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PRETTY AS A PICTURE



SONG & DANCE

WORDS BY
GEO COOPER
MUSIC BY
T BRIGHAM BISHOP

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BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
C.H. DITSON & CO.

CHICAGO.
LYON & HEALY.

CINCINNATI.
DOBMEYER & NEWHALL

PHILA.
J.E. DITSON & CO.

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Pretty as a Picture.

Words by GEO. COOPER.

Music by T. BRIGHAM BISHOP.

Moderato.
mf

PIANO.



The first system of the piano introduction consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole rest, followed by quarter notes G3, F3, and E3. The key signature is one sharp (F#) and the time signature is common time (C).



The second system continues the piano introduction. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has quarter notes G3, F3, and E3. The system ends with a fermata over the final notes.



The third system continues the piano introduction. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has quarter notes G3, F3, and E3. The system ends with a fermata over the final notes.



The first staff of the vocal line is a single treble clef staff with a whole rest for the first measure, followed by quarter notes G4, A4, B4, and C5.

1. Oh, my heart is gone, And I'm for-lorn, A
2. As we stray'd a - long, The sweet bird's song Was



The piano accompaniment for the vocal line consists of two staves. The treble staff has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G3, F3, and E3. The system ends with a fermata over the final notes.

dar - ling face has won me; Such a lovely girl, With teeth of pearl, I
 ring - ing o'er the mead - ow; And I cull'd a rose, You may suppose, To

met down by the brook; She's the pret-ti-est, and the wit-ti - est, Her
 give my charm - er fair; So we'd gaily chat, while her gipsey hat, Half

smile has quite un - done me; I'm her on-ly beau, She told me so, When
 hid her face in shad - ow; But when e'er I sigh'd, Her eyes replied, They

first my arm she took; She's as pret - ty as a pic - ture!
 shone like dia - monds there; She's as pret - ty as a pic - ture!

And her voice is just a cage where lit - tle birds are sing - ing!
 And you nev - er miss the sun when - ev - er she is near you!

She's the sweet - est,
 If you saw her,

And the neat - est,
 You'd a - dore her,

She's as
 She's as

pretty as a picture all the while. Oh, my heart is gone, And

I'm forlorn, A dar - ling face has won me; Such a lovely girl, With

teeth of pearl An an - gel without wings.

DANCE.

1. 2.

3.
 When 'twas time to go, we talked so low,
 The roses scarce could hear us;
 Then my heart in sport, 'twas cupid caught,
 Like fishes near the shore.
 When I told her so, as I turned to go,
 She fondly lingered near me,
 And she drooped her head, and sweetly said,
 "I wish you *au revoir*."
 She's as pretty as a picture,
 And my heart's a golden frame, whenever you may find her;
 She's a fairy, blithe and airy,
 She's as pretty as a picture all the while.
 Oh, my heart is gone, &c.