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Cardinal photo by Jeff Jayson

"THE LAND HAS GIVEN us hope, dignity, and self-respect," said Fannie Lou Hamer. Hamer is in Madison to speak in behalf of the Walk for Development, which has donated \$200,000 to the Sunflower County (Mississippi) Farming Cooperative she represents.

Hearing held on job security for women

By MICHELE ZAVOS
of the Cardinal Staff

A proposed rule change that would give job security to pregnant women received strong support at a hearing Thursday in Madison's Hilldale Center.

Hearings on the proposed rule change in the state statutes have been conducted throughout Wisconsin by the Department of Industry, Labor and Human Relations. The department will continue to receive written statements of opinion on the rule changes until Oct. 18.

Under most present employer policies, women must either quit their jobs or use accumulated vacation time to have children. The proposed changes would allow a pregnant employee to "use any combination of sick leave, unused vacation or leave without pay" already permitted by an employer's leave policy. Pregnancy would then be considered an "employee illness or injury."

Employers would also be prohibited from terminating or refusing to hire an employee because of pregnancy.

For two and a half hours, Commissioners Phillip Lerman and Joseph Kautzer heard opinions on the proposed revision. Sixty people attended the hearings, of which 20 were women.

The women represented national and state women's groups that Jean Boyd, of the National Organization of Women, claimed spoke for "millions of women."

Archaic attitudes, now prevalent in the Wisconsin statutes, were based on "the obscenity of sex and the sanctity of motherhood," she said. As rules on maternity leave were now practiced, Boyd said women were given the choice of being

either "Eve or Mary."

Mary Thompson, of the Wisconsin Alliance, attacked the rule changes because they continued the concept that childbearing is solely the woman's responsibility. She proposed that a maternity/paternity leave be instituted "for the statute to be equitable and socially desirable."

Assertions that pregnancy was voluntary and therefore should not be considered "medical leave" were refuted by Doris Tone, a member of the Wisconsin Governor's Commission on the Status of Women. She equated voluntary pregnancy with "voluntary emphysema."

The chairman of the Governor's Commission on the Status of Women, Kay Clarenbach, presented fact and figure arguments for the adoption of the new rules. She likened opposition to the proposed changes to "feeding a dead horse." Clarenbach said the United States was "50 years behind the rest of the world" in its treatment of women and maternity leave.

Two court cases in Virginia and Texas were cited by Constance Threinen as support for the adoption of pregnancy leaves. She said Wisconsin statutes as they now stand are discriminatory against women under the 14th amendment. Threinen said denial of pregnancy leave was "irrational."

Dorothy Schulz, a University librarian, presented a petition signed by 200 women from the AFL-CIO's Women's Conference supporting the proposed rules. She also said Local 223 of the Teamsters were in support of the change.

The need for birth control information to limit pregnancies was stressed by both speakers for and against the proposed rules.

(continued on page 3)

A new column and a contest to name it appear on the Cardinal page of opinion today. The column, written by Alderman Paul Soglin, a student in the University Law School, will appear every Friday. The contest will run for six days. See page of opinion for all the details.

Fannie Lou Hamer

' . . . forcing a new political reality'

By MEGAN LANDAUER
and JONATHAN WOLMAN
of the Cardinal Staff

"Hands that pick cotton, now pick public officials." The whole thing sounds alot like the 60's . . . getting out the vote, giving the basics of citizenship and a semblance of self determination to black people in the South.

There is a difference, however, in October, 1971. This woman is talking quickly and confidently, and she is saying things like, "The fact that I'm running scares them to death. Why, this is the first time that Big Jim's tried to talk to me. He's callin' me."

FANNIE LOU HAMER is running for the office of senator in the Mississippi State Legislature, and she is running from the two-county area that U.S. Senator James Eastland comes out of. Now, Big Jim wants to talk to Fannie Lou Hamer.

"The land is the key," according to Fannie Lou, "It's tied to voter registration."

Hamer has been one of the driving forces of the Sunflower County Farm Cooperative. The farm co-op is no small deal because it has meant land and food to the "poor folk, it don't matter what color."

The co-op was started on 40 acres of land in 1969, and grew enough to feed 1,500 people in 1970. She considers it the best thing that ever happened in Mississippi . . . until Nov. 2.

Mississippi is part of America, and power at the polls is impossible without the material ability to exercise that power. Fannie Lou Hamer emphasizes that the leverage of owning land and the fact that the land supports people have given those people a wedge into the political machine—rich, white and racist—that has always run Mississippi.

Now they're talking in terms of drastic changes in Mississippi. Jim Eastland is calling Fannie Lou Hamer because he is next on her list. "When I started this thing, it was 'cause the people wanted me to run. I figured we could campaign a little and we'd lose. Now we've got a good chance to win this thing, and win or lose, I've said that next I'm goin' after Big Jim Eastland.

"WE CALL HIM BIG JIM. You know we think he's the biggest welfare recipient in the state. The government said they were gonna make it so nobody was gonna get more than \$50,000 for not usin' the land, but Big Jim's real slick," Hamer asserted, "He's got the land in his sons' names, and his daughters' names, and he's makin' good money."

So Fannie Lou Hamer is out after Big Jim's Senate seat next time around, and it doesn't seem all that incredible when you consider Charles Evers, or when you meet Fannie Hamer.

Medgar Evers was killed marching in Alabama in the Freedom Rides of the 60's. His brother has never relented in his attack on the murderers, but he does it from city hall.

From his position as mayor of Fayette, Charles Evers is running for governor. And if the whites divide and split the vote, Charles Evers may be moving to Jackson. While this isn't too likely, the mere suggestion of it bears little resemblance to the white man's politics of hardly two years ago.

And, again, land is the key. "For the first time we are not beholdin' to the power structure." The Sunflower County Farm Cooperative is the power structure for the poor and the black in Mississippi. The co-op expanded in 1970, adding 640 acres . . . good acres. The effort, the labor, and the enthusiasm is coming from the "poor folk" in Mississippi; the money, by and large, has come from the people of metropolitan Madison. Over \$200,000 of it.

Three years ago the first Madison area "Walk for Development" was held. They've walked twice since then, and this exercise has meant the world to hungry people in Mississippi.

A MADISON GIRL WAS given the National Service Award last year, and at the presentation she told Richard Nixon that she doubted his sincerity, something about a war. Debra Sweet was a principal organizer of the first "Walk for Development" in Madison.

Fannie Lou Hamer calls Wisconsin part of the "radical caucus" in the Food For Hunger program that sponsors these walks. "Most kids might not know why they're walkin', but these kids from Minnesota and New York and Wisconsin are real sharp. They know what they're doin'."

This year, what they're doin' is raising money by walking, and then giving it away . . . to the poor in Sunflower County, and to the Bangla Desh, to people in Mozambique, and to People's Office and the East Madison Neighborhood Center.

The Madison Walk for Development has been among the most successful in the nation in the past years, and its distribution is undoubtedly among the most far-sighted, going to groups dedicated to reach substantial social changes by helping people, the people to whom Fannie Lou Hamer is always referring.

Back to the Nov. 2 election and, again, to the land. "I am the people's candidate, the people are gonna win. I never go a step without the people." Watch her eyes move from person to person—this is no empty statement picked up on the fringes of early SDS rhetoric, this woman lives the life of the people who will win. She knows what it will mean, and she has no ambitions apart from that meaning.

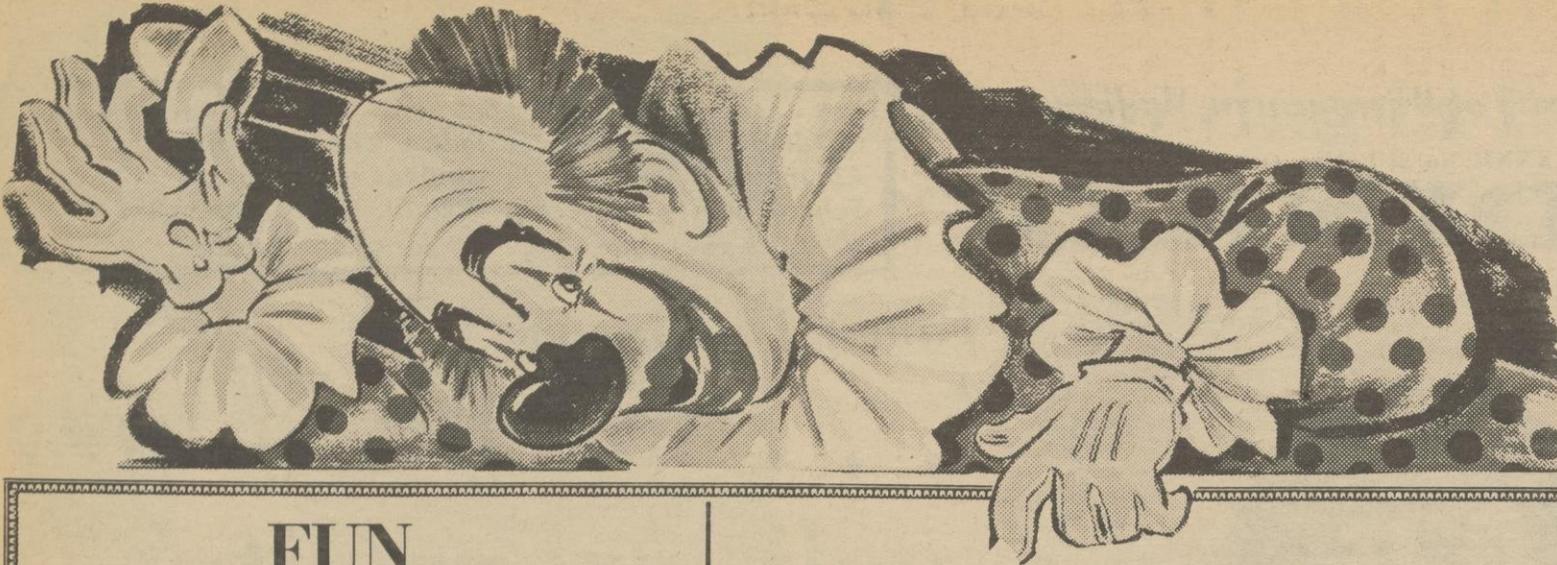
"IF YOU GIVE THEM the food, they'll eat for a few days; if you give them the tools, they'll produce for themselves. The land has given us hope, dignity and self respect."

Hamer addressed herself to her support of the National Women's Caucus. "Some of the women can do a fantastic job of affecting change. I feel that the black man has suffered as much as the black woman. I'm in it to see that all the minorities are represented."

She has already issued a challenge to the national organization. In a letter to the Washington office she said that she can test their commitment. "If they come down two weeks before November, and watch the polls, we'll know they care. If they don't come, I can write them off—that's my challenge."

Fannie Lou Hamer's challenge, in a wider sense, is to encourage activists to get into things again. The activists of the 60's, the new cynics of the 70's, can have no excuses . . . for the people in Drew, Rueville, and all of Bolivar and Sunflower Counties aren't sitting back, rapping about old times and the freedom rides. They are forcing a new political reality.

The history of the civil rights movement has led to a expanded national political awareness. The dignity of the people, reinforced by the Sunflower Farm Co-op is the strongest basis yet for viable political struggle according to Hamer and an example from which student radicals likely have a lot to learn.



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OFF THE WIRE

Compiled from the Associated Press

Nixon to continue 'freeze'

WASHINGTON—President Nixon pronounced his wage-price freeze "remarkably successful" Thursday night and announced plans for continuing a program of economic restraints after the current freeze ends Nov. 13.

"We will permit some adjustments of prices and wages that fairness demands," Nixon said, "but we will not permit inflation to flare up again."

The President said he was turning over the job of fixing specific wage and price standards to two newly created quasi-independent bodies whose major decision will be subject to governmental veto.

Nixon did not specifically mention it, but the administration's over-all objective is to hold the annual rate of inflation to from 2 to 3 per cent by the end of 1972.

Docks remain quiet

An estimated 15,000 longshoremen remained idle along the Pacific Coast Thursday, but they were expected to interrupt a 99-day strike within 24 hours under a Taft-Hartley back-to-work mandate. Formal service of the court orders was under way.

In San Francisco, the Pacific Maritime Association said it was prepared for a resumption Friday of cargo handling on 249 ships marooned from Seattle to San Diego by the coast's longest waterfront tieup. Its cost was estimated at \$1.7 billion.

On the East and Gulf coasts, nearly 45,000 members of the AFL-CIO International Longshoremen's Association marked the first week of their separate pier walkout. Their strike was not affected by President Nixon's Taft-Hartley negotiations action.

Graduate women invited to organizational conference

All University graduate women are invited to attend an organizing conference Sunday morning at Lowell Hall, 610 Langdon St. As part of the statewide convention being held this weekend by college faculty women's organizations, the meeting will provide an opportunity for Madison campus graduate women to organize in an effort to fight sex discrimination in higher education. This meeting, which will be held from 9 to 11 a.m. on Sunday will also be an opportunity for graduate women to get together and discuss the problems which women face while studying and working at the University.

Revisions

(continued from page 1)

While the women who spoke stressed the need for a change in the status of women in society, men representing employers were concerned with the economic aspects of the proposed changes.

"Loss of business for Wisconsin" had to be a consideration, according to several speakers against the new rules. Bill Gardner, of the Madison Public Schools, pointed out that the cost of maternity leaves would have to be included in the Wisconsin state budget.

Robert Cookler, manager of the Wisconsin Power and Light Co. attacked the rules as "invalid." The Department "lacks the authority to enforce" changes in the present statutes, Cookler contended. Previous employer policies, he said, predate the proposed rules so the state has no authority to interfere with the already established guidelines.

A final decision on the proposed rules will probably not be made until the end of this year, according to Commissioner Lerman. Commissioner Kautzer said the commissioners have "ten hours of tape to listen to" before they can even begin to make a decision.

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From City-U Coordinating Committee

Mall finds some support

By DIX BRUCE

of the Cardinal Staff

The City and University Coordinating Committee met Thursday night and approved a resolution urging the City Planning Department and University officials to continue negotiations concerning a primary State Street mall plan and the funding of such a plan.

The action, initiated by committee woman Ald. Jane Ruck (Ward 20) was at the request of Ald. Paul Soglin, Ward 8, to stimulate interest in the mall plan among city and University officials, business, and student groups. Soglin said all groups, although generally in favor of a mall, "are beginning to drag their feet."

SOGLIN STATED the necessity for State Street renovation in the near future. "The street has to be renovated anyway. If we go ahead and re-do the street without a mall, there's no chance of a mall in the near future."

John Urich, of the City Planning Department, voiced the same concern. "The street renovation will cost about \$107,000.00. A mall in the area (on State from Lake Street to Park Street) would cost an additional \$78,000.00."

The area is currently the site of an experiment to determine traffic patterns in the surrounding areas if a mall were created. Preliminary opinions from the traffic commission indicate that the results show traffic patterns to be within workable limits.

Student support for the mall has been thin where merchant opposition has been strong. Many of the lower State Street merchants have organized and lobbied against the mall plan. Over the past weeks, they have sought to muster opposition to the plan among other merchants, aldermen, and city

officials. Yet, the action has

reversed over the last few days. even the merchants in opposition to the plan. "I think we're coming to terms," Burke commented.

TERRY GRACE, of Riley's Liquor Store and a PhD candidate in urban planning, is partially responsible for a petition circulated among State Street merchants calling for automatic extension of the January deadline of the experiment and implementation of permanent improvements to turn the area into a pedestrian mall.

"The mall could die. The highly organized business lobby might kill it," Grace commented. He further said that circulation of the petition would continue and it eventually would be presented to the ad hoc committee. Eleven State Street businessmen have already signed the statement.

In addition to the organization in support of a mall, ad hoc committee chairman R. Whelan Burke notices a change in attitude among

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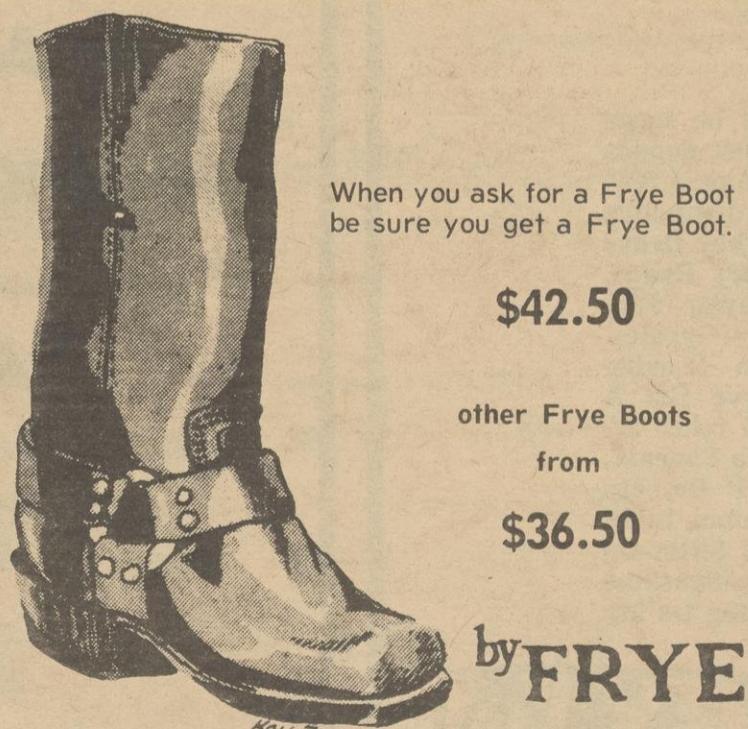
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**Clips exchanged near end
of senate barber bill fight**By DAVID BITTNER
of the Cardinal Staff

A two-year-old battle over beauticians' rights to cut and style men's hair is nearing a climax in the state legislature.

If assemblymen join the Senate in passing Bill 216-S, licensed beauticians will be required to spend four years in barber's training and apprenticeship before being allowed to practice men's hairstyling.

Though a "grandfather clause" included in the bill would likely allow beauticians already styling men's hair to continue in business, beauticians at two Madison shops catering exclusively to men call the bill "discriminatory" and charge it is the work of barbers who are bitter at seeing anyone succeed in this day of long hair.

Sam Fedele, secretary-treasurer of Barber's Local 153, admits barber responsibility for the bill, but says it is only reasonable that beauticians "meet the same requirements as barbers if they want to cut men's hair."

With that argument the beauticians-turned-men's hairstylists take hot issue.

"They say I should know how to give a crewcut or a flat-top before I style men's hair," said Suzette Paulsen, owner of Gent's World, 129 State St., and a former Playboy Bunny. "But why? That's what barbers are for; men come to us for other kinds of styles and those are the ones we know how to do. We've got so much business we have to stay open seven days and three nights a week!"

But the barbers are ready to reply that even when it comes to cutting men's hair in long styles

the beauticians don't know what they're doing.

"They do a little razor cutting," said Fedele, "but most of their shaping is dependent on putting a man under the dryer. Once he washes his hair, the shaping is lost. The way barbers go about styling after an intensive two-day Roffler Sculpture Cut Course depends just on razor cutting. The style remains after the hair is washed."

Then why do beauticians continue to do a brisk business?

"Oh," said Fedele, "the men go because they like the women. That's all. These women talk about being discriminated against? I say they're the ones who have it over us."

The battle of the hairdressers goes back to 1969, when barber-backed legislation similar to Bill 216-S was introduced in the legislature but killed during a short 5-day session according to an agreement to table any bill objections were raised to.

The bill now under consideration by the legislature is seen to have a better chance of passing because of its provision to allow men's hairstylists already in business to continue working.

Whereas the 1969 bill demanded beauticians have the "same" training as barbers in order to cut and style men's hair, the 1971 bill, as amended by Sen. Carl Thompson of Stoughton, states they must have "equivalent" training.

That phrasing is designed to allow Madison's two men's hair-

styling shops to remain open, but Edward Ennis, Head of both Barber and Beauticians Divisions of the state Health Services Dept., cautions the bill as amended would be strictly interpreted by his office.

"We know the owners of these shops have been at this a long time and that it would be unfair to put them out of business," said Ennis. "But we'd have to make a thorough study of the qualifications of the shops' employees. We must consider staff turnover, after all. It is doubtful we would be able to allow a beautician with only several months experience in men's hairstyling continue to cut men's hair."

He admits, though, that the question is "anyway really more one of economics than of health standards."

"No, this isn't really a health problem," said Ennis. "Both beauticians and barbers have the same training in identification and treatment of skin and scalp diseases."

The owner of Madison's second men's hairstyling shop is convinced not only economics, but some politics lay behind the bill, as well.

Bruce Bennett, owner of Gentry House, 520 State St., says the bill has a good chance of passage because organized labor is in a better position to pressure state officials than it was when the 1969 bill failed to pass.

"The AFL-CIO is threatening (continued on page 10)



GENT'S WORLD—the new trend in mens' grooming?

Cardinal photo by James Korger

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WSA settles insurance suit

By HERB GOULD
of the Cardinal Staff

The Wisconsin Student Association (WSA) has signed an agreement for settlement of a lawsuit filed by Danny Tzakis and Associates, an insurance firm which had previously sold the WSA student health insurance policy.

Terms of the out of court settlement call for WSA to pay Tzakis \$7000 in damages over a period of three years. In the lawsuit, Tzakis had asked for \$51,000, most of which was his estimated loss at not handling the WSA insurance over four years.

WSA PRESIDENT Tim Higgins expressed optimism with regard to the settlement. About the organization's financial status: "It doesn't make things any tougher," he explained. "We are and have been in a really tight situation. We would have had to

pay at least \$3000 if we went to court."

Higgins acknowledged that he was aware of the action Tzakis might take, but felt it was necessary to change insurance companies.

WSA Senate must formally approve the \$7000 settlement which calls for \$3000 to be paid this year and \$2000 in each of the next two years. "The Senate has agreed to the terms, but they haven't ratified it yet," stated a WSA spokesman.

The total cost of the settlement for WSA should be kept at the \$7000 figure.

Attorney Harold Fager, who represented WSA in the Tzakis case, had received money from WSA last year when he ran for Dane County District Attorney. However, as a non-profit corporation, WSA could not legally contribute to the campaign of a political candidate. Fager agreed to call the contribution his retainer for the Tzakis case.

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The Daily Cardinal

Opinion and Comment

A Minor Point

Are public records really public? Can anyone view a police blotter, an accident report or a court record?

At the Madison Police Department ordinary citizens and Daily Cardinal reporters are not given access to the same arrest records that State Journal and Capital Times reporters are, according to police officials themselves.

Wisconsin Statute 19.21, guaranteeing the right of access to public records, is being violated.

In answering this question two University students talked with the sheriff's department, city police and county traffic officials, plus the clerk of court, and found:

At the County Traffic Department the receptionist initially said that arrest records couldn't be examined until after court arraignment. However, after being informed of the public access statute, 19.21, of the Wisconsin Code, she agreed the public had a right to view the records.

In relation to accident reports filed by investigating officers, she stated that subject, vehicle and injury identification plus recorded statements concerning the cause of accidents were open. However, apparently eyewitness testimony recorded by the officers at the scene or information concerning drunk and reckless driving is not open until admitted in court.

Sheriff Department personnel claimed to keep no arrest records, referring the students to the Clerk of Court. There the students were shown arraignments and pleadings stemming from Sheriff Department arrests.

Madison Police Officials were not so cooperative. When the two students asked to see the police blotter, they were denied access by the receptionist. After being told of the

public access statute, she consulted with higher officials and told the students to come back later to speak with the captain.

When the students returned they were told the captain was not in, and that they would have to make their request in writing. Persisting in their right, the students were referred to a desk sergeant who sent them to Inspector George Schiro.

At first the Inspector refused to let them examine the police blotter unless they could provide a "good" explanation. But after being told they were University students testing the applicability of the public access statute, Schiro allowed them to see the police blotter; but not the more detailed arrest record. When further questioned as to who could see these records Schiro said the decision was his.

As an example he said State Journal and Capital Times reporters would have access, but that students and Daily Cardinal reporters would not. When asked about the exclusion of Cardinal reporters Schiro said "we don't get along with those people."

The 1965 ruling in Youmans v. Owens (28 Wis. (2d) 672) should be considered. That case, begun by a newspaper publisher, involved documents related to an investigation of alleged misconduct of a city police department.

In its decision the court ruled that:

...public policy favors the right of inspection of public records and documents, and, it is only in the exceptional case that inspections should be denied.

A minor point, of course. Only another in a long line of unenforced laws, broken promises and unfulfilled ideals.

Madison, Wis.



On Ice

Keith Davis

This is the second part of a column on 'Outside Issues'

The hopes of a Nixon-Mao rapprochement have generated—not coincidentally—a spate of Russian atrocity stories in America's "free" press. One, which caught my attention for its relevance to Madison concerned a geneticist named Medvedev.

The current method of dealing with intractable intellectuals is not to shoot them but to send them off to labor camps or, with increasing frequency, to mental hospitals. For his work in exposing the political history of Russian science, Medvedev was sent to the booby hatch diagnosed as a "split personality expressed in the need to combine the scientific work in his field with publicist (political) activities...poor adaptation to the social environment." (i.e., love it or leave it). Furthermore, he suffered from "paranoid delusions of reforming society..." (Time, Sept. 27).

The relation of this to Madison is not as far fetched as one might suppose. The arguments and accusations used against Medvedev are almost precisely the same as those employed against those who raise what is termed "outside issues" on the City Council and County Board. "Paranoid" was the word the State Journal used in labeling the sponsors of the resolution condemning the Grand Jury. (WSJ, Aug. 10)

THE CONSERVATIVES haven't stumbled on the "split personality" theory yet. If Medvedev were living in the land of the free, he would probably be told to mind his own business since he isn't an expert. It's a familiar enough argument—leave it to the experts; we heard it on the war for years.

When the time comes to judge the "experts", they of course claim that they were only following orders.

The Journal has never hesitated to speak out on every issue under the sun and moon. What makes them experts? Maybe they have information we don't—that is, secret material they don't print. They seem to feel they have a privileged position because they like to foster the illusion that they speak for their subscribers rather than at them—an easy mistake when they are the only morning paper in town. After they've spoken we are evidently obligated to shut up.

It can't be denied that many people do support this position. A poll Ald. Thorson (he's been in the news so much I think he wants to be mayor) did in his ward showed 86 per cent of the people were opposed to raising outside issues.

Yet I think this is against their best interests. In *Soul On Ice* and elsewhere, Cleaver made it clear that being on ice didn't just refer to prison; we are a nation on ice. It is preached to people from birth that the highest and gravest political act possible is to vote (and according to some liberal political scientists that might not be a good thing—too much "input" overloads the system, y'know).

By a total, if diffuse, control of all channels of information and socialization, people are neutralized into "minding their own business"—and are atomized from any type of solidarity and collective action. They are not actually kept from doing such things, but more subtly are kept from seeing their necessity.

YET SOLIDARITY with the outside is important. We cannot be unaffected; something like 2/3 of Madison's taxes go to the Federal govt. and 70 per cent of that goes for war. As with Attica, migrants, and other issues, no one seems to be tripping over themselves at the higher levels to solve these questions, some of which are as old as this nation. The local government is, in theory, the closest to the people, the most representative—and if we are powerless elsewhere at least a beginning can be made here—and on the entire array of issues that are affecting us and aren't being dealt with except rhetorically.

But aside from the war, do these other issues affect us? The outside is nothing more than the inside out: that is, we are interdependent. To quote an old American adage, freedom is indivisible. Despite what the politicians say, it is not something we can take from someone else so we can have more of it. Taking it means oppressing people, and they will sooner or later rise, and we will become—if we aren't already—a military state.

The powerlessness and disarray of ordinary people contrasts with the unity of politicians, bureaucrats, lobbyists, and the rich who play at work. They may not be known to each other—but they have common functions, social backgrounds, educations. When they see each other they feel more comfortable than with other people—just as we do with our 'own kind.'

It is not surprising, then, that the Journal and most liberals, secure in power, reacted by proposing that NO resolutions, pro or con, be passed on any issue by anyone. After all, you'd have to be crazy (paranoid) to care about things like that. Another old adage: look out kid, they keep it all hid.

See Editor's Note

Newsweek Doesn't Know

Paul Soglin



Editor's note: Today is the first exciting installment in the weekly column of erstwhile, so-called radical, Alderman Paul Soglin. He has been around a long time, and once wrote a column for the Cardinal, entitled "A Shot in the Head." No one liked that one, and no one cared about another one, so what we've got here is ANOTHER EXCITING CARDINAL CONTEST:

The winner of the "name his column contest" wins . . . lunch with the winner of tomorrow's NAME A PROFESSIONAL JEWISH FOOTBALL PLAYER CONTEST, (see Saturday's Cardinal for details) at Ellas. Bagels are 45¢ with cream cheese. Entries must be in by next Thursday so we can run the column on Friday. Insults accepted, gratefully.

Frequently it is hard to find out what's going on around you. For Madisonians who haven't been able to figure it out, I do not suggest reading the latest copy of Newsweek. According to America's number two weekly news magazine, there was a bombing on the University of Wisconsin campus in August, 1970 at Sterling Hall. Furthermore, as a result of that bombing, campus protest collapsed. And now, students have returned to the old follies of lovemaking, football games and attending classes.

The article was basically factual and truthful. The AMRC was bombed and the following year was relatively quiet. However, to draw the conclusion that the so-called "movement" collapsed because of the bombing is terribly naive. There is no doubt that the bombing had a profound effect. People began to reevaluate the function of violence. The revulsion to the bombing combined with increasing frustration did lead to a withdrawal from political activity.

But what is ignored, is the simple fact that the withdrawal had begun as early as 1969. Political activity during the 1969-70 school year was limited to the last dying gasp of a one-dimensional movement. Activity was based on a rejected political style drawing energy from a romantic notion of revolution rejected the previous year. The only instance in which that romantic revolution was able to go forward under its own steam was May, 1970: Cambodia, Jackson State and Kent State. All that upheaval proved is that anyone, no matter what their level of political commitment and education, will be morally outraged by an outrageous act. All that quiet of last year proves is that when the level of political commitment is limited to running in the streets and the level of political education is limited to trashing, a movement will collapse out of boredom.

The product of the intense political activity of the mid 60's was not felt until 1968-69. The product of the one dimensional activity of 1968-70 (running wild in the streets) has now taken its toll. But for Newsweek to conclude that the campus has returned to football games and beer blasts only proves that Spiro Agnew is correct—the media is incapable of doing much more than follow some long-haired freak screaming 'Pig!'

The campus today is on the upswing and the withdrawal has been completed. The basest indicators demonstrate that we are becoming more conscious of our surroundings and intend to do something about it. The activity is being concentrated in some of the most fertile areas of discontent—the dorms and 'student activities.' When students start to move in these areas—joining Union committees, participating in student government, working in dorm organizations—the whole ugly syndrome begins. First, the polite attempt to find out what is going on; then the discovery that something is wrong; more polite attempt to correct it by working within the 'system,' and finally, an out and out attack on that 'system' and its companion institutions.

Much will consequently depend upon the response of the University. But a great deal more will depend upon the alternatives offered by local organizations like the Madison Tenant Union, Wisconsin Student Association, and the whole collection of counter institutions that are operating out of the Brooks Street YMCA. The major factor in rebuilding a 'movement' on this campus will depend upon an ability to go beyond the one-dimensional tactic of running in the streets.

When Newsweek concludes that students have returned to the follies of past years—football games, making love and attending classes—they prove that they don't know what's going on (except, perhaps, what we've all known for some time—if you listen only to professors and deans you have NO idea of what's going on).

Next week: Fraud politics—the electoral alternative.

Are you disappointed with the University? Did you expect to meet hordes of fascinating people who do fascinating things and the best you've found is your roommate who has a collection of every record Tammy Wynette ever made? Do you sense that there are people on this campus who read books other than Vonnegut, Hesse and The Silver Surfer? Then,

you're being stifled. You need to broaden your horizons. That's where the Cardinal comes in. Come down to work and you'll get to meet those people who are doing things and causing all the excitement. You'll learn why this campus is considered one of the most lively in the country. You'll also enjoy yourself. It's better than sitting around the dorm watching the Milwaukee Bucks.

MSF will benefit movement projects

By ROB REUTEMAN
of the Cardinal Staff

The Madison Sustaining Fund (MSF)—a new coalition of 14 movement groups—is busily preparing for the inception of its Community Chip tax on Oct. 15.

If successful, the fund will allow the groups to concentrate on the services they provide by sharing their common problem of fund raising with each other and the community at large.

The MSF grew out of discussions attended by representatives of eight groups last spring, and presently includes fourteen: Women's Counselling Service, Madison Consumers League, Wisconsin Independent News Department, Madison Tenant Union, Thurana Free School, Sunflower Kitchen, Scarlet Letter, RPM Printing Co-op, People's Office, Madison Defense League, Kaleidoscope, Green Lantern, Freedom House, and Broom St. Theater.

THERE ARE SEVEN member organizations on each of two committees—Contact and Publicity—and two bookkeepers.

Fund-raising will take the form of a voluntary community tax of a penny on every dollar or part thereof on goods and services in cooperating stores as a means to support movement projects which have no inherent fund-raising ability.

As Jerry Weisgrau, a Contact Committee member, explained, "This is not a mechanism for intimidation. People are not going to be harangued. Anyone can object to paying for any reason whatsoever. If they say no, it's probably for a very good reason, and it's

unnecessary for anyone to know what it is.

"I believe these groups perform a community service and it should be the community that supports them."

ABOUT SIX FILM societies have agreed to add a nickel tax to all tickets sold. As Weisgrau said, "They see themselves as part of a community much larger than themselves." Approximately a dozen area stores have also responded in favor of the tax.

Speci ally designated representatives will collect the tax money from participating stores and movie clubs. It will then be placed in a First Wisconsin checking account where only three persons can sign checks and any check must be signed by at least two.

Allocation of the funding will be decided by group consensus on the basis of need. Bill Morris, a member of the Publicity Committee, explained that, "not only will we have open books, but we will take the initiative each month to publish the amount of funds collected and given out, and we'll post the information at each collection point for everyone to see."

MSF has been granted a two-hour spot on the WIBA-AM "Papa Hambone Show" Oct. 12 from 8-10 p.m. The time will be used for interviews and telephone calls.

There is also an MSF meeting this Sunday at 2 p.m. in the St. Francis House open to anyone interested. Those with questions are encouraged to phone Weisgrau at 836-8948.

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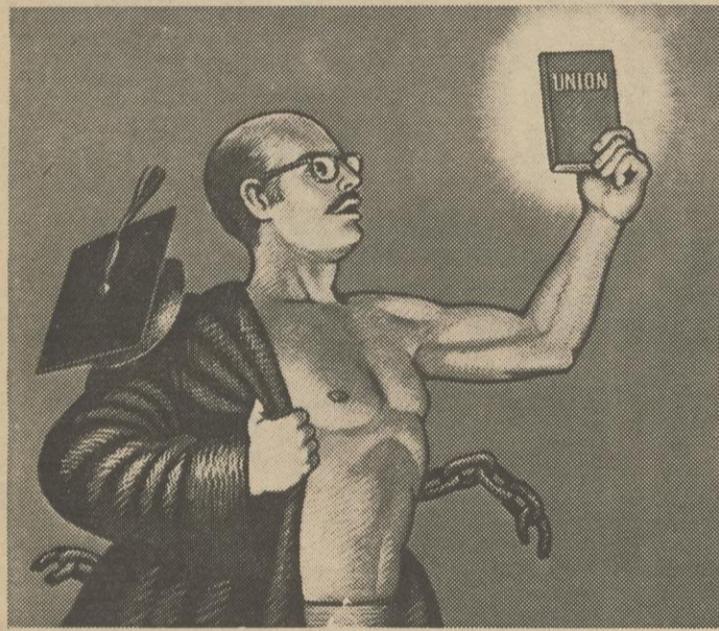
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revival

It's all in this month's Harper's**Professors Unite: Organize or Perish**

In college faculty rooms these days, the talk is as much AFL-CIO as it is MA's and PhD's. The professors are organizing at a rapid rate and the result will be profound and revolutionary changes in higher education.

Quick! Name the U.S. Ambassador to the UN

President Nixon's sudden reversal of China policy dramatically elevates the importance of the coming UN session, and the man in charge, George Bush, by luck, may be the right man in the right place.

Rebellious Priests V. Reluctant Bishops

The promise of the Second Vatican Council has not been fulfilled. Militant priests and nuns accuse U.S. bishops of being reluctant to challenge conservative Rome.

Suburban Government: You Can't Fight It

Explosive growth, gerrymandering, archaic political structures make the simplest political action impossible in the suburbs. The fight for a single traffic light in Port Washington, L.I., illuminates the problem.

Iowa: The Other Side Of The Corn

A provincial easterner discovers the unexpected joys of Iowa, where art, music, and The Writers Workshop flourish in clean air, and a remarkably crime-free climate.

And More...

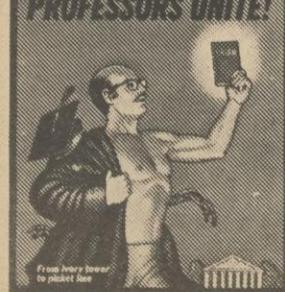
An unpublished essay by *George Bernard Shaw* advances a beguiling and relevant argument for socialism; A new story by *Jorge Luis Borges*; Verse by *Richard Brautigan*; and from his easy chair, *John Fischer* proves there is good news if you look hard enough. Get into the Harper's habit now, and save half.

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Harper's**Philippines face land reform**

By JIM PODGERS
of the Cardinal Staff

David Christenson, land reform advisor for the Agency for International Development (AID), spoke on land reform in the Philippines Thursday before a small audience largely critical of U.S. presence in that country.

Earlier, a small rally sponsored by the Wisconsin Alliance Anti-Imperialist Committee was held at Social Science Plaza to protest U.S. imperialism in the Philippines, and a small number of protesters proceeded to Christenson's speech at the Land Tenure Center.

According to Christenson, throughout the 1950's, government attempts were made at land reform but the Philippine Legislature, controlled by the landed interests, killed or emasculated many promising programs.

In 1960, the government asked U.S. assistance in implementing reforms.

Since the late 1960's, in conjunction with AID, it has pursued an extensive experimental land reform program in the central Luzon province of Nuevo Ecija.

CHRISTENSON STRESSED that promising strides have been made through this program. It has been built around the government buying large tracts of land from plantations and turning them over to peasants who would become lessees on that land getting a larger share of profits than as tenant farmers on land owned by the aristocracy.

Officials have pointed out that as more lessees take over land they will gain more control over it and more

freedom of action.

But this is only one province. Pressured by questions from the protesters, Christenson admitted to many shortcomings in the program.

First, in a country that is eight per cent agricultural, most farmers still live at subsistence level, and the per capita income is only 100 dollars per year.

More important, the landowning class is not losing its power, but merely shifting social and class structures from a rural to an urban orientation.

PRESTIGE LIES in owning urban land instead of plantations today, said Christenson, adding, "The families with money will continue to have it and be captains of industry."

Lessees will not find the going easy. Just as landowners could control the activities of their tenants, they will continue to have an influence on the fortunes of lessees.

When tenants become lessees, they no longer receive aid from their ex-landlords in the form of such things as loans and farm implements.

However, the landowners still maintain a strong hold on these commodities. The Philippine government controls irrigation projects and seed distribution, and Esso, who once owned the major fertilizer industry, has sold it "to the Philippine aristocracy, I guess," said Christenson.

Christenson believes unrest will result in radical changes in that country, but as long as the landed class retains a position of power, they will be a long time coming.

MAKE STUDENT POWER A REALITY**— PARTICIPATE IN WSA PROJECTS:****Voter Registration****Student Pharmacy Symposium****Academic Reform &****Student Faculty Committees****Student Legislative Lobby****Community/Charity Carnival****Concerts****Others****— OPEN HOUSE IN THE WSA OFFICE****— 511 MEMORIAL UNION****— WED., THURS., FRI., (OCT. 6 - 8)****1:00 p.m. to 5:00 p.m.**

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MINOR SPASMS

THE SELECTIVE Service system announced today that no. 125 will be the ceiling into the military for the men in the 1971 primary selection group, that is those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971. . . . 69,554 students are now enrolled on the 14 UW campuses this year, an increase of 1,680 over the 1970-71 enrollment. . . .

OSSIE DAVIS, author and star of the Broadway play, "Purlie Victorious", will speak at UW—Milwaukee Union Ballroom at 8 p.m. Oct. 11 Monday. Tickets at the door will be \$2.75 and \$3.75. . . . Qualified students on the Madison campus may now apply for the second semester Institute for Mediterranean Studies in Rome Jan. 24-May 23. Applications for the program are due in the Office of International Studies Programs, 1410 Van Hise Hall, by Dec. 15. . . .

PROF. MURRAY J. Edelman of the University political science dept. has written a new book entitled "Politics as Symbolic Action." . . .

GEORGE GRANVILL Barker, English poet and protege of T.S. Elliot, is visiting lecturer on campus this year. . . . Robert H. Haveman of the Economics dept. will direct the Wis. Institute for Research on Poverty, succeeding Harold W. Watts, director for five years. . . .

NO Woodrow Wilson Fellowship competition will be held this fall because of lack of funds. . . . Lloyd F. Bitzer and Edwin Black of the University communication arts dept. have just had their book, "The Prospect of Rhetoric" published by Prentice-Hall Inc. . . .

Campus News

Briefs

PATTERNS COFFEEHOUSE

Come gather at Patterns Coffeehouse, 515 Lake St., Friday evenings from 9-1 a.m. for quiet entertainment and raps with gentle folk. . . .

COLOR SLIDE CONTEST

Entries will be accepted Nov. 1-5 in the Union workshop for the color slide contest. Open to all students

Two Openings On Union South Program Board
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Deadline for applications is Mon., Oct. 25

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The Nonviolent Revolution: To Build the Earth

October 8 & 9, 9pm: The Berrigans

The Berrigans: A Question of Conscience is a multi-media readers' theater presentation which examines the development of Frs. Dan and Phil Berrigan from verbal and intellectual inquiry to the active commitment to nonviolent radicalism embodied in their destruction of draft files in Catonsville. When the performance has ended, the Berrigans will have asked each of us, as they have asked themselves: "How do we say 'yes' to human life in the presence of ghettos, in the face of war? Can my friends and I do anything?"

October 10, 8:30pm: Michael Cullen

The questions that the Berrigans confront us with will be examined by Michael Cullen, a man who has felt compelled to come to terms with those questions in his own life. A man of joy, song, compassion, and conviction, Cullen was the founder of the Casa Maria Hospitality House in Milwaukee and a member of the Milwaukee 14. He will discuss the philosophy and theology of nonviolence both from his own experience and from an historical inquiry into the work of such men as the Berrigans and Danilo Dolci.

October 11 & 12: Danilo Dolci

Dolci, known as "the Gandhi of the West," has earned an international reputation for the creativity and effectiveness of his nonviolent crusade for social justice in Sicily. One of the outstanding nonviolent activists in the world, Dolci received the Lenin Peace Prize in 1958 and was nominated for the Nobel Peace Prize in 1967 and 1970. On Monday, October 11, at 8 p.m., Dolci will speak on the topic "Toward a Nonviolent Way of Life." On Tuesday, October 12, at 7:30 there will be music, a reading of Dolci's new poetic work on genocide, "Don't You Smell the Smoke?", and talk by Dolci on culture.

at the University Catholic Center

Concert, rally are highlights of homecoming

Homecoming will be highlighted this year by the appearance of singer Dionne Warwick, who will hold a concert Friday, Nov. 5 at the fieldhouse.

The first event of the three day activity will be a pep rally Thursday night at the Humanities building. In past years, the homecoming rally had been held at the Union.

Tickets for the Warwick concert, which starts at 8:15 p.m., are on sale at the Union and Frederick box offices for \$5, \$4, and \$3. After the performance, there will be an informal gathering at the Union South.

On Saturday, the Wisconsin football team will play Purdue University in a 1:30 game at Camp Randall.

Preceding the football game, the Varsity band will perform at Union South, where the Doc De Haven jazz group will play after the game.

The homecoming dance will be held afterward at the Memorial Shell, beginning at 9 p.m. Music will be provided by the Jeffery Stoner group and the Bowery Boys. Admission will be .50 cents.

Remember When Movies Were Only 50c

Friday Nights They Still Are

This week
The Marx Brothers
in
"The Big Store"

Oct. 15 The Wizard of Oz
Oct. 22 Horsefeathers
Oct. 29 Animal Farm
Nov. 5 Monkey Business
Nov. 12 It's A Gift
Nov. 19 International House
Dec. 3 Casablanca
Dec. 10 A Day At The Races

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Regent St. drug raid brings eleven arrests

By DAVE WEIGANDT
of the Cardinal Staff

A Tuesday night raid on a Regent Street house resulted in the arrest of 11 persons and the confiscation of \$34,000 worth of marijuana and \$6,000 in cash.

Madison detectives and the Madison Metropolitan Narcotics Squad used a search warrant to enter and raid the two-story house at 2213 Regent St. at 10:35 p.m.

A TOTAL of 213 pounds of marijuana was found, including 150 pounds in 3 suitcases, 6 large garbage can bags, 3 boxes, and small amounts throughout the house. Between 6 and 9 ounces of hashish, valued at about \$60 an ounce, was also found.

Included in the \$6,062 in cash discovered was a money bag containing \$650 and a cashiers' check for \$2,800. Weighing scales were found in the basement and a bedroom of the house.

Charged with 2 counts of possessing marijuana and hashish with intent to sell were: David G. Adler, 21; Nora K. Cusak, 19; Dan M. Susner, 22; Allan R. Rifkin, 20; Tom V. Nuttil

Soul to Soul

By CHRIS MORRIS
of the Fine Arts Staff

Most rock documentaries have rigid formulae from which few filmmakers depart: endless shots of stoned, groovy, farout beautiful people cavorting in flowers with reefers sticking from every orifice, intercut with equally endless shots of some talentless honky like Alvin Lee pummeling his Fender Telecaster into a tin can.

Due to these unfortunate strictures, there have been only two rockumentaries which have done anything to turn one's head. First was the Maysles' *Gimme Shelter* with its strange truths poking their way through those orgasmic closeups of Mick Jagger. The other is *Soul To Soul*, Denis Sander's extravaganza now showing at the Capitol, which is at the same time a close-up of black American music, a subtle travelogue about Africa, and a profile on black pride and black joy.

BEFORE the grits, the problems. The color quality for *Soul To Soul* varies wildly, from extraordinary brightness to Black Hole nightshade. The sound is so two-dimensional that you may believe it was engineered by a deaf man; every song sounds thin and incomplete, with bass lines completely missing. However, while the technique is lacking, the substance of the film will knock you for a loop.

Soul To Soul concerns the tour of Ghana that several first-rank U.S. soul stars made in conjunction with the celebration of national independence in that country. The camera follows Wilson Pickett, Ike and Tina Turner, Les McCann and Eddie Harris and others on their trip, alternating between capturing the stars' performance and taking in exotic African

scenes.

The performances are almost unanimously killers, as you can feel the excitement roll off the screen. Hi-jinks from Ike and Tina; Pickett whipping an audience into a frenzy with "Land of a Thousand Dances"; The Voices of East Harlem giving it all they've got; the Staple Singers shooting out a rugged gospel: the number of beautiful moments prevents me from going into detail.

You will get antsy with McCann and Harris, and you'll suffer through Santana gritting his teeth and twitching for ten minutes, but that's the price you gotta pay to be free.

The music is only half the film. The real guts are made up of glimpses of life in Ghana. Montages of women and men carrying baskets to market; a stunning display of tribal dancing (with the American artists cutting loose and returning to their roots); an audience with a chieftain in a small village, all vividly and hauntingly photographed.

THE FILM IS resplendent with images, perhaps the most dramatic of which is a performance by Ghanaian sorcerer and folk musician Amoa Azangio. Using his body, his voice and a simple percussion instrument, he creates a totally hypnotic spectacle.

Finally *Soul To Soul* is a poem about blackness, seen through the medium of music. The audiences in the film dance and rock in their seats, vault over policemen and jump on stage to dance with and embrace their brothers. The black nation of the world is joined in motion and song. You will hurt from smiling. It is impossible not to smile at a film so full of brilliant images and dynamic vibrancy.

I guess it all boils down to soul.

Let's scare Jessica

By HOWARD GELMAN
of the Fine Arts Staff

Let's Scare Jessica To Death, at the Esquire, never quite accomplishes the goal the title suggests. At the end poor old Jessica is paddling around aimlessly on a rowboat in the lake but still very much alive. Along the way she gets her share of the spooks and, so will you.

What the producer of the film set out to do was to turn a good profit on a horror film made at rock-bottom cost (the budget was \$300,000, a very inexpensive price for a color film, at least by Hollywood standards). It was made with non-Hollywood talent and non-Hollywood money, thus, proving that you don't need to put up a million dollars to make a mediocre horror film.

So, if your father happens to be a Boston theatre-owner millionaire (as is the father of Charles B. Moss Jr. the producer of *Jessica*) you can ask him for spending money. Then, you hire a very good Broadway actress who hasn't made it yet in films,

such as Zohra Lampert, and some unknown talent and go on location shooting in New England.

With a tight schedule, only four principle characters and a script with a minimum of dialogue you can finish the film in a month. With your father's help as a theatre owner you are on your way to a good list of national bookings. The moral is: you can make a slick film very cheaply but if you want to make money you better know the right people.

The only noteworthy thing about *Jessica* is Zohra Lampert, a great ad-libber who has all the potential to be a fine character actress as soon as she is noticed by more film directors. Her sighs, shrugs, moans and half-laughs save a rather mundane script. The film itself has some good frightening moments, the only thing wrong, is after it's over you realize you've been had. Plot elements and characters were simply dropped in for a scare and never picked up again. What the film lacked most was humor, and that might have made it a more enjoyable two hours.

Janet Baker to appear

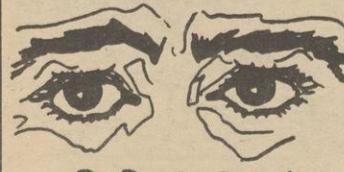
By DON CLARK
of the Fine Arts Staff

Janet Baker, famed British mezzo-soprano, will make her Madison debut Sunday, October 10, at 8 p.m. as the Union's 52nd concert series gets under way.

Baker grew up in the city of York, which is famous for its cathedral. "I feel sure that this ambience influenced me as a school girl," she recalls. "I got used to hearing the best English church music and found, as a child, that the long phrases of plain song soaked in."

Trying to decide between singing and acting, she decided to combine the two. Apparently she has been successful; English critics have written about her "direct intensity of personality."

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She won the Kathleen Ferrier prize in 1956; some critics have been reminded of the late Bruno Walter's comment about Ferrier: "She is a singer with a soul." She made her American debut in New York's Town Hall in December 1966. On that occasion Howard Klein wrote for the New York Times that, "she can do just about anything vocally and dramatically

in a variety of contexts, and she does it all with a communicative radiance and personal warmth that border on magic."

During her recital Sunday evening, she will sing songs of Mozart, Monteverdi, Schubert, Purcell, Faure, and others. Her accompanist will be Martin Isepp.

Tickets are now on sale at the Union Theatre Box Office.

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Screen Gems

By GERALD PEARY

Oct. 8—*Othello* (1965)—If you ever have attended a boring chit-chat party you almost certainly also have been entangled in an exasperating argument about whether this filming of blackfaced Olivier's London stage production is "cinematic" or not. In the end, who cares?

Is *Othello* a great film? Here is another interminably debatable, finally irresolvable question. Some think so, some not. All that can be said is that *Othello* certainly is not the best Shakespeare ever on celluloid (Welles' *Chimes at Midnight* here is an easy winner) and pretty far from the worst (Oliver's sleep-inspiring *Hamlet*? The Maurice Evans-Judith Anderson *Macbeth*?).

Also Frank Finlay, who apparently was dwarfed by Olivier on the stage, gains tremendous presence through camera closeups to emerge as one impressive formidable Iago. And Maggie Smith makes a sweet Desdemona. Union Theatre at 8 & 10.

Oct. 8, 9, & 10—*The Arrangement* (1969)—This reviewer missed *The Arrangement* in its previous quicky three day showing in Madison, but certainly plans to catch it this weekend. Elia Kazan's film adaptation of his own best-selling autobiographical novel (a personal film if there ever was one) was destroyed by the first-run newspaper critics, but raved over in film periodical after film periodical. Whom can you believe?

Middle-aged Kirk Douglas plays the thinly disguised Kazan, a wealthy bourgeois American (here a cigarette adman, giving to America "the big C") whose feelings of alienation lead to near suicide and also into the arms of a new woman (Faye Dunaway).

Those who are impressed with the film find the story a touch self-indulgent but nevertheless fascinating. (And the photographing is supposed to be the best in an American film in the last three or four years). Play Circle at 2, 4:30, 7, 9:30 & 12.

Oct. 8—*Weekend* (1969)—Godard's vision of the bourgeois apocalypse, a countryside of brutal car wrecks and mangled bloodied bodies of weekend vacationers, is at the center of possibly the most insane movie ever made but also a work of undeniable genius and perhaps Godard's masterpiece.

Included in *Weekend*'s literally unbelievable bizarre two hours are such things as a perverse parody of the sexual confessional monologue in Bergman's *Persona*, the death of Emily Bronte (who resembles Little Bo Peep) by immolation, a preaching into the camera by an Algerian revolutionary, a ten minute Godard travelling camera shot ending in horror, a ten minute orchestrated 360 degree camera shot around a piano sonata in an open field, and an inside-out revolutionary tribal culture, which attacks travelers on the road, then feasts on their bodies.

The movement of *Weekend* is from spiritual cannibalism to literal cannibalism as our liberated anti-heroine devours her lover to finish this great film. B-130 Van Vleck 6:45, 8:45 & 10:45.

Something is after Jessica. Something very cold, very wet... and very dead.



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Jimmy Koretz

Where ferguson could run

My mother was never an avid pro football fan. While Dan and I stayed glued to the T.V. set babbling on about swift running backs, Gatorade, and Howard Cosell, Mom usually resigned herself to reading the *New York Sunday Times*.

But there was a time when Mom would show a spark of football interest. She would drop her newspaper, scurry over to the T.V., and join us in watching a miniature kickoff return artist named Noland Smith scoot by enemy defenders for big gains and an occasional score.

But, alas, constant punishment to Smith's fragile 5-6, 160 pound frame took its toll and injuries forced the Kansas City Chief's "Super Gnat" to give up trying to make it with the big boys and face reality.

Badger running back Rufus Ferguson doesn't believe in reality. Ever since his Miami high school football days, the 5-6, 190 pound Ferguson has been disproving countless skeptics by fighting an uphill battle—and winning. And now, nobody can convince Ferguson he's too small to make it in pro ball.

"TO TELL YOU the truth," the Roadrunner confesses, "I think my size is an advantage. You know I'm always optimistic. I'm hard to hit and can hide behind big tackles—like Elbert Walker."

Optimism didn't save Noland Smith, but Ferguson is of a different mold of runningback. The Roadrunner has a compact, well-muscled body, somewhat like that of a Mike Garrett or a Robert Holmes, two of the few mini-backs to make it big in the pro ranks. They've proven already that the little man can take a good hit and even dish one out.

If the NFL proves too tough for Ferguson, an attractive alternative is the Canadian Football League. Once regarded as a retreat for American football rejects, the CFL has emerged as a serious threat to N.F.L. domination. Lucrative contracts and the promise of a starting job has prompted many American college stars, like Joe Theisman and Jim Stillwagon, to pack up their bags and head North.

The Canadian football field is 10 yards longer and 11 2/3 yards wider, favoring a wide-open, scramble type of football instead of the patterned, ball-control brand found in the U.S. With added room for acceleration and cutting, and an additional running back for blocking (Canadian football is played with 12 men), Rufus can go outside tackle and do what he does best—beat the defender.

DON'T THINK RUFUS won't consider playing in Canada. He did admit a preference to play for "any N.F.L. team that needed backs", but if the money is better up North, Ferguson says he'll take the best offer.

Rufus will be getting some sound financial advice concerning Canadian football when he goes home to Miami this summer and sees his boyhood buddy Leon McQuay. McQuay, a sure first round N.F.L. draft selection this January, skipped his senior year at the University of Tampa to play halfback for the Toronto Argonauts for \$30,000 this season.

The pro football computers have been wrong before. There is a place in pro ball for a ballplayer like Rufus Ferguson despite his Lilliputian dimensions. And if you don't believe it, ask my mother.



Rufus rounds the corner leaving fallen defenders in his wake

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Soccer has new appeal

By MIKE JULEY
Sports Staff

At 1:30 tomorrow afternoon, a team of 60 well-padded and specifically-recruited players will kick an oblong ball up and down the tartan turf of Camp Randall Field before 65,000 uproarious fans and a regiment of pressbox personnel.

At 10:00 a.m. that same day a small group of students will volunteer their time and talent to kicking a spherical ball the length of a similar field. They will receive no scholarship money, nor will they play before huge crowds.

But they will accomplish something which is very hard to do in front of thousands of people and a host of mass media freaks: they will have fun.

This group is known as the University of Wisconsin Soccer Club—and the word club plays an important part in influencing the philosophy of this team.

ACCORDING TO BILL REDDAN, who has coached the soccer club since its beginning in 1963, a club sport has definite advantages over playing at the varsity or intercollegiate level.

"In a varsity sport such as football," remarked Reddan, "only a very limited number of students can actually participate, while the majority of students can only sit back and watch. With a club-type set up, every student is given the opportunity to get involved with the sport, regardless of his talent."

"Personal satisfaction also plays an important part in club sports such as soccer. While on trips to away games last season, the players paid for their own meals, gas money, and some even rented motel rooms overnight. When the team won an away game like this, the players, I think, received more satisfaction than teams which get these necessities without cost to the players."

Indeed, the soccer club receives very little dollar assistance from

the University. Milt Bruhn, director of club sports on the campus, revealed yesterday that two state-owned cars will be provided by the university for transportation of the team to their away games. No more, no less.

MOST OF THE MONEY budgeted for the soccer program comes through donations, planned social events, and, more importantly, the players themselves, who pay a dues fee of three dollars per semester. Two sets of uniforms along with nets and soccer balls have also been donated to the club, as well as cash donations from interested Wisconsin organizations, one of which is the Milwaukee Brewers.

In reference to the team, Reddan describes it as more of an "extramural" club, going one step further than intramurals by playing competition located outside the University's boundaries. The club is a member of the Midwest Soccer Assn. which includes such high-ranked teams as St. Louis, Quincy, and SIU—Edwardsville. But the team still has certain limits.

"The very fact that we are a club team hurts us in relation to the caliber of competition we play," said Reddan. "Other teams of intercollegiate varsity ranking are inclined to pass up club teams in favor of teams like themselves who recruit players regularly."

A good example of this occurred this season when Quincy and Northern Illinois, both high caliber teams, dropped the UW soccer club from their schedules in favor of varsity college teams.

Despite these difficulties, the UW soccer club has fielded some impressive teams in recent years, the best being the 1968 team. The only scar in its 8-1-1 record was a 2-0 loss to Quincy College, which later that year became the NAIA soccer champions.

THIS YEAR'S SQUAD is no sleeper. Included in its 2-1 record

are a 7-0 shutout of St. Norbert College of DePere, Wis., and a closely fought physical 3-2 loss to UW—Parkside.

"This year we play basically a good team game," commented Reddan. "Last year constant changes in our personnel hurt out play considerably. But this year a talented squad combined with a fairly easy schedule should produce a very good season".

Added to this encouragement is the initiation this year of the soccer club's first field to be used strictly



Bill Reddan

for that sport. The playing area located adjacent to the Nielsen Tennis Stadium, west of Lot 60 and is 120 yards long and 65 yards wide. Up until last year, the team shared its old field across from the Nat with the UW band and various other club sports.

As to the future of the soccer club, Reddan seemed very optimistic. "Both the University of Wisconsin Sport Club program and the intramural program have developed tremendously in the last four years," commented the enthused St. Louis native, "and we're still concentrating on building these programs right now."

"I FEEL THAT the main point in collegiate athletics is involvement by the student body. The evolution of club sports has made this situation possible."

Reddan underlined, however, that he should not be the focus point of the club's success.

"It's the players, the student body, who should deserve the credit and attention," proclaimed Reddan. "If it wasn't for their cooperation, there would be no program."

Colleges around the nation, take note. Club sports may soon phase out "profesional" sports and make football games just a bit easier to play.

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Return Nov. 28) \$94* roundtrip

Chicago to San Francisco (same dates) \$118* roundtrip

Ski Packages to Vail, Aspen, Steamboat (includes transportation from Chicago, 4 nights, lift fees) from \$153

CHRISTMAS

Chicago to Lisbon, Portugal (Leave Dec. 17, Return Jan. 2)

\$252* roundtrip

Chicago to New York (Leave Dec. 17, Return Jan. 2)

\$94* roundtrip

Chicago to San Francisco (Leave Dec. 17, Return Jan. 2)

\$118* roundtrip

*Prices based on full group

Don't Wait! Groups will close 21 days before flights.

Burkhalter Travel

305 State Street

phone: 256-0666

or

**Call: TWA Campus Representative
238-2027 Evenings**