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600 Hear Three on Viet Nam

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Friday, May 7, 1965
VOL. LXXV, No. 138

5 CENTS PER COPY

Aiken: 'Industrial Revolution Only Begun to Affect Alabama'

By MATT FOX
Night Editor

"The Industrial Revolution which in the early 1900's began to affect the Eastern United States, is just now beginning to reach and affect Mississippi and Alabama," said Prof. Michael T. Aiken, sociology, to an audience of about 55 students Thursday evening.

Aiken's speech was part of a program sponsored by Friends of the Student Nonviolent Student Co-ordinating Committee (FSNCC).

SPEAKING on the subject of the "Economic and Sociological Background of Mississippi," Aiken discussed the problems of the South's change from an agricultural to an industrial society. With this change, Aiken said, the majority of Mississippi's population, both white and black, left the cotton fields to find employment in the urban centers, only within the last decade.

There were two major reasons for the new Southern Industrial Revolution Aiken said: The great cotton industry going out as king,

having moved to other states, and having modernized technology to create a displaced labor force.

SECONDLY, the Federal Government has stepped up many projects of Federal aid to industry in this area in the last fifteen years, he said. In Mississippi,

(continued on page 6)

Teaching Problems In Venezuela Given

By BARBARA PERMUT
Co-Night Editor

The third in a series of four Peace Corps Seminars was presented Thursday night in the Union. The area of concentration this week was South America, and the speaker was Mrs. Ada Finifter, a volunteer teacher in Venezuela, 1962-64.

MRS. FINIFTER mentioned briefly her training in North Carolina and Puerto Rico, and then went on to discuss her problems of adjustment and actual accomplishments once she was settled.

Transferred after eight months of research at a public college in the eastern part of the country, Mrs. Finifter found herself a professor with four years of college and no education courses.

She was given free rein to organize an introductory sociology (her undergraduate major) course and an upper level political sociology course. She could organize the course however she chose and obtain whatever books she could.

THE TWO hurdles, she said,

which were crossed during her stay were: first, getting a rather bureaucratic administration of the university to provide funds for the improvement of its library; and second, getting students who were used to having everything at their fingertips simply make the effort of contacting the Argentine publishing house for the text she wished them to obtain.

Other projects being sponsored in South America by the Peace Corps are: the community action programs, including settlement work with the YMCA which is set up all over the continent, neighborhood clinics to explain things like sanitation, and women who are sent to aid in government resettlement (slums have been replaced with new apartments and the people must be shown how to operate ranges, shop, clean, etc.); rural co-operatives have also been set up.

Interested students are reminded of the final seminar on Thursday at 7:30 p.m. in the Reception Room of the Union. The area under discussion will be the Philippines.

By MARCIE HARRISON
Assistant Day Editor
Faculty and Students for Equal

ity (FASE), the renamed Student Faculty Council on Civil Rights, adopted a constitution and set its plans for the summer in a meeting held Thursday night.

The purpose of the committee, as set forth in its new constitution, is "to further the continuing struggle for civil rights by involving the maximum number of individuals in civil rights activities."

THE COMMITTEE on Madison reported on an analysis conducted on such topics as the education, employment and the housing situation in Madison. The committee said that 1% of Madison's population, or 2000 people, was Negro.

The committee on Madison also reported a 25% Negro high school drop-out, compared to a 1% white drop-out. Several possible solutions were presented to ramify this situation, such as an adoption of a Negro child as a younger brother or sister.

Five civil rights projects were chosen for FASE support. They include:

- Financially supporting Congress of Racial Equality workers in summer projects in the South;
- Continuing the West Tennessee Project started by a University of Cornell civil rights group in voter registration;
- Giving financial aid to Stu-

'Great Personal Involvement' Will Further Civil Rights-FASE

By MARCIE HARRISON
Assistant Day Editor
Faculty and Students for Equal

ity Non-Violent Coordinating Committee workers in the South;

• Supporting "Operation Catch Up" which provides remedial reading instruction to students deprived of their education because of school segregation;

• Financially helping University volunteer workers of the Southern Christian Leadership Conference in Negro voter registration.

PROF. RALPH J. BEAN, mathematics, was re-elected temporary president of FASE. Elected vice president was Prof. Joseph Martin, mathematics. Martin Goldstein was re-elected treasurer and Doris Wright was chosen as FASE secretary.

The meeting was highlighted by the Viet Nam meeting which came through a faulty PA system.

Weather

NEBULOUS

Partly cloudy & warm with thundershowers likely. High in middle 80's, low in 60's.



CCG



IF THE SEAT FITS, WEAR IT—Alpha Chi Omega's Vicki Oglesby won the Cat Ballou contest. This delightful piece of public relations was conducted by a local theater to publicize the movie of the same name.

—Cardinal Photo by Dave Spradling

The Daily Cardinal Comment

A PAGE OF OPINION

Will U. Bookstore Serve Student Body?

The Board of Regents will vote this morning on the University Bookstore by-laws, including provisions for selection and term of office of Trustees.

We support the position of Wisconsin Student Association Pres. Don Siegel in opposing the University Bookstore.

THE BY-LAWS, which Bookstore Manager John Shaw has refused to release for publication, are expected to state that members of the Board of Trustees have unlimited terms of office, and that the Board of Trustees be permitted to select most of its own members.

These by-laws would be instrumental in continuing to deny the student body an adequate voice in University Bookstore operation. We strongly urge the Board of Regents to vote them down.

The Bookstore, according to its trust indentures, is a trusteeship for the student body; article I states that the University Bookstore "shall be run in the interest of the University students."

WE FEEL THAT it is not in our interest to have an unlimited term for trustees. Although we recognize the need for continuity, we also recognize the need for fresh thinking and an incomplete allegiance to the Bookstore as a business.

The second issue is whether the Student Senate or the University Bookstore should select the student members of the Board. Shaw reportedly will ask that the Senate nominate six students as potential trustees; it will then choose the three of the six that it prefers to serve.

This is blatantly unfair. The student body should be represented in this trusteeship as it wishes itself represented—not as the trusteeship would like. In effect, it is a question of who is the master in this relationship.

WE REPEAT the hope that the Regents continue the terms of the Trust Indenture and restore the University Bookstore to its position of service to the University student.

In the event that the Regents disagree, we think it only appropriate to delineate the results of their actions.

The University Bookstore Board of Trustees will be nearly self-appointing: on the eight man board, six persons (three student representatives, two alumni representatives, and the Bookstore manager) will be appointed by the board itself.

With unlimited terms, the Board will have ample opportunity to become a self-perpetuating, monolithic governing body.

Disgust With U.S. Treachery

To the Editor:

We cannot find words to express our anger and disgust. Once again the United States has intervened with treachery and stupidity to bolster the forces of reaction and to destroy a popular movement for social justice.

Juan Bosch was the one hope for the Dominican people to achieve a social revolution without sacrificing humanistic values. But the United States has

chosen to back those same reactionary forces that are hated by the people and could not endure without outside support. In the name of democracy we have destroyed democracy. In the name of anti-Communism we have nourished Communism. In the name of freedom we have established tyranny.

THERE CAN be no justification for our government's action. Under the pretext of intervention to protect American nationals we have allied ourselves with a military dictatorship. With disgusting hypocrisy our President mouths the rhetoric of liberty while American marines destroy freedom. Throughout the world our nation has become the hated symbol of everything we profess to oppose. Half the world is on the move and not even the United States can silence the cries for freedom and social justice that ring from Montgomery to Johannesburg.

Everywhere people committed to democracy are protesting our violation of human rights. The democratic nations of Chile, Venezuela, and Uruguay have condemned United States intervention. The wife of Juan Bosch mourns "the last chance of reaching representative democracy" in the Dominican Republic. From anger and frustration we must join the cries of protest, for the price of silence is the loss of representative government.

University of Wisconsin Young People's Socialist League
Peter Abbott, President
Bill Dahlk, Vice President
Joe Stetson, Secretary
Bob Wilcox, Treasurer

Roommate Defends Bluestone Against Socialist Attack

To the Editor:

It was with great interest that I noted two letters in the paper this past week. Both letters were written by persons known to be associated with a particular school of left wing thought on this campus, viz YPSL.

What interests me about these letters is their attack on the Dissent column which appears each Friday. Apart from the fact that the two correspondents make baseless assumptions about the columnist, they seem to ignore the whole purpose of the column. From what I gather, Mr. Bluestone's column is concerned primarily with Foreign Affairs and since he is an American writing mainly for Americans, isn't it sensible of him to deal primarily with American Foreign policy?

BOTH THE correspondents speak voluminously about Mr. Bluestone's double standard. As far as I've been able to discern they quote no evidence to back up this charge. What can the purpose of such charges be except to befuddle the issues and in fact to emasculate the evils the two correspondents claim to be fighting. The enthusiasm and zeal they both display in denouncing Hungaries and Tibets would be better employed in denouncing the atrocities they can really do something about. I do not see the same amount of enthusiasm in their efforts on Vietnam or Santo Domingo.

This talk of double standards I feel has been thrown about once too often—its time someone answered it. When we examine the facts, who really has a double standard? Is it Bluestone who has devoted his column to consistent protest against U.S. atrocities in Vietnam or Norman Thomas who was more concerned with Red-Baiting the march on Washington? Is it Bluestone who opposes the cold war consistently or Norman Thomas and Joe Stetson who not only support it but drag it into the peace, the civil rights, and any protest movement?

The role of the Socialist Party and its youth section has for the last few years been just this. While they are prepared to support bourgeois politicians and parties, their only relationship with the left is one of hostility and attack. What sort of standard is

In the Mailbox

An Open Forum
of Reader Opinion

that? What sort of political principle engenders such action?

Any socialist is aware of the persecution the left is subjected to. Not only do we have the Govt. agencies to contend with, but also the mass media and the schools. To dissipate our energies attacking each other is a luxury the left can barely afford. Anyone who spends most of his time pursuing this end can hardly claim to be acting in the best interests of the socialists movement. It is high time Messrs. Abbot and Stetson asked themselves whose side they're really on.

ZP Jordan

"Defense"

To the Editor:

Oh boy. Now the Committee to Defend the People of Vietnam can rally to the "defense" of the Do-

minican Republic.

Actually, the U.S. government has been defending these people (from themselves) for many years. We installed Diem in Vietnam and Trujillo in the Dominican Republic, for instance.

BY ALL ACCOUNTS, Our Leader will continue this policy even if it means torturing, starving and killing most of the people in these 2 small countries. In addition to His self-assumed task in Asia, He has now dispatched 14,000 troops to the Caribbean to prevent a democratically elected president from taking office.

And what if tens and hundreds of thousands of American men die in the process?

As the old Washington refrain goes: what's good for the dominoes theorists, U.S. big business and the Pentagon is good for the world.

Or else.

Arnold Locksin

DISSENT

By DON BLUESTONE

Still the Millennium

Exactly twenty years to the day, the German provisional government under Admiral Karl Doenitz surrendered unconditionally to the Allies. Hitler was dead. Italian partisans had executed Benito Mussolini. Americans, British, Soviets, French and anti-fascist forces throughout the world had crushed the Third Reich and its Italian ally. Three months later, the Japanese government accepted terms of surrender and the war was over.

There was rejoicing in the United States. One of our most exciting childhood memories is of car horns blaring, people shouting, dancing in the streets, tears and laughter. And the "Star Spangled Banner" seemed to play continuously on the radio.

BUT THE HORRORS of the war were still to be revealed. The world would recoil at the revelations at Nuremberg. Six million non-combatants had been systematically murdered by the Nazis. Gas, fire, chemical and physical torture of men, women and children was an extension of the "New Order" in Europe.

Few serious people can believe that the rise of fascist Germany, Italy, and Japan was merely the result of charismatic leaders. Fewer people can believe that fascism arose out of some mysterious components of the "national characters" of the Axis countries. Hitler's madness may have been less real than imagined. His method was unmistakeable. The lessons of fascism are clear. But the West, similar to the Nineteenth Century French Bourbons described by one historian, has "forgotten nothing and learned nothing."

There will undoubtedly be reams of articles on World War II as summer draws nigh. Will the articles note that the basis of the Berlin-Rome-Tokyo Axis was the Anti-Comintern Pact of 1936? Mussolini, Hitler, and (later) Tojo were most adamant in their anti-Communism. Their racial theories were secondary. After all the Japanese were hardly herrenvolk and the Germans did not really fit into the Greater Eastern Asia Co-Prosperity Sphere. But they could all agree that the common enemy was Soviet Communism and the domestic left. Of course anyone opposing the "New Order" was, by definition, in the Communist camp.

AND MUNICH? Everybody talks about it but nobody seems to have learned anything from it. It was, after all, not the Russians but the West that gave Hitler Czechoslovakia. Here, too, the Western powers were so blinded in their anti-communism that they could find common cause with the Nazis and Fascists and help push Hitler East hoping that he would destroy the U.S.S.R.. The policy backfired. And the bad check bounced at Dunkirk. Bankruptcy begot bankruptcy.

Fascism is more than a perjorative term. It is a painful and horrible legacy. Shortly after the surrender of Germany, the American Air Force adopted the lightening bolt insignia of the Luftwaffe. Symbolic? Perhaps—but the realities of the two succeeding decades are even more frightening.

In Southeast Asia the American government has inherited the mantle of the Japanese and French colonialists. The basis of the policy is the crusade against Communism. All resistance is, by definition, Communist.

IN SOUTH AMERICA the American government is consolidating its own "Great Society Co-Prosperity Sphere." And nine thousand American soldiers are in the Dominican Republic to assure that it remains "independent" (like Manchukuo?).

The list could go on and on. As the American press tells the public less and less about the policies of the government; as the representatives of the people turn over more and more power to the executive; as government leaders attack all those who oppose its policies, Americans would do well to look at the lessons of the past. It can happen here. It is.

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'U' Grad to Address Wisconsin Academy

Russel B. Nye, a University graduate and Pulitzer Prize winning professor of English will deliver the keynote address to the 95 annual meeting of the Wisconsin Academy of Sciences, Arts and Letters today in the Wisconsin Center.

Nye, currently at Michigan State University, will discuss "Wisconsin's contribution to Humanitarianism and the Good Life." Nye, the only member of the University Department of English to have ever received a Pulitzer Prize in literature, won his award in 1945 for his dissertation on George Bancroft.

A reception, beginning at 7:30 p.m. and the Keynote address which follows it are open to the public.

SUMMER MANAGING EDITOR NEEDED

Briefs for summer managing editor of "The Daily Cardinal" will be due Saturday noon. The briefs should be given to either Bruce Bendinger or Cliff Behnke.

S.A.M. FIELD TRIP

Today is the last day to sign up for The Society for the Advancement of Management's annual field trip, scheduled for Friday, May 14. Tickets are \$2.75 and may be purchased in the Commerce Building.

PROFESSOR HONORED

A symposium sponsored as a tribute to retiring Prof. Helen I. Clarke, School of Social Work will be held today at the Wisconsin Center. The featured speaker will be Dr. Ellen Winston, commissioner of welfare for the Department of Health, Education and Welfare, who will speak on "Issues in Social Welfare Programming and Social Legislation."

ARCHITECTURE LECTURE
Lawrence Halprin, professional landscape architect, widely known for his book, "Cities" will present a public lecture today in Room 225 of the Law Building.

FLOOD OBSERVATIONS

Art Peterson, University soil specialist will discuss his observations on frost depths in the upper Midwest this winter as a cause for the flooding of the Mississippi River at a public lecture today at 1:30 p.m. in the Wisconsin Center.

MED SCHOOL TOUR

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Campus News Briefs

School will hold a Pre-Medical Tour Day of the medical school facilities on Saturday, May 15. All interested students are invited and registration will take place from 10 to 10:30 a.m. in the main lobby of the University Hospitals.

CONSTITUTIONAL DEMOCRACY

Professor Donald Carlisle, political science, an expert on Soviet politics will deliver the Union Forum Committee's last lecture on Sunday, May 9 at 8 p.m. in Room 230 Social Science. He will discuss "Constitutional Democracy and the Future: Man Freedom and World Order." The lecture is open to the public.

MUSIC PROGRAM

The University Women's Chorus and combined Men's Glee Clubs will offer a public program in the Auditorium of Music Hall Sunday, May 9 at 3 p.m. The pro-

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THE DAILY CARDINAL—3

LENZ HONORED

Prof. Arno T. Lenz, chairman of the department of civil engineering, has been presented with a Certificate of Appreciation by the Hydraulics Division of the American Society of Civil Engineers. It was presented to Lenz by the national society in recognition of his services as chairman during 1963-64 of the Hydraulics Division which has about 8,000 members world-wide.

WESLEY CHURCH AND FOUNDATION

Dr. John S. Kulisz, will speak in the Morning Worship Services at 9:30 and 11 a.m. at the Wesley Methodist Church and the Wesley Foundation, 1127 University Ave. on Sunday, May 9. His sermon will be "Where is My Home—Who are My Friends?"

SCOOP!

Jean Papineau-Coutour's "Piece Concertante No. 1" for piano and orchestra goes halfway, then retreats, repeating itself backward note for note.

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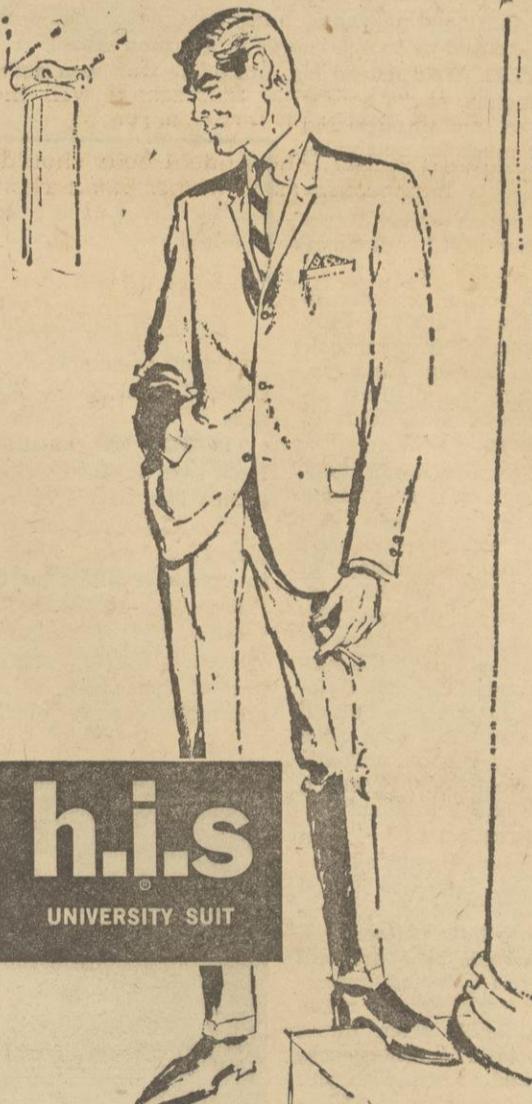
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DWIGHT WERLE



JANE GOLD

First Try Scores Hit

By RON O'LEARY

A first glance at the biography of the author of "Born Yesterday," would seem to indicate that he broke all the rules.

HIS NAME IS Garson Kanin, and "Born Yesterday" is the first play he ever produced—and it became the biggest comedy hit of the post-war Broadway stage, running for just six weeks under four solid years. And it has also been played with enormous success all over Europe, South America, Australia, and South Africa.

Now the rules say that everybody has to start in a small way and work up. So there's something almost illegal about Garson Kanin scoring such a hit with his very first play. But a closer examination of the life-story of this child of fortune shows that "Born Yesterday" was far from being his first experience with the theater even if it was the first play he wrote.

Born in Rochester, New York, Kanin quit high school in boredom after two years of it and took up the saxophone as a means of self-support. The support not forthcoming with the instrument's melodies, he turned to such jobs as a Western Union messenger and a department sales clerk in New York. At last he gained enough saxophone proficiency to work in various vaudeville band acts, night clubs and burlesque. When he found he was funnier than the other bandmen at making funny faces and putting on funny hats, he decided to see if acting held a future and he took a course in a drama school.

THE THEATRE WAS indeed his future. He was soon acting in the original production of "Three Men on a Horse" and through this connection he made himself valuable to that hit's producer-director, George Abbott, in a number of subsequent shows—"Boy Meets Girl," "Brother Rat," "Rooom Service."

All this led sooner or later to Hollywood. Kanin rather grimly recalls that when he first arrived, under contract to Sam Goldwyn, no one paid him the slightest attention for two months, least of all boss Goldwyn.

For several months Kanin studied films, though he'd seen some back in New York. He saw "Arrowsmith" he guesses, at least 100 times. Finally obtaining an audience with Goldwyn he suggested a film on divorce. The producer went into a lecture on the poisonous qualities of the subject. Kanin pointed out that Goldwyn had once produced a film on divorce, "Dodsworth" with the late Walter Huston. "That's right," said Goldwyn. "It was a flop. Cost me half a million."

A FEW WEEKS later, in a casting conference, Huston's name was mentioned. Someone said Huston's wasn't "box office," citing "Dodsworth." "Nonsense, Huston is one of the greatest money makers I ever had," retorted Goldwyn. "Dodsworth" made me three million." When Kanin pointed out the inconsistency, Goldwyn looked at him with pity and wrath and sputtered: "However long he's been here, he still don't understand anything about picture business."

It was not until he left Goldwyn and went to work for RKO that Kanin was able to prove his capacity as a director. He won success with such pictures as "A Man to Remember," "The Great Man Votes," and "They Knew What They Wanted." But during nine months with Goldwyn, Kanin never directed a frame of film. Nevertheless, Goldwyn phoned Kanin's agent after the success of "Born Yesterday" to say, "Tell Kanin not to forget who gave him his start. Tell him there is such a thing as loyalty."

Incidentally, nearly ten years after his playwriting triumph with "Born Yesterday" Kanin returned to directing with huge success. He staged "The Diary of Anne Frank" and his production won the 1956 Pulitzer Prize and every other award in sight.

Two New Stars . . . 'Born Yesterday'

By LIS KANTOR
Panorama Staff

With opening of "Born Yesterday," May 11 at 8 p.m. in the Union Theater, one of the common misconceptions about the Wisconsin Players will be disproved.

MANY STUDENTS who have thought of trying out for Players productions have felt that only graduate students are able to get parts. Of the four lead roles in "Born Yesterday," two are played by graduate students and two by freshmen.

Jane Gold, a freshman majoring in English, plays the part of Billie, who she describes as "not really dumb, just never educated." Billie is a typical New York chorus girl who's boy friend, Harry Brock is a typical gangster, with a very loud voice.

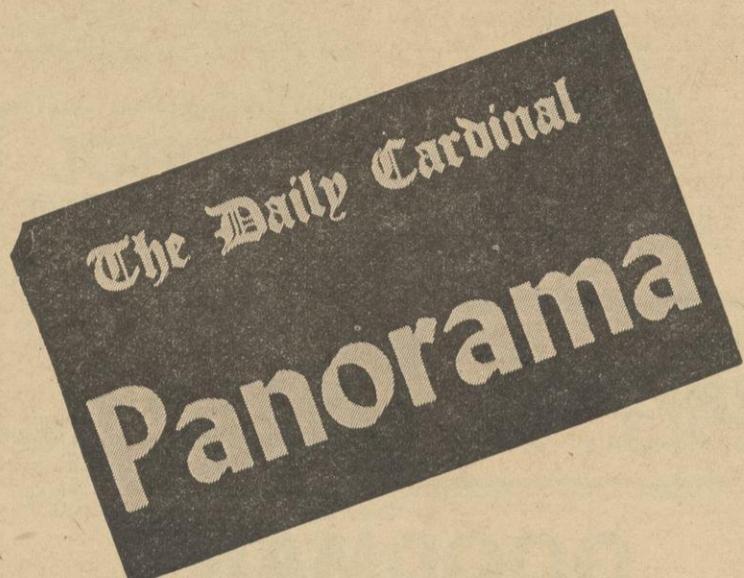
Harry buys a senator to pass some bills so that the government can help him in the swindling business. After buying the senator and finding Billie in the way all the time, Harry decides to hire the educated Paul Verrall to 'smarten her up.'

PAUL, PLAYED by the other freshman in the cast—Dwight Werle—is an idealistic, honest and serious young man who is "always searching for knowledge and truth because a world full of ignorant people is dangerous to live in." Dwight feels that Paul is used by the playwright as a catalyst more than a character. He seems to bring truth into the play when he enters.

Dwight, who is a theater major, comes from Beloit, where he has worked with the Court Theater at Beloit College. He performed in several plays in his high school, and he has worked for WREX-TV in Rockford, Ill. for two years.

Jane became interested in acting in high school and has worked with The-Theater-In-The-Woods and the National Forensics League, which is a nationwide acting competition. Although she enjoys acting, she feels that it is too hard to do professionally and would rather teach literature in high school.

Tickets for the production are on sale at the Union box office.



The Stage Is Set

By KAREN MALPEDE
Panorama Editor

"I don't remember ever wanting to be anything else but a scene designer," John Ezell, resident designer and assistant Prof. of speech says.

THOUGH HE doesn't quite recall when he chose his life's work, Ezell says boyhood visits to the opera in St. Louis, "a real spectacle," settled him on his career.

"The G.I. 'Hamlet' with Maurice Evans was the first legitimate play I ever saw," Ezell said with a shining look in his eyes familiar to anyone recalling the first time they felt the magic of the theatre.

It is easy to see that the magic Ezell felt at twelve has been intensified by years of study and an increasing dedication to his task. Wisconsin Player's audiences have seen his talent become an integral part of such shows as last year's "West Side Story" and "Volpone" and more recently; Verdi's opera "Macbeth" and Sigmund Romberg's



JOHN EZELL

"The Student Prince."

EZELL IS QUIET and soft spoken, but his enthusiasm when talking of the theater is both apparent and delightful.

"I love the academic atmosphere and the association with other creative people," Ezell said. He finds teaching stimulates his designing in the same way that music does.

"Students bring an enthusiasm and vigor to the operation which more than makes up for any inexperience."

EZELL IS EXCITED that this summer all the Players' productions will be designed by students. He feels that creative and talented students should have an opportunity and looks forward to an increasing roster of young designers.

"In theater the central art is that of the actor. All other arts contribute to create an emotional environment." Ezell emphasized emotional rather than intellectual because he believes that; "a stage setting should make the audience feel." He explained that when he designed the beer garden for "The Student Prince" he did not recall any specific place in Heidelberg. But, rather, he remembered the impression on the senses that town had created, and in his setting tried to evoke the Heidelberg feeling.

To capture more fully the feeling of "Macbeth," Ezell decided to set the opera in the 19th century. He had trouble visualizing the actors in more traditional costumes because he felt that while the opera was still dramatic the "barbarism" had been refined. The 19th century environment also added a note of irony to the proceedings, Ezell feels, for while the banquet scene seemed very elegant and mannerly with table clothes and candles Macbeth and his lady were still murderers.

To Ezell the most important tool a designer can have is discipline. He sees the designer as first of all a craftsman who has to derive satisfaction from working with his hands and mastering his craft and his own limitations. Ezell, himself, studied painting for four years at Washington University in St. Louis before going on to Yale drama school because he believed this artistic background was necessary.

He confesses that he never had the nerve to tell his painting professors that he wanted to be a theater designer, but he believes that one of them must have guessed because he was always commenting that Ezell's paintings looked like stage designs.

SCENE DESIGNING is a job, but it is almost more like a way of life. Practically everything I do relates somehow to my work."

Ezell said that he sees designs in everything. He may look out a window while classes are changing and notice that a certain group of jackets would make a lovely color range on stage if a few more were added or taken away.

"Sometimes I watch a superb color sunset and find myself thinking that it would take a number 57 gel from one side and a number 13 from the other."

EZELL BELIEVES that the theater designer is also an actor and this is what sets him apart from industrial or advertising designers.

"He has an innate theatrical sense—a dramatic flare. The stage designer is an actor who expresses himself always by visual means."

Ezell sees change in theater as inevitable, and views the integration of cinema, music and theater as very exciting. The large number of theaters being built in this country give leeway for a great deal of experimentation.

But, Ezell believes that the playwrights are always the ones who lead the way to change. He feels that the Theater of the Absurd movement is interesting and curious and will have long range effects, but the subject matter is often hard to appreciate.

IT IS AWFULLY difficult to find plays to do. There must be some good playwrights, but where are they?" Ezell asked. And he closed by making a plea that is dear to the hearts of many lovers of the drama.

"We long for poetry in the theater."

Spring Formals Planned

By NANCY WILLIAMS
Society Editor

The spring formal tradition, begun last week, is being continued by a number of groups.

Friday night, Chi Amego will be going formal at the Chanticleer Steak House while Lowell Hall will be doing the same at the Park Motor Inn.

ALPHA XI DELTA will be in the Hoffman House, hopefully completed before the dance begins. Maybe a plastering party would be in order.

Brown's Lake Resort will be the scene of Phi Sigma Delta's annual spring formal and Lakota House is having dinner and dancing at Chanticleer Restaurant.

Gamma Phi Beta is living dangerously, having a poolside formal at Holiday Inn, and in the same tradition Alpha Chi Omega will be at Ivy Inn celebrating an Alge Isle, whatever that is.

SATURDAY will see still more formals including Alpha Gamma Rho's Lady of the Lake Ball at Lake Geneva. Delta Upsilon is having an all day formal at Browns Lake Resort in Burlington.

Also in Burlington will be the Theta Delta Chi formal at Liggett's Holiday Inn. Babcock House at the Continental Club and Lambda Chi Alpha at Holiday Inn are also enjoying the Rites of Spring.

The Chula Vista Resort will be the unlikely scene of the Pi Lambda Phi formal and only the Pi Lams have the imagination to have a spring formal brunch.

LIGGETT'S Holiday Inn will be a little crowded Saturday night as the Delta Sigma Pi's travel there also. Theta Chi is formal at Ceramic's Isle View Resort.

The Dells area will be the scene

'Angel Flight' in Forces Parade

Angel Flight, a University women's auxiliary to Air Force ROTC, is building a float for the Armed Forces Day Parade Saturday.

The float, with a theme of "Angel of a Crew," will be the only float in the parade and the first Armed Forces float in Madison since the beginning of World War II.

Also riding in the parade will be Air Force Ball Queen, Margie Hosman and her court, Nancy Cahoon, Bette Schueffner, Connie Kneppreth, and Jennifer Wakefield.

of much activity: Phi Delta at Dell-View and Alpha Tau Omega plans on being in the same place. There's a law of physics covering that phenomenon.

Kappa Sigma plans a day of swimming, horseback riding and dancing at Brown's Lake Resort.

INFORMALS are showing a bit of originality such as the Towers Hayride and Square Dance and Phi Kappa Theta's Ghinrohod, Friday and Saturday nights, respectively.

Phi Gamma Delta, Alpha Chi Sigma and Alpha Epsilon Pi are having informals with records—how's that for cleverness?

The call of the great outdoors was too much for Beta Theta Pi, Sigma Alpha Epsilon, and Delta Tau Delta who are sponsoring a Mendota Court Party, held, logically enough, in Mendota Court. The latter will have an evening informal also.

SIGMA Alpha Epsilon will follow the afternoon's festivities with a Jungle Party. Sigma Chi is having an ordinary informal.

The Southeast Student Organization (SSO) has plans for their annual Salad Bowl with fun and games for all.

Alpha Chi Rho's annual Caire Party features Egyptian dress, sand, a pool, an oasis, tomb and Sphinx. Sure!

Acacia will Spring, Jump, and Spin and Olson House will meet informally for Elm Drive Hideaway.

PARENTS of Chi Psi, Kappa Alpha Theta and Delta Gamma will get to witness a University informal first-hand Saturday night.

Alpha Epsilon Pi, Alpha Chi Omega, Alpha Phi, and Phi Gamma Delta are having a joint Dixie Bash and Kappa Sigma is having another informal with records. Zeta Beta Tau sees the movie "Gigi" tonight.

Food interests more groups this weekend with Kappa Kappa Gamma having a luncheon Saturday

and a banquet at Park Motor Inn that evening.

ZETA BETA TAU has invited the parents to a dinner dance Saturday. The formal invitation (to what?) of the Chi Epsilons is Sunday and Kappa Kappa Gamma is holding a brunch. Leopold House will be open that afternoon.

Sigma Delta Tau is in retreat both Friday and Saturday at Camp Waconda but others are having ordinary picnics in the woods and other suitable places.

Siebecker House picnics at Dwinell's Resort in Whitewater, but Mack House, Mead House and Spooner House are at Devil's Lake.

Lambda Chi Alpha are at Olin Park, Rust-Schreiner Coop, Theta Tau at West Lakeshore Olin.

Friday, May 7, 1965

THE DAILY CARDINAL—5

Noyes House, Chamberlin, High, LaFollette, and Leopold Houses are going to Devil's Lake.

The prize for the best idea of the week goes to Pi Lambda Phi who are inviting guests to a pier painting party.

1965 FELLOWS SELECTED

Four experienced newsmen and two recent college graduates were selected as the 1965 Russell Sage Fellows in the University social science writing program. The Sage fellows will concentrate on a social science field of their choice and participate in special seminars in which they learn how to apply the methods and findings of the social sciences to news and feature writing. Selected were James H. Clotfelter, Atlanta, Ga.; Elizabeth K. Flynn, Chicago Daily News; Herman Wong, Seattle Times; and standing, John F. Love, Cleveland Heights, Ohio;

Harry A. Lenhart Jr., Cleveland Plain Dealer; and Dale R. Wirsing, Tacoma News Tribune.

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Religion On Campus



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Wed., 7:30 p.m.—Newman Association

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Breakfast 7:20.

7:00 p.m.—"Creation Theology in Space Age," Prof. Walter Wegner speaking.

Tues. Evening, 7:30 p.m.—Lutheran Inquiry Class

Thurs., 9:30—Vespers

7:45—Choir Rehearsal

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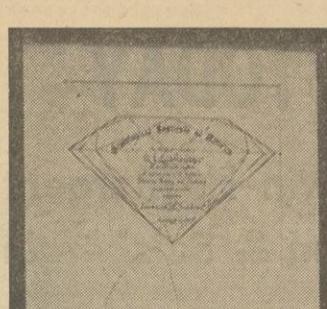
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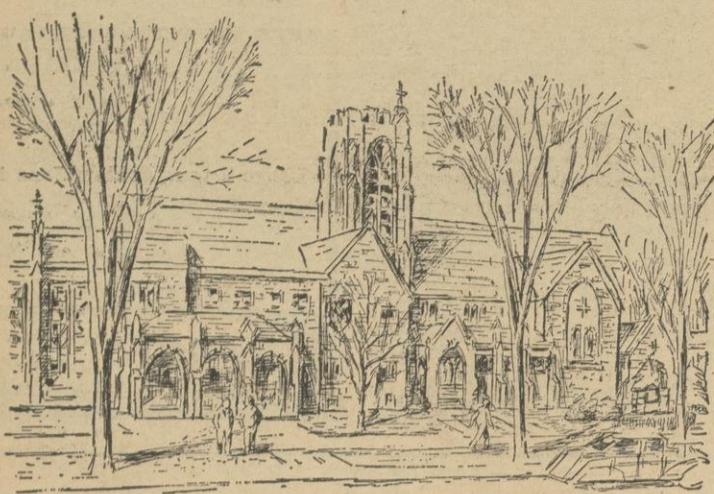
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CASSANO WRITES HISTORY
Madison's West Side Businessmen's Club has selected Dennis R. Cassano, a University School of Journalism senior from Green Bay to write the history of the club, which this year celebrates its 25th anniversary.



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Around the Town

"A Stranger Knocks," the Danish film at the Majestic, may be an interesting examination of the problems of free-will versus fate and Man as an Animal, but it is not an outstanding movie. The story concerns a man who worked against his people during the war and the wife of a man he killed, who fall in love without knowing about each other. Their war experiences serve as a basis for the discussion of free-will and

whether man is anything more than an animal. Animals kill one another in the struggle for existence, the love maintains. That is exactly what the wife does to him when she finds out his identity. The film, however, covers its ground too slowly.

An attractive aspect of the picture might seem to be its "suggestive" scenes. There is nothing here that will upset anyone save those under eight, who are too

early and those over eighty, who are too late. As with most serious films which are billed as display cases of eroticism there is nothing disturbing or unnatural in any of the "sex" scenes.

The acting of Brigitte Federspiel and Preben Lerdorff Rye is only fair. This may be the fault of the screenplay, by Finn Metherling, which is not emotion charged and even a little intellectually heavy-handed. The movie does achieve dramatic tension towards the end but the rest does not build up to it well enough to make the whole picture a success.

Accompanying "A Stranger Knocks" is an excellent and absurd short called, "Help, My Snowman is Burning."

—John Cook

Revolution

(continued from page 1)

stated Aiken, the population has remained at 2 million, but the number of Negroes in the state has fallen from 50% to 30% since 1930.

The reason for this is a tremendous exodus of the displaced Negro farmers, who have not been taken into the new industries. This outflux of 872,000 people since 1940, stressed Aiken, was not by choice but by internal pressures from within the state.

"THE NORTHERN located head offices who back liberal social change may be an untapped pressure point for creating new job opportunities for the Negro in the South," he said.

One of the reasons for so little social change in the south, said Aiken, is the fear embedded in the worker's mind of losing his job or of disparaging public opinion if he tries to help the civil right's cause. The new types of jobs created by the industries in the South put the worker in a new niche of society. He is much less apt to be fired, Aiken said, for participating in civil rights work.

Aiken concluded by saying, "The mechanisms of social control are rapidly changing in the South. The economic problems of the South are due to social forces and industrial revolutions, not white man conspiracies."

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Cello Recital Makes Enjoyable Evening

By GIL LAMONT
Night Editor

In 1919, Igor Stravinsky's "ballet with song," *Pulcinella*, premiered with Diaghilev's Ballet Russe. It is based on melodies attributed to the 18th century composer, Pergolesi, which Stravinsky discovered in such places as the British Museum. Stravinsky has several times adapted the music of the ballet to various forms, one of these being his "Suite Italienne" of 1932.

THIS WAS the first selection on Wednesday evening's cello recital by W. Charles Fuller. The music loses its absolute effectiveness in such a form (as most reductions do), but taken at full value it was performed well and was quite entertaining.

This is not the Stravinsky of "Le Sacre." The music, on the whole, tastes of the 18th century. The "Introduzione," very conventional, was taken at a somewhat slower tempo than the composer himself might have, but this did

not spoil it.

The "Seranata" movement was nicely done, but Fuller had troubles in both the "Aria e Largo" and the "Minuetto e Finale." Both contained unfortunate notes but despite the technical difficulties, particularly the whirlwind finale,

Fuller handled the piece very well indeed.

THE MOST successful work from the performance standpoint was Bach's "Suite No. 3 in C Major" (c. 1720). Written for the cello alone, it seemed a somewhat ordinary work. However, it was more to Fuller's metier.

It was the final "Gigue" that proved musically the most exciting section of the work. In 3/8 time, it was a swinging, enjoyable movement.

The highlight of the evening was Prokofiev's "Sonata in C Major, 119" (1949). Slavic in character,

Friday, May 7, 1965

THE DAILY CARDINAL—7

his attempting the two difficult twentieth century works. Although both were, at times, a little beyond him, he tried very hard and nearly succeeded.

Miss Hoon-Mo Kim, accompanying on the piano, performed competently and unobtrusively.

All in all, both are to be applauded for providing an evening of fine, stimulating entertainment. Both should be encouraged to do this more often.

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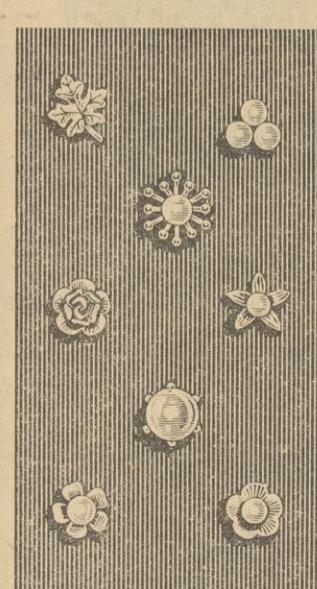
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Grad Student Wins National

David Michael Keller, graduate student in English at the University won a \$100 Hallmark Honor Prize in the Second Annual Kansas City Poetry Competition. He won the Gardner Prize for poetry here earlier this year.

Keller's entry, "Antique Statuary," concerns two bronze rhin-

oceros which guard a school building entrance in a humorous look at the people passing by. It was one of six poems by college students awarded the top cash prize by the greeting card firm. Langston Hughes, the noted Negro poet, made the announcement in Kansas City, Mo.

Nearly 1,100 poems by students throughout the United States were entered in the Hallmark competition. The 1965 winners were selected by Conrad Aiken, Karl Shapiro, Winfield Townley Scott, and Louis Untermeyer, distinguished

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Viet Nam . . .

(continued from page 1)
Times and the Madison papers.

The question and answer procedure erupted into excited disorder when one student charged the United States-adviser forces were using torture on captured Viet Cong.

CONLON angrily denied the charges which then led to another angry exchange on who "is running the show in Viet Nam." Conlon claimed that U.S. troops had no part of the torture and did not direct the prosecution of the war.

The situation degenerated into utter chaos when students screamed questions without being recognized, refused to stop talking and be seated, and hooted cat calls.

Most of the disorder was initiated by members of the Committee to End the War in Viet Nam who demanded the right to make statement in addition to asking

questions of the Government representatives.

THE QUESTIONING procedure degenerated from an orderly . . .

• Q—"How many North Vietnamese soldiers are there in South Viet Nam?"

• A—"We estimate between 19,000 and 40,000 have slowly infiltrated across the border."

And

• Q—"What is the effect of Napalm on people?"

• A—"Napalm works well on those targets which would cost a lot of manpower to get otherwise."

To the chaotic assertions from the audience until the student questioner was hooted down.

THE STATE department has sent this team of representatives to several colleges including Drake and the University of Iowa.

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NBC representative Lee Crystal, midwest representative of the Huntley-Brinkley news show, indicated the same reason and added that the University was chosen for the news film because of its strong protest to the Vietnamese war in the past.

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Friday, May 7, 1965

THE DAILY CARDINAL—9

HOFFMAN WINS CLARK AWARD

Richard Hoffman, past president of Alpha Tau Omega Fraternity and captain of Wisconsin's College Bowl team has just been named the recipient of the National Thomas Arkle Clark Award for the midwest region. This award is the highest honor which Alpha Tau Omega can bestow upon an undergraduate. The award

is given in honor of Dean Clark, the first dean of men in the U.S. The award is given on the basis of scholarship, manly character, personality, fraternity and campus leadership.

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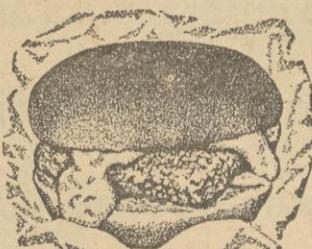
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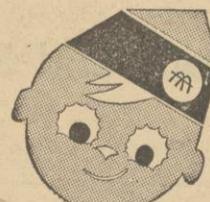
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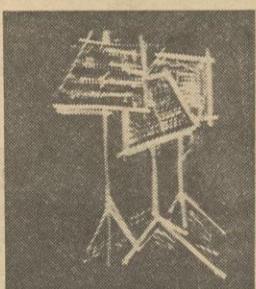
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Thinclads To Face Gophers

By DIANE SEIDLER
Associate Sports Editor

Wisconsin's hopes of defeating Minnesota in a dual track meet at Minneapolis on Saturday were dimmed considerably when the squad sustained its second injury in a week.

Steve Whipple, the Badgers' best quarter miler and one of the best in the Big Ten, pulled a muscle during practice Wednesday.

"I don't know just how serious the pull is," Coach "Rut" Walter reported, "but he probably won't be able to compete against Minnesota." Walter shook his head. "This is the first muscle pull he's ever had—in high school or here. I thought a big kid like him would never have any leg trouble."

The other thinclad on the injury list is pole vaulter Wes Schmidt. Schmidt injured his heel during a triangular meet at Purdue last Saturday when the wind blew him backwards as he was vaulting.

Unfortunately just these few difficulties could cost Wisconsin the meet. When the Badgers met the Gophers during the indoor season, the result hinged on the final event, the mile relay.

If the contest Saturday is a repeat of the one indoors, Whipple and a healthy Schmidt will be sorely missed. Besides holding the best Big Ten mark in the 440 (48.4), Whipple is a member of the 1600 meter team. Schmidt, the Badgers' best vaulter, could be the only one capable of contesting Gopher John Shaffer who did 15' 1 1/2" last Saturday.

Minnesota's lineup would look formidable even if Wisconsin were at full strength. The co-captains, Tom Barnes and Byron Gigler, are well-known throughout the Big Ten.

Barnes, a shot putter and discus thrower, is greatly respected by Walter. The big senior tossed the shot 56'6" during the indoor season for the best Big Ten mark in that event.

Gigler is a high hurdler who tied with Wisconsin's Gerry Beatty and Bob Steele of Michigan State for the second best time indoors.

The Gophers' third big gun is Norris Peterson, who set a new record in the two mile run during the Big Ten indoor meet. Peterson finished second in the outdoor two mile run last year, and is the Big Ten leader so far this season with a time of 8:58.7.

The Badgers' have their share of conference leaders, also. Besides Whipple, Barney Peterson in the 880 (1:51.7), Ken Latigolal in the mile (4:17.0), Bill Holden in the high jump (6'7"), and Gary Crites in the discus (157') have the top Big Ten marks in their specialties.

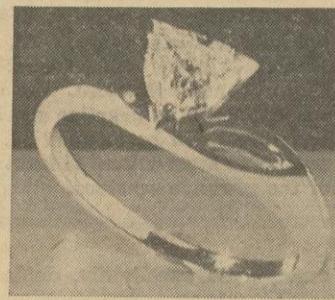
Walter has nothing but praise for his Gopher opponents.

"They have a very well-balanced team. Their sprinters are about equal to ours, and they have one hurdler (Gigler) who is probably better than both of ours. And they have the strongest middle distance and distance runners in the Big Ten. We are certainly going to have our hands full."



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Friday, May 7, 1965

THE DAILY CARDINAL—11

Crew Goes East

By TONY DOMBROW

Contributing Sports Editor

Crew Coach Norm Sonju's timetable, which is designed to have the Badgers gradually reach their peak by late May and mid-June, received an unforeseen jolt when he lost the services of sophomore Don Lange, who fractured his ankle playing tennis.

Lange's injury hit the Badgers

at an inopportune time. They are completing preparations for their eastern sojourn to Worcester, Mass. where they will face shells from Boston College, Syracuse, Dartmouth and M.I.T. Saturday.

Sonju will have to adjust his boat in an effort to compensate for the loss of Lange, who was no. 6 on the Badger's IRA Championship freshmen crew last year.

\$2 and Immortality

Cardinal readers perhaps remember a review in February of a new novel, **Go Now In Darkness**. At that time it was unavailable in Madison to those few interested enough to look for it. Now it is here, but being conspicuously ignored, as is usually the case with great books.

Yet there are reasons enough why one should be curious to read this novel. For one thing, S. W. Edwards, its author, had enough faith in it to publish it himself on non-existent resources after being shunned by the Establishment, and enough faith in collegiate readers to personally introduce his novel and himself to campuses like this one—where incidentally he will be today. Furthermore there must be a reason why Edwards' readings of his own writing have earned notoriety in Chicago. And finally there must be a reason why a large Catholic university unofficially banned **Go Now In Darkness**.

What will you get for two dollars spent on this book? A minor masterpiece with the following austere plot. A sick student novelist, part Negro, falls shakily in love with an equally sick divorcee who loves nothing but her 'cello. They live together in Old Town and move apart to tragedy after a measure of joy and much anguish. But the novel is no routine variation on themes by Joyce or Baldwin. It was written in blood; among other things, the horrors of the twice-rejected lover are recalled in prose that is better than we deserve. Edwards didn't write himself out on the plot either; there are many fine but not-so-crucial things like his unclassifiable way of capturing the dingy vitality of Chicago while avoiding the pitfall of local color for its own sake. Also, the occasional comedy is genuinely funny—this being no mean trick.

The verdict of two months ago must still stand: **Go Now In Darkness** may well be a candidate for immortality. But that can come late or soon depending on when the literati of this campus—to whom this novel speaks so directly—troop off en masse to State Street bookstore, two dollars in hand.

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213 STATE

Badger Nine Face Wildcats

By SANDY PRISANT
Sports Editor

With the Ohio State nightmare six days behind them, Wisconsin's baseball forces head for what might be the most successful weekend of the season as the Badgers take on the cellar dwelling Northwestern Wildcats in a three game set that opens with a single game today.

Friday is Lance Tobert Day and the lanky southpaw will take his weekly turn with every expectation of notching his sixth straight complete game win without a loss. Thus far Tobert has captured both of Wisconsin's Big Ten wins, has struck out 36 in 45 innings of work and sports a solid 2.20 ERA.

His hitting support will come from the conference's third best squad at the plate.

Leading the way is catcher Grant Beise who is belting Big Ten pitching at a .615 clip. His closest opposition is provided by Ohio State's Bo Rein who is 180 points back at .435.

But the goodies don't stop there for Dynie Mansfield's squad. Shortstop-second baseman Joe Romary is hitting .429 in conference play and that's more than twice as high as last season. The senior Captain, who continues to play with a bothersome thigh muscle has collected seven hits to tie him for the team lead with Gary Pinnow.

Pinnow is tied with Indiana's Fred Nori for the conference's ninth highest batting mark, both athletes showing .375 averages for their ef-



HAL BRANDT



JOE ROMARY

forts thus far.

But that's not all. Outfielder Rick Hense continues to be Wisconsin's answer to Harmon Killebrew, with three home runs and 17 rbi's (one more than Beise).

One of the brightest notes at the plate for Dynie has been the return to peak form by Halt Brandt, whom the Cardinal and White coach had called, "the best hitter on the squad," earlier in the year. Brandt lost his timing because of an ankle injury that kept him out of action for a couple of weeks, but after collecting three hits in last Saturday's first game against Ohio State, the word is out that Big Ten pitchers might just as well run for cover before the barrage starts.

"His hitting looked real good Saturday," Mansfield said, "and now he's starting to look like he did last year." In '64 Brandt shelled enemy hurlers for a .364 average and collected 23 rbi's.

Brandt's improvement will move him into the no. 3 spot today. The lineup is: Romary, shortstop; Pinnow third base; Brandt, first base; Hense, left field; Merl Schumann, right field; Denney Sweeney, centerfield (if Northwestern throws a right hander), Paul Morenz center field (if Northwestern throws a left hander); Gary Nahey, second base; Beise, catcher; Tobert, pitcher.

On paper it looks like the Badgers will be having a field day. The Wildcats are last in the conference in team batting, eighth in team fielding and tenth in team pitching. They have dropped all six conference decisions thus far and do not have a single performer among the top 25 pitchers or top 20 batters in the conference.

But the Cardinal and White have their problems too. They are last in team fielding and only eighth in pitching. That latter category got another severe jolt Thursday when two of the squad's top hurlers received possible serious injuries. The first to go down was righthander Glenn Miller who fell on his hand and left practice to have it X-rayed.

Then Rick Fenn ran into trouble when his left hand was hit by a line drive during batting drills. When the hand got stiff and started to swell up he too was sent back for X-rays.

But the club is up for this series and as Romary put it, "You can print it now, we're gonna take three this weekend."

SCOOP!

Henry David Thoreau was a nut!

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Netters Challenge Top-ranked Michigan and Northwestern

By MIKE GOLDMAN

After defeating Iowa 7-2 last Monday, two of the best teams in the Big Ten will face the Wisconsin tennis squad today and Saturday.

The Badgers travel to Evanston where they face Michigan and Northwestern—two of the top-ranked teams in the Big Ten.

For Wisconsin, the matches will not be easy, but coach John Powless' team is fortunate to have the return of the number one singles player, Tom Oberlin.

Oberlin, who missed last weekend's quadrangular meet because of a leg injury, returned to competition Monday against Iowa

CHEERLEADING TRYOUTS

Tryouts for cheerleader for the 1965-66 Wisconsin athletic season are scheduled for May 11, 12, and 13 at 3:30 p.m. inside gate 21 at Camp Randall Stadium. The first two days will be practice sessions and finals will be on May 13. All prospects must attend at least one of the practice sessions.

and played excellently, defeating the Hawkeyes Arden Stokstad 6-4, 8-6.

"With Oberlin at first singles," said Powless, "we are equal to any first division team except Michigan and Indiana."

Powless also expressed much satisfaction over the progress of the sophomores on the squad and added that the experience they have been getting in conference competition has helped tremendously.

Wisconsin's singles lineup is set with Oberlin at first singles, Gary Kirk at second singles, Paul Bishop at the number three spot, Wulf Schwerdtfeger at number four, Dick Rogness at number five and Geoff Gluck playing at the number six position.

Wisconsin's doubles lineup is not yet established. Powless was disappointed at the play of the doubles teams against Iowa and indicated that the two doubles teams will be changed.

Wisconsin will be playing against one of the outstanding tennis players in the United States when it faces Clark Graebner of Northwestern.

Graebner, who was seventh man on last year's United States Davis Cup team, is currently ranked ninth in the 1965 U.S. Lawn Tennis ratings.

Graebner is favored to give the Wildcats their fourth straight Big Ten singles title this year, follow-

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ing the graduated Marty Rieser's three consecutive titles.

Northwestern Coach Clare Rieser, the father of Marty, said,



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Graebner has all the equipment. If he can develop the necessary concentration, he can become one of the great tennis players."

Michigan will also present a great obstacle for Wisconsin. The Wolverines, favored to win the Big Ten title, have a 3-0 Big Ten dual meet record, and an amazing 27-0 match record. Coach Bill Murphy's netmen have not lost one individual match all year.

The Wolverines have been described as an extremely well balanced team without any one outstanding individual. The Wolves have smothered Minnesota, Purdue and Iowa each 9-0.

Number one singles player Karl Hedrick of the Wolves has been invincible all season. Although he lacks the publicity that Graebner has, Hedrick will provide difficult competition for the Wildcat star.

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