



The daily cardinal. Vol. LXXIX, No. 113 March 29, 1969

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Partisanship Claimed

City Serves Firemen Injunctions

By RENA STEINZOR
News Editor

The city of Madison moved into its first day of the firefighter's strike Friday with local schools shut down and emergency service provided by seven supervisory personnel manning two emergency companies.

The City Council met three times during the day—at 7 a.m., 12 noon, and 3:30 p.m.

The first meeting saw the Council authorize the mayor to obtain a court injunction against the firemen; at the last meeting the Mayor announced that the injunctions would be served Friday evening by the Dane County Sheriff's office.

At a meeting late Friday night in the Labor Temple, Firefighter Captain Ed Durkin confirmed the fact that injunctions had been served against the majority of the 237 striking firefighters.

Durkin said, "At this point the firefighter's strike is continuing as we're sure the aldermen knew it would."

He added, "We're going back to the bargaining table now." Durkin said that the city had made no offers to the firefighters yet.

The firemen and the Council Bargaining Committee met in separate rooms in the city county building throughout the day in an attempt to work out a settlement of

the dispute.

At the Labor Temple, Durkin denied the rumor that the Madison firefighters would attempt to stop emergency units from putting out fires in the city.

There is a possibility that Durkin and other leaders of the strike will be imprisoned if the firemen do not return to work.

Superintendent of Schools Douglas Ritchie announced Thursday night that all schools will remain closed until the firemen returned to their jobs or the schools had the assurance that they would receive adequate fire protection.

Fire companies in outlying suburbs and towns were standing by on emergency call under the Mutual Aid Pact Madison has with them. Mayor Otto Festge stated at the 3:30 council meeting that the towns would send help after the Madison fire department answered the call and declared that it would take 30 to 40 minutes for fire trucks to arrive at the scene under these circumstances.

Protection and Security Lieutenant L. W. Cator stated that any alarms turned in at University buildings are relayed to the campus Communications Center. He added that Protection and Security had

STUDENTS HELP FIREMEN

There will be a meeting tomorrow at 11 in the Union for all those interested in helping Madison Firefighter Local 311 in their current strike.

officers ready to send to the scene of an emergency fire.

Cator said, "We're trying to put as many officers on foot to as many buildings as

possible."

According to Cator, an emergency meeting was held this morning of campus police supervisory personnel. Their major concern was the upcoming weekend. He added that the police had made arrangements with the physical plant division to provide mobile patrol vehicles to aid the officers on foot.

Firefighter Captain Ed Durkin, president of Local 311, stated in the Labor Temple late Thursday night, "We're sick of it when aldermen such as (Thomas) Consigny (Ward 1) flaunting our threat to strike. They have an extremely strong, good, united Fire Department. We've had four guys give their lives for the people of Madison. They're (the aldermen) extremely foolish not to realize that these men are going to stand up in defense of what they think is right for them and their families."

"We're very fearful," Durkin added, "it's going to be a long, long strike unless the people pressure either the firefighters or the aldermen who voted against us to change their minds. Somebody's going to beat somebody down, but they're going to have a hell of a time beating me down."

At the last City Council meeting of the day, tempers flared when the aldermen learned that Mayor Festge had instructed some 85 Public Works personnel not to cross the firemen's picket lines in front of the City Council building and go out to the streets to work.

Festge stated, "We're trying to settle this thing, 'not aggravate it.'

Alderman Consigny voiced his concern and disagreement with the Mayor's decision on the grounds that Festge was

(continued on page 6)

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706
VOL. LXXIX, No. 113 Saturday, March 29, 1969 5 CENTS

WSA Election Results Fought in Student Court

By MICHAEL FROST
Cardinal Staff Writer

Two lengthy sessions of student court hearing Thursday night and Friday afternoon failed to resolve a heated series of disputes around WSA election results.

Results of the election will probably not be available until Monday or Tuesday as counsel for all sides argued over the constitutionality of laws governing the elections and the suitability of penalties being contemplated by the student court.

At the outset of the hearings, the three parties involved—SCOPE, ACTION, and ARGO moved their cases from the WSA Judicial Council to Student Court late Thursday night to facilitate the proceedings.

In one case, Rick Schwartz, election commissioner vs. ACTION candidates Alex Crumble and Donna Jones the court was requested to fine ACTION 40 votes for filing two financial forms after the 4:30 deadline on Wednesday afternoon. Testimony by Schwartz and WSA president David Goldfarb established that Miss Jones and Crumble were given financial forms at an election meeting and were instructed by WSA bylaws to have these forms in by the deadline.

Testimony by the defendants revealed that they had not been told at the meeting to check the contents of the packet received, and that they failed to file the forms on time because there were other candidates in line before them in the WSA office trying to notarize and file their forms at 4:30.

Eisenhower: The Death of An Era See Page 3

The court decided Thursday night that ACTION was guilty as charged and fined them 25 votes as a penalty.

Another case, Rick Schwartz vs. Jeff Kuntz and SCOPE, was postponed Thursday night and initiated Friday with a discussion of appropriate penalties for election violations.

Joseph Thresher, a co-counsel representing SCOPE, maintained that the Wisconsin Student Association is an agent of the state of Wisconsin and that WSA is therefore under constitutional jurisdiction.

He exemplified the duties of WSA concerning elections by referring to the 14th amendment of the U.S. constitution.

Removing votes through fines, Thresher

said, was a direct infringement of the "one man—one vote" right established in the 14th amendment.

James Welker, counsel representing SCOPE, reiterated Thresher's case in point and added that the WSA election committee was making a violation of Wisconsin constitutional provisions.

Welker added that a recall special election would be absurd, and an infringement of due process of law.

William Rettert, counsel for the WSA election committee replied to the charges of Welker and Thresher by saying, "I have never seen the day when WSA would infringe the rights of the students."

Rettert added that WSA is a non profit organization and a corporation which has all rights to regulate voting procedure.

"It has done so in the past," he said. Rettert maintained, "WSA can do anything it wants within its statutes."

Following Rettert's presentation, the three justices presiding conferred momentarily and decided to adjourn until Saturday at 12:00 noon.

By RON LEGRO
Night Editor

Members of the Legislature's Joint Finance committee were treated to a guided tour of University Hospitals Friday, as University administrators attempted to gain their support for a new medical center on the western edge of the campus.

Eight of the 14 committee members took the tour, which included a walk through the present hospital facilities, and a bus drive around both the University's proposed site for the new center, and also around an area in the heart of the campus proposed as an alternative by a minority report of the committee.

Donald Sites, associate director of planning and construction, told committee members that the favored site for a new medical center was the Marsh Lane area, near the Veterans hospital. Sites said the cost of the center would be \$120 million over a period of 15 years, and that \$1.5 million would be needed in the coming budget for planning purposes.

The alternative proposal sponsored by the Finance Committee's Drahe-Molinaro minority report would construct additional facilities on campus just south of the present location of the hospitals. Most of that land is now taken up by private buildings and existing or planned University buildings.

The area proposed by the minority report also contains a block which is now a student residential area. The block is bounded by Spring, Orchard, Randall, and Dayton Streets.

By STEVE KRAVIT
and HARRY PINKUS

"The idea that we work on missile systems is a lie," stated Louis Rall, Assistant director of the Mathematics Research Center (MRC).

Rall was speaking in reference to an article by James Rowen that appeared in Friday's Cardinal. He further stated that the MRC had "no connection" with missile problems.

Rowen's article quotes the research center's 1968 Annual Report which stated that three nonpermanent members of MRC were appointed to do research in "the ef-

fective employment of rockets and missiles."

Rall quoted from reports from the Department of the Army-Office of the Chief of Research which said, "The MRC is not intended to replace, or to do the mathematical work of, or any other work of, the Army. Its function is to consult and advise, and to initiate and carry out research where present knowledge seems to be inadequate."

"We are one of the reasons why the University of Wisconsin is considered one of the finest math research centers in the world," Rall proclaimed. "We are basically

(continued on page 6)

Finance Committee Tours Hospital; To Decide on New Medical Center



DONALD SITES, ASSOCIATE director of planning and construction, pointed to a scale model of campus areas which would be needed to locate a new University medical center as proposed by a minority report of the Legislature's joint finance committee, several members of which were looking on. The Administration favors a Marsh Lane location. —Cardinal photo by Ellen Lewis.

The worst conditions were the most striking. At one point in the tour, the committee members were shown a ward containing 37 beds, for which only two lavatory units per sex were available. In another department, there was no room for a library, and book cases containing the most needed books were lined up in the corridor. An elevator shaft was sealed off and made into closet space. "We need the closet space," said Don Wendell, director of plant services, "but we also need the elevator."

Parts of the hospital are over 40 years old, the committeemen learned. They were also told by tour guide Dr. Arvin Weinstein

(continued on page 6)

Knowles Vetoed Campus Anti-War Groups Bill Cutting Aid Plan Easter Week Action

By KALEE WAXMAN

Gov. Warren Knowles Friday vetoed a bill which would cut off state aid to students involved in campus disorders.

The bill, which passed in the Legislature by a majority, would discontinue student financial support for two years.

Knowles said he struck down the bill because of difficulties in interpreting its wording. There is a question as to whether the crimes discussed in the bill fit the descriptions provided by the state statutes.

The governor suggested that the legislators may want to reexamine the bill. In doing so, Knowles further recommended that the legislators compare it with a law

MENOMINEE INDIAN PROJECT
The Menominee Indian Project will meet at 7:30 p.m. Tuesday at the U-YMCA. It is the last chance for those interested in the trip to Menominee County in April to sign up.

* * *

HOOFERS SKI SUN
Hoofers ski Sun Valley over Easter vacation. Eight days of skiing at \$140 includes transportation, lodging and tow tickets. Only 10 more spaces left. Trip meeting for movie and information will be Tuesday at 7:30 p.m. in 180 Science Hall.

* * *

which revokes federal aids to students for disruptive activities on campus, but provides for a hearing.

In conjunction with Knowles' suggestions, Assistant Vice Chancellor of Student Affairs Gene Clingan agreed that students should be allowed hearings before any punitive measures are taken in regards to campus disorders.

He further stated that he favored appropriate disciplinary action, commensurate to the charge, upto and including expulsion from the University.

However, Clingan added, "The degree of violation must be proved beyond a shadow of a doubt before any punitive measures are to be handed out."

LEGAL FUND

All students who have pictures of police and Hayakawa violence are requested to call 256-3218 Saturday from 3-5 p.m., the Wisconsin Legal Defense Fund.

ANTI-WAR MARCH

There will be delegations of students and faculty marching in the Spring mobilizations in Chicago and in New York on Saturday April 5. Students are asked to assemble in Chicago at State and Wacker Streets at 3 p.m. or in New York at 39th Street and Sixth Avenue at 1:30 p.m. Representatives from Madison will be carrying banners at both of these locations.

By JUDY SHOCKLEY
Cardinal Staff Writer

Members of 15 anti-war organizations in the community have scheduled plans for the Easter week in collaboration with the national demonstrations commemorating Vietnam.

The April Action in Madison will begin with a mobile teach-in at the area shopping centers on Good Friday, which will include leafleting on the ABM and Vietnam. From 1 to 3 p.m. there will be a community service at the First Methodist Church, 203 Wisconsin Avenue.

The April 4 teach-in will feature a ten foot cross made of one missile and two ABM's, a world globe with army cap and thorns hanging from the center of the cross.

Adam Schesch, defeated mayoral candidate of the Wisconsin Alliance, and others have agreed to speak.

Jack Von Mettenheim, of the Clergy and Laymen Concerned about Vietnam, explained that the purpose of the protest would be to stimulate people to think about the war. Leafleting would continue

Rip Torn appears as a hippie in Norman Mailer's controversial "Beyond The Law," to have its Madison premiere on Tuesday, April 1 at 8 p.m. in the Wisconsin Union Theatre. Torn and actor-producer Buzz Farber will appear in person directly following the screening, and on Tuesday afternoon for discussion-seminars.

Easter Sunday in front of area churches, he said.

"People think we're trying to end the war, but in fact we're escalating it," said Mrs. Betty Boardman, representative of American Friends Service committee.

"We're not negotiating in any meaningful way in Paris," she said, "because we're waiting for an admission from the Vietnamese that they are invaders in their own country, which they'll never admit to."

"The President and Mr. Melvin Laird (Secretary of Defense) are practically threatening a new kind of warfare," she said, "and we're trying to alert the people."

Resistance groups across the country will be staging protest and sympathy demonstrations throughout the Easter week.

Palm Sunday, March 30, will

mark the beginning of a six day walk at the ABM site near Libertyville in Chicago. On April 4, Good Friday, there will be a symbolic marching to the 14 stations of oppression through Chicago beginning at the Cook County Jail. A promontory to the Nike site, 55th Street, and possibly a black parade will culminate the activities there on April 6.

The April Action in New York City will include a "Death Watch" and supporting demonstration at a major draft board, a commemoration for Martin Luther King, and April 5 demonstrations.

March 24 was the first day of a 14 day fast by the Casa Maria community members and Milwaukee 14 participants in Milwaukee, and confrontations during the two week protest will concern the war, poverty, ABM, military research and industry.

Religion On Campus

Lutheran Worship at the University.

BETHEL CHURCH (ALC)

312 Wisconsin Avenue 257-3577

Sunday, March 30th 8:00—9:30—11:00 a.m.

"Born to be King"

Pastor Robert Borgwardt
Holy Communion following the 11:00 a.m. service

7:30 p.m.

"Through the Eyes of Judas the Traitor"

Pastor Duane Hanson

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) 257-3681

Sunday Services: 9:30 and 11:00
Sunday Church School: 9:30 a.m.
Holy Communion at 10:30 a.m.
Sermon: "The mirror of Palm Sunday"

by Pastor Frank K. Efird

Nursery care for children thru age two-9:30-12 noon.

Maundy Thursday Communion Services: 10:00 a.m., 5:45 p.m. and 7:30 p.m.

Good Friday Service: 1:00-3:00

WIS. LUTHERAN CHAPEL and STUDENT CENTER (Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 blk off state 257-1969 or 244-4316

Richard D. Balge, pastor

Sunday, Worship at 9:30 & 11:00 a.m. Cost—supper at 5:30 p.m. Wednesday—Choir rehearsal at 7:30 p.m., Study Group at 9 p.m.

Thursday — Inquiry Class at 7 p.m.

CALVARY CHAPEL (LC-MS)

713 State Street (across from library) 255-7214

SUNDAY: 9:30 and 11:00
10:30 Bible Dialogue

Tuesday: 7:00 a.m., Matins

Wednesday: 7:30 p.m. New Testament Bethel Series class

Thursday: 7:30 p.m. Old Testament Bethel Series Class

9:30 p.m., Vespers

FIRST UNITARIAN SOCIETY

900 University Bay Drive 233-9774

Services 9:15 a.m. & 11:00 a.m.

"In the Power of the Spirit"

Rev. Max Gaebler preaching

Channing Murray sensitivity group 8 p.m.

315 N. Lake St.

MADISON BIBLE FELLOWSHIP I.F.C.A.

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10:30 a.m.—Worship Service
5:45 p.m.—Choir Practice
7:00 p.m.—Evening Service

UNIVERSITY CATHOLIC CENTER

723 State St. 256-2696

SUNDAY MASSES 7:30, 9:00, 10:30, 12:00, 1:30,

3:00, 4:30, 7:30.

DAILY MASSES

University Catholic Center 723 State St.

7:00, 7:30, 8:00 a.m., 12:05,

4:30, 5:15 p.m.

CONFESIONS:

Mon., Tues., Wed.,

Fri. & Sat. at 7:15 p.m.

At Catholic Center

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9361

Rev. J. Ellsworth Kalas

This Sunday's (Mar. 30) Sermon at 9:00, 10:10, & 11:15 will be

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Dr. Ellsworth Kalas Preaching

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Midweek Holy Communion:

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MP every Wednesday and Sat-

urday, 8:30 a.m.

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Stillings, Fr. Paul K. Abel. The

Rev. Robert E. Gard. The Rev.

Joseph D. Pollock.

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1127 University Ave. 255-7267

Sunday, March 30th 9:30 SERVICE OF

CELEBRATION

11:00 CONTEMPORARY SER-

VICE OF CELEBRATION

"Christ and the Road Ahead"

Robert J. Trobaugh, preaching

"Hallelujah" from "Mount of

Olives" "Great and Glorious"

Methodist University Center

Choir

CHRISTIAN SCIENCE ORGANIZATION

315 N. MILLS ST. 255-4066

Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

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315 Wisconsin Avenue

Second Church of Christ, Scien-

ist, 212 S. Midvale Blvd.

Reading Room 234 State Street

& Westgate Shopping Center.

Sunday Morning Services: 10:30 a.m.

Title this Sunday:

"Reality"

Sunday Schools—age 20—10:30 a.m.

Wednesday Eve. Testimony

Meetings: 8:00 p.m.

Christian Science Radio Series:

"THE BIBLE SPEAKS TO YOU"

Sunday 8:00 a.m. WKOW

Title this Sunday:

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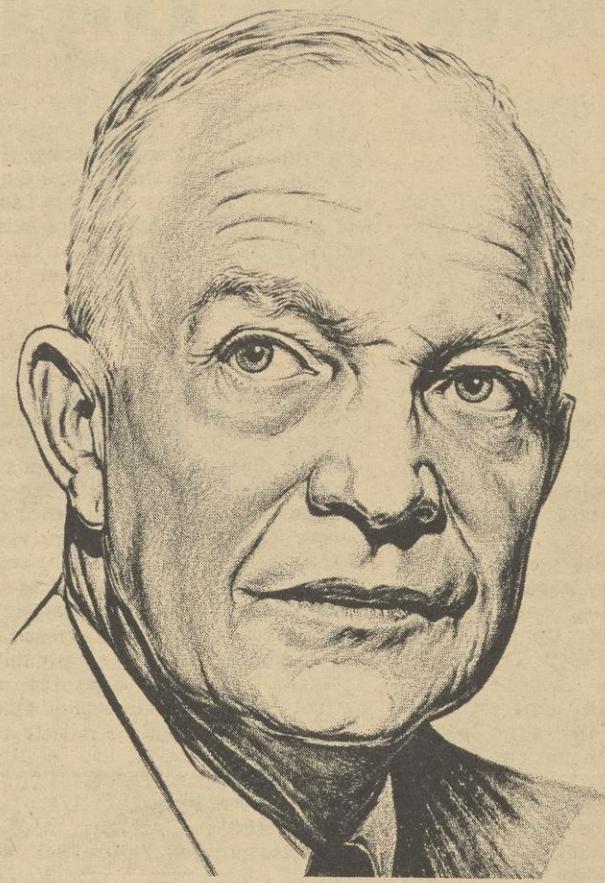
Eucharist & Sermon

Tues., 12:05 p.m. Holy Eucharist

Thurs., 5:00 p.m. Holy Euch-

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Ike: The Death of an Era



DWIGHT DAVID
EISENHOWER
1890-1969

By ROY CHUSTEK
Cardinal Staff Writer

The soldier who became President, Dwight D. Eisenhower, died Friday at 12:25 p.m. EST.

Eisenhower, 78, had suffered seven heart attacks and later congestive heart failure. His body will lie in state at Washington

National Cathedral at 11 a.m. Saturday.

Calling him "a giant of our age," President Richard Nixon, who served under Eisenhower for eight years as Vice President, declared a day of national mourning.

Dwight Eisenhower was the "real President." He was the President when we were very young.

He was the first TV President. He led our father's war.

He was the President who, upon leaving office, warned of the "military industrial complex," which is the shibboleth of our America.

The 50's were the Eisenhower years. They were the years when Pat Boone was ascendant in his white bucks, when people were afraid of McCarthy, when witches were burned as "Communists." They were the years when those such as Eisenhower, born in the last days of the 19th century, began to wonder whether mankind would survive the 20th.

Eisenhower saw the end of the last great European war. It was another "victory" for democracy. Roosevelt proclaimed the Four Freedoms, and Eisenhower fought for them. Then the Korean War started. It is a war we are still fighting.

Eisenhower was a product of middle America. He played golf, and it was difficult to conceive of him agitated. Mamie, his wife, was comfortingly homely. The Eisenhower Administration was not a cultural revival, nor a barbecue, but it was quiet.

When Ike sent the troops to Little Rock in 1957, he said, "Mob rule cannot be allowed to over-ride the decisions of the courts." It seemed, despite the fact that he had been a military man all his life, uncharacteristic of him.

We would have been less surprised had he appealed to the "reason" of the crowds. The fact that the Supreme Court had, in effect, outlawed segregation since 1954 was not realized. Blacks were "getting along," and we, entranced before the television, could watch Amos 'n Andy, and Beulah.

We read about the "beatniks," and could not understand why anyone would want to live in a dirty old slum, and drink wine, and smoke dope. Most of all, we could-

n't understand why they didn't want a car.

The soldiers who came back from the war created a legend. They traded their uniforms for grey flannel suits, along the way stopping at those institutions known as colleges. These were quiet then, and we wanted them that way. The soldiers then traded their degrees for cars and jobs, and now mourn the passing of the man who made it all possible.

He was a man who inspired trust, not enthusiasm, though there was some of that. His presence always seemed more important than his accomplishments. In the complexity and fear of a new

war, he said "I will go to Korea," and we knew that something would be done.

Most of all, he was not a politician. He didn't understand the infighting and partisan belligerency that all politicians thrive on. He was just the President.

There are two ways to write obituaries. One is to recite the facts, tell what the person has done with his life. The other is to lapse into sentimentality, become maudlin and forget the substance of a personality.

Eisenhower was one of those people who lent his spirit to a period of time. It was above all a time of optimism. And with him, it is finally gone.

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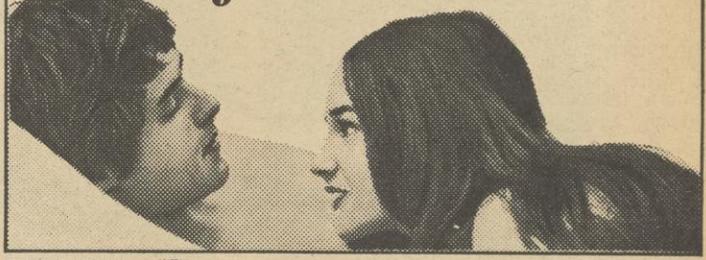
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NOW

Orpheum
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Roundup of the Week's Films

By MARK GOLDBLATT
Co-Fine Arts Editor

The ads for *JOANNA*, Michael Sarne's new film of "Swinging London" would lead one to believe that it is this year's "Blow Up" (one critical blurb compared it in the same breath to "Blow Up" and "Elvira Madigan"). "Hail Joanna, one of the year's ten best" cries the two-column newspaper come-on. And of course, believing what they read, the unwary public is lured into the theatre for a chance to see the latest "English art-film masterpiece."

Well, "Joanna" is no masterpiece. Rather, it is a glossy dud: overblown, pompous, and boring.

It begins promisingly enough. We see a London train station in sepia-tone stills. Much is made of time and the sound track is filled with ticking as the camera focuses on various clocks. A train pulls in. Something is about to happen.

Zap. The screen explodes into glorious DeLuxe color. Crash. A young girl literally flies out through a pullman car door. Pow. The narrative portion of the film has begun.

This girl is our heroine. You can tell because she has the name Joanna neatly spelled out in large letters on the back of her white plastic mod jacket. Joanna has come to the big city to attend art school and live with her grandmother, but she discovers sex and becomes a nymphomaniac instead. Initially she has a crush on her blond German art teacher, and after a series of amorous adventures finally falls for Gordon who is Black, hip, and owns a nightclub (kind of like Sidney Poitier in "For Love of Ivy", only younger and hipper if you can imagine that). This leads us to the "controversial interracial sex" that Twentieth Century Fox's press agents have been playing up. Big deal. Gordon is a Super Spade caricature of his race, and Joanna is a pimply teeny-bop caricature of hers. Sex between two pieces of cardboard cannot begin to be controversial, even in Madison. It can only be dull. And when such leering emphasis is placed on youthful promiscuity, to exploit it as "Joanna" does, one can only be suspicious of the producers' true intent (which is generally to make as much money as possible).

This then is "Joanna". Flat unbelievable characters going through the motions of youthful exuberance, but lacking soul. It's all done up in panavision and color, with slow motion shots of two lovers running towards each other (stolen from Lelouche's gooey "A Man and A Woman") to give it an arty quality. Both color and black and white are indiscriminately used for contrast effects (another steal from Lelouche and another substitute for style).

Devoid of style, "Joanna" makes a feeble attempt to be didactic. Joanna's friend Lord Peter Sanderson is dying of an incurable disease and his message is that people must believe in each other and commit themselves to something while they live. My favorite line in the film is spoken by Peter as he points to the setting sun: "How can anyone believe in God? What can be more beautiful than that?"

The narrative ends with Joanna pregnant by Gordon, returning home to the security of her parents. (She has finally committed herself).

But the film isn't over. The entire cast lines itself up on a train platform and begins to dance and sing the title song. The camera crew steps into the act in a perversion of Godard, to let us know (in case you've forgotten by this point) that it's all make-believe and fun for everybody.

Indicative of the film is Rod McKuen's turgid musical score. His melodies simply do not match the filmed action and tend to produce a jarring effect. Most jarring of all is when midway in the film, we hear McKuen's grating voice belt out a little ditty.

His poetry (if you can call it that) simply doesn't make it. Neither does "Joanna".

I wonder what next year's "Blow Up" will be like?

The film attempts to sell this connection through a prologue and a lengthy medical "explanation" midway through the film. But the simple fact is that no verifiable genetic connection exists between mongolism and psychosis (It's producers were forced to tack on a prologue explaining this). The film succeeds in distorting and sensationalizing medical fact for the sake of character motivation and box-office success. Fortunately, this fraudulent manipulation does little to raise "Twisted Nerve" from the depths of mediocrity.

Boulting's film attempts to be a glamorized copy of Hitchcock's "Psycho". The switch here is in setting: instead of a lonely isolated old house, our killer moves into someone else's home: a boarding house located in a London suburb.

You see, Martin (Hywell Bennett) sometimes reverts into the child-like character of Georgie. And one day Georgie spies Hayley Mills in a department store toy department. Georgie is caught stealing a toy duck and Hayley saves him from embarrassment by paying for it. It's love at first sight, of course, and Georgie more-or-less follows Hayley home to her mother's boarding house and manipulates his way into it.

Now the plot thickens. And before it is over Georgie murders his step-father, mutilates Hayley's mother, and almost commits the impossible; he almost rapes Hayley Mills. But while all of these events are taking place, very little suspense is being generated. There is no sense of mounting terror; none of Hitchcock's split second heart-stopping shocks; nothing remotely resembling Polanski's gnawing visceral sadism (when Catherine Deneuve hacked up her landlord with a razor in "Repulsion", we felt every cut).

Instead we get histrionics from Georgie as he contemplates his nude body in a mirror and then smashes the glass, or tedious plot progression as he creates an elaborate ruse so that his parents think he is in Paris.

"Twisted Nerve" is not without its good points however. Billie Whitelaw is very convincing as Hayley's sex-starved mother, and Frank Finlay is properly narrow-minded as Georgie's father.

There are some nice touches like Georgie lying in bed reading an oversized copy of Krafft-Ebbing's "Psychopathia Sexualis", or masturbating on a hobby horse. One gets the feeling that Boulting could not resist satirical comments, even when out of place within the film's context. Actually "Twisted Nerve" might have been much more interesting had it been conceived totally as satire. But Boulting's attempt to play it straight results in laughter rather than serious contemplation.

One character in the film, one of the boarders, works as a film salesman and is constantly criticizing movies for over-playing "sex, sadism, blood, and gore". This seems kind of hypocritical since there is little in "Twisted Nerve" to elevate its own exploitative qualities into the realm of art. It doesn't have the right to criticize other films.

Despite music by Hitchcock's favorite screen composer, Bernard Herrmann, this emerges as a minor grand guignol failure.

As for Hayley Mills' attempt to play a post-pubescent with sex-appeal, I can merely suggest an early retirement.

* * * *

In contrast to "Twisted Nerve" is Frederick Wiseman's fine documentary *TITICUT FOLLIES* (last week's "Movie Time" attraction). Here is a truthful view of the criminally insane and what happens to them when society attempts to simultaneously punish and rehabilitate them.

"Titicut Follies" was filmed at Bridgewater State Hospital in Massachusetts. It exposes the cruel inhuman treatment that inmates must suffer at the hands of hospital guards, and lays bare the shockingly unsanitary living conditions of the hospital, and its psychologically damaging environment.

The opening and closing scenes are of a musical show put on by some of the inmates. A group of men wearing straw hats are singing "Strike Up the Band", but their hearts aren't in it. One is immediately struck by the sadness in their faces. The sense of futility apparent in this scene is a preface to the more specific incidents to follow, which make up the content of the film.

One young inmate thinks that his hospital experience has been detrimental to his mental health and wants to go back to prison. He tells this to a doctor who pretty much ignores him. An interview is set up with some other doctors. The young man pleads his case insisting that drug therapy has been disagreeable to him. He is sent out of the room. "A schizophrenic paranoiac" proclaims one of the doctors. The others agree and decide to give him larger amounts of depressant drugs.

But we have heard everything this young man has said, just as the doctors did. His argument was lucid and even logical. To label him a "schizophrenic paranoiac" on the basis of his obvious nervousness and genuine irritation seems, to this layman at least, a gross misuse of medical power. And to increase his diet of depressants is simply irrational.

Another incident. An old man is given a morning shave by one of the guards. The guard haphazardly rips at the man's skin, creating several large cuts. No comment from the patient.

"Titicut Follies" is a shocking experience. It forces its audiences to stare at an uncomfortable truth: mentally disturbed human beings who are locked up and herded about like cattle; dehumanized with very little chance for real rehabilitation. It leaves one with gnawing doubt as to who the real madmen actually are at Bridgewater Hospital: the Patients or the administration and staff.

A document such as this cannot be heavily evaluated in aesthetic terms, because the force of its reality pushes it outside the bounds of criticism. And as a social document of considerable import, "Titicut Follies" may hopefully serve a political purpose: to communicate its message to large audiences, and perhaps to change in some ways the situation it depicts.

On the same bill was Jiri Trinka's brilliant animated short film, "The Hand". Briefly, it depicts an artist who is at first

coaxed, and finally forced into creating art in the image of a repressive political power (symbolized by a giant hand). Ironically made in Czechoslovakia before the occupation, Trinka's film is superbly constructed and serves as an example of filmed animation at its highest level.

* * * *

The regional presentation of THE SIXTH ANN ARBOR FILM FESTIVAL (presented by "Quixote") proved to be a mixed blessing. Twelve hours in length, the quality of the films was generally poorer than in past years. However there were some exceptions that were worth sitting through the entire package to see.

My favorite was Richard Meyer's "Akran": an astounding one hundred and eighteen minute odyssey of a young man living in an earthly Hell. Like many student films, "Akran" suffered from the overbearing effect of its relentless apocalyptic vision, and from its length. But with its original use of slow motion, and intelligent utilization of temporal concepts (borrowed from Resnais and Proust), "Akran" impressed me as the gutsiest film of the festival.

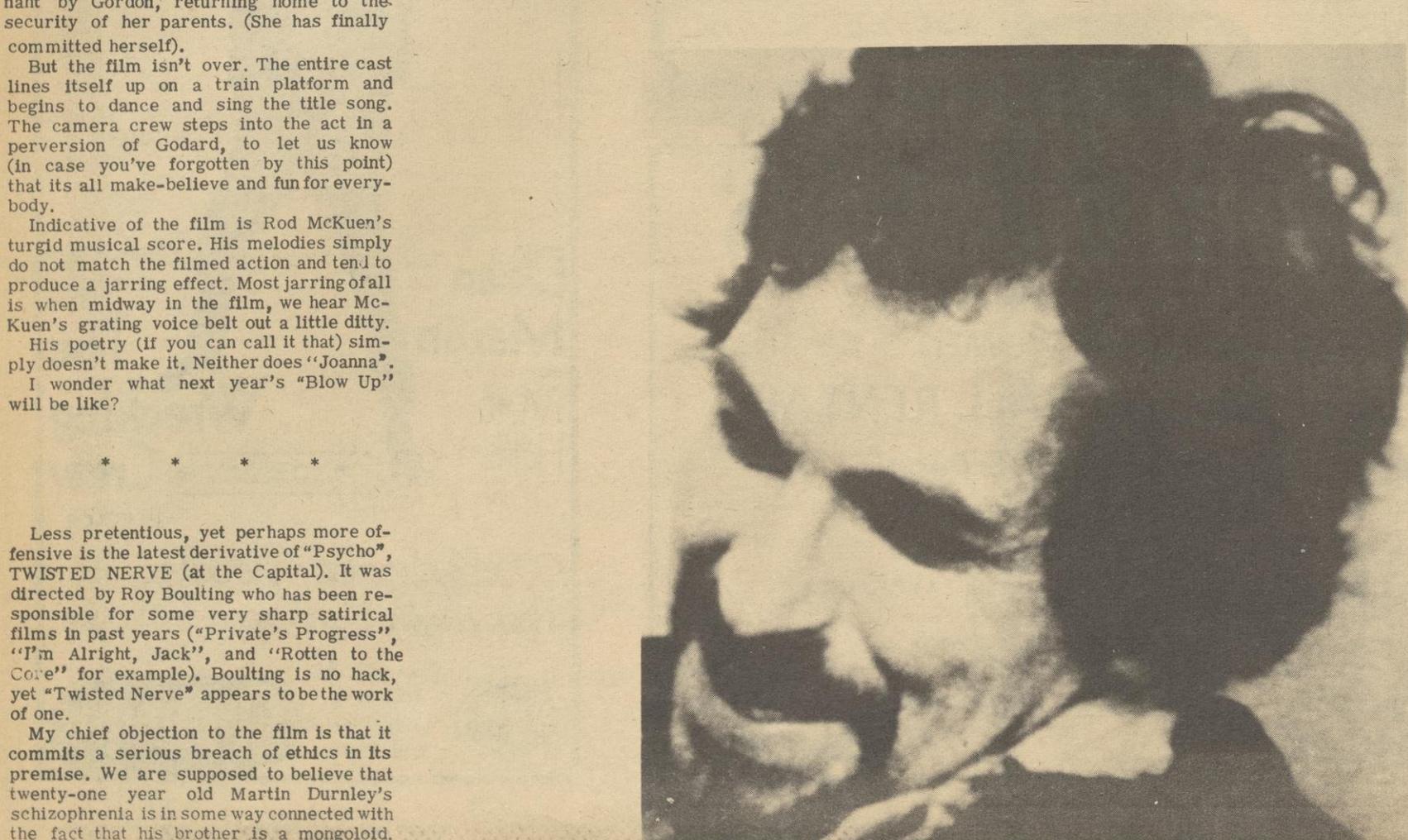
I also enjoyed Yellow Ball Workshop's "Pool". This was a compilation of eight or so very short films by youngsters (at about age ten). Although it is obvious that the children's teachers contributed heavily to technical aspects (the same stop-motion animation techniques are employed in all of them), these films possessed an originality and vitality lacking in most works of the older filmmakers. One of the youngsters, John Rockwood, displayed a sense of perverse sadism that Luis Bunuel might envy (one of his films had a martian eating little bat-like creatures). Another of these films, "Lips", was actually laden with Freudian symbols. A man-like creature slides from between a giant pair of lips, walks around a bit, and returns to the mouth that created him.

Despite the uneven quality of the package, "Quixote Magazine" has done a great service to the campus community by presenting it. Many films are shown on campus, but a very small percentage of them are the products of independent and student filmmakers. Yet these are the people who are creating a large portion of the uncompromised personal film art that exists in this country. Their work certainly deserves an outlet, and for this reason the Ann Arbor Film Festival, and festivals like it, sorely need to be presented on campus.

"Quixote" awarded \$250 in prizes. Here are the winners:

1. "Brandy in the Wilderness" (Stanton Kaye) \$100.
2. "Our Lady of the Sphere" (Larry Jordan) \$50.

Runners up: "The Blues Accordin to Lightnin Hopkins (Les Blank and Skip Gerson), "When the Ship Comes In" (D. McLaughlin), "The Rose" (Lawrence Booth), and "Demonstration Movie" (Ron Finne). These films were awarded \$25 each. And Yellow Ball Workshop's "Pool" received an honorable mention.



Less pretentious, yet perhaps more offensive is the latest derivative of "Psycho", *TWISTED NERVE* (at the Capital). It was directed by Roy Boulting who has been responsible for some very sharp satirical films in past years ("Private's Progress", "I'm Alright, Jack", and "Rotten to the Core" for example). Boulting is no hack, yet "Twisted Nerve" appears to be the work of one.

My chief objection to the film is that it commits a serious breach of ethics in its premise. We are supposed to believe that twenty-one year old Martin Durnley's schizophrenia is in some way connected with the fact that his brother is a mongoloid.

Oceanography Prof. van Andel Speaks on Sea

By LOUISE PURRETT

The recent explosion in oceanographic research has revolutionized global geological theories, a world-famed oceanographer said recently.

Oceanic research has overthrown old theories and provided a scientific basis for new theories of earth development, stated Tjeerd H. van Andel, oceanography professor at Oregon State University. He was the first speaker in a Distinguished Lecture Series sponsored by the UW Sea Grant Program.

"Man," he explained, "is driven not only by curiosity but also by an esthetic need for symmetry and elegance that prompts him to seek simple explanations for complex scientific phenomena."

A new theory, van Andel said, now explains that the earth's mantle—the rock layer between crust and core—is in constant motion. Material close to the hot core rises just below the mid-oceanic ridges. As it reaches the crust it cools, slips sideways, and sinks to the bottom where it reheats and rises again.

The theory further states that mantle rock actually oozes out through the rifts to solidify and become the ocean floor. The earth's magnetic field reverses periodically, so that lava will be magnetized in the direction of whichever "pole" prevails at the time the lava emerges and cools. This would result in the mysterious "zebra" pattern in the ocean floor's magnetized rock.

Scientists now believe the ocean

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Student Guilty on Conduct Charge

By AMY TANKOOS
Cardinal Staff Writer

After three and a half hours of testimony, the trial of Daniel Lafond, charged under the misdemeanor of disorderly conduct, during the recent student strike dragged to a close.

Lafond was found guilty and fined \$25. Maximum penalty is \$100 fine and up to 30 days.

Lafond, represented by Atty. Mel Greenberg, was charged with using obscene and profane language directed to a group of officers who were unloading from a bus in front of the New Chemistry building on Feb. 13, 1969.

The first arresting officer to testify, Patrolman Ellsworth from Racine, stated that he was dispatched along with other officers to disperse the crowd gathered in the street so traffic could pass.

As he was getting off the bus, he saw Lafond cup his hands and direct his comment to them (the officers getting off the bus).

Ellsworth said he and another officer ran over to Lafond and Lafond tried to grab his nightstick.

floor is moving, slowly creeping away from the ridges toward the continents. The leading theory is that it dips under the continents and fills the underwater trenches there. However, there is no such trench in the Atlantic Ocean.

Van Andel says the problem must now go back to land-based geologists for solution.

A scuffle ensued in which "We had to use considerable force," he said.

The other arresting officer to testify, Leroy Glenzer also of Racine, concurred with Ellsworth's testimony.

He said he was about ten to fifteen feet from Lafond when he heard him shout obscene language. He and Ellsworth ran over toward Lafond and he said Lafond tried to break away and was tussling with Ellsworth's nightstick.

Both officers stated that the time between leaving the bus and hearing Lafond's remark was less than one minute. They made the arrest because his language could have provoked a disturbance considering all the people that were in the area, they said.

Greenberg brought out discrepancies in the officers' testimony. The officers, he said, had stated that they had observed the general scene for less than a minute through the windshield of the bus and therefore could not judge the mood of the crowd.

Greenberg showed that officer Ellsworth contradicted his testimony in the pre-trial, where Ellsworth stated that the only reason they arrested Lafond was because he had called them names, while in today's testimony Ellsworth said that he arrested Lafond to avoid his creating a disturbance.

It was also brought out by Greenberg that there were only 15 to 20 people within a ten foot radius

around Lafond when he shouted the profanity and that the crowd did not react to his words. He alleged, therefore, that the police acted wrongly in that they created the potential for a disturbance by arresting Lafond.

The officers contended that they only used force on Lafond when he resisted arrest and that they informed him as soon as they approached him that he was under arrest.

Defense witness George Mitchell, reporter for the Wisconsin State Journal, and an eye-witness to the scene, described a situation that was somewhat different than the one the officer's had described.

"I was standing about five feet to Mr. Lafond's right when the bus pulled up. He directed his comment to the group of officers getting off the bus. Two and possibly three officers came up to him swiftly and started butting and shoving him. Lafond fell and tried to get up when the officers started swinging and hitting him on the back and possibly the head."

Another defense witness, Mary Urbanis, who is a friend of Lafond, concurred with Mitchell's testimony. Both Mitchell and Miss Urbanis stated that neither officer

told Lafond that he was under arrest.

In his closing remarks, Greenberg said that Lafond was not guilty of disorderly conduct because his actions were not proven to have possibly caused a disturbance, rather it was the actions of the officers which provoked reactions from bystanders.

Circuit Court Judge Norris Maloney, in finding Lafond guilty, felt that the case was a test of whether obscene language would have provoked a disturbance. He said that neither Lafond nor the arresting officers exercised good judgment.

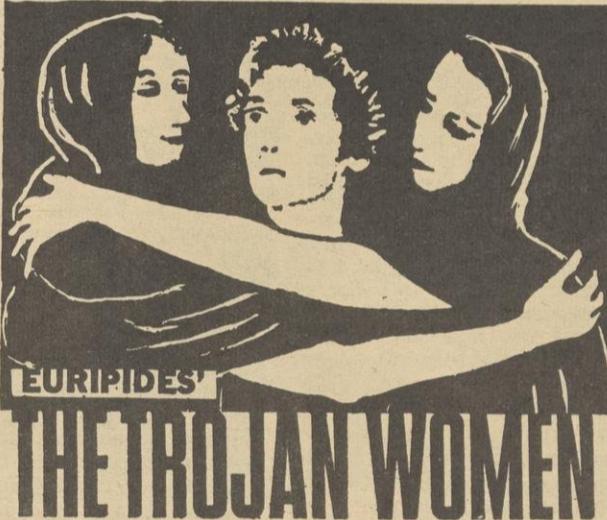
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(continued from page 1) prohibiting the city employees from working when they wanted to work.

Alderman Paul Soglin, Ward 8, jumped to his feet at this point and stated, "I'm sick and tired of partisan politics entering this." S

Assemblymen Appear

Saturday, March 29, 1969

THE DAILY CARDINAL 7

Ziegler, Students Exchange Dialogue

By MAUREEN SANTINI
Copy Editor

A University regent who agrees to face 50 University students at a gathering billed as a discussion, but at times embarrassingly resembling a court trial, needs courage.

After Regent Bernard Ziegler's grilling by Sellery Hall residents Wednesday, one thing was obvious: he knew how to keep his cool.

The issues ranged from the recent out of state enrollment cut by the Board of Regents to the liberalization of dormitory visitation policies. The main focus ended with the seemingly frustrated realization of both the students and the regent of the urgent need for increased interaction between the University hierarchy and its students.

Assemblymen Edward Nager (D-Madison) and Joseph Czerwinski (D-Milwaukee) made a brief appearance at the gathering in the Gay House den after attending another meeting at Sellery. They listened to the exchange of dialogue between Ziegler and the students, but did not partake.

Regent Ziegler was an attentive listener, although he frequently disagreed with proposals the students offered.

One such proposal, made after Ziegler revealed he has met with student groups only two or three times during his two years as regent, suggested that the position of regent be made a full-time salaried job of professional educators.

Ziegler's reply was that a professional regent would be the same as the present University administrators. They might not listen as much as those "with a broader perspective," he said.

With Assemblyman Czerwinski standing in the doorway, Freshman Wendy Knox asked Ziegler what he thought of having students on the Board of Regents, with or without voting power. Czerwinski is sponsor of a bill now pending in

the state Legislature to include students on the Board of Regents.

This idea got disapproval from Ziegler who said students were not at the University long enough to be qualified to make regent-type judgments. He pointed out that a regent is appointed by the governor for nine years. Students would become effective as regents only during the last six months of their senior year, he said.

Questioned after the gathering, Czerwinski said that the bill was becoming less and less his, and more that of those who attend the University. Its legislative hearing is not scheduled until after Easter, he said.

Vociferous objections arose from the audience and Tom Seligman asked how regents could know about the housing situation, as an example of student problems. Since the regents are not in a student position, said Seligman, how can they know what student problems are.

Many of the 50 some students present registered surprise at Ziegler's apparent lack of knowledge concerning the daily goings on in the University community.

When the name of the Thiede Committee on Race Relations arose, Ziegler said he had not heard of the committee.

In another instance, Ziegler also admitted that he had not yet read the copyrighted Cardinal ser-

ies by James Rowen, Profit Motive 101, which appeared for the last two weeks regarding conflict of interest situations of Regent Walter Renk.

After the meeting, however, Ziegler said he had read the first article of the series, but dismissed it saying, "I thought it was kind of ridiculous."

Defending the recent Board of Regent action cutting nonresident enrollment to 15 per cent over the next few years, Ziegler said it was done with a view toward future planning.

Apparently the regents were afraid that by 1980 the proportion of students to the staff and newly constructed buildings, would not balance. The regent explained that rather than estimate the number of nonresidents attending the University in 1980 too high, they estimated low by cutting enrollment. He emphasized that the cut was not absolute, and could be rescinded at any time if it became obvious that the University was being harmed.

On this same subject, yielding to charges of Legislative pressure, Ziegler more than hinted that the cut was meant as an appeasement for state legislators who became hysterical after the student strike.

"It (the cut) was also a step to get the monkey off our back," quipped Ziegler.

He intimated that reaction from

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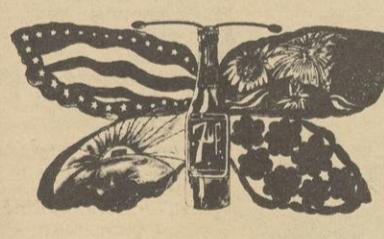
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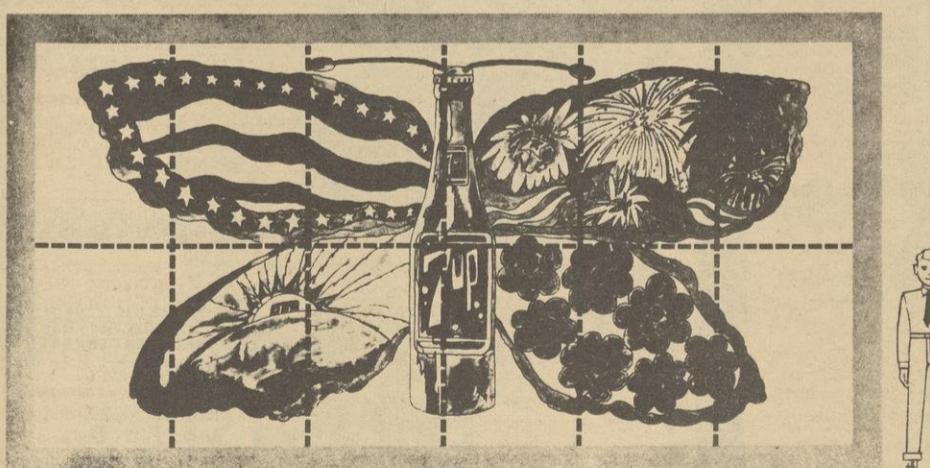
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outside forces could not be avoided and was not necessarily evil. The abolition of women's hours in the University Residence Halls last year because students spoke with and pressured regents, was cited.

Kathy McLean of Gay House suggested to the regent that the appealing factor of the University was its cosmopolitan atmosphere. In view of the nonresident reduction, she said, the University will not be as attractive as it was. Thus, it did not seem as if students from a variety of states would be interested, as Ziegler had said he hoped would be the case.

Ziegler then asked Miss McLean what would attract students from other states.

"I don't think cutting the out of state enrollment will help," she replied.

Concerning the rights of students suspended for violent activities, one student wanted to know why the three students arrested in connection with property destruction that occurred after the student strike were suspended before they had had a hearing.

The student reminded the regent that under the American judiciary system, a person is innocent until proved guilty.

"These students were caught red-handed," said Ziegler. The students were without doubt guilty, he said, and were dismissed from the University for the protection of other students.

Assemblyman Nager, who is also an attorney, told the Daily Cardinal after the meeting that he found Ziegler's ideas on the due process of the law "different."

"One question," said Nager, "is whether he (Ziegler) wants the students to have any say or not. I was interested because I was looking for reactions."

Referring to the 13 bills now pending the Legislature threatening the University, Nager said, "We don't want to die piecemeal. If they (legislators and regents) are going to kill us, let them do it all at once."

Lashing out at inadequacy of the press, Nager said public opinion must be changed to prevent the University's death. "I don't think the press, excluding the Cardinal, has done anything about telling the people what the issues are," he charged.

All student organizations were called upon by Nager to direct their number one target toward opinion change.

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'Shop on Main Street' at Hillel Tonight, Sunday

The award-winning "Shop on Main Street," which played to a standing room only crowd last fall, will be presented in a United Jewish Student Appeal benefit performance at Hillel tonight at 8 and 10:30 and Sunday evening at 8.

BROOM ST. THEATRE
The Broom St. Theatre presents a secret film to be shown at The Green Lantern, 604 University, tonight at 12 p.m., 2 a.m. and 4 a.m. For title call 257-3355.

PROJECT TEACH
There will be a meeting today for all interested in taking part in Project Teach this summer. The meeting will be at 9 a.m. in the U-YMCA.

STUDENT PIANO RECITAL
Another in the series of free public student piano recitals will be presented today at 4 p.m. in Music Hall auditorium. Each performer plays one piece in these programs, which utilize several students to give them an opportunity to perform before an audience early in their careers.

VOICE RECITAL
Soprano Martha Laning will perform songs of Buxtehude, Schumann, Ruckert, Rachmaninoff and others in her free public graduate voice recital tonight at 8 p.m. in Music Hall auditorium. A special feature of the program will be its concluding three Scot-

tish folk songs of war.

GREEK FILM AND DANCING
"Athens and the Islands," a film sponsored by the Greek Club will be shown in the Plaza Room of the Union at 8 p.m. tonight. Afterwards everyone is invited to participate in Greek dances and refreshments. Admission is free.

SUN., MAR. 30

OUTING CLUB
Hoofers Outing Club will sponsor a canoe and kayak safety program in the Lathrop Hall Pool Sunday from 9 a.m. to 1 p.m. Sign up on the Outing Club bulletin board at Hoofers Quarters in the Union.

PHI BETA

Phi Beta, professional sorority for women in music and speech will hold open rush this Sunday at 7 p.m. in the Union. All interested women who are majors or minors in music or speech are cordially invited to attend.

GRADUATE FLUTE RECITAL
Flutist Irene Standor will present a free public graduate recital Sunday at 3 p.m. in Music

Hall auditorium. Miss Standor will perform works of Franz Ben-David, Franz Schubert, Franco Evangelisti, Saint-Saens, Ibert and Walter Piston.

MON., MAR. 31

TRAVEL INFORMATION
Information on foreign travel will be distributed at a booth sponsored by the Union Special Services Committee Monday from 12 to 5 p.m. in the Play Circle Lobby. Information will be available on customs regulations, insurance, duties, documents and transportation.

FREE U COURSE

The Free University Course on mysticism will meet Monday at 7:30 at 411 Hawthorne Court, Apt. 1A.

ANTI-WAR TRAINING PANEL

As a mobilization effort to gain support for the April 5 GI-Civilian antiwar march in Chicago, Madison's Committee to End the War in Vietnam is sponsoring

an anti-war Basic Training discussion panel. The panel discussion will take place Monday in 5208 Social Science at 7:30 p.m. After initial presentations the panel will open up for a floor discussion on the problems a GI faces when speaking his mind on and off base.

TUES., APRIL 1

NORTH-SOUTH EXCHANGE

Applications are now being accepted for the North-South Student Exchange Program for Fall 1969. Wisconsin students will attend predominantly Negro universities in North Carolina or Texas. There will be an informational meeting Tuesday at 7 p.m. in the Union. Applications are available at CDDU, 201 Charter or call 262-5355.

IU PROF TO SPEAK

Prof. Felix J. Oinas of Indiana University will discuss "The Baltic Background of Finnic Folklore" at 4 p.m. Tuesday in 215

Van Hise. The departments of history, German, and Slavic languages and the Russian Area Studies Program are sponsors of the lecture, which is open to the public.

CORRECTION

In Friday's Cardinal, the news brief concerning the radio program "Up Against the Wall FM" was incorrect. The people concerned have not yet bought air time. When they do buy air time, the program will be scheduled for Fridays, Saturdays, and Sundays from 11 p.m. to 3 a.m. on WMFM. However, donations and letters of support can still be sent to FM radio, Joe's Sandals, Gilman St.

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