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Farewell my Lilly dear.

New Orleans: P. P. Werlein, 1851

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TENTH EDITION

FAREWELL MY LILLY DEAR

PLANTATION MELODY

as Sung by

Christy's Minstrels

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER.

Wakelam

PIANO.

25 Cts nett.

GUITAR.

NEW YORK

PUBLISHED BY FIRTH, POND & CO. FRANKLIN SQUARE.

Pittsburgh H. KLEBER.

WAKELAM & IUCHO St. Louis.

New Orleans P. P. WERLEIN.

Entered according to Act of Congress in 1857 by Firth, Pond & Co. in the Clerk's Office of the District Court of the South District N.Y.

FAREWELL MY LILLY DEAR

3

STEPHEN C. FOSTER.

MODERATO.

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

I's guine to roam the wide world In lands I've ne-ver hoed, With
Oh! Lil-ly dear, it grieves me The tale I have to tell; Old

The piano accompaniment for the first vocal line consists of two staves. The right hand has a simple harmonic accompaniment of quarter notes, and the left hand has a bass line of quarter notes.

nothing but my han - - - jo To cheer me on the road; For
mas - sa sends me roam - ing, So Lilly fare - you - well! Oh!

The piano accompaniment for the second vocal line consists of two staves. The right hand has a simple harmonic accompaniment of quarter notes, and the left hand has a bass line of quarter notes.

Entered according to Act of Congress AD 1857 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dist. of New York.

when I'm sad and wea - - - ry I'll make the ban - jo play, To
 fare - you - well my true love, Fare - well old Ten - nes - see, Then

mind me of my true love When I am far a - way.
 let me weep for you love, But do not weep for me.

CHORUS.

1st VOICE.
 Fare - well for - e - ver to old Ten - nes - see; Fare - well my

2^d VOICE.
 Fare - well for - e - ver to old Ten - nes - see; Fare - well my

The musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Lil-ly dear, Dont weep for me." The score is divided into two systems by a double bar line. The first system contains the first three measures of the vocal line and the first three measures of the piano accompaniment. The second system contains the next three measures of the vocal line and the next three measures of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

III

I wake up in the morning,
 And walk out on the farm;
 Oh! Lilly am a darling—
 She take me by the arm.
 We wander through the clover
 Down by the river side,
 I tell her that I love her
 And she must be my bride.

CHORUS.

IV

Oh! Lilly dear 'tis mournful
 To leave you here alone,
 You'll smile before I leave you,
 And weep when I am gone.
 The sun can never shine, love,
 So bright for you and me,
 As when I worked beside you
 In good old Tennessee.

CHORUS.

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FAREWELL MY LILLY DEAR.

STEPHEN C. FOSTER.

Moderato.

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Is guine to roam the wide world In lands I've nev-er hoed, With

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Oh! Lil-ly dear, it grieves me the tale I have to tell: Old". The piano accompaniment consists of a simple harmonic accompaniment with chords and moving lines in both hands.

nothing but my ban - - - jo To cheer me on the road; For

The second system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics "mas-sa sends me roam - - - ing, So Lilly fare - you - well! Oh!". The piano accompaniment continues with a similar harmonic accompaniment.

when I'm sad and wea - - ry I'll make the ban - jo play, To

fare - you - well my true love, Fare - well old Ten - nes - - see, Then

mind me of my true love When I am far a - - way.

let me weep for you love, But do not weep for me.

CHORUS.

1st VOICE.

Fare - well for - e - ver to old Ten - nes - see; Fare - well my

2nd VOICE.

Fare - well for - e - ver to old Ten - nes - see; Fare - well my

Lil-ly dear, Dont weep for me.

Lil-ly dear, Dont weep for me.

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CHORUS.

4

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 The sun can never shine, love,
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 As when I worked beside you
 In good old Tennessee.

CHORUS.