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Cuckoo clock.

Heins, Carl, 1859-1923

[Philadelphia]: Hatch Music Co., 1890

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THE CUCKOO CLOCK.

(Die Schwarzwälder Uhr.)

SALON-POLKA.

Revised and fingered by
THOS. WILLIAMS.

CARL HEINS, Op. 224.

PIANO.

(A) cuck - oo cuck - oo cuck - oo

(A) Smart wrist stroke, for both hands, for cuckoo call, whenever it occurs.

First system of musical notation, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature. The treble staff begins with a **B_f** dynamic marking. Fingerings are indicated by numbers 1-5. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece with similar notation and fingerings as the first system.

Third system of musical notation, including a measure with a **243** fingering and a **44** marking.

Fourth system of musical notation, ending with a **p** dynamic marking in the final measure.

Fifth system of musical notation, featuring a **3** fingering in the first measure and a **4** fingering in the second measure.

Sixth system of musical notation, concluding the page with various chordal textures.

(B) Contrast demands a flowing *legato* quality: the *staccatos* should not be too obtrusive.

to Coda

mf

Trio.

(C) p

mf

p

mf cresc. f D.C.

⊕ Coda.

f ff

(C) Light wrist stroke for bass, and quiet finger touch for treble.