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The Daily Cardinal

VOL. LXXIX, No. 116

University of Wisconsin, Madison, Wisconsin 53706 Thursday, April 3, 1969

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EASTER may be here but the ice of winter still lies along the shores of Lake Mendota.

—Cardinal photo by Irv White

Student Tells Legislators More Disruptions to Come

By MIKE GONDEK
Cardinal Staff Writer

A University student told the legislative investigating committee Wednesday that campus demonstrations are not the work of a small nationwide conspiracy, but that protests are caused by very broad social problems about which nothing is being done.

David Heitzman, second year law student from Albany, Wisconsin, testified after it was announced that the scheduled witness, Prof. Herman Goldstein of the Law School would be unable to attend. Assemblyman John Shabaz (R-New Berlin), acting as chairman in the absence of Sen. Milo Knutson (R-La Crosse), invited Heitzman to take the witness stand.

Heitzman said that he had been in attendance at all the committee hearings held so far, and told the legislators, "I think you're missing the point by looking at very narrow, specific aspects of demonstrations on the University campus. The students involved are very impatient and very frustrated. You have to look at the very broad, important issues facing the country."

He went on, "Each individual demonstration is caused by a different social problem. The student strike in February was a result of the racial problem in this country. Last year the Dow protest centered around the war in Vietnam, and before that it was the Selective Service System."

Replying to the comment that the national incidence of student unrest centers around the same issue at the same time, Heitzman said "I don't know of any tangible evidence of a conspiracy or of outside influences at work here. There is much more nationwide coverage of campus protests. You can read the newspapers or watch the television and see what's going on at Berkeley and Columbia. That's why the same protest might occur simultaneously."

Heitzman told Sen. Gordon Roselip (R-Darlington) that he did not consider the events of the student strike "a riot." He stated, "I envision a riot as a situation of uncontrolled mob violence with large amounts of property damage and possible loss of lives. Nothing like that happened here."

Asked what effect he thought the callup of the National Guard had had on student opinion, Heitzman stated, "It was dumb and stupid to bring machine guns mounted on jeeps onto the campus. That kind of thing doesn't help the image of the Establishment among students at all."

Under queries from committee members as to whether more demonstrations in the future are likely, Heitzman replied, "There will almost certainly be more protests because students perceive so many basic problems about which nothing is being done."

According to Hillel Rabbi Richard Winograd, the controversy began when several disturbed students approached him and complained that Black was requiring them to present written excuses verifying the fact that their absence from class would be due to religious obligations. Rabbi Winograd immediately approached Assoc. Dean of Student Academic Affairs Blair Matthews with news of the students' complaints.

Black stated that he was merely complying with directions given on the course syllabus: that any student who was to be absent from regularly scheduled classes must present the professor with a written excuse.

Matthews stated that the secretary of the

faculty had circulated a statement to all faculty members some weeks ago which said that students who would be absent from class on Wednesday and Thursday, April 2 and 3, for religious reasons should be excused from all course work.

He added that when it was brought to his attention by Rabbi Winograd that students in Moore's class were being required to present written excuses, he asked that the students involved be directed to his office immediately.

Matthews stated that his discussion with Rabbi Winograd "deepened my understanding of Passover" and that he felt Rabbi Winograd should not be made responsible for writing up the excuses.

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"This student has asked to be released from class to observe Passover. Consi-

SCOPE Litigation Dropped

Schaefer, ARGO Top WSA Election

By MARY BALLWEG
Cardinal Staff Writer

A lengthy Student Court session succeeded Wednesday in resolving the disputed Wisconsin Student Association election when the ARGO and SCOPE parties and the WSA Election Commission agreed to drop all charges.

Final election results compiled after the decision showed ARGO'S David Schaefer and Tom Johnson as the WSA presidential and vice presidential winners. ARGO candidates took six of nine senate seats and three of four senior class officer positions. (See accompanying box.)

Rick Schwartz, WSA Election Commissioner; Jeff Kunz, SCOPE presidential candidate; and David Goldfarb, WSA president, worded their decision as follows: "Rick Schwartz, Jeff Kunz, and David Goldfarb have agreed that it is in the best interest of all parties and of the Wisconsin Student Association to drop the pending litigation. All parties are agreed that any charges brought in this action were brought in good faith."

Wednesday's session was the fourth held in the last week involving alleged violation of the WSA Election By-Laws by SCOPE and the ACTION party and alleged conspiracy of Goldfarb and the Election Commission against SCOPE. Previous sessions had deadlocked on procedures and issues of constitutionality.

Chief Justice John Varda agreed to supervise the ballot counting procedure. In addition it was agreed that a representative from each of the three parties concerned would be present when the votes were counted. Justice Bruce Schrimpf agreed to represent ACTION party since no representative of that party was present at the time of the decision.

Joseph Thresher, counsel for SCOPE then cited Wisconsin Statute 181.16, contending that WSA Election By-Law 3.45 was inconsistent with his statute which states the "one man, one vote" principle. Election By-Law 3.45 is a regulation which provides that each party participating in a WSA election be given 100 votes against which it can be fined for infringement of election rules. Thresher said that if WSA does not put itself in order under Wisconsin statutes it will cease to be a "viable" organization.

After approximately an hour recess for consideration, the court ruled two to one

WSA RESULTS		
PRESIDENT, VICE PRESIDENT		
Schaefer, Johnson (ARGO)		2327
Kunz, Meloy (SCOPE)		2234
Crumble, Jones (ACTION)		1512
SENIOR CLASS OFFICERS		
PRES. Zucker (ARGO)		593
Watson (SCOPE)		588
V.P. Gersten (ARGO)		596
Johnson (SCOPE)		591
SEC. Fishbein (ARGO)		590
Regan (SCOPE)		584
TREAS. Cohen (SCOPE)		596
Wipperman (ARGO)		565
WSA SENATE		
Dist. I Higgins (SCOPE)		385
Dickinson (ARGO)		282
Dist. II Weinberg (SCOPE)		541
Feldberg (ARGO)		514
Dist. III Lindert (ARGO)		166
March (SCOPE)		unknown
Dist. IV Himes (ARGO)		169
Beilke (SCOPE)		95
Dist. V Barshefsky (unopposed) (ARGO)		740
Dist. VI Conner (ARGO)		291
Agger (SCOPE)		115
Dist. VII Rothman (ARGO)		342
Halvorson (SCOPE)		310
Nelson (IND)		65
Dist. VIII Sturman (ARGO)		246
Bauer (SCOPE)		233
Stern (IND)		112
Dist. IX Fonstad (SCOPE)		147
Gershman (ARGO)		131
NATIONAL STUDENT ASSOCIATION DELEGATES		
Cohen (ARGO)		
Agins (ARGO)		
Straus (ARGO)		
T. K. Morton (ARGO)		
Manhardt (ARGO)		
Tabankin (ARGO)		

that the vote penalty system in Section 3.45 of the Election By-Laws was void under Wisconsin Statute 181.16. The justices further ruled that the proceedings would continue with the stipulation that any candidate fined over 100 votes would be disqualified.

In the ruling by Varda and Schrimpf, Varda emphasized the need for WSA to rewrite its election rules. "We are in agreement on the court that WSA has a responsibility to conform to the statutes."

After several modified motions which seemed to indicate willingness to negotiate by both counsels for SCOPE and ARGO, the court adjourned. During the three hour adjournment the counsels met and agreed to drop charges.

Jewish Students Protest Excuse Required for Passover Absence

An unknown number of Jewish students presently enrolled in Geology 130, Survey of Oceanography, taught by Prof. J. Robert Moore have been involved in a controversy centering around their required attendance at today's lecture. The class falls on the second day of the Passover holidays.

Prof. Robert Black is presently substituting for Moore who is in Madison but has not been involved directly in the current dispute.

According to Hillel Rabbi Richard Winograd, the controversy began when several disturbed students approached him and complained that Black was requiring them to present written excuses verifying the fact that their absence from class would be due to religious obligations. Rabbi Winograd immediately approached Assoc. Dean of Student Academic Affairs Blair Matthews with news of the students' complaints.

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deration as previously recommended through the secretary of the faculty memo would be appreciated."

Both Rabbi Winograd and Matthews stressed the fact that, as far as they knew, Moore's class was the only one at the University to be involved in such a dispute.

Rabbi Winograd said that he felt the University had made a "gentle breach of its agreement upon policy of not giving notes of excuse." He added that he thought Matthews released the note to "get Black off the hook" but that Matthews could have gotten Black off the hook and not have written the statement.

Matthews, when asked about the rabbi's expression of disturbance stated, "The statement was not a back down off a principle. I had already honored the principle by relieving the rabbi from the responsibility of writing the notes."

He said that thus far some 15 students had come to his office to pick up excuse forms.

Rabbi Winograd, in offering a history of the dispute, said that he has attempted since 1966 to get the University to arrange its vacation schedule around Passover without success.

English Dept. Committee Rescinds Award Decision

By RICHARD GUNDERSON
Cardinal Staff Writer

The English department executive committee, which met on Tuesday, rescinded its week old decision limiting the Kiekover Teaching Award to full professors.

Chairman Simeon K. Henninger said that the motion had been rescinded because the Executive Committee realized that they had not seen the issue as the junior faculty viewed it, and their action had been an oversight.

The junior faculty, which is dissatisfied with English Department's treatment of them, was met by the executive committee's earlier decision. Some junior faculty members who wished to remain anonymous said before the Executive Committee adjourned that if the action were not re-

scinded it would be the straw that broke the camel's back.

The Kiekover Award's rules suggest that its recipient be an assistant professor under 36 years of age. The original motion was considered because of the case of Prof. Barton Friedman, who had won the Kiekover Award and was recently granted his tenureship.

Some of the members of the executive committee felt that they had been forced into accepting him because he had received the Kiekover Award.

The meeting of the executive committee was shrouded with secrecy. According to Daily Cardinal sources it was largely devoted to the discussion of "security leaks."

TAA Rejects Young's Offer For U. Problems Discussion

The Teaching Assistants Association, in a recent letter to Chancellor Edwin Young, has called Young's offer to accept the help of the TAA in a discussion of University problems "wholly unacceptable" in light of Young's refusal to grant the TAA "exclusive bargaining status" in Union terms.

Young, who initiated the latest round of communication with a letter to the TAA explaining to them the state and university legal avenues open to them in acquiring union status, was unavailable for comment Wednesday.

The TAA letter states, "Your welcoming of TAA efforts to 'effectively communicate problems

of teaching assistants' to the University implies a consultative role for the organization that would represent no significant alteration in the present order of things."

The letter continues, "No one has accused the University of an unwillingness to LISTEN to complaints. What is wanted now is participation for teaching assistants, through their designated representative, the TAA, in a shared decision making process."

The TAA petitioned Young for recognition as the exclusive bargaining agent for TAs at the University over two weeks ago. At that time, the TAA had authorization cards from a vast majority of the TA's involved, stating their wish that the TAA be recognized as the official TA union.

Young, in his letter, offered as his major reason for refusing the TAA request, the fact that the State Legislature "has an ultimate and unquestionable power either to direct us to bargain collectively or to bar us from doing so."

He adds in his letter that "there is nothing to stop the TAA from developing a procedure superior" to the present bill and then attempting to "get the Legislature to enact" the alternative.

Young's letter adds, "It should be noted that there is considerable difference of opinion today in our society about the propriety of applying collective bargaining practices and procedures used in the private sector of our economy to the university campus."

The TAA letter retorts, "Without recognition of the TAA as the exclusive bargaining agent for teaching assistants the University retains all the prerogatives—to ignore the organization when problems become troublesome, to consult with other individuals or groups when it is deemed desirable to do so—to divide and conquer. The age of paternalism is quickly passing."

The letter continues, "... (state) law does not COMPEL you to bargain with us. It does NOT mean that the University may not bargain with the TAA if it chooses or is persuaded to do so. There are no legal obstacles to the University recognizing the TAA as the exclusive bargaining agent for teaching assistants and negotiating an agreement with the Association."

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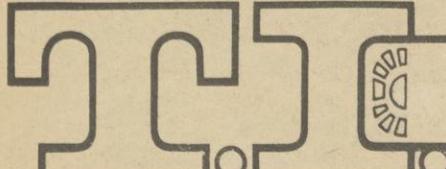
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Skyblue the Badass Meditates Madison

Skyblue the Badass, by Dallas Wiebe. New York: Doubleday, 1969, \$4.95. By Prof. John Lyons.

Skyblue and his creator, Dallas Wiebe, are both uncombed but canny bards who were raised in Newton, Kansas, educated at the University of Michigan, and taught from 1960 to 1963 at the University of Wisconsin. The story of Skyblue is therefore set in Newton, Ann Arbor, and (the last half of it) in Madison, but this is neither the usual novel of maturation or initiation nor is it a roman à clef. Places are named, of course, and there are characters that follow the dim outlines of people we might know, yet Wiebe is more interested in Skyblue's comic and poetic meditations than in showing his satiric spleen. Skyblue's meditations on Madison certainly show the intellectual life to be arid, the social life to be beery, and even the city's salt to be particularly corrosive to his Bel Aire, but this is not the main point. In this novel Madison is (it must be) from Skyblue's vantage a spiritual Siberia.

This is a "Künstlerroman," and the technique of such novels is deceptive. They often appear to be social satires because they are often both specific and cutting but if we treat them as such they must be rejected (and misunderstood) for the method always dissolves into caricature and lampoon and the mood of the work is outraged rather than bemused. Skyblue is like all his fictional "künstler" brethren in that the world appears to be a grand conspiracy against his artistic fulfillment. So he doesn't much care for social reformation although he implies that social justice would be pleasant. The focus here is on his private musings and the public editorials are incidental; the names and dates serve but as a trellis for Skyblue's poetic postures. This work follows closely the conventions of the Künstlerroman; the hero's youth is an isolated awakening to nature and language (the extravagantly comic-poetic musings on plowing and barnyard couplings are some of the best things in the work), a period of delight in the sensuousness of ritual and rejection of formal religion, the hero initiated into the rites of love and his refusal to be housebroken, the hero apprenticed to a trade and his rejection of its limitations, the hero purged by a "Walpurgisnacht," and finally made a wanderer in

search of greener pastures. In Skyblue's case the profession is teaching English, a trade he learns in Ann Arbor from musty pedants. His "Walpurgisnacht" is a debauch which begins in a University Avenue bar and ends with a black mass in a deserted Madison church. And along the way the world fails itself again and again, but more importantly it fails Skyblue so that the idiocies of public policy and cultural complacency are as offensive to him as the creaking floors of Bascom Hall.

Such a work is not sustained by its depiction of the believable world but by the invention of its prose. Wiebe's prose is certainly inventive. At times the exploits of Skyblue are magnified through myth--much in the manner of Edward Dahlberg. There are pages of Whitmanesque rhetoric where strings of sentences begin uniformly with an interrogative, an object or a negative. At times these loud jokes become heavy-handed, but the genre has rarely employed whispers. The work begins with an almanac's account of the events of the world on the day of Skyblue's birth, as though the world could then begin to commit itself to art's longevity and leave time's brevity. Of course it does not, so there are other passages cribbed from newspapers and histories that comically show Skyblue's calandric progress.

There are two conventions of the "Künstlerroman" that are difficult to manage, but "Skyblue the Badass" manages them successfully by keeping the touch comic. One is the presentation of hero's aesthetic, which must excuse his effrontery. Skyblue rattles off two pages of the paradoxes of art to a stunned lady of literary pretensions at a departmental cocktail party. This may not excuse all his offenses, but it does much to explain many of them. The other convention that is delicate to bring off is the presentation of the art that the hero creates. This is usually avoided by most writers who cowardly make their heroes painters (and offer no colored plates) or musicians (and give us no score of opus one). Wiebe solves the problem by presenting Skyblue's last address to a class. This is a sprightly romp through the lives of history's outcasts; Prometheus, Sisyphus, Absalom, Jesus, St. Francis, and Henry James' Strether. The moral drawn

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from these lives is stated in the words of Jung; "We wholly overlook the essential fact that the achievements which society rewards are won at the cost of a diminution of personality." This is the message of Skyblue the Badass and his statement of it is less thick-tongued. And although he might not stand on the same pedestal as Heinrich Lee, Stephen Dedalus, or Eugene Gant, he certainly lives in the same house.

Cross Burners Make Amends

Tuesday night three youths who admitted to burning a cross on the front lawn of the home of Assistant Prof. and Mrs. James Latimer voluntarily visited and apologized to the couple for their action.

The youths, one, 15, and two others, 13, admitted to Madison police that they made the cross, lit it and ran away. Saying that they had no malicious intent, they burned the cross Saturday night when they "had nothing else to do."

Prof. and Mrs. Latimer, a Negro couple, seemed to hold no grudges and said "We have great admiration for the boys who voluntarily visited us and apologized."

They showed an act of manhood and responsibility that many adults would not show. Certainly we want no ill feeling directed against these youngsters. "We are satisfied with the police investigation and feel sure that their parents, teachers and ministers will continue to help them."

The boys, with their parents, were ordered to report to Dane County Juvenile court officials.

READ DAILY CARDINAL
WANT-ADS

The Easter Bunny Says:
Leave Early, Avril the Rush

New Course Evaluation OK'd By WSA Student Senate

The student senate of the Wisconsin Student Association Tuesday night amended their 1968-69 budget, appropriating \$2,700 for a second semester course evaluation.

The course evaluation for the fall semester cost WSA \$7,178.89. This semester's evaluation is expected to cost less because arrangements are expected to be made with The Daily Cardinal for printing it, according to WSA Pres. David Goldfarb. Last semester it was printed by an off campus professional printer.

The Student Life and Interests Committee must approve the transfer of money from SARF to WSA.

Senate also recommended that the Student Activities Reserve Fund give \$2,286 to the WSA flight fund to make up for its net loss. The loss was incurred on the spring break flight to Fort Lauderdale, Florida. Not enough seats on the flight were filled to pay for the flight.

The WSA budget this year showed a net loss of \$3,580.49. Part of the loss will be covered by the SARF funds, and the rest by the prior years reserve fund, which is money from previous years in which WSA had a surplus. The reserve fund stands at \$5,450.76.

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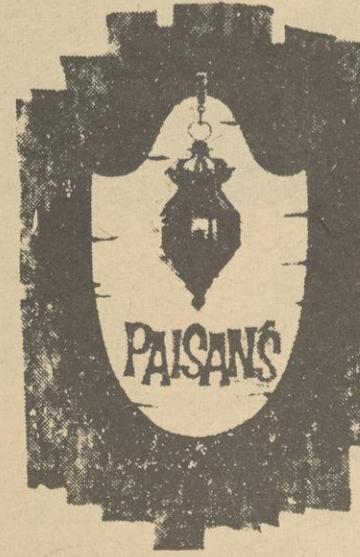
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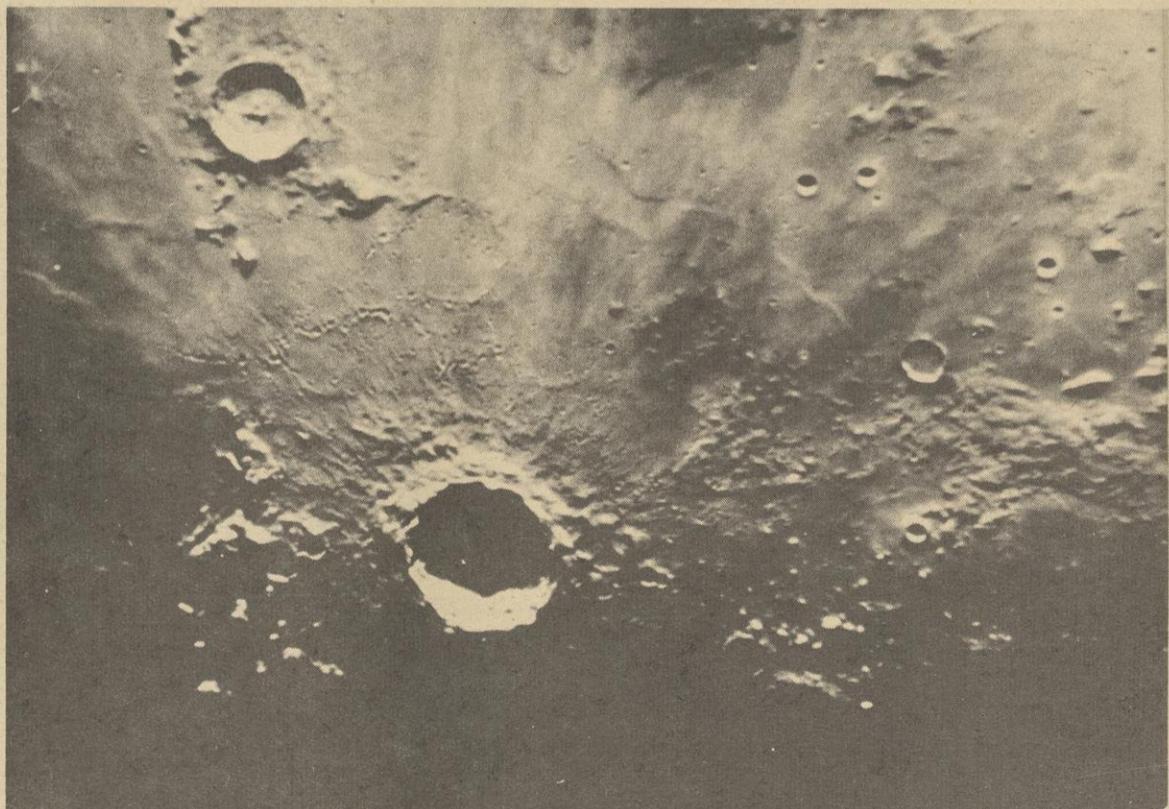
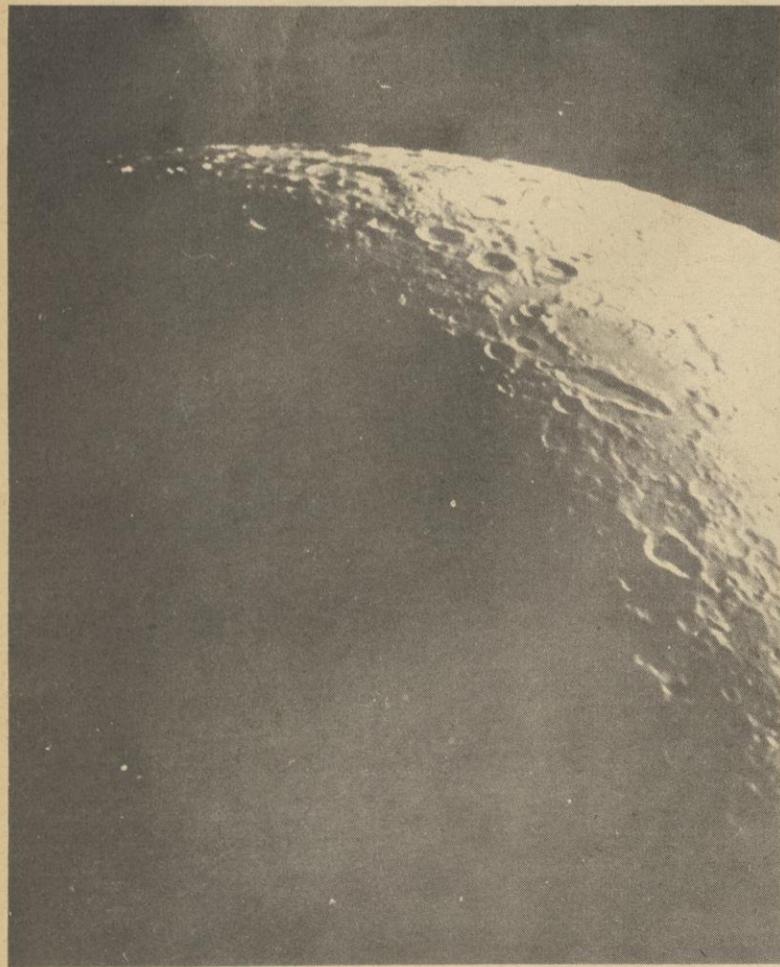
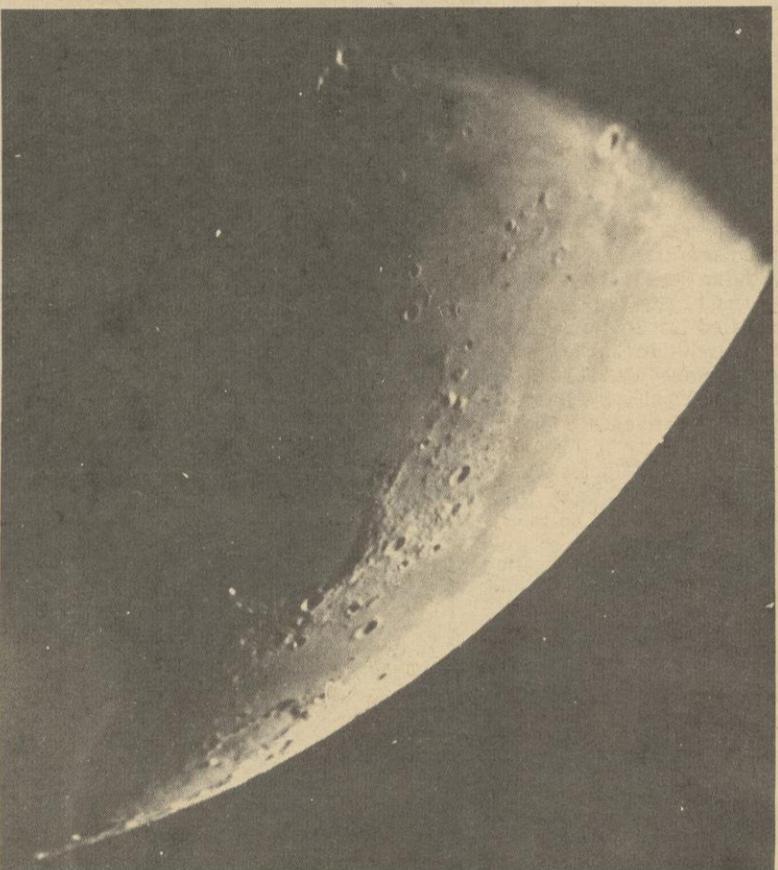
ALL ON DRAFT!

Exclusive Cardinal Photos of the Moon

Derek Sai-cheong Chung of Hong Kong, a Junior majoring in biochemistry at the University, took these pictures while studying with Mr. Liu Hing-Chai, a Hong Kong astronomer. Mr. Chung has had an article published in *Sky & Telescope*. He began to study astronomy at Queen's College, a high school in Hong Kong, and constructed a number of six-inch reflectors with a group at the school.

At left, is the last quarter of the Moon taken through a 6 1/2-inch Newtonian telescope with an orthoscopic eyepiece of 125 mm.

At right below is the String of Pearls, as the Chinese people call the group of craters. Left below is the third quarter of the Moon, as is the photo directly below.



Academic Lethargy Causes Protests

By PHIL SEMAS

College Press Service

(CPS)—If the student unrest currently sweeping American campuses has proved nothing else, it has shown that drastic changes are needed in the way universities and colleges are run.

Behind most of the immediate issues in the present student movement—centering around demands that universities start meeting the needs of ethnic minorities—is a more general desire of students for real power over their campuses.

In many ways, this is a more radical cause. If black students are to have control over their education, as they have rightfully demanded, why shouldn't white students? Student power can be as radical an idea as black power, although it has been perverted on many campuses to mean something other than real power—token student membership on committees, student control over meaningless "student activities," and so on.

If students had real power equal to the power of administrators, faculty members and governing boards, our universities might have done what should have been done long ago to meet the needs of third-world people—which would make the present protests unnecessary.

The current student strikes have clearly shown that administrators, faculties and governing boards are too tied to the old traditional processes and ideas to ever make meaningful changes in the role of the university. Student protest tactics have escalated because of the inability of those who govern these institutions to make meaningful changes.

In most colleges and universities the ultimate authority lies with a board of directors called regents or trustees or some such title. In state universities these boards are either appointed by the governor or elected by the people. Governing boards of private universities are usually self-perpetuating or controlled by alumni.

A recent study by the Educational Testing Service showed that most members of governing boards are white, financially well-off businessmen, Protestant, Republican, and moderate-conservative. The study said a majority of these board members oppose involving their institutions more directly in solving social problems.

These boards have a tendency to make things worse by wanting to crack down on student dissent, instead of trying to understand the real grievances that caused it. They are also often out of touch

with what goes on on the campuses they govern. The California State College Board of Trustees, for example, has not met on a college campus since the San Francisco State student strike began more than four months ago.

A few governing boards are moving to give students representation but it is usually a token voice. For example, Kentucky's board of higher education has a student member, but he has no vote and can be excluded from executive sessions.

What is needed is a whole new philosophy about running universities.

One answer is a governing board composed of equal numbers of students, faculty members and public representatives. In some cases the president or chancellor of the institution might also sit on the board. Alumni might be represented by the head of their alumni organization or an elected representative.

Such a structure at the top assumes similar representation throughout the institution, including the committees that make many of the important decisions about course content, faculty hiring, and other educational policies.

Selecting such a body should not be too difficult. The students and faculty members could be elected by their respective constituencies.

Public representatives could continue to be appointed by the governor or elected. They might be chosen on a regional basis or at large from the state.



MADISON — Sixteen Madison campus students of the University of Wisconsin have been named Woodrow Wilson Designates, a distinction that places them among the best future college teachers.

Eight of the designates are shown receiving congratulations from Chancellor Edwin Young. They are (left to right, first row): Sally A. Ranney of Milwaukee; Lynda A. Schubert, Neenah; Robert T. Craig and Thomas B. Farrell of Rochester, N.Y.; (second row) William I. Miller, Green Bay; Catherine B. Lippert, Park Ridge, Ill.; Isaac J. Fox, Baltimore, Md.; and Joel F. Brenner, Richmond, Va.

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Rugby

(continued from page 8)

the gentlemen have in recent weeks certainly has. In two stadium appearances last month, they beat Missouri-Rolla and Northern Illinois by a combined score of 81-0; 52 of them coming in the record-smashing win over NI.

Tom Walgenbach, who scored 14 points in the Rolla victory, may miss the trip, but other than that, the lineup will be intact. He was out of town and did not play against NI, but replacement Bob Hill handled the outside cen-

ter position well and scored two tries.

Dave Kinyon has played excellently so far this season, scoring 23 points in the two spring games. He and Walgenbach, along with Al Gottschalk, handle the kicking. Monk Kalemba is tied with Kinyon for the lead in tries scored with three.

Prior to their Rolla and NI wins, the Badgers notched a second-place finish in the New Orleans Mardi Gras tournament and, last fall, played to a 7-1 record. Their season mark now stands at 11-2-1 and makes surpassing last season's slate a reasonable goal.

Tennis

(continued from page 8)

State in the conference last season, and placed seventeenth in the NCAA Meet. In their only previous matches this year, Minnesota fell victim to Rice and Houston, 6-1 and 8-1.

Gopher coach Joe Walsh has four lettermen returning but must replace three fine members of last year's successful contingent. "We've got good balance on the squad," Walsh says. "We don't have that great individual player but we're fairly strong at all positions."

Wisconsin's performances against these exceptionally strong opponents should indicate just how far they can go in the conference this season. "We have an excellent chance to finish in the top three in the Big Ten for the first time in about twenty-five years," Desmond predicted.

Counsilman

(continued from page 8)

swimming's value. "There is a tremendous value in the discipline of training and competition," he said. "You have to be dedicated. Look at the nice bunch of kids in swimming. Swimming helps keep them out of riots."

Counsilman attaches this sort of pride to all his swimmers, but the swimmer who gave him his proudest moment was not a Hoosier.

"I was coaching at Cortland State and I got this kid out of a swimming class," he related. "His name was George Breen, and three years later he set a world record for 1500 yards."

Hickox, though, was Counsilman's choice as the best he had coached; and although he called his 1968 Indiana team "the greatest team ever assembled anywhere," his 1969 edition could make him revise that statement.

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daily campus

cardinal thursday, april 3

Music Critic Frankenstein To Give Lecture Today

Alfred V. Frankenstein of San Francisco, noted music critic and educator, will give a public lecture at 2:25 p.m. today in Music Hall auditorium. Sponsored by the School of Music, he will discuss "Musical Criticism, What It Is and What It Isn't."

* * *

INDIAN AFFAIRS TALK
Robert L. Bennett, U.S. Commissioner of Indian Affairs, will visit the campus today. He will lecture on employment problems of the disadvantaged at 1 p.m. in Room B-113 Van Vleck. A general discussion on employment problems of the American Indian will follow.

* * *

SUMMER JOBS
Need a summer job? You can find out how to get one by attending one of the ten Summer Outlook Meetings that will be held this Spring. The series is sponsored by the Student Employment Section of the Office of Student Financial Aids. The next meeting is scheduled for Tuesday, April 8 from 3 to 4 p.m. in the Plaza Room at the Union. Counselors will be available at the sessions to answer questions regarding full and part-time summer employment. However, they will not give any specific job listings. The next meeting is scheduled for April 18.

* * *

ANTI-WAR MARCH
There will be delegations of students and faculty marching in the Spring mobilizations in Chicago and in New York on Saturday April 5. Students are asked to assemble in Chicago at State and Wacker Streets at 1 p.m. or in New York at 39th Street and Sixth Avenue at 2 p.m. Representatives from Madison will be carrying banners at both of these locations.

* * *

MEDICAL COLLEGE TEST
The Medical College Admission Test will be given Saturday, May 3 for students seeking entrance to medical colleges in the fall of 1970. Applications to take the test are to be mailed by April 16. Applications blanks and brochures with information about the examination are available at the Faculty Advising Service, 307 South Hall.

Robert Paul Wolfe, a political philosopher from Columbia University, will present a series of lectures entitled "The Ideal of a University." The first lecture, "Three Models of a University," will be presented Monday, April 14, at 3:30 in the Historical Society Auditorium.

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Fine Arts

N.Y. Chamber Group Plays Varied Works

Last Monday evening the New York Chamber Soloists performed before a rather sparse audience in the Union theater.

For the few that were able to take the time and listen to these superb musicians, it was an amazing evening. The program was excellently chosen, starting with Vivaldi, and ending with Mozart, with Britten, Carter, Powell, and Villa-Lobos in between. (The impression was that the four contemporary composers kept pushing back the bounds set by Vivaldi and Mozart, trying to release themselves, and trying to take us with them.)

The journey begins with an appetizer, a little Vivaldi concerto (no. 8 in G minor) to whet the whistle. The basic theme of this concerto is a descending scale, repeated at some point by all the instruments. Toward the end of the third, and last movement, Vivaldi substitutes an extensive pedal point section, primarily in the violin, which superficially relieves the tension created by the repeated descending scales, but creates its own tension just by its length. Vivaldi brings us back, though, and the piece ends quite happily (a strange sensation for a minor key!).

The music has lulled us to sleep. We begin to dream. Faint noise from the cello? No...Yes it was... louder this time too. What? (Britten's Phantasy Quartet for Oboe, Violin, Viola, and Cello.) Sounds vaguely like a march. Impressions of improvisation. (Also, hidden in the music there is the old Alfred Hitchcock theme song!) We are awakened by a voice, and we remember that Mr. Kaplan, spokesman and oboe-ist for the group, described the piece as an arc, that slowly rises, becoming more intense, and then finally comes back to where it started. This time his voice is describing some aspects of Carter's Sonata for Flute, Oboe, Cello and Harpsichord that will be of help to us as we listen. 1) notice the jazz-like "jam session" quality; 2) notice the "tone clusters"; 3) notice Carter's innovative method of rhythmic no-

CORRECTION

Due to a typographical error in Wednesday's Daily Cardinal, it was reported that firefighter captain Ed Durkin stated that he was interested in becoming an alderman. In fact, Durkin stated that he was not interested in assuming this post.

tation. The master class continues with the performers giving musical clarity to Mr. Kaplan's verbal explanation.

The furthest port in our journey belongs to Mel Powell (who, Mr. Kaplan tells us, was Benny Goodman's pianist). Powell's Eight Miniatures for Baroque Ensemble was written expressly for these Soloists. "Vapor-esque," says Mr. Kaplan. It reminds me of "space-music." Flighty. Illusory. Cosmic. We are able to separate these miniatures only by the trio of bows that extend into the air at each successive ending.

We begin to pick our way back to our seats in the theater (and not because of intermission) with the Jet Whistle, a piece for flute and cello by Villa-Lobos. We recognize the structures of rhythm, melody, harmony and perhaps a little form. The second movement, in particular, is quite melodic. The piece ends with a movement described by Villa-Lobos as "Vivo, coincident with our states of mind (a neat trick, but what do you do for an encore?)

The encore, although noted as

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APRIL 18-20

Well-Conditioned Ruggers Battle for Big Ten Title

By TOM HAWLEY
Contributing Sports Editor

A third straight underground Big Ten title will be the goal over Easter vacation for the Wisconsin Rugby Club.

The ruggers won the title last year, en route to a 19-5-2 season, and should be favored to do it again this year. Two years ago the championship tilt with Indiana went into two scoreless overtimes before the game was called a draw due to fatigue.

Fatigue won't be a problem, this time around, though. Coach Al Dobbins termed his ruggers as "probably in better physical shape than they've ever been in."

The tourney starts Saturday morning, April 12, runs until the following afternoon, and will feature a party that will undoubtedly run into the first week of school. Michigan State's Rugby Club will serve as hosts for the affair.

The team's toughest competition in the meet should come from the Hoosiers of Indiana, their first-round draw. The Hoosiers have fielded a good team on a biennial basis in recent years, and it thus far remains to be seen whether this year's version will be the one to upend a Badger Big Ten title drive.

Michigan, which played the ruggers to a 0-0 draw—aided by horrible playing conditions—last fall, could also be tough. Dobbins was of the opinion, though, that Illinois



SKIP MUZIK
all-American center

would most likely be the side in the finals from the bracket opposite his team's.

Eight teams will be entered in the meet, with only Northwestern and Purdue not fielding sides.

"We must be considered favorites," said Dobbins. "We beat these teams last fall and we've improved tremendously since



TOM BECKMANN
scores against Rolla

then."

He would not, however, come out and predict a victory for the Wisconsin XV. "The fact that you're the favorite doesn't put a single point on the scoreboard for you."

Being favorites may not score points, but playing ball the way

(continued on page 6)

Daily Cardinal Sports

Tough Week Ahead For Badger Netmen

By RICH SILBERBERG

Coach John Desmond's unbeaten netmen realize that they may encounter their toughest competition of the season during the next eight days, as they prepare to embark on their annual spring trip today. The squad will travel to Carbondale, Illinois, Norman, Oklahoma, and Oklahoma City before returning to Madison on April 12. The Badgers presently sport a 5-0 record, but none of their victories have come over particularly formidable squads, with the exception of their 5-4 win over Toledo.

Desmond will take a six-man traveling squad on the tour including four lettermen and two outstanding sophomores. Wisconsin will feature junior Chris Burr at No. 1 Singles, senior captain Jeff Unger at No. 2, sophomore Ken Bartz at third, sophomore Scott Perlstein at No. 4, and seniors Don Young and Bruce Maxwell at fifth and sixth. Unger, Bartz, and Maxwell have yet to be defeated this season.

Burr and Bartz will be the Badgers' No. 1 Doubles duo, followed by Perlstein-Unger at No. 2, and Young-Maxwell at No. 3. Burr and Bartz are 3-1, Unger-Perl-

stein are 5-0, and Young-Maxwell are 4-0 in doubles play this season.

The Badgers will meet Missouri Friday at Carbondale. The Tigers finished with a 9-12 record and placed sixth in the Big Eight Tournament last year.

Saturday, the netmen will meet Southern Illinois. Although lacking intercollegiate experience with four freshmen, one sophomore, and one junior, five of the six Salukis have wide experience in international competition. Southern Illinois coach Dick LeFevre has labeled the current club as being "potentially one of the strongest in SIU's history."

The Badgers will then travel to Oklahoma for matches against the Sooners, defending Big Eight champions, and Oklahoma City on April 8 and 9. Both of these teams, as does Southern Illinois, rank among the nation's best, and feature several outstanding international stars. Oklahoma compiled a 12-10 record last season, and features senior Gerry Perry at No. 1 Singles.

Before returning home, Wisconsin will compete in the Oklahoma City Invitational Meet beginning on April 10. Southern Illinois, Oklahoma, Oklahoma City, and Houston will all be participating in the round robin tourney. The Cougars were 9-3-1 last year and feature such outstanding players as Chris Bovett, Mike Martin, Terry Neudecker, and Jim Rombeau.

"The reason we scheduled these teams is because we want to meet real tough competition before the Big Ten season starts," Desmond commented.

There will be no respite in sight for the Badgers after they return from the tour a week from Saturday. The netmen will meet Minnesota at home on April 13 in the conference opener for both squads. The Gophers finished third behind Michigan and Michigan

(continued on page 6)

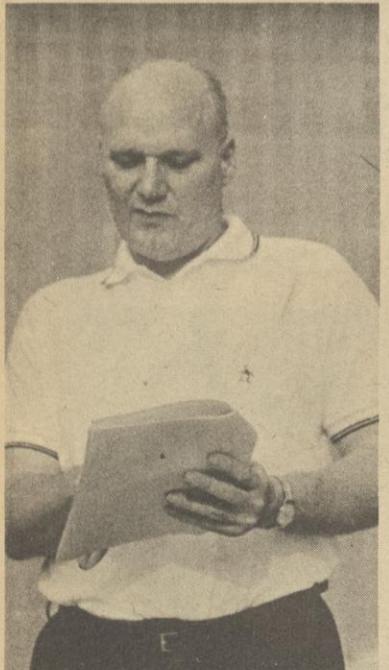
Indiana Dominates Swimming

'Doc' Coaches Winners

By BARRY TEMKIN
Sports Editor

Last Saturday evening the Indiana swimming team won its second consecutive NCAA title, successfully defending the national championship in its own Royer pool. The 1968 team was called the best in NCAA history, but the 1969 edition built an insurmountable lead in Thursday's opening round and piled up an unbelievable record, 427 points, 121 ahead of runner-up Southern California. Earlier in the month, the Hoosiers had captured their eighth straight Big Ten championship, a record.

The architect of this swimming dominance, Dr. James "Doc" Counsilman, a calm, slightly paunchy, balding man, took over a



"DOC" COUNSILMAN
built Indiana dominance

faltering Hoosier program in 1958 and led it to the top of the swimming world. In the process, Counsilman has become a highly respected world swimming figure. He was head coach of the victorious 1964 United States Olympic Swimming Team, and his Indiana teams have contributed several Olympic medal winners, among them 1968 triple gold medal winner Charley Hickox.

Counsilman's dominance of the Big Ten has not made him overly popular with the other conference

coaches, but this lack of endearment is connected to more than his abundant success.

"The reason that some of the other coaches don't like Doc is that, for him, his swimmers always come first," was the way one Wisconsin swimmer explained it.

At the conference meet here Counsilman affirmed this primary regard for his athletes.

"The most rewarding aspect of coaching for me is working with kids and seeing them improve their swimming and mature," he said. "It's learning to like them and have them like me. A coach is the most important person for a college athlete, helping him through his problems and developing and understanding and affection for him."

This attitude is one of the major reasons for Counsilman's success. Not only does he get the best swimmers, but also he gets the largest number of them. Indiana's list of non-scholarship swimmers tops that of most college teams. It's Counsilman's reputation as a coach and a man that draws many of them.

Counsilman feels that this personal attention to the athlete contributes to Indiana's success. He denied that superior coaching was the reason for the Hoosier dominance.

"But we may put in more time than most," he added. "My wife puts in a lot of time; we have them to the house a lot and follow their grades."

Swimming has been the center of much of Counsilman's life. He captained the 1946 and 1947 Ohio State teams when the Buckeyes were the national power. He wrote his masters at Illinois and received a doctorate in physical education at Iowa. Before coming to Indiana in 1957 as freshman coach, he coached at Cortland State in New York.

Counsilman's masters thesis is indicative of his scientific conception of swimming. He titled it, *A Cinematographical and Mechanical Analysis of the Butterfly-Breaststroke*.

"We're trying to make a science out of coaching," he said. "We study stroke mechanics and how to improve the stroke, although most stroke mechanics come naturally. We're also trying to find the best way to train and taper. There is a long way

to go. You learn one fact and see four new problems."

The basis of Counsilman's coaching is arduous practices. Swimmers tackle two tough workouts a day to reach a point where they can ignore agony and reach their fastest performances. The Hoosier coach believes that a desire for recognition drives most swimmers to stick with such a rigorous program.

"We all participate in something for recognition," he said. "It all goes down to looking better in our own and others' eyes. It takes a highly motivated person to impose agony on himself. We are highly motivated for recognition and success."

Counsilman thinks that the discipline built by adherence to this rigid program adds greatly to

(continued on page 6)

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