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I know that my redeemer liveth.

Cleveland: S. Brainard and Co. (203 Superior St.), 1859/1865

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Mary L. Webster

From the library of
Joseph E. Webster

GEMS OF

Sacred Song

SELECTED FROM

Mendelssohn, Topliff, Costa & Others.

CONSIDER THE LILIES.....	TOPLIFF.....	3½	CUJUS ANIMAM.....	ROSSINI.....	5	
THE LORD IS MY SHEPHERD.....	.....	3½	ANGELS ARE WATCHING US.....	CLOVER.....	3½
GUARDIAN ANGELS.....	HAWTHORN.....	2½	CHORUS OF ANGELS.....	COSTA.....	3½	
EASTER TIME.....	DUETT.....	F ABT.....	5	I KNOW THAT MY REDEEMER LIVETH.....	HANDEL.....	3½
ACUR'S PRAYER.....	TOPLIFF.....	3	PILGRIM'S PATH.....	RICHARDS.....	4	
ONE THERE IS ABOVE ALL OTHERS.....	WALTERS.....	3	EVE'S LAMENTATION.....	.....	3½
PRAYER IN MOSES.....	ROSSINI.....	4	RUTH AND NAOMI.....	.....	3½
SABBATH MORN.....	MENDELSSOHN.....	3	TOO LATE TOO LATE.....	MRS LINDSAY.....	3	
HEARER OF PRAYER.....	HENNINGS.....	3	ANGELS EVER BRIGHT AND FAIR.....	.....	3
COMFORT, YE, MY PEOPLE.....	HANDEL.....	5	AVE MARIA.....	COUNOD.....	3	
O FLEE FOR THY LIFE.....	FITCH.....	3½				

CLEVELAND
PUBLISHED BY S. Brainerd & Co. 203 Superior St.

I KNOW THAT MY REDEEMER LIVETH.

HANDEL.

LARGHETTO.

mf *p* *tr*

I know that my Re - deem - er liv - eth,

And that he shall stand at the lat - - - - - ter day

p

up-on the earth; I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a forte 'f' and a piano 'pp'.

know that my Re-deem-er liv-eth, and that he shall stand at the

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a piano 'p' dynamic. The key signature and time signature remain consistent with the first system.

lat - - ter day up - on the earth upon the earth. I know

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with chords and moving lines. The key signature and time signature are consistent.

that my Re - deem - - er liv - eth, and that he shall stand at the lat - - - ter day

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with chords and moving lines. The key signature and time signature are consistent.

up-on the earth ————— upon — the earth.

And tho' worms destroy this body,

Yet in my flesh shall I see God, yet in my flesh shall

I see God. I know that my Re-deem-er

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liveth, and tho' worms de-stroy this bo-dy, yet in my flesh shall I see

God, yet in my flesh — shall I see God, shall I see God, I know that

my Re-deem-er liveth. For now is Christ risen

from the dead, the first fruits of them that sleep.

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of them that sleep, the first — fruits of them — that sleep.



For now is Christ ris-en, for now is Christ risen from the



Adagio.
dead, the first — fruits of them that sleep.

Adagio.
a tempo.



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I know that my Redeemer liveth. 6