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## **November 21, 1975**

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# JFK in Madison President to die today

By JACK BELL  
 of the Cardinal Staff

President John F. Kennedy will be in Madison Friday despite dissatisfaction voiced by county Democrats. The President's itinerary includes a noon-time parade through downtown Madison, to be followed by a speech and dinner at the Edgewater Hotel.

The President's visit has touched off new debate between the liberal and conservative factions within the Democratic party. Several liberal Democrats were not invited to the early morning breakfast held in honor of the President, and several continue to squawk over the seating arrangements at the Friday night dinner.

**THE DEMOCRATIC COUNTY** chairperson said that "a lot of them (liberals) feel they've been slapped in the face by a friend—the President."

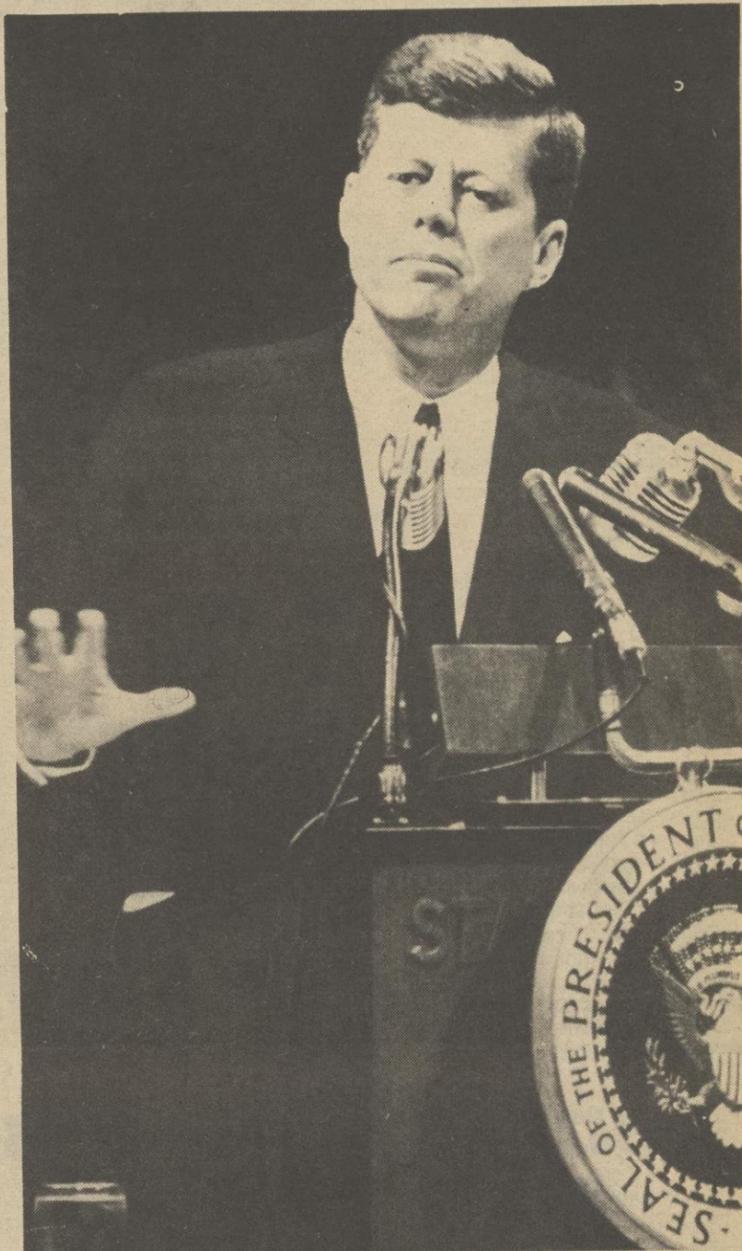
According to well-placed sources within the Democratic party, President Kennedy is "entering a hornet's nest" by going through with his trip to Madison. They cite his failure to weigh the trek's political merits against the prospects of exacerbating party squabbles.

Weather permitting, the parade will begin at the corner of State St. and Lake St. at noon, travel up State St. to the Square and head around the Capitol, exiting on King St. If it rains the President reportedly will spurn his open Lincoln Continental limousine for a protective glass bubble.

Tommorrow's weather report is calling for cooler temperatures, with a chance of rain or rain mixed with snow. A national weather service spokesperson said that "the situation could change, but the outlook now is for showers and cooler weather."

**WHITE HOUSE** spokespersons expect nothing out of the ordinary during the President's two-day, five-city swing through the Badger State. However, 400 officers, including 40 state patrolmen, will be on hand for the "most elaborate security arrangements ever made."

(continued on page 2)



President John F. Kennedy

## Weidenbaum proposal

By ED BARK  
 of the Cardinal Staff

Is rent control an idea whose time has come? Ald. Robert Weidenbaum (Eighth Dist.) thinks so and is convinced that at least 9,000 Madisonians will support his proposed "Fair Rent" ordinance.

The previous City Council squelched, by a 17-2 vote, a similarly intentioned proposal drafted by former Eighth District Ald. Ray Davis. Weidenbaum says he'll "try really hard" to shepherd his version of rent control through the council, but admits he has a "better chance of getting it through on a referendum."

"WE'RE TAKING THE ordinance as it is now to people in the community," Weidenbaum said. "We definitely want their input on this."

By the first of the year, he plans to solicit support of what

is likely to be a somewhat revised proposal. Should he obtain 9,000 signatures, the council will be required to either adopt a form of rent control that suits Weidenbaum, or to place the measure on a referendum ballot. Massage parlor proponents and opponents used similar tactics last spring to gauge voter sentiment.

Weidenbaum claimed his predecessor did not seek community feedback before presenting his proposal to the council. (The Madison Tenant Union, which investigates renter complaints, opposed Davis's rent control ordinance, claiming it did not provide adequate tenant safeguards.)

"Davis watered it down to make it a little more palatable and tasteful to the landlords," Weidenbaum claimed. The

revised version contains several new provisions designed to significantly lower landlord profit ceilings.

**A FIVE-PERSON "Fair Rent Board,"** under Weidenbaum's proposal, would be empowered to set maximum rents for all residential units located within the city. (Hotels, hospitals, government buildings and non-profit cooperatives are among several listed exemptions.) The Board could either raise or lower a "base rent" (ie. the rent in effect on Nov. 1, 1975) after "conducting appropriate investigations and hearings." A revised rent would take effect after expiration of a previously agreed-upon lease.

A landlord who sought a rent increase would be required to

submit a detailed operating statement to the Board.

"This information is not prima facie evidence of a need to adjust rents upwards," the proposed ordinance states. "The burden of proof of necessity to raise rents shall be on the landlord." (Landlords could not serve on the Board, a provision that Weidenbaum admits "could cause legal problems.")

Tenants may also ask the Board for a rent adjustment. Weidenbaum's rent-control proposal does not bypass owner-occupied residences; but he is "seriously considering" an additional provision that would exempt "small landlords" owning five units or less.

(continued on page 2)

## Prison reform

# 'Clear out injustices'

By JOE FUMO  
of the Cardinal Staff

Twenty citizens requested that the State Legislature change four major injustices in the state's prison system Thursday night: the prevention of forced homosexual rapes via more lenient visitation rules, elimination of solitary confinement, elimination of stupid and whimsical penalties imposed by guards, and removal of the Parole Board from state jurisdiction.

The comments, made at a People's Prison Reform legislation hearing sponsored by Rep. David Clarenbach (D-Madison), will give legislators an idea of which of the 15 reform bills before them should be enacted.

HENRY EDWARDS, who spent five years in state prisons, said he was punished for such offenses as failing to have his shirt sleeve buttoned and writing on a newspaper he had purchased. His brother was penalized five separate times for "excessive affection"—kissing his wife more than twice per visit.

Edwards said he spent six consecutive months in isolation at Green Bay and nine months at Waupun and said "guards harassed me for talking to myself." He also testified that the temperature in his "observation cell" was periodically turned up so high that a doctor visiting him at once turned red and was "rolling with sweat."

The food was often served cold, said Edwards, and was always served on the floor in darkness—a condition, he said, meant to dehumanize rather than rehabilitate. "Inmates often lost respect and confidence in themselves over such prison rules as taking showers in front of guards," Edwards said.

He said when construction of a dungeon below the isolation building was begun in 1972, he and other inmates wrote letters to Gov. Lucey and several legislators. He said a warden told him "If you don't stop writing the governor and legislators you'll never get out of here."

MIDDLETON HIGH SCHOOL students Jeff Laud and Larry Palmer urged passage of two assembly bills allowing more visitation freedom and restricting persons under 18-years-old from entering state or countr prisons.

Palmer said persons under 18 should not be exposed to this type of behavior, calling it "one of the most dramatic experiences a person can go through." He also said that state prisons are the best crime schools in the world for young convicts.

Laud said the privilege of sexual intercourse with an inmate's wife would be very "worthwhile" and would cut down on the number of homosexual rapes. But added that such liberal sexual legislation might be hard for constituents to swallow.

Zumumba Tenyatta, who has been in and out of Wisconsin reformatories and prisons for six years, said he felt he was there just to serve his time with no emphasis on rehabilitation. "The adjustment period from prison to freedom was the hardest," he said. "I felt like I was supposed to go back and do some more time."

TENYATTA SAID AFTER release from prison it was hard to justify being "on the street" again. "If you maintained your position on the street you were examined even closer," he said. He also said that the state prison at Waupun didn't prepare convicts for a normal, free life.

"The education system offers very little. Not many funds are available when you get out. It's frustrating because you must eat while you're waiting for a grant." He said that the purely regimented prison life doesn't help the transition, stating, "a bell tells you what to do three times a day and suddenly there is no bell."

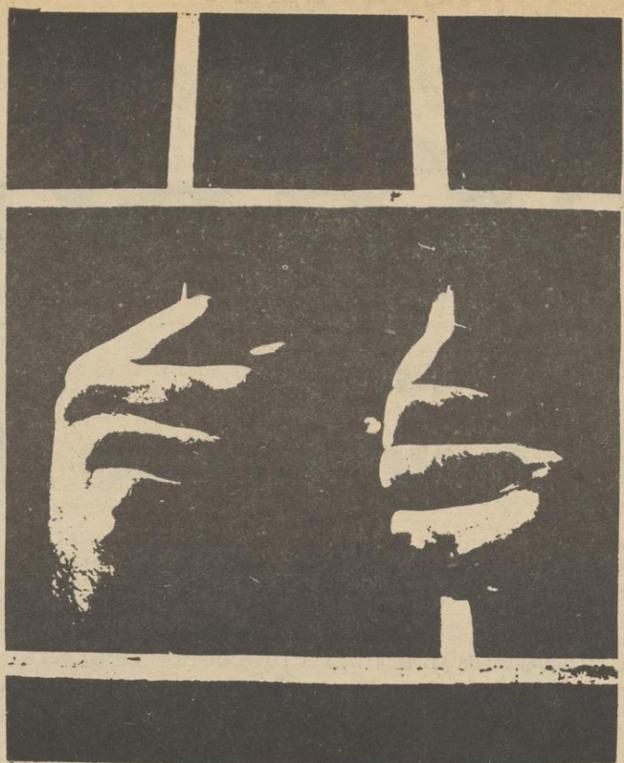
He also said that corrections officials do not realize that there are real people behind bars because convicts "are not considered human after arrest and conviction." He said prison administrators should be concerned about helping inmates.

That explains the cry to remove the Parole Board from the Department of Health and Social Service's Division of Corrections and make it an independent body. Jean Messina, a former legal counsel for the Wisconsin Council on Criminal Justice (WCCJ), said he has had clients who have served five years for a three year term because of archaic parole violation laws.

FORMER EVALUATION COORDINATOR for WCCJ Debi Anthony said she was permitted to attend the board's secret decision-making process and found it "totally disgusting". She said prisoners are not allowed to hear the parole decision discussions, and that the board falsely accuses prisoners and calls them liars. "It's a total Catch-22 type of thing," she said.

Though there is so much public opposition to the behind-the-scenes injustices of the Wisconsin jail system, Messina said it is not likely that a reform package would pass in the Legislature's next full session.

"Every period and comma has to be in the right place," he insisted, "or the Division of Corrections will read it backwards."



## Rosenbergs Douglas guilty

By EDWARD HANDELL  
of the Cardinal Staff

Prof. Stanley Kutler spoke on the 1953 execution of Julius and Ethel Rosenberg for espionage at Temple Beth El, Thursday night. Kutler, of the University History Department, has done extensive research on the Rosenberg case and has seen hard to get government files on the case.

KUTLER REVEALED a number of startling theories in his presentation. The Rosenbergs were executed for supposedly stealing the secret of the atomic bomb during the height of the McCarthy era.

KUTLER POINTED OUT a poor defense on the part of the lawyers for their failure to overturn what seemed to be an unfair trial. Emmanuel Bloch, the main defense lawyer, praised the judge, the jury and the court so often that this was used against the Rosenbergs during their appeals. Bloch also had the so-called drawing of the implosion device, impounded until 1964

when it was then declared useless by experts.

Perhaps the most startling revelation according to Kutler was that Justice William Douglas flip-flopped so many times on the Rosenberg case that it was his vote that denied the Rosenbergs a full hearing before the Supreme Court. However, when Douglas granted a stay of execution to the Rosenbergs, the U.S. Attorney General in an unprecedented act, gathered enough Justices to override Douglas' stay. The only other time this has ever been done was during the Pentagon Papers controversy.

A final appeal to President Eisenhower was met by a refusal and the Rosenbergs were executed on the Jewish Sabbath, June 19, 1953. Ethel Rosenberg did not die immediately in the electric chair and had to be given a second dose of electricity.

Kutler feels that if the trial was conducted by rules of evidence as set down today the verdict might have been different.

# Kennedy assassination

(continued from page 1)

Madison police will shoulder most of the security burden, deploying one-third of the entire force for the President's visit.

The police department hopes to avoid the embarrassing circumstances that marred the visit of the United States Ambassador to the United Nations several weeks ago. The ambassador was spat upon, cursed and struck with a picket's sign during a speech in downtown Madison.

A police department

## Rent control

(continued from page 1)

Weidenbaum has included numerous provisions to "protect tenants from harassment and eviction," should they successfully appeal for a rent reduction. Davis's ordinance lacked such safeguards.

"THE PEOPLE OF THE CITY of Madison believe there is a serious shortage of housing units resulting in a critically low vacancy rate leading to exploitation and exorbitant rents," the prologue to Weidenbaum's "Fair Rent" ordinance reads.

Should his petition drive be successful, Madisonians may vote within the foreseeable future on the truth or falsity of that statement.

spokesperson said that "Madison will be the focus of national attention during the President's visit. Because of the unfortunate incident which occurred during the U.N. ambassador's visit, people everywhere will be hypercritical of our behavior. Nothing must occur that is disrespectful or degrading to the President of the United States. He is entitled to the highest respect and the law enforcement agencies of this area are going to do everything possible to insure that no unforeseen incidents occur."

JOINING IN WISHING the President a pleasant visit in Madison was former Vice President Richard M. Nixon. Nixon was in Madison this week attending a meeting of the Pepsi-Cola bottlers association. "Discourteous groups harm their own causes and help their opponents," Nixon said. Nixon will not attend either the parade or dinner Friday night. He is scheduled to depart from the Dane County Regional Airport two hours before the President arrives.

The testimonial dinner to be held Friday night in the Admiralty Room of the Edgewater Hotel has been planned as a semi-formal affair. Shrt formals for women and tuxedos for men. The \$100-a-plate dinner includes fruit cocktail, Madison-sized strip sirloin steaks, baked potato, green beans, tossed salad, roll, apple pie and tea or coffee.

Original plans called for a

special extra-large steak to be served to the President. But according to an Edgewater employe the Secret Service nixed these plans. "They said they wanted the waiter to pick out a steak at random after they've all been broiled and carry it to the President. This was done for obvious security reasons. A would-be assassin couldn't be sure of poisoning the President's meal unless he put some poison in every steak," he said.

In anticipation of the President's visit to Madison, opposition groups have been handing out leaflets critical of Kennedy's integration and foreign policies. According to a police spokesperson "anyone passing out leaflets during the parade will be arrested and charged under the city's litterbug ordinance."

The above story is based on articles that were run in the Dallas Morning News on several days preceding President Kennedy's trip to Dallas, November 22, 1963.

There will be a reenactment of the Kennedy assassination today on the Capitol Square between noon and 12:15 p.m.

Following the reenactment, the Zapruder film of the actual assassination and a slide show will be shown in the State Capitol, Room 213 N.W.

## WSA joins files effort

The Wisconsin Student Association (WSA) Senate voted Thursday to provide a \$1,000 funding guarantee for mayoral assistant Phil Ball's effort to obtain more information from the FBI's secret files.

Ball said his effort was designed to force the FBI, CIA and National Security Agency (NSA) to reveal the information they collected on Madison radical activities in the late 1960s and early 1970s. Ball told WSA that it was among the groups about which his action is requesting information.

BALL'S EFFORTS will be directed along much the same lines as Mike Fellner's earlier information requests. Ball said the money guarantee was necessary to signify the sincerity of the attempt.

The funds would be used to pay filing fees and lawyer's research costs, he said. The funds might

also come in handy should Ball have to file suit against the FBI, as Fellner did, under the Freedom of Information Act. A suit would only have to be initiated should the agencies named in the information requests fail to meet the legal deadline for compliance.

The senate also voted to purchase outright for \$4000 Educational Projects Center, Inc., publishers of the EPC lecture notes. EPC will continue its services in the same manner as before, only under WSA control.

Jay Koritzinsky's presidential veto of a bill concerning fund raising systems for student groups was overridden by the senate. The bill centered on student groups being allowed to solicit contributions from students at the Red Armory during registration.

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# Rosenberg sons Father's 'confession' -- gov't fabrication

(LNS)—A series of mid-November reports in the Washington Star based on previously released Justice Department files, claim that Julius Rosenberg confessed that he was a spy to an informer in jail.

The reports, since picked up in other large city newspapers across the country, have been vigorously denied by the National Committee to Reopen the Rosenberg Case, and by the Rosenberg's sons, Michael and Robert Meeropol.

**ETHEL AND JULIUS** Rosenberg were executed in 1953 for allegedly conspiring to commit espionage. Their sons, the Meeropols, have since maintained the case against their parents was fabricated and have mounted a campaign to make public through the Freedom of Information Act government documents on the case.

The Washington Star stories began on November 13 under the sensational headline "Rosenberg Confessed to Informer, Memo says." The stories claim that Julius Rosenberg confessed to a fellow prisoner, Jerome Tartakow, at the Federal House of Detention in New York City sometime during mid-1950 to mid-1951.

"Tartakow said my father told him he was a spy and told him about all sorts of other people who were in the spy ring with him," says Michael Meeropol, "so this was part of the 'bigger spy ring story' that the government claimed it couldn't bring into the trial."

"The government presented a fabricated case in court," Meeropol continued. "For every page of fabricated testimony in court," there are probably two to three pages of fabricated back-up documents in the files, he said.

**AND WITH THOUSANDS** of pages in the files it is obvious that when the government chooses what to release, it will release its material. That is why we also have to sue them to force them to release what they don't wish to release."

Proof of Tartakow's phony testimony centers on Ann Sidorovich whom the FBI informer also called a spy. The newspaper articles report that Tartakow said that Rosenberg told him that Sidorovich and another man, William Perl, were members of the "spy ring."

Sidorovich, testifying before a grand jury, denied knowing Perl, and she was never indicted for perjury. Tartakow's testimony could have been against her, but it wasn't.

According to the Star articles, Tartakow also said that Rosenberg gave him a very detailed description of William Perl's involvement in seventeen hours of microfilming in Rosenberg's apartment of secret documents that he checked out of Columbia University. When Perl was called before the Rosenberg trial, however, he denied that he was an espionage agent and the government did not contest his statement.

**PERL WAS ARRESTED** in the middle of the Rosenberg trial and charged with perjury in connection with his denial before a grand jury that he did not know Morton Sobell, convicted along with the Rosenbergs, but not executed, and Julius Rosenberg. Perl later admitted that he had known the two in college and on the basis of this changed testimony, Perl was convicted of perjury.

"IF THE GOVERNMENT had any faith at all in Tartakow's testimony they would have used it against Perl," Meeropol points out. "But they didn't because they didn't charge Perl with perjury about him having been a spy."

The Star story even contradicts itself when it refers to a 1956

Justice Department memo. That memo stated that the department could not prosecute other suspected spies because the information, allegedly received by Tartakow from Rosenberg, was not only hearsay, but was refuted when they sought to verify the informer's story.

"Tartakow is one of these very consciousness people who, to curry favor with the government, will say anything that they think the government would be interested

in hearing," Meeropol said. "He joins a distinguished line of people like Boyd Douglas, the informer in the Berrigan kidnap case, an William Lemer, the only prosecution witness in the Vietnam Veterans Against the War—Gainesville 8 case, whom the jury didn't believe, and it filed an acquittal verdict within half an hour.

"IN OTHER WORDS, he is the kind of sleazy FBI informer that the American people know not to

trust. But here's the Washington Star elevating this guy to a paragon of virtue and honesty."

**ORR KELLY**, the reporter who wrote the Star stories, is according to Meeropol, "a real government mouthpiece who has done this type of thing before."

In July, Kelly issued a story that said the Justice Department had promised to release its files on the

case. But the story was based on a Department letter that specifically denied the files. The story was released the day before the Rosenberg Committee was scheduled to announce a lawsuit against the government for release of the files, and it succeeded in confusing the public and belittling the Committee's actions. It was picked up by other major newspapers but there was never a retraction of the story as erroneous.

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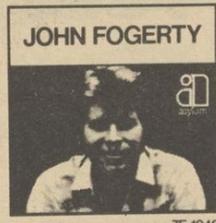
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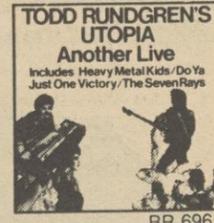


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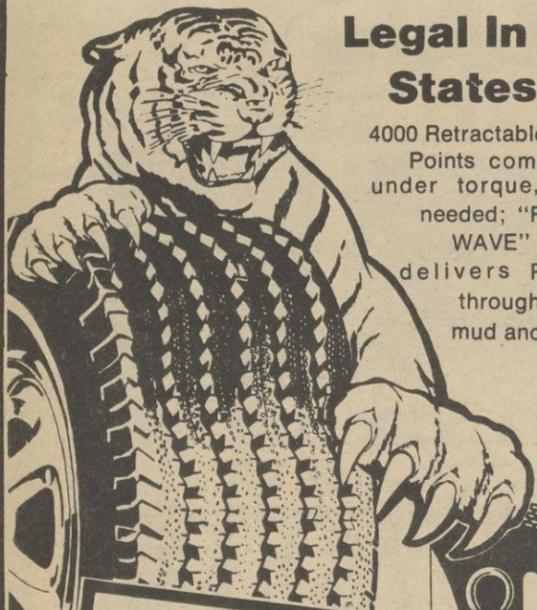
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# YMCA finances 'No imminent danger'

By STEVE KERCH of the Cardinal Staff

Despite a deepening financial drain on its building and a "pretty badly needed" source of immediate funds, the University YMCA, 306 N. Brooks St., is not in "imminent danger" of financial collapse.

According to Scott Grover, building manager, the Y is in trouble because it "gives away to the community lots of services for which its charitable support is not as great as it was in the past."

AMONG THE SERVICES the Y provides are:

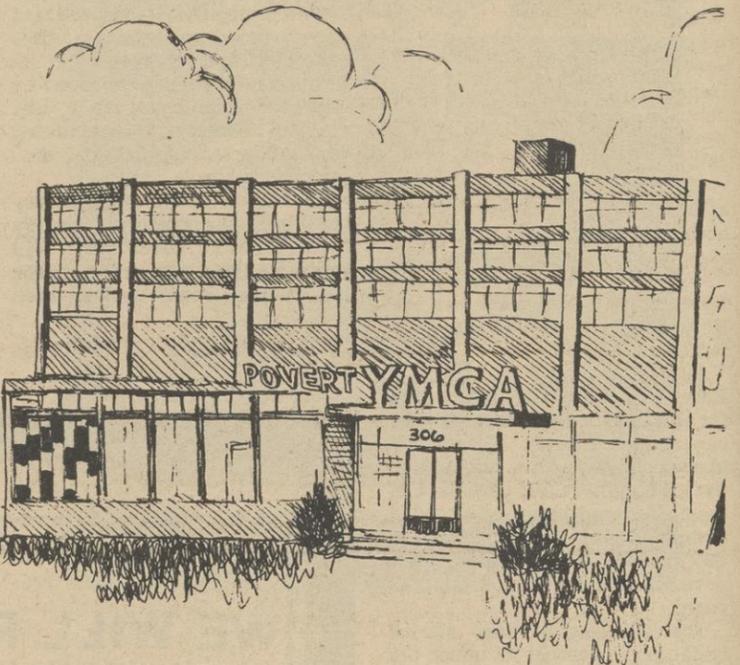
- Low cost housing—the lowest in the area, according to Grover.
- Low cost office space to groups who cannot afford other space. These groups—including Free for All, Women's Transit Authority, Healthwriters, United Farmworkers, Lesbian Switchboard, TAA, a day care center and Memorial Union Labor Organization—pay only a token rent, which amounts to whatever they feel they can afford.
- Meeting room space for these groups.
- A low cost eating collective, the Main Course Restaurant.

"BUT THE BUILDING doesn't support itself," said Ann Whelan, office coordinator.

"We generate enough funds to keep going day to day," she explained, "but if the roof leaks or the boiler needs repairs (as it does now) then the money for those things must come from elsewhere."

However, for the past four or five years there has been very little money from "elsewhere."

"WE USED TO BE supported by big-money foundations," Whelan said. "Now the groups using the building are more or less left-wing or radical organizations. When this change first took place, there was plenty of support from the left. But now that there isn't a fight anymore (for leftist organizations to obtain recognition and office space) it seems like support has dropped



YAHNKE

off."

"We're not connected to the metro Madison YMCA's either," added Grover, "and our connections with the national organization is tenuous."

Which means, said Grover, that the University YMCA is on its own as far as funding is concerned.

"We're going to make some effort to see contributions start up again," he said. "We're going to approach a lot of people."

PLANS FOR SOME kind of benefit to raise funds for the Y are just in the beginning stage, Grover indicated. He said he could not add to that at this time.

"The community should support the Y," Whelan said, "especially the left and radical groups, since the Y supports them. People who donate to these groups should also realize that they should donate to the Y, too."

The token rents the groups

themselves pay helps, said Whelan.

"Some pay good rent," she said. "But we don't turn away groups who can't pay when we have the space, which we do."

"GENERALLY THE RENT these groups pay is already outside what they can afford," she said. "We can't expect them to supply more funds."

"If money does not become available from somewhere the Y could change dramatically in character."

"We don't think in terms of a 'doomsday' for the Y," Whelan said. "We'll find some way to stay open."

"But we may be forced, if we are to keep going, to eliminate some services," Grover predicted, "or make people pay to use them. Either way, if it comes to that, the Y probably will not be able to house the groups it does now."

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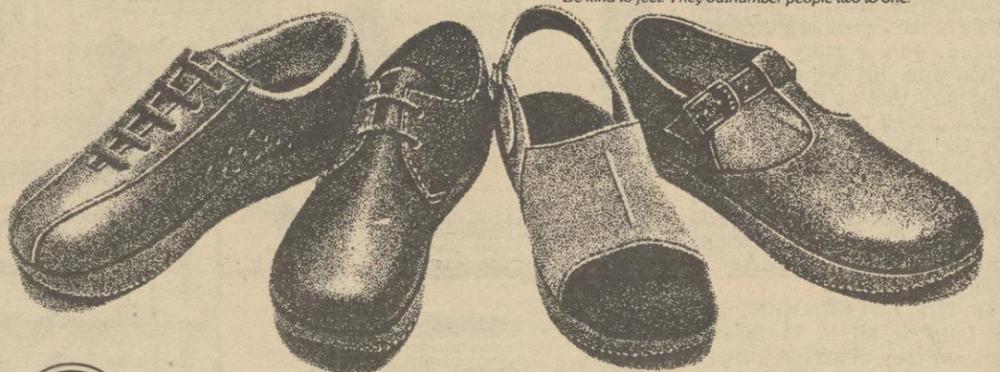
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# South Vietnam

## Better off without us

By JONATHAN GLADSTONE  
of the Cardinal Staff

If you really want to know what has been going on in Vietnam, ask someone who's been there.

The people of Madison had an opportunity to hear eyewitness accounts of recent developments in Vietnam, Thursday, when two recently returned medical workers were in town.

DR. THOMAS R. HOSKINS JR. and Julia Forsythe worked until very recently at the American Friend's Service Committee's (AFSC) Quang Ngai Rehabilitation Center where artificial limbs were made.

They returned to the U.S. in mid-October. In an interview they said that the greatest reason for leaving Vietnam was that they were no longer needed.

The new government, they felt, placed a much higher priority on citizen's health than the previous one, and had no need for American administrators. They said that they felt no pressure to leave, and could have stayed if they wanted to.

Before the Liberation, they claimed, their center would not have been able to exist without the AFSC, but now the Vietnamese are running it themselves with a greater patient load than ever.

LOOKING AT OTHER advances in medicine, they pointed to a mass inoculation drive in Saigon where one million people were vaccinated against cholera and smallpox.

Hoskins discussed the change in the ways that the patients were dealt with in the hospitals. Being a pediatrician, his experience was mostly with young children.

He said that the emphasis was always on education. There were attempts being made to understand the conditions that lead to the sicknesses and ways to avert them in the future. The patients were always involved in trying to understand their sicknesses in those terms, and with young children, their families were included in the education process.

Both pointed to a drastic improvement in the cleanliness of Saigon itself. Organization of the government on the community level with committees overseeing all services have helped bring about this great change.

THE ONLY TIME that they remembered the streets getting dirtier was when the woman who collected garbage was gone for three days at study sessions. Forsythe added that the woman was quite apologetic when she got back.

Hoskins noted that much of the children's day was involved with education in one form or another. That could be school, singing, playing, working in a garden, etc. Before Liberation, according to Forsythe, they would be more likely to be playing Kung-Fu in the streets.

When asked about the U.S. Babylift just before Liberation, both felt that it was a purely political act, and that children in Vietnam were treated better there now than in the past.

Forsythe added that a very large percentage of those babies airlifted out weren't really orphans at all.

NOW THEIR PARENTS want them back, but returning them would be quite difficult.

According to Hoskins, a recent Dept. of Immigration report stated that at least 233 of the babylifted children are not orphans and are therefore illegal immigrants. How this will be responded to is not known.

Wanting to emphasize that all children are being treated well, Forsythe brought up the subject of those children fathered by American GI's. She said that in all the cases she knows, they were treated well, and were not subject to discrimination.

The best course for the U.S. to follow at this point, according to the couple, would be the normalization of relations with S. Vietnam.

THEY DISCUSSED THE problems that the AFSC was having in sending humanitarian

aid to Vietnam as a result of current policy, which considers S. Vietnam an enemy. The AFSC applied for a permit to send milk powder, acrylic yarn, rototillers, wood-screw making machines, and school supplies. Permits for all but the milk powder was turned down at first. Later they were granted permission, but their group is the only organization now authorized to do so.

Hoskins thought that was amusing because the AFSC had been sending those identical supplies to N. Vietnam for a long time, and never had any trouble obtaining permits.

They indicated that there is a bill now under consideration in Congress which would remove S. Vietnam from the enemies list. This is the Bingham amendment, and it should reach the full House Foreign Relations Committee very soon.

Forsythe and Hoskins see getting people to write letters to their Congressmen, especially those on the Foreign Relations Committee, urging support as one of the major reasons for their nationwide tour.

THEY BELIEVE THAT relations with S. Vietnam will resume when big business sees that the country is not completely closed to their investment.

They believe that an "invitation to friendship" is being extended by the Vietnamese people, and it shouldn't be ignored.

### REPORT ON CHINA

A report on a recent agricultural trip to China taken by a Midwest farm group will be presented in the basement of 1127 University Ave. at 8 p.m. Sunday evening, Nov. 23.

The program will be presented by Roger Blobaum, a former Madison newsman who accompanied the group on the trip. He will deal with food and energy issues while showing color slides taken at agricultural areas around Shanghai, Soochow, Nanking, Yangchou and Peking.

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## Rowen today:

# 'Less doctrinaire, more flexible'

This is the second in a series on prominent Madison radicals of the 1960s. Its purpose is to allow an admittedly arbitrarily selected group of political activists to describe the changes of mind, orientation and outlook they have undergone. The Daily Cardinal welcomes letters from those who have a different perspective.

By MARY JO ROSS  
of the Cardinal Staff

"I know there are people who think that I've sold out. And in many instances, I'll say, 'Well, what are you doing? What can you point to that has a political base to it, that has a political meaning?' And I don't get many tangible responses."

Jim Rowen, 30, is the mayor of Madison's right hand—his press secretary and administrative aide. He's probably the person closest to Paul Soglin. He has clout in "real-world" politics.

**SOME BELIEVE IT** is impossible for a radical to work fruitfully, to accomplish significant change working within the system. From his vantage point in the mayor's office, Rowen doesn't believe it either, even though he's said he owes his job to the radical political credentials he amassed during the sixties.

"I see this job (of mayoral assistant) as a unique opportunity. It's a means by which to continue some very important political activities from a position of strength and from a position of more credibility than one would have as a freelance writer or a radical organizer," Rowen said.

"I don't agree with a lot of the people who are trapped. It's one thing to say that you were heavily influenced by the past, and it's another thing to be caught in it to the degree that you're very limited, extraordinarily limited, in your own options as far as what alternative things you can do," Rowen said.

A contributing editor of the *Daily Cardinal* while working on his master's in English, Rowen wrote investigative pieces that fueled the local left's anger at the University. (He is particularly well-remembered for his series exposing University complicity with the military via the Army-Math Research Center. Radical outrage with the institution culminated in the August 1970 Army Math bombing. He was the first to uncover the Board of Regents' interlocking directorship and how it influenced university policy-making in a series called "Profit Motive 101.")

**ROWEN DOESN'T JUMP** at the chance to say he considers himself "a practicing radical." His self-description is reminiscent of Paul Soglin's in the 1973 mayoral campaign; it sounds as if Rowen might belong to the same school of "mellowed" radicals as Soglin.

"A practicing radical to most people means somebody who's out in the streets, who is not within the governmental system. There are things that some radicals take positions on that I don't, and some that I don't agree with," Rowen said. "So, the way that I analyze my politics now is that I tend to be less doctrinaire than I used to be. I tend to be more flexible, and there are people that I can at least work with now whom I never would have even talked to a few years ago, which I think is a much more rational approach to politics if you want to get things done."

"If you're interested in purist politics, then you're not generally interested in any kind of tangible gain within your own lifetime. That may be a little extreme. But I can see value in working for things in the city of Madison like the municipalization of MG&E, the day care program, energy



Jim Rowen

photo by Michael Kienitz

alternatives, opposing the nuclear power plant in Koshkonong, and just a lot of day-to-day, grass roots political activity on behalf of those who are struggling against government because they're being harassed or impeded by a status quo bureaucracy. You've got to get beyond slogans and catch phrases and decide what you want to do with your life and how you want to do it."

The movement attracted talented, bright people. What has Rowen seen happen to them? With some, he said, there's considerable wasted potential. Through inflexibility, people have rendered themselves ineffectual. Demanding ideological purity might have been useful during the height of the movement, (and it is questionable to many if it ever was). But it seems pointless now, Rowen said.

**"PEOPLE TEND** to do a really facile analysis of what it means for another person to do something. What is 'loyalty to the past?' One person's loyalty is perceived as another person's disloyalty, because every person has their own standards," Rowen said.

"One of the problems with those people on the Left who are still in Madison is an unrealistic and

almost bizarre nostalgia for a period that has just ended. It's the same kind of nostalgia if you put a group of middle-aged men together and they relive their World War II experiences. Even

though it's a different situation, I see the same kind of nostalgia for the past when groups of people from the anti-war movement get together.

"There was a lot of foolishness at the time and some of it still carries over today," Rowen said about the demands for "purity." "There are a lot of people who were in the anti-war movement, and then they decided what they really wanted to do was to go to law school or graduate school or what they really wanted to do was learn something new and completely different. And they go through this personal crisis, which is aided and abetted by their acquaintances, as to whether or not it's selling out, or compromising your past to do

"And there are probably a lot of people who didn't go to law school who could have been movement lawyers, who could have been rural poverty lawyers, who could have been lawyers for many of the trials that came out of the anti-

war movement and never went to law school because they thought it was the total compromise," Rowen said.

**ROWEN HAD OTHER** examples of "the extreme attitude." "I'll never forget Kenny Mate, who is a friend of mine, at a political meeting. I was carrying a book around in my pocket that I had to read and absorb as a part of my master's degree in English. It happened to be "Portrait of a Lady" by Henry James. And Kenny gave me the most incredible political rap and knock for reading Henry James—that Henry James was counterrevolutionary. At the time I thought it was the silliest thing I'd ever heard. But I remember that because it was an extreme example of the kind of attitude that demanded purity, you know, if you were going to read, you should be reading Marx or Lenin.

"I had a good friend," Rowen said, "who decided that the greatest leftist leader in the history of the world was Stalin.

And he did nothing but read Stalin. He always had a book in his back pocket relating to Stalin or the works of Stalin or the literary

works of Stalin, if there are any, and that was an extreme; if you were going to read, well, then you should read Stalin.

"The people from the movement that I know have remained very political. But you just can't be a campus gadfly all your life. You get into the real world and you have to have an income," Rowen said. "And most of these people that I know—teachers, some are social workers, some are union organizers—these are people who now have very traditional lifestyles. They have families, children and homes. On the other hand, they're different than most other people between 25 and 35," Rowen said. (Rowen is married to Susan McGovern, daughter of Sen. George McGovern. They have two sons.)

"They are different from the norm because their politics are to the left, and to the left to a degree that they just don't have some good thoughts and let it go at that. These are people who are still working in political activity; they consider their jobs an extension of their politics. If they are teachers or organizers or social workers, it's because they are talking with people every day and politics is basically educating people. And I think that's what all of us, in one way or another, feel that we still do, although it's in completely different areas."

**ROWEN SAID HE** never perceived the revolution "as just around the corner." He doesn't think we're much closer to it, either.

"I certainly don't see the 'revolution,' to put it in quotation marks, as occurring anytime in the near future. Maybe not even in my own lifetime," Rowen said. "I can see a lot of things developing. I can see a growing number of people disenchanted with American corporate capitalism. I can see a lot of political activity from a pretty progressive point of view among the unemployed and among some labor groups. But all the time, I see the government becoming more entrenched and taking on a more technological expertise that is designed to control large groups of people.

"I've read articles about sophisticated research going on at the CIA and it's all designed for social control. That's the fundamental goal of these technocrats who serve very reactionary interests in the government and in business. I don't see any kind of revolution, but what I do see is a subtle fascism or totalitarianism. I think that's probably more of a political reality in the future than is a revolution from the left," Rowen said.

"The other great problem I see theoretically is the American military," Rowen said. "There's never been a country with as sophisticated and powerful a military apparatus as this country has. And people in power have them at their control. How you would neutralize the American armed forces is simply beyond my ability to discern."

**"SO," ROWEN SAID,** "I guess I tend to be more pessimistic about things like that than other people. But I think it's a reality that should be honestly faced and then work can be developed from that point on."

"I don't see myself as occupying this particular kind of position for the rest of my life," Rowen said. "I'll probably go back to writing if I can. And there's some other kind of writing that I would like to do, fiction based on some of my experiences here in Madison, particularly in the last few years. But in what I would like to do in the long run, I have absolutely no idea."

# Castro, Lumumba... US murder plots

WASHINGTON, D.C. (AP) — U.S. officials instigated at least eight schemes to kill Fidel Castro and one to murder Patrice Lumumba using assassination devices ranging from poison to explosives to high-powered rifles, the Senate intelligence committee reported Thursday.

The U.S. government also was "implicated" in the 1961 assassination of Dominican dictator Rafael Trujillo and was aware of plots against South Vietnamese President Ngo Dinh Diem and Chilean army chief Rene Schneider in which "the risk of death" existed, the committee said. THE 11-MEMBER panel headed by Sen. Frank Church, (D-Idaho), also said it came across "evidence of CIA involvement in plans to assassinate President Sukarno of Indonesia and "Papa Doc" Duvalier of Haiti." Assassination plots against Castro "sometimes contemplated action against Raul Castro and Che Guevarra" as well, the committee found.

Of the leaders mentioned, only the Castro brothers are still alive. However, the committee concluded that "no foreign leaders were killed as a result of assassination plots initiated by officials of the United States."

The report stated that there was enough evidence "to permit a reasonable inference that the 1960 plot to assassinate Lumumba was authorized by President Eisenhower" but it stopped short of a final conclusion. The committee also said that "there was insufficient evidence" that President Eisenhower, Kennedy or Johnson or any of their close advisers authorized the assassination of Castro.

The committee said it could find no other evidence that a president had authorized U.S. participation in an assassination. However, the committee held out the possibility that various presidents may have purposely obscured their involvement in assassinations.

Regardless of whether or not presidents knew of the plots, "as chief executive officer of the United States, each must bear the ultimate responsibility for the activities of his subordinates," the committee said.

The committee "found concrete evidence of at least eight plots involving the CIA to assassinate Fidel Castro from 1960 to 1965" using a variety of devices which "ran the gamut from high-powered rifles to poison pills, poison pens, deadly bacterial powders and other devices which strain the imagination." Although some of the plots against Castro "did not advance beyond the stage of planning and preparation, one plot, involving the use of underworld figures reportedly twice progressed to the point of sending poison pills to Cuba and dispatching teams to commit the deed," the report said.

"The most ironic of these plots took place on Nov. 22, 1963 — the very day that President Kennedy was shot in Dallas — when a CIA official offered a poison pen to a Cuban for use against Castro while at the same time an emissary from President Kennedy was meeting with Castro to explore the possibility of improved relations," the report said.

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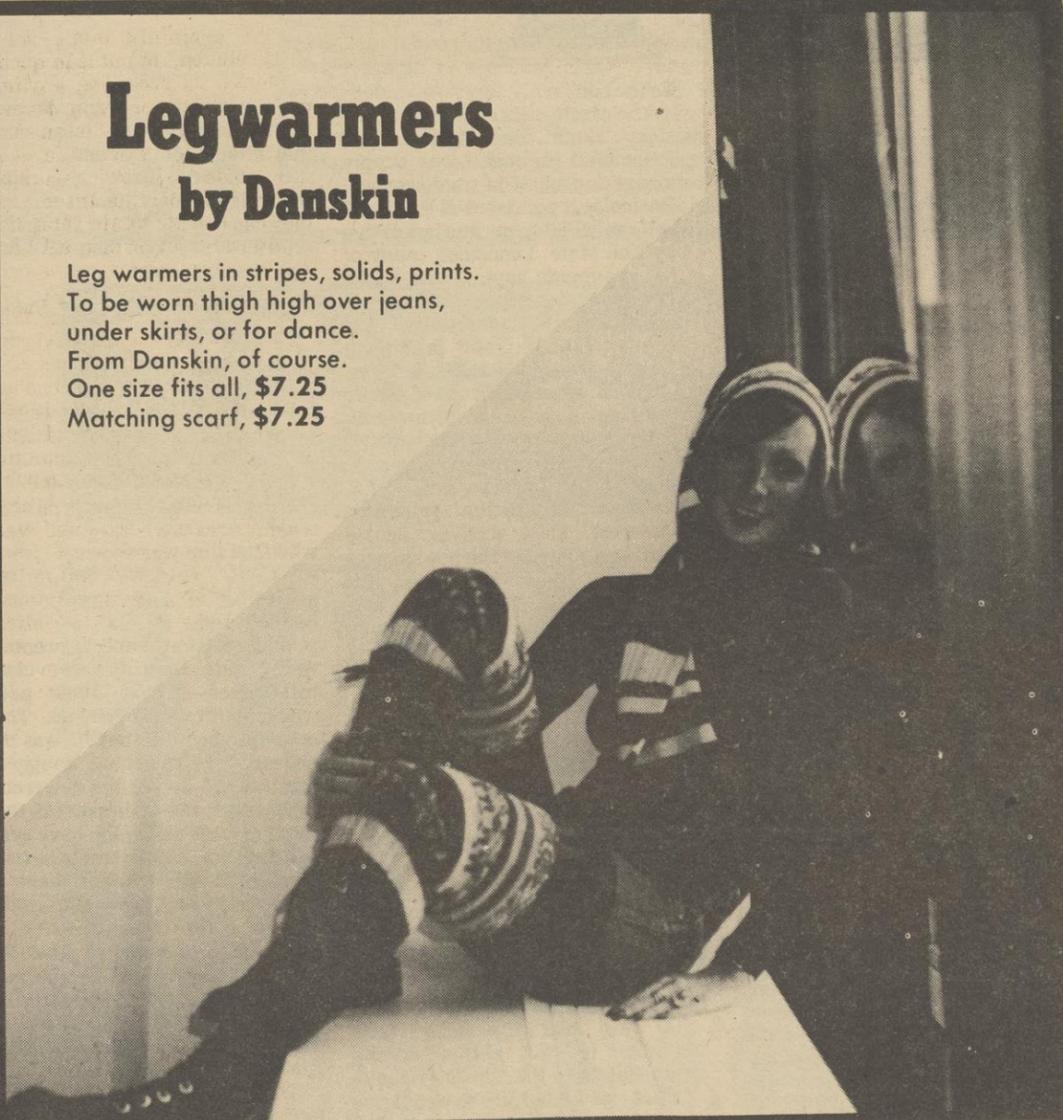


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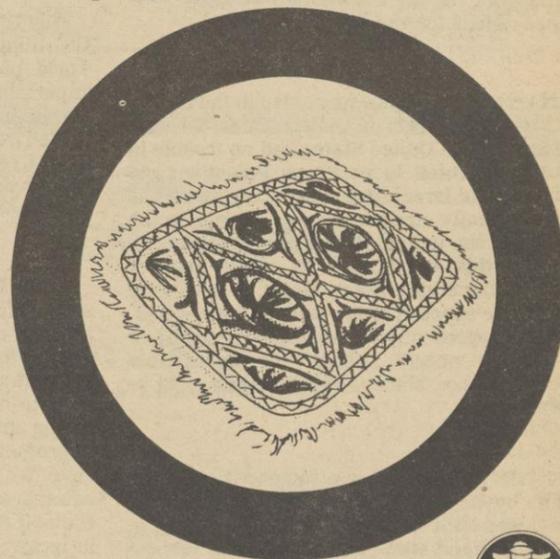
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Tenure granting within the confines of the University is the dirtiest game of politics around.

Tenure itself cannot be faulted on its ideal. It assures the professor a secure job, it gives a department a core of people around whom it can build its courses and academic programs. It also assures the students their professor will be around the next year and the next year and the next.

An outspoken professor cannot be relieved of his academic position because the taxpayers, or his peers are not pleased with his performance. All in all after you have been granted tenure there are only good things ahead: after you have tenure.

The politics of tenure come with the games played before you can be allowed the "privilege" of tenure.

At this University there are three criteria to be equally weighed in the decision of whether to grant tenure or not to any professor.

The three criteria are: the publication of scholarly work, classroom performance, and administrative work the person in question has performed within their department along with extra-curricular pursuits in the academic community.

The present struggle of Prof. Finley C. Campbell in the Afro-American Studies Department to gain tenure, is a study in tenure politics. To be more accurate

Campbell is not fighting for tenure now — rather he is trying to get the review of his performance here postponed until spring 1976. At that point in time a decision regarding his tenure should be made.

But the University is not allowing Campbell this postponement, as of yet. Campbell contends a postponement of review for two years was granted him in the spring 1974. This means he should not have to come up for tenure review until the spring of 1976. But a seemingly arbitrary decision was made to review Campbell December 2. This decision was communicated to him only this October.

This is part of the game. Although the three criteria mentioned above should be figured into the recommendations on Campbell's tenure, only one of them will really figure into Campbell's case.

He was told by his committee that he would be judged on the basis of his published works only. As it so happens Campbell has a book presently at the printers, but it will not be considered "published" until after the decisions rendered by his committee have been completed. This makes Campbell's chance for tenure slim. He has not published much — at least not enough for the committee it seems.

But within this entire University there

has never been a number given to what might be considered "enough" published works. This has usually been an arbitrary decision made by the various Review committees.

The committees are another part of the tenure game. The process of granting tenure is quite structured, here. A professor is passed from committee to committee up the line — much like jumping hurdles. But if the professor stumbles at one of these hurdles he goes no further.

In the case of Campbell this committee set-up is shakey at best. Campbell's department was formed to curb the protests of students in the University who demanded a department devoted to the study of Afro-Americans in 1969-70.

As a result the department sort of fell together, with no formal rules of its' own on how tenure would be granted to the professors within that department. The department now follows the standards set by the rest of the university's departments. This leads to a peculiar problem within this particular department.

The first hurdle — or committee in this game, is the review committee which supposedly is to be chosen from within the professor's department and in the same academic area as that of the tenure candidate. In Campbell's case only one member of the committee is from the Afro-American Studies Department, and only a part-time professor at that. The other two are from the History department and African Languages respectively.

This committee will give a recommendation to the so-called Executive Committee who, by deciding a recommendation of tenure or no tenure, either stop the candidate dead or pass him up the line. For other departments within the University this Executive Committee is supposed to be made up of all the tenured faculty in that department.

In the Department of Afro-American Studies there are no full-time tenured professors — only one part-time faculty

member. For Campbell the Executive Committee has chosen a professor of music, a law professor, an associate professor of psychology and the chairman of the Afro-American Studies Department who is a full time meteorology professor teaching part-time in Afro-American Studies.

The only thing all these people have in common with Campbell is their race. But these are the people who will judge the merits of his work and allow him to remain here or give him a year to seek employment elsewhere.

This committee can postpone the final decision on Campbell's tenure, or they can decide as they please on December 2. Because they have chosen to base their decision on the amount of material published, "no matter how good or bad," as one committee member put it, Campbell's chances are slight. But this is also part of the tenure game.

You see, even if Finley Campbell had published voluminous works, he made one mistake in his academic career. Campbell is a vehement anti-racist. He has continuously attacked any form of racism in this University—entertainment wise, politically, and academically. Campbell is a burr in the foot of an otherwise complacent and regressive academic community. He is not to be tolerated—freedom of expression notwithstanding.

The best thing about tenure in a University is not really the job security and so-called academic freedom it allows the individual professor. The best thing about tenure is that the University gets to pick its' "own team" so to speak. Thus assuring them that any non-conformist trouble maker will be shuttled off the campus in a few years if they just ignore him and refuse him tenure.

This system is a lot less messy than public lynchings, but it has the same effect — one less trouble shooter is left around to stir up the serious academic community and its students.

*Shelagh Kealy*

# The Daily Cardinal

a page of opinion

Open Forum

## 'a great evil' exposed

### Revolutionary Student Brigade

The U.S. ruling class and their Israeli allies are squealing like stuck pigs over the Nov. 10 UN General Assembly vote declaring Zionism "a form of racism and racial discrimination." US spokesman Daniel Moynihan shrieked "A great evil has been loosed upon the world. The abomination of anti-semitism has been given the appearance of international sanction by the United Nations." But its passage by an overwhelming majority of the United Nations (with great jubilation) reflected the growing support for the Palestinian struggle and yet another defeat for the United States.

The UN vote comes as one more slap in the face to the once seemingly powerful United States. Twenty-seven years ago the United States had no trouble in getting enough votes to partition Palestine and create the state of Israel. But today the picture has changed drastically, and the cries of outrage in the US ruling circles indicates the real significance they see in this vote: that its main arm of aggression in the Middle East, Israel, is becoming more and more exposed to the people of the world. This UN vote represents the developing struggle of the Palestinian people against the Zionist occupation of their homeland, a fight for their right to self-determination.

SINCE THE DAY Israel was formed it has been propped up by US military and economic aid. With this help it was able to push the Palestinians out of their homeland and continue to expand at the expense of Arab nations surrounding it. As a part of the US drive to dominate the Middle East and in particular to control its strategic oil reserves, the United States is making every effort to keep the Arab peoples and countries under its thumb, and as a crucial part of this to openly use Israel as its arm of aggression. The imperialists and their media are an endless fountain of lying propaganda that turns reality upside down, reverses right and wrong, and with regard to the Middle East, paints Israel as a

small encircled victim of Arab terrorism.

The goal of the Palestinian resistance movement is to liberate their homeland. As to this, there can be no compromise. Their aim is to replace Israel with a secular (freedom of religion, no state religion) and democratic Palestine where people of all nationalities can struggle together to build a new society. But the Zionist ruling class in Israel will resist this to their last death rattle, demanding that there be an all Jewish state in occupied Palestine, run by Jewish capitalists.

This UN vote is one of many that has rocked the US ruling class, and reflects a sharply changing world picture. The recent victories against US imperialism, as well as other UN votes such as the admission of the Peoples Republic of China to the United Nations, and the speech given by Yasar Arafat representing the Palestinian struggle. The US was defeated in these struggles, and is standing more isolated all the time.

NOW, THE US imperialists are trying to bolster support for Israel by staging demonstrations led by Zionists and whipping anti-Palestinian sentiment among the American people. They are trying to cloak their imperialist aggression in the Middle East in high-sounding, hypocritical claims of opposing anti-semitism. But they have never hesitated to promote all sorts of racist garbage like "Jews have all the money" (or "Jews own all the newspapers"), to divide people and have us fighting each other, rather than them. The ruling class and its lackeys running Israel are certainly no saviors of the Jewish people. The interests and aspirations of the masses of Jewish people throughout the world lies in the fight against anti-semitism and the capitalists who continue to push it.

The Palestinian and Arab peoples struggles will continue to grow and gain support, while the Imperialists and their Israeli henchmen will continue to be unmasked and beaten back.



## LETTERS TO THE EDITOR

To the editor:

The Daily Cardinal feature story about Ken Mate, "The Principled Radical," was simply a page and a half of wasted space. Basically it consisted of a page of self-embellishment and adulation by Ken Mate. I consider many of his comments saying, "he is the only one working full time organizing the community" and being "the last still practicing radical from the 1960's left," a slap in the face of dozens of people working hard in the community with co-ops, alternative media, labor unions, tenant unions, neighborhood groups and legal defense for political prisoner. However, most of these people won't be quoted in the newspapers because they are not into egocentrism. Those who constantly blow their own horn generally play solo in front of sparse audiences.

Roney Sorensen

To the editor:

On the whole, we are satisfied with the Daily Cardinal's coverage of our inquiry into the Student Health Service. However, we would like to clarify a few points: The Inquiry Panel is made up of social work students who are placed at the Near Eastside Health Clinic. This investigation grew out of complaints received by the Near Eastside Health Clinic. It was not a recommendation to the School of Social Work as stated in the article.

The article also states that according to one of our panel members, Dan Szymusiak, "the panel decided to refer complaints to Lewis", the Student Health community coordinator. This is not the case! Although we had considered this, we decided it was not in our best interest. Our investigation is still at a stage of data collection and we are not ready to form an alliance with any outside contact person at the present time.

We thank the Cardinal for front

page coverage of the Student Health Inquiry. This is an issue that affects all students.

If students have any input regarding student health services they can call 262-8033 or 251-8038 or send letters to 1110 Moorland Rd., Apt. number eight.

The Student Health Inquiry Panel

To the editor:

I wish to offer a public protest on behalf of the Madison Chapter of the International Committee Against Racism (CAR) the uncritical showing of that neo-racist trash, *Deathwish*. Last year when the film was shown in town, a CAR review committee reviewed it and unanimously condemned it as a slick, propagandist attempt to promote racial hate toward lower class minorities—black, latino, poor whites, but especially black. The essential theme of the film was the necessity of lynching muggers and robbers as a crime deterrent.

However, the main point is that the film societies which have been bringing racist and racio-sexist movies to the campus have a moral duty to have anti-racist forums before their showing of these kinds of films. so that the unwary filmgoer can be apprised of the propaganda embedded in such trash as *Superfly*, *Behind the Green Door*, *Gone With the Wind*, and now *Death Wish*.

The failure to do so merely reflects the divorce between art and racism presently being taught by a minority of film teachers in Communication art departments. CAR is perfectly willing to work with film societies in becoming more aware of racism in the film. Failure to do so will make these societies consciously paid agents of the power elite which uses the film media to instill racist and neo-racist feelings in the American people.

Prof. Finley C. Campbell,  
Madison CAR

# Le Master's book 'Anti, working class?'



Photo by Mark Perlstein

By **ROB COHEN**  
of the Cardinal Staff

A book published by a member of the sociology department was the subject of a heated debate between two faculty members earlier this week.

"This type of work is a heinous example of the new racism directed against both blacks and whites in our society," said Finley Campbell, assistant professor of Afro-American Studies.

The book under fire, *Blue Collar Aristocrats* by Dr. Ersel LeMasters, was based on his experiences in The "Oasis," a Middleton bar frequented by construction workers. Because LeMasters perceives the construction worker as one of the most economically prestigious blue-collar workers he terms them "aristocrats."

TO RESEARCH his book, LeMasters became a regular at the bar during 1967-1972.

He attempted to sift through the attitudes and values of The Oasis customers to form conclusions concerning the state of mind of the average blue-collar worker.

jects and not looking for the reason behind their attitudes. Campbell sees LeMasters as "an unwitting tool of a bourgeois, racist, propaganda policy" designed by the power structure to "divide and conquer" the increasingly militant working class by pitting white against black.

Lieberthal, on the other hand, respects LeMasters for taking an investigative, as opposed to questionnaire/statistical approach to social scientific research, although admitting that such an approach tends to jeopardize the validity of universalizing such research. He sees holding to traditional values as a working-class means of defense against change, synonymous with risk to their shaky economic security; and thus the more traditional racist attitudes are bound to be prevalent in the white worker. He maintained that the middle class culturally-conditioned contempt for the working class results in our tendency to assume that they can be manipulated by an elite-instituted policy of propaganda, when, in fact, "they, being more individualistic than middle class persons, are tougher to manipulate than we think. They will draw their own conclusions from the environment."

**CAMPBELL ACCUSED** Le Masters of abusing his academic credentials to create distorted images of blue-collar fear and hate to a middle class public. He explained the publicity given to the work by the widening market for any research which deals with worker attitudes due to their unpredictable political influence as election year approaches, and to the implications of racist blue-collar clashes over busing in Boston and Louisville.

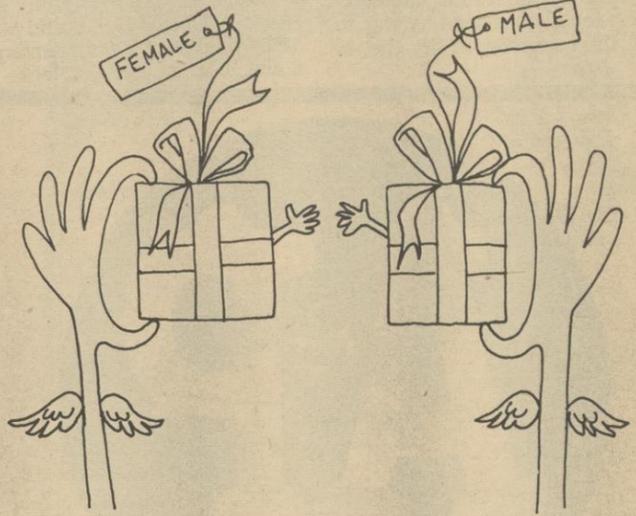
Both Lieberthal and Campbell stressed that a key aspect of future working class unification and stability is security. They agree that the goal of worker power can and should be undertaken through a revitalization of trade unionism towards a more universal workers' unionism.



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# SCREEN GEMS

By ANDREA SCHWARTZ  
of the Fine Arts Staff

**Key Largo.** Tough boy Edward G. Robinson holds a hotel full of people captive on Key Largo, an island off the Florida coast. Humphrey Bogart is fine as the ex-Army major Frank McCloud who is too disillusioned by war to fight the racketeer at the cost of

his own life even in the midst of the terror reign Robinson instills. Saturday at 8 and 10 and Sunday at 8 in B-102 Van Vleck.

**Jules And Jim.** One of Truffaut's nicest films explores the relationship between three people, Jules and Jim and the woman they love. The tensions are taut and the situation is played with sensitivity. Saturday at 8 and 10 in 5208 Social Science and Sunday at 8 and 10 in B-130 Van Vleck.

**Chinatown.** Possibly the most provocative film in the private eye genre. Jack Nicholson as the hard-bitten detective tracking down the political murder of an executive of the city water system. Interesting sidelights augment the plot loosely based on the Pacific Gas & Electric story and further illuminate the sucking darkness and irresolvability of corruption. At least in Chinatown. Friday at 7:30 and 10 in B-10 Commerce.

**Death Wish.** Charles Bronson plays the fascist shoot'em up in the urban jungles of personal revenge. Friday at 8 and 10 in 5208 Social Science.

**Nights of Cabiria.** The childlike prostitute Cabiria (Giuletta Masina) captures the heart beat of the film dreaming innocently of a rich and wonderful life it is obvious she will never have. Friday at 8 and 10 in B-130 Van Vleck.

**That's Entertainment.** MGM's last attempt at celebrating themselves is an exercise in slickness but a forgivable one for the multinous clips of Garland and other studio greats. Albeit the film, by its nature, is only glad-hopping it has its depressing moments. The ailing and near

lame Fred Astaire reliving the past in front of a set train where he once danced up a storm is near morbid. \$1.25 Friday and Saturday at 6:30 and 9:30 in 6210 Social Science.

**Repulsion.** Fine unraveling psychological horror of a secluded woman who both desires and is repelled by men. The fantasy-reality blur compounds the terror of her situation. Friday at 8 and 10 in 2650 Humanities and Sunday at 7:30 and 9:30 in 19 Commerce.

**Queen Christina.** Excellent film with Garbo at her best in the portrayal of the 17th century Swedish queen who relinquishes her throne for her lover. Friday, Saturday and Sunday at 8 and 10 in Green Lantern.

**Cat On A Hot Tin Roof.** Tennessee Williams' story takes off with the all fire cast of Paul Newman and Elizabeth Taylor as the object couple of a feuding Southern family torn between greed, lust and love of melodrama. Saturday and Sunday at 8 and 10 in 5206 Social Science.

**The Private Life Of Henry VIII.** Good historical chronicle of the British monarch, accentuated sharply by the rich performance of Charles Laughton as man and king. Friday, Saturday and Sunday at 8, 9:30 and 11 in YMCA, 306 North Brooks.

**Ninotchka.** Dispassionate Russian agent Garbo flies to Paris and falls in love in this light-hearted Ernst Lubitsch comedy. Friday at 8 and 10 in 3650 Humanities.

**Don Quixote.** Nureyev dances! Saturday at 7:30 and 10 in the Wisconsin Union Theatre, 800 Langdon Street.

**Earth Vs. The Flying Saucers.** Mediocre sci-fi flashes on earth scientists' efforts to repel alien invaders. Plus, **The Body Snatchers**—alien beings vie for the body of humans to replace with "soulless simulacra." Friday at 8 in 19 Commerce.

**Dreams And Nightmares.** Abe Osheroff, who fought in the Spanish Civil War to combat Franco, combines '30s newsreel footage of the war, clips of the Lower East Side during the Depression and his newly shot (in secret) footage of modern Spain. Good melange—visually and politically. Sunday at 7:30 and 9:30 in the Pres House, 731 State Street and Monday at 8:15 at Wil-Mar, 953 Jenifer.

**Monkey Business.** The four brothers (three plus one Zeppo Marx) stow away on an ocean liner and pretend to be Maurice Chevalier. Nice gags — even and uneven — highlight the film. Saturday at 8 and 10 in 19 Commerce.

**Love Me Tonight.** Fun musical with Maurice Chevalier as a tailor who falls in love with a princess. Jeanette Macdonald. Friday at 8 and 10 in 5206 Social Science.

**Dracula.** Paul Morrissey's and Andy Warhol's vision of the ghoul. \$1.25 Saturday at 8 and 10 in 2650 Humanities and Sunday at 8 and 10 in 5208 Social Science.

**Love Affair.** The case of the missing switchboard operator. Friday at 8 and 10 in B-102 Van Vleck.

**Trash.** Paul Morrissey at his best portraying New York City at its most crass with Joe Dallesandro as prime junkie. Saturday and Sunday at 8 and 10 in 3650 Humanities.

**Little Big Man.** Sprawling, thorough presentation of Thomas Berger's novel of a 121 year old man — Jack Crabb — who reminisces about his life and times on the frontier. The humor is rich and the characterizations believable. Saturday at 7:30 and 10 and Sunday at 8 in B-10 Commerce.

**Family Life.** A woman's fight to come to grips with herself and the psychological difficulties in living with her parents who will not accept her need for independence is the focus of the film. Saturday at 8 and 10 in B-130 Van Vleck.

**King Kong.** The legendary tale of beauty and the victim beast. Visually perfect, King Kong is a joy to behold. Friday at 7, 9:15, 11:30; Saturday at 2, 4:15, 7, 9:15, 11:30 and Sunday at 2, 4:15, 7 and 9:15 in the Playcircle.



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# music

## Jean Ritchie: singer with a view

By BILL SWISLOW of the Fine Arts Staff

Jean Ritchie's Wednesday night concert at Great Hall superbly blended an exceptional knowledge of folk music with a genuine feeling for the songs and styles of folk tradition.

Ritchie is a uniquely qualified folk singer/songwriter. She has collected and studied folk music through the United States and in Europe. But her knowledge of the music is not only academic. Ritchie was raised in an early Twentieth Century mining community where music was an integral aspect of life.

THE START OF the concert Wednesday seemed tinged with some genuine nervousness on Ritchie's part. With a tremulous voice, she drifted through stories about her family and home, occasionally making it through a song. It was almost reminiscent of Barbara Jeaff's breakdown at Nashville's Opryland.

It quickly became clear though that Ritchie was making perfect sense. The talks between songs were not meaningless rambles, but engaging tales of her childhood and family life, reflections on the demise of her homeland and the end of an era. The stories became intimate parts of the music, and the music part of the stories.

Ritchie knows the music she sings. The older songs were often part of her childhood. One was sung to her father when the family was taking a break from work. They reasoned that he would rather listen to music than order them back to work in the fields.

One song was a lullaby that they used to sing to the "piles of babies" that could be found in the back rooms at any dance (baby sitters were not common in these parts.) "Everytime the baby cries, stick my fingers in the baby's eyes. Turn her north, turn her south, put a little moonshine in her mouth."

Like Pete Seeger, Ritchie moved easily from the humorous to the tragic. Many of her songs come from the misery that has always been a part of life in coal mining country. Blue Diamond Mines is an especially poignant song about miners who grow old, about mines that shut down. It was based on an actual conversation with an old miner who had spent his life in the mines and then lost his job, with nothing left to do. "In the mines, in the mines. Oh in the Blue Diamond Mines, I have worked my life away. Oh fall on your knees and pray."

The equally bitter plight of the miners' families comes out in another Ritchie-written song,

West Virginia Mine Disaster. If the miners face the day to day misery of coal digging, their wives everyday must wonder if their husbands will return. They are haunted by the possibility that another all too common mine accident will happen.

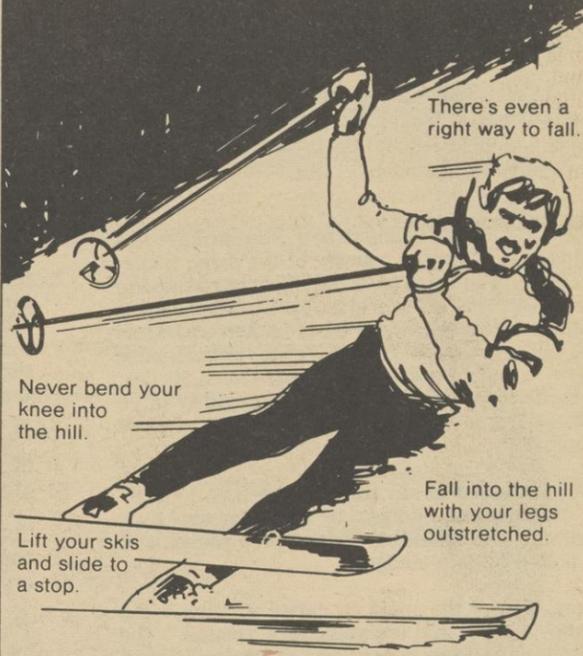
FROM UNEMPLOYED old miners and the torment of the miners' families, she moves to the demise of her community when the mines shut down. In The L&N Don't Stop Here Any More she laments the disappearance of the local economy, another part of the victimization of the minning people that started when "a nice man from the coal company bought all mineral rights for fifty cents an acre. That was before the coal mines opened, before the rights had value.

The high point of the evening was the hymn Look Away, a song she learned in her childhood. She sang it accompanied only by the audience drone—a single sustained note held by the audience the length of the song. Her voice moved sensitively through the beautiful, hauntingly elaborate music of the piece. She perfectly evoked the sad longing of the old hymn. "Look away, look away, look a long lonesome way; you can see the promised land." Her voice knew deeply the religion that gave birth to the song.

Most of Ritchies songs were accompanied by the mountain dulcimer, an instrument that is

(continued on page 15)

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# COLD TURKEY

By JAMES CORTESE  
of the Fine Arts Staff

Welcome, readers, to Cold Turkey, a new weekly column dedicated, for one thing, to enlarging our understanding of the Ozone, a layer, as you perhaps know, of the atmosphere. The Ozone is rapidly being depleted by man's foolishness; when it is no more, we will all be dead, and that, as they say, will be that. But more on this later. In the meantime, there's plenty of fun to be had. Today, let's begin with Meleagris gallopavo, the common turkey. Here are some things you ought to know.

The earliest fossil turkey (from the Pleistocene) was discovered in 1924 in New York City by workers digging a subway tunnel. Its ribcage measured 40 feet from front to rear.

Despite the many similarities, the turkey has nothing to do with the country of the same name. The bird is believed to have been first introduced to Europe from the New World in 1530 by Cabot, whose log at one point reads: "We have taken on board three score & six of Guinea-Fowle, denominated Turkey by our Greek Foretopman; which Birdes, tho' tastie to ye Palate, do stinketh mightily in ye Holds, owing to ye prodigious Quantities of their Droppings."

In 1761 a dressed turkey was presented as a gift by four Naragansett Indians to His Majesty King Charles II of England. It weighed 650 pounds and was pulled in on a sledge.

Turkey terms: the male is called a "tom," the female a "hen," and the young are "poults." The red jowls of a turkey are called "caruncles" (When a poult first forms these, it is called "shooting the red"). The fleshy protuberance above the beak is known as the "parson's nose" or "snood," which has the ability to expand and contract.

The turkey cannot sweat.

Domestic turkeys do not fly (it is claimed they have forgotten), but wild varieties are expert flyers.

In courtship the tom spreads his tail, droops his wings (shaking the quills audibly), retracts his head, distends his snood, struts about, and utters rapid gobbling sounds.

Hens show an increased desire to mate when put in the presence of kerosene lanterns.

Massaging the tom's abdomen between the gizzard and the pelvic bones causes the bird to have an erection. Upon occasion, it can also induce a spontaneous evacuation of the bowels.

Hens are frequently not satiated in mating before the twentieth copulation.

Toms, however, are capable of even greater feats and routinely assemble harems of between 10 and 15 hens. The record mating frequency is held by a tom named "Pecker" which attempted 83 matings and achieved 54 in a 12-hour period.

Low social rank in the flock reduces a tom's mating efficiency.

Wild turkeys have been known to urinate on hunters.

Turkey diseases: "Blackhead," a self-descriptive term. "Limber-neck" is a condition in which the bird can no longer sustain its head; loss of appetite follows, then diarrhea. In "Newcastle's Disease," the bird becomes morbid and depressed; English turkey producers are legally bound to report such cases to the police.

"Spraddle" afflicts two out of every ten turkeys. Spraddled toms are often pecked to death by others of the flock.

Turkeys are very excitable and will suffer fatal aortic ruptures when put before mirrors or other reflecting surfaces.

The "churkey" (or sometimes, the "turken") is a hybrid offspring of a chicken and a turkey.

Common methods of killing turkeys: (1) "Sticking"—blood vessels in the neck are severed and the bird is made to bleed into a jar. But before this can be done, the bird must first be "stunned," a procedure nowadays effected by putting the head in a pair of electrified tongs. (2) "Swing and slam"—the bird is swung in the air by the neck, then slammed into a stationary object. (3) "Tweaking"—the head is grasped firmly and pulled, or bitten, off.

The brain of the turkey is very small and makes up only 0.1 per cent of its total weight. By comparison, a tom's testes make up 20 per cent.

Turkeys are remarkably dumb. If perches are placed too high, the birds will manage to slip and fall to their deaths. Flocks have been known to



drown by trying to drink rain. Turkeys will unhesitatingly follow their leader, even when he attempts to sit on a high perch or drink rainwater.

The turkey is the state bird of Alabama.

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## Stockholm Philharmonic: work of art

By JAMES CORTESE  
of the Fine Arts Staff

The old story of new art struggling to gain its deserved place in the pantheon of the masters was again retold on Tuesday when the Stockholm Philharmonic played to a nearly full house at the Union Theater.

The performance began with the popular fifth symphony by Tchaikovsky. Composed in 1888 just after his opera *The Enchantress*, the work is as plush and grandiloquent as a Victorian drawing room, as introspective and passionate as a poem by Swinburne.

TYPICALLY, TCHAIKOVSKY himself described composition as "a musical confession of the soul," and, writing of the fifth in particular, called the Andante introduction to the first movement an expression of "complete resignation before Fate." What follow are "doubts, complaints, reproaches" which eventually find their resolution in "the redeeming power of faith."

THERE IS LITTLE DOUBT that the composer was writing his music to some kind of subjective program, but it is a program that, in performance, resembles the format of perhaps hundreds of symphonies: the moving from dark tonalities and slow rhythms to bright, quick explosions of triumphant sound.

What captures an audience are not these spurious intellectualizations, but the powerfully emotive character of the music itself, with its melodious recurring themes, blustery developments, lush purple passages and lengthy cadenzas that nearly descend to bombast. This is music eminently easy to like.

So too is the second suite from Ravel's "Daphnis et Chloe" (the Philharmonic's third selection) composed at the beginning of the century and having a more conventional program left over from material that appeared originally as music for his ballet of the same name. Unlike the extravagant romanticism of Tchaikovsky, Ravel's style is understated and has a harmonic crispness and surface brightness; it eschews massive blocks of sound for the interweaving of melodic and rhythmic lines.

RAVEL IS MONET to Tchaikovsky's Delacroix. And though Ravel's music was once hissed from the concert halls, audiences today express nothing but delight for his twittering flutes imitating birds, swelling strings pretending to be streams, and colorful plunges in to bacchanalia, where the waiting glockenspiel, celesta, triangle and tambourine finally come into play.

Audiences are less enthusiastic about twentieth-century music, and Tuesday's audience was no

exception. They weren't hostile to the late Karl-Birger Blomdahl's third symphony, but they were decidedly cool. Blomdahl, a Swede, composed this work in 1950, and, despite its slight resemblance to some things in Bartok and Hindemith, it established his international reputation.

It's easy to see why. The piece is not only strikingly original, but exciting in its departures from the classic verities which, if some audiences had their way, would be inscribed on marble tablets and laid at the doors of conservatories as a warning to future composers hankering to be innovative and bold.

The complacency of audiences—even academe ones—is sometimes wondrous to behold. They just will not make the effort to understand the new sound, though the history of music is littered with hissers and laughing foot-stomperes who went to their graves firmly believing that a Beethoven or a Stravinsky was a shameless radical demeaning their glorious musical heritage.

BLOMDAHL'S THIRD—subtitled "Facets"—begins with a haunting flute solo against rolling timpani and proceeds, by a series of complex variations, through

four connected movements to a quiet pianissimo. No two-minute cadenzas here, but there are nonetheless some nice effects: an elegiac string passage; an elaborate scherzo in which, at one point, the violins enter into a duel with the rest of the orchestra; and a dancelike Allegro of great melodic and rhythmic richness.

Unlike the recurring accents, the neatly balanced repetitions and contrasts, the cantabile melodies, and the classical triads of pre-twentieth-century music, the elements of the new music attempt a whole re-definition of what the art ought to do. When Schoenberg wrote that "dissonances are only remote consonances," he freed music from its past, from the curse of endlessly having to repeat itself.

Granted that such works as Blomdahl's assault our understanding of what music is, but this doesn't mean we ought to react to it with ridicule, as certain members of the audience at the Union Theatre felt constrained to do. Certainly it is music as spare and angular as a Mondrian painting, but it is no less difficult, when studied, than a piece by Tchaikovsky, and no less delightful as a work of art.



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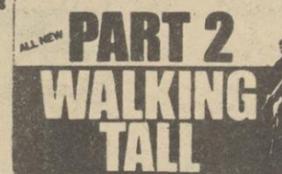
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# Eleventh hour race for big limb crown

It is the eleventh hour. The race for the gigantic limb crown, emblematic of Big Ten forecasting supremacy, is in its eleventh and final week. The excitement will cease; the dramatic intensity will be relieved; the lust of suspense will be satisfied; in short, the guessing will mercifully end for five sports staffers, who can return to doing more constructive things with their time, like brush their teeth.

**SIMILAR** to the fate of the Big Ten, the Limb has developed its own bad case of the "Big Two". Staffer Sam "Mr. Lucky" Freedman has been caught and tied by the guest prognosticator slot, which threatens to stagger Limb annals by defeating all five staffers and copping the prestigious crown. But "Goering's Grey Ghost" breathes confidence through his hooked nostrils, bellowing, "I don't care who you schlemiels get, I got lox on the crown."

Well, nuts to you, bagel-breath. Ed Asner says you ain't even got the cream cheese. That's right world, Ed Asner, Mary Tyler Moore's boss on the "Mary Tyler Moore Show". You don't believe me?

Hey, we don't schmuck around, babie. After bagging such household names through the year as Bob Broeg and Pete Etzel, we had no choice but to reach for the pinochle...The pineapple...The finagle...the top, dammit.

After being informed of his selection as guest prog, Asner immediately halted production on the CBS set and ran for the phone, shouting back to his producer, "I don't care what this costs, take it out of my salary. I've been waiting for this moment my entire career."

**ASNER'S MADE** the most of his once-in-a-lifetime shot. He proudly hangs an authentic portrait of himself in his football youth on the wall of his show's Minneapolis news room, and the wise man quickly grasped the importance of his role as guest prog anchor man. He's carefully hung Limb fate on two of this week's ten games, as both he and Gefiltefish picked identically in eight games. In the Wisconsin-Minnesota and Penn State-Pitt clashes, Asner has gone with the Badgers and the Panthers, respectively, while Freedman favors the Gophers and the Nittany Lions. The Limb crown hangs in the balance.

Faced with the challenge of Limb forecasting, the Italian Battalion, composed of Chuck Salituro and Jeff Cesario, has...er...split into platoons. On the strength of a 9-1 record last week, Salituro has continued his resurgence from the depths and remains mathematically in contention for the crown.

When asked to comment on his darkhorse status, Salituro uttered, "Hey, on the strength of a 9-1 record last week, I've continued my resurgence and remained mathematically in contention for the crown." Chuckie goes back to the home Sunday, isn't that right Chuckie? "That's right, Chuckie". Poor kid...

In the meantime, Cesario has continued in the tradition of the Italian Armies and has split in the nearest opposite direction, leaving in his hasty footsteps a string of 5-5 Limb weeks, and the dubious distinction as the only Limber this year to pick a tie. "I'm sorry I picked a tie, man," panted the swiftly fleeing Cesario, "but it was a long blue one, and it went well with my sportcoat."

**THE MEMBERS** of the Norwegian Legion, Jim Lefebvre and Gary Van Sickle, have also fallen on hard times. The aging Lefebvre insists he has a chance. "Lady Fate is with me," he orated. "She will stir the cold winds of November into fury, and, with a glorious gust, the leaves of the Limb will loosen and fall harmlessly to the ground, all but mine." Lefebvre forgot one small detail. He trails the leaders by five games, and he's only picked one differently. Lefebvre will unquestionably be raked up and burned like the rest of the losers.

Van Sickle has stepped off the nearest pier and sunk to the bottom of the fjord. Firmly nestled in last place, he has recently seemed bent on eliminating himself from the Limb race. He bent so far last week you could read the label on his underwear. "Hell," he mumbled, "if Freedman and Asner go 0-10 and I go 9-1..." The home says they'll try their best to put Gary in Chuckie's room.

**BORED AND RUMOR DEPT:** There is no truth to the rumor that Mike Carroll has a bionic right arm.

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- 10 Still water body
- 14 Animal's claw
- 15 Its capital is Baghdad
- 16 Ancient instrument
- 17 Concerning
- 18 Hindu "Olympus"
- 19 Plot of land
- 20 Cut one's first molars
- 22 Surgeons' assistants
- 24 Bridge players' word
- 26 Makes fast
- 27 Monk
- 31 Cartoonist's POW
- 32 Honor
- 33 Average Vegas visitor
- 35 Aware: Slang
- 38 Whig's opponent
- 39 Affable
- 40 Grimace
- 41 Inlet
- 42 Robert ----: Eng. physicist
- 43 The St. Lawrence, for one
- 44 1/7 of a week
- 45 Most austere
- 47 Extreme in degree
- 51 Utter frenziedly
- 52 Idioms
- 54 Snuggled down
- 58 "Behold!": Latin
- 59 Lake Erie state
- 61 Nonprofessionals
- 62 "Cat on --- Tin Roof"
- 63 Single
- 64 Noted violinist
- 65 ---- majesty:
- Treason
- 66 Library volume
- 67 Della or Peewee DOWN
- 1 Office copy: Informal
- 2 Window facet
- 3 Nautical term
- 4 Opposite in nature
- 5 Show eagerness
- 6 Border
- 7 Angered
- 8 Young salmon
- 9 Compressed
- 10 Reject: 2 words
- 11 Willow twig
- 12 ---- Dame: Paris cathedral
- 13 Put on clothes
- 21 Newt
- 23 Disfiguring mark
- 25 Female animal
- 27 ---- Hari: German spy
- 28 Bouquet
- 29 Typical model
- 30 Anthracite and lignite
- 34 Scornful facial expression
- 35 Own
- 36 Decorates a cake
- 37 Impudently bold
- 39 Baden-Powell follower: 2 words
- 40 Merchandising event: 2 words
- 42 Destruction
- 43 Merry-maker
- 44 Strike out
- 46 Dutch name prefix
- 47 Utopian
- 48 Situation

suited to a person  
49 Mexican food items  
50 Of race: Comb. form  
53 Where Anna taught  
55 ---- and a half  
56 Airline abbrs.  
57 Force unit  
60 Madrid cheer

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## Hot 1 Baltimore: bursting with character

By MARY PAPPENFUSS  
of the Fine Arts Staff

Those of you who haven't been there recently will be surprised to know the Experimental Theatre in Vilas no longer exists. It has been converted to an old hotel. Especially odd for Madison since it's a Baltimore hotel—or rather, a Baltimore "hot 1." You can go there anytime and find Bill Lewis pleading with the incredible assortment of nutty residents, "Come on. Don't do that." Or Mr. Katz and Mrs. Oxenham warily an wearily moving the office papers about. Millie will probably be sitting on the red plasti-leather lobby couch, embroidering and smiling to herself. Old Mr. Morse may be doing his exercises and singing, to the amusement of blustery hooker, April Green.

Go ahead. Try and convince yourself it's only a play. Notice the magazines stuffed under the lobby furniture? The dustcloth protecting the tiny TV? The

plasti-leather tape on the plasti-leather couch? That dust on the office records is authentic.

AND IF THESE are really actors, prove it. Try and catch them off guard. When The Girl is talking, keep your eyes on Bill. You'll only find him being himself—chain smoking, skimming Time, being responsible, stealing glances at The Girl. Study Michael Maxwell Katz as he portrays Jamie. Look for a flaw. You'll only find yourself asking, "Where did they find that guy? Is he really ... you know... slow?"

This Baltimore hotel is bursting with character. There is rarely a single center of attention throughout the entire play. Each personality retains an aura of borderline bizarre, constantly capable of stealing the show. It's a ten-ring performance. When speakers and actions overlap, or one corner of the lobby is as engrossing as another, you'll just have to pick your favorite. But no,

## Ritchie

(continued from page 11)

strummed like the autoharp and fretted like the guitar. Ritchie is one of the world's best dulcimer players. She has been in large part responsible for the current revival of interest in the instrument. She also played autoharp and guitar. Not as well as the dulcimer, but as Ritchie ways, she is mainly a vocalist.

Ritchie doesn't deify folk music. She doesn't make it a holy, inapproachable "tradition." "Most (ballads) are real sad and tragic. Somebody gets bumped off at the end," she says.

BUT RITCHIE RESPECTS both the traditional and the modern in her music, bringing the listener in touch with both. She knows how to lament a dead past and decry a cruel present. She can sing the joys of her childhood and speak of the new ways of today's children. Her tradition is cloaked in the modern, and her modernity in the traditional.

"Today's children will call me old-fashioned" she once said. "They are right, but I'm hip enough to know it, and I will make no apology for what I feel, say or sing."

that's impossible. Everyone's a favorite.

Such a rounded believability must of course be credited to writer Lanford Wilson. His use of overlapping dialogue, simultaneous action and intricate personalities capable of both humor and despair rip away the walls of the theatre and create instead a building filled with spirits.

But Wilson is not the only star of the production. The set is the genuine article right down to the often used coffee cups behind the desk to the faded square of flowered carpet in the lobby. Make-up is also excellent. With her gray hair covered by a scarf and her shoes by rubber see-through slush boots, Mrs. Bellotti lead me to believe she was not a member of the play but someone from the street not nabbed in time by the ushers.

LAST AND MOST, the cast. Jean Silber, as Mrs. Bellotti, takes her part and runs with it, making

it far funnier than written. The other oldsters of the hotel are equally as skillful. Laura Clark, as Millie, with a deliberate carriage and an easy, melodic voice, provides a soothing influence on the residents and the audience. A bobbing head, quivering lip and raucous voice by Mark Lazar endows Mr. Morse with the essence of those grandmothers and grandfathers you like to stay away from.

Jonathon Daly, as Bill, adeptly mixes irritation and warmth as the vigilant evening keeper of an establishment falling apart despite his efforts. The Girl, Robin Klauber, chooses to be concerned with the destruction of the hotel, the dwindling importance of the railroad, the decaying beauty in cities, and people. Her portrayal of the flakey, sincere and hopeful young hooker makes her at once amusing and sad.

Caustic wit April Green, Colleen Burns, and hard-as-nails Suzy, Judy Schumacher, are really softies at heart. Both hookers,

they seem destined never to find what they seek. Suzy tells April on leaving the hotel, "Tell me you don't need someone; maybe you don't, but I do .. Driven into the arms of a common pimp!"

Susannah Berryman as Jackie is the most moving (perhaps together with Jamie) of the cast. This tough young woman, 'dyke' according to Suzy, tries to eke out a living with her semi-retarded brother. "I got plans" she says, but her hopes are crushed by bitterness and despair. The girl tells Jackie the 20 acres of land Jackie bought in Utah for a farm are nothing but salt and soda.

"Hot 1 Baltimore" is a strange mixture of emotions. The lines are funny but the situation is not. The humor is a humor of necessity. As the play ends, April consoles Jamie who is waiting for his long absent sister. She asks him to dance and tells him, "Come on, they're gonna tear up the dance floor in a minute; the bulldozers are barking at the door. Turn it up, Bill, or I'll break your arm."

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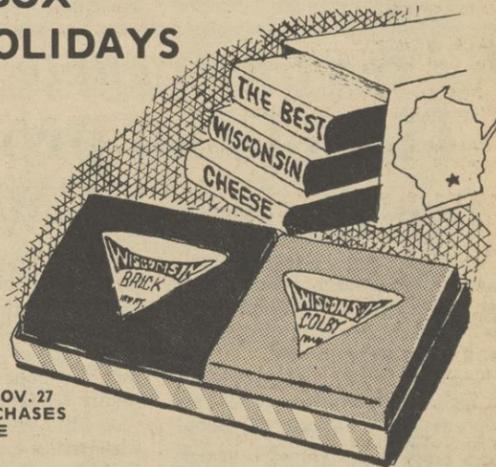
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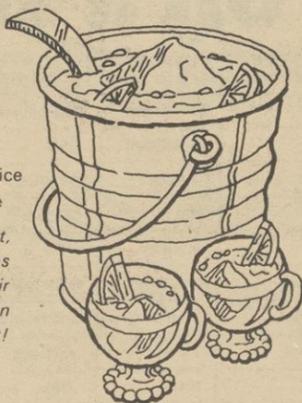
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# Jardine steps out of character

If there was one word to describe Coach John Jardine during his six years as head of the Badgers, that word would have to be "honest."

Jardine, more than most coaches, has always spoke truthfully. He is a man that conveys respect from the first moment you meet him. This respect is based in good part to the honest manner in which Jardine projects himself, especially to reporters.

WHILE MOST coaches at the Big Ten Kickoff Luncheon in July were predicting conference titles, Jardine was telling reporters that the Badgers "must find a quarterback and some defensive ends" if they were to become legitimate contenders.

After Wisconsin's 56-0 debacle at Ohio State, Jardine was honest enough to admit that his team didn't "seem to have some of the drive that last year's team had."

Rarely does Jardine ever step out of character. He usually typifies Webster's definition of honesty: "fairness and straightforwardness of conduct."

That is why it was so disturbing



## Chuck Salituro

last Saturday when Jardine, for one moment, discarded his honest nature. He took me, and I believe many reporters, by surprise.

THIS SURPRISE occurred in the Badgers' locker room, during Jardine's post-game press conference after his team's 9-9 tie with Indiana. Reporters were asking about the suspension of three Badger players — Ray Bailey, Carl Davis and Ron Egloff — who were suspended the day before the game with the Hoosiers.

Jardine was very reluctant to speak on the issue. When one local reporter asked him if "any of them are in trouble with the law," Jardine replied, "No, they are in trouble with me." Moments later Jardine said, "I don't want to talk about this any more; I'm here to talk about the game."

When talking about the game, Jardine was honest when he told the reporters that the Badgers were "lifeless." When talking about the suspensions, Jardine was less than honest when he said

that none of the players were in trouble with the law.

This was proven Monday morning when the Wisconsin State Journal printed a story that Egloff was indeed in trouble with the law. He had been arrested by police early Friday morning and was charged with driving under the influence of alcohol.

WHY DIDN'T JARDINE answer the question truthfully? Why didn't he tell what had happened to Egloff?

"That's something else," Jardine said about Egloff being in trouble with the law. "I was more concerned with their (the three suspended players) involvement with me. That's why I answered the question that way. That's the last thing I want to do. Being in trouble is tough enough without letting the whole world know about it."

However, Jardine's actions may just have made it tougher for both himself and his player. Jardine's less than truthful response only led to more suspicion and speculation. When the truth did come out, many observers were



JOHN JARDINE

shocked to realize that "Honest John" had lied...no two ways about.

Hopefully, this weekend at Minnesota Jardine's team will improve on its "lifeless" performance, hopefully the Badgers will give an honest effort, one more honest than Jardine's post-game talk.

## Big Ten travel guide

### Tickets no problem for diehard UW fans

Are there any Badger football fans diehard enough to be going to Saturday's game at Minnesota? No? Well, here's a brief guide to the Twin Cities anyway.

Needless to say, tickets will be no problem whatsoever. The Gophers have averaged about 30,000 fans per game, and Saturday's contest isn't exactly the highlight of their schedule. People will probably be dying to get rid of their tickets—the only question is whether they'll brave the cold and snow to try to do so.

ANYONE DRIVING up the Cities Friday afternoon may find the traffic a might heavy, since Saturday is the start of Wisconsin's deer hunting season and a half million gunners will be heading for the woods. Just don't

decorate your car as an eight-point buck and you'll be OK.

Once near the Minneapolis campus, you'll probably find the area full of activity, including movies, concerts and, of course, plenty of barroom action.

At Minnesota, the equivalent to The Pub is a place called the Big Ten Bar, located a mere block from Memorial Stadium. A huge place, it's appropriately decked out in conference memorabilia. The pinball and foosball freak can be accommodated, as well as the serious imbibers.

One popular student area is located on what's called the Left Bank (of the Mississippi, no less), and is known as Dinkytown. It has a good mix of small shops, eating places and a couple of bars.



GENERALLY, the Twin Cities is not known as a great place for restaurants, but there are a few decent joints very close to campus and, if you're desperate, several fast food places.

Out south, there are some popular bars within a few blocks going any direction from the Metropolitan Sports Center (call it the Met and everyone will think you know your way around.)

Speaking of the House That Hockey Built, the North Stars (including former Badger Dean Talafous) are playing there Saturday night against the Atlanta Flames. Tickets shouldn't be a problem.

Also at home Saturday night are the Fighting Saints of the World Hockey Association—it might be your last chance to see a WHA game. The Saints play at the St. Paul Civic Center, and again, thousands of tickets are likely to be available.

## Badger skaters face Colorado

By GARY VAN SICKLE of the Sports Staff

The 0-4 Wisconsin hockey team, off to the worst start ever in its Western Collegiate Hockey Assn. history, will try and get off the ground against Colorado College at 7:30 tonight and Saturday night at the Dane County Coliseum.

But as Badger winger Murray Johnson pointed out, "it's a long season. Last year we got off to a good start. We were ranked No. 1 in the country for five or six weeks, then we went down the tubes and were lucky to finish fourth. We'll just have to do it the other way around this season."

SURE, WISCONSIN is 0-4 so far but that mark isn't indicative of Coach Bill Rothwell's team's play. They've lost 5-4, 6-5, 9-6 and 2-1. In every game, the Badgers were either tied or ahead going into the third period.

"We could be 4-0. Unfortunately, we're 0-4. That's the way the puck has bounced for us," said Rothwell. "We've only played one bad period all year."

Winger Johnson, who has scored one goal and two assists so far in the WCHA, agreed with his coach. "It's discouraging. We've just got to forget about the past and play each game from week to week," said Johnson, who has become an effective penalty-killer. "Nobody feels we're bad, we've got talent."

Johnson offered his own explanation for Wisconsin's third period swoons. "We've been outscored 13-2 in the third period," said Johnson, whose twin brother Brad also plays on the team. "We've gotten a lot of penalties in the last period. Maybe it's conditioning. We're working harder on it now, but maybe guys were getting tired and reaching with their stick instead of skating."

LAST SATURDAY'S 4-2 defeat at Duluth still rankles Johnson, who was on the ice in the final period when the University of Minnesota-Duluth tied the game at 2-2.

"I broke my stick and told Norm (McIntosh, Badger defenseman) to ice the puck," Johnson said. "He tried but the puck hit the ref and one of their guys picked it up, skated in and got the goal. Then they won on that 'other' goal, that I don't even want to talk about. I've played a lot and heard about a few goals like that but I'd never seen one."

That "other" goal which beat Wisconsin happened when UMD's Dave Langevin shot the puck off the glass at the Badger blue line and the puck hit a divider, bounced off at a weird angle and rolled all the way into the net, past unsuspecting goalie Mike Dibble.

That's how the puck has bounced this year for Wisconsin—the wrong way.

## Chamberlain to play Minnesota's champs

By JACK EICH of the Sports Staff

If points were given for enthusiasm, Perlman House of the Southeast Dorms would certainly deserve three—enough to overcome Chamberlain for the 1975 university dorm football championship.

Unfortunately for Perlman, this was not the case when Chamberlain won the title 8-6 Monday, and earned the right to travel to Minneapolis to meet the Minnesota dorm champs Saturday.

THE LOW SCORE of Monday's game was not all due to tight defenses by both sides, some dropped passes in key situations also had something to do with it. The first of the almost-receptions came during the second quarter when Perlman quarterback Mark Rosenthal threw to a receiver who had slipped past the Chamberlain secondary. The receiver took the pass in stride, but apparently found it too good to be true and the ball slid off his fingers.

The very next play Perlman again picked on the mix up in the Chamberlain secondary. Again the receiver was wide open, but this time Guy Lamberg caught the pass for a 62-yard touchdown.

Rosenthal's pass to Lamberg for the two-point conversion went out of the end zone incomplete. Perlman players were a bit apprehensive with just a 6-0 lead, but one player said, "We're leading by six, they haven't even scored yet. Let's not get up-tight."

Perlman kept their lead through halftime, but the first drive of the second half resulted in a Chamberlain score. Quarterback Jeff Svoboda hit halfback Greg Scholler for three consecutive completions and this put the ball on the Perlman eight-yard line. Two plays later Svoboda drilled a pass between two defensive players to Jerry Kaminski for the tying score.

ON THE TWO POINT conversion, no receivers were open so Svoboda ran it in on a three yard keeper. This proved to be the winning margin, as neither team could mount another effective drive.

Against Minnesota's champs, The Territorial House III, Chamberlain will have to continue the excellent pass protection they gave Svoboda. The only times he was hit for a loss was on roll outs where he out ran his blocking.

## Out on a limb

| This week's games | CHUCK SALITURO<br>Sports Editor | JIM LEFEBVRE<br>Retired editor | JEFF CESARIO<br>Sports staff | GARY VAN SICKLE<br>Sports staff | SAM FREEDMAN<br>Sports staff | ED ASNER<br>Guest prognosticator |
|-------------------|---------------------------------|--------------------------------|------------------------------|---------------------------------|------------------------------|----------------------------------|
| Wis. at Minn.     | Wisconsin                       | Minn.                          | Minnesota                    | Minnesota                       | Minnesota                    | Wisconsin                        |
| OSU at Mich       | OSU                             | OSU                            | Michigan                     | OSU                             | OSU                          | OSU                              |
| Pur. at Ind.      | Purdue                          | Purdue                         | Indiana                      | Purdue                          | Purdue                       | Purdue                           |
| Ill at NU         | Illinois                        | Illinois                       | Northwest                    | Northwestern                    | Illinois                     | Illinois                         |
| MUS at Iowa       | MSU                             | MSU                            | Iowa                         | MSU                             | MSU                          | MSU                              |
| Neb. at Okla.     | Oklahoma                        | Nebraska                       | Oklahoma                     | Nebraska                        | Nebraska                     | Nebraska                         |
| Cal at Stan.      | California                      | California                     | Stanford                     | California                      | California                   | California                       |
| Harv. at Yale     | Yale                            | Harvard                        | Yale                         | Harvard                         | Harvard                      | Harvard                          |
| Penn St. at Pitt  | Penn State                      | Pitt                           | Pitt                         | Penn State                      | Penn State                   | Pitt                             |
| Wash. St. at Wash | Washington                      | Wash.                          | Washington                   | Wash. St.                       | Washington                   | Washington                       |
| Record last week  | 9-1                             | 6-4                            | 5-5                          | 5-5                             | 5-5                          | 6-4                              |
| Record to date    | 72-28                           | 69-31                          | 66-34                        | 65-35                           | 74-26                        | 74-26                            |

LIMB RACE — Read all about the eleventh hour tussle on page 14.