwritten musical score, second system. The music continues on a grand staff. A dynamic marking *mf* is present. The word "Crescen" is written above the staff, followed by a dashed line and the word "do", indicating a crescendo leading to a specific note or phrase.

Handwritten musical score, third system. The music continues on a grand staff. A dynamic marking *p* (piano) is visible. The notation includes various note values and rests.

Handwritten musical score, fourth system. The music continues on a grand staff. A dynamic marking *mf* is present. The notation includes various note values and rests.

Handwritten musical score, fifth system. The music continues on a grand staff. The word "Staccato" is written above the staff, indicating a staccato performance style. The notation includes various note values and rests.

f Ped *Ped* *Ped* *Ped* *ff* Ped *Ped* *Ped*

p *Molto cres.* *mf*

Staccato *f* *f*

Ped *Ped* *Ped* *Ped* *ff* *Ped*

Molto ritenute. *ff* *Pesante.* *ff*

179

A tempo.

ff *Con tutta la forza.*
Ped. Ped. Ped. Ped. *p*

Brillante.
ff

ff

179

The musical score is written for piano on five systems of staves. The first system begins with the tempo marking 'A tempo.' and the dynamic marking 'ff' (fortissimo). The first staff of the system contains a melodic line with eighth and sixteenth notes, while the second staff contains a bass line with chords and some single notes. Pedal markings 'Ped.' are placed above the second staff in the first four measures. A 'p' (piano) dynamic marking appears in the fifth measure of the first system. The second system continues the piece with similar melodic and harmonic textures, ending with a 'p' marking. The third system features a 'ff' marking and continues the melodic development. The fourth system is marked 'Brillante.' (brilliant) and 'ff', showing more active melodic passages. The fifth system concludes the page with 'ff' markings and a final cadence. The page number '179' is centered at the bottom.