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THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

9-24-71
friday

Vol. LXXXII, No. 12

Part two

Waupun prison diary

Robert Wyman is a 30 year old inmate at Waupun State Prison. He is presently serving terms for armed robbery (five years) and escape and false imprisonment (five years).

A competent "jailhouse lawyer," he has defended himself in appeals of both his convictions as well as initiating suits against the state prison system (for tear gassing him in his closed cell in solitary confinement) and against the Dane County jail. He has also instituted numerous suits on behalf of other inmates often resulting in reduced sentences or freedom.

The following article is the second of a two part series based on excerpts taken from a prison diary which Wyman wrote this year while in the Dane jail and Waupun State Prison.

On the second day of February 1967, in the city of Waupun, county of Dodge, state of Wisconsin, and within the state prison in the segregation building commonly called the "greenhouse", Harvey Winans and Edward Shaw, acting jointly and in concert, did inflict a cruel and unusual punishment on me by spraying a chemical that had heretofore never been tried on human beings. I was sprayed towards the eyes, face, hair, chest, and feet of my body.

Captain Shaw (now retired) and Captain Winans (then a lieutenant) did come to the large segregation building armed with a large fire-extinguisher type container, red in color and deliberately aimed and hit me in the eyes, hair, scalp, and chest with the chemical, that upon being struck, gave the sensation of having sand thrown with much force, and it blinded and burned and caused much agony and pain to the areas struck, as well as a marked loss of breathing ability.

I THEN threw my hands up to my face and eyes, which immediately started to water and burn as though lit cigarette tips were being touched to these areas, and then turned my back to my assailants who again, with malicious premeditation did spray more of this chemical against the back of my head, my back, and around my feet and all over the floor and bed.

After this brutal and depraved treatment, the outer door of the cell, which is made of wood, was closed and all the ventilation ducts were kept closed, giving the effect of being locked in a dark, stuffy closet filled with gas.

Winans and Shaw then left but came back later and asked me if I wanted some more. I was left in the cell with the doors and ventilation closed all that night until approximately 10 the following morning.

I sat in this cell, inhaling the fumes from this chemical, trying to breathe, and feeling the agony of being on fire all over my body, until I

passed out on a filthy bare mattress, which was also covered with this chemical.

I WAS AWAKENED the following morning by Dick Jarvis (now dead) who worked the first shift. I was unable to rise because during the night my scalp, eyes, chest, stomach and feet had developed into one huge, agonizing water blister that distended the skin. Distended it until it burst and the resulting yellow, watery puss fluid ran down my head and body. There it dried and crusted so I was stuck, by the head in the region of my scalp, to the mattress, and only by tearing my skin could I free myself from the mattress and thus stand up.

I was then led from my cell and taken to a shower inside the segregation building. A shower which had just been turned on, and not checked for temperature. I was then ordered to strip and thrust into a stream of such scalding hot water that I almost fainted from the pain caused by the water striking my injuries.

I was then taken back to a different cell, where I was examined by two inmates who served as nurses. After a cursory examination, they decided it would be better to have the prison doctor examine me.

Dr. Gerald H. Klomberg did examine me on Feb. 4, 1967. When the doctor placed his hand on my head, to tilt it back so he could see my eyes better in the darkly lit cell, it elicited a cry of agony caused by the pressure of his hands on the very severe burns on my head.

I WAS TOTALLY blind at this time, and my condition was so painful that I could not be touched. It was necessary to have almost all medication sprayed or poured on the affected areas. I was given tubes of salve, the contents of which I had to squeeze into my eyes, unassisted, while blind. None of the guards or staff members would do it for me, nor was I, at anytime, ever taken from my cell to the hospital for treatment.

When I really sit and think about it, I believe that our jails are purposely set up to be as harsh as they are so a man accused of a crime the police really think he committed, can be deprived and punished, legally, to the point where he will confess to a crime just to "get it over with".

Through a collusion between the prosecutor, the police and judge, through conspiracy and innuendo a man has a bond set on him that he can't possibly pay, and so, because of the pressure, he confesses to a crime that the police could not prove in a jury trial. He is denied, deprived, degraded, and questioned incessantly, day after day until he agrees to make a deal.

The Female Eunuch:



Greer

VS.

Steinzor

see inside

WSA Prison Symposium Schedule

FRIDAY

10 a.m. to 1 p.m.—Members of the cast of "The Cage" will be going around to speak to various classes.

☆ ☆ ☆

At 2 p.m. a performance of "The Cage" will be presented in Music Hall, followed by a rap between audience and cast.

☆ ☆ ☆

4 p.m.—Community Legal Services Workshop in the Plaza Room of the Union.

☆ ☆ ☆

4 p.m.—Workshop on Alternative Rehabilitation in Great Hall of the Union

☆ ☆ ☆

7:30 p.m.—Performance of "The Cage" in the Music Hall. After both performances of "The Cage," there will be a panel discussion on alternative prison systems in the United States featuring Elmer Cady, warden of Waupun State Prison, Marshall P. Clinard, University criminologist, Seymour Halleck, psychiatrist, and members of the cast.



Cardinal photo by James Korger

"It's time to talk about prison abolition", said Art Waskow yesterday as he kicked off the Wisconsin Student Association-Student Bar Association symposium on prisons. See page three for the complete story.

Coming

A special Saturday issue

LSU vs. Badgers

Business opposition strong

Student group seeks mall survival

By DIX BRUCE
of the Cardinal Staff

Support for the State St. mall plan and the lower State St. traffic experiment, currently in effect through January 1972, has not been overwhelming.

Most lower State St. merchants oppose the mall plan and are lobbying against it.

John Urich of the City Planning Department, a supporter of the mall idea, says that the entire mall concept may be doomed if support isn't immediately mustered among the student community and the University administration.

IN VIEW OF this possibility, a group of students are working in behalf of a long-range mall plan.

The senior class of the Landscape Architecture School under Prof. Dennis Wilkinson, has begun a class project designed to get people into the habit of using the mall.

"The way it is now, they can just turn it into a street again and no one will either notice or care," commented Linda Graves, one of the students. "What we want to do is get people into the street. If people use it and show the city and the University that it can be more than just the country's biggest bike rack, they won't take it away so quickly."

To get people into the area right away, the students have organized a "Use It Or Lose It" event for Sunday.

ALONG WITH other students, the class is trying to persuade musical groups and street vendors to be present on State St. Sunday afternoon in the hope that people will be drawn into the area and introduced to the possibilities of the mall concept.

Acid Rescue for bad trips gives help

Acid Rescue, a branch of the public service organization People's Office, has not received the publicity it deserves.

Rescue members work around the clock, waiting to aid any caller who is experiencing a "bad trip." When the Acid Rescue worker speaks to the caller, his major goal is to calm him down through conversation.

In most cases this aid is enough. But in the rare situation when the caller is unable to understand or accept help, the rescue worker arranges for him to be taken to a hospital.

On Acid Rescue worker explained that although the office receives only a few calls each week from drug users, the operation has still been a success.

"We feel," the volunteer explained, "that if we just help one person with this operation, it would have to be called a success."

If you need help, or want to volunteer your services for a good cause, the number to call is 257-0414. Ask for Acid Rescue.

MONTEREY POP

with—

—Jimi Hendrix
—Janis Joplin
Sunday, Sept. 26

Great Hall at
Memorial Union

8:30 p.m.

One show only

On a larger scale, the students are coordinating plans for fast and inexpensive means of improving the appeal of the mall area.

Ideas for scrap material, art displays and functional fixtures of all kinds are in the works. Students hope to implement the plans upon approval from the University. City street regulations also complicate the possibility of implementing the plans.

The University has been largely inactive on the mall issue. According to Urich, a "gentleman's agreement" was made between the University and the city concerning a future mall in the campus State St. area.

Under the agreement, the city would "deed" the property to the university if the

University agreed to develop it. But, because of current budget problems, that now seems impossible and the mall may vanish.

URICH FEELS that there is a real danger of the mall dying. "We (Planning Dept.) can't do it any more," he said. "We've done all we can. If lower State is re-opened on the basis of failure of the traffic experiment, it may be twenty years before the city hears from the mall again. We can't afford to wait that long!"

Urich feels that State St. has to be rebuilt now and that present auto orientation is obsolete. He believes a pedestrian mall from Gilman St. to Park St. is the only answer.

Yet that plan has found many enemies. Among them are many of the lower State St. merchants. Tony Purnell of Mac Neil and Moore is one of the leaders of mall opposition among merchants.

Purnell opposes the entire master plan. He feels it is impractical because of its shift from an automobile orientation.

"I KNOW we'll need at least one lane for emergency and delivery vehicles, and as long as we have to have them, we might as well have traffic coming through," Purnell said. "I'd back a partial mall from Gilman to Park—widened sidewalks, trees, flowers, but with traffic going through."

Purnell expressed concern both about his business and the beauty of the community.

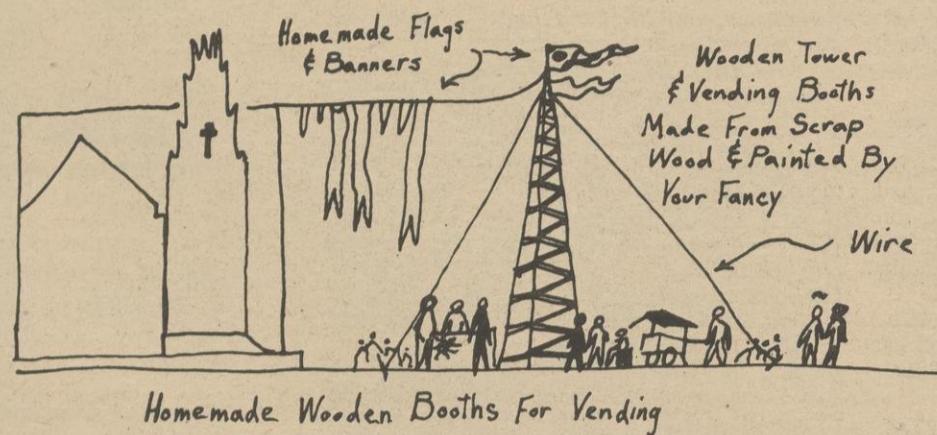
He says his business hasn't suffered thus far.

About the only business in the area in favor of the mall is the University Book Store. A spokesman said recently, "We feel that the mall in the long run will be good for us and the city in general. The way it is now, it's rough, but we expect it to improve with a little time and work."

R. Whelan Burke, of the city's Ad Hoc Mall Committee sees the general business displeasure as potentially powerful enough to defeat the mall proposal. Burke, a staunch mall supporter, hopes students and others supporting the concept will stand up and be counted.

At present, few people have spoken except to condemn the experiment which John Urich calls, "absolutely not a mall by any stretch of the imagination!"

The final decision on the mall will eventually be made by the city council.



ONE OF THE many suggestions for the State St. mall.

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OFF THE WIRE

Compiled from the Associated Press

Nixon to extend controls

DETROIT —President Nixon pledged Thursday night that his Phase 2 system of price and wage controls will have enforcement teeth and no expiration date and might be broadened to cover interest rates.

The President also declared that the 10 per cent import surcharge will not be lifted—"even to placate some of our friends who are concerned about it"—until other nations join in an overhaul of the system of currency exchange rates.

When the 90-day freeze on prices, wages and rents expires on Nov. 13, he said, it will be replaced with a system which concentrates on major industries whose price and wage behavior influences the whole economy. The system, he promised, will provide for adjustment of inequities—including the postponement of teachers' and others' pay increases—which are now frozen until Nov. 13.

He will not let environmentalists "destroy the industrial system that made this country great."

Alert in Vietnam

SAIGON —American and South Vietnamese forces were ordered on special alerts Thursday to meet a threat of increased enemy attacks aimed at disrupting South Vietnam's presidential election Oct. 3. For U.S. servicemen, the alert appeared designed to keep them clear of terrorist attacks and political strike such as the antigovernment street demonstrations and anti-American fire bombings of the past two weeks.

More demonstrations are planned to protest the unopposed candidacy of President Nguyen Van Thieu. Thieu's government said Thursday the election will be held as scheduled despite opposition.

Tumult in China

WARSAW —A newspaper in Communist Poland said Thursday it had information from Peking indicating "substantial political changes" were underway in Red China.

The daily *Zycie Warszawy* took note of widespread reports since Tuesday that something is happening on the Chinese mainland. Reports that the traditional National Day parade and fireworks display had been cancelled provoked speculation that Chairman Mao Tse-tung was dead or seriously ill. But this was later denied by Chinese officials.

The Polish newspaper said it did not know to what extent the rumors were true "but already we have received certain information from Peking which indicates that probably substantial political changes are under way there."

Two justices retire

WASHINGTON —John Marshall Harlan, the scholarly conservative who was generally rated as one of the Supreme Court's most able jurists, retired Thursday because of ill health. He is suffering from cancer.

The retirement, effective immediately, was the second from the nation's highest court in less than a week and leaves President Nixon in the rare situation of having two crucial appointments to make at the same time. The double vacancy is the first since 1941.

Associate Justice Hugo Black, who retired last Friday also for reasons of health, was reported in very serious condition Thursday at Bethesda Naval Medical Center.

McGovern denounces Thieu

WASHINGTON —Sen. George S. McGovern charged Thursday the rioters who stoned and firebombed him in Saigon last week included members of South Vietnam's civil defense forces hired and paid by President Nguyen Van Thieu's government.

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WSA-SBA sponsored Prison symposium begins

Art Waskow, author of several books on prison reform and American radical movements, began the Wisconsin Student Association (WSA)-Student Bar Association (SBA) sponsored prison symposium with a speech Thursday afternoon in Great Hall.

"Prisons are the worse extension of American practices of race exploitation and class stratification," Waskow said. "It is time to talk about prison abolition."

WASKOW TOLD the audience of 70 that, "Even if there were no alternative to prison at all, the situation would be better for prisoners and the people in society if all so-called 'criminals' were released. The prison system multiplies criminals and crime," he added.

"Middle class Americans who have previously not suffered imprisonment are beginning to," he continued, "it is no longer a matter of doing something for others. For prison abolition is not a form of political charity, but a matter of politics for oneself and for others—the only fully human, fully relevant politic," he concluded.

After the speech separate workshops were formed on Thursday afternoon to discuss the topics women in prisons, juvenile penal institutions and political prisoners.

At the workshop on women prisoners solidarity was said to be the big difference between men and women in prison. Because women are taught to consider each other rivals in the outside world, they don't trust each other in prison and there is much more "snitching" in women's prisons than in men's.

A noted difference between men and women in prisons is that there are many more men than women in prison and more men percentage wise committed for armed robbery and assault than women, but there are more women committed for forgeries than men.

MEANWHILE a transient crowd of some 45 persons listened to and participated in a symposium discussion of juvenile penal institutions.

One consisted of a seven member panel, featuring representatives of the administrations of the Oregon School for Girls and the Wales School for Boys. It spent most of its time giving a picture of what type of persons fill the state's juvenile detention facilities.

Bill Griffin and his administrative counterpart from Wales lamented the limitations forced upon them by "the amounts of money the legislature allows us." Griffin concentrated mostly upon the limitations caused by the isolated position of the school—far out in the country, and detached from the main flow of the society which the inmates must one day return to.

Student members of the panel, led by moderator Jean Witson of the Madison Defense League, dwelled upon the effects the institutions have on those who pass through the schools. Tom Walsh and Bobbi Lecke, both of whom have spent time in one of the state juvenile institutions, decried the amount of power delegated to some untrained staff members at Wales and Oregon, as well as the inadequate funding they agreed the schools received.

Only late in the discussion did the viability of the confinement system, coupled with disciplinary methods employed, enter into the discussion. When confronted with complaints that the schools often punished juveniles with close confinement for such offenses as breaking windows, the administrators again pointed to their lack of funds as justification.

One administrator explained, "It costs money to fix broken windows. If a kid's upset about something and wants to take it out physically, we've got punching bags outside the cottages for that. We can't go on fixing windows all the time. I'd like to see anyone do a better job of running these places on the money we get from the legislature." He counseled, "Talk to your assemblyman about funding if you want changes."

The Assembly unanimously agreed Thursday to begin consideration of university merger next Tuesday at 10 a.m.

This decision came after an earlier attempt to begin debate Thursday afternoon failed. A motion to suspend the rules had a majority 64-33 vote, but it lacked the needed two-thirds margin by one vote.

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Financial aid

New grant policy based on student need

By DAVID COHEEN
of the Cardinal Staff

The University of Wisconsin Office of Student Financial Aids has put into operation a new policy concerning the handling of scholarships for the 1971-72 school year.

The department expects this new policy change to reduce previous inadequacies as far as scholarship distribution is concerned. The policy change involves a new type of aid system known as a "university grant."

"Basically, there will be little aid that will be called a scholarship this year," according to Mr. Robert Winkler, assistant director of student financial aids. "Instead, scholarships will be cut down into grant pools where grants will be given to students primarily on the

basis of financial need."

THE NEW UNIVERSITY grant system stresses a two-fold operation of "need for financial aid, and recognition of the superior student". In the past, these two areas were considered in combination with the superior student getting a larger portion of grant aid even though his need was lower than a student with a slightly lower grade point average (GPA).

"This year, these categories will be considered separately under a new need and recognition policy," said Mr. Steven Myrah, assistant director of student financial aid.

In May of 1970, a scholarship policy report by the faculty committee on student financial aids was put out illustrating inadequacies in the old system.

"The report primarily questioned what grades really meant as far as financial aid was concerned," Winkler said.

In a study of hypothetical cases based on average GPA-need figures for junior residents in 1969-70 it was found that substantial discrepancies in scholarship aid received resulted from only slight differences in GPA.

ONE TYPICAL CASE showed a student with a need of \$625 received a full scholarship while another student who had a GPA only .68 grade points lower, received no scholarship except for a loan and job opportunities, even though his need was \$970.

Some students in the same position as the latter one received Educational Opportunity Grants

(EOG). The EOG, however, is only designed to help a limited number of high-need students.

Mr. Don Hole, associate director of student financial aids, believes that there will be a significant change in the EOG system by 1972-73 according to his report on federal support programs. He reports that discussion continues to create a new federal grant program in addition to EOG. The grant would be equal to \$1,400 subtracted by the student's and/or parent's educational contribution.

Many students are affected by this lack of EOG funds, meaning many only have loans or jobs (self-help) as a means of financing their education.

IN A MEETING HELD in the fall of 1969, staff members of student financial aids, along with members of the faculty committee, felt that the old system of scholarship distribution stressed GPA too highly.

They felt that the grading system was unstable and that grades had

different values and meanings depending on the department or the instructor. Basically they felt that it was unfair to stress GPA as the hypothetical example points out.

The goal of the new policy is to equalize the amount of self-help students must supply. It also is to provide educational grants based more on financial need than stressed GPA, and to develop innovative programs to recognize the superior student.

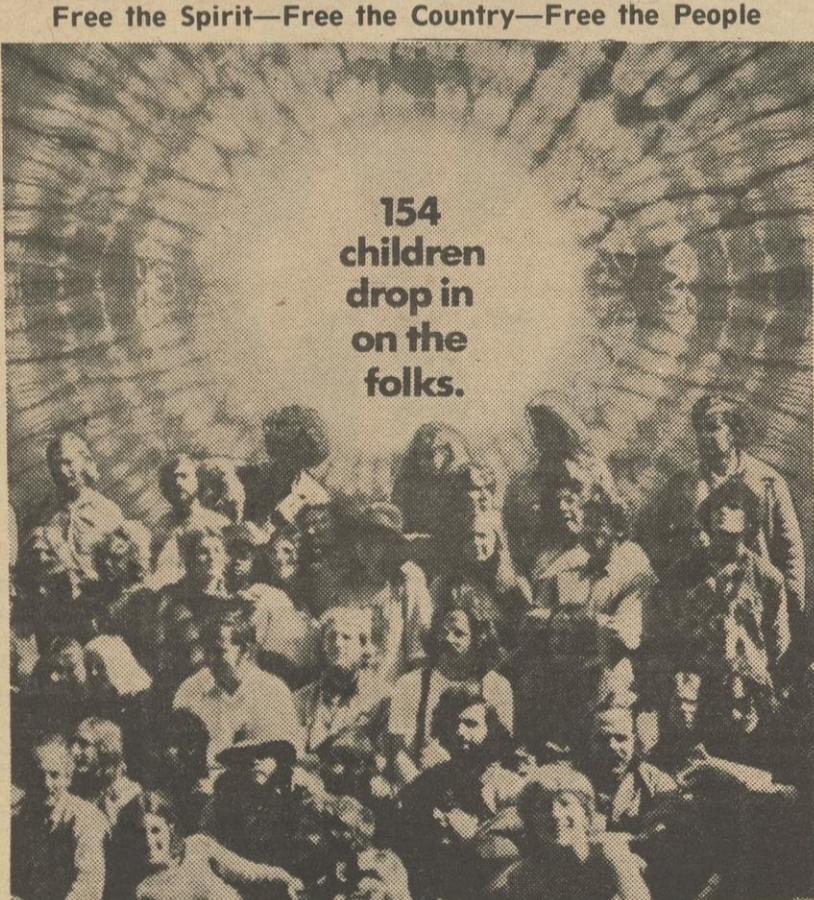
"Innovative recognition programs are beginning to be developed and I will be working on these programs for most of the year", Myrah said.

VARIOUS PROGRAMS that have been discussed include distribution of undergraduate research fellowships under professors. If proven valuable or educational they would offer financial awards and special study programs either abroad or in any U.S. location pertinent to the field of study of the student.

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MULO protests Union South rules

By GOLDIE KADUSHIN
of the Cardinal Staff

The Memorial Union Labor Organization (MULO) has initiated a grievance procedure against Union South management in a battle over mandatory dress code regulations.

The uniform requirements for women cashiers stipulate dresses, coulottes or skirts are to be worn under a red Union smock.

DISAGREEMENT centers on the exclusion of slacks as appropriate attire within the defined limits of a "neat and well-groomed appearance."

Main complaintants behind the action initiated this week are nine women cashiers in the games room, who had been permitted to wear slacks on the job until last Monday. The women contend that the dress code directly contradicts the terms under which they were originally hired.

Many girls do not own a skirt or dress and did not anticipate when they began working at the Union the \$20 or \$30 investment which the dress code implies.

Corky Sischo, manager of Union South, explains the dress code stipulations for the games room as a reversal of a previous policy decision.

"WHEN WE originally hired our summer staff, the present dress code regulations for women cashiers were in effect," Sischo said. "At that time we made an exception for girls working in the games room and told them they

would be permitted to wear slacks."

"However," Sischo continued, "we have come to feel that a uniform dress code for all Union employees is a better and more consistent policy. Therefore, at the beginning of the fall semester, we asked the games room people to comply with the regulations which include all women cashiers working at Union South."

The policy reversal was for a reason more fundamental than that of consistency—declining revenues. Sischo maintains he has received complaints from faculty and alumni concerning the general appearance of both building and employees at Union South.

"This is not only a student

union," he said, "our mission is to serve the University community in general. That means faculty, staff and alumni. We have a necessity as a business to survive."

"OUR EMPLOYEES" appearance is a form of customer relations, and if we don't please our customers, we will be unable to function successfully as a business operation."

MULO remains unconvinced. In a petition signed by 18 women and 19 men at Union South, the labor organization charged management with enforcing a dress code which is "arbitrary, unreasonable, capricious and sexist oriented."

The petition proposes that "all female employees be given freedom to choose between dress

and slacks as long as neat appearance is maintained."

Charging that a girl can look just as badly groomed in a skirt as in pants, MULO games room employees view the policy decision primarily as an example of managerial chauvinism.

SALLY GEISSE, MULO Grievance Committee Chairman, stated: "As a woman, what makes me angry is the fact that the high stools which cashiers are required to sit on hike up almost any dress or skirt to the limits of decency. You have to spend all your time thinking about keeping your legs together."

Girls also said that the dress code regulations impair efficiency in other ways, as the games room

job involves a lot of bending which cannot be done modestly in either a dress or skirt.

Geisse sees the present dress code controversy as a manifestation of a more general Union sexist policy.

"This is not the first time management has discriminated against women," she said. "Girls get the dumb show-off jobs like desk cashier, but they rarely allow a woman to work in the supply or maintenance units. Supervisory positions also often go to men despite the fact that women have seniority and qualifications."

SISCHO ESTIMATES that the final decision on the MULO

(continued on page 11)

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12:30 - 4:30 - 8:30

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EDGAR ALLAN POE tells his masterpiece of horror...
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Cinema
244-5833

The Daily Cardinal

Opinion and Comment

Great Attica Disappearing Act

There is nothing new about politicians and media barons turning events around until you aren't even sure what went on unless you were there. But certainly a new low has been reached in the post-mortem reactions to Attica.

If you have been following the news, you may have noticed an unheralded change in the cast of characters. First of all, there is the exploitation of the hostages' families (lost: all prisoner families). Perhaps more important has been the creation and manipulation of a faceless group known as "the victims." Not the guards and prisoners. Rockefellers had killed—not at all. These are the real victims: alleged victims in society. The Journal pictured the villain in its cartoon. Victor Reisel—a not too columnist—put the label on them: sex criminals and deviates, child molesters. The victims: little old ladies, kids.

FACT: most crimes committed in America are against property.

FACT: crimes against individuals are predominantly committed by friends and acquaintances.

Anyone who has read and understood Claude Brown, Malcolm X, Cleaver, or George Jackson understands perfectly why the spectre of sex crimes and personal aggression are so high up on the white man's fear list, and why the Journal cartoon could portray the archetypal criminal as an ape. It is well known to all that over 80 per cent of the brothers at Attica

are black and Puerto Rican. We can regard the portrayal of Ald. Phillips as a cheerleader and the four male aldermen who cosponsored the resolution on Attica as Indians simply as a gratuitous gift from the Journal in its total milieus of racism and sexism.

The manipulation has been going on from the first instant. First, there was the mindless acceptance of the official version of events. On the same day that it came out that the hostages had been murdered by the state's "sharpshooters," the Journal (and many other papers) chose to run a page one picture of some let's call them prisoner's weapons. Included were a couple of murderous-looking guns—which weren't, however, identified as tear gas guns. So you see—it really didn't happen the way the coroner said it did; the state didn't really murder those guards at all. The papers didn't say so in so many words—they didn't have to, the picture did the job.

The complicity of the media is more distasteful because it is not done in the heat of battle—but coldly. In a situation in which such total manipulation is going on, it is necessary to keep before us the main question—and to counterpose it to the lies and distortions at all times: who killed whom? Fred Hampton Mark Clark Kent State Jackson State Augusta Soledad San Quentin-Johnathan Jackson George Jackson Attica.

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Jug Band in the Pit

8:00 "Open Mike" to everyone

—Snack Bar

8:00 Free Flicks

—Assembly Hall

Supersleuth

Oh Yoko!

Peter Greenberg

The talk shows of late night television haven't really changed much over the past few years. In fact, they've grown progressively worse, sometimes bordering on ninety minute conversations concerning Jacqueline Susann's dog's psychiatrist. One would have thought that Tuesday night's Dick Cavett show, like so many other previsou "special" Cavett shows, would have broken the tradition. An hour and a half of John Lennon and Yoko Ono! How could such a show miss?

Unfortunately, it was a poorly planned exhibition, and instead of the usual irreverent babble plugging a most simplistic approach to "total" communication," (a bag and a stethoscope), her book, her movie, her record, her art show, and last but not least, her John.

But it wasn't really Cavett's fault. He plans his special 90 minute shows around his special guests—letting Zero Mostel clown and act childish, allowing Fred Astaire talk intriguingly about his past, or giving the entire show to Daniel Ellsberg to explain "why" to the housewives of Armpit, Kansas.

However, while there are normally over 17 minutes of commercials to these shows, Tuesday added another 73 minutes of free advertising for the Lennons, who sang no live songs, said nothing new, plugged five records, three movies, two books and a host of other attractions. Lennon assured us we're "out now...out now."

It was, to say the least, Yoko's coming out party—the discovery of a gifted "total communicator." Lennon, dressed in a faded army shirt, was his usual bitter self, openly rejecting the Beatle image that kicked him to the top of the stairs of his 80 acre estate in Ascot, England.

The evening with John and Yoko for anyone who expected music or entertainment was a disappointment. For an hour I waited for it to get better, but by then they had already passed the fail-safe point of the talk show circuit—the point at which one nervously waits for it to end. In fact, Cavett himself proved to be the entertainer—cutely offering a glass of water to one of the human "bags" John and Yoko brought with them, asking Yoko where she wanted him to place the sinister stethoscope, "so much better to hear you with my dear," and in realizing that next time John better bring his guitar.

The ridiculously ABC-censored parts of the two Yoko movies that aired, "Flies" and "Erection," offered a clouded introduction to Mrs. Lennon as filmmaker, but the personal soundtrack was most conclusive—Yoko should stick to filmmaking.

Yet the funniest part of the show had to be the bags and the "communication" philosophy. In the Beatle mystery culture that seems to be always asking the musical question "who is putting on whom," no one can be sure if Lennon is a "bag" believer, but then again no one can be sure if Yoko herself isn't a bag fetishist. She told Cavett she likes to hide in them "total communication" she calls it.

"It's the only way for peace—total communication." Sure, Yoko. Peace Now. Thousands of people in Times Square with black bags over their heads (we've got that anyway), hundreds of people on State Street with stethoscopes plugged in—that's where it's at. Right now, some imperialistic Bayonne, New Jersey novelty distributor is working overtime stamping out official John Lennon/Yoko Ono stethoscopes and bags.

Anyway, it was quite an evening. Throw in a few sexist Goben car commercials selling a pair of boobs and a Rambler Hornet, John, Yoko, Cavett and the inevitable gasps from Armpit, Kansas, and you have a talk show that could have really been but unfortunately wasn't.

hear of sidewalk vendors? No, they're street vendors and that's where they should be.

Lower State Street has been blocked off as merely a traffic experiment, and when city planners

Letters

USE IT OR LOSE IT

Now that Lower State Street has been closed, why isn't it being used? We have literally been given a street with no bloodshed or tear gas. Now, why don't we use it! Though the street has been closed people still yield to old inhibitions and use the sidewalk—did you ever

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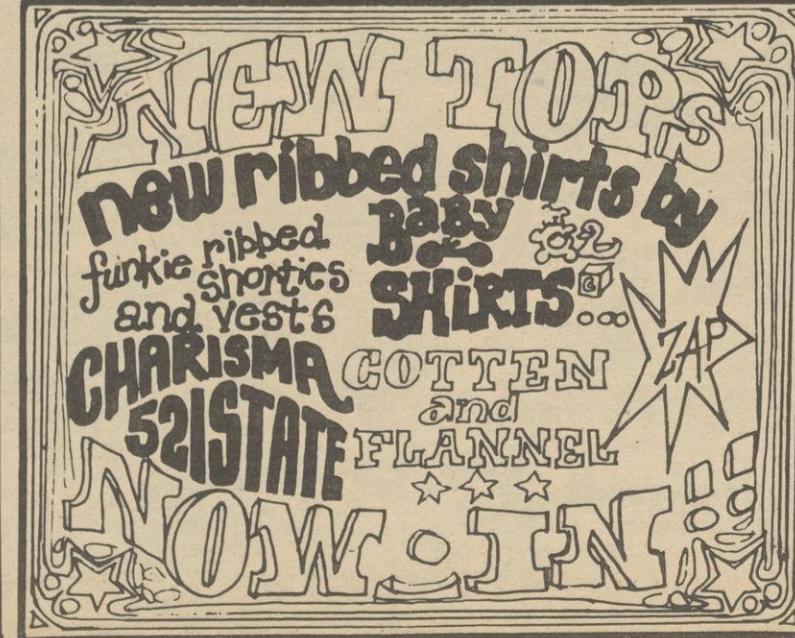
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obtain their traffic count data, there is a good chance the street will be reopened. One of the main factors under consideration for the development of the State Street Mall is that the University has to develop the Lower two blocks from Lake to Park and University funds are hard to come by. What school would come up with \$200,000 for a project that isn't needed. Since the street has been closed there has been little change in the way it is being used.

Not that you haven't tried to use the street, we've seen you try to be the one lonely vendor in the road, we've seen you battle the bikers for the right to walk there, and we've even seen it work such as the concert last Friday night when the two dudes played on St. Paul's steps and we all sat in the street. If we prove to the University that we NEED the space, it may prove to be an incentive in their attempt to get state funds. We have to use the space for vending and for playing frisbee and above all for walking.

Let's get it together and use the space to show the University and Madison that we need and want a mall. Let's do it!

Linda Graves, John Cushman
Senior Class
Landscape Architecture
Department



Cardinal
Staff Meeting
Sunday
7:30 p.m.

Message to the smoke-in

Marijuana war goes on...and on...and on

By DANA BEAL

After 10 years of beat/hip/youth culture, there are still radicals in Madison & elsewhere who quietly support pot Prohibition, the Narx, the imprisonment of 200,000 flower-smokers.

O they have sly arguments:

"Potheads are dirty, lazy grubs. A revolutionary can use a little speed to get work done, but grass is good for nothing but a bust."

This is the latest variation of the same class chauvinist, racist rap heaped on heads for the last 50 years.

Marijuana was first prohibited as a move in the continuing upper-crust war on the poor—especially blacks, chicanos & social deviants.

By the early 20's grass had spread thru the South & was floating North, up the river from New Orleans. Travelling jazz musicians (sound familiar?) provided an early underground distribution network.

New Orleans was first to ban the magic stuff, in 1923, after a rabid, racist press campaign. All Louisiana followed suit in 1927, with Texas and Colorado, where most smokers were Chicanos, passing stiff laws in '29.

In 1930, with the end of liquor Prohibition in sight and smoke spreading, the U.S. Congress barfed up new jobs for its bureaucrat friends in the Treasury Dept., inventing the Federal Narcotics Bureau. Harry Anslinger became No. 1 Narc and he ran the show well into the '60's.

With Shitslinger's help, Illinois and New York outlawed grass soon after, with scarcely a murmur of dissent. Blacks and a few white swing musicians who used it didn't count.

By 1937, Shitslinger's plotting finally netted him a Federal Marijuana Tax Act, and almost every state had been stampeded into passing his standard bill banning Boo. All were passed without the slightest scientific proof that pot is pernicious. All preyed primarily on blacks, latins and white jazz hipsters.

With Gestapo cunning, Shitslinger promoted his pot persecution not thru outright racism, but by falsely associating the weed with 'crime'. The public already knew it was used mostly by 'colored' people. Narx went into ghettos (where there's always been plenty of 'crime') and investigated every nonwhite suspect for the slightest seed or twig. Soon they had kilos of statistics supporting the theory that 'marijuana causes crime.'

Magazine coverage of the period, all instigated by the Bureau, seems to echo today's straight left, describing marijuana 'addicts' squatting on the floor in catatonic trances.

But the pictures give away the ever-present racism of the anti-reefer regime. White women—depicted as 'sluts', their skirts hiked up, their blouses open—are seen dancing and smoking funny cigarettes with black hipsters in wide-lapel zoot suits. Guaranteed to make the straights frantic.

The Bureau's roll of marijuana-related convictions,

published in 1965, showed who mostly falls victim to their final solution to the Cannabis Question: Henriquez, Lopez, Black Ara, Perez, Gonzales, Jones (black), Mines (black), etc.

Thus anti-pot leftists are not just self-confessed cultural reactionaries, they in fact support racism. They'll quibble about how most kids busted now are getting off with suspended sentences—and that's true...of middleclass students.

But the real casualties of the Marijuana War are still non-whites or dangerous cultural subversives:

Lee Otis Johnson, former SNCC Field Secretary in Houston, sentenced in August 1968 to THIRTY years for passing a joint to an undercover narc at a party.

Richard Dorsey, black shoeshine stand operator in Dallas, given FIFTY years in 1967 for selling a \$5 matchbox to a narc. John Sinclair, poet-founder of the White Panther Party, give TEN years in Michigan for 2 joints in 1969.

Sammuel Williams, black, sentenced in Seattle to TWENTY years for selling a \$1 joint to a 16 year-old...and in the last month, Francisco Garcia of southern California and Bobby Tighe, 18, of Atlanta, Ga., murdered by narc in cold blood.

& on. & on.

The indifference of most radicals to this injustice points up their own personal security. Every time someone from the meeting/demonstration circuit sez 'pot is too much risk for a revolutionary', they're copping out on the people doing 10 to 20 for grass. The only thing those prisoners have going for them is hordes of middleclass kids inundating the courts, forcing liberalization of the laws. Twenty million plus of us.

John Sinclair may walk abroad soon. Michigan had to change the law and he's already done the new maximum penalty for the charge he was convicted on.

The cleverest argument of all offered by those who believe fighting for free pot is not 'correct politics' is that the present mess radicalizes kids. Why should we stop the power structure from cutting its own throat?

"The laws against marijuana...tend to break down respect for the law...and...radicalize those people, particularly young people, who are threatened with criminal penalties... Nothing so directly threatens the stability of the State...as the present marijuana laws."

Tho this is a favorite argument for inaction, especially among the comfy 'cultural' revolutionaries who smoke dope themselves, the words come from the notorious GREENING OF AMERICA (p.225), by Charles Reich. Pinhead consciousness—not just of raw oppression, but the long term social damages inflicted on our people by US drug policy.

For years, the Government's Big Lie has been that pot

and heroin are equally narcotic, addictive, evil; and that the one leads to the other, thru a mysterious bio-chemical link.

Thrown off by their instinctive anti-authoritarianism, many young people were willing to try anything once they found grass harmless and groovy. Pills provided a whole battery of intermediate experiences, from STP-laced acid, to speed, to downers. Millions have been conditioned to being chemically fucked up.

Yes, marijuana—WHEN OUTLAWED—leads to smack. There's always some stupid dealer who thinks its hip to do a little skag and before long, kids coming over to score a lid find they aren't in with the connection if they put down smack. As long as pot is on the black market, heads'll be exposed to the fringies, ripoffs, junkies. The law puts all of us in the same boat.

It all fits. Junk has always been plentiful and cheap in the ghetto, grass very scarce. Addicts nod in hallways, ripoffs skyrocket, community solidarity collapses into fear.

Since the beginning of this year, it's gradually leaked out that the CIA, right wing government in the Government, is now importing most smack coming into this country to finance its secret armies in Laos. Air America, a private CIA airline, flies it out, while Saigon generals take a rakeoff from the pipeline that runs straight into Harlem. The bonus at home: ghettos too junked out to fight back, more ripoffs and an overgrowing police apparatus to complete the vicious circle.

In Nam, U.S. soldiers frag their officers...and Nam is suddenly flooded with junk.

Now in Madison, in the local youth ghettos heralded as crucibles of revolt, death drugs are deep into the community. The same vicious circle of ripoff and repression has appeared. Young people are too sensitive to the rotteness of this country. The most alienated, most potentially revolutionary, are paradoxically the most susceptible to narcotic oblivion. They can only pick up the needle or the gun.

Condemning pot in this situation not only adds another weight to the burden of 50 years of injustice, it's useless. People can dope themselves with anything, really. Oppressed, without direction, people turn marijuana into an escape from reality instead of a consciousness-expander and by abusing it deepen their apathy. They are one step removed from death drugs.

Oppression does not lead to revolution. FIGHTING IT DOES.

If this goes on, every long-haired kid in the country will be hooked on junk or Jesus. The Youth International Party believes that the time has come in our overall offensive to fight for free pot to save our sisters and brothers from heroin.

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Rena Steinzor on Germaine Greer

Germaine Greer,
THE FEMALE EUNUCH
McGraw-Hill, \$6.95
By RENA STEINZOR

The largest problem any social movement faces is overcoming isolation and sectarianism which are both imposed upon it by its enemies and self-imposed upon it by reactionary elements from within. Germaine Greer's celebrated book, *The Female Eunuch*, might perhaps be more appropriately titled "The Greening of the Middle Class Woman." It is a classic example (in a relatively short history) of a philosophy which sees the struggle for women's liberation in isolation from the struggles for liberation being waged by black, brown, yellow, red, and white people all over the world.

Greer preaches liberation to those who can afford it. To the housewives, secretaries, and professional women of this world,

she declares: throw off you material bonds and be free. War, she announces, is irrelevant:

"That women should seek a revolution in their circumstances by training themselves as a fighting force is the most obvious case of confusing reaction or rebellion with revolution. Now that warfare, like industry, is no longer a matter of superior physical strength, it is no longer significant in the battle of women for admission to humanity."

So much for the Vietnamese people. Or the Cubans, Koreans, Greeks, Chinese, Phillipinos, Arabs, etc. etc. for that matter.

What, then, are women to do? Well, says Greer, to bring about revolution we must: 1) refuse to marry (but not necessarily reject men as sexual partners), 2) reject our role as principal consumers in the capitalist state, and 3) refuse to be meek and guileful. Once women have followed these com-

mandments, heaven will dawn on earth. Or, as prophet Greer would have it: "Women's Liberation, if it abolishes the patriarchal family, will abolish a necessary substructure of the authoritarian state, and once that withers away Marx will have come true willy nilly, so let's get on with it."

With such a solution, it is small wonder that *The Female Eunuch* has not only made it to the top of the bestseller list but has placed its author herself in that rare and despicable category of lovely ladies to whom the ordinary cynical male book reviewer and male literary critic pay homage. Asking for the destruction of the patriarchal family through both the refusal of all women to marry and the reconditioning of women's minds is like asking for clean air in New York City by next Christmas. And while Greer flippantly asks the impossible, she has become—almost overnight—a

symbol of that kind of women's liberation which is pushed on the Dick Cavett show.

SHE IS CLEVER, intelligent, a success and—best of all—not half bad looking. Educated in the prestigious English university system, she can flash her legs with impunity as she charges across the country, calling to her poor "sisters" to be free. What I find most intolerable about women like Greer is not their success per se, but the opportunism out of which such "triumphs" spring. In

route so many women before her have chosen and spoken to her sisters and to men who are struggling seriously with the problem directly. It was not necessary for her to go through the night talk shows and McGraw-Hill. Her sell-out comes full circle. In her easy success lies her total failure.

But I am perhaps placing the cart before the horse. The preceding quotation of fantasy "solution" is itself preceded by many long and witty chapters dealing with every aspect of the American and English culture. The author uses specific quotations to illustrate the various points made, and significantly, of a total of 71 that I counted, 41 were drawn from books or essays by men, 7 were sexually unidentifiable, and 22 were attributed to women. On this basis alone, I would question Greer's academic efforts.

The chapters themselves, on topics ranging from biological sex to sentimental romance, are extremely uneven. The discussion of Freud and traditional psychoanalytic views of women is thorough and concise and worth reading if the book happens to be at hand.

The section of eulogies to women who have made it in the professional world, on the other hand, is excruciatingly embarrassing. The chapters on societal definitions of love and romance are humorous and stimulating, but, like so much of the book, they ramble on. Greer is, however, among the first to attempt a philosophical analysis of both male and female definitions of love in contemporary society from white middle class women's life in an advanced capitalist society. Greer's literary style rests almost entirely on the metaphor. Reading her book becomes a game involving how many authors, works, and images the reader can place in a woman's perspective and for this, at least, she should be congratulated.

(continued on page 11)

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Germaine Greer on Rena Steinzor

The Daily Cardinal subscribes to the College Review Service, which solicits and distributes book reviews from experts within—and sometimes from without—the American college community. The director of CRS is Richard Perry, who served as Cardinal Fine Arts Editor last spring.

The following is a reply to a Review of the *Female Eunuch* recently received by Perry from the author, Germaine Greer. The review was written by Rena Steinzor, editor-in-chief of the Cardinal 1970-71. The review first appeared in the summer Cardinal on July 16, 1971.

I am surprised to see that Universities suffer in the same way as larger communities from the disease of syndicalism, so that much of what appears in their newspapers is in no way a reflection of the thinking in their individual communities.

It is vain to suppose that any comment of mine upon Rena Steinzor's review of my book would ever be seen, seeing as you are a commercial enterprise, however Bolshevik the contributions you commission, and you have no permission whatever to sell this letter. You may of course give it away to the same papers who run your reviews, but I am sure that that is too much trouble for nothing.

Steinzor's first point is admirably borne out by her article, which is totally divisive and sectarian in its approach. If the movement were to take her attitude, the most numerous class in the country, the unpoor housewife would be denied any motivation or opportunity for mobilising herself.

There are many shortcomings in *The Female Eunuch* as there have been in most books published in that cause. It is certainly not the best feminist book so far. But what any revolutionary must realise is that in capitalist society, success is the obverse of persecution, merely another form of discrimination. To assume that I sold myself out is to miss the point that I was sold out and all the aspects that divided me from the rest of the movement in popular prejudice, such as much exaggerated good looks and so forth, were selected by the merchants. Eldridge Cleaver was merchandised by the same company, but they had no opportunity to try such tactics with him because his community was not susceptible to them. The result is that much of the left-radical reception of the book has been extravagantly negative, as Steinzor's review exemplifies.

Steinzor says that it was not necessary to go through talk shows and McGraw-Hill. For my pur-

poses, which are not hers, it was so indeed, and nobody knows half of the degradation which that involved me in, because the struggles are not conducted in the finished product. If she would like to get prime viewing time for discussions of rape and abortion not involving a single celebrity, let her try it. I thought it was all worth doing because the women's

bureaucratic elite will move our immensely complicated civilisations from their torpor. I did involve myself in women's activities in the U.S. and despite all the sneers in the radical press about my insularity, coming from backward England where the movement is supposed to have hardly begun aping America, I must still say that the largest demonstration I have seen was in England. In University campuses the Women's Liberation groups were small, embattled and already divided against each other on sectarian lines.

The charge of opportunism only has relevance if the opportunist is enjoying personal political power by manipulating events. In my case this is not so. The only beneficiary from my efforts is the movement. Steinzor is apparently convinced that I did it all for the money, because money is still the most powerful motivation she can think of for doing anything. Her distortions of single points in the book, typified by her inability to understand the first point and her naive assumption that women involved in liberation struggles in the world are fighting as a deliberate policy and not because they have been forced into it by the capitalist war machine, spring out of her adherence to a ready-made political dogma and I hope would

be obvious distortions to any less biased reader.

What can be the point of accusing me of charging about flashing my legs I will never know, except to assume that like most radical intellectuals in the U.S. Steinzor subscribes to *Life Magazine*.

Perhaps she ought to know that after living with me against my will for days on end, using three sets of photographers, *Life* finally got the shot they wanted. That's what I mean by reverse discrimination.



Germaine Greer

movement is ready for mass support. We cannot afford to delude ourselves that anything will be accomplished otherwise; no debating society-cum-

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after 5:00 Harry. — 6x30

LOST & FOUND

</

Screen Gems

By GERALD PEARY

Sept. 24—Coogan's Bluff (1969)—Don Siegel is America's master of sex, crime, and violence genres, considered by many critics to be our best maker of "B" pictures, from the underground science fiction classic Invasion of the Body Snatchers (1956) to the tough cop picture Madigan (1968).

The Siegel movie has been defined favorably by critic Manny Farber as a "raunchy, dirty-minded film with a definite feeling of middle-aged sordidness", combinibg elements of Graham Greene, Robert Louis Stevenson, and Al Capp.

Coogan's Bluff is the first presentation of a five-picture Don Siegel retrospective in the Union this fall. The star here is Siegel's best friend, Clint Eastwood, now the leading box office attraction in the world. Eastwood plays a modern day Arizona lawman who comes into New York City to get his man, burrowing into the smelly urban underworld which only a Siegel can create.

Coogan's Bluff is fast-paced, no nonsense action, of course, with Clint Eastwood fine when his lines are short, and with the violence scenes highlighting the movie. Fun for a football weekend. At the Union Play Circle 2, 4, 7, 9, 11, p.m.—Also Saturday and Sunday.

Sept. 24—Open City (1946)—Even as the Nazis evacuated Rome, the post-war Italian cinema was beginning, and gloriously, with the filming of Roberto Rossellini's Open City. Planned underground with the help of various artists opposed to Fascism, Open City was an attempt to capture as faithfully as possible the work of the Italian Resistance during German occupation, a homage to the heroism of the Roman people.

While the Allies marched to free the city, Rossellini shot in secret, selling all of his clothes to purchase the film. The cast went without pay. The movie was made on odds and ends of raw stock, which were hidden away at nights.

Open City ended as a masterpiece, though flawed because of the endless technical problems in shooting. But for the first time ever, here was a film shot in the streets of Rome which realistically, both in the comic and tragic sequences, presented a panorama of the Roman people.

In addition to the socio-political theme, Rossellini first worked here with the major personal concern of his career: the glory of a noble death, the rise in dignity of man at his most horrible hour, dramatized in the ends of Anna Magnani and Aldo Fabrizzi. At the Green Lantern 8 and 10 p.m.—Also Saturday and Sunday.

Steinzor

(continued from page 8)

One final aspect of the discussion that was, significantly, missing was an indication of the personal background out of which Greer writes. As I was reading, I looked very carefully for some glimpse into her obscured past, and, except for a page or so on her oppressed mother, several paragraphs on her professional achievements, and one sentence on a failed marriage, I found none. The time has long

since passed when women writers on such an ultimately personal subject like women's liberation can theorize and postulate on their subject in a vacuum. As a woman, I expect to share and to have shared with me the stories of how and why we have gotten to the point we are at. Greer, in the last analysis, was unable to accomplish this. Perhaps she felt such disclosures to be irrelevant. But this major flaw divides books like hers from the history-making testimony of a movement.

Union South Dedication week is Nov. 10, 11, 12 & 13

People are needed to do publicity, Plan Programs & work with them & coordinate Involvement of different depts. in the Univ. If interested call the Union South program off. 263-2543

EXPLORATIONS IN THOUGHT

THE PRAIRIE UNITARIAN UNIVERSALIST SOCIETY OF MADISON at the YWCA on the square. Sundays at 10:30 A.M.

STUDENT COURT

is now filling positions for Judges of the Court. Petitions can be made in the Student Court Office, L200 Law School, or to the Division of Student Affairs, Bascom Hall.

Campus News

Briefs

FOLK DANCING

International folk dance instructions will be given weekly on Tuesdays beginning Sept. 28 from 7:30 to 9:30 p.m. in the Shorewood School gym. Partners are not necessary. The fee is 50¢ an evening.

YOM KIPPUR

The Hillel Foundation will hold Yom Kippur services Tuesday, Sept. 28, at 6 and 9 p.m., and Wednesday, Sept. 29, at 9 a.m. until sunset. The Hillel Foundation is located at 611 Langdon St.

MADISON THEATRE GUILD

The Madison Theatre Guild is happy to announce that special weekday student ticket prices are available for the 1971-1972 season. Tickets for "Wait Until Dark," may be obtained at the Madison Theatre Guild, 2410 Monroe Street, or at the door. The play will open Oct. 8 and run on the 9th, 10th, and 12th through 16th at Memorial High School, 201 S. Gammon Rd. Performance dates for forthcoming productions: Hello Dolly—Dec. 3-5, 7-11; Charley's Aunt—Jan. 28-30, Feb. 1-5; J.B.—March 17-19, 21-25; Man of La Mancha—May 26-28

Union code

(continued from page 5)

grievance should come in two weeks. If the mandatory dress code is upheld and the women involved still refuse to conform, he plans to pull the girls from their present games room jobs "so we can employ them elsewhere in the Union where dress is not such a hardship."

The women have voiced opposition to this proposal as it requires them not only to endure another training period, but also to adapt to new working conditions for the second time in four months.

Since cashier is one of the best jobs Union South has, there is the additional apprehension that a unit transfer will mean employment in one of the kitchen or dishroom "shit jobs."

Dissatisfied with management alternatives, MULO is organizing workers for a picket line around Union South this Saturday afternoon.

and 30-31, June 1-3. Anyone interested in working on these productions is very welcome, no previous experience necessary. For further information call: 238-9322 between 9 a.m. and 4:30 p.m.

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Albright lineman of the week

By KEVIN BARBER
of the Cardinal Staff

Wisconsin head football coach John Jardine chuckled to the press after practice yesterday. He related that the Badger captains had introduced a new player to the squad before the workout began.

That new player really wasn't all that new, but he probably couldn't help feeling just a little bit special. The player was right outside linebacker Ed Albright of the Badgers, who had just received word that he had been chosen "Lineman of the Week" by Sports Illustrated.

The Elkhart, Ind., native was instrumental in securing a 20-20 tie for Wisconsin at Syracuse last Saturday, when he came up with six solo and five assisted tackles against the Orangemen. He also was credited with a touchdown save and three of his solo tackles netted a minus-12 yards for Syracuse's big offensive machine.

BUT THE PLAY that Albright will be remembered for, and that probably propelled him to national honors this week, was his game saving block of the final Syracuse point-after-touchdown attempt that would have given the Orangemen a 21-20 win. Albright charged through an alley opened

injury in his 1970 season opener at Oklahoma. The injury was imparted by the now illegal crack-back block, a blindsider so vicious that it ripped through all the tape that bound his knee. He was given an extra year of eligibility by the Big Ten after successful surgery last year, but Jardine really didn't feel he'd be able to come back after the setback.

But fast Eddie battled the odds and earned his starting berth back with an impressive play against Northern Illinois. The Syracuse effort was frosting on the cake.

THE LAST BADGER player to be so honored by Sports Illustrated was Roger Pillath in 1962 for his outstanding play against Northwestern. He led a 37-6 rout over the nation's no. 1 rated Wildcats on Nov. 10, 1962.

Jardine was in a rather light mood after yesterday's practice and was talkative.

"I think that the crowd impact could only be good," he said of the expected capacity crowd at Camp Randall against LSU this Saturday. "I don't think it will necessarily scare them," he said of his team.

The expected sellout will mark the first time since the stadium was enlarged in 1966 that a home game has been packed full.

THE PRACTICE yesterday included work on the kicking game, the two-point conversion, and defense against LSU's flea-flicker kickoff returning, which incorporates handoffs and pitches, or fakes off them.

Jardine reiterated that junior defensive tackle Mike "Mountain" Mayer will not suit up for the game due to his back problems, and will take a week off. Junior Tom Koch will again take Mayer's place in the line.

Jardine mentioned that his players "were nervous" in yesterday's practice but talked to them in a team huddle on the field as the workout ended to settle them down. "I told them they should relax a little," Jardine explained.

The Bayou Bengals arrive in town today at 12 noon and will practice at Camp Randall at 1:30. After that, the painting crew will finish putting new hash marks on the Tartan Turf, and the Badgers will have to dodge them in their quickie practice at five.

Chances are good that Saturday's football game will be seen by a full house of 77,280 at Camp Randall Stadium. As of 2:00 Thursday afternoon, it was estimated only 1500 lower deck tickets were left with the upper deck sold out.

The crowd will include about 6500 members of high school bands from around the state who will be taking part in Band Day.

up by his teammates during the crucial play, dove, and slammed the ball right back into the Orangemen's faces.

Albright's effort kept Wisconsin from losing a game they nearly won and kept any momentum the Badgers had generated with their near upset showing from dissipating.

For Albright the award must be particularly pleasing. After starting for the Badgers as a sophomore and junior in 1968-69, Albright suffered a serious knee

Iowa takes break from campus

First year football coach Frank Lauterbur of Iowa has decided that his team needs a little more peace and quiet from the unrelenting noise of the college campus. To assure a good night's rest for his gridironers, Lauterbur has decided most of them will spend tonight at a local motel in preparation for Penn State tomorrow.

Lauterbur said 61 players will suit up for the game and 48 of them will spend the night at the motel.

Lauterbur's innovation is really not that new to Iowa fans. Jerry Burns did it with the Hawkeyes before their home contests when he was head mentor in 1961 through 1965.

The reason for the motel sojourn is to keep the team together, according to Lauterbur. Iowa is winless in two starts this season.

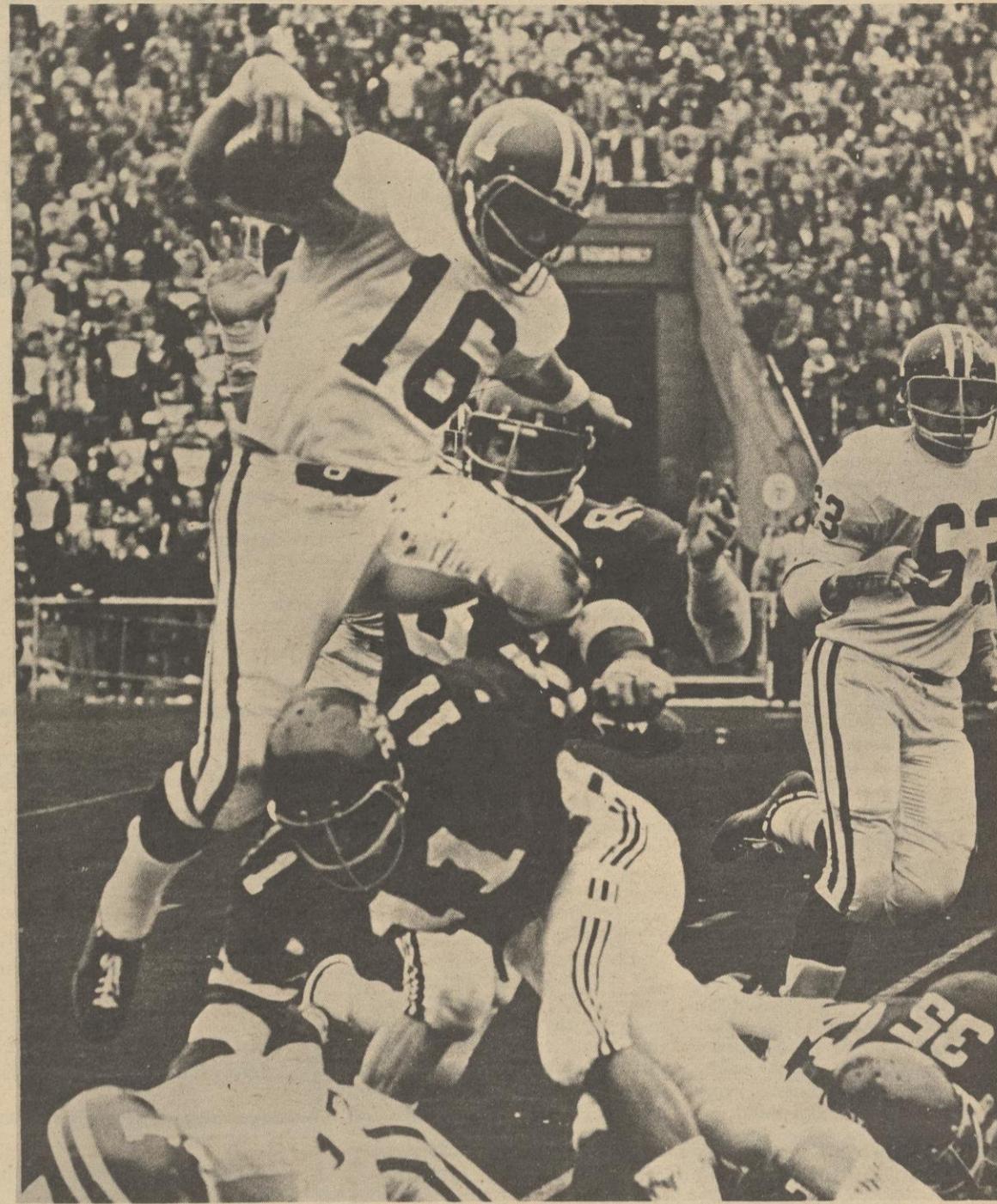
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IT'S BEEN A LONG TIME since Ed Albright wore no. 11 for Wisconsin, and it's been a long time since a Badger was selected "Lineman of the Week" by Sports Illustrated. That was until yesterday when "Fast Eddie" was awarded that honor for his last quarter heroics against Syracuse Saturday. Here Albright, as a junior, is shown tackling Indiana's Harry Gonzo in 1969.

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