

Annual of Marinette High School. 1919

Marinette, Wisconsin: [s.n.], 1919

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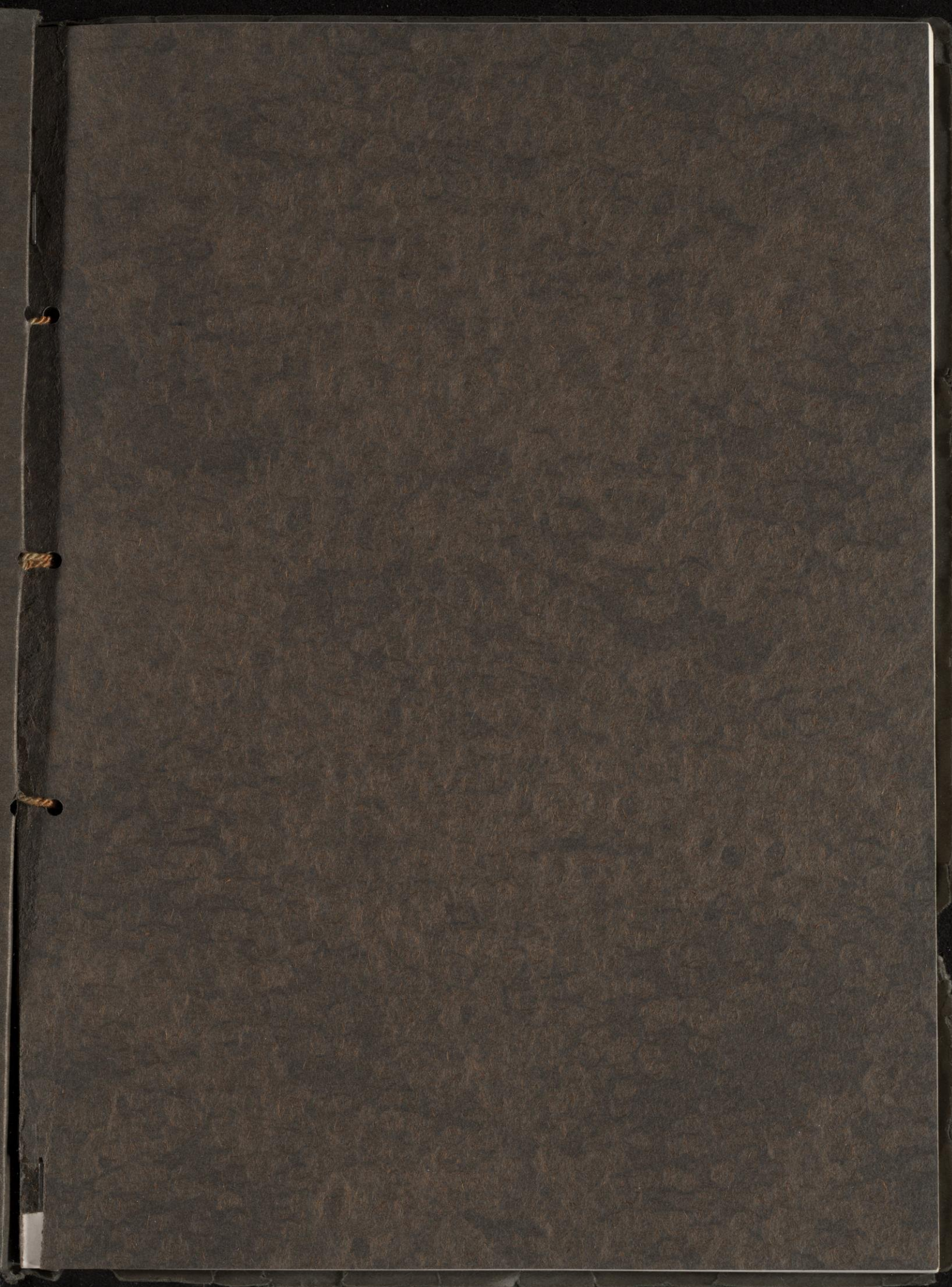
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ANNUAL

1919

Gilbert

MANUSCRIPT





OF
MARINETTE
HIGH SCHOOL

JUNE

1919

VIETH

Dedication

With pride for their valor, sincere thankfulness for their supreme sacrifice, and utmost respect for their names, we dedicate this book to those who died that institutions of Democracy might live.



IN MEMORIAM

OUR HEROES

**JAY B. HANSON
JOSEPH GALATZ
STEPHEN G. TOWNSEND
BERT WARREN SHIELDS
LAURENCE G. VIETH**

OUR TEACHER

ETHEL H. KINGSFORD

Vieth



FOREWORD

A year replete with events of momentous consequence has transpired since the last number of our "Annual" was published.

The arrogant, "invincible" Hun of June, 1918, has become the whimpering supplicant for an armistice, the terms of which have proclaimed his absolute defeat. At the time of this writing, he is awaiting the command of the Allies to sign a justly severe peace of dictation.

Again the "Star Spangled Banner" has emerged triumphant from a war for right. We are proud of our country. We are proud of our army and navy. Especially are we proud of the boys from Wisconsin, from Marinette, from our own high school. Volumes would not suffice to record their achievements. The annals of the world hold their records. The world is their debtor.

Let aspiring tyrants of all future ages recall the fate which the forces of the kaiser met at the hands of these men. Let them know that the fundamental conceptions of democracy and free education forever insure the downfall of despotism. The men and women going out from our high school, and from all the institutions of the land, stand ever ready to battle for human rights.

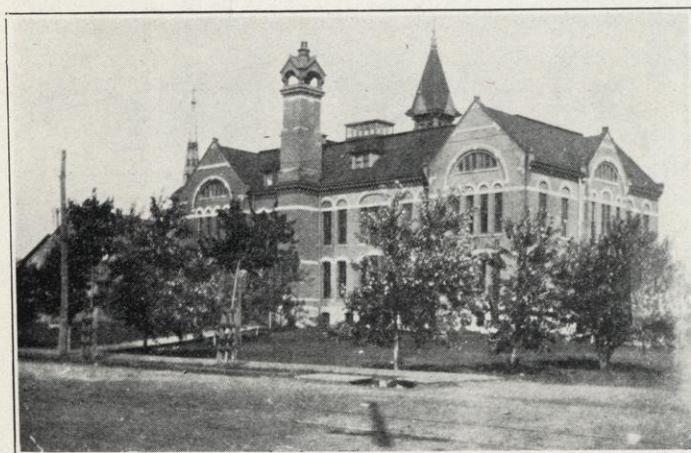
We have passed a destructive war. We are on the verge of a constructive peace. The "League of Nations", piloted by our own President Wilson, is about to come into existence. It is a great step toward the era when conflicts of blood shall be no more. We join with the world in wishing the league unqualified success.

M. H. S. STUDENTS.

ANNUAL 1919



MARINETTE HIGH SCHOOL TODAY



TWENTY-FIVE
YEARS AGO

FOR DEMOCRACY
YESTERDAY, TODAY, AND FOREVER



PROGRESSIVE CHANGES AND IMPROVEMENTS IN OUR SCHOOL SYSTEM

We are living in a time whose spirit is vibrant with change, improvement and progress. It is in the air; gets into the blood and is affecting people of all occupations and professions. As a nation Americans have never been over-static but we are becoming even less so and more dynamic under the impetus of the tremendous upheaval the world war has caused. The day is definitely past when any institution can be content to blindly follow precedent and tradition and still hold its own. In short, we are in the midst of a revolution, civic, social and political as well as educational and religious. Old motives and ideals and even habits of thought and procedure are being thrust aside and a new and better world is arising like the Phoenix out of the ashes of the world conflagration. In no department of human endeavor is this 20th century, post-war spirit of progress more noticeable and more gripping than in matters pertaining to public education, and through no other institution will the new spirit of progress more profoundly affect the health, wealth and prosperity of America.

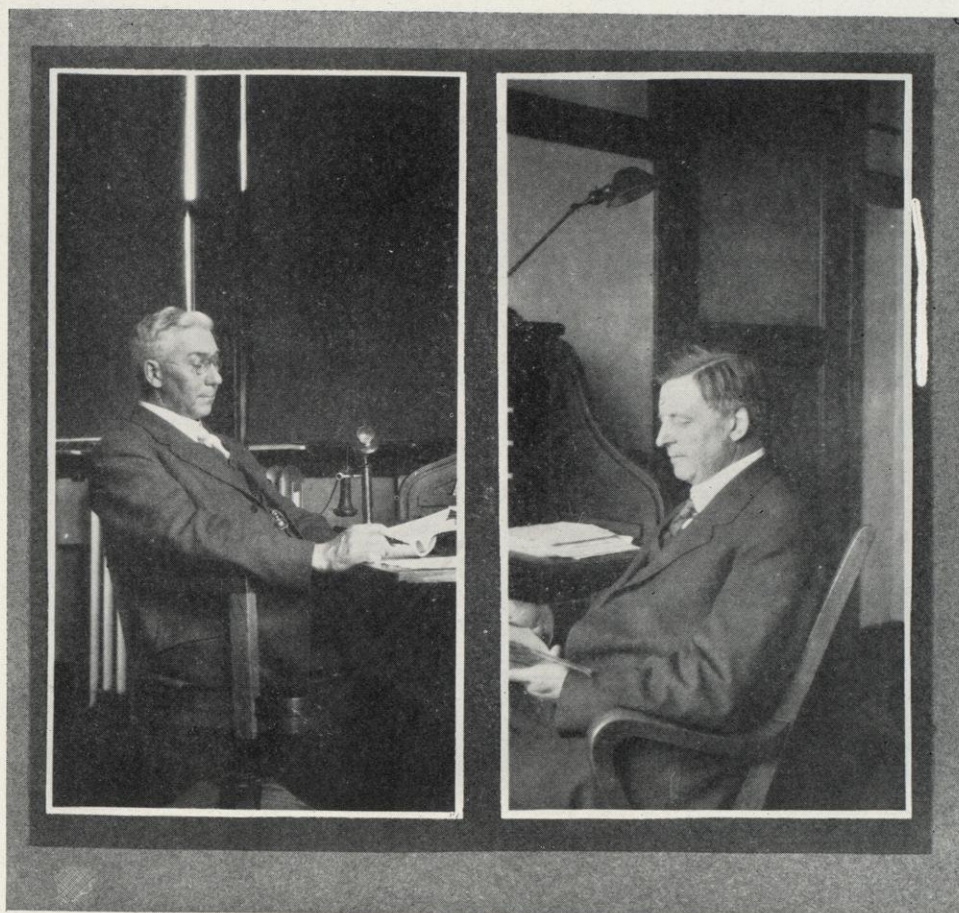
We are barely on the threshold of this new educational program. The changes already incorporated into our own school system will seem small and insignificant in comparison with the greater changes that the next decade will bring to the front and put into full swing. Our own city and school system have not been wholly unobservant of the new trend of affairs educationally. It was a very great forward step four years ago when an old, worn-out and antiquated high school was wrecked to give place to the present noble structure with its ample room and adequate appointments and equipment. Other changes and forward-looking improvements of the past few years can only be summarized within the limits of this space. Noteworthy among these are: 1st—the departmentalization, so far as possible, of the work in our upper grades; 2d—re-organizing the upper grade, and in some subjects the intermediate grade programs on the study-recitation basis; 3d—re-organization of the work in reading and the introduction of “group reading” in the primary grades with the consequent increase in the quantity and quality of primary reading; 4th—greatly increased emphasis on physical training and the employment of a physical director to unify and systematize this most vital phase of education in our grade schools and in the high school. During the past year definite and hopeful progress has also been made in most of the intermediate and upper grade rooms in socializing all school work, that is, getting away from the traditional “question and answer” recitation which merely tested a pupil’s memory of a dry text. Under this new plan the recitation becomes a place for actual work and study and discussion by the pupils of the problems suggested by the text and the relation of these problems and situation to actual conditions in the lives and environment of the pupils. The high school this year has seen the introduction, as a definite study, of music and art and the equipment of a recitation room with modern appliances for this useful work.

For the coming year, plans are under way for other forward-looking movements prominent among which is the organization of all 7th and 8th grades into a Junior High School and the radical reconstruction of the course of study for these grades in line with the unmistakeable trend of the times. Following this enriching of the upper grade course of study will come re-organization of much of the Senior High School work along social lines; with greater stress and emphasis on its civic and practical usefulness while eliminating much of the traditional work that has characterized high schools for the past fifty years. Thus while much has already been actually accomplished the big thing for the future of our school system is that teachers and administrators are catching the vision of the better days to come and the greater work to be done by the schools in training for more efficient and more self-directing citizenship which, after all, is the only true measure of progress in any educational institution.

G. H. LANDGRAF.



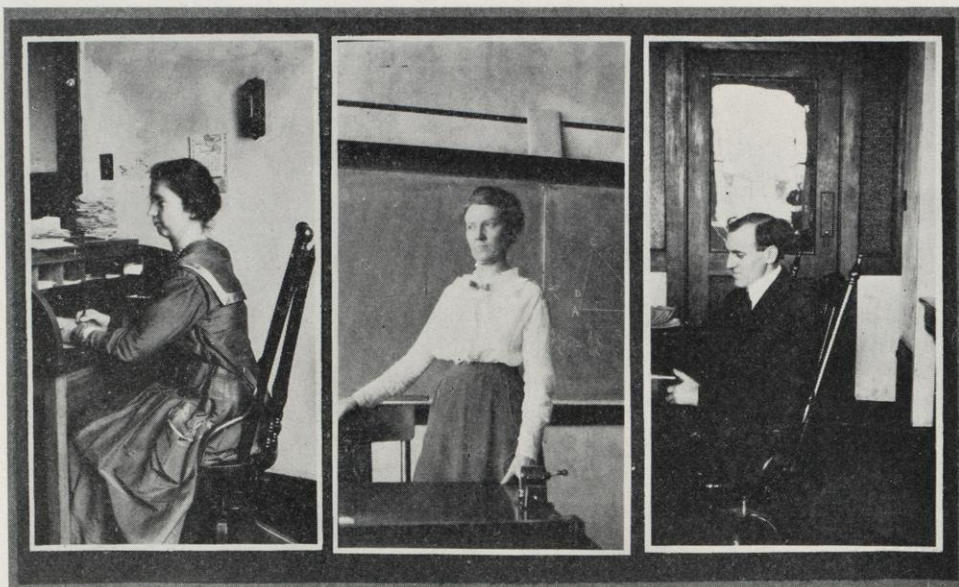
THE FACULTY
(ON DUTY)



G. H. LANDGRAF
Superintendent

F. W. HANFT
Principal

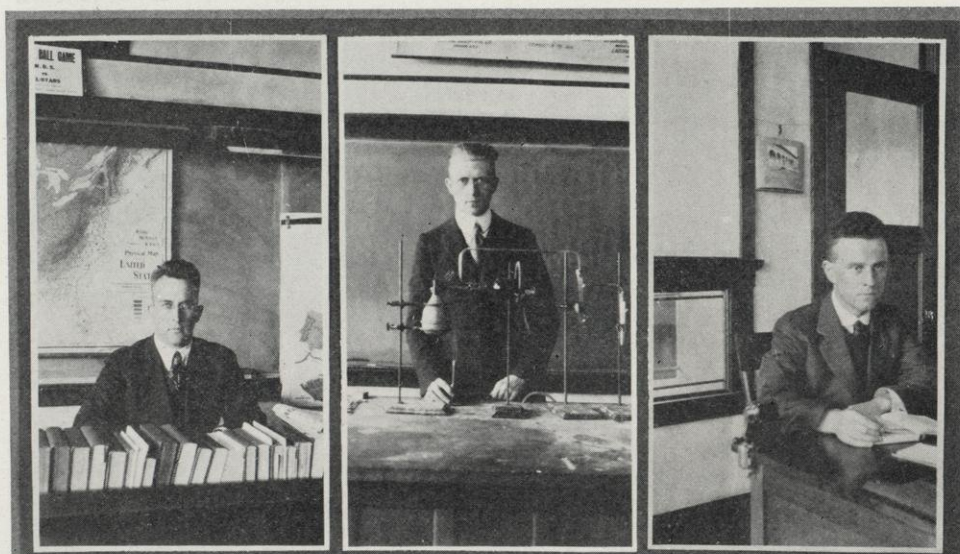
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MURIEL M. MARCHANT
Librarian

HELEN A. DANIELS
Literature

J. E. FULTS
Printing

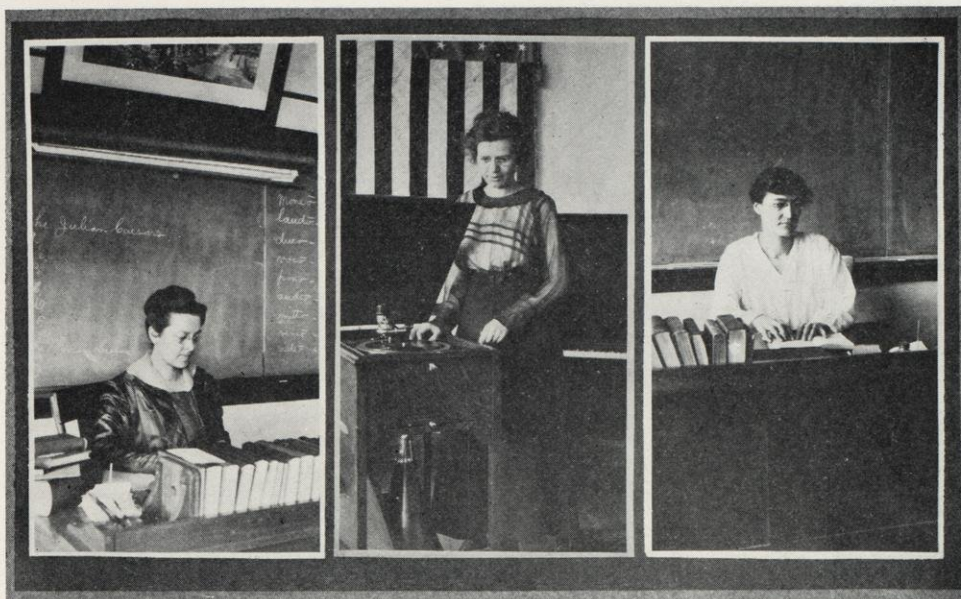


RICHARD J. GRADY
History

CLYDE A. HUNTING
Chemistry—Physics

ALFRED J. OLSEN
Elementary Science—Botany

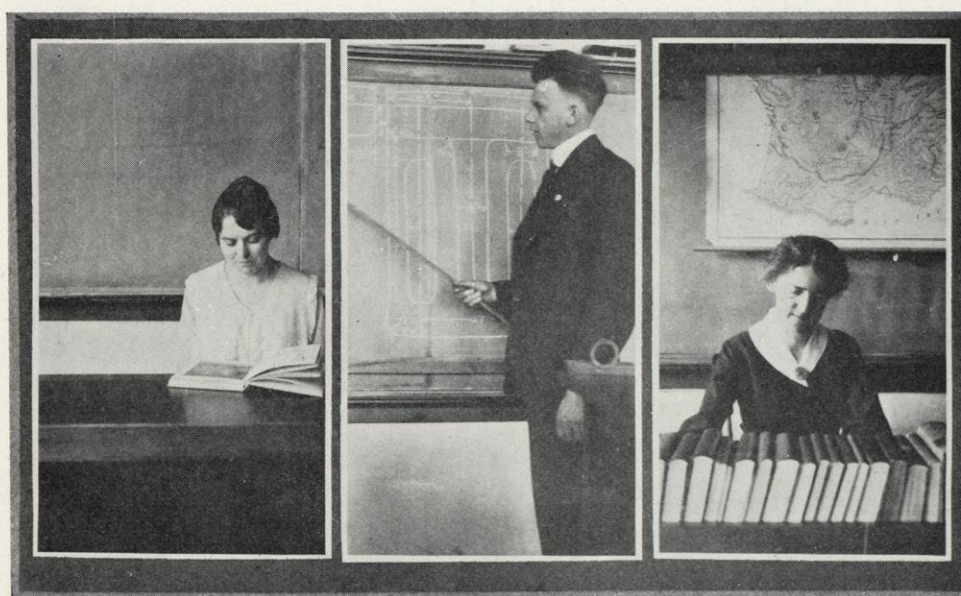
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BESSIE L. ROUNSEVELL
Mathematics

GRACE COX
Music

ARAMINTA BLANCHARD
English—History



ESTELLE CORRY
English

HENRY E. HANSEN
Manual Training

GRACE D. LATTA
Latin—History

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MARGARET MARRINER
Mathematics

A. D. ROSE
Commercial

ELLA E. DAVIS
Secretary



LAURA KUNKEL
French

MRS. CLARA R. PETERSON
Domestic Science

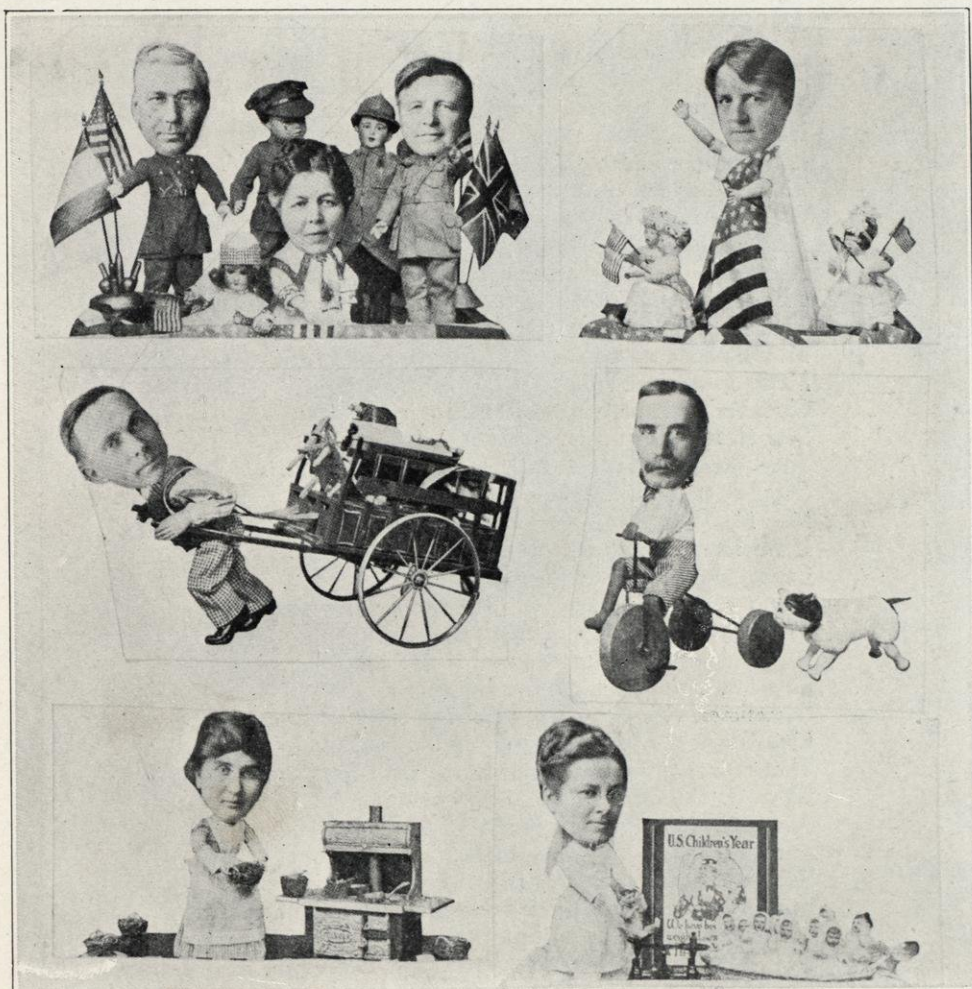
P. F. PFAFFMAN
Mathematics—Physiology

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(Not "at home" when the photographer called)

| | |
|------------------------------------|----------------------------|
| THEODORE DISCH | <i>Forge Work</i> |
| LENA GAGNON | <i>Home Economics</i> |
| CECILE McKAY | <i>Physical Education</i> |
| RUTH M. PETERSON | <i>Drawing, Art</i> |
| GEORGE MEDLEY | <i>Athletic Coach</i> |
| ETHEL KINGSFORD (deceased) | <i>History</i> |
| J. E. ELY (resigned) | <i>Botany, El. Science</i> |
| O. M. CHAMBERLAIN (resigned) | <i>Chemistry, Physics</i> |

OFF DUTY





FACULTY REVIEW

I'm sitting here with an eye on Rose,
As I undertake this rhyme to compose,
About Ely, who never was known to swear—
Lest it be at the mules on his farm "down there."
And there is Miss Bessie, as everyone knows,
Who carries her purse wherever she goes.
Miss Kunkel also, a fair German lass,
Finds joy in keeping us all after class.
Also another we must not slight,
For if we did, it wouldn't be right.
Her name's Miss Latta, a fair country dame,
Who teaches us Latin which makes us insane.
Then there's Miss Corry, smiling so sweet,
You'd think she's goin' to give us a treat.
And Principal Hanft with his personal sessions,
Whose job is as hard as a Freshman's fool questions.
Also Miss Marriner, surely some hummer,
Winsome and sweet as a rose in mid-summer.
Hunting, too, hands us out physics and chemistry,
Like it were naught but the merest simplicity.
Then there's our history teacher, named Grady—
Lives there a man better loved by his lady?
Miss Daniels also, is there with advice
About class plays—and essays and things not so nice.
Olsen—his look is so stern and austere
That it drives us to work, and fills us with fear.
Miss Blanchard, too, has her history of nations,
Made up of dope from the start of creation.
Chamberlain, also, with masterful science,
Sets all the laws of the world at defiance.
Then there is Pfaffman, whose fierce mathematics
Supplies us each day with our brain acrobatics.
Miss Marchant, too, gets so very profuse,
If we bring to her desk a suspicious excuse.
Cecile McKay gives stiff gym exercise
That's supposed to keep all the girls healthy and wise.
Miss Ruth Peterson's cultural part
Is teaching us drawing, and other fine art.
Miss Cox's chorus sings just like a bird,
Sometimes, too, like some freak noises we've heard.
Miss Gagnon teaches the girls all the cooking
That makes just the girls for whom most guys are looking.
Clara R. Peterson teaches them sewing,
And a whole lot of such good stuff worth knowing.
Fults shows the boys how to publish the news
With which our statesmen proclaim all their views.
From Hansen they learn to make things for the homes
That were saved by the thrift stamps and Liberty Loans.
Now, Rose just thinks I'm a'cramming like—well,
I better quit now, for there goes the old bell.





SENIOR OFFICERS

President

SYLVAN CASAD

"Syl"

"To be a great man, one must be a great rascal."

W. D. S. 2; Football 3, 4; Track 1, 2; Basketball 4; Class captain 1, 2, 3; Glee Club 2, 4; Class Officer 3, 4; Cheer Leader 1, 2, 3; Annual Staff 4; Class Play 4.

Vice-President

VERNON JOHNSON

"Pika"

"I am not on the roll of common men."

Football 4; Basketball 4; Track 1, 2; Chorus 2, 3, 4; Glee Club 3, 4; W. D. S. 4; Officer 4; Class Officer 1, 4; Class Play 4.

Secretary

MYRTLE L. JOHNSON

"Many a man has been ensnared by her bewitching eyes."

Girls' Athletic Association 3, 4; Baseball 3; Editor-in-chief Annual 4; Fifth honor; Commencement.

Treasurer

MYRTLE BITTEL

"She is not a man's girl; but a men's girl."

Chorus 2, 3, 4; Girls' Athletic Association 2, 3; Class Officer 4.

LUDWIG AMUNDSON

"Tubby"

"A good natured graceful chap."

Orchestra 1; Class Officer 2; Basketball 2;
W. D. S. 2.

BLANCH G. ANDERSON

"Snooks"

"Best she is liked who is alike to all."

Chorus 3, 4; G. A. A. 2, 3, 4.

JULIA ARTS

"Dula"

"She works quietly and well,
Not grades but efficiency tell."

Chorus 3; G. A. A. 3, 4; Class Play.

AGNES E. BAHLERT

"Wanting to work is so rare a merit that it
should be encouraged."

Salutatorian; Commencement; Chorus 1, 2,
3, 4; Glee Club 4; Basketball 4; Baseball
1, 2, 3; G. A. A. 1, 2, 3, 4.

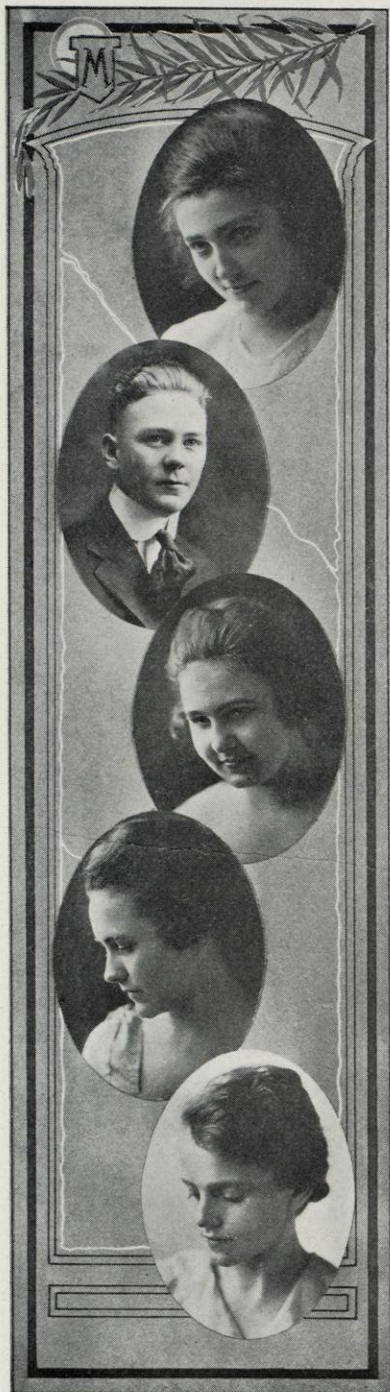
VIRGINIA BEADLE

"Ginny"

"Beware! I may yet do something sensa-
tional."

G. A. A. 3, 4.





EVELYN BELLANGER

"Rest first, then work."

ARTHUR BERG

"B-C"

"Strange to the world he wore a bashful look."

Chorus 3, 4; Football 4; Basketball 4.

GERTRUDE BIEHL

"Gert" "Bubbles"

"When there's a man in the case, all else must disappear."

Chorus 2, 3, 4; Baseball 3; G. A. A. 1, 2, 3, 4.

MARGARET ELIZABETH BRABANT

"Mugs"

"Oh, the light that lies in woman's eyes
And lies and lies and lies."

Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4;
G. A. A. 1, 2, 3, 4; Commencement; Annual
Staff.

MARION BRENDEMIHL

"Smiley"

"Unconscious goodness is the crown of human
excellence."

Chorus 1, 2, 3, 4.

ELVIRA BROADLAND

"Veve"

"Wisdom is a treasure which none can take away."

GRACE CORENE BROUGHTON

"Her hair is not more sunny than her heart."

G. A. A. 2, 3, 4; Chorus 1, 2, 3; Pianist for Chorus 4; Glee Club 2, 3, 4; Basketball 4.

ELLEN CARLSON

"El"

"A merry heart maketh a cheerful countenance."

G. A. A. 3, 4; Basketball 3; Class Play; Commencement.

RUPERT BURNS

"Ruby" "Bashful"

"A bashful boy in looks but not in actions."

Chorus 1, 2, 3, 4; Glee Club 3, 4; W. D. S. 3, 4; Officer 3, 4; Football (2nd team) 4; Class Play.

IRENE CASHULETTE

"Frenchy"

"Happy am I from care I am free."

Chorus 2, 3, 4; Class Play.





ARNOLD DAHLQUIST

"You have waked me too soon; I must slumber again."

GERALD DUKET

"One cannot always be a hero; but one can always be a man."

KATHRYN DUNN

"We do a great deal of shirking in this world on the ground of not being a genius."

Girls' Athletic Association 3, 4; Glee Club 1, 2; Chorus 1, 2; Class Play.

ELEANOR E. EDLUND

"Nor"

"Think not I am what I appear."

Chorus 1, 2, 3, 4; Girls' Athletic Association 1, 2, 3, 4; Officer 3; Basketball 1, 2, 3, 4; Baseball 3, 4; Class Play.

EDYTHE EVERSON

"Eddie"

"She has a cool collected look as if her pulses beat by book."

Chorus 1, 2, 3, 4; Girls' Athletic Association 3, 4.

SAMUEL FELDSTEIN

"Sammy"

"I love everything that's old,
Old books, old friends, and old wine."

Ist prize Essay Contest on "Thrift".

LILLIAN OLIVE FOLSTAD

"Billy"

"Love is a thing full of anxious fears."

Girls' Athletic Association 3, 4.

ELMER GILBERT

"Gilly"

"O what may man within him hide
Though angel on the outward side."

Class Basketball 2, 3; Chorus 1, 2, 3; Glee
Club 3, 4; Track 1; Commencement.

MYNE GOLDBERG

"Min"

"Even though vanquished,
She could argue still."

Class Officer 1; Girls' Athletic Association
1, 2, 3, 4; Commencement; Annual Staff.

ORVILLE GREENWOOD

"Orvi"

"A cherub's face—a rascal all the rest."

Chorus 1, 2, 3, 4; Track 1.





HAROLD GRINNELL

"Heinie"

"If you want to learn how to study or run a Ford, come to me."

Chorus 3, 4.

IRENE HALLBERG

"As wise as she is fair."

HAROLD C. HANSEN

"Hans" "Shorty"

"He seems one blest to be free from all care."

Basketball (2nd) 1; Orchestra 3, 4.

RUTH KATHERINE HANSON

"Rufus" "Rufie"

"A maiden meek and mild????"

Basketball 1, 2, 3, 4; Girls' Athletic Association 3, 4; Pres. 4; Chorus 1, 2, 3, 4; Baseball 3, 4; Class Play.

BEDA HEIKKA

"Bee"

"Be thine own self and thou art lovable."

Girls' Athletic Association 3, 4.

LAWRENCE W. HOLT

"And whistling as he goes for want of thought."

ARLENE HORNIBROOK

"Good things are done up in small parcels."

Girls' Athletic Association 3, 4; Basketball 3, 4; Baseball.

MILDRED M. HUNTING

"Her heart is in the right place
Her laughter holds no scorn."

Chorus 1, 2, 3, 4; Girls' Athletic Association 3, 4.

HATTIE M. IHLER

"Hat"

"A merry heart goes all the day
A sad one tires in a mile."

Chorus 3, 4; Girls' Athletic Association 3, 4.

ELDA JAEGER

"It is better to be out of the world than out of fashion."

Chorus 2, 3, 4; Glee Club 4; Girls' Athletic Association 4.





STELLA JESKY

"All the world loves the quiet girl."

Chorus 3, 4.

ELSIE JOHNSON

"Those about her, from her
Shall learn the perfect ways of honor."

Chorus 2, 3, 4; Girls' Athletic Association
3, 4; Commencement.

ISABELLE L. JOHNSON

"Sizzable"

"The secret of success is constancy to purpose."

Chorus 1, 2, 3, 4; Girls' Athletic Association
3, 4; Baseball 3; Basketball 3, 4.

MILDRED JOHNSON

"Millie"

"She was rather short, in words?"

Chorus 1, 2, 3; Girls' Athletic Association
4; Officer 4.

ETHEL F. JOHNSTON

"I like above all things to be loved."

Girls' Athletic Association 3, 4; Baseball
2, 3; Chorus 3, 4; Class Play; Basketball
3, 4.

BERNARDE CHRISTIANSON

"Even his failings leaned to virtue's side."

Augsburg Seminary 1, 2; Made High School in Three Years; W. D. S. 3; Officer 3; Debating 3; Captain of Affirmative 3; Commencement.

LOUISE M. KIRMSE

"Lou"

"She was a most delicate monster."

Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Girls' Athletic Association 1, 2, 3, 4; Class Play; Commencement.

PHYLLIS KLEMAN

"Phyl"

"Not that she loves woman less
But that she loves Johnnie more."

Chorus 3, 4; Girls' Athletic Association 4; Class Play.

NORMA LUND

"Noims"

"Few dress so well,
She does what few can do,
Forgets what she has on,
And so do you."

Chorus 1, 2, 3, 4; Basketball 1; Girls' Athletic Association 3; Class Play.

MAY MALMSTAD

"She aims high and hits the mark."

Third Class Honor; Commencement; Chorus 1, 2, 3, 4.





MILDRED E. MILLER

"Milly"

"Many a Menominee boy has sighed in vain
for her."

Girls' Athletic Association 2, 3, 4; Officer
3; Baseball 3; Commencement.

ORA McPHEE

"Her loveliness I never knew until she smiled
on me."

Chorus 1, 2, 3, 4; Glee Club 3, 4; Girls'
Athletic Association 3, 4; Officer 4; Basket-
ball 3; Class Play.

ELEANOR MECHALSON

"Mickey"

"Altogether a pleasing harmony."

Chorus 3, 4.

KATHERINE MICHAELSON

"There is nothing half so sweet in life as love's
young dream
Especially of an athlete."

Valedictorian; Commencement; Chorus 1,
2, 3, 4; Glee Club 2, 3, 4; Girls' Athletic
Association 4; Class Officer 4.

PRESTON MATHIS

"Slim" "Percy"

"There ain't no use in all this strife
And hurrying pell mell right through life."

Chorus 1, 2, 3, 4; Class Basketball 1, 2, 3;
Asst. Instructor in Manual Training.

EDWIN C. W. MOLANDER

"Gobs"

" 'Tis pleasant to see one's face in print."

Chorus 1, 2, 3; Track 1.

LUCINDA NACHTIGALL

"Lu"

"She is a friend worth having."

Chorus 1, 2, 3, 4; Glee Club 4; Girls' Athletic Association 3.

VERNER NELSON

"Seedie"

"A little sunbeam stole into his heart one day
And vanished all cares and sorrows away."

Chorus 2, 4; Class Play.

SAMUEL L. NOWAKOWSKI

"Sammy"

"His only sin was his eternal grin."

Chorus 1, 2, 3, 4; Glee Club 3, 4; Class Basketball 1, 2, 3.

MILTON NYSTROM

"Milt"

"But what is woman, only one of nature's disagreeable blunders."





ARTHUR E. OLSON

"Art"

"Never elated when one is oppressed
Never dejected when one is blessed."

Chorus 1, 2, 3; Orchestra 1, 2, 3; Football
4.

HARRY OLSON

"Hans"

"All his faults are such that one loves him
the better for them."

Annual Staff; Class Play; W. D. S. 2, 3, 4;
Officer 3, 4; Glee Club 3, 4; Football 4;
Basketball 3, 4; Track 1, 2; Chorus 1, 2,
3, 4.

EMILY P. OURADA

"Dimples"

"She has so free, so kind, so blessed a dispo-
sition."

Chorus 1, 2; Girls' Athletic Association 1, 2.

HAROLD C. PETERS

"Pete"

"Clever at everything, including fussing."

Chorus 3, 4; W. D. S. 4; Basketball 3, 4;
Track 1, 2.

GLADYS M. POWERS

"Glad"

" 'Tis said she never flirts with the guys,
Maybe she doesn't—but oh! those eyes."

Chorus 1, 2, 3, 4; Girls' Athletic Association
2, 3, 4; Commencement.

ANNA H. RASMUSSEN

"Friendly to all, hostile to none."

Girls' Athletic Association 1, 2, 3, 4; Officer
3, 4; Baseball 2, 3; Basketball 1, 2, 3, 4;
Chorus 1, 2, 3, 4.

KENNETH S. REEVES

"Dizzy"

"Fearfully wise he shakes his empty head."

Chorus 2, 3, 4; Orchestra 3, 4; Glee Club
3, 4.

LUCY MILDRED RIVETT

"Marks, not men, have always been my aim."

Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Com-
mencement.

MARY ROSKOS

"A companion that is cheerful is worth gold."

Girls' Athletic Association 1, 2, 3; Chorus
1, 2.

MYRTLE E. RUBERG

"Myrtie"

"Never was a flower more modest."

G. A. A. 3, 4; Baseball 3; Chorus 4; Class
Play; Commencement.





LILLIAN RUSCH

"Billy"

"Everything that is exquisite hides itself."

Fourth Class Honor; Commencement; Basketball 3, 4; Girls' Athletic Association 3, 4.

MYRTLE E. SALEWSKY

"Myrt"

"Smiles, smiles unending smiles, in radiant lines for miles and miles."

G. A. A. 3, 4; Baseball 3; Chorus 4; Class Play.

FLORENCE D. SCHULMAN

"Flossy"

"We have heard of this girl, and good words with her name."

G. A. A. 2, 3, 4; Chorus 2, 3, 4.

CLARA SELVIK

"What to take up she knows, and what to drop,
How to say clever things and when to stop."

Made High School in 3 years; Chorus 1, 2, 3; Glee Club 3; G. A. A. 1, 2, 3; Board 2, 3; Basketball 2; Baseball 2; Annual Staff.

JOSEPH STAUBER

"I never have much to say but I do a lot of thinking."

Class Basketball 1, 2, 3; Football (2nd team) 4; Track Team 2.

ISAAC W. STEPHENSON

"Ike"

"Chase me girls! I've got the nickels!"

Made H. S. in three years; W. D. S. 2, 3;
Officer 2, 3; Debating 2, 3; Chorus 2, 3;
Class Play; Annual Staff.

MABEL SUNDRE

"Mebs"

"I hate nobody—I am in love with the world."

Chorus 3; Girls' Athletic Association 3, 4.

ETHEL M. TREMEER

"Eth"

"In her 'twas natural to please."

Girls' Athletic Association 2, 3, 4.

FORREST TWEEDIE

"Sod" "Tweed"

"I fell in love again today!"

Chorus 2, 3, 4; Class Play 1; Track 2;
Basketball (2nd) 4; Football (2nd) 4.





GEORGE LLOYD WILLISTON

"Wee Wee"

"A genius in the higher pursuits of life especially with the women."

Chorus 2, 3, 4.

BERNADETTE KATHRYN WEBER

"Shortie"

"When I have a thing to do I go and do it."

Chorus 3; Class Play 1.

G. RAYMOND WASHBURN

"Washy"

"General Pershing will have nothing on me."

Chorus 3, 4; Class Play 1; Football (2nd) 3; Annapolis.

GORDON VIETH

"The Menominee High School girls are such interesting people."

Annual Staff; W. D. S. Team; Orchestra 1; W. D. S. 4; Glee Club 4; Chorus 4; Class Play.

RALPH KAUFMAN

"The deed I intend to do is great but what it is as yet, I know not."



CLASS HISTORY

The world was busy making so much history during the four years while this class was growing up, that the class decided not to make any.

CLASS PROPHECY

We consulted the oracles in an attempt to gain some insight into the future of the Class of 1919. We received no response, and were about to give up in despair. Finally, however, the desired information found its way mysteriously into the "Annual Dope Box". Obviously, the inspiration comes from a person of very optimistic inclinations, and we publish it in preference to all others because of the unfailing certainty of its fulfillment. This unknown, far-visioned person predicts that,

"Verily,
We shall all settle down
Into six feet of ground."

Yes, we think so too, but are still at a loss to know what is going to happen to us before we settle down. We can't say for certain, but feel justified in venturing the following opinions about our futures:

A committee composed of Edwin Molander, head of an intelligence bureau in Mobile, Alabama; Beda Heikka, his right hand lady; Gerald Duket, editor of a Chicago paper, and star reporter, Milton Nystrom, had met in May, 1924, to compile a list of the activities of the class of '19. One of the copies had been given to Marinette High School and Murial and Grace were looking it over:

"Hum-m-m."
"We find -um- no use reading that bunk—Let's see."

Rupert Burns and Isaac Stephenson, lawyers, Montreal, Canada.
Clara Selvik is studying art in Paris (Art who?)
Sylvan Casad, surgeon, and Gordon Vieth are leading the gay life of Bohemia.
Mildred Rivett has a seminary for girls in Hyde Park, Mass., Agnes Bahlert, principal, Eleanore Edlund, physical director.
Louise Kirmse and Myrtle Bittle ingenue, Mistletoe Co., Holly Wood, Cal.
Harold Peters and Arthur Berg, coaches at Princeton U.
Gertrude Biehl has married a young man from Menominee, Mich., lives in Milwaukee.
Marion Brendemihl, Elvira Broadland, Hattie Ihler have a florists shop in Pueblo, Col.
Myne Goldberg, telephone girl, Chicago Exchange.
Anna Rasmussen, Eleanor Mecholson, play ground directors in Nashville, Tenn.
Samuel Feldstein, clothing store, Stephenson, Mich.
Preston Mathis and Kenneth Reeve, civil engineers constructing a bridge at Pine Bluff, Ark.
Isabel Johnson, Irene Hallberg, Florence Schulman, teaching in High School at Orange, N. Jersey.
Mildred Miller lately won swimming championship of Eastern states.
Elmer Gilbert and Mildred Hunting, traveling with Elite Opera Co. (Gee, I'd hate to hear 'em.)
Margaret Brabant, doing newspaper work in Denver, Col.
Orville Greenwood, superintendent Peshtigo Asylum; Emily Ourada and Mary Roskos, matrons.
Gladys Powers, head librarian, Green Bay, Wis.
Julia Arts, Mable Sundrie, Blanche Anderson, stenographers in Madison, Wis.
Phyllis Kleman, Virginia Beadle, Irene Casulette, owners of bonnet shop in Red Wing, Minn.
Myrtle Johnson and Arlene Hornibrook, elocutionists at Vassar.



COMMENCEMENT PROGRAM

May 29 to June 12, 1919.

Thursday, May 29, 8:00 P. M.

Class Plays - - - - - High School Auditorium

Sunday, June 8, 7:30 P. M.

Baccalaureate Sermon - - - - - High School Auditorium

Rev. J. H. Boose.

Thursday, June 12, 8:00 P. M.

Commencement Exercises - - - - - High School Auditorium

Lucinda Nachtigall, a famous lawyer in Pensacola, Fla., private secretary, Myrtle Ruberg.

Bernadette Weber, Elsie Johnson, Stella Jesky, school for deaf in Poughkeepsie, N. Y.

(Good thing the pupils can't hear Bernadette talk.)

Ellen Carlson, Myrtle Salewsky, taking vacation, selling Kellogs' corn flakes.

In Fort Wayne, Ind., Ralph Kaufman is circuit judge and Harry Olson State's attorney.

Evelyn Belanger, Mildred Johnson, Ethel Tremear, Ethel Johnston, modists in a New York shop, and Norma Lund, head designer.

(Those girls always were dolled up.)

Ludwig Amundson, jeweler in Tiffanys.

Joseph Stauber and Arnold Dahlquist, owners of pool and billiard hall, Ypsilanti, Michigan.

Kathryn Dunn, Ora McPhee and Edith Everson, nurses in a Washington hospital.

(Knew that and heard that Kathryn is shortly to marry one of her patients.)

Vernon Johnson, selling tickets for Chicago Northwestern Railroad at Loomis, and is to represent his district in congress next term. Forrest Tweedie, baggage master in the same metropolis.

Dr. Arthur Olson, Undertaker Lawrence Holt, and Preacher Harold Hanson, have a triple establishment in Hong Kong, China. (Ye Gods, what one can't finish I 'spose the others can.)

Lloyd Williston and Harold Grinnell have large shares in the Ford Auto Co., Detroit.

May Malmstead and her husband, Bernard Christensen, are converting the cannibals of Africa. Present whereabouts unknown.

Elda Jaeger has a position as vamp with the Lyograph Movie Co., Pasadena, Cal.

Miss Lillian Folstad lives in Columbia, Ohio, now a Mrs.

Corene Broughton, musical directress in Kalamazoo, Mich.

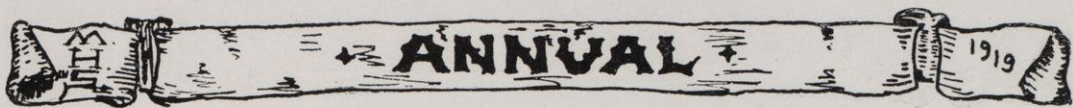
Lillian Rusch and Katherine Michaelson, finishing their book on Kinetic Molecular Hypothesis, at their laboratory in Kokomo, Ind.

Ruth Hanson has realized her ambition to be a leading society woman. (Heard her husband was awfully proud of her.)

Raymond Washburn is an admiral of the U. S. Navy. His home is in Tulsa, Okl.

Verner Nelson is the owner of a Haberdashery.

Sam Nowakowski is a thriving dentist in Seattle, Washington.



CLASS PLAYS

I

"The Bluffers" or "Dust in the Eyes."

A Comedy in Two Acts—Adapted from the French.

Characters

| | | |
|--------------------------------------|-----------|------------------|
| M. Malinger, a Doctor | - - - - - | Vernon Johnson |
| Madam Malinger, his Wife | - - - - - | Norma Lund |
| Mlle. Emmeline, their Daughter | - - - - - | Myrtle Ruberg |
| Sophie, their Cook | - - - - - | Ellen Carlson |
| Alenandrine, their Maid | - - - - - | Kathryn Dunn |
| An Upholsterer, No. 17 | - - - - - | Gordon Vieth |
| Footman, their Neighbor's | - - - - - | Preston Mathis |
| M. Ratinois, a retired Confectioner | - - - - - | Arthur Olson |
| Madam Ratinois, his Wife | - - - - - | Myrtle Salewsky |
| Frederick, their Son | - - - - - | Harry Olson |
| Robert, their Uncle | - - - - - | Lloyd Williston |
| Josephine, their Maid | - - - - - | Eleanor Edlund |
| Footman, their Neighbor's | - - - - - | Isaac Stephenson |
| Caterer, from a million dollar Hotel | - - - - - | Ludwig Amundsen |
| Negro Boy in livery | - - - - - | Harold Peters |

Scenes

First—In the home of Doctor Malinger. A May Morning.

Second—Home of M. Ratinois. A June Evening.

II

"Our Own Beloved America."

| | | |
|------------|-----------|-----------------------|
| Reader | - - - - - | Bernarde Christianson |
| Irishman | - - - - - | Forrest Tweedie |
| Scotchman | - - - - - | Edwin Molander |
| Chinaman | - - - - - | Rupert Burns |
| Italian | - - - - - | Gerald Duket |
| Englishman | - - - - - | Preston Mathis |
| Hebrew | - - - - - | Raymond Washburn |
| Song | - - - - - | Boys' Glee Club |

III

"The Superior Sex."

| | | |
|---------------------------------|-----------|-----------------|
| Emily Pembroke, the bride-elect | - - - - - | Irene Casulette |
| Julia Osburn, the maid of honor | - - - - - | Louise Kirmse |
| The Bridesmaids— | | |
| Henrietta Page | - - - - - | Mildred Miller |
| Flora Maginnis | - - - - - | Julia Arts |
| Winifred Kent | - - - - - | Ruth Hanson |
| Edith Lee | - - - - - | Mildred Johnson |
| Elizabeth Earle | - - - - - | Phyllis Kleman |
| Virginia Morris | - - - - - | Ethel Johnston |
| Hannah, a maid | - - - - - | Ora McPhee |
| James Pembroke, Emily's brother | - - - - - | Verner Nelson |



VICTORY COMMENCEMENT

GRADUATION EXERCISES

Thursday, June Twelfth, at Eight P. M.

Auditorium High School.

PROGRAM

Graduation Theme—"What The World War Has Done for America."

Invocation - - - - - Rev. Geo. M. Babcock

Overture - - - - - Selected

High School Orchestra.

Miss Grace Cox, Director.

Industrial Readjustments—(Salutatory Address) - - - Agnes E. Bahlert.

Social Changes - - - - - Lillian Clara Rusch

Piano Solo - - - - - Selected

Clara May Malmstadt '19.

Religious Benefits - - - - - Bernhard Marinus Christensen

Educational Progress - - - - - Myrtle Lillian Johnson

Physical Welfare (Valedictory Address) - - - Katherine M. Michaelsen

Music - - - - - Selected

Woman's Club Chorus.

Memorial Address - - - - - E. B. Martineau

Unveiling and Dedication of Service Flag and Honor Roll.

Vocal Solo - - - - - Selected

Carl Elmer Gilbert '19.

Presentation of Diplomas - - - - - Dr. W. G. Clark

President Board of Education.

Benediction.

Postlude - - - - - Selected

High School Orchestra.

Class Flower—Sweet peas.

Class Color—Old rose and gold.

Class Motto—The door to success is labeled "Push".

Honor Roll Committee:

Margaret Brabant
Irene Hallberg
Myne Goldberg
Ellen Carlson
Louise Kirmse

Service Flag Committee:

Mildred Miller
Mildred Rivett
Elsie Johnson
Myrtle Ruberg
Gladys Powers



Juniors.



JUNIOR CLASS

SUCCESS

Success is a word which many have spelled,
 And once obtained is treasure-like held.
 But many have failed to inscribe their name,
 In the righteous, well deserved hall of fame.
 Ill-gotten glory can right never end,
 As truth crushed to earth shall rise once again.
 The road to self-success looks formidable indeed,
 But to camouflage the truth there is no need.
 For the man who strives, and strives to succeed,
 Is the man who eventually will fall in the lead.
 When trouble came fast and life looks dark,
 It determines him to attain his mark.
 So by pluck and grit he sees things through,
 His hardships unaccomplished here are but few.
 And at last with his hopes all realized,
 Success he knows comes to the one who tries.

SMILES.



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SOPHOMORE CLASS

WELL, THEY'LL SOON BE JUNIORS

Seniors were born for great things
Juniors were born for small,
But it is not recorded
Why Sophs were born at all.

See the gallant Sophomore
Behold his face so fair
How proud he is!
How stern he is!
His head is filled with air.



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FRESHMAN CLASS

'T WAS EVER THUS

I stood upon the stair case,
And looked far down the hall.
I saw a bunch of green stuff
Arranged along the wall.
I looked again, and lo! it moved!
I thought 'twas the wavering grass,
But no, 'twas on its way upstairs
The dinky little Freshman Class.

See the budding Freshman.
Behold his form so lean.
How weak he is!
How meek he is!
His head is filled with green.





FOOTBALL SEASON

The 1918 football season was not what it had been in former years owing to the flu and the difficulties in securing a competent coach. George Medley took charge until forced to leave for Lawrence. The High School then secured the services of "Sammy" Powers, former football star of the M. H. S.

ESCANABA GAME

On Oct. 5th, the Highs journeyed to Escanaba to play the first Escanaba Highs. Escanaba won the toss and chose the west goal. Casad kicked off to Escanaba's 20 yard line. Escanaba started getting 10 yards around end, but forced to punt. Casad, Williams, and Kampine tore thru Escanaba's line making first down. Johnson passed a short one to Olson who carried it within scoring distance. Kampine went through a hole for the first touchdown. Casad kicked goal. Escanaba kicked to Olson who returned the ball to midfield. Nothing could stop the locals. They carried the ball to Escanaba's 5 yard line. Johnson sent Casad across center for the second touchdown. Casad missed goal.

In the second quarter, Olson blocked a punt and returned it 30 yards for a touchdown. Casad missed goal. The second half was a punting game on Escanaba's part and a line-smashing game on the part of the locals. Escanaba held the Purple and White the third quarter but in the final quarter, the locals marched steadily down the field to Escanaba's goal line when time was called with the final score 19 to 0 in the local's favor.

Casad played a smashing game at half until forced to leave with a badly sprained ankle. Themins, who substituted for him, played a good game. Captain Dettman and Perfountain played stellar ball at the tackles. The two Daggets, and Campbell, who substituted for T. Dagget, all played good ball. Johnson never had to ask for a hole, but the line would always have a big opening. Holmes and Olson at ends played like demons. Kampine and Williams at full and half showed up wonderfully well. The teams as a whole showed the effects of "Sammy's" coaching by their fighting backfield and invincible lines.

MENOMINEE GAME

The Annual Thanksgiving Battle between Marinette and Menominee was played on the latter's gridiron on Nov. 9th. Marinette kicked off to Menominee who returned the ball 20 yards. Menominee lost on the line and on the ends. Once the ball went to the Purple and White who carried it within scoring distance of Menominee's goal. The Purple and White tried a line plunge which resulted in a fumble. Menominee recovered the fumble and brought the ball to the 40 yard line. Gjelstein ran 60 yards for a touch down. Menominee missed goal. Menominee scored again six minutes later. The punt was ruled illegal. Johnson substituted for Williams at half. The half ended with the ball in mid field.

In the second half Dettman was called back and the ball was carried to Menominee's 8 yard line. Menominee held for three downs and fourth down goal to make stared Themins in the face. He called for a pass over center. Casad received the ball, threw it to one of the ends, but Red and White player knocked the pass out of the end's hands. Menominee got within scoring distance and Gleason wriggled through for the final score. Menominee missed the punt out. The game ended with the ball in the possession of the Red and White. Capt. Dettman played the game of his life stopping Menominee's onslaughts. His mates on the line were regular bears. Perfountain, the two Dagget brothers at guards, all played good ball. The ends, Holmes and Olson, were there every minute of the time, also Themins, midget quarterback, Casad, Kampine, Williams and Johnson in the backfield never failed to rip up the line and form interference. Campbell, who substituted for T. Dagget, played good ball at guard. The locals, altho playing a losing game against a seasoned team, fought throughout the game to the end.

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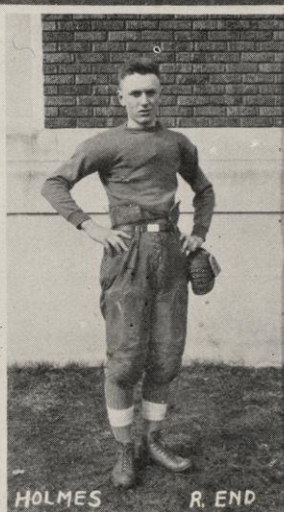
QUARTER



GUARD



TACKLE



R. END



CENTER



L. END

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BASKETBALL REVIEW

The past basketball season was one of the hardest ever played by a green team against experienced teams, and the record made was one to be proud of. "Jed" Medley, former star, coached the team in a manner devoid of criticism. "Jed" although beset with difficulties turned out a fighting team. The following men participated in games. Peterson (Capt.), Olson, Kampine, Dettman, Casad, Habighorst, Berg, Goldberg, and Johnson.

SHAWANO AT SHAWANO JAN. 31

The first game of the season ended with an 18 to 14 victory for Marinette. The close guarding of Dettman and Kampine and the floor work of the center and forwards were the outstanding features.

ESCANABA AT MARINETTE FEB. 1

The first home game was a hotly contested affair and ended 12 to 5 in favor of the locals. The game, although in our favor, brought out many weak points. Olson led the scoring.

APPLETON AT MARINETTE FEB. 14

The game with the papermakers proved to be one of the hardest ever played on a local floor. With a 7 to 0 handicap against them, the locals after a historic bawling out by "Jed" came back strong, taking the game out of Appleton's hands 12 to 9.

MENOMINEE AT MARINETTE FEB. 20

The highs went into the game minus the services of "Hans" Olson. The game was hard and close ending with 11 to 10 decision for Menominee, who by a massive spurt the last 45 seconds nailed the game.

WEST GREEN BAY AT GREEN BAY FEB. 21

The game at Green Bay proved to be one of the hardest games of the season causing the locals to exert themselves to their utmost in order to win. The final score was 18 to 17 in favor of Marinette. Casad played a good game at center holding his man from scoring and slipping in a few himself.

ESCANABA AT ESCANABA FEB. 28

The first half ended 5 to 4 in favor of Escanaba, but the second half was a surprise. The locals came back with a burst of speed taking the game decisively, 22 to 8. The local Scandinavian combination, Peterson and Olson, did the scoring act to perfection. Dettman and Kampine held the score down at guards.

APPLETON AT APPLETON MARCH 14

That return game with Appleton was a close hard game with Appleton emerging the victor, 20 to 18. The game was practically won on fouls.

OCONTO AT MARINETTE MARCH 15

The game with our old rivals, Oconto, proved to be hard and furious, each team doing its utmost. Capt. Peterson was injured and forced to leave the game in the final half. Oconto came out with the long end of the score, 17 to 15. Although defeated the highs showed the true M. H. S. "spirit" until the final whistle blew.

OCONTO AT OCONTO MARCH 21

Marinette entered this game without Capt. Peterson's services. The first half was close but in the final half Oconto started dropping in dreamers from every angle and emerged triumphant, 22 to 12. Dettman and Kampine held Oconto from scoring close ones but could not hold them on the lucky long ones.

MENOMINEE AT MENOMINEE MARCH 28

In a game in which good refereeing???? and lucky long shots seemed to predominate, the highs took a second defeat from Menominee, 22 to 9. "Hans" Olson played the best game of his high school career, scoring all of the 9 points. Dettman and Kampine played stellar games at guards.



THE TEAM

ALUMNI VS. M. H. S. BENEFIT GAME

The locals with a burst of real class which surprised local fans came back strong, taking the Alumni game, 29 to 19. With Medley in the lineup against them things looked black but the locals showed real basketball and took the game.

THE SECOND TEAM

The second team of the M. H. S. played one of the hardest seasons ever known, losing 3 games out of all they played. The second team could always be depended on for a fast classy preliminary. The following men took part—Johnson, Goldberg, Berg, Holmes, Kampine, Peters, Dagget, O. Johnson, Hanson, and Tweedie.



GIRLS' ATHLETIC BOARD

GIRLS' ATHLETIC ASSOCIATION

Officers:

Pres.—Ruth Hanson
Vice-Pres.—Clara Selvik
Treas.—Anna Rasmussen
Secretary—Edith Nelson

Representatives:

Senior—Ora McPhee
Junior—Alodia Payette
Soph.—Verna Miller
Freshman—Celia Burns

Faculty Director—Cecile McKay

The Girls' Athletic Association held its initial meeting in the gym. Sept. 18, 1918, and officers for the ensuing year were elected. About 150 girls were admitted into the Association.

The next meeting called to order by the new president was for the purpose of electing an athletic leader for each class. The officers and leaders constitute the Executive Board of the Association.

The first "doings" of the association was a party which was planned by the Executive Committee. The gathering was in the nature of a costume party, held on the evening of Jan. 17th. All members of the association were invited, as well as the lady teachers of the grades and High school. It was a unique affair and everybody was present, from Fatty Arbuckle, Jackies, Sammies, a family from Sweden, society damsels, and an old fashioned girl, to "Wahletka's son" (recently discharged from the navy). The evening was spent in dancing, games and stunts from each class. A clever take off was given on the High school teachers. About 200 responded to the invitation.

Basket ball brought many girls to the gym, but the "Flu Epidemic" sent them home again. When school renewed and class teams organized. After considerable practice a tournament was held. The final game was played between the Seniors and Sophomores, and after a scrappy game the Sophs were the acknowledged victors.

The Basket ball teams enjoyed a picnic supper in the gym on the evening of April 30. No hikes were held in the fall on account of so many would-be hikers suffering with chilblains and blisters on the heels. Having sufficiently recovered, the "Princesses of the Highway" held their first hike on April 29. The large crowd (?) left the H. S. at 4:15 going out Eleventh St. The preliminary hikes were short, leading up to longer distanced hikes, and the season closed with hike and picnic at Henes Park. An innovation this year was a Bicycle Club, which enjoyed many trips.

On account of the many interruptions this year the association was not able to do many things desired, but the school year is not finished, and it is hoped much "Pep" and enthusiasm will be put into the last few weeks.

Much credit is due our gymnastic teacher who has shown her originality and enthusiasm through the entire year.

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SENIOR



JUNIOR



SOPHOMORE



FRESHMEN

CLASS BASKET BALL TEAMS



WEBSTER DEBATING SOCIETY

Webster Debating Society started on its year September 13 with twelve old members back in the ranks, Miss Kinsford as faculty critic. The time was occupied by minor debates and general discussions until Christmas vacation when the subject for the state debate was received. The question for the big debate was: Resolved, "That a league of nations to guarantee a permanent peace is practicable". The teams were very fortunate in having three former debaters and a former debater from Augsburg Seminary. The following teams were picked: Affirmative, Barnarde Christianson, Captain; I. Watson Stephenson, Lloyd Johnson; Alternate, Gordon Vieth; Negative, Dale Remington, Captain; John Burke, Alvin Nygren; Alternate, Louis A. Goodman.

Our coach, Miss Kinsford, died of influenza December 22, but we were very fortunate in securing Mr. Grady, just out of the army. The first debate was held on March 7. Marinette's Affirmative met New London at Marinette and under the able leadership of Barnarde Christianson won a complete victory for the Purple and White. The Negative, with Mr. Grady, invaded New London and won a three to nothing decision for Marinette. The second debate was held on March 21, with Antigo and Kewaunee. Marinette's Affirmative went to Kewaunee and Antigo's Affirmative came to Marinette. When the decision was announced it was found that Marinette had lost both places, 3-0 and 2-1.

Much credit is due to Mr. Grady, for he was working under a great handicap, starting in the middle of the year. Also, one week before the first debate, Lloyd Johnson, a very valuable member of the team, was taken with scarlet fever. This required that an alternate be used. Louis Goodman was chosen to fill the vacancy and did good work. Graduation calls two members of the team, but let us hope that we will have a great season next year.

The Athletic side was not forgotten and under the able leadership of Mr. Grady a basket ball, and an indoor base ball team were formed, the Liberalists being champions in both base ball and basket ball. The most important game was a base ball game between W. D. S. and the "All-Stars" for the benefit of the Annual which W. D. S. won by a score of 12-6.

The social activities of the society this year were all that could be asked for. A sleigh ride to Peshtigo was held on February 25. The W. D. S. has the honor of having the first dance held in the High school for two years. The dance was held on May 9 and was the grand event of the season.

A program was held at the Assembly Hall on Lincoln's birthday and was acknowledged to be the best entertainment ever put on in school. Let us hope that it will become a regular function of Webster to furnish the school with some first class entertainment.

Webster closed its year by a big banquet in the Domestic Science Department.

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WEBSTER DEBATING SOCIETY



DEBATING TEAMS



W.D.S.



PADEREWSKY

GOODMAN.

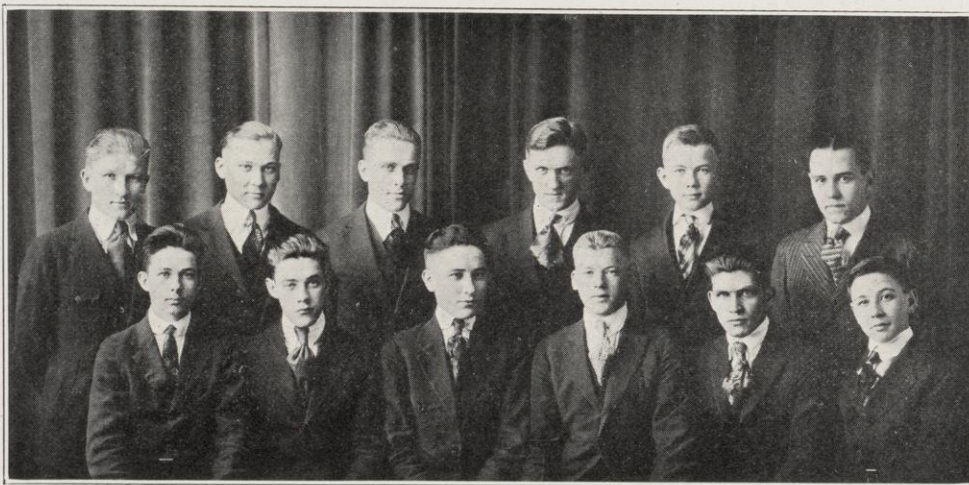


JOHNSON
THE COMEDIAN.

MUSIC



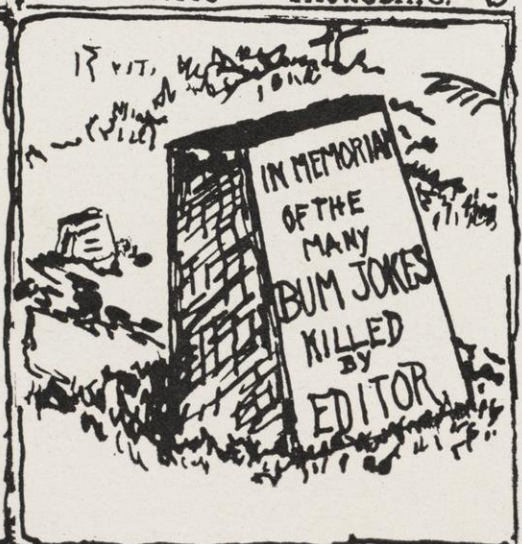
GIRLS' GLEE CLUB



BOYS' GLEE CLUB



HIGH SCHOOL ORCHESTRA





STAFF REMARKS

Oh you that read this book, forgive
What knocks and slams it may contain,
And kindly let the "Staff" still live,
For really they are not to blame.

If we've said anything that we are sorry for, well, yes, we must admit that we're human enuf to be glad of it. If we have printed an awful picture of you, however, don't pick on us because you are awful looking.

We almost had a "bust up" at one of our staff meetings (darned if we didn't), deciding whether to put the Girls' Athletic Assassination (excuse the mis-print) under the heading of "Jokes" or "Athletics". Of course, there was only one side to the question, and if us fellows hadn't been so chicken hearted on the subject, we would have insisted on putting it where it belongs. However, Margaret threatened to cry (and we didn't have a mop handy), and Clara threatened to tell her little sister on Sylvan, which changed his vote. Also, we were afraid Myrtle might get real, real sore about it and invite us to eat one of her domestic suicide pies made from Miss Gagnon's pet formulas (rough on rats). Hunting said that he should bibble if she did, for he had plenty of war insurance. But what about the rest of us poor dubs? Now you understand, dear reader, that we ain't s'pposed to give away no inside secrets about this here business, but we feel that this much of an explanation is due. Anyhow, we had a nice little feed after this quarrel, and ever'thin' came out just nice and lovely like.

THE STAFF BOYS.

We wish to state right here that if Ike Stephenson had had his way the whole book would be a history of the W. D. S. Sylvan Casad would have had the whole thing "exterminated" and published a fashion magazine instead. If Gordon Vieth hadn't stayed up so late nights over in Menominee maybe he could have been on the job occasionally. The only real good little fellow was Harry Olson. The thing we have against him is that he didn't sid in with us against the boys on our frequent suffrage arguments. The way those boys ate at some of our board meetings in the Domestic Science department was enough to put Hoover in his grave. However, they all had their important positions at these meetings,—Harry Olson, table clearer and bottle washer; Gordon Vieth, dish smasher; Candy Casad, garbage man; Ike Stephenson, janitor in chief. Altho these were their duties Mr. Hunting did most of the work, the boys being unable to wiggle after having eaten so much.

Having survived our efforts to poison them they have forgiven us and we are all friends again and hope to live happily ever after.

THE STAFF GIRLS.

It was a very difficult task to make proper disposal of all the bum stuff that was turned in for the Annual. The janitors wouldn't take it for they claimed that the furnaces wouldn't burn more than five tons a day, and most of that dope was so slushy that it would put out the fire anyhow. We finally decided to sell it to the highest bidder. K. K. bought some of the cute sayings, which he thinks will add to his brilliancy. A. D. Rose bought a few stone age jokes to spring on the folks back home this summer. All the faculty members bought stuff to prevent its publication (it was really too scandalous to print anyhow) that revealed many of their youthful pranks and outrages. Most of the junk, however, went to our fierce competitor, "The Print Shop News," published for the amusement of J. E. Fultz. The afore mentioned yellow journal will now be printing our discarded rough stuff, "Cemetery Remarks", etc., at the rate of a page a day and a page forever.

Wanted—A long, long rest. THE STAFF.

(Teachers, please do not disturb our slumbers in class.)

ANNUAL 1919



ANNUAL STAFF

MYRTLE JOHNSON
Editor-in-Chief

MARGARET BRABANT
Ass't Editor

CLARA SELVIK
Art

GORDON VIETH
Art

HARRY OLSON
Business

ISAAC STEPHENSON
Business

CLYDE A. HUNTING
Faculty Advisor

MYNE GOLDBERG
Stenographer

SYLVAN CASAD
Athletics—Art



THE TEN COMMANDMENTS—REVISED VERSION

- I. Thou shalt have no other Profs. before me.
- II. Thou shalt not make any graven image, or any likeness of anything that is on the roof above, or in the building beneath, or that is in the basement under the building, for Hanft, thy principal, is a jealous principal, visiting the iniquities of those who disobey him with a suspension blank, but showing mercy unto them that keep his commandments.
- III. Thou shalt not take the names of thy Profs. in vain, for they will not hold thee guiltless that take their names in vain.
- IV. Remember thy study periods to keep them quiet; between thy classes shalt thou do all thy talking and note-writing, but thy study-periods are the time for work; thou, and thy Algebra-book, and thy English-book, and thy History-book, and thy note-book.
- V. Honor thy principal and thy teachers, that the days be not too long in the High School that the Board of Education hath given thee.
- VI. Thou shalt not steal thy neighbor's Algebra-book.
- VII. Thou shalt not adulterate thy desks with chewing gum.
- VIII. Thou shalt not kill time.
- IX. Thou shalt not bear false witness against thy teachers.
- X. Thou shalt not covet thy neighbor's desk. Thou shalt not covet thy neighbor's girl, nor his Algebra, nor his History, nor his Latin, nor anything that is thy neighbor's.

All pretty girls read this:

Gee, but you have a good opinion of yourself!

To "educate" means to "draw out" and yet it often requires a lot of "driven in".

Mr. R.—"What's the matter with that curtain?"

G. M.—"Oh the sun keeps on bothering me."

Mr. R.—"Oh never mind, that sun isn't half so bothersome as some one else's son."
(much laughter)

Mr. Grady told his first period History class that he doesn't believe in dates.
We all have our doubts, Mr. Grady.

A Freshie was walking down the hall with a Senior and saw a compass lying on the floor and said, "Oh, look at the nut cracker".



SONGS OF THE SCHOOL

| | |
|--|----------------------------|
| "My Michigan" | Helen Bradner |
| "Mickey" | George Michaelson |
| "Smiles" | Alberta Hutchinson |
| "Good-bye Alexander" | D. Rose |
| "Head over Heels" | Ike |
| "Oh, How I Hate to Get Up in the Morning" | Bob Sheldrick |
| "In the Land of Beginning Again" | Seniors |
| "My Belgian" | Roos |
| "Oh! Frenchy" | Margaret Brabant |
| "You're Some Pretty Doll" | Rosanna Fournier |
| "How Ya Gonna' Keep Them Down on the Farm" | Prof. Ely |
| "If I Find the Girl" | Art Dettman |
| "Oh! Min!" | Goldberg |
| "I'm All Bound Round the Mason-Dixon Line" | Miss McKay |
| "They Go Wild, Simply Wild Over Me" | Sylvan Casad |
| "Give Me the Moonlight, Give Me the Girl, and Leave the Rest to Me" | Carney Nelligan |
| "Pickaninny's Paradise" | Grady's Classroom |
| "The Big Show" | Commencement |
| "Sunshine" | Myrtle Johnson |
| "My Sweetie" | Ruth Campbell |
| "Liberty Bell" | 4:10 Buzzer |
| "My Fox-trot Girl" | Louise Kirmse |
| "Cheer-up Father" | Hanft |
| "On the Level, You're a Little Devil" | Eva Peterson |
| "Cleopatra" | Elda Jaeger |
| "Ev'body's Got the Dog-gone Blues But I'm Happy" | Clara Selvik |
| "K-K-K-Katy" | Dunn |
| "I Think You're Simply Wonderful—What Do You Think of Me?" | So sayeth Gert Heath |
| "Ja-da" | Needed badly by orchestra. |
| "I Hate to Lose You" | Dear Old School Days |
| "Farewell To Thee." | |

SCHOOL MAGAZINES



| | |
|------------------------------|-----------------------|
| Woman's Home Companion | Carney Nelligan |
| Life | Alvin Nygren |
| Designer | Beatrice Colburn |
| Judge | Bernarde Christianson |
| Chatter-Box | Arlene Hornibrook |
| Vanity Fair | Henrietta Roos |
| Youth's Companion | Grady |
| Vogue | Norma Lund |
| Travel | Chamberlain |
| Everybody's | Myrtle Bittle |
| Country Gentleman | Joe Stauber |
| Popular Mechanics | Forrest Tweedie |
| Every Week | Bawling Out |
| Current Opinion | Mildred Miller |
| System | The Whole Shebang |
| Modern Priscilla | Sam Feldstein |
| Green Book | Freshie's First Exam |


ANNUAL 1919



ANNUAL 1919



| | | |
|--|---|---|
| BE CHEERFUL YOUR TIME HAS COME NEXT! | ALL THOSE WHO ENTER HERE LEAVE ALL HOPE BEHIND BUSINESS ^{BEFORE} PLEASURE ORDER YOUR FLOWERS PRINCIPAL'S OFFICE MAKE YOUR WILL AUTHORITY ON CANNING FRESHIES OUR SPECIALTY Office Hours 8 Periods per DAY BEFORE IT IS TOO LATE TRY OUR YELLOW SLIPS ALSO "PAINLESS HOSE" | GLAD TO SEE YOU COME. SORRY TO SEE YOU GO. BRING YOUR FRIENDS |
| DONT Hesitate WE DONT | NO CHARGES "BAWLING OUTS" ARE FREE | WHO IS YOUR UNDERTAKER ??? ???????? |
| WALK IN OUR TRAINED STAFF OF STRETCHER BEARERS WILL CARRY YOU OUT | A HAVEN OF REST WALK IN He Who Hesitates too Long Is Lost IT IS NEVER TOO LATE TO MEND WE NEVER FAIL ??? O'DEATH WHERE IS THY STING YOUR NAME SHALL HEAD THE CANNERY LIST | BE BRAVE ABOVE ALL THINGS DONT LAUGH |
| DONT KNOCK WE'LL DO THAT |  | WE WILL NOTIFY YOUR PARENTS TRUST US! |
| <h1 style="font-family: cursive;">Welcome</h1> <p>"PIKA"</p> | | |

WEAKLY SCREEN NEWS PATHE NEWS SERVICE

SHOWS 8 TO 4:30 (CONTINUOUSLY)

FRESHMAN VS. FACULTY. OR WHY PARENTS VISIT M.H.S.



ANNUAL 1919



TIME OUT



NORTH POLE



A DAM BUNCH



STAFF MEETING, NOT BORED



GIRLS' PATHETIC ASSOCIATION.



WHY HARRY!



DEFENDING THE BRIDGE ----?



WHICH IS "PIKA"?

ANNUAL 1919



SCARECROW
OR
MODEL?



OVER THE TOP



WHAT'S THE
MATTER?



POSING?



YE NO!



BACK FROM FRONT



REAR EXPOSURE



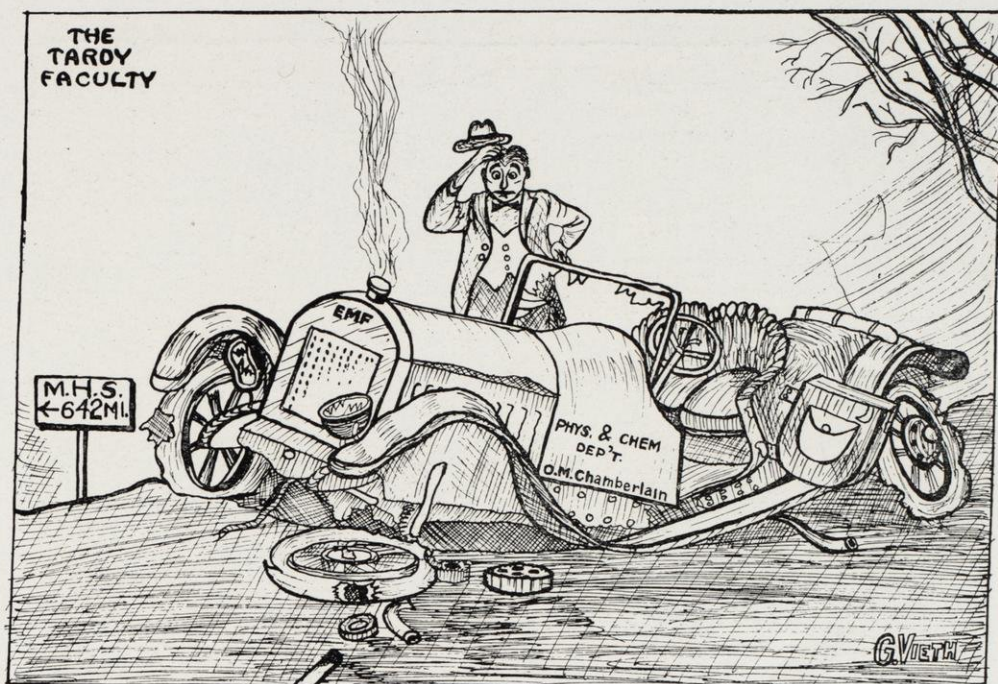
AREN'T WE CUTE?



WHO?



DUTCH LOVE



DID YOU EVER HEAR THESE?

Scene—Chem. or Physics.

"What's going on in your mouth?"

"Take that gum off."

"Take the door out."

"Ask no comments."

"Absolutely quietness."

"You no blow your nose in class?—ask Muggs. B.

Marion—"Do teachers get paid?"

Boyer May—"Sure."

Marion—"Taint fair we do all the work."

Miss Corry—"Well, what did Mr. Hanft have to say today?"

Pupil—"Go ask him."

When first he came to call on her
They sat real stiff and stark
And ever when the lights were low,
They sat this far apart

But when a short time later
They learned the warmth of a kiss
They cut out all the spaces,
And Sat Up Close Like This.

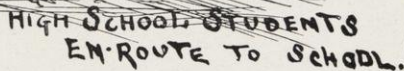
Teacher—"In what battle was General Custer killed?"

Bright Soph.—"In his last one."

Bernarde C. Knows Everything.

Mr. Grady—"Bernarde, what is a Prohibitionist?"

Bernarde—"A prohibitionist is a man who seems to get a lot of enjoyment out of keeping others from enjoying themselves."



Senior—"The orchestra is practicing."

Adrian Murphy so they say,
Loves a girl named Louise K.
She's the flower of, his heart
And we hope they'll never part.

"An inside and outside."

Miss Daniels—"Well, Gordon Vieth, I think that's far enough."

THE HIGH SCHOOL SNOOP

VOLUME O

APRIL 1, A. D.

NUMBER 13

NEW FACULTY MEMBERS APPEAR

Mr. Grady, former commander in cheese of the army, ran away after the war stopped and joined the awkward squad of Hanft's crew. We don't know what he picked on M. H. S. for, but we are glad to have him here. We have more darn fun with him. Mr. Grady is now busy teaching what the world has been making for the last four years. He thinks that the history teacher who taught Adam's and Eve's kids must have had a snap compared with him, for so much darn stuff has been happening in the last few thousand years. Grady coached the honorable debating team. They won the first debates and lost the second. We are in doubt as to which one was the result of his coaching. However, we really congratulate him on doing as well as he did, considering the awful boneheads, such as Bernhard Christiansen and Ike Stephenson, etc., that he had to work with. Welcome, Grady.

Mr. Hunting, of the Chemical Warfare Service, was recruited by the high school to continue his services here. Uncle Sam was glad to get rid of him, and after all the horrible dope he has been pounding into us, we can't say that we blame Uncle. He never fought Germans, but we assure him that he has lots worse to fight here—oh yes. Hunting says he was glad to get out of the army, and away from the gas, but has decided that a gas mask would come in handy in the class room, especially when our esteemed gas-producers, Tweedie, Mathis, V. Nelson, Casad, Vieth, etc., are reciting. The girls, he claims, are awful, and if the government had drafted them to gas-fixiate the Huns, the war would have ended before it started. Our reporter interviewed him for about forty-five atoms, which is the longest time he has ever granted to a human being all at once. Greetings, Hunting.

Mr. Olsen, the old salt dog, disbanded the navy and joined Yates' gang. He is a pretty good navy bean, but of course we don't care what he has been, it's what he is now. We don't know if he has ever been over-seas or not, but feel quite certain that he has never crossed the bar on a schooner. He says he used to get pretty sea-sick, and we take it for granted that that is why he drifted into this port to teach botany and agonyculture. We know the ocean he sailed was pretty rough and deep, but venture the opinion that the students at M. H. S. are rougher and deeper than whole buckets full of oceans. Put 'ere here, Olsen.

RISING YOUNG FRESHIE ASTONISHES LITERARY WORD

M. H. S. 5-19 '19. (Special)

Izzy R. Lemon composes a poem that makes a great splash in the literary pool. The young man who was blessed with a remarkable gift of gab says that his inspiration came while listening to the W. D. S. program in which our rising young orators cut loose. Izzy is a pretty

(Continued on page two)

MYSTERY SOLVED

There was much consternation in the senior class over the sudden disappearance of the only moustache which the high school could boast. The class was quite proud of it. Our reporter interviewed several persons as to what they thought happened to it. The opinions are published herewith.

H. P.: "He accidentally got some musterbale on it, and it burned off."

H. O.: "He strayed into Heimberg's creamery one day, and some limberger cheese drew it off."

F. T.: "He got some milk on it one day, and the cat licked it off."

Mr. H. (chemical explanation): "The poor little thing died from the use of too strong a fertilizer."

Mr. O. (biological explanation): "The puny appendage succumbed just like all things will when they cease to grow."

G. A. A. Board: "It died from lack of exercise."

M. S. (fusser's explanation): "Well, you needn't ask me about it, because I don't know. But I'm glad it's gone for it was such a fuzzy, ticklish nuisance."

Faculty: "It died from being located over the outlet of so much hot air."

Now, dear reader, you may think you know what happened to the precious little growth. But you don't, not yet. Our reporter finally interviewed the young husky who undertook the cultivation of the aforesaid moustache. After an awful struggle to repress the bitter tears which the memory of his dead pet called forth, he confessed, alas! (prepare to weep, dear reader), that in making his toilet one morning, he made a mistake and washed it off. Alas! Alas!

EXTRA! HIGH SCHOOL GLEE CLUB BEHIND THE BARS

M. H. S., May 10, 1960.

The entire High School was thrown into a turmoil of excitement when it was learned that the H. S. Boys' Glee Club had been arrested and thrown in jail to answer for the grave charges against them. Last night about eight o'clock the High School club was rehearsing on our beautiful Riverside walk when Constable I. Hallemin came along with a resident member and placed them all under arrest. The people on the walk stated that the boys were singing such immoral and dastardly songs as: Brown October Ale, Drink to Me Only with Thine Eyes, The Little Brown Jug, Ninety-nine Bottles a'hangin' on the Wall. To think that our peaceful little hamlet of Marinette should have such dissipated and debased boys who would sing drinking songs like that in our little dry hamlet. Four bottles of grapejuice were found and a package of raisins. Mr. Rednose, our eminent judge, said that strong drinks could be made with innocent raisins. More evidence will follow and meanwhile we have to wait.

EXTRA! TEACHERS RESIGN!

Prof. Ely and Chamberlain left in different directions together to take up their new motive in life.

It is reported that Ely is now engaging his life down on the farm blacking the eyes of spuds, and smoking corn cob pipes and hams. He said it is easier driving oxen near the rear than driving botanical expression into the maturing freshman near the top. He's a bear at cutting up the terra firma.

Last but not least, we have to report Prof. Chamberlain is now teaching and supervising elementary etiquette at Highway Park Grandma School. He is doing very nicely and we think he will recover. Just why the Prof. left has not been made public but our reporter has had an interview with him and he says "the worriment is much less there—as they do not chew gum or take the door out so much." We all regret his sudden absence without leave. He is well and happy and wishes you all a happy Fourth of July.

STUDENT'S THRIFTY SPEECH

We had a speech on Thrift Stamps today, a beautiful dity rendered by one of the Hon. members of the B. V. D. Many illuminating features were brought out in the speech such as lights on the stage and every darn thing. The speaker told us to beat the Hun and by buying Thrift Stamps we could lick 'em. We didn't quite grasp his meaning here. He also said to go into this thing strong for the more you put into a thing the more you can get out.

The students responded well here for when they passed the cap for contributions there was more taken out than put in.

The manner in which he delivered the speech was superb, his gestures were lovely—some of the students thought he had Saint Vitus Dance but he didn't. His personality hypnotised the student body for when he finished they were all asleep.

He said when he spoke at New London the audience all had a kind smile for him. Well, we all laughed ourselves sick at him here so we showed more appreciation than they did.

He also stated that his speech there brought down the house—well we threw everything we could lay hands on so he shouldn't complain. Anyway his speech met with approval and he met with !!!—well, we told you before.

We trust the purchasing of Thrift Stamps will not stop as the clock did when the speaker appeared upon the stage.

CURSES! AN EARLY (JAIL) BIRD

The first spring robbin was seen in our peaceful village held on the 6th of March. A masked highwayman held up the W. D. S. treasurer, relieved him of about \$0.03 cents. Police! Help! Thieves!

RISING YOUNG FRESHIE ASTONISHES LITERARY WORLD

(Continued from page one)

handsome boy with a vaseline tenor voice. Like all great poets he never cuts his hair. With his kind permission we publish his poem.

MY AUTOMATIC MOUTH

How I love to wind my mouth up
How I love to hear it go
How I love its ceaseless murmur
How I love its steady flow
Like the welcome sound of water
In the smitten lands of drought
Is the tintintabulation,
Of my Automatic mouth.

SUCH A RELIEF

Our reporter, Willie Snoop, was shocked, grieved, and mortified, when he looked at some of the "draped" pictures in the Senior section of the 1919 "Annual", just published. He rushed madly down to the photographers, however, and ascertained that the photographs in question really did show a little drapery on that part of the pictures which had to be trimmed off for mounting on the panels. He feels it necessary to make this explanation in behalf of E. J., M. B., I. C., M. J., M. H., and G. B. Willie is quite a social reformer, and states that next year he will not be so kind as to make social apologies for embarrassing exposures. He also states that he will have to be out of the city for some time, and will not be able to receive the thanks of these Seniors. In fact, he says they are welcome to his kindness—free, gratis, for nothing.

PROFESSOR GETS SORE

Professor A. D. Rose, of the Comical Department of the high school is about dis-cusst-ed with the "Agony Quartet". The aforesaid dismal organization, composed of four popular young lads (most popular when they shut up) have their rehearsals every eighth period in the Correspondence class, whenever Prof. Rose leaves the room or turns his back. The Professor has been getting rather peeved of late, and has issued an edict to the effect that he is "not-a-goin'-ta-stan' for it any more".

TRAGEDY IN BRIEF

There was a young chemistry bluff named Kay,
Who mixed up some new-fangled stuff, they say.
He handled it rather too rough, in play.
They located part of his cuff today.
It blew him up so slick and clean,
That it remains yet to be seen
What this dope was that cracked his bean.
We think 'twas NI-TRO-CLIC-ER-EEN.

Teacher—"Please keep your feet under your desk and stand out in the aisle to recite."

LOVERS' CONFIDENTIAL NOOK

ADVICE TO THE LOVELORN

Madam X will answer all letters from students in regard to love tangles.

LETTERS

Dear Madam X:

I am a senior in high school and am very bashful. Do you consider it wrong, if while escorting a girl home from church I should attempt to put my arm around her and hold her hand?

Bashfully—B. C.

Naughty B. C.:

You should not think of such thing until you are 25. Why it is awful to think that a boy should try such things. Why B. C. don't do it. If you wish to do it consult her mother and father first. Are you not content with gazing into her eyes and hearing her voice? Don't impose on her so much.

Dear Madam X.:

I have been corresponding of late with a young man of my class at school. Can I accept his love through notes?

Patiently yours, K. M.

You may accept his love but don't let him write a note more than two pages long. No X's should be allowed, no red ink and don't let him call you pet names as toodles, tiny, Dovy, etc.

Madam X.:

I am madly in love with a freshman girl who will not accept my affections. I have red hair. Do you think this is her reason for not liking me?

Hurriedly K. K.

My dear K. K.:

Of course that is the reason. Why how can you sit in the dark by her side with your auburn locks? Your hair would give the two of you away. Dye your locks black of the darkest raven hue. Go to the dye works. If you were as bright as your hair it might be all right, but you aren't, so cheer up and dye.

ROMANCE CONTEST

Our contest on true love stories is over and Madam X gives prizes—a gallon of gasoline and a quart of oil to the winner—I. W. S.

His true love story:

Some people (not mentioning any names) call it puppy love, but I knew it was the real thing, when I saw the look of approval in her eyes. It was a warm summer night in December when we toured the city in my limousine. I racked my brain for a plausible excuse by which I could fix the robes on the extra seat behind, when my arm (not accidentally) encircled her slender shoulders.

"M—," I sighed, "If I could only ride to the end of the world with you." She said: "Yes, but we haven't got enough gas and what's more my mama won't let me." Then her glance came my way and it held, "an ocean of love and a kiss on every wave." Then I knew ——. Our High School days will soon be over and then ——. Will I ask her???

I. W. S.

"SNOOP" WANT ADS

WANTED

Instructions regarding a "skinny diet".—Ruth Hanson.

Patent hair dye—black or brown. Apply to Julia Arts and Kenneth Kay.

Circulars or books on "How to grow tall."—Messrs. Mundt and Tweedie.

Bungalow—for two or more. Apply at Folstad's, 1608 Elizabeth or of Len Kampine.

Books on musical gum chewing. Apply in person to Elda Jaeger.

A cheap substitute for gasoline. Apply to Ike Stephenson.

Remedy for blushing—needed at once—Rupert Burns.

Small cottage. Apply either at Kleman's or Burke's residence.

High chairs for freshmen.

An automatic silencer. Casad.

A gum check room. Elda Jaeger.

A pair of scissors to cut up with. Tweedie.

REMEDIES WANTED

Something to make me thin—Maud England.

Something to make me laugh—Gertrude Lund.

Something to make me tall—Henrietta Roos.

Something to make me bashful—Myrtle Bittle.

Something to make me beautiful—Beatrice Colburn.

Something to make me brilliant—Jean Miller.

Something to make my hair curly—Rosanna Fournier.

Something to bleach my skin—Margaret Brabant.

SERVICES OFFERED

1. Up-to-date French lessons.—Professor Vernon Johnson.

2. Preparatory instructions to would-be vaudeville performers. Apply to Bernhardt Christianson.

3. Expert chaperoning—sleighrides a specialty—Rooms 23 or 24.

4. Light, fantastical, toe and fancy dancing lessons given by "Tubby" Amundsen. Every evening year round.

MISCELLANEOUS

LOST—

The State Championship in Basketball. We shall be glad to receive the same next year. Basketball team.

Wanted—A wife. Come early and avoid the rush. Apply in person to Milton Nystrom.

Wanted—Beatrice Colburn. A different fellow every night.

Wanted—A girl you can go with twice.—G. A. A.

FOUND—

That Graduation won't be nearly so much fun as we thought it would be. Seniors.

WANTED—

All H. S. dances to last until 12 o'clock.

Everybody.

FOUND—

That M. H. S. is a pretty good place.

Freshies.

BEAUTY HINTS

How would you like to have a beautiful
PINK COMPLEXION, like mine?

M. H. S. BEAUTY SHOP
VERNER NELSON, Prop.

BRANES FOR SALE

Have a set of worn out BRANES, for
sale chepe. Don't need them no more
after commencement.

SPECIAL RATES TO FROSH.

Inquire of SENIORS

POSITION WANTED

By young man of remarkable physique,
as a

MODEL

in

LADIES' STYLE SHOP

Phone 23

PRESTON MATHIS

WANTED BADLY!

VACUUM CLEANER

To Dust Our Brains

(May need steam shovel at first)

FLUNKS & CONS

Incorporated

ADVICE FOR SALE

1. Don't—come on time for school, the
shock might be too great for Mr. Hanft.

2. Don't—take a drink until after the bell
has rung. It will avoid the rush.

3. Don't—bother your parents to write an
excuse. It is easier to forge one.

4. Don't—remember to bring your absence
slip to class. The teacher will be glad to get
rid of your presence for a few minutes while
you get your slip.

5. Don't—to manual training students)
put your head near the saw. It might break
the saw.

6. Don't—recite your lessons. The teach-
ers are paid to do it.

7. Don't—be afraid to ask questions in
class. It shows that you are thinking and
helps to use up class time.

8. Don't—throw paper in the waste bas-
ket. What do you think the floor was made
for under your desk?

9. Don't—crumble waste paper. It makes
too much noise and it is better policy to tear
it up.

10. Don't—talk above a yell in the assembly
hall. You might disturb the seniors.

11. Don't—use the race track in the gym-
nasium. The halls are better.

12. Don't—use the sidewalks. The lawn
is better in the Spring.

13. Don't—attend athletic contests or de-
bates. The contestants might get fussed.

14. Don't—sing in school, especially in
Goodman Hall.

15. Don't—study too hard. You might get
brain fever.

THE "SNOOP" MOTTO

"If you want to get roasted, make a noise
like a peanut."

Helen B.'s one ambition—To be a chorus
girl at the end of the line.

NUTTY STUFF

Instructor—"Did you filter this?"

Pupil—"No, I was afraid it wouldn't stand
the strain."

Miss D.—"If we would take all the colors
and put them on a cylinder and spin them, we
get white. How would we get black?"

H. P.—"Make it go the other way."

A FUTURITY

Sylvan—"Don't you think my mustache be-
coming?"

A Friend—"It may be coming, but it hasn't
come yet."

"Let's go in the Assembly together."

G. P.—"No, I'm not going in all at once."

Mr. Hanft is a very fine man

He rules the school with an iron hand.

Every time he makes a speech

The kids all shiver in their seats

He then begins the speech with a boom

Which the Freshmen think is sounding their
doom

At the end of his talk, be it long or brief

You hear many sighs of great relief

Because they still are safe in their seats

For another day of study so sweet.

Udo'no.

It's awful lonesome in the Assembly since Ely
went away

We Freshies just sit and think of how we used
ter play

We never knew how much he meant to us before
For now there's not a thing ter do but to study
all der more.

HEARD IN HISTORY

Mr. Grady—"A tort is an offense committed
by one individual upon another and the assault-
ed individual may sue for damages."

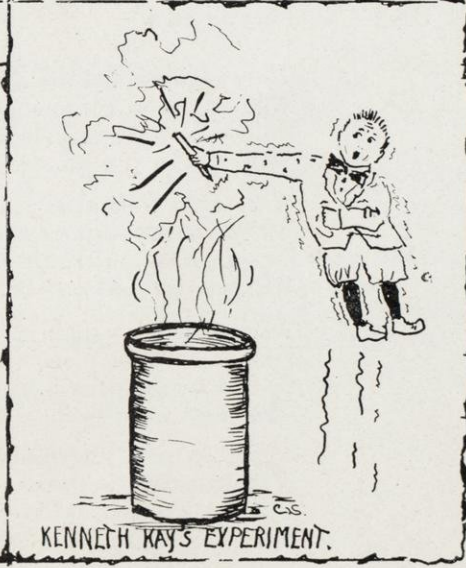
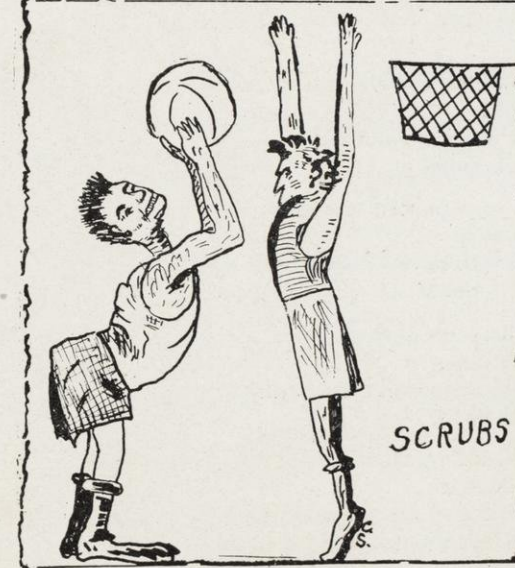
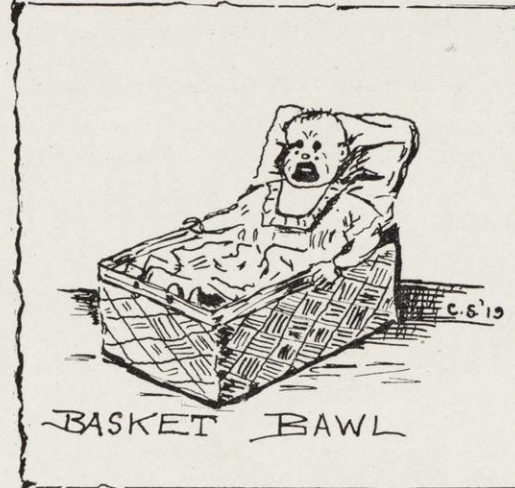
O. G. to V. J.—"If I hit you on the jaw it
is a tort."

V. J.—"Yes, and if I slip one over on your
jaw that's a retort."

Breathes there a man with a soul so dead—
Who never to himself hath said

As he stubbed his toe against his bed

————-????????!!!!!!





Mr. Chamberlain—"Miss Mildred Johnson, don't you laugh while Tweedie's reciting. it's your turn after he fails." (Seems he knew Tweedie.)

Mr. Chamberlain—"Olson, go to the office."

Olson—"I didn't do anything, I won't go."

Mr. C.—"All right, sit there then, I must and will be obeyed."

Altho these words but little say,
Observe they have their place.
The editor has written them
To fill up surplus space.

Tweedie—"Look at me!"

Preston M.—"I can't—it makes me dizzy to look down so far at anything."

When a girl says she wants something around her, she does not necessarily mean a shawl.

L. A.—"His father was a Barrister."

Miss D.—"Tell us what a Barrister is."

L. A. (prompted by G. V.)—"A cigar maker."

Goldberg—"That fellow is an awful ladies' man."

Tweedie—"I believe it. I've seen him with some awful ladies."

In Chem.

Mr. H.—"What is a salt?"

Student—"An old sailor."

Teacher—"What kind of a sentence is this? If I study hard I shall be bright."

Pupil—"Contrary to fact."

When a pair of lips are upturned to your own
With no one to gossip about it
Do you pray for endurance to let them alone?
Well, maybe you do—but I doubt it.

When a shy little hand you're permitted to seize.
With a velvety softness about it
Do you think you can try it with never a squeeze?
Well, maybe you can—but I doubt it.

When a tapering waist is in reach of your arms
With a wonderful plumpness about it
Do you see the point twixt the good and the harm?
Well, may you do—but I doubt it.

And if by tricks you should capture a heart
With womanly sweetness about it
Will you guard it and keep it and act the good part?
Well, maybe you will—but I doubt it.



"Have you ever been to DePere?"

"No, but I've been in bathing."

Mr. Pfaffman's Sunday afternoons are spent like—reading Tom Swift on a Cake of Ice and another Series.

Irene G.—"Mr. Rose, do you ever punish a student for something you know he hasn't done?"

Mr. Rose—"I don't 'spose so."

Irene G.—"Well—I haven't written my Correspondence yet."

Breathes there a person with a soul so dead,
Who going thru High School has never yet said
"Oh, Yes! I too, have been canned."

Narrow skirts are decreed, a W. D. S. cynic says, to prevent the girls from running after our returned heroes.

Senior—"I don't want a large picture."

Photographer—"All right, shut your face."

Senior Stars—

"The Littlest Rebel"—F. Tweedie.

"The Heart-Breaker"—J. Stauber.

"The Mischief Maker"—L. Folstad.

When a Ford chases a Ford in Ireland, what time is it?

Ans. Tin after Tin. (10 after 10).

Miss Kunkel, (In French class)—"Vernon, translate."

Vernon, (translating correctly but in wrong place)—"I have an idea."

Miss Kunkel—"Yes, but in the wrong place."

FOUND ON BLACK BOARD IN MISS KUNKEL'S ROOM

1. This was taken from the dress which Marie Antoinette wore at her execution by an eye witness.
2. These lines were written nearly 50 years ago by one who has several years lain in his grave for his own amusement.
3. Take one of the powders on returning in a little hot water.
4. Mr. Crane lost a valuable cow last week; she fell into a large hole on her back.
5. The corn was roasted by boys on the ends of long pointed sticks.
6. It still poured and Uncle Henry went out to feed the cows with an umbrella.
7. It is said that Lincoln wrote his famous speech while riding to Gettysburg on a scrap of paper.
8. Lost—a silk umbrella by an old gentleman with an ivory top.

Mr. Hunting (in Chem.)—"—so you see the invisibility of the flame."

Casad—"Here's a good story I heard last night."

Tweedie—"Make it soft, there is a lady behind us."

Miss Marriner—"Before differentiating this equation what must we do?"

"Why—er—we must get rid of U."

Do not always expect a little rhyme
To head this column every time.

A KISS

Freshie's idea—"Bashful lip tickle."
Soph's idea—"Nothing divided by 2."
Junior's idea—"The more the merrier."
Senior's idea—"Swappin' microbes."
Soldier's and Sailor's—"Report at headquarters."

They say the freshies are so green
They hardly make a team—
But if you knew the higher ones,
Why—They're just like butterine.

A Graduate Freshman.

Teacher—"Does that air bother you?"
Freshie—"That 'ere what?"

A Freshman's Interpretation of Marks.

E—Excellent, Easy.
G—Great, Glorious.
F—Fine, Famous.
P—Perfect, Pleasing.
Red F—Real Funny, Raging Father.

Get an E and you're a bookworm
A red C and you're a fool
If you fail you are a bonehead
And you needn't come to school.

WHAT IS LOVE?

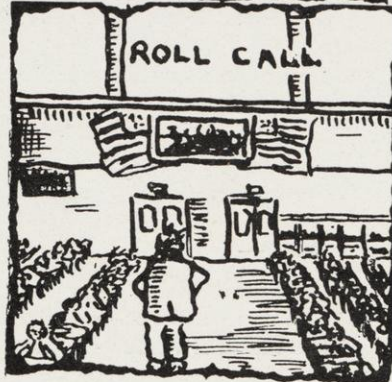
A little sighing
A little crying
Sometimes dying
And lots of lying!

1. Boy-gun
2. Joy-fun
3. Gun-bust
4. Boy-dust.

1. Eva and Charlie
2. Garden Swing
3. Old man
4. Highland Fling.

OH, BOY!

I noticed she was pretty
I thought she smiled at me
And after I had passed her
I turned my head to see
A piece of banana peel
My careless heel beguiled
I crashed the curbstone with my head
And then I knew she smiled.





MODERN SHYLOCK

(Adopted from Shakesbeer's "Merchant of Venice")

Signior Frank Hanft, many a time and oft in the Office you have rated me about my monkeying and my whispering.

Still have I borne it with a patient shrug for sufferance and misery is the badge of all our school. You call me lazy, time-killing dog and box me on my ears, and all for use of time which is mine own. Please remember that the quality of mercy is not rained, it droppeth as the brick on the heads of those below. H. J. B.

Miss Marriner in Sol. Geom.—"Have you proved that proposition, Dale?"

Remington—"Well, er, proved would be a rather strong word, but I may say that I have rendered it highly probable."

Soph to Fresh—"What does M. H. S. mean?"

Fresh—"Ma's Ham Sandwiches."

Len wants but little here below
He's not so hard to please
But "Billie", bless her little heart
Wants everything she sees.

Mr. Chamberlain (In Chem.)—"Give the symbol for sodium."

Student—"S. O."

Mr. C.—"So!"

Mr. Ely to Freshman—"See here, young man, if you are not interested in this work just let me know and I'll give you the permission to go down in the boiler room with Mr. H. and study stars."

Q. T., I. C. U. R. M. T.

Bright Freshy in Latin Class to an Upper classman—"I sincerely recommend that this girl learn her masculine and feminine endings."

Coach to Freshie—"Did you take a shower bath?"

Freshie—"No, is there one missing?"

Freshman—"And when it was time for lunch we spread a tablecloth on the ground and ate it."

Senior Motto—

Never do today what the teacher may forget to ask for tomorrow.

Mr. Ely—"What is density?"

Freshie—"I can't explain it but I can give a good illustration."

Mr. Ely—"The illustration is good, be seated."

Mr. Grady, speaking of the lighting system of Marinette, asked if the lights were on on moonlight nights.

Miss Blanchard—"Where are the Ural Mts.?"

A. Z.—"On the map."

Teacher of Science—"What is work?"

Pupil—"Something I never do."



SONG REVIEW

Not in the Blue Ridge Mountains,
Not an old Kentucky town,
But in our own Queen City
I'm going to settle down.
Her name will not be Mickey
Or a Belgian rose I know.
And she won't be from the 'Sunny South'
Where the black-eyed susans grow.
I've toured through San Domingo,
And Hindustan as well,
But Home Sweet Home is the tune for me,
And here I intend to dwell.
I wasn't with the dough-boys,
Who were lucky to get the chance
To bid Good Bye to Broadway,
And say Hello to France.
There may be a Rose in No-Mans-Land
But I ain't got weary yet,
In thinking of a girl in Marinette High
Back down in Marinette.

Oh, how I hate to go to the office
Oh, how I hate to get canned at all
For the hardest part of all, is to explain to the principal
He asks you a question, he asks you one more,
And when you wake up you are lying on the floor.

CO-EDUCATION

There was a Freshie named Edith Kent
Whose grammar was terribly bent
She said to her flame
"I'm glad you have came,
I'll miss you so much when you've went."

He coaxed her one morning to fly
They fell from half way to the sky
When asked to explain
She replied with much pain
"It almost killed he and I."

He said to her just as a joke
"Your grammar ain't bent—It's all broke"
A tear dimmed her eye
As she said with a sigh
"I'll remember them words you have spoke."



READ ON QUIZ PAPERS

Queen Elizabeth rode a white horse from London thru Couventry with nothing on and Sir Raleigh offered her his coat.

The Pyramids are a range of mountains between France and Spain.

Gen. Braddock was killed in the Revolutionary War. He had three horses shot under him and a fourth went thru his clothes.

He had nothing to live for but to die.

A mosquito is a child of white and black parents.

An angle is a triangle with only two sides.

Wind is air in a hurry.

Richard the II is said to have been murdered by historians; real fate is uncertain.

The plural of spouse is spice.

Wolsey saved his life by dying on the way from York to London.

A buttress is the wife of a butter.

Nicotine is so deadly that a drop of it on a dog's tail would kill a man.

"WELL KNOWN SAYINGS"

1. Harry Petersen—"Lend me a quarter, eh!"
2. Mr. Hunting—"Let's get this."
3. Miss Daniels (when asked for permission to leave the room)—"NO."
4. Harry Olsen—"Got some salted peanuts?"
5. Mr. Rose—"I'm not a'gonna stand for this."
6. V. Johnson—"I'll say so."
7. Casad—"Come on Gang, let's go."
8. Miss Corry—"Well, what did Mr. Hanft have to say today?"

HEARD IN GIRLS' CLOAKROOM

"Is my hair all right?"
"My, but your cape is classy."
"Can I try your hat on?"
"Did you get a bid yet?"
"Did my hair in two minutes this morning."
"M' petticoat show?"
"Who canned her?"
"Oh, wipe the powder off."
"Got an extra hairpin?"
"Oh, my lips are chapped."
"Hey, lemme take your comb."
"How do you curl your hair?"
"Isn't he handsome?"
"Bell ring yet?"
"Oh, my hair is a perfect sight."
"Got a date to-nite?"
"No, I'm going to bed early."
"Let me take your puff."
Etc., etc., etc.



LAST WILL AND TESTAMENT

(Class of 1919)

Two members of the faculty sat on the porch of a fashionable summer resort chewing gum and discussing the Class of '19. One's name was Araminta and the other's was Grace.

"I see that that good-for-nothing class of '19 did finally graduate, and the will has been read," said Araminta.

"Land sakes! did you ever see such a will? Elda Jaeger left her gum to Marian Wisner and Julia Arts, Myrtle Ruberg, Eleanor Mecholson and Norma Lund left their red and molasses colored hair to Kenneth Kay and Gert Heath. Ah! here's "The Daily Snoop," now we shall see the rest of the will. Well, I swan! Listen to this!"

"We, the talented members (huh! talented!!) of the Class of '19 do hereby bequeath all the things which we do not want to our once fellow sufferers, the lower classmen:"

The freckles of Rupert Burns and Raymond Washburn to Art Dettman.

The height of Preston Mathis and Mildred Hunting to Mildred Bachelor.

The "line" of Sam Nowakowski to Alvin Nygren.

Gertrude Beihl's love for Menominee guys to Beatrice Colburn.

Corene Broughton's and Florence Schulman's giggles to Frank Hertz.

Joe Stauber's and Arthur Berg's way with the ladies to Charles Goldberg.

Sylvan's love for Freshman girls to Carney Nelligan.

A pound of flesh each from Lud Amundsen, Anna Rasmussen, and Mildred Rivett to Maud England.

Bernarde Christianson's Bible to Robert Sheldrick.

Ike, Harold Grinnell, and Gordon Vieth to the Dagget brothers and John Bornowski, 3 pints of gas each.

May Malmstad's pigeon toes to Heidi Reeves.

Arlene Hornibrook's ability to make faces to Evelyn Suplinski.

Mildred Miller's and Sam Feldstein's pet dictionaries to Farnum Boose.

Ruth Hansen's gracefulness (?) to Bobby Williams.

To Helen Brendemihl, Myrtle Bittle's baby-doll complexion and Virginia Beadle's curly (?) hair.

Elmer Gilbert's voice to Helen Bradner.

The sweetness of Beda Heikka's disposition to Katherine Wedepole.

The grins of Lawrence Holt and Orville Greenwood to "Skeeto" Weber.

The lovely softness of her voice does Ora McPhee give to Jean Miller.

To Alberta Hutchinson, Margaret Brabant gives her love for strong liquid refreshments.

To Irene Clements do Edith Everson and Irene Hallberg leave their raven (?) tresses.

Bernardette Weber's chatter, Myne Goldberg's eyes, Clara Selvick's eyelashes, Sam Feldstein's smartness, and Ethel Tremear's daintiness to Mildred Leanna.

The wheels in their heads, do Ken Reeve and Art Olson bequeath to Franklin Von Heimburg.



Gladys Powers doth leave some of her classy duds to the incoming Freshmen.
The sweet smiles of Blanche Anderson, Myrtle Salewski and Mable Sundre to some Juniors who need them.

The quality of true friendship of Lucinda Nachtigall to Martha Wall.

The grafts of Agnes Bahlert and Lillian Rusch to Alice Mueller.

To Eva Peterson, doth Myrtle Johnson give her cheery, joyful laugh.

Isabell Johnson, Evelyn Bellanger, and Emily Ourada give their happy dispositions to the Faculty members.

All the remaining Senior Johnsons, Mildren, Elsie, and Vernon, leave the blessings of their surnames to any students who would like to "swap".

Ethel Johnston gives her assortment of waists to Bernice Rufsvold.

Milton Nystrom and Edwin Molander to Dale Remington and Kenneth Bully bequeath their irreproachable behavior in Physics.

Ellen Carlson gives her stately grace to Madeline Heimborg.

Ralph Kaufman leaves his seriousness to Boyer May.

Marion Brendemihl, Elviria Broadland, Gerald Duket, Stella Jeska, Hattie Ihler, Arnold Dalquist, to Manny Feldstein give their hilarious(?) dispositions.

The Million Dollar Grin Club, Eleanor Edlund, Mary Roskos, Irene Cashulette, Lloyd Williston, and Kathryn Dunn to the Freshmen funeral gang, leave their laws and regulations.

Louise Kirmse's heart to a young man outside of High School.

Billy Folstad's heart to Len Kempine.

Seedie Nelson's heart to Ruth Campbell.

Forrest Tweedie's heart to Agnes Carlson.

Harold Peters' heart to Amanda Peterson.

Phyllis Kleman's heart to Johnnie Burke.

Katherine Michaelson's heart to Harry Olson.

Harry Olson's heart to Katherine Michaelson.

(Now ain't that funny, they went and traded!)

MY "ANNUAL" AND I

We've had a pleasant time
Together, you and I.
Now you've looked me through
And you're going to put me by.
You'll keep me as a treasure
And many years from now, or less
You'll get me out again
And dream of days in M. H. S.



