



# **The daily cardinal. Vol. LXXXV, no. 104**

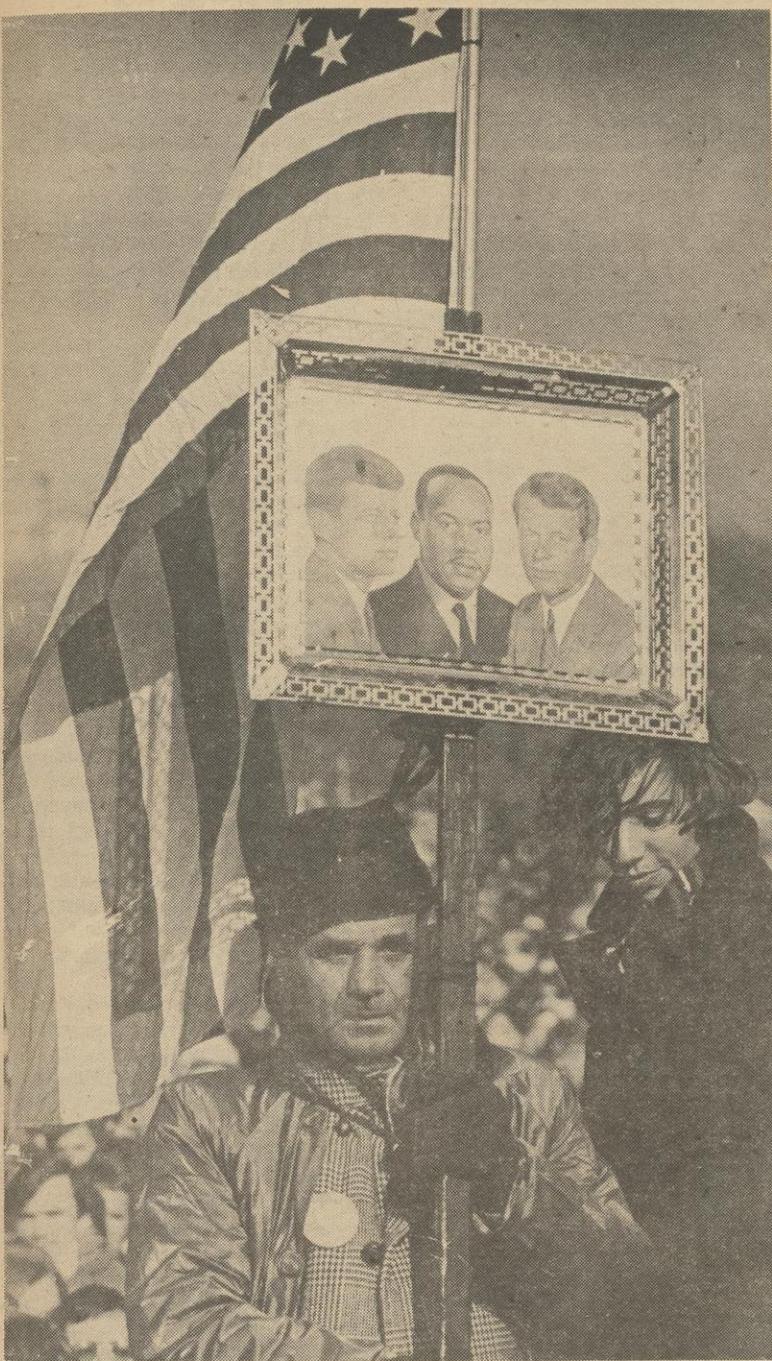
## **February 21, 1975**

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## Unemployment rises

# 'Buddy can you spare a job?'

By JACK BELL  
of the Cardinal Staff

Latest figures released by the Wisconsin Department of Industry, Labor and Human Relations indicate State unemployment is steadily increasing due to a number of layoffs in several small industries. Unemployment over the last few months rose mainly in three industries: manufacturing, contract construction and agriculture.

In addition, unemployment compensation claims have increased dramatically. During the first five weeks of 1974, claims numbered 330,094, compared to a corresponding period in 1975, when claims totaled 617,728, or an increase of 87.1 per cent.

Orin H. Reich, administrator in the Work Force Data and Research Section of the Bureau of Research and Statistics division of the Dept. of Industry, Labor and Human Relations, said Wisconsin industries have begun to feel the effects of a nationwide employment slump.

"Lay-offs occur later in Wisconsin due to the heavy durable goods industry in the state," Reich said. "They come after the initial layoffs in the auto industry and have resulted in a lot of small layoffs."

Reich said the situation is getting worse and that "it's reaching white and blue collar people." Time Magazine reported this week that five Northeastern states have exhausted their unemployment funds and have been forced to borrow money from the federal government to continue payments.

Wisconsin's unemployment reserve fund at the end of 1974

totaled \$311 million. Projections for this year indicate that if the unemployment rate was six per cent compensation expenditures would reach \$307 million. Statistics already show the state jobless rate has surpassed the six per cent figure, exceeding seven per cent in some reports.

"Like many other states, the reserve fund is going down rapidly," Reich said. "If it keeps up (unemployment) and we don't do something, the situation could get serious. We hope that something will happen on the national scene prompted by demonstrations like the one the UAW (United Auto Workers) had several weeks ago in Washington, D.C."

Official doomsayers are quick to point out the gloomy outlook for upcoming months, but several people interviewed said that they were optimistic and had not given up hope.

Larry Schroeder, 35, formerly an electrical worker at Arrow Electric Inc. for eight years, was laid off indefinitely on January 10. He was earning \$6.25 an hour installing electrical systems in new buildings. The entire electrical industry has been affected by the widespread depression in the building trades.

"They were laying off about 10 to 15 men for the last six months because there just wasn't any work," Schroeder said. "Every place tells you to come back in the spring. I've been living on my savings and I'm confident of getting work come spring time."

"Look, we've been looking for a better standard of living, but now we might have to learn to do

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# THE DAILY CARDINAL

VOL. LXXXV, No. 104

The University of Wisconsin-Madison

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Friday, February 21, 1975

## Rowen: 'most urgent concern' WSA OK's CIA forum

By JEFF WAALKES  
of the Cardinal Staff

The WSA Senate ended in an uproar last night after WSA President Paul Zuchowski vetoed a \$1,000 allocation to a CIA-FBI domestic surveillance symposium. The WSA senate voted 17 to 4 in favor of the allocation. Zuchowski later withdrew his veto, giving the symposium a \$500 grant and a \$500 loan.

Zuchowski walked out of the meeting, which was then adjourned, before he withdrew his veto. He had cited the fact that \$199 of the \$1,000 has already been allocated. "I don't feel that one can accurately cover such a vast, important topic in two days," he also said.

Symposium organizer Howard Berman guaranteed that WSA will get at least \$250 back from the symposium, which could cover the \$199 allocation.

At the beginning of the meeting Sen. Jay Koritzinsky told the Senate that the WSA finance committee had recommended allocating \$1,000, a \$750 grant and a \$250 loan, for the CIA-FBI-Kennedy symposium. "This will exhaust our allocatable funds for the year," he said.

Several senators opposed the allocation on the grounds that WSA should save some funds for other campus organizations. Sen. Ruth Hintze was more vocal. "This whole thing is quackery. It's let's make money off of sensationalism," she said.

WSA would get an amount of any profits from the symposium proportional to the amount of

money they put up. Howard Berman, organizer and spokesperson for the symposium said that the symposium was more education oriented than profit oriented. "It's going to be an open-ended, exploratory kind of experience," he explained.

Berman was at last week's WSA meeting to make the original

(continued on page 2)

## RFK case re-opened?

CHICAGO (AP)—Robert J. Joling, president of the American Academy of Forensic Sciences, said in an interview that he believes important questions have been raised about who fired the bullet which killed Robert F. Kennedy in Los Angeles in 1968.

Because of the doubt created in the public mind, Joling said he hopes Congress will hold open hearings into the killing and its initial investigation. Joling said his personal view is that there should be a new investigation if only because he feels proper ballistics tests were never made.

"And it's simple," he said.

"Take the gun Sirhan used, fire a bullet from it and compare it with the bullet taken from the back of Kennedy's neck."

Joling said this was not done in the investigation prior to trial.

A current lawyer for Sirhan, Godfrey Isaac of Beverly Hills, Calif., said during the panel discussion that there is no doubt Sirhan was present at the assassination, that he had a gun, pointed at Kennedy and fired.

But, Isaac said, he believes Sirhan missed and someone else fired the bullet which killed Kennedy.



## Campus population boom forces enrollment ceiling

By TOM WOOLF  
of the Cardinal Staff

Faced with the unhappy prospect of more students enrolling in the next biennium than state funding will support, the University of Wisconsin administration is proposing the adoption of enrollment ceilings at five campuses including Madison.

Under a "directed growth approach," enrollments at Madison, Eau Claire, LaCrosse, River Falls and Menomonie would be held at their present levels beginning next fall. Once the enrollment ceilings are reached at each of the campuses, students who apply for admission would be encouraged to go to one of the other 22 campuses.

IN GOV. PATRICK LUCEY'S budget message of last month, the University was directed to teach an additional 6,000 students in the next two years without receiving additional state funding usually provided for enrollment increases.

Consequently, "The doors of the University of Wisconsin system will remain open in 1975-76, but given funding limitations, some doors will be open wider than others," according to UW President John Weaver.

During the coming biennium, some 30,000 new freshmen, transfer students and grad students are expected to be enrolled in the system without any special restrictions. These students are the ones "we normally admit each year, replacing those who graduate or transfer out," Weaver explained.

At a press conference Thursday, called to discuss the new plans, UW Vice President Donald Percy said, "We want to hold the deterioration of quality in the system to a minimum."

CITING A HISTORY of an "open market" approach for undergraduate enrollments, Percy said that this approach "has led to uneven growth across the

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# Student ceiling

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system and engendered criticism that without some control over admission, a few campuses will 'feast' while others suffer 'famine.'

In addition to Lucey's budget proposal, Percy raised two other points which have contributed to enrollment troubles.

For a number of years there has been growing concern over the size of the largest campus in the system, UW-Madison, and it has been examining on its own the need for enrollment limitations at the undergrad level," he explained.

Finally, certain legislative actions in the last four years, according to Percy, "have implied that the system should do something about directing enrollment growth and controlling campus size."

IN ORDER TO DISTRIBUTE the extra 6000 students around the system without sacrificing quality, the existing budgetary

support capability of degree-granting campuses will be determined. This will be done through a rather complicated method, "The Composite Support Index".

Explaining that there is no single index of the level of support which can reflect the "essence" of a university, Percy said, "Some reasonable proxy is needed to identify the relative educational support levels among campuses."

The Composite Index reflects the relative levels of support on a campus for each student by taking into account the mix of student credit hours, the class level and the field of study. In the past, the student credit hour has been the basis by which monetary support has been provided.

The second step, following the determination of the Index, will be to establish new enrollment targets and to selectively

apply savings from retrenchment. This would be done, according to Percy, "To avoid the disproportionate deterioration of relative quality support levels in the University Cluster (i.e. the Oshkosh or Stout campus)."

WHILE THE MADISON CAMPUS enrollment will be frozen at its current level, the Milwaukee campus will be allowed to grow as projected.

During the press conference, it was stressed that the entire plan is only an emergency measure for the next two years and that enrollment ceilings seemed to be the best method of operating under Lucey's budget restrictions.

"One phenomena which would be unwise to implement would be a compression of the academic competence of these entering the university," commented UW Vice President Donald Smith. "It would be unwise educational policy to implement stronger requirements for admissions."

While it may be the best alternative, Percy termed the proposed plan "an unwise political move."

"WE MUST MAKE SURE that students are taught as well as is possible, and that we avoid any deterioration in quality," he said.

Also emphasized was the fact that this plan is in no way related to the work of the system task force studying methods of streamlining the system.

"After 1984, the problem will be coping with falling enrollments," Smith said. "The task force is addressing the long-term mirror of this current problem. The two are as similar as night and day."

The proposal will be discussed this morning at a special meeting of the UW Regent Executive Committee in Milwaukee.

# WSA

(continued from page 1)

request and show a bootleg copy of the Zapruder film of the JFK assassination.

Sen. Mark Rexroad proposed a new motion to give the symposium a \$250 grant and a \$250 loan, in order to save some allocatable funds for the rest of the semester. After some debate, the motion was passed 12 to 10.

Berman was visibly disappointed, and commented, "I think the people who voted for the cut in money aren't for the program. What you are doing is crippling something that could be done well. What you are saying is just go ahead half-assed."

A motion was made to have a reconsideration of the question under new business at the end of the meeting. When the issue was brought up a second time, it was moved to give the symposium a \$500 grant and a \$500 loan. The motion was passed by a 17 to 4, vote, whereupon WSA President, Paul Zuchowski got up, vetoed the move and then left. The meeting was adjourned. Zuchowski then withdrew his veto.

Support for this symposium has been coming in from all quarters. James Rowen, assistant to Mayor Soglin in a letter called the idea of "most urgent concern" . . . the more public exposure of the facts the better." MULO has passed a resolution voicing support for the symposium and there is promised backing from Rep. Bob Kastenmeier. Berman said, "I think these issues and the interest sparked around them have the potential mobilizing a great cross-section of the community, much like the anti-war movement."

Berman believes that the turnout for the symposium will be good and that WSA will be able to get much of its money back. There will be an admission charge for some of the symposium events. Berman is looking into other sources of funding, but so far the WSA money is the biggest contribution.

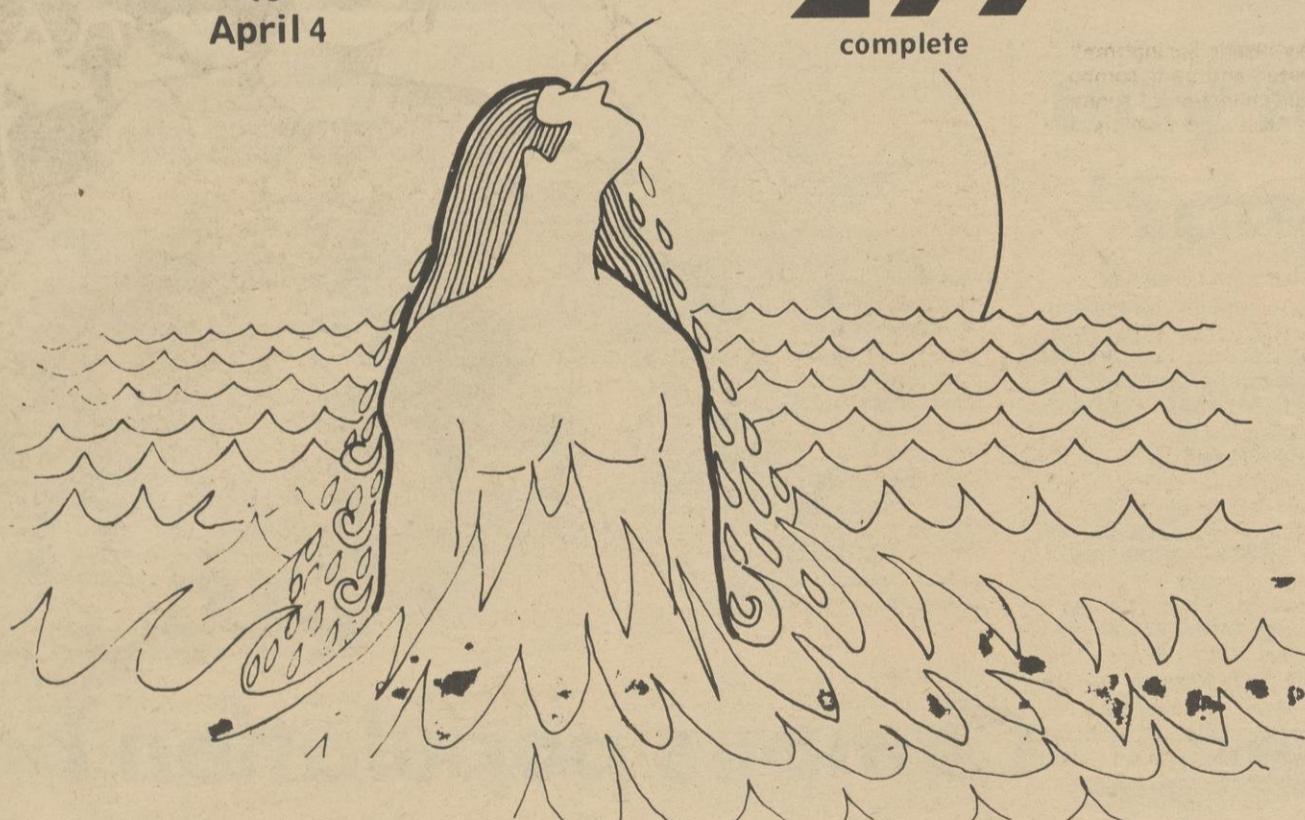
The symposium is tentatively planned for one of the last two weeks in March. Among the speakers Berman hopes to get for the symposium are Victor Marchetti, a former CIA agent and author of the partially censored book *The CIA and the Cult of Intelligence*, SDS co-founder Carl Oglesby, and Mark Lane, a former New York assemblyman who has researched the JFK assassination and the Warren Commission for the last 11 years.

Other events that will hopefully be included are showings of the famous Zapruder film of the assassination of President Kennedy, which has never been made public in its entirety, and a presentation by the Boston-based Assassination Information Bureau.

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BROOM STREET THEATER presents the gala event of the season, *The Big Story or Make a Spectacle of Yourself*, at the Capitol Theater—Madison Civic Auditorium at 8 p.m. on March 7. It's an extravaganza history of the world which combines dance, theater, history, music and you to tell its story. Everyone and anyone is invited to participate. If you would like to play your favorite historical figure in a formal part all you have to do is show up for five rehearsals. The first one is on February 19th at 7:30 p.m. at St. Francis House, 1001 University Ave. If you have any questions or comments please call Fred at 255-6444.

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# Jobless

(continued from page 1)

without some things, like entertainment," he said. "We're just spending too damn much overseas and not enough here; there should be more jobs; however they do it."

Last week was the first time Schroeder had gone to the unemployment office on Broom Street. "I heard that they had some electrician jobs on file so I thought that I'd give it a try," he said.

Vojta Svoboda, 28, came to Madison two years ago after building a 28-foot geodesic dome in Richland Center. He filed at the unemployment office and was hired as a limited term employee (LTE) processing claims for \$2.90 an hour.

"I'm pretty happy to have the job; it was a miracle to get one in Madison," Svoboda said jokingly. "If I didn't get a job I would have had to go back to Chicago."

Under the LTE program, the state hired unemployed workers to assist in claim processing and general office work. The quota has been filled, primarily due to space limitations at the unemployment office.

The situation isn't encouraging for people just out of school. Julie Quandt, 19, graduated from Madison Business College last month and is looking for a job as a secretary. "The school is supposed to have a placement service, but they couldn't find a job for me," she said.

"My skills are in medical secretarial work. I applied at Madison General, but they wanted someone with experience and I don't have any. If I don't get a job in six months, I might go back to Beaver Dam," Quandt said.

The January Employment Security Review, circulated by the Dept. of Industry, Labor and Human Relations, ineffectually analyzes the unemployment situation. It says latest statistics suggest that "hiring is slowing in the labor market and that layoffs



are rising at a faster rate among construction and manufacturing employers; the resulting trend is a higher-than-usual rate of unemployment in the immediate future."

The department's analysis is a simplified account of the unemployment situation. It ignores the many factors that contribute to growing unemployment and compensation claims.

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## screen gems

By AZS  
of the Fine Arts Staff  
*It Happened One Night* (1934). Film is old but well-seasoned. A delicious little comedy starring Clark Gable and Claudette Colbert. Fri., 8 & 10, 19 Commerce.

*A Clockwork Orange*. Kubrick's gory spectacle with ace protagonist Malcolm McDowell on the meatpacking porches of Wazee. Not to be missed. Fri., 8 & 10:15, B-10 Commerce.

*The Entertainer* (1960). Interesting stage play is given more scope and depth in this naturalistic rendering of drama of a middle-aged British music hall ham. Laurence Olivier's performance is one of the best of his career. Fri., 8 & 10, B-130 Van Vleck.

*Seven Samurai*. Kurosawa's searing film is rich in excitement, theme and cinematography. Excellent. Fri., Sun., 8:00, B-102 Van Vleck.

*Firemen's Ball* (1968). The ball has been convened for the purpose of awarding an honorary hatchet to a retiring fire chief (Joseph Svet). Forman's film is a comic renaissance, I had a bellyful of laughs. Fri., 8 & 10, 5208 Soc. Sci.

Sun., 8 & 10, 19 Commerce.  
*Ali: Fear Eats The Soul*. Not enough substance here. Fri., 8, Union Theater. \$1.50

*Mississippi Mermaid*. A tale of suspense with Jean-Paul Belmondo and Catherine Deneuve. Much to my taste. Fri., Sat., Sun., 8 & 10, 604 Univ. Ave. *Casino Royale*. Allen, Sellers, Niven and Cooper are all 007. Meaty, riotous fun—I relished the film enormously. Fri., 8 & 10, 2650 Humanities; Sun., 8 & 10, 3650 Humanities.

*Casablanca* (1942). Set against the electric background of a sleek cafe in a North African port through which swirls a backwash of connivers, crooks and fleeing European refugees. Top notch cast in a film which makes the spine tingle and the heart take a leap. Sat., 7, 9, 11; Sun., 8 only, 5208 Soc. Sci.

*Play It Again Sam*. Woody Allen is a known expert in the many ways of serving man. *Play It Again Sam* is one of them. Fri., 8 & 10, 3650 Humanities.

*The Good, The Bad & The Ugly* (1968). Clint Eastwood is the meat & potatoes man in the sadistic hunt for money. Great fun brought

exclusively by Ozone to be shown Fri., 7:30 & 10, 1127 Univ. Ave. *Notorious* (1946). Intriguing espionage between self-exiled Nazis and American spies in South America. Deftly directed by Hitchcock—but I've said a mouthful, with Ingrid Bergman, Cary Grant, Claude Rains. Go see it. Sat., 8 & 10, 3650 Humanities.

*Jules And Jim* (1962). Truffaut explores the way of all flesh. Fri., 7, 9, 11, Union Playcircle. *The Wizard of Oz* (1939). Garland shines. Don't desert this sweet flick. Sat., 8 & 10, 19 Commerce; Sun., 2 pm (under 12 for 50¢), 19 Commerce.

*Shoe-Shine* (1947). Vittorio de Sica's film mirrors the anguished soul of a starving, disorganized and demoralized nation. Fascism's bequest to the children of Italy was a bitter cup of gall. Sat., 8 & 10; Sun., 8, B-10 Commerce.

*Pardon Us/Our Gang Shorts*. Laurel and Hardy/The Little Rascals. Sat., 8 & 10, Sun., 8, 5206 Soc. Sci.

*The Life And Times Of Judge Roy Bean*. No vegetarian I, this film still gets my ok. rating with Paul Newman. Sat., Sun., 7:45 & 10, B-102 Van Vleck.

*Tidikawa And Friends and Spend It All*. Program 1 of the Faces of Man ethnographic films. Series ticket (9 films, sold at Union Box office or at door) for \$1.50; Single admission, \$1. Sat., Sun., 7 & 9, 2650 Humanities.

*Midnight Cowboy*. Moving film about hard times in the heart of N.Y.C. with Dustin Hoffman, Jon Voight. Sat., 7:30 & 10, B-130 Van Vleck.

*Daisies* (1966). Czechoslovakian film is totally formless illustration of the blithe frivolities of two light-headed girls. I much preferred *Duet For Cannibals*. Sun., 7:30 & 9:30; Mon., 8:30 & 10:30, 6210 Soc. Sci.

*El Topo*. Capitol Theater. Fri., 7:30 & 10, Sun. matinee 1 & 4, no movie shown Sat.

*Two English Girls*. The adaptation of the Henri-Pierre Roche novel. Those inclined to romanticism will eat it up. Sat., Sun., 2, 4:15, 7, 9:15, Union Playcircle.

*Banana Peel*. A fiasco. Fri., 8 & 10, 5206 Soc. Sci.



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## Judas' earthly kingdom

By B.R. WALTERS  
of the Fine Arts Staff

Has Judas Iscariot been treated unfairly in history? Was it greed or other motives that drove him to become a traitor?

The play, "An Ordinary Man," shown in the Calvary Methodist Church Sunday night, tries to answer the questions that have been asked for generations concerning the events leading up to and surrounding Judas' betrayal of Jesus. The play shows Judas as "an ordinary man" who had potential for both good and evil.

The last disciple to be chosen, Judas feels isolated from the rest of the disciples. As a merchant he is an outsider in a group composed mostly of "rustic fisherman." Despite his separation from the disciples, Judas listens and believes the teaching of Christ.

DURING HIS final days on earth, Christ tells the Apostles about the New Kingdom. Misinterpreting the Lord's words, Judas envisions a more elaborate kingdom than the one of which Jesus spoke. Impatient and anxious about the prospect of an earthly empire, Judas decides to betray Christ. With this deed he hopes to force the Lord to establish His Rule and to hasten the restoration of David's throne.

Caiaphas, the high priest of Jerusalem, eager to seize Jesus, accepts Judas' offer of betrayal. The high priest views Christ as a madman who is undermining established institutions and customs. During a mock trial before the other priest, Caiaphas finds Jesus guilty of false charges.

Jesus is later questioned by Pilate and Herod and finally sentenced to death.

After the wheel of crucifixion is set into motion, Judas realizes the Kingdom was not to be an earthly one and he repents his actions. Hoping to cancel his part of the bargain, Judas returns to Caiaphas the 30 pieces of silver he was paid for his treachery. Judas hangs himself in despair. Tormented and haunted by the demons who have become his daily companions.

WHILE FUTURE men will not forgive him, Judas' mother is asked to forgive him just as Christ forgave His murderers. Hearing Jesus' voice after His death, the mother understands that the events that occurred marked the beginning of a new day for mankind.

The play was presented by The Chancel Players, a Waukesha group, established in 1966, "to further Christ's kingdom through the use of an unusual pulpit—" the drama. Members of this talented group did the play's directing, writing, lighting, sound effects and songs. The acting was uniformly superb with the players embodying the personalities of the characters they portrayed. Caiaphas (Don D. Johnson) was ruthless and arrogant; Pilate (Steve McCombs) was bewildered and frightened, caught between doing what is morally right or what would please the crowd; and Judas (Vince Costa) was "an ordinary man" led by wrong motives. One impressive scene had the beaten and humiliated Jesus (Randy Klatt) struggling with an imaginary cross.

With a bare stage, a minimum of props, simple costumes, and scenes done in a blackout fashion, the Chancel Players presented an engrossing interpretation about one of history's least understood men.

The play was sponsored by the Calvary United Methodist Church's organization, Beltime Films '75. Their next major presentation will be a showing of the film "Godspell" on Palm Sunday, March 23, at 7:30 p.m.

## Opera

(continued from page 9)

tongue clicking commiseratingly. The popular ruler, Karlo, loves his best friend's wife, Amelia. In valiant but vain attempts to free herself from her reciprocal attachment to Karlo, Amelia is discovered by her husband Renaldo, the a fore-mentioned best friend and secretary. The discovery is enough to make Renaldo do a complete volte-face and join two conspirators who want to revenge themselves on the king. All unknowingly, Amelia picks her husband as the assassin.

At the Masked Ball of the title, Renaldo fulfills a previous gypsy prophecy, laughingly tossed aside earlier in the opera, and kills his best friend and king. With his last dying breath Karlo forgives his murderer and exonerates Amelia from any guilt. He gracefully expires quickly, to the loud regret of all.

Murder and intrigue aside, the Masked Ball is a delightful opera. The music must be one of Verdi's best efforts, so varied and melodious is it. The cast for the most part does justice to the gaiety and drama of the work.

The performers portraying the main characters are very good.

There are times when Peggy Leary, as the king's page, lags behind the orchestra and sounds faint in the beginning. But her lithe portrayal of the light-hearted Oscar compensates for her rather weak voice. Nathalie Gebaraski is also rather soft-voiced and occasionally limp for an otherwise vivacious-looking gypsy. Susan Hassel, as the afflicted heroine Amelia, has rather the opposite problem. The strength of her voice sometimes overcomes the strength of her affliction. Maybe the room was too small.

John Little, as the king and Ronald Hedlund, as Renaldo are competently and respectively debonair and tormented. The chorus tends to be rather ragged at times. Casts of thousands (figuratively speaking) must be very hard to disperse on a stage and arrange for spontaneity and discreet presence. On the whole, they are adequate, even to be recommended for a flourishing finale.

All in all, if you really like music and are romantic at heart you ought to have a good time. You'll have a chance to see it this Friday, Saturday and Sunday. Tickets are \$2 at the Memorial Union.

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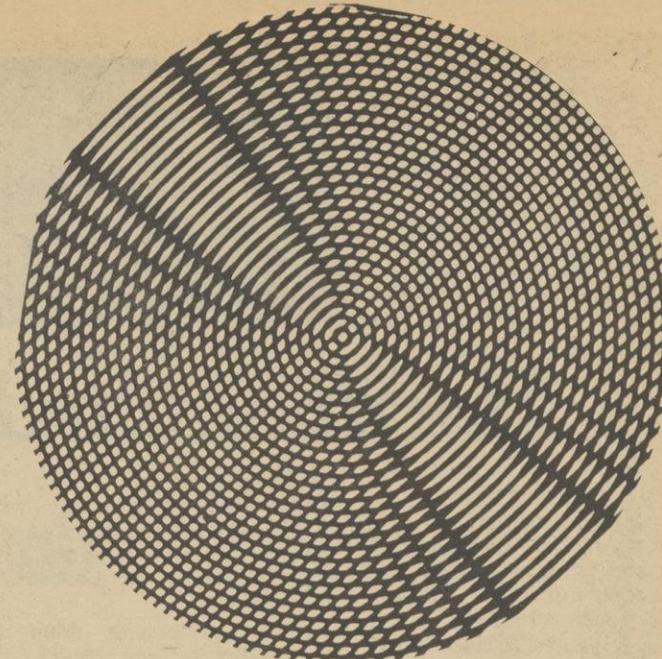
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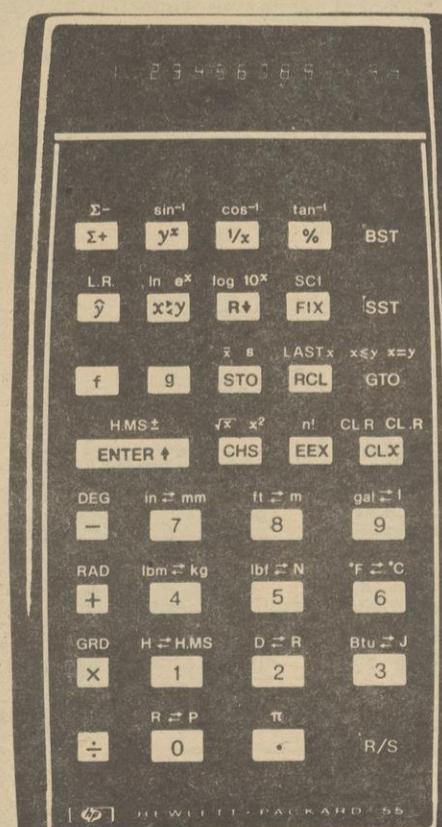
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# The Daily Cardinal

a page of opinion

## The distracted press

By DAVID SUTTLER  
Pacific News Service

When on January 21 President Ford asked Congress for an additional \$300 million in military aid for South Vietnam, many Americans wanted to know why.

Newspapers, newsmagazines, and television, however, have been showing much less interest in Vietnam since two years ago when Henry Kissinger declared that "peace is at hand."

Newsweek greeted Kissinger's pronouncement with a cover saying "Good-Bye Vietnam." Last fall, Newsweek said good-bye literally when it closed down its Saigon bureau. Its former Saigon bureau chief, Ron Moreau, one of the few Western correspondents who speaks fluent Vietnamese, is now stationed in Hong Kong.

The New York Times used to maintain four reporters in Saigon, supplemented by several others whenever the news demanded more coverage. Now the bureau is down to two—and one of those slots is currently vacant.

The television networks, which brought the war into American livingrooms, withdrew reporters and camera crews when the U.S. troops went home.

Today, for example, ABC's Vietnam correspondent is a former Army information officer—on his first assignment for ABC. As one network official says, "We just don't send our top guns there anymore."

These staff cuts have coincided with increasing difficulties in covering the Vietnam story. No longer is there an American military information apparatus to shuttle reporters around Vietnam. And the daily Saigon press briefings are now given only by the Vietnamese, further widening the credibility gap.

MUCH OF THE press coverage of Vietnam today brings back

memories of ten years ago—when U.S. combat troops quietly began their involvement and the press largely focused on government war bulletins.

Public statements from the White House now make this comparison even more striking. Last month when Gerald Ford told a press conference he would ask Congress for the additional \$300 million in military aid to Vietnam, he commented, "I think it is a proper action by us to help a nation and a people prevent aggression."

Almost ten years ago to the day, Lyndon Johnson told a press conference, "I think that the effort in Vietnam is an effort to help liberty-loving people preserve their freedom."

Johnson's statement was followed within a few weeks by the first American combat troops and by stepped-up bombing of the North.

IS THE PRESS regressing to the bad old days of the early sixties? Is it once again providing thin reporting and inadequate analyses of large and complex issues? Is the current journalistic effort designed to make the Saigon government more palatable to Americans?

A single foreign correspondent costs a newspaper an average of \$140,000 a year to support. Few publications can afford such costs. Only the New York Times and the Washington Post-Los Angeles Times wire services remain as major potential sources of in-depth foreign reporting. It is instructive to examine how they both handled President Ford's latest request for Vietnam aid. After all, his announcement raised a number of important questions:

● Is South Vietnam really in danger of falling to the Communists without the additional \$300 million?

● Are the military gains of the

North being overstated in an effort to promote the aid package?

● Is Kissinger passing the buck to Congress for whatever happens in Vietnam?

● Is the U.S. getting reinvolved, one step at a time?

The Post reported Ford's view on January 22. Its columns in the following days offered no analysis. On January 23, it carried an article from Vietnam headlined: "Trouble Reaches Fringe of Saigon: 10 Miles from Downtown, A Village Is Battered By Communists."

On January 24: "Saigon Copters Carry Hilltop Attack."

On January 25: "North Viets Repel Hilltop Attack."

On January 26: "South Vietnam Still Battles for Hilltop."

Then on January 27, it carried nothing at all from Vietnam, neither from Saigon nor from a hilltop.

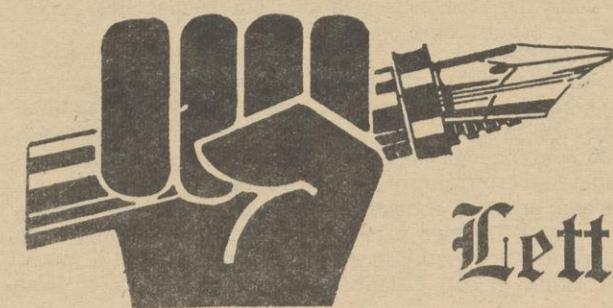
A week later, the Post ran a front-page interview with President Thieu which startled many journalists. The interview described Thieu as "courageous and firm" and quoted him as saying he wanted free democratic elections. It repeated without comment statements by Thieu which the press had already demonstrated were false. Take this exchange as an example—

Thieu: "Not one single politician has been put in jail since ten years I have been in the government (sic.). No one. I can tell you no one. No one!"

Post: "Does that mean there are no political prisoners?"

Thieu: "No political prisoners."

The Washington Post reporter Philip McCombs wrote that this interview was the first Thieu has granted a Western journalist in two years. But McCombs didn't know that just before he had entered Thieu's office, a Time magazine reporter had been ushered out by another door with his own "exclusive" interview.



## Letters

Dear Mr. Newman:

Have you ever been a mayor? Obviously, you have never been in a position of responsibility. So you sit back in your comfortable chair and tell the people how the City should be run, and you tell them what an opportunist Paul Soglin is, basing your assumption (I presume) on one incident in which you happened to disagree.

I'm sick and tired of reading all the bullshit you see fit to print about Soglin. It is my feeling that you are harder on him because he was once a columnist for the Cardinal. In your opinion, he has "sold out" to the "establishment". Well, grow up. There comes a time when an elected public official has to face reality and, sometimes, whether he likes it or not, take action that he personally disagrees with. I know whereof I speak.

I know you people are aware of what a good mayor Soglin has been. The things he has done for

this city are too numerous to mention. But you would rather take one or two incidents, base your opinion of his whole administration on that, and forget about the good he has done for Madison, all for the sake of sensationalism.

I think when you endorsed him in the last election, you expected him to run his office the way you run your paper—half-assed. The mayor was not elected to cater to the whims of a few—but to serve the majority (if not all) of the people. If it came down to a choice of bowing down to the wishes of the Cardinal and serving the people of Madison, I think the people of Madison would win out.

I'm not an irate parent. I'm a student who happens to be frustrated and disturbed with the Cardinal's bigoted attitude toward a fine person.

Shelley Smith

questioned, however, the probity of giving Thieu so much space without any balancing commentary.)

The New York Times, despite its limited staff, tried much harder. The Times offered not one, but two competent news analyses of Ford's aid request—one from Washington and one from Saigon.

Last summer, the paper had presented a bone-chilling expose of political prisoners in South Vietnam and how they were treated. Nevertheless, the Times seems to treat Vietnam at times as if it is no longer a major news

(continued on page 7)

Have you got cold rooms? Unshovelled walks? A mid-winter cockroach invasion? If you have any questions about your housing conditions, call Inner City Action Project (ICAP) housing inspectors for the answers. Also call if you're interested in being trained as a student inspector this spring.

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# The press

(continued from page 6)

story. One example was its reporting of the recent conversion of influential Senator Henry Jackson (formerly a "hawk" on Vietnam). On January 23, Washington Post columnists Evans and Novak revealed Jackson's "astonishing" decision to oppose the emergency military aid. Jackson said he now believed "that no further American aid can save South Vietnam." According to Evans and Novak, Jackson's conversion could kill all chance Congress approving any future aid to Vietnam.

The Times did not bother to run a story on the Jackson conversion, although the move could mark the end of 20 years of active American intervention. Instead it swiftly recorded Jackson's new Vietnam position in three sentences inserted into a report of the senator's formal announcement of his candidacy for the Democratic nomination for president.

When the New York Times and the Washington Post fail to cover foreign news, there are not many alternative sources.

Editors are preoccupied with the Mideast, Watergate and domestic spying. Vietnam is being moved to the back burner.

The new question is will the Administration try to move the war to its front burner while the eyes of the press are distracted?

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## Faces of Man: 'the film focuses on the humanity'

By THOMAS CECH  
of the Fine Arts Staff

Saturday, Feb. 22 marks the beginning of a series of ethnographic films, "Faces of Man." The series, which will run the weekends of Feb. 22, Mar. 1 and Mar. 8, features a variety of films that look at people, ranging from New Guinea natives to the people of Appalachia.

The first films, to be shown Saturday, Feb. 22 and Sunday, Feb. 23, are *Tidikawa and Friends*, a study of a New Guinea village; and *Spend It All*, which looks at the people of Cajun country, Louisiana. Notably, neither film was made by an anthropologist. *Tidikawa* was made by Jeff and Su Doring, who are musicians, and Les Blank,

who made *Spend It All*, is a documentarist.

*Tidikawa* is excellent in artistic sensitivity. The excellent photography of the lush New Guinea rain forest is worth seeing by itself. The minimal commentary is used to establish the setting; the rest of the sound track is the dialogue of the natives and the sounds that surround them.

**THE FILM IS EFFECTIVE** in allowing the audience to watch this village of cannibals, to see them as they go about their life. Jeff and Su Doring are not "studying" the natives, but taking part in their experience and sharing it with the audience.

The villagers live on the New Guinea plateau, and can easily satisfy their needs with small

gardens in the rainforest. They have no competition for the land as they are widely known for their warfare ability and their cannibalism.

The film, though, focuses on the humanity of these people. It is loosely structured around one day's time — a day in which they are to celebrate the initiation into manhood of seven young men.

**THE MOST IMPORTANT FACET** is the sensitivity with which the filmmakers have approached their subjects. We see them in their homes, talking, playing with the children and preparing dinner. The play of emotions on their faces has been captured and we can see them as real people not just as anthropological subjects.

The second film, *Spend It All*, to be shown with *Tidikawa*, is a radical change from the New Guinea setting, focusing on Americans of French background in the backwater bayous — Cajun country — of Louisiana. We are treated to a sort of bluegrass music and interviews with the band and their friends as they discuss their easy going life in the bayous. The film is interesting, although not as absorbing as *Tidikawa*, and suffers from lack of direction. It is a collage of many scenes in an area of the United States that has led an isolated existence, and it is interesting to hear their comments on what they think of life outside of the Cajun country. They are proud of the simplicity of life and brotherhood that has held together over the years.

Other films in the series are: *The Village*; *Moutain Farmer* and



**Coal Miner:** Frank Jackson; Naim and Jabar; **To Live with Herds:** Magic and Catholicism; and **Magical Death.** Each weekend's program will be shown on both Saturday and Sunday at 7:00 and 9:30 p.m. in 2650 Humanities.

### HUMBLE PIE

Humble Pie will give their last concert Tuesday night, Feb. 25, at 8 p.m. at the Dane County Coliseum. Tickets are \$5.50 in advance and \$6 the day of the show, and may be obtained at the Coliseum Ticket Center, Martin's, 520 State St., and Team Electronics on State and East Washington.

### BLACK MUSIC ENSEMBLE

The Experimental and Improvisational Black Music Ensemble will give its third annual winter open rehearsal concert tonight at 8:30 p.m. in Mills Hall in the Humanities building.

The concert will feature the performance of original student compositions and the Ray Gordon Singers, a contemporary black gospel group.

Special guest artists will also perform at tonight's concert: The Shad Roe Quintet and The Olive-Harvey College Choir, Olive-Harvey College, Chicago, Ill. The 38 member choir will be directed by Bruce G. Cherry, noted choir director and outstanding performing vocalist.

Tickets for tonight's performance can be purchased at the door for \$1.50.

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Opera

## A splendid, colorful spectacle



By SHAKUNTALÁ JAYASWAL  
of the Fine Arts Staff

Nope. Opera isn't just a bunch of hefty singers in gaudy costumes taking histrionic stances to emit brilliant music in an incomprehensible, if charming language.

Indeed, the Opera in the shape of the University's production of Verdi's "The Masked Ball" is enjoyable even if you aren't a snob. Music, melodrama and mobs of people combine to make a splendid, colorful spectacle at the old Music Theatre, which is quite a feat, considering that the entire production is in black and white, with rare dramatic flashes of purple.

The stage design, costuming, and lighting are so beautifully blended that the effect is surprisingly lively. They fully justify the scene being placed in pre-World War I Europe though the opera was first loosely based on the assassination of King Gustavus the Third of Sweden in the Eighteenth century. Royal murders were strongly discouraged in those romantic days so Verdi had to change the setting to Boston to get past the censors before the opera made its debut in 1859.

Fortunately none of this is important.

The University production is in well-enunciated English, eliminating all need for reading an opera-lover's guidebook in the dark. Moreover the intrigue is relatively simple, for an opera.

In the best operatic tradition, the plot is a series of dramatic ironies calculated to keep your

(continued on page 5)

# "Lenny" "ONE OF THE YEAR'S 10 BEST!"

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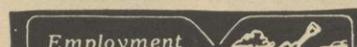
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Fall Service Schedule:

8:15 - 9:30 - 11:00

Sermon title: "There is a season to rejoice"

Preaching will be Pastor Robert Borgwardt.

Communion following third service.

Evening service: 6:30 Chapel I.

Contemporary Eucharist with Pastor John Ruppenthal.

## The First United Methodist Church

203 Wisconsin Avenue

Madison, Wisconsin 53703

The sermon title for this Sunday's

service, February 23 1975, will be "How Much Does it Cost?

Dr. Allen R. Regan of the board of Global Ministries, The United Methodist Church, New York City

preaching

Services at 9:00 and 10:30 a.m.

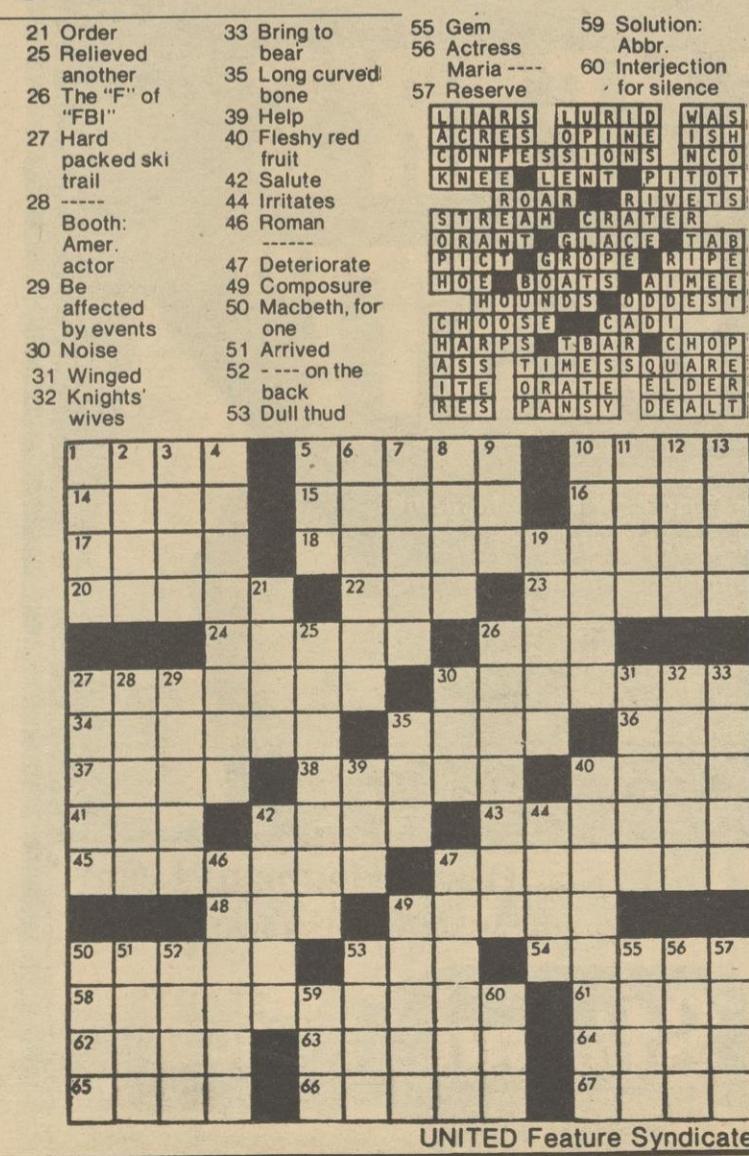
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UNITED Feature Syndicate

## Women in gym meet

The University of Wisconsin women's gymnastics team will play host to the first Big Ten Invitational Meet this weekend.

Teams from all Big Ten schools, except Michigan and Minnesota, will participate in the meet, which begins Saturday in the Natatorium's Gym 4. There is a \$1 admission charge which allows spectators to attend sessions at 11:00 a.m. and 2:00 p.m. on Saturday and noon on Sunday.

BOTH THE women's basketball and badminton teams will also play at home. The basketball team, now 9-6, will meet UW-Stevens Point Saturday at 4:00 p.m. in the Fieldhouse.

Weekend preview

# UW meets mat powers

The University of Wisconsin wrestling team's final tune-up before the Big Ten meet will be anything but a breather. The Badgers face the Oklahoma Sooners, rated fourth in the nation, in a dual meet tonight before meeting second-ranked Oklahoma State Saturday.

Wisconsin is currently squeezed in between the Oklahoma schools, holding third place in the official "Amateur Wrestling News" poll.

Coach Duane Kleven is more concerned with preparing his squad for the conference championships, Feb. 28-March 1 at Ohio State, than in exhausting his wrestlers against the two Big Eight powers.

"The team has too much to look forward to in the Big Ten," said Kleven. "We're going down there to win; we want to wrestle our best, but all week we've been talking Big Ten to our wrestlers, not Oklahoma."

The Badgers are expected to enter the Big Ten meet as the prime challenger to the No. 1 team in the nation, Iowa. The Hawkeyes narrowly defeated Wisconsin last month, 17-14.

Regardless of the long-range considerations, the Badgers will seek to gain revenge for losses to both Oklahoma squads last year.

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The Sooners nipped Wisconsin 23-18 and Oklahoma State romped to a 21-12 victory.

The Badger effort will be handicapped by the absence of Steve Evans, who has a knee ailment, and Pat Christenson, who has yet to fully recover from walking pneumonia.

## TRACK

The Wisconsin track team will play host to over a dozen teams in the Third Annual Wisconsin Relays, 12:30 Saturday afternoon in the Camp Randall Memorial Building. Team scores will not be totaled in the 18-event meet.

Schools expected to have entries include Northwestern, Marquette, Southwestern Michigan, Moorhead State, Lawrence, Rochester Community College, Carroll College, Flint Junior College, UW-Milwaukee, UW-Stevens Point and UW-Parkside. The Chicago and Kegonsa Track Clubs will also field teams.

Mark Sang, Wisconsin's fleet half-miler and relay anchorman, will not run in the meet. Sang will be in New York's Madison Square Garden Friday night for the U.S. Invitational meet.

## FENCING

The Wisconsin fencing team finishes its regular season schedule Saturday, travelling to Illinois to face the Fighting Illini and Notre Dame. Next week's Big Ten meet will also be held at Champaign.

The Badgers raised their dual-meet record to 12-5 last weekend by defeating Minnesota, Chicago, Winnipeg and Tri-State.

The Badgers are led by sophomore Dave Schaefer in foil with a 30-16 record, in epee by Bob Lutze, 36-10, and in sabre by Dave DeWahl, 28-14.

## GYMNASIACS

The Wisconsin men's gymnastics team travels to Oshkosh this weekend to compete in the Titan Invitational. The meet will feature 11 teams from Wisconsin and the Midwest.

While no official team scores will be kept, the Badgers will attempt to polish their compulsory routines for the Big Ten Conference Meet a little more than a month away. The team is now 8-2 overall and 3-2 in the Big Ten.

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Many many more too numerous to mention.  
Remember—These are Regular Prices not sale prices.

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announces

## Tryouts for TOM Paine

by Paul Foster

Feb. 24 - 3:30 p.m. Room 1153

- 7 p.m. Room 1139

Feb. 25 - 7 p.m. Room 1139

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# UW skaters meet Tech

Wisconsin's hockey team plays its final home games of the regular season Friday and Saturday nights, facing Michigan Tech in a crucial Western Collegiate Hockey Association series at the Dane County Coliseum. Face-off time both nights is 7:30.

The two squads, who haven't played each other this season, have lofty ambitions going into the final two weekends of the regular season. The Huskies, who finish the season against Minnesota, still have an outside chance of winning the McNaughton Cup, symbolic of WCHA supremacy.

THE BADGERS, meanwhile, are still entertaining thoughts of a fourth-place finish, which would give them home ice for first round

powered by centers Bob D'Alvise and Mike Zuke, who have scored 58 and 57 points, respectively, in 28 WCHA games. Wingers Bill Steele and George Lyle have each contributed 24 goals, 6 of Lyle's coming in the 10-1 romp over Notre Dame.

The Huskie defense is headed by Bob Lorimer and Bruce Abbey. Jim Warden (3.25 goals-against avg.) has been solid in the nets, with help from freshman Bruce Horsch (2.98 in 6 games). Only

league-leading Minnesota has given up fewer goals than Michigan Tech.

Wisconsin, coming off a split at Michigan State, continues to be led in scoring by freshman center Mike Eaves (35 pts.). Steve Alley and Dave Lundein lead the team in WCHA goals scored, with 16 and 15 respectively. Lundein sparked Saturday's 7-5 comeback victory over the Spartans with a goal and an assist.

## Badgers face Spartan music

Michigan State's famous two-man band of Terry Furlow and Lindsay Hairston will make a road show appearance this Saturday at the Fieldhouse when the Spartan basketball team performs its annual gig against Wisconsin at 1:35 p.m.

Furlow, the Big Ten's leading scorer with a 21.8 average, and Hairston, who is third best with a 19.4 mark, provide the beat that keeps Michigan State's high scoring attack in tune.

BOTH PLAYERS were responsible for the Spartan's previous 105-87 thrashing of the Badgers when the two teams met on Jan. 25 in East Lansing.

In that game, Furlow accounted for 30 points, most of which were long-range jumpers. The junior from Flint, Mich., amazingly made his first twelve shots and finished the game going 13 for 14 from the floor, the fourth-best Big Ten effort ever. Included in his repertoire was a half court shot which swished through the basket at the first half buzzer.

Hairston complimented Furlow's performance by grab-

bing 21 rebounds and blocking 5 shots, while also adding 20 points.

HAIRSTON, a senior from Detroit, leads the conference in rebounds with an 11.1 average. His 21-rebound performance tied him with Bruce King of Iowa for the Big Ten single game high this season.

The dynamic duo also rates high in conference field goal average rankings with the 6 foot 7 inch Hairston shooting 58 percent from the floor, while his 6-5 teammate, Furlow, is hitting at a 54.1 percent clip.

Michigan State's offense is keyed by Hairston's rebounding, who usually passes off to guard Bill Glover. Glover, who is third in Big Ten assists with a 5.5 average, will then either pass off to Furlow for a quick shot or slow it down and wait to hand-off to Hairston for a high percentage inside attempt.

"Terry Furlow is shooting well from the perimeter," Spartan Coach Gus Ganakas said Thursday, "And with Hairston's ability on the boards and his inside

(continued on page 10)

## WCHA Race

	W	L	T	Pts.
Minnesota	22	6	0	44
Michigan State	19	8	1	39
Michigan Tech	19	9	0	38
Colorado College	18	10	0	36
Wisconsin	17	10	1	35
Michigan	14	14	0	28
Notre Dame	9	18	1	19
Minnesota-Duluth	8	19	1	17
Denver	7	20	1	15
North Dakota	4	23	1	9

Friday-Saturday Series  
Michigan Tech at Wisconsin  
Michigan State at Minnesota  
Denver at Michigan  
Minnesota-Duluth at Notre Dame  
North Dakota at Colorado College

of the league playoffs, March 4 and 5. Bob Johnson's team ends the regular season with a series at Notre Dame next weekend.

Michigan Tech, which swept Notre Dame 7-3 and 10-1 last weekend at Houghton, come into Madison with the highest scoring team in the league. The Huskies have scored 165 goals in league play, 25 more than Colorado College, their closest rival.

Tech's offensive thrust is

## Intramural Scoreboard

### WATER POLO THURSDAY'S RESULTS

Turner 1, Olson (forfeit)  
Duggar 1, Bullis (forfeit)

### ICE HOCKEY WEDNESDAY'S RESULTS

Independents  
M. Library 2, TKE-Nads 1

### 5-MAN BASKETBALL (NAT) THURSDAY'S RESULTS

Grads  
Bizzaros 53, G & C 40

Weatherman 48, Gimme Five 44

Med 10-Corps 73, G. Eye Shades 35

P. Blockers 46, P. Supporters 34

Dorms  
Frankerberger 49, Botkin 27

Frats  
S. Chi 54, D.S. Pi 28

A.T. Sigma 69, A.D. Phi 42

B.T. Pi 2, Chi Psi (forfeit)

Chi Phi 59, T.A. Chi 37

K. Sigma 58, S. Phi 25  
S.A. Epsilon 49, P.G. Delta 32  
Independents  
Coachroaches 52, Interstellar O.D.

II 34  
Dead Don't Die 65, We 15  
Maulers 11 59, Villa Maria 36

Boombas 11 59, Wisps 43  
Druller Machine 49, Bomghitters 44

U.S. 40, RRR 35  
Y Not 11 68, Linder Leapers 33

Paper Chase 32, Team 23  
Exits 47, Mifflanders 35

Rangers 2, Mifflin St. Mob (forfeit)

Triangle 61, Hawkwind 49

Herbal Army 49, Gypsy Riders 32

Green Slime 48, Henmon White 32

Elevators 43, All Star Pumbers 36

S. St. Cycle Gang 47, Argyles Sox 40

Armstrongs 64, Loomey Tunes 53

Phortysmeric Deviation 55, M.R.

Marauders 42  
Salt & Pepper 48, Omoskas Raiders 46

Kinetic Energy 63, 7 1/2 62

### 5-MAN BASKETBALL (ARMORY) THURSDAY'S RESULTS

Independents,  
CC III 46, Buzz G. Band 39

CC I 41, Beavers II 24

A. Snowgeese 62, Zips 56

M. Focce 45, Storm Riders 25

E. Pieces 41, Weeb Ewbank 5 25

Callahan 65, High Altitude 35

D. Burns 53, Sellery Staff 46

P.D. Chi 32, Saevus 27

D. Dumpers 52, N. Neighbors 24

Nimrods 39, Nads 31

Monarch 59, Bomb 30

SlaughterHouse 5 82, D. Balls 54

Businessman 43, Skid Roe 34

GPA 53, Nubbs 27

Paxson 54, Tower Power 47



## PURIM IS COMING

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The annual comic debacle featuring some of the strangest dillitantes on the campus:

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Mssr. Simcha Prombaum—Bat Kol—Beth Israel

Prof. Ed Rothstein—Prof. of Sociology

Prof. Richard Jacobson—Associate Prof. of Comparative Lit.

Prof. Lewis Leavitt—Associate Prof. of Pediatrics

The theme will be: "The Inflationary and/or Depressing Effects of the Latke and Hamentash on the Body-Politic."

February 23 4:00

## MEGILLAH READING

Monday, February 24—7:00 p.m. Both events at Hillel

# Jardine signs prize recruits

John Jardine, Wisconsin's head football coach, announced Thursday that 24 incoming freshmen have accepted football scholarships to Wisconsin and will enroll at the UW next August.

Jardine expressed satisfaction over the ten recruits from in-state. "The thing that's most satisfying is that we felt there were more quality athletes around the state than in most years. And we got people who really wanted to come to Wisconsin, and stuck to their word. We got some young men who committed to us early."

The Chicago area, traditionally the most fertile of Jardine's recruiting grounds, again was well represented on Wisconsin's list of recruits. Other states represented included Indiana (2 recruits); Alabama (2); Florida, Connecticut and Missouri, one each.

"It's amazing what a little TV exposure can do for a program," said Jardine. "Some of these young men, I'm sure, would not have been as interested in us if we hadn't played on TV against Nebraska and Missouri."

Already enrolled at Wisconsin is another highly-touted football prospect. Anthony Dudley, a quarterback from Detroit, was a mid-term graduate from his high school.

Barber, Greg	LB	6-4	210	Menomonee Falls (Sussex-Hamilton)
Bock, Wayne	OG-DT	6-3	230	Colechester, CN (St. Thomas Prep)
Boody, Kevin	RB	6-0	190	Antigo (Antigo)
Burt, Mike	E	6-4	220	Chicago, Ill (Mendel)
Cohee, Kevin	RB	6-0	185	Kansas City, Mo. (Paseo)
Crockett, Bill	DT	6-4	225	Chesterton, Indiana (Chesterton)
Crossen, Dave	QB-DE	6-2	192	Rhineland (Rhineland)
Dixon, Ken	X-DB	6-1	190	Tampa, Fla. (King)
Erdman, Scott	DB	6-1 1/2	178	Footville, Wis. (Orfordville)
Gordon, Greg	DB	6-3	185	Mobile, Alabama (Blount)
Green, Charles	QB	6-1	208	Mobile, Alabama (Blount)
Halleran, Tim	RB	6-2	225	Chicago, Ill (St. Laurence)
Hart, Dave	OG-DT	6-4	225	Menomonee Falls (East)
Jockomino, Brad	MG	5-11	222	Rhineland (Rhineland)
Johnson, Lawrence	DB	6-0	180	Gary, Indiana (Roosevelt)
Kozlowski, Jim	DT	6-3 1/2	245	Oak Lawn, Ill (St. Laurence)
Krall, Dave	OT-E	6-4	220	Milwaukee (Brown Deer)
Martin, Charles	RB	6-1 1/2	180	Wheaton, Ill (North)
Matthews, Ira	TB-DB	5-10	175	Rockford, Ill (East)
Moore, Jim	C	6-3	220	Rhineland (Rhineland)
Relich, Dan	DB-DB	5-11	184	Wauwatosa (West)
Wagner, Bob	1	6-3	215	Chicago, Ill (St. Laurence)
Wasikowski, Paul	1	6-3	220	Cudahy (Cudahy)
Wojtowicz, George	OG-DT	6-3	240	Rockford, Ill (East)

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