

John Martin
English, 1789–1854
Rocky Coast Line with Cormorant, 1839
Watercolor
Harry and Margaret P. Glicksman
Endowment Fund purchase, 1981.3

Helen Paterson Allingham
English, 1848–1926
Cottage near Pinner, ca. 1890
Watercolor
Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.10

Samuel Hieronymous Grimm
Swiss, active in England, 1733–1794
View of Barlborough Hall, Derbyshire,
1791, 1791
Watercolor and ink
Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.1

James Miller

English, active 1773–1791

A Coach and Four Arriving at a Tollgate,
London, ca. 1785

Ink and watercolor

Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.2

William Alexander

English, 1767–1816

Chinese Military Post on the River Eu Ho,
19th October, 1793, 1793

Watercolor and pencil

Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.3

Francis Danby

English, b. Ireland, 1793–1861

The Pont de la Concorde and the
l'Assemblée National, Paris, 1831

Pencil, watercolor, and gouache

Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.4

David Roberts
Scottish, 1796–1864
Grand West Entrance, Jedburgh Abbey,
September 19th, 1846, 1846
Pencil, watercolor, and gouache
Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.5

Alfred William Hunt
English, 1830–1896
The Devil's Bridge, St. Gotthard Pass,
ca. 1859
Watercolor
Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.7

John Sherrin
English, 1819–1896
Still Life with Plums and a Pear on a Mossy
Bank, ca. 1860s
Watercolor and bodycolor
Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.8

Henry Ryland

English, 1856–1924

*Two Ladies Playing Musical Instruments on
a Marble Terrace*, ca. 1891

Watercolor

Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.9

Walter Crane

English, 1845–1915

The Fate of Persephone, 1877

Watercolor

Frederick Leach Estate Fund purchase in
memory of Lucia J. Leach, 1991.96

Edward Lear

English, 1812–1888

Argos from Mycenae, 1849, 1880

Gouache and watercolor

John H. Van Vleck Endowment Fund
purchase, 1993.2

John White Abbott
English, 1763–1851
Sharper Tor with Sheep Tor and Village,
Devon, 1831
Watercolor
John and Carolyn Peterson Trust purchase,
1993.34

Paul Sandby
English, 1725–1809
A Capriccio Landscape, 1791
Watercolor
John and Carolyn Peterson Trust purchase,
1993.35

John Scott II
English, 1802–1885
Woman Seated in an Interior, n.d.
Watercolor
Gift of James Jensen, 1994.82

Marie Spartali Stillman

English, 1844–1927

La Pensierosa, 1879

Pencil, watercolor, and bodycolor
heightened

with gum arabic

Edward Blake Blair, Walter J. and Cecille
Hunt, and Cyril W. Nave Endowment
Funds, and Elvehjem Museum of Art
Membership, and Frederick Leach Estate
Fund purchase, 1993.40

David Cox

English, 1783–1859

The Fish Market on the Beach at Hastings,
ca.1819

Watercolor

Frank and Roa Birch, Edward Blake Blair,
Eugenie Mayer Bolz, Elvehjem Museum
of Art General, John S. Lord, and Earl O.
Endowment Funds purchase, 1995.1

Arthur Melville

Scottish, 1855–1904

Pilgrims on the Way to Mecca, 1882

Watercolor

Carolyn T. Anderson, Elvehjem Museum of
Art General, Alice Drews Gladfelter
Memorial, Walter J. and Cecille Hunt,
and John H. Van Vleck Endowment
Funds purchase, 1995.2

Henry Moore

English, 1831–1895

Seascape, n.d.

Watercolor

Carolyn T. Anderson, Elvehjem Museum of
Art General, Alice Drews Gladfelter
Memorial, Walter J. and Cecille Hunt,
and John H. Van Vleck Endowment
Funds purchase, 1995.3

William Morris
English, 1834–1896
The Woodpecker, 1885
Gouache
Elvehjem Museum of Art General
Endowment Fund, John S. Lord
Endowment Fund and Cyril W. Nave
Endowment Fund purchase, 1996.23

Edward Reginald Frampton
English, 1872–1923
Spring, 1911
Tempera
Edward Blake Blair Endowment Fund
purchase, 1997.32

Daniel Maclise
Irish, active in England, 1806–1870
Ithuriel's Pursuit of Satan, n.d.
Gouache
Edward Blake Blair Endowment Fund
purchase, 1998.17

John Flaxman
English, 1755–1826
*Evil Spirits Cast Out, an illustration to
Arcana Coelestia, No. 1272, by Emanuel
Swedenborg, n.d.*
Watercolor
Edward Blake Blair Endowment Fund
purchase, 1999.68

Owen Jones
English, 1809–1874
*A Design for the Exhibition Building
Manchester, 1867*
Ink, pencil, watercolor, and gouache
Rosalind Tough Fund purchase, 1999.69

Thomas Rowlandson
English, 1756–1827
A Charity Sermon, 1805
Ink, pencil, and watercolor
Edward Blake Blair Endowment Fund
purchase, 1999.79

Richard Harry Carter
English, 1839–1911
The Stranded Lifebouy, 1887
Watercolor
Elvehjem Museum of Art General
Endowment Fund purchase, 2001.15

George Pierce Boyce
English, 1826–1897
Godstow Nunnery, Oxfordshire, 1862
Watercolor and pencil
Frank and Roa Birch, Eugenie Mayer
Bolz, Madeleine Doran, Walter J. and
Cecille Hunt, and Bertha Ardt Plaenert
Endowment Funds purchase, 2001.41

John Austen Fitzgerald

English, 1832–1906

The Intruder, ca. 1865

Watercolor, bodycolor, pencil, and gum
arabic

Carolyn T. Anderson, Brittingham, Alice
Drews Gladfelter Memorial, Harry and
Margaret P. Glicksman, Alexander and
Henrietta W. Hollaender, Earl O. Vits,
and Mary Katharina Williams and Martin
P. Schneider Endowment Funds

purchase,
2001.42

George Sidney Shepherd

English, 1784–1862

*Dover Castle from a Market Stall on Castle
Street*, 1830–1835

Watercolor, pencil, and India ink

Edward Blake Blair Endowment Fund
purchase, 2001.45

Hannah Palmer
English, 1818–1893
Street of Tombs, Pompeii, 1838
Pencil, watercolor, and gouache
Edward Blake Blair Endowment Fund and
Walter A. and Dorothy Jones Frautschi
Endowment Fund purchase, 2004.30

James Jacques Joseph Tissot
French, 1836–1902
Study for Too Early, ca. 1873
Pencil and watercolor
Walter A. and Dorothy Jones Frautschi
Endowment Fund, Harry and Margaret P.
Glicksman Endowment Fund, and Walter
J. and Cecille Hunt Endowment Fund
purchase, 2005.57

Benjamin West

American, active in Great Britain,
1738–1820

*Rustic Lovers Forewarned of the Approach
of a Thunderstorm*, 1785

Pen and brown ink and brown and blue
wash on blue paper

Carolyn T. Anderson, Edward Blake Blair,
Walter A. and Dorothy Jones Frautschi,
Alice Drews Gladfelter Memorial, and
Richard E. Stockwell Endowment Funds,
and Frederick Leach Estate Fund
purchase, 2007.13

David Roberts

Scottish, 1796–1864

*The Moorish Tower at Seville, called the
Giralda, Spain*, 1833

Pencil and watercolor with gum arabic on
blue-grey paper

Carolyn T. Anderson, Edward Blake Blair,
Walter A. and Dorothy Jones Frautschi,
Alice Drews Gladfelter Memorial, and
Richard E. Stockwell Endowment Funds,
and Frederick Leach Estate Fund
purchase, 2007.14

William Henry Hunt

English, 1790–1864

*A Barn Interior with a Boy Standing by
a Chest*, n.d.

Watercolor

Edward Blake Blair Endowment Fund,
Elvehjem Museum of Art General
Endowment Fund, and Mary Katharina
Williams and Martin P. Schneider
Endowment Fund purchase, 2002.50