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Orchestra part: clarinet (2nd). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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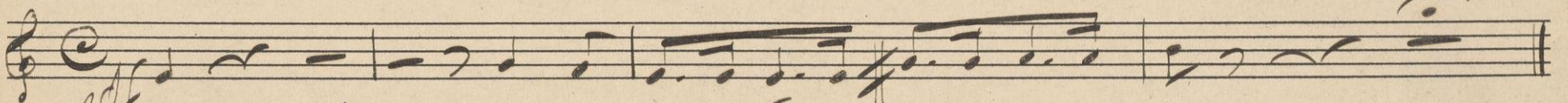
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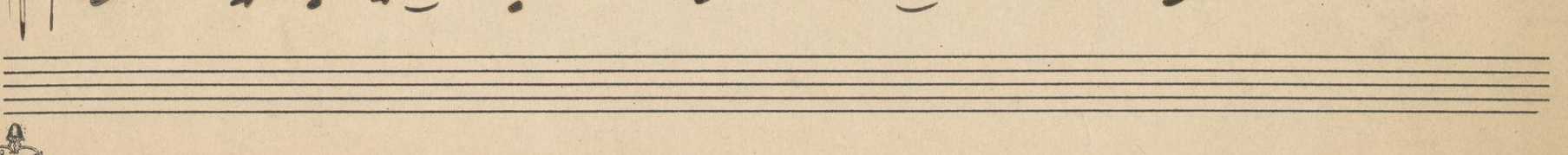
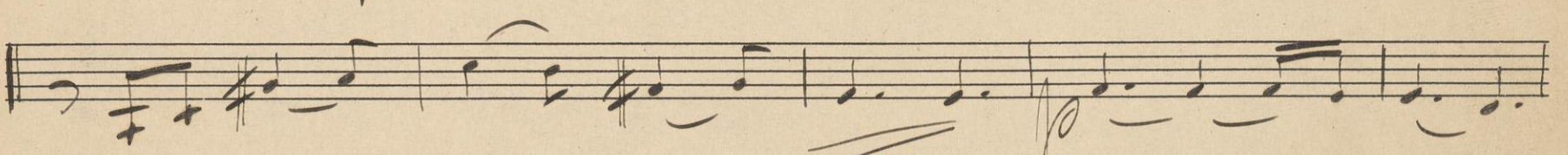
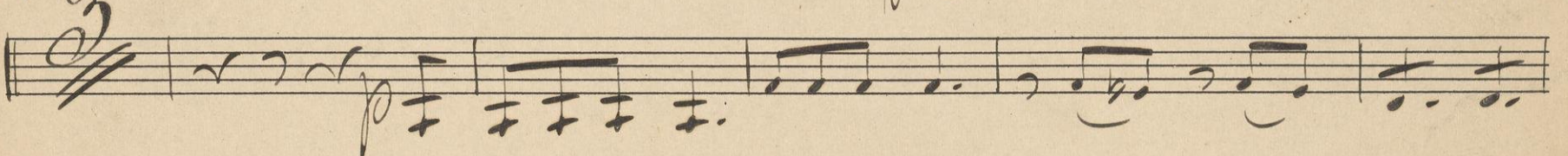
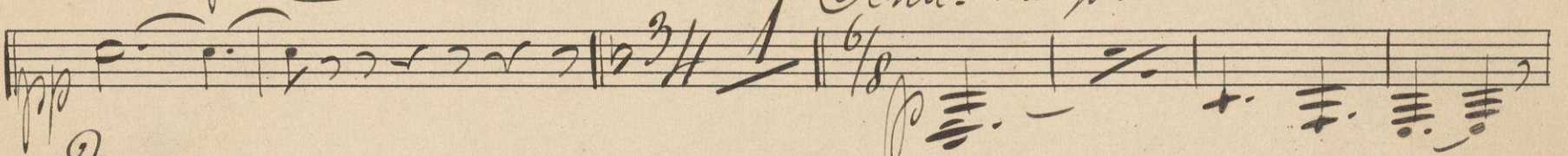
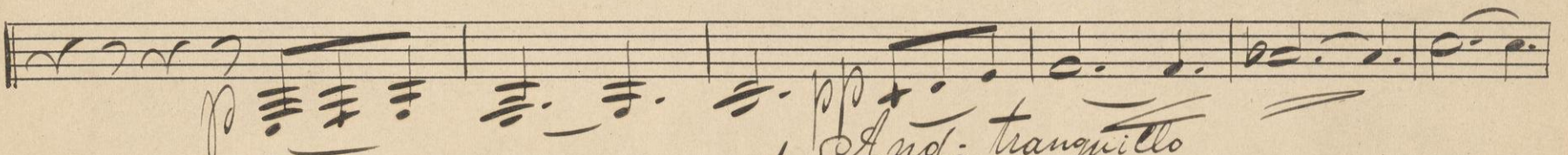
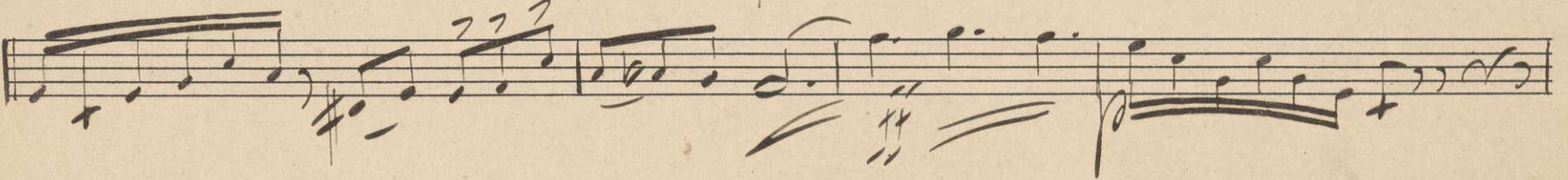
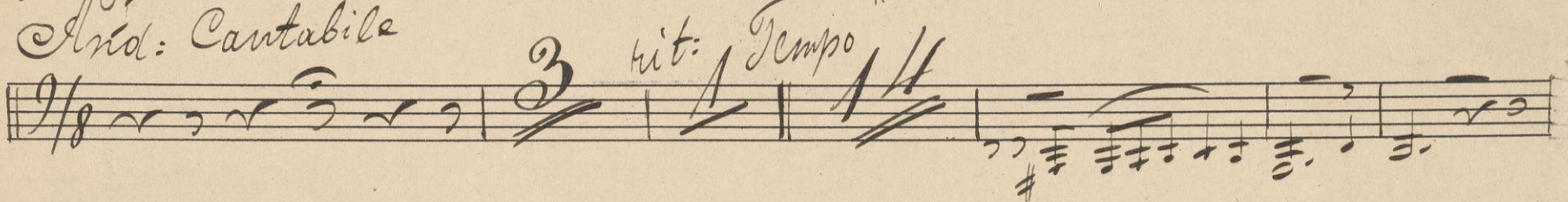
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2nd Clarinet in B^b No. 1
All: Molto Vivace

Cadenza



And: Cantabile

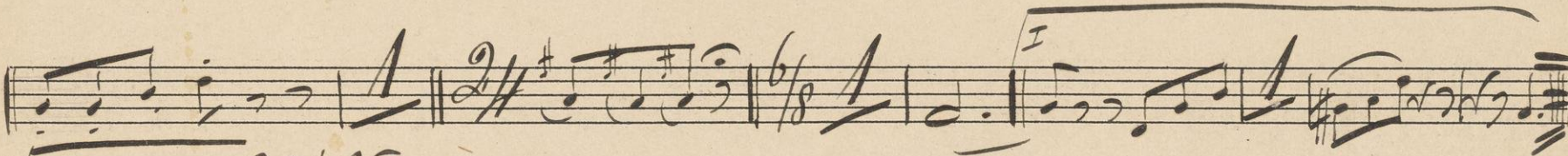
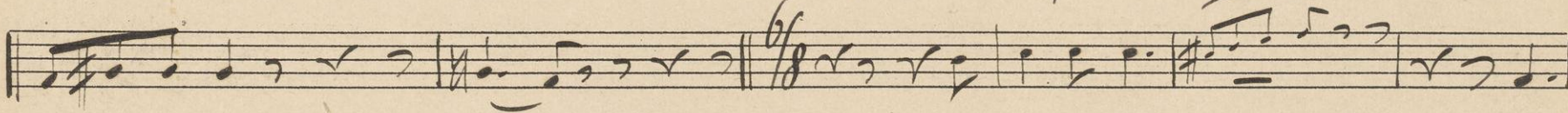
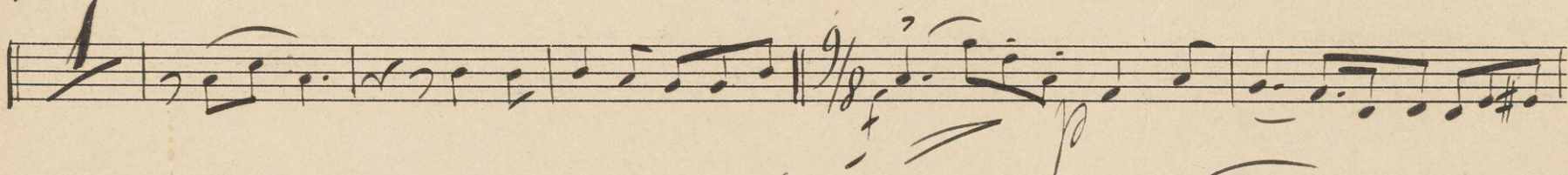
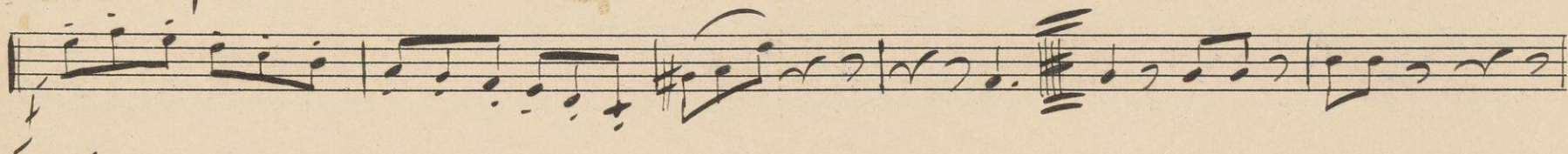


Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

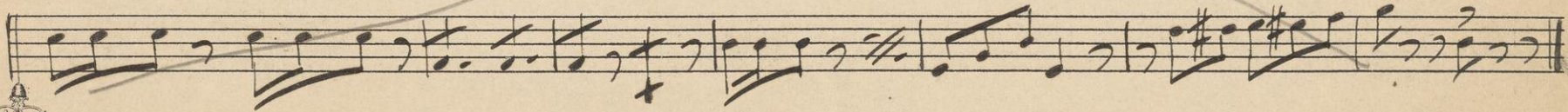
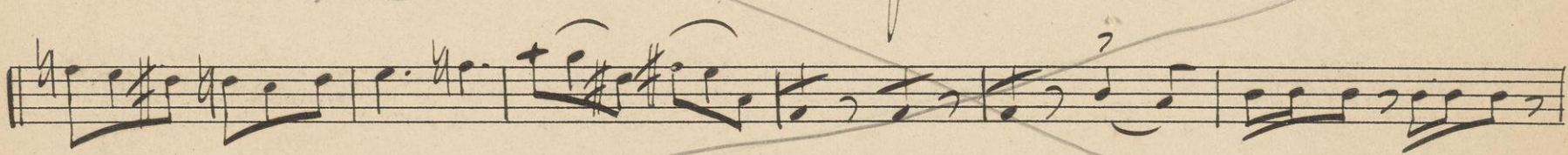
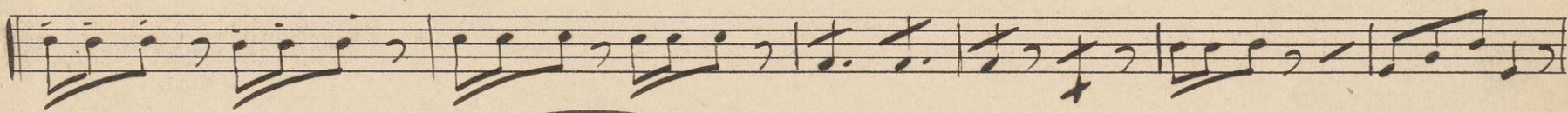
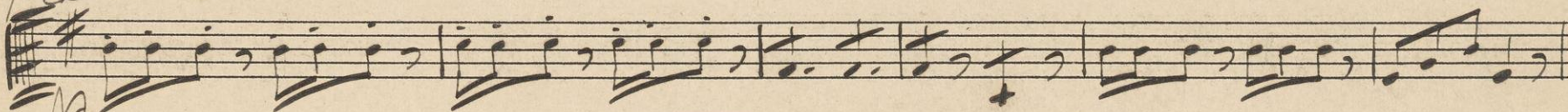
Handwritten musical notation on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and beams. The handwriting is somewhat cursive and the ink is faded, making it difficult to read. The staves are arranged vertically, with some staves containing multiple lines of music. The paper is aged and has a slightly textured appearance.

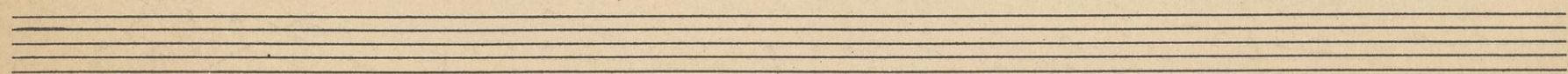
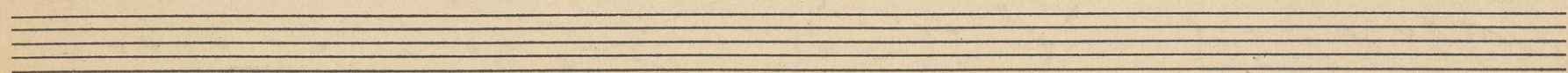
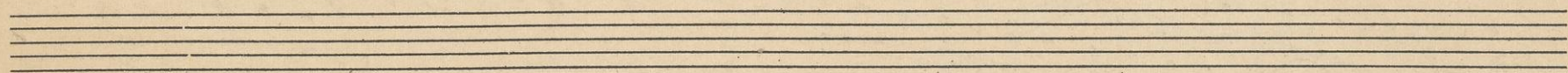
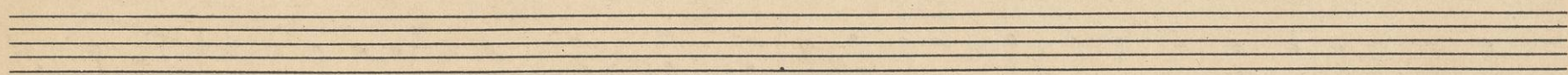
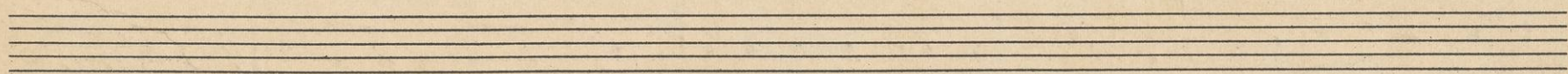
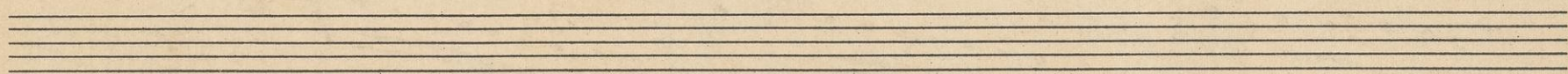
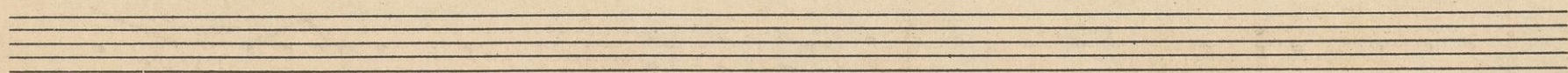
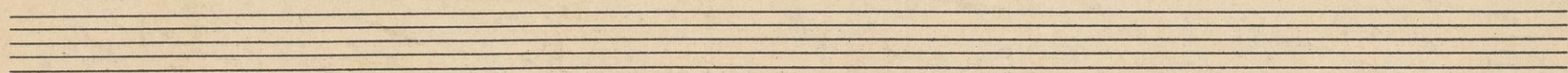
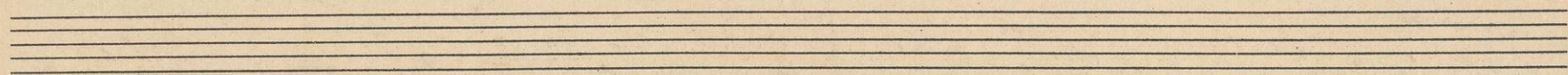
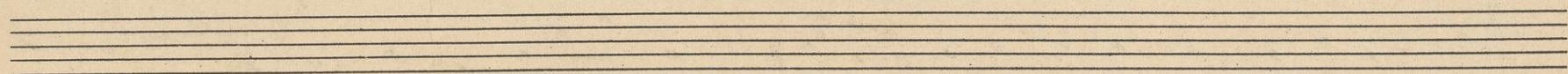
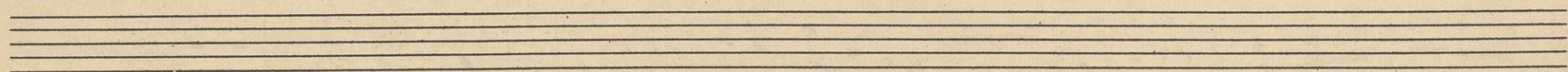
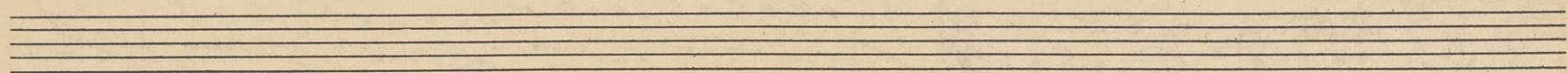
2^{na} Clarinet in B^b No. 2

All^{to} vivace



Dance 3rd Verse

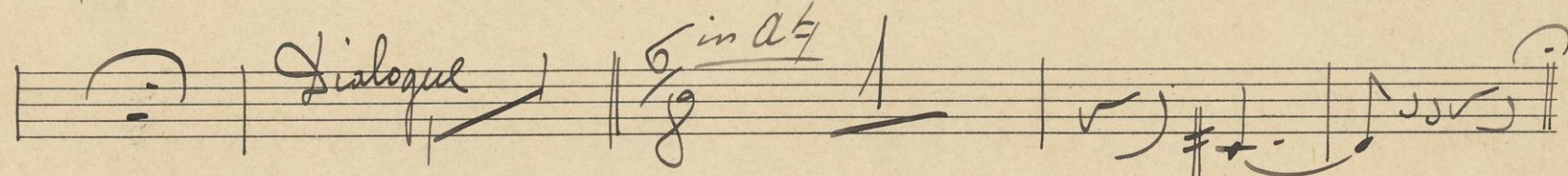
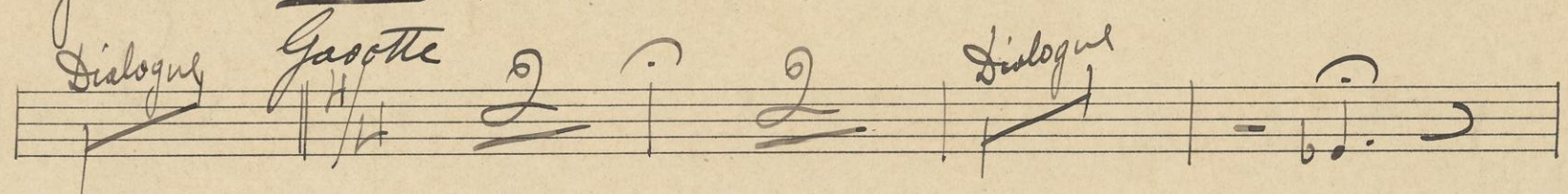
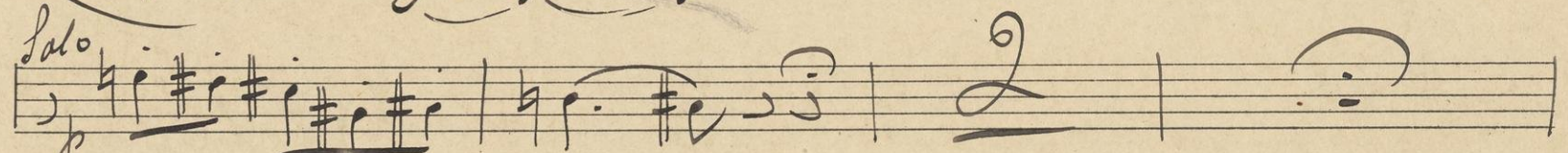
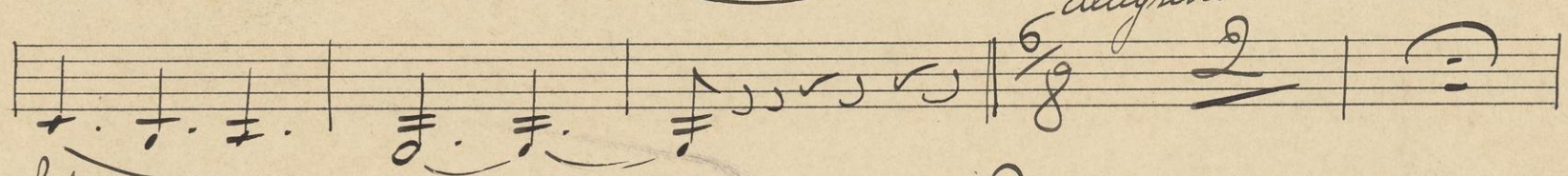
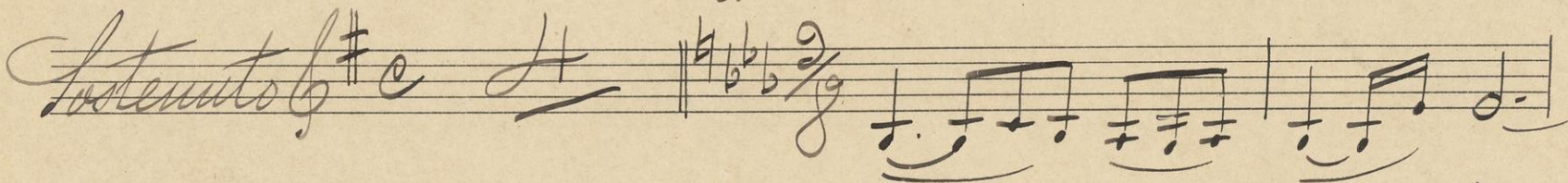


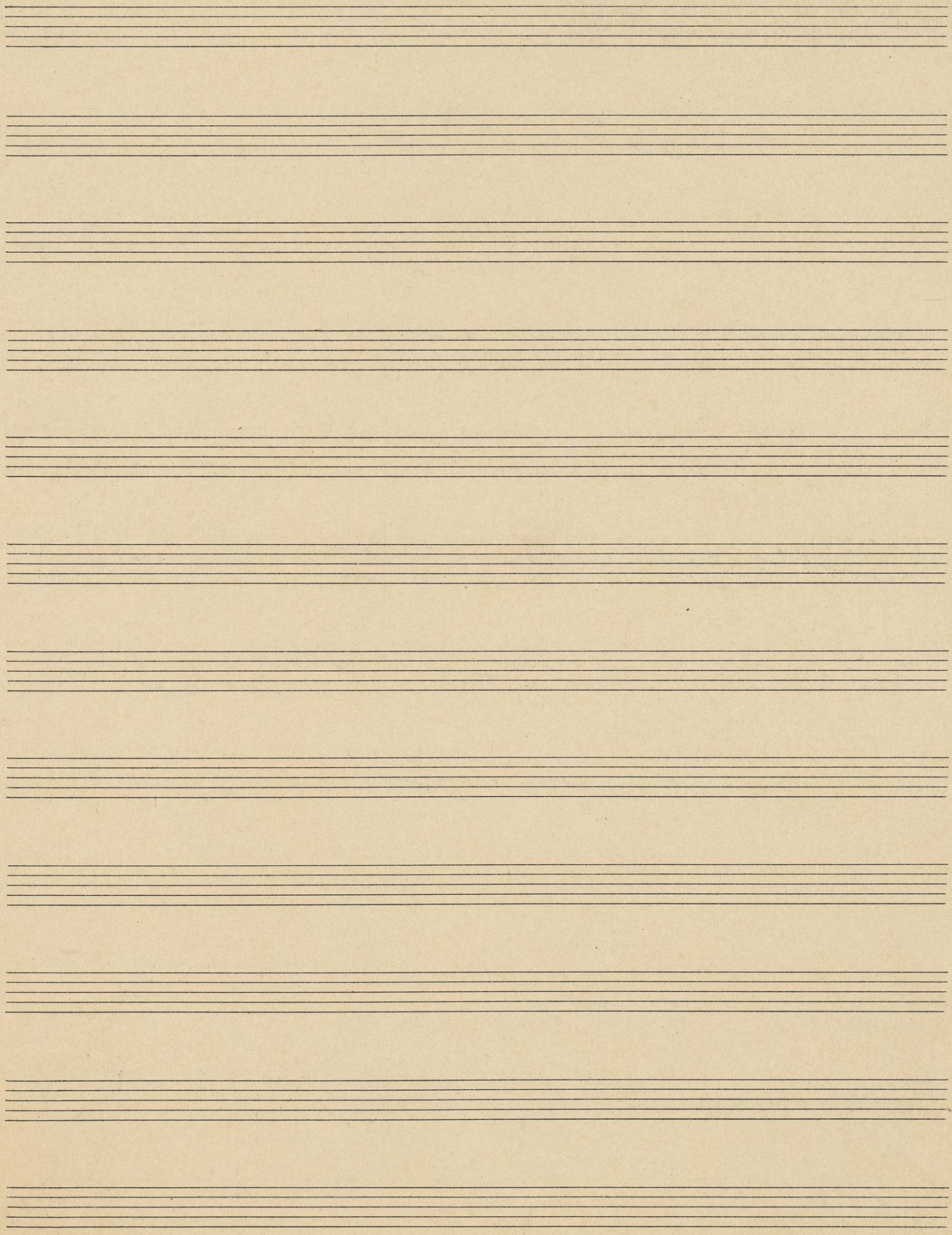


Ind
= Clarino in B $\flat$

No 3 =

andante





2nd Clarino in B^b

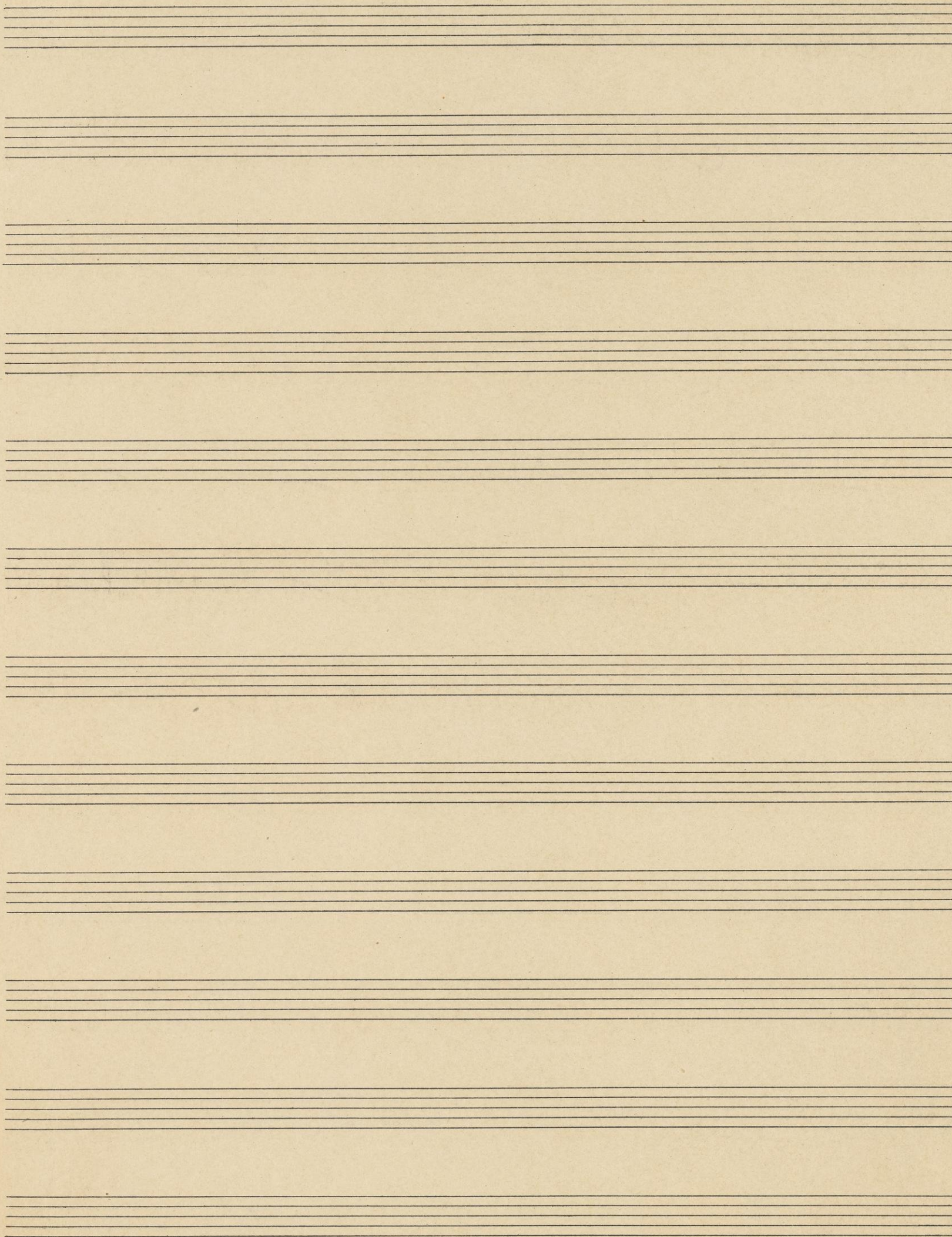
No H.

Moderato $\text{G} \# \# \text{H} / \text{H}$

Lento till ready

Dialogue

Andante



2nd Clarinet in B $\flat$

No 5 =

Modiato $\frac{2}{4}$ *Vamp.* 1 1 $\frac{4}{4}$ 3

1 $\frac{2}{4}$ $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3

Comets $\frac{2}{4}$ 1 $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3

$\frac{2}{4}$ 1 $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3

$\frac{2}{4}$ 1 $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3

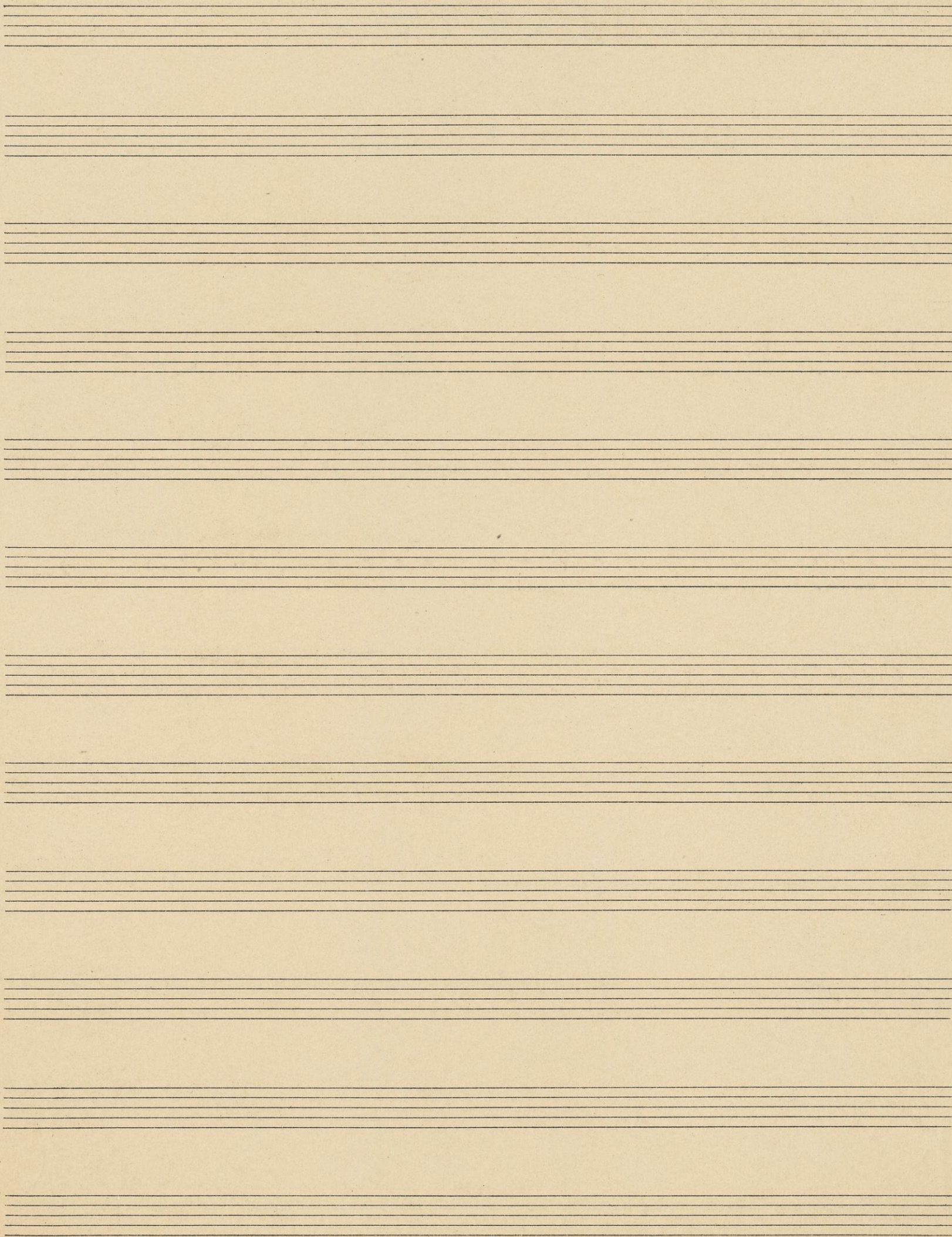
$\frac{2}{4}$ 1 $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3

No 5a)

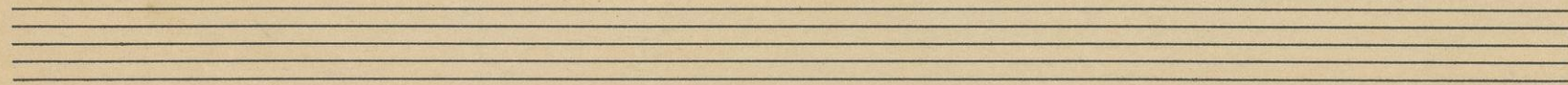
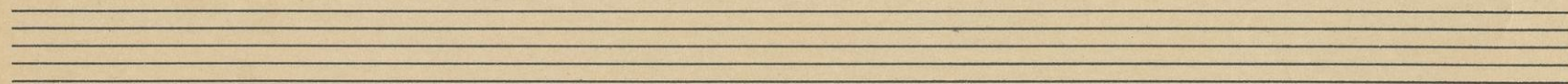
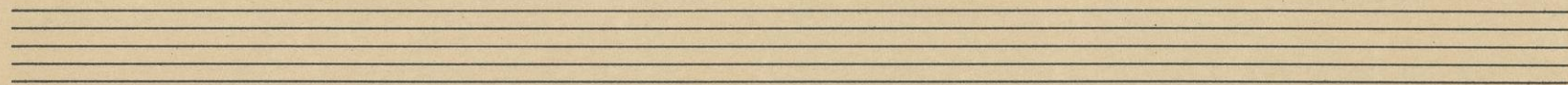
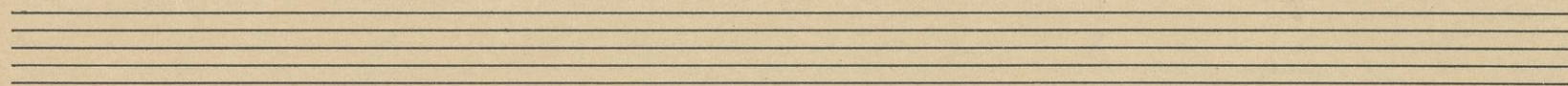
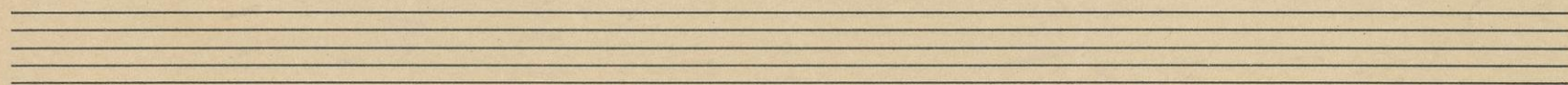
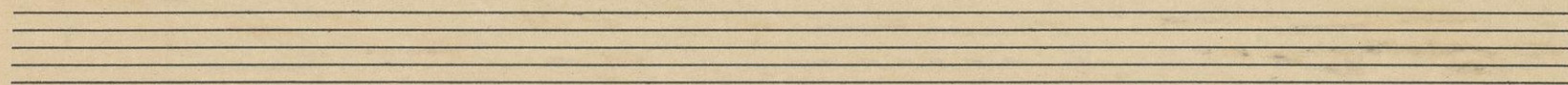
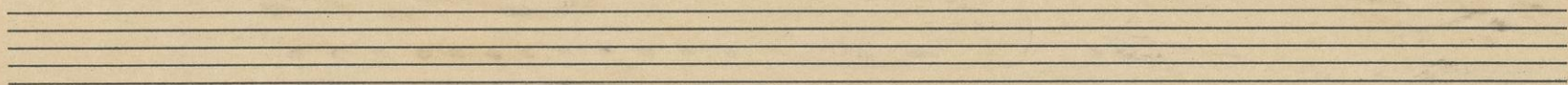
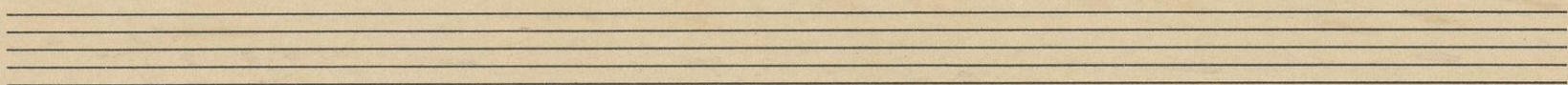
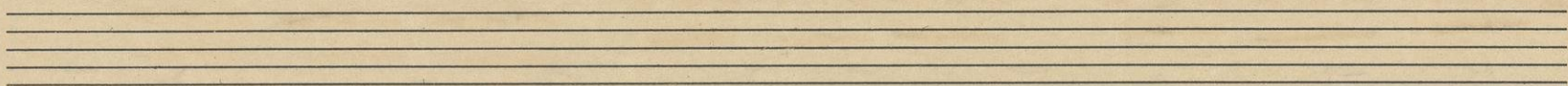
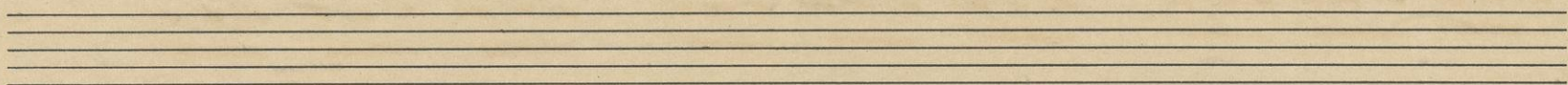
$\frac{2}{4}$ *Strings* 1 $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3

No 5b)

$\frac{2}{4}$ 1 $\frac{12}{8}$ 12 1 $\frac{4}{4}$ 3



5 A



2nd Clarinet in B $\flat$

No 6

Andantino $\frac{3}{8}$ 3 | : | 45 [Vamp.] 1

21 || till cue then segue No 6 1/2

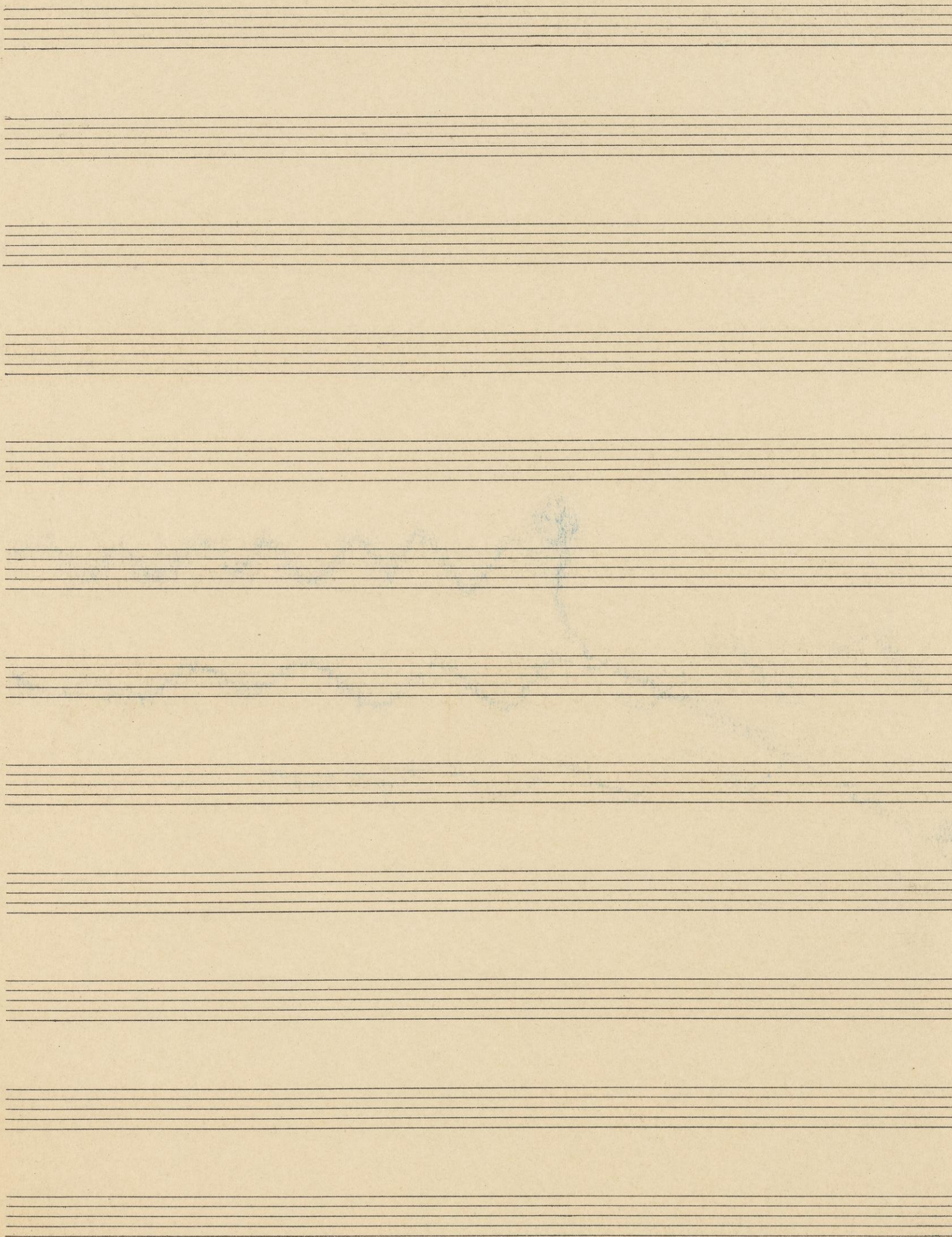
No 6 1/2

Allegretto $\frac{2}{4}$ 8 | c 1 | $\sharp\sharp\sharp\sharp$ $\frac{2}{4}$ 8 |

$\sharp\sharp$ 1 | $\sharp\sharp\sharp\sharp$ 1 | ✓ $\sharp\sharp$ 1 |

✓ $\sharp\sharp$ 1 | $\sharp\sharp$ 1 | $\sharp\sharp$ 1 | $\sharp\sharp$ 1 |

segue



2nd Clarinet in B $\flat$

No 7 =

Alligretto $\frac{4}{4}$ $\frac{3}{8}$

Allegretto $\frac{4}{4}$ $\frac{3}{8}$

Allegretto $\frac{4}{4}$ $\frac{3}{8}$

Allegretto $\frac{4}{4}$ $\frac{3}{8}$ *lento*

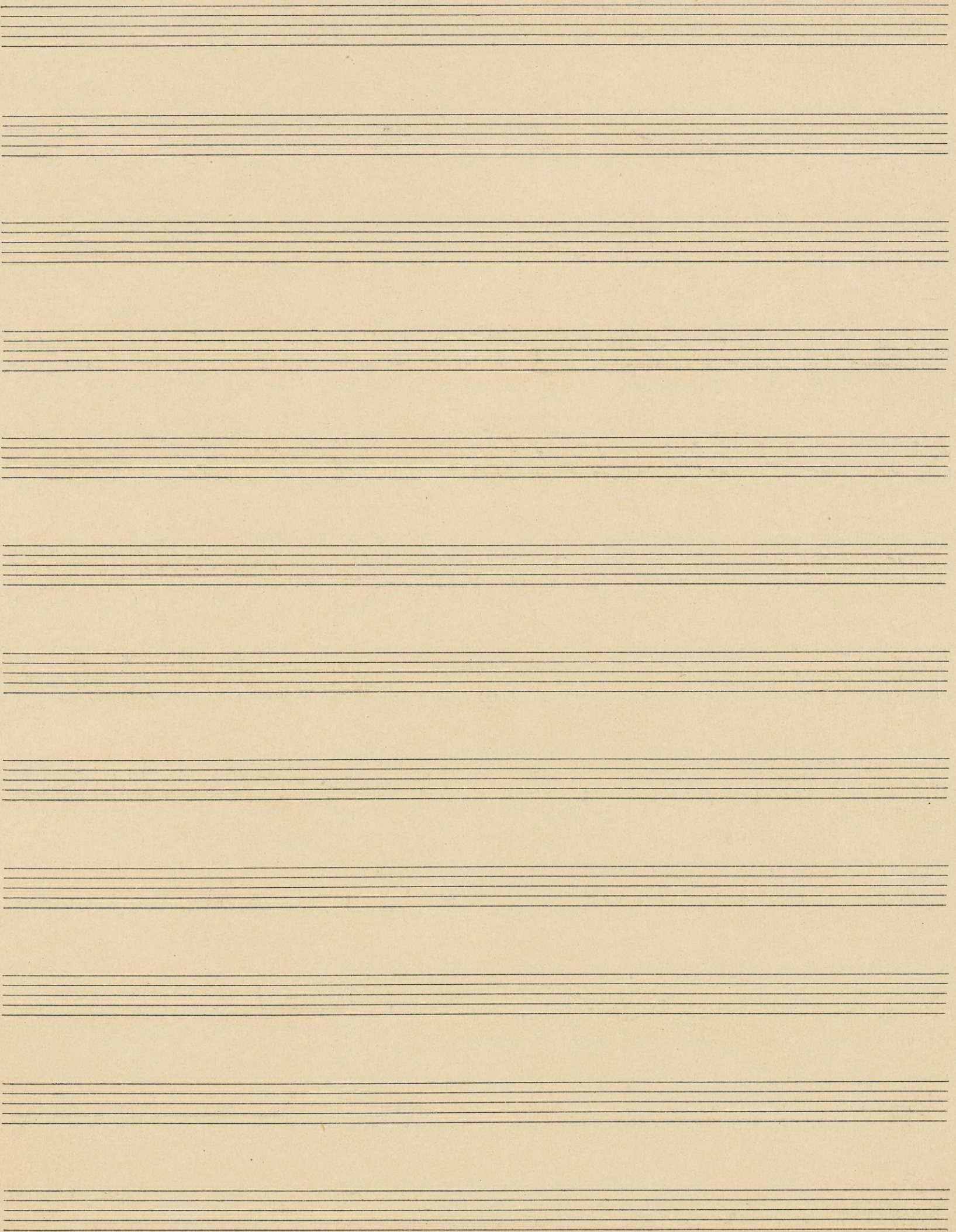
Allegretto $\frac{4}{4}$ $\frac{3}{8}$ *lento*

Allegretto $\frac{4}{4}$ $\frac{3}{8}$ *lunga*

Allegretto $\frac{4}{4}$ $\frac{3}{8}$ *lunga*

Repeat the Cue then

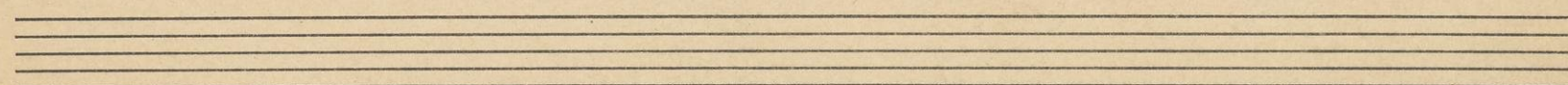
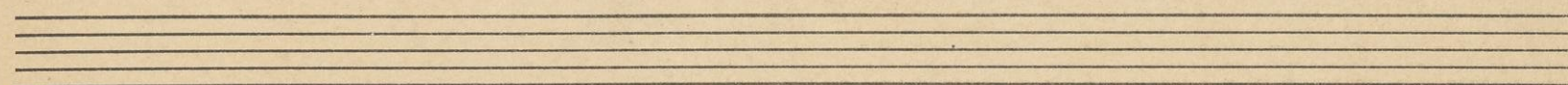
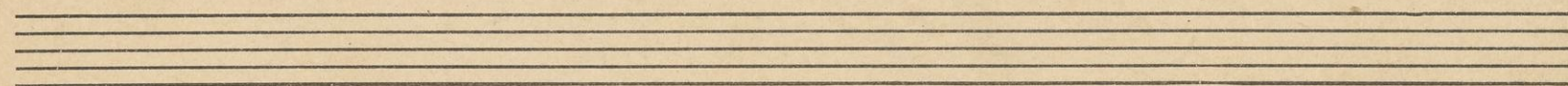
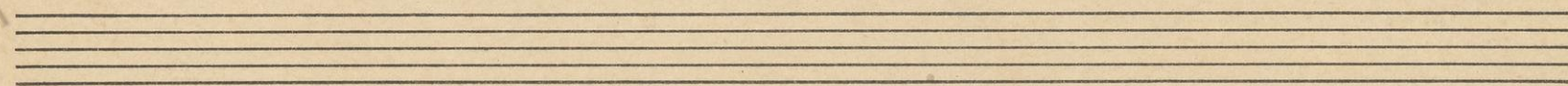
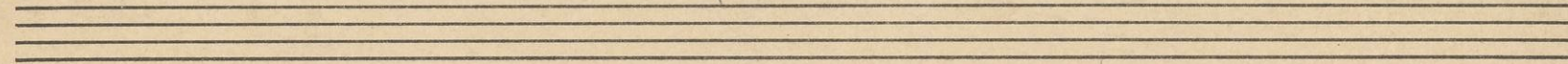
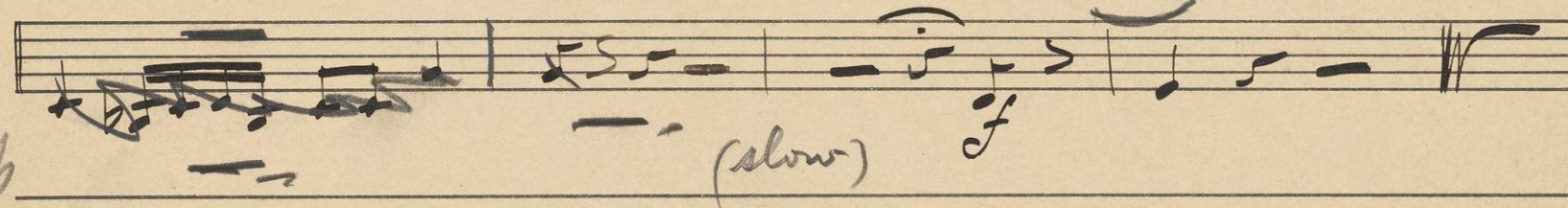
p *f*
p *cres* *f*

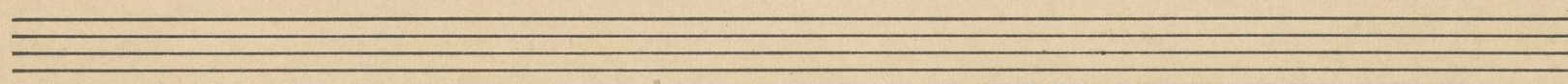
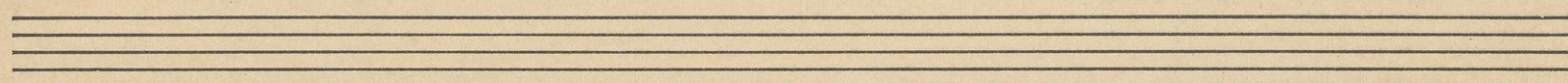
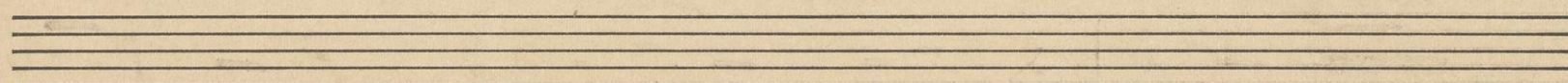
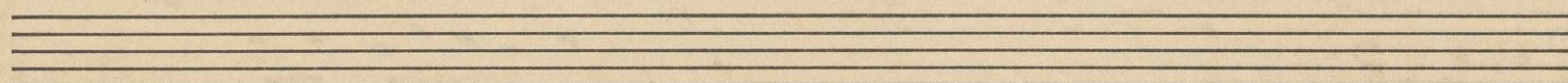
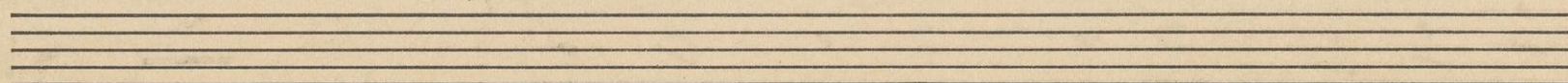
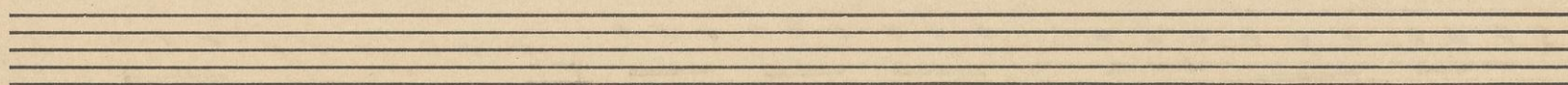
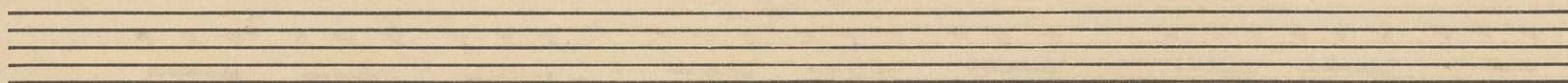
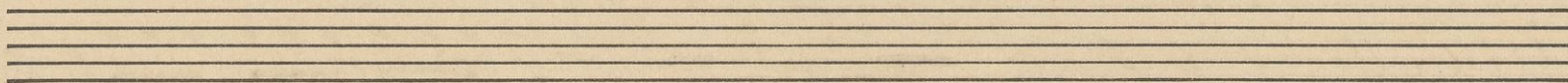
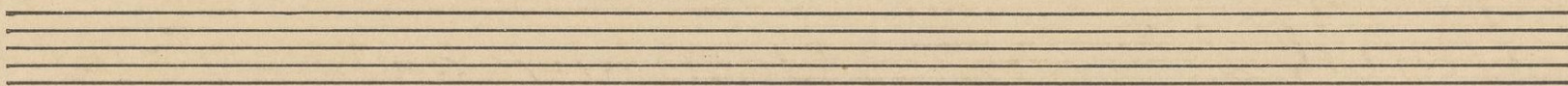


No. 7.

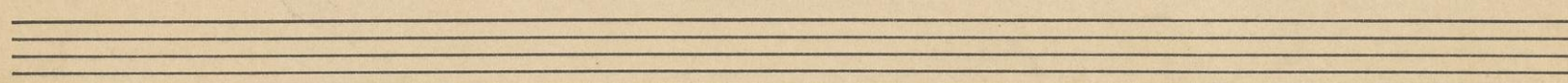
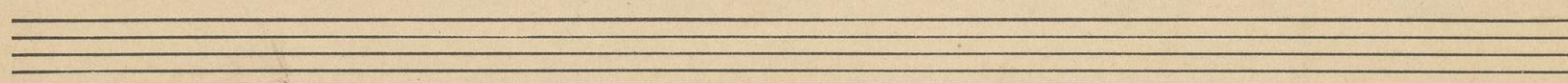
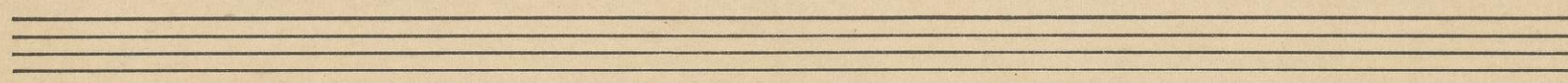
Clarinet 2nd in B. (Every woman)

Allegretto $\frac{4}{4}$ 5 | 2 | 1. *rall.* $\frac{9}{8}$ *Aud^{te} espress.*





S(2.15) 8.15
F(2.45) 8.45
S(2.53) 8.53



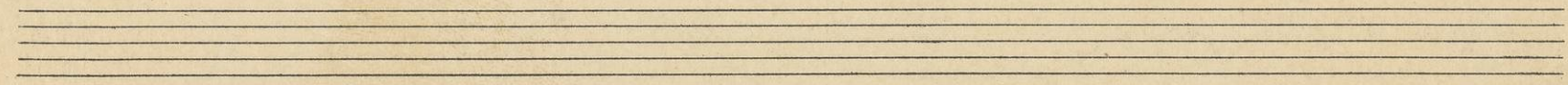
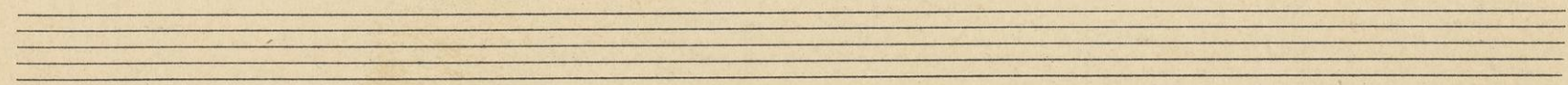
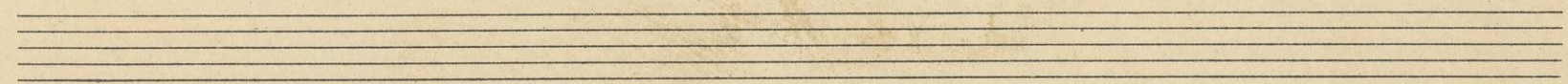
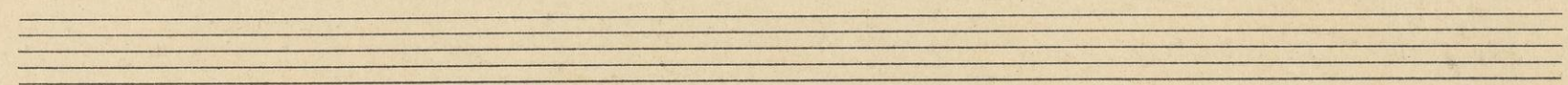
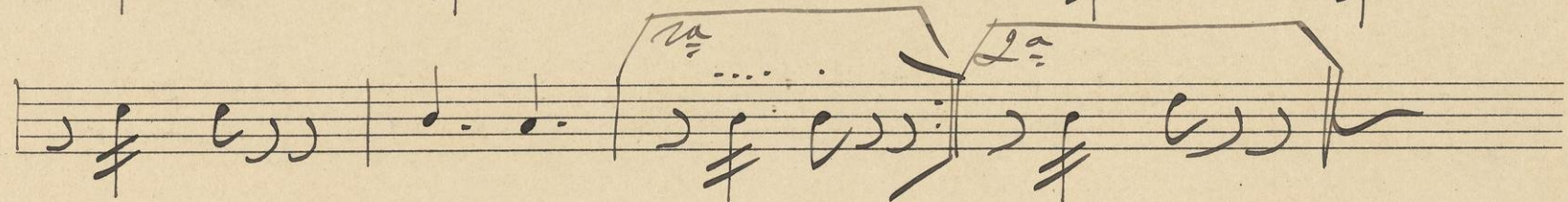
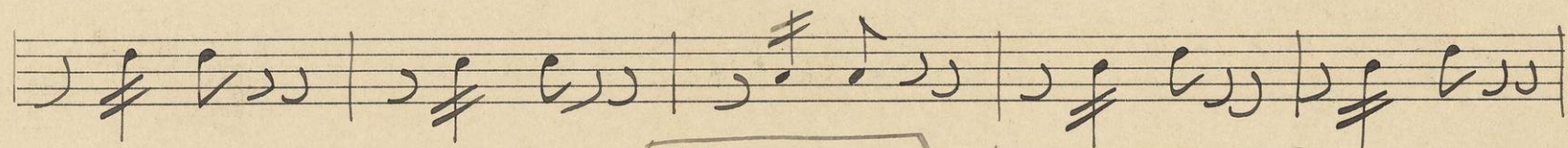
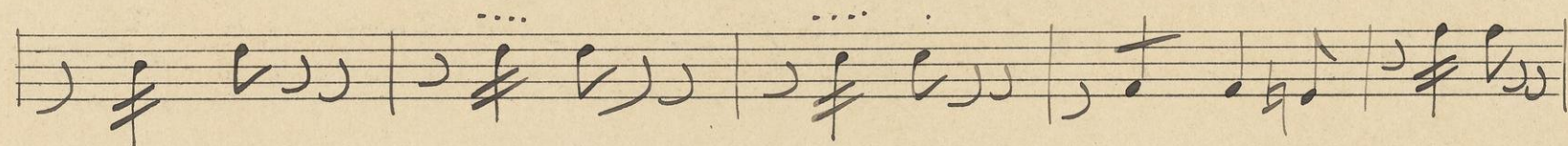
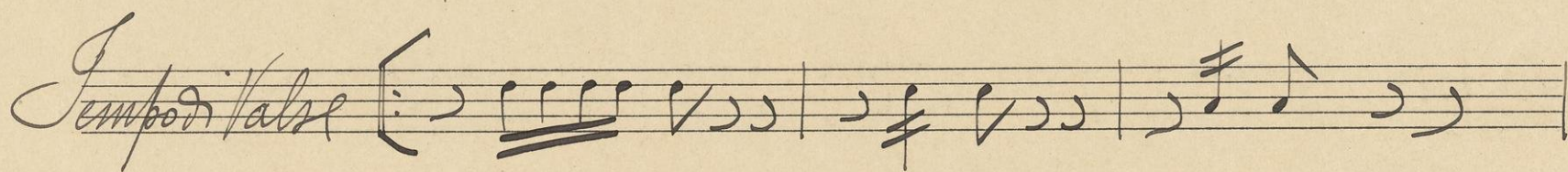
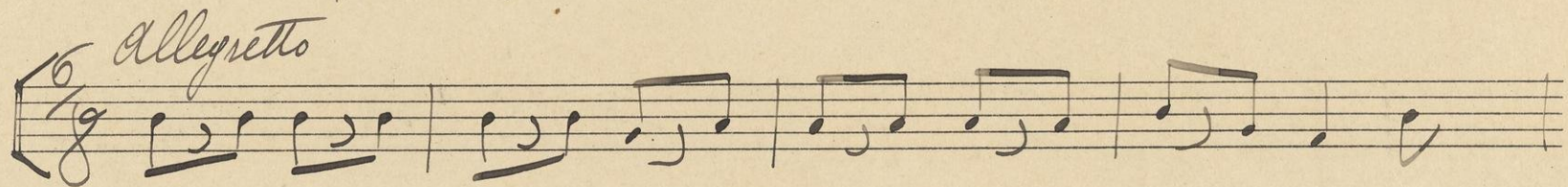
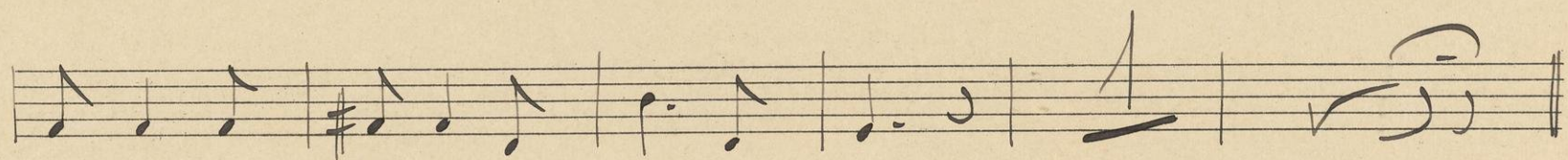
845

2nd Clarinet in B $\flat$

No 8

Alligretto $\text{B}\flat$ $\frac{2}{4}$

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Alligretto'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



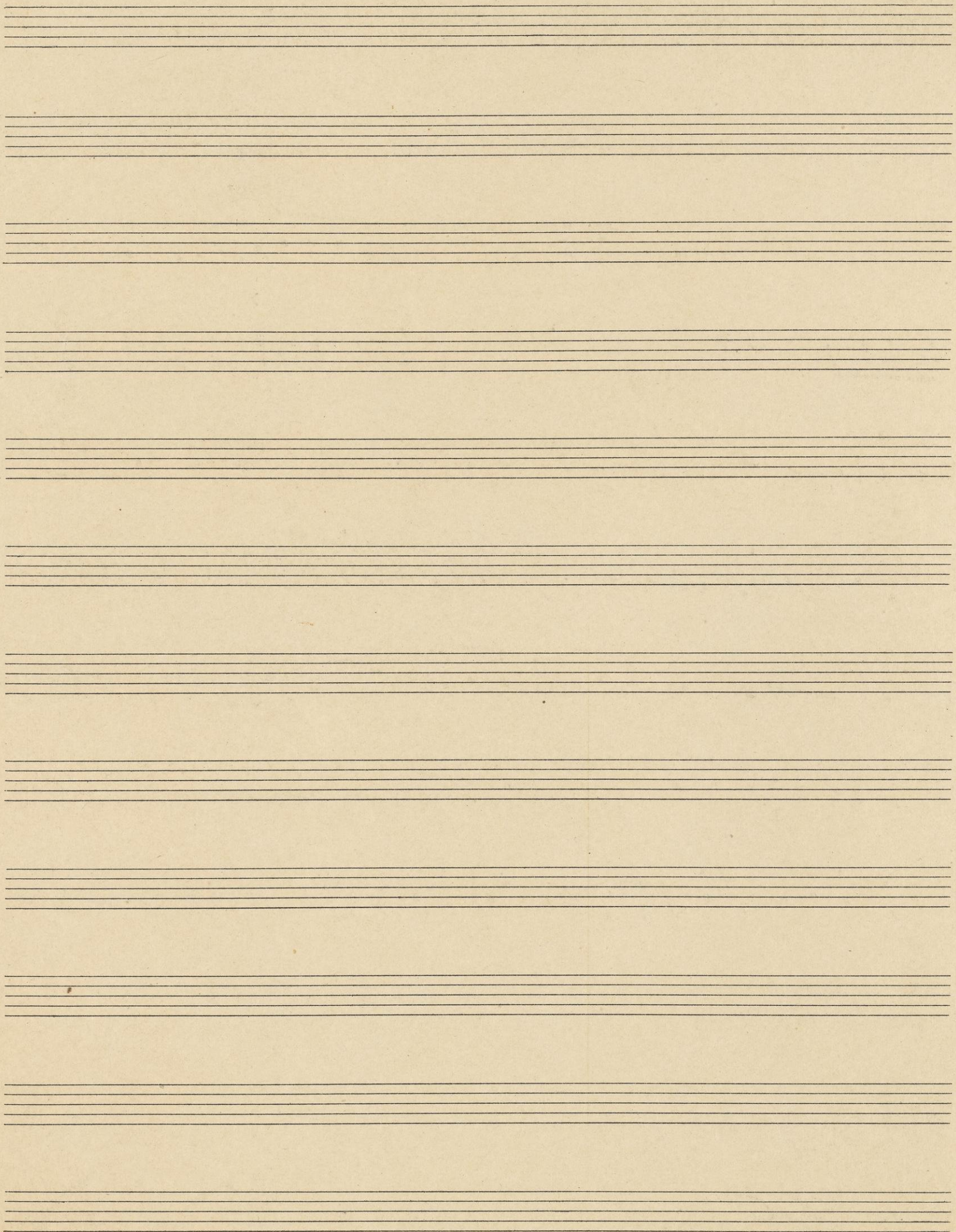
2nd Clarinet in B $\flat$

No 9.

Allegro. *M.D.* D^{major} C

p *f* *rall.* *allegretto*

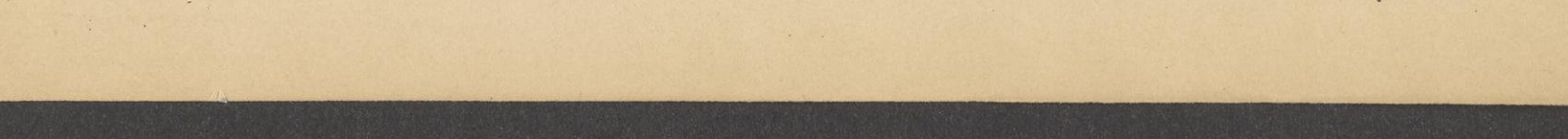
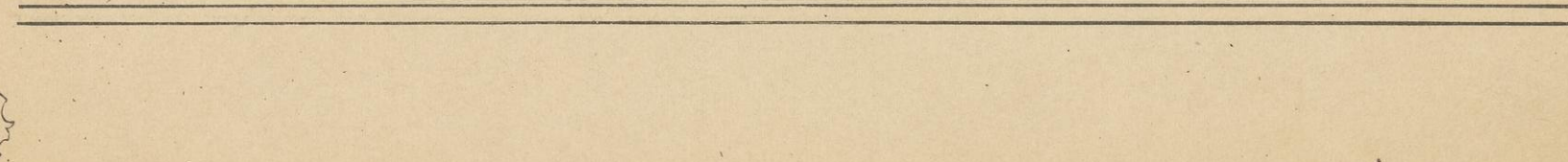
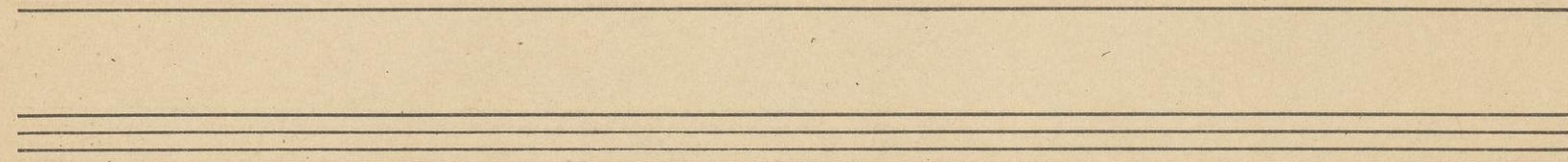
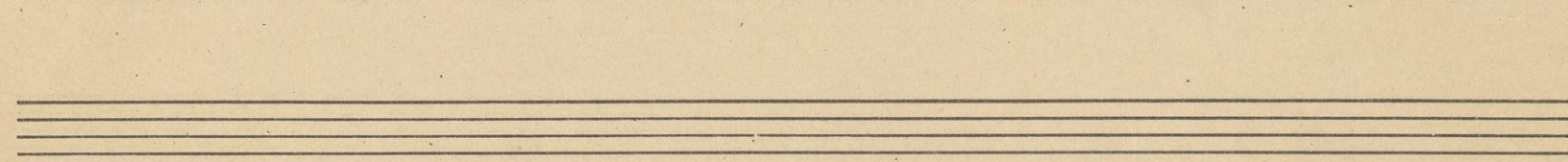
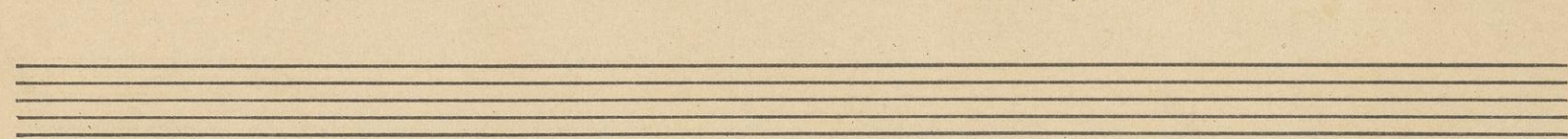
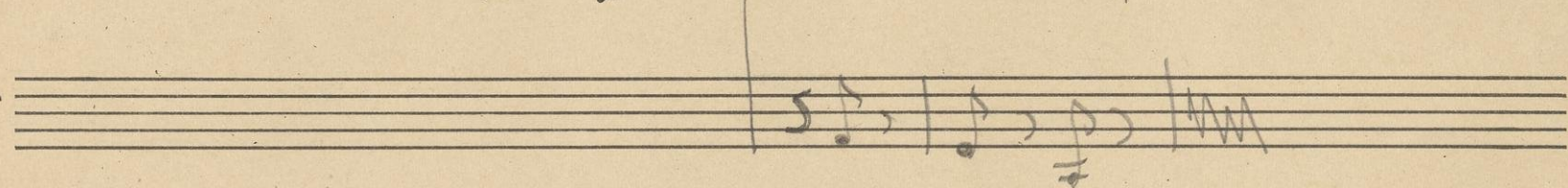
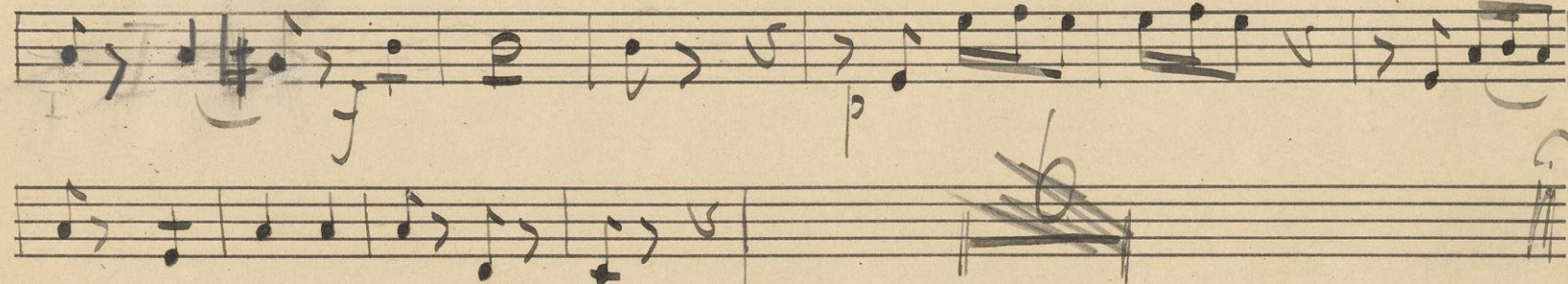
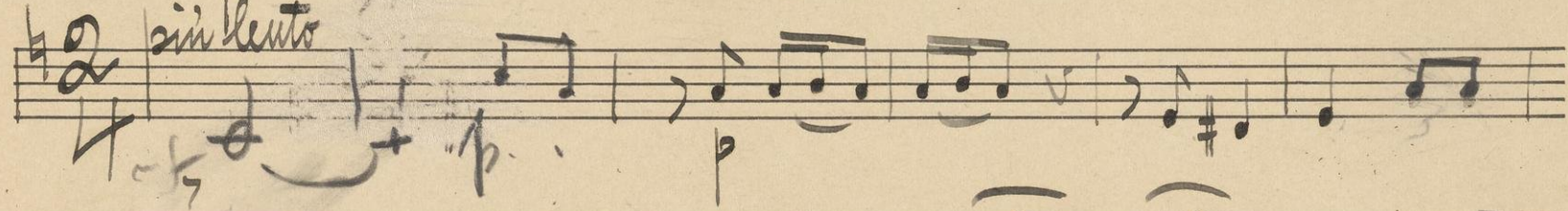
Piu lento D^{major} 2/4

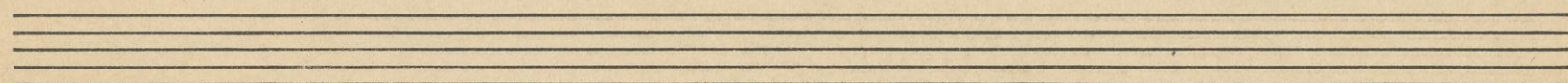
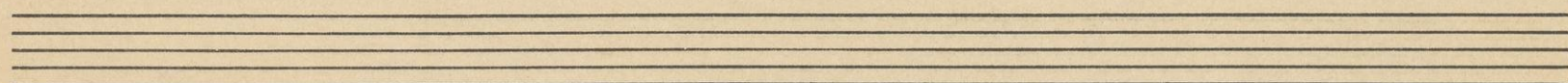
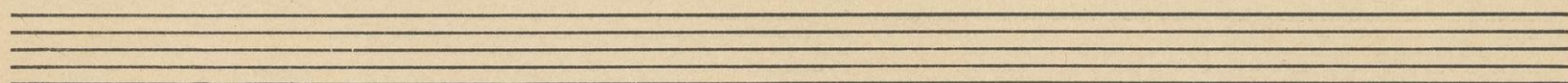
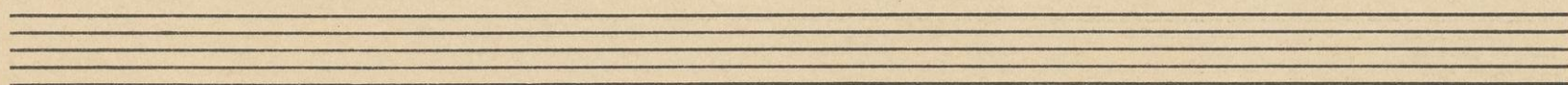
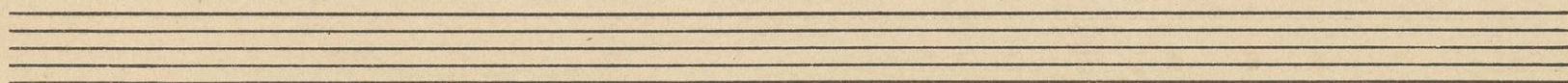
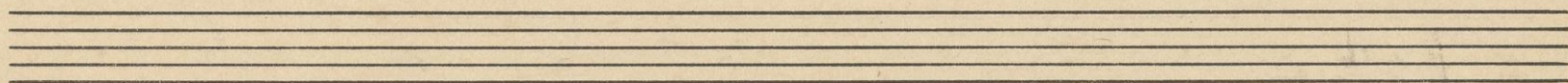
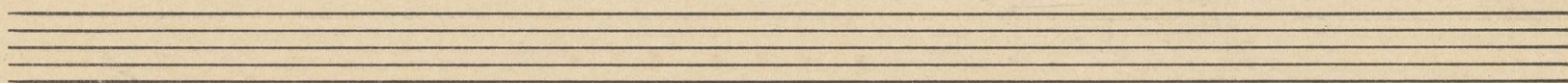
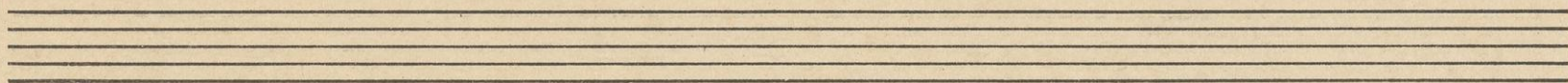
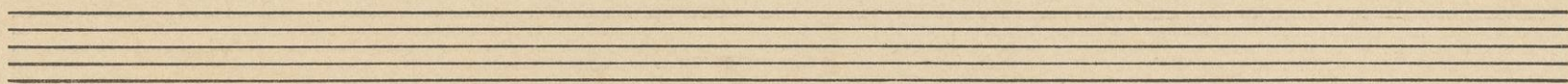
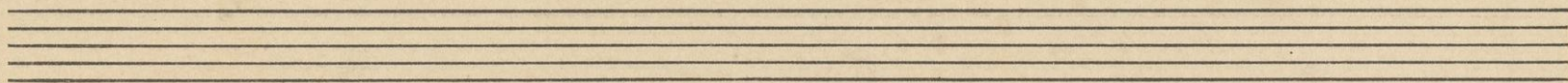
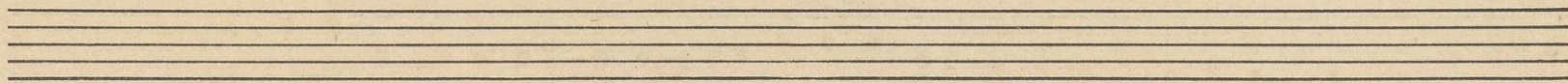
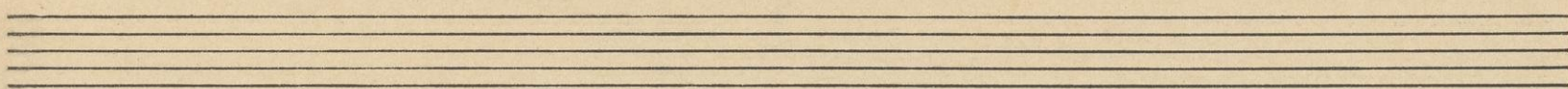


No. 9.

2. Clar. B_o

Allo molto.





2nd Clarinet in B $\flat$

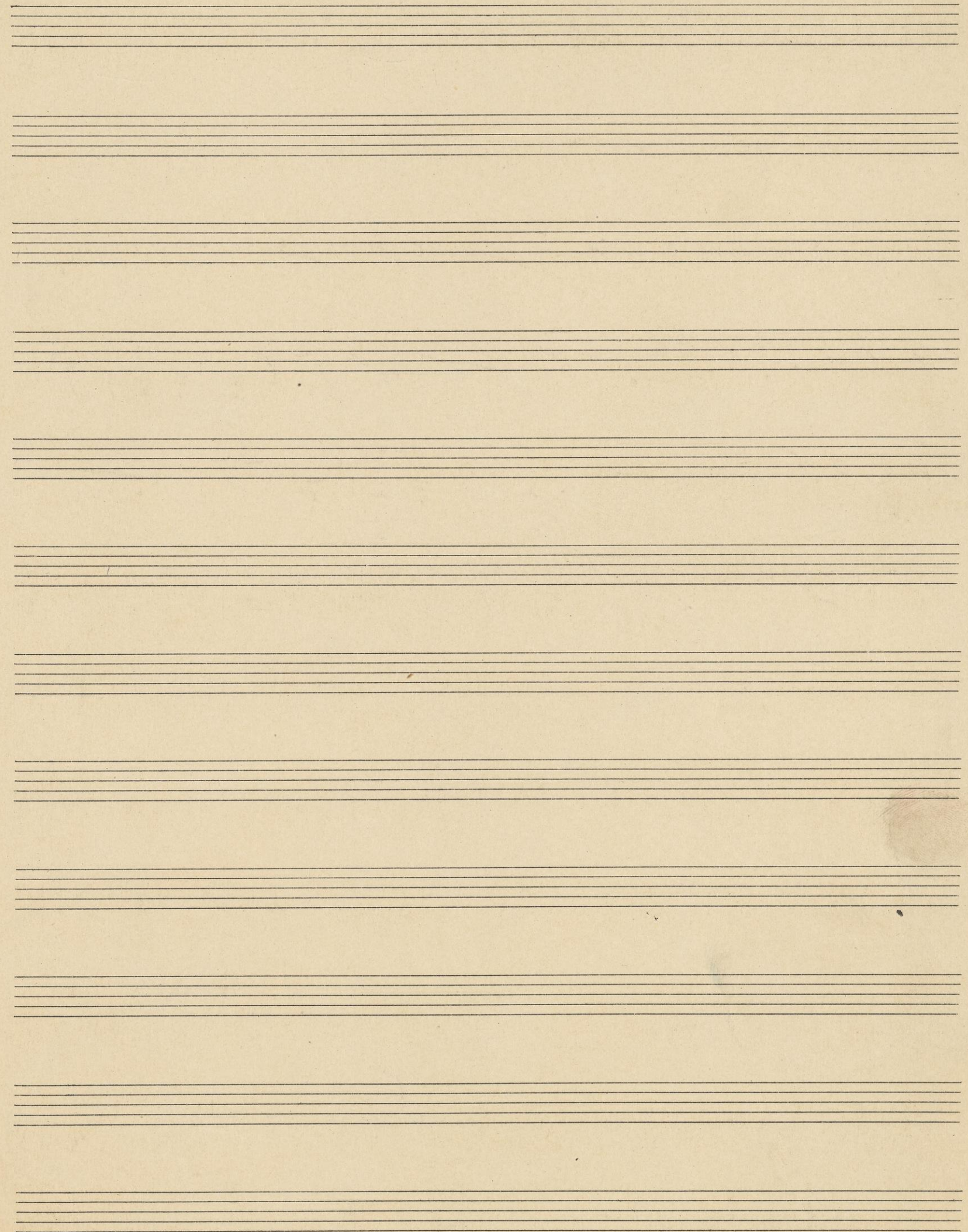
No 10. 1 Tone higher

Andante semplice $\text{G}^\sharp \frac{4}{4}$ 2 $\text{F}^\sharp$ 1 | - v v . |

| p o v v | 3 $\frac{4}{4}$ - v $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ |

| v | 2 $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ $\text{F}^\sharp$ | 1 |

| D.C. |

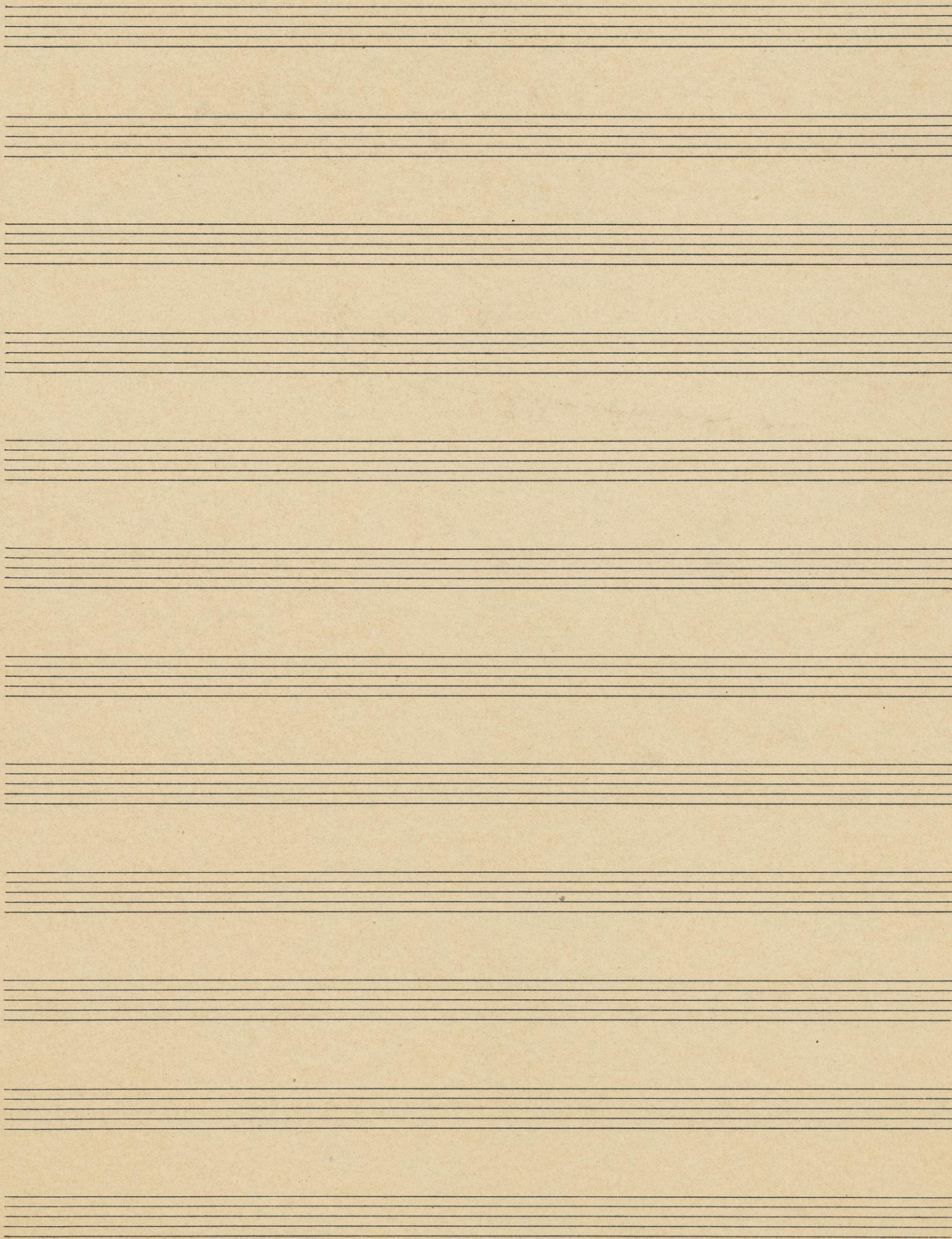


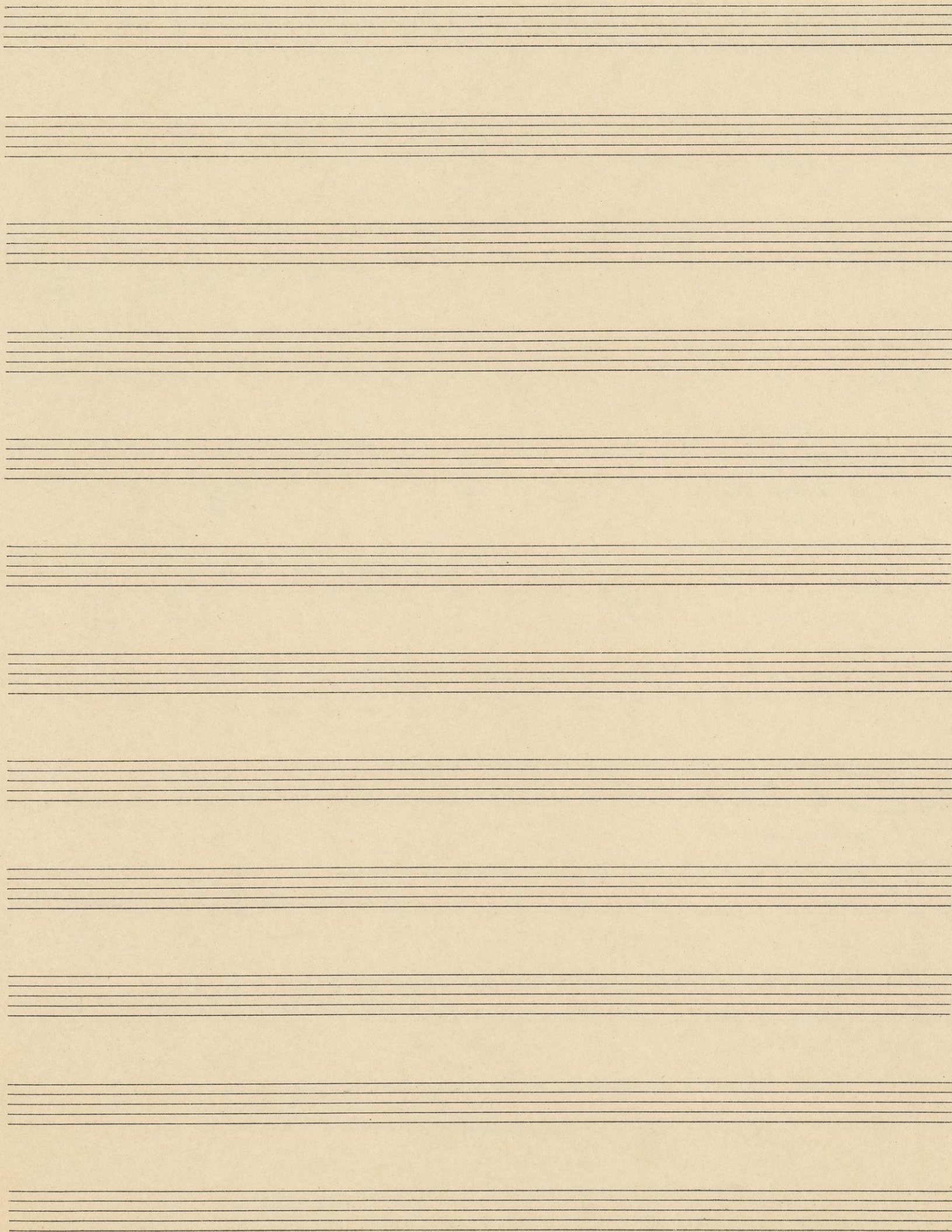
2. Clar. B $\flat$

No 15.

Andante.
1 tone lower

9 6 in 2. 1.





2nd Clarinet in B $\flat$

No 11

Andante espress. $\text{B}\flat\text{B}\flat\text{3/4}$

13 2

2 1

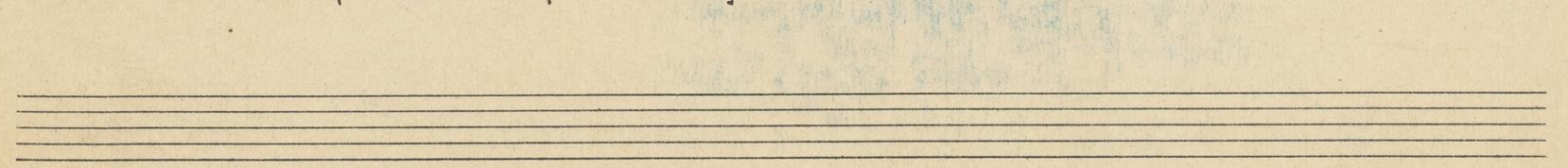
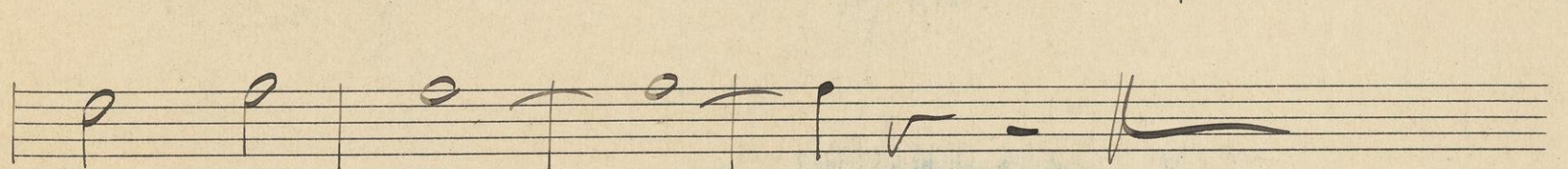
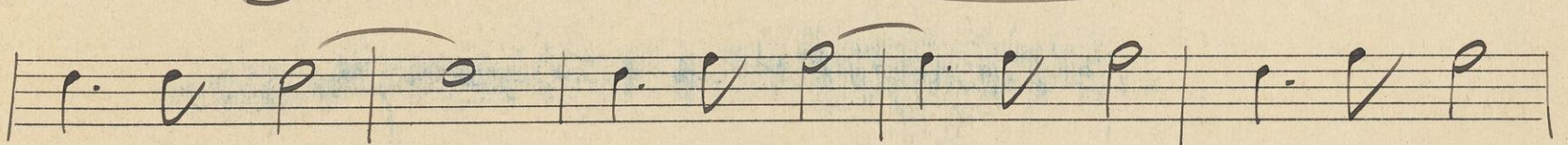
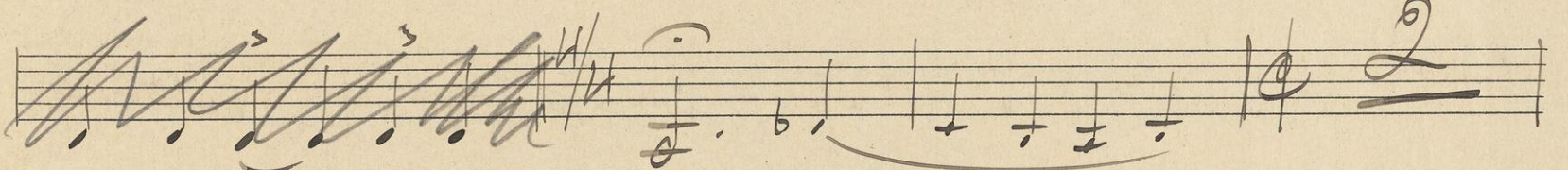
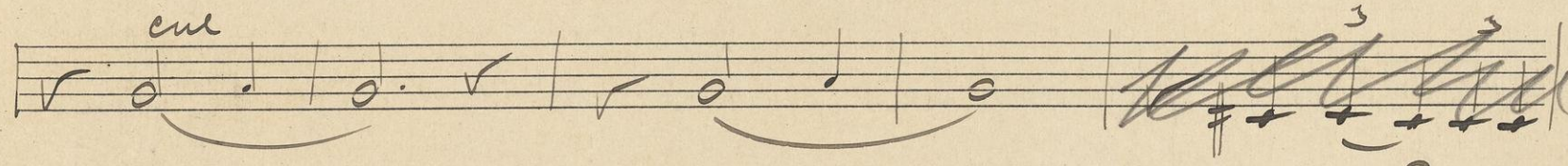
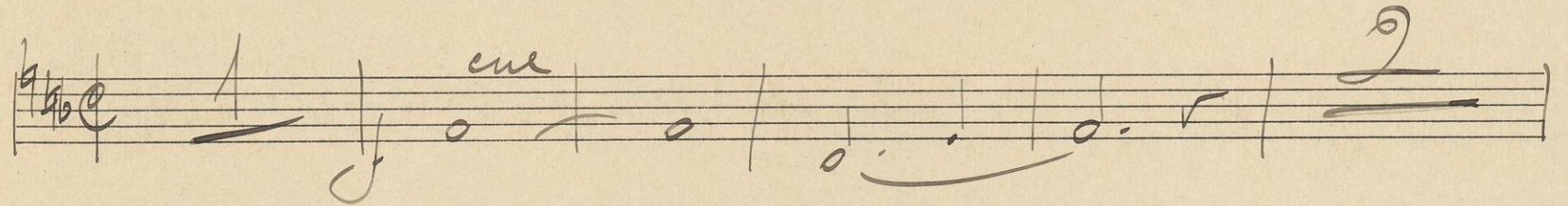
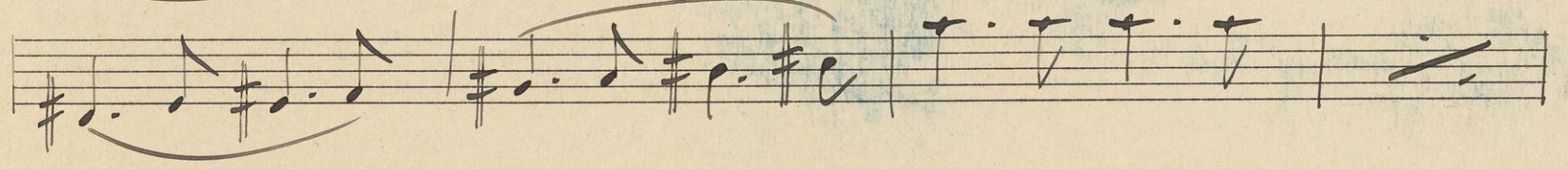
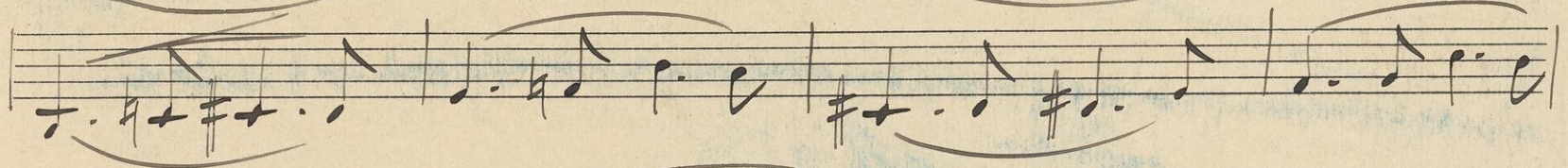
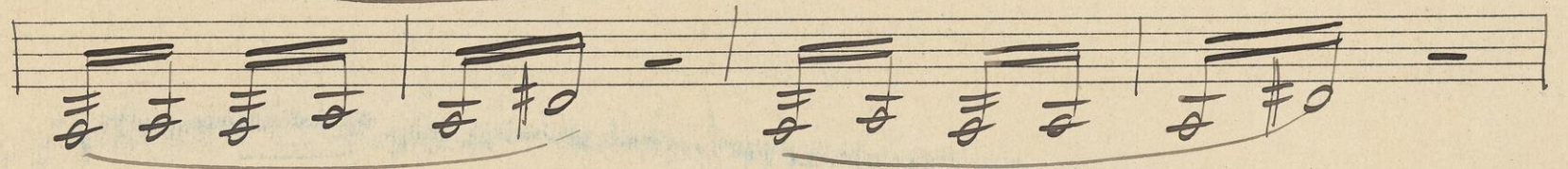
H/4

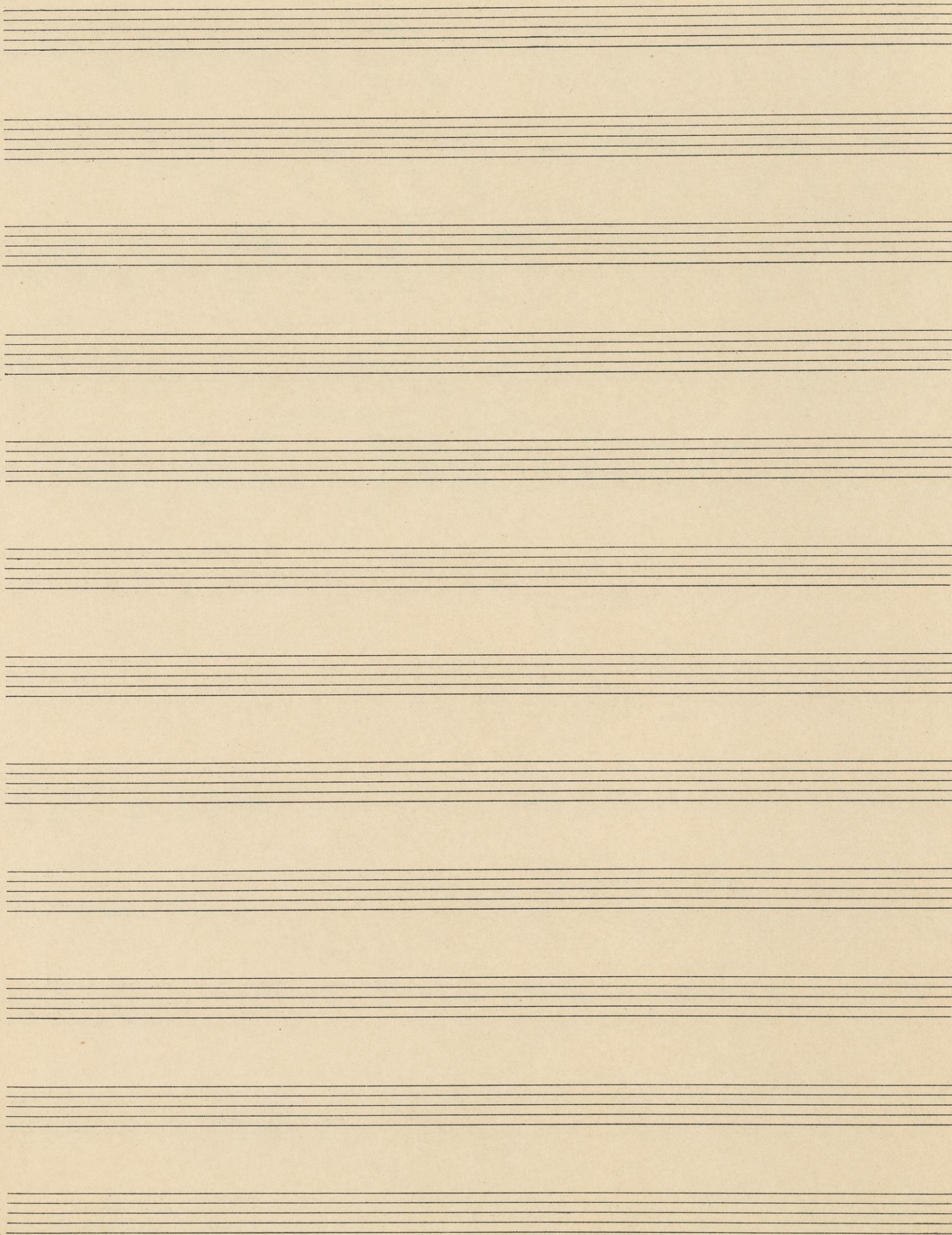
1

1

H/4 10 3

Solo H/4





2nd Clarinet in B $\flat$

No 12:

Tempo: Adagio $\text{G}^{\#} \frac{3}{4}$

crise.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are blue ink corrections and a large blue 'X' over the first measure.

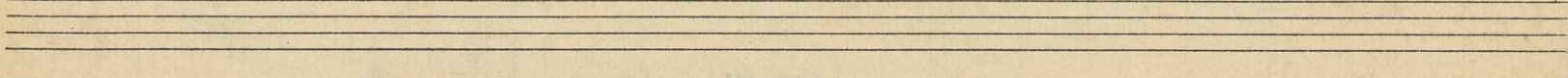
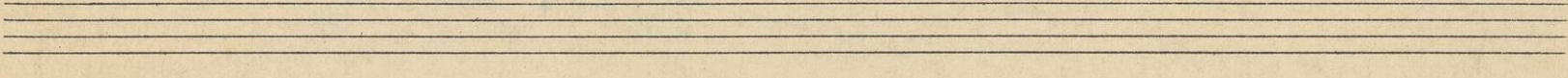
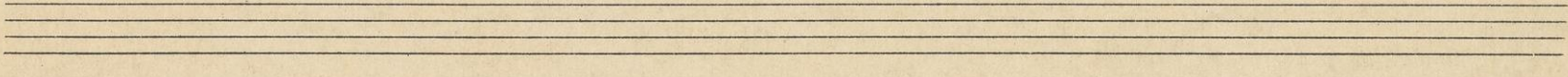
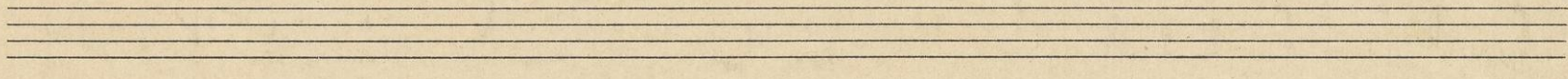
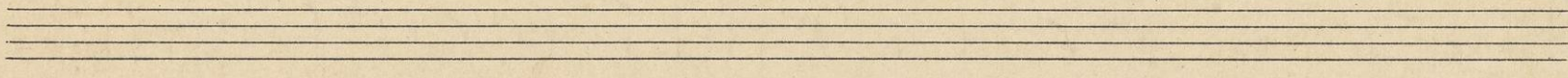
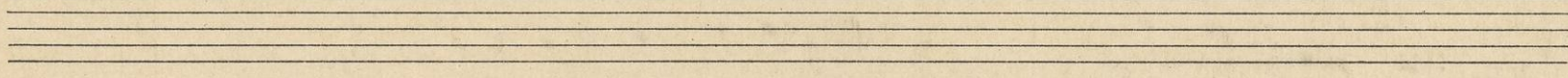
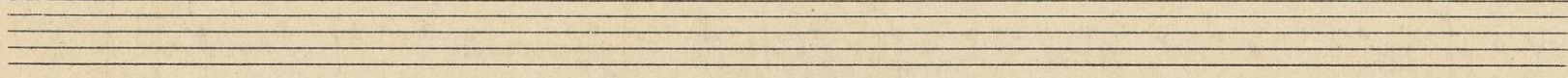
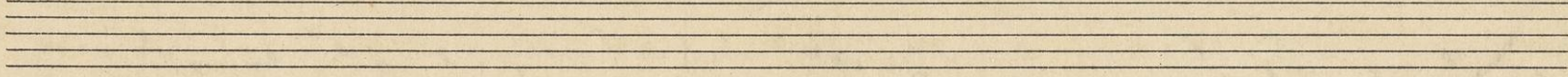
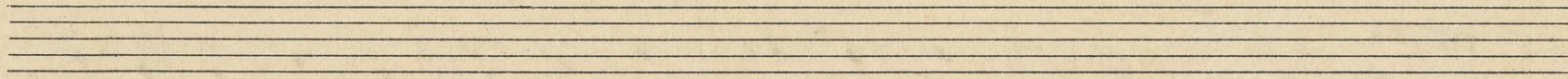
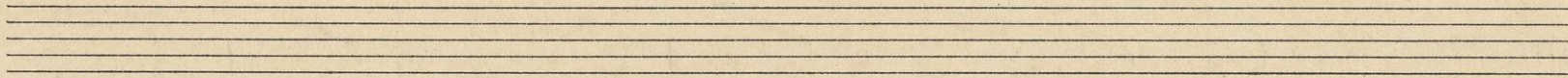
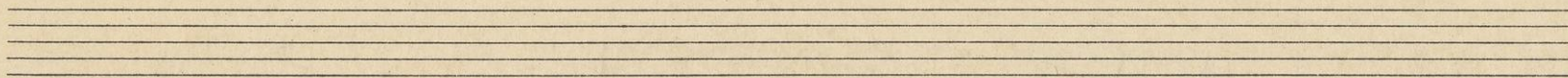
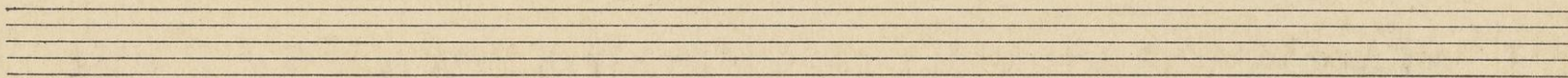
A single staff of handwritten musical notation on aged paper. The notation consists of a series of notes and rests. A large slur covers the first six notes, and a smaller slur is placed under the last four notes. The notes are written in a cursive, handwritten style.

[illegible]

A single staff of handwritten musical notation on aged paper. The notation includes a key signature change to one sharp (F#) in the first measure. The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests and a final double bar line. The handwriting is fluid and characteristic of 19th-century musical notation.

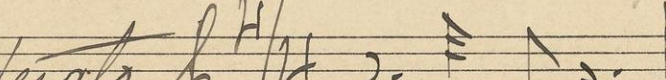
No 12 1/2 Ripeters N 12 pp.

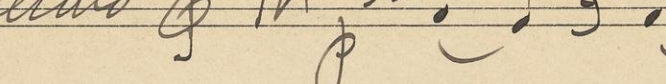
No 12 Facet -



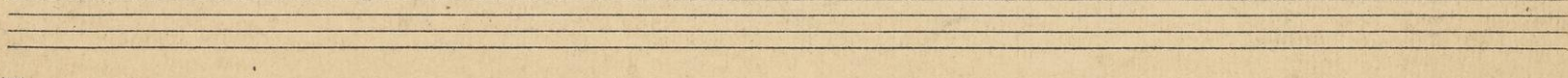
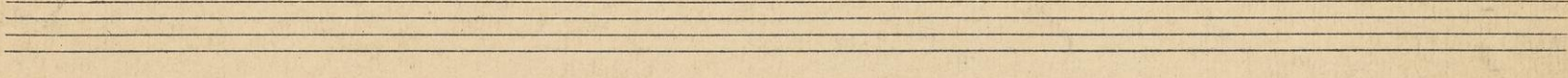
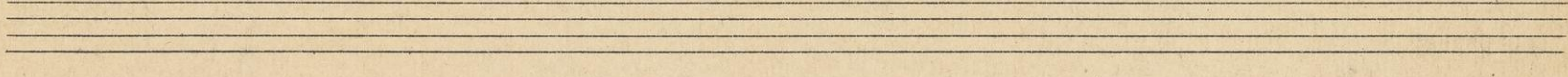
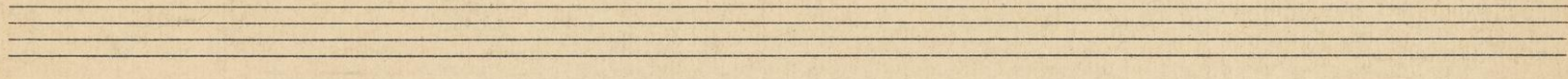
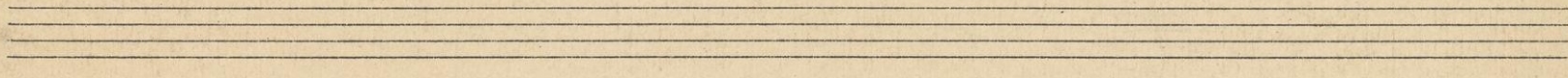
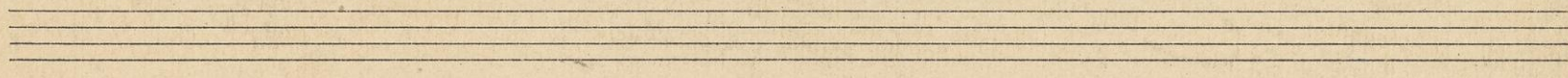
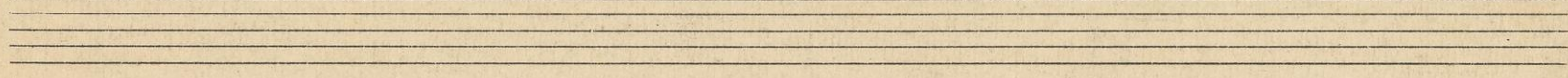
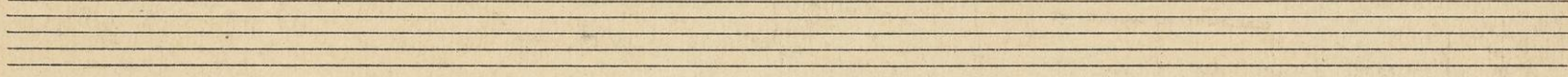
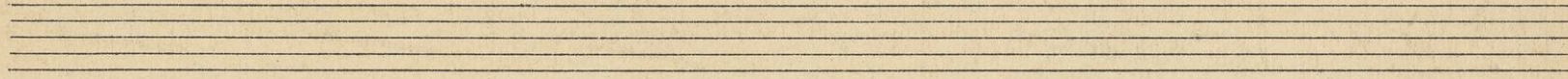
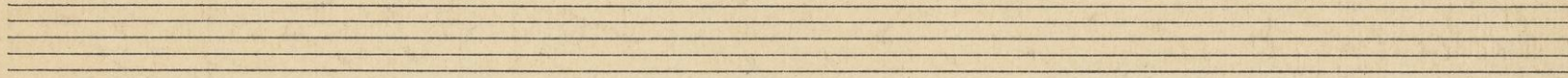
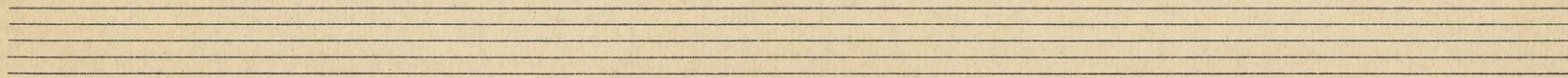
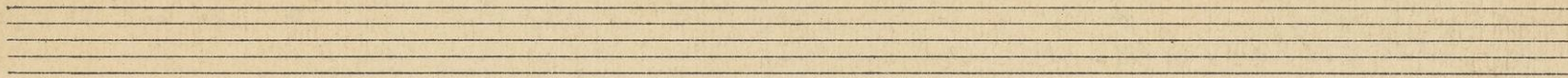
2nd Clarinet in B $\flat$

No 19 =

Moderato $\frac{H}{H}$ 

Lento $\frac{H}{H}$ 

No 20 Tacet (on stage)



No. 12 1/2.

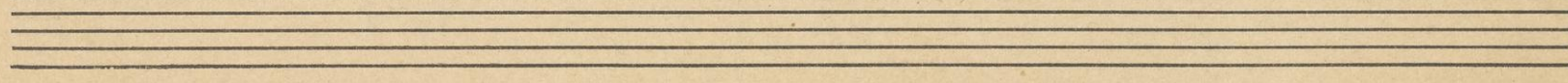
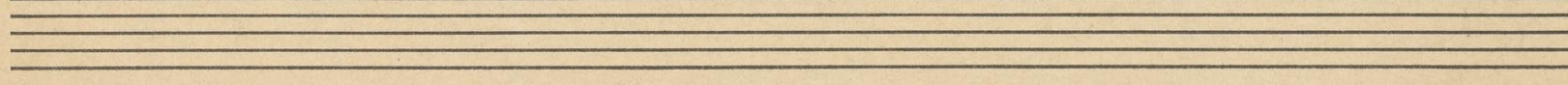
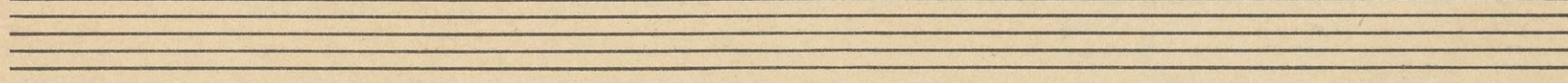
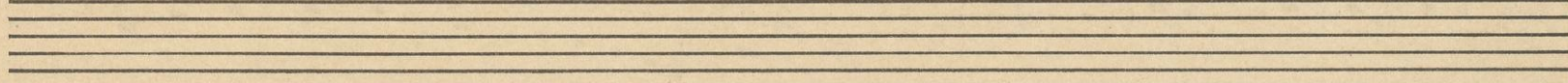
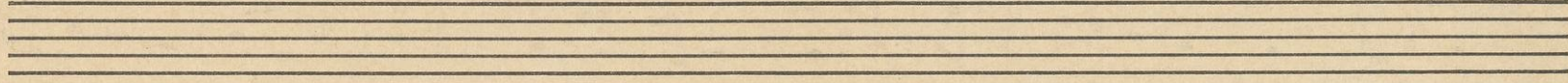
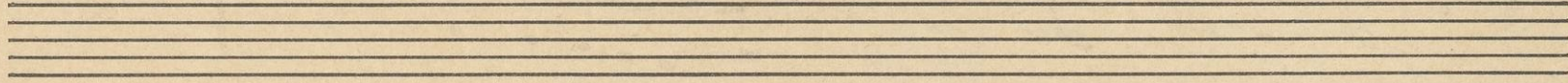
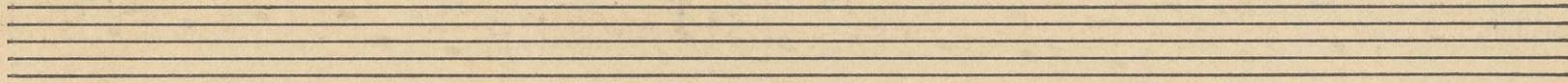
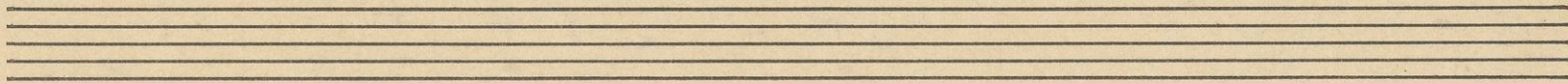
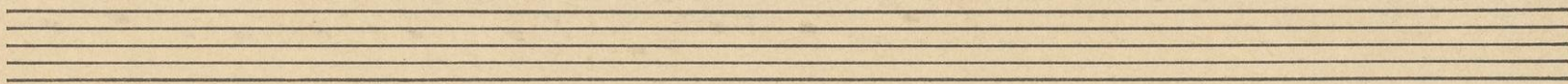
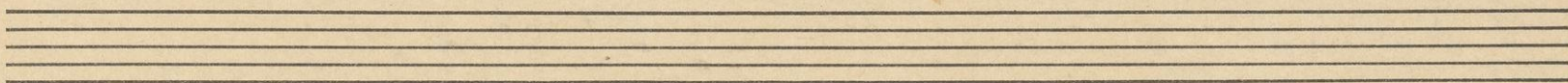
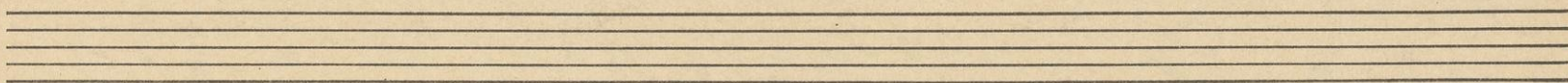
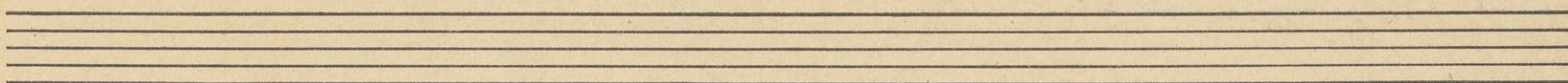
2nd Clarinet in Bb

Valse.

Handwritten musical score for a waltz. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

pp al. Cue.

No 13 Tact



2nd Clarinet in B $\flat$

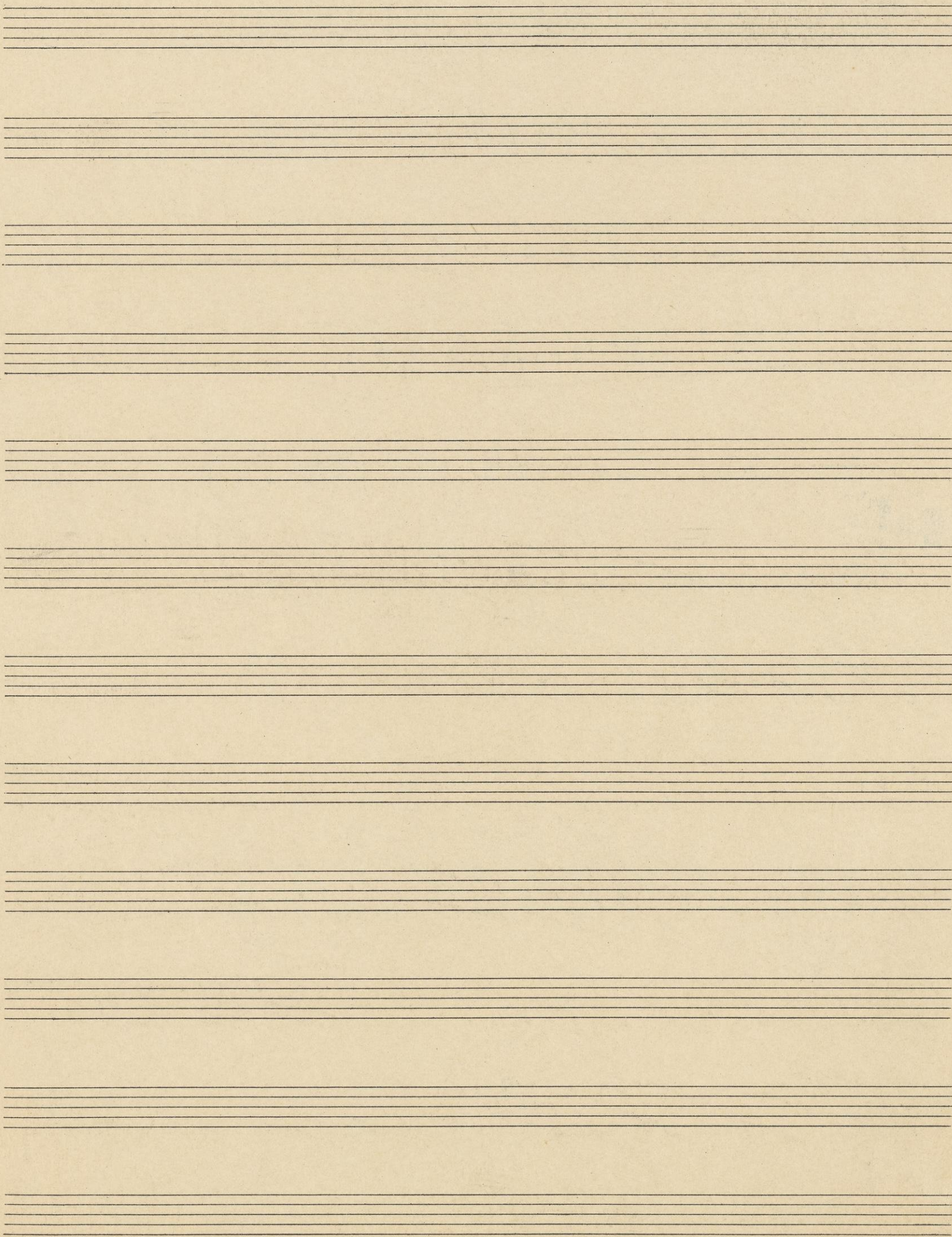
No 14 =

4 times *Allegro*

Gloria

Leuto

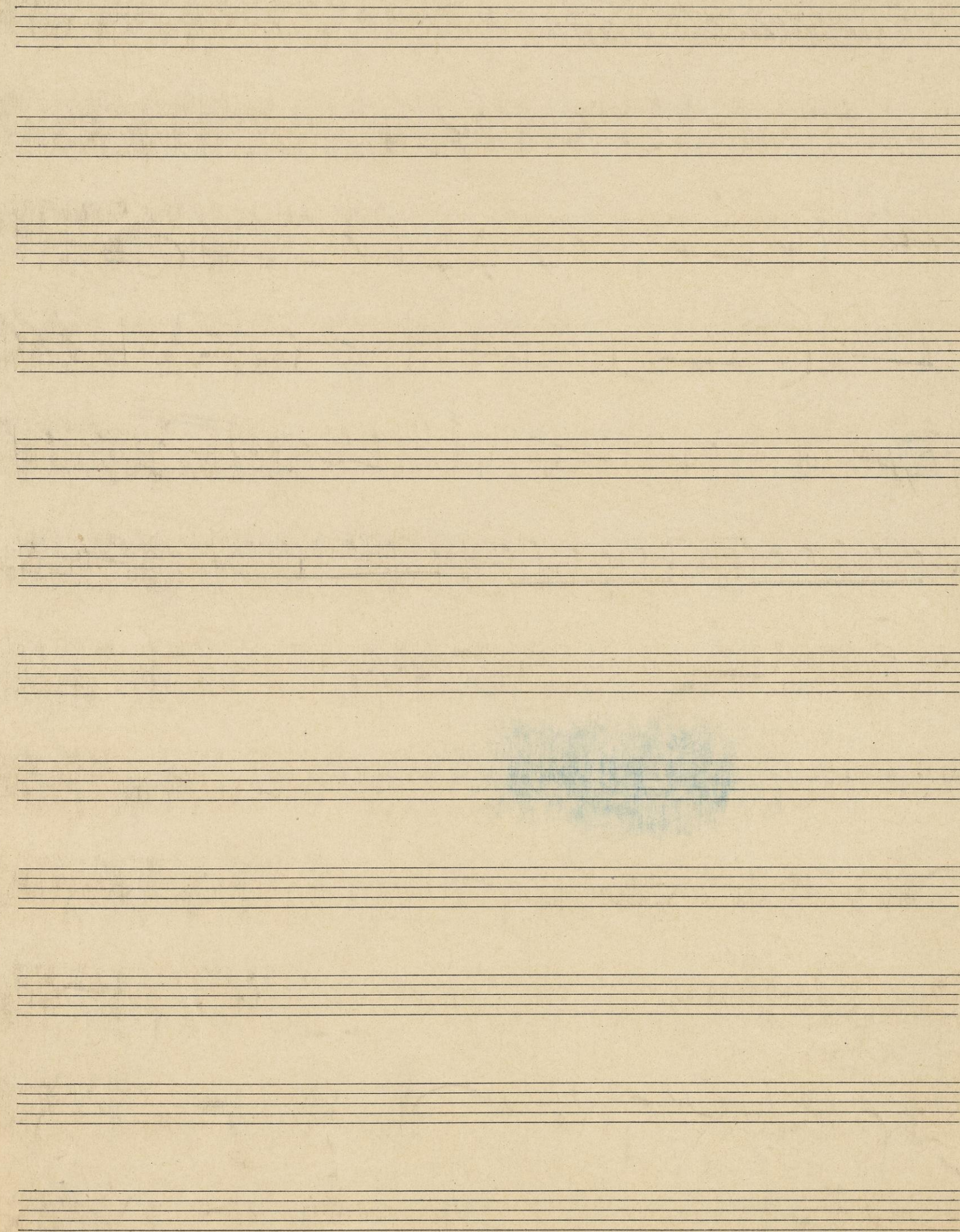
all:



2nd Clarinet in B $\flat$

No 15.

Handwritten musical notation for the 2nd Clarinet part, No. 15. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains a large '2' and a bracketed section. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The fourth and fifth staves continue the melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.



2nd Clarinet in B $\flat$

No 16 = Entre Act -

Tempo di Valze $\frac{3}{4}$ *cresc.*

rall $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

1^a 2^a



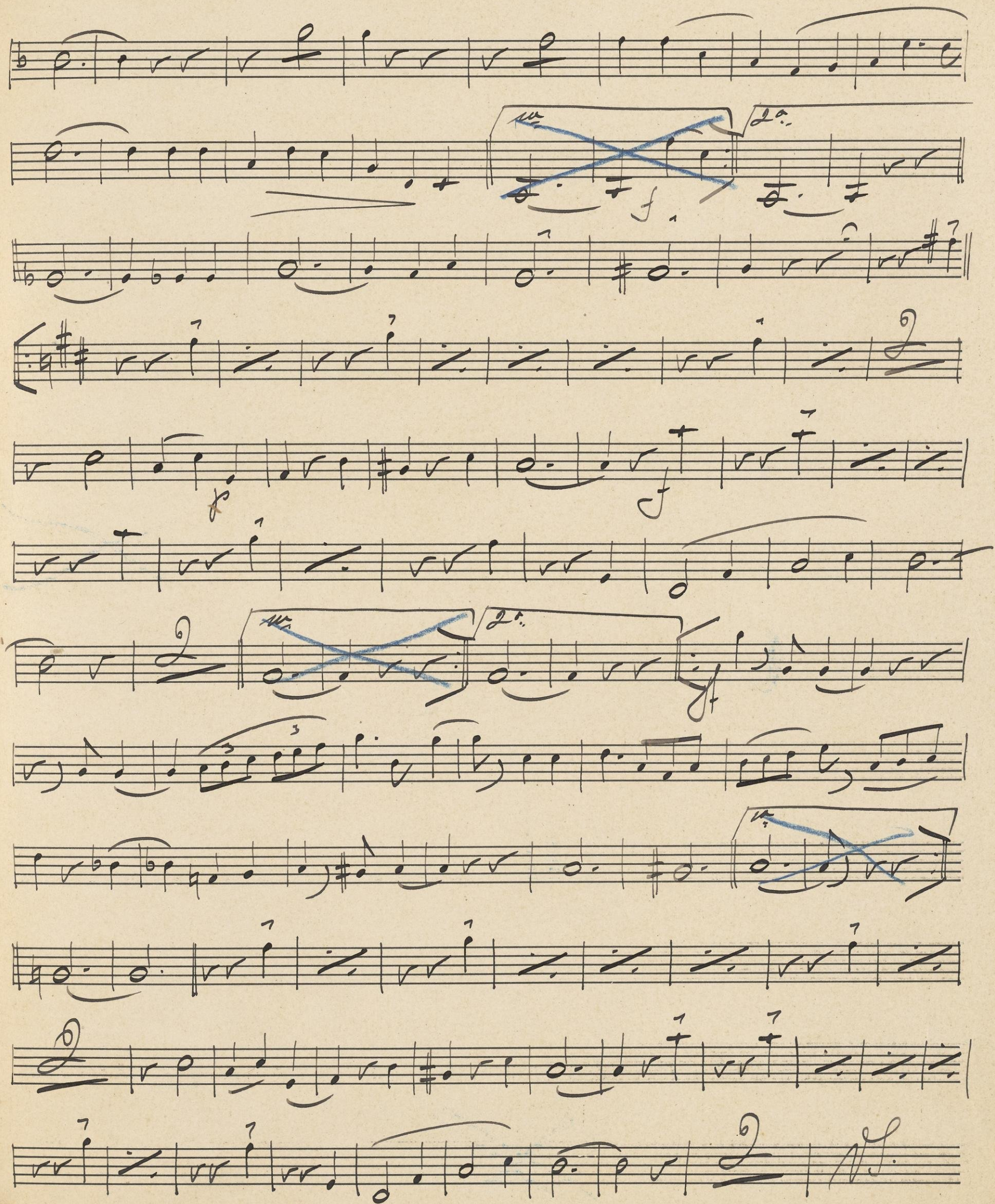
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several blue ink corrections and markings:

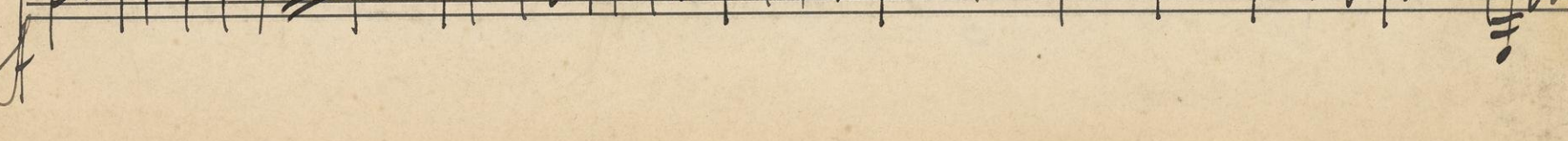
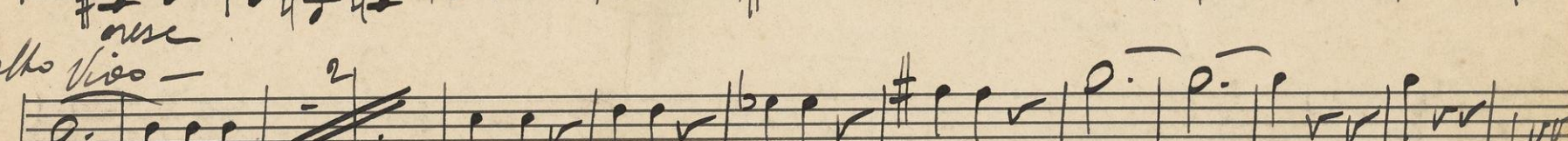
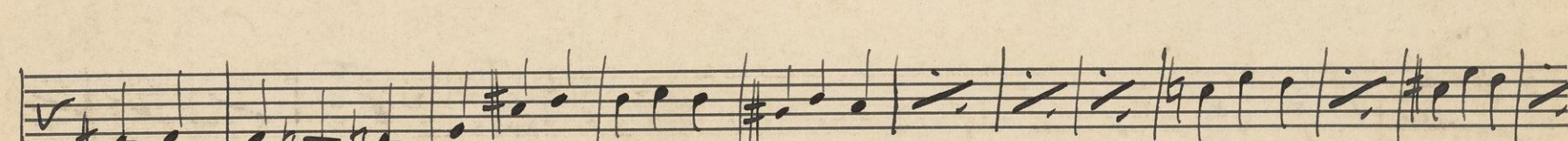
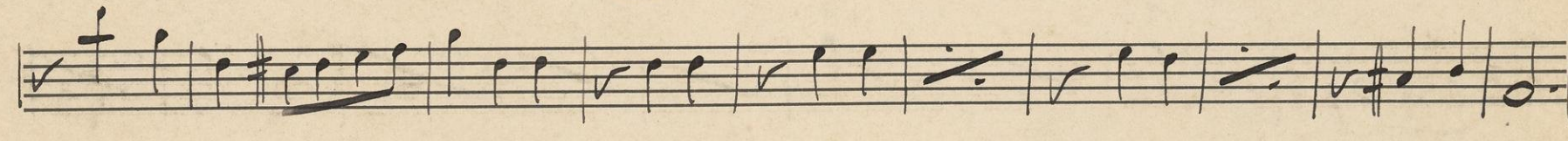
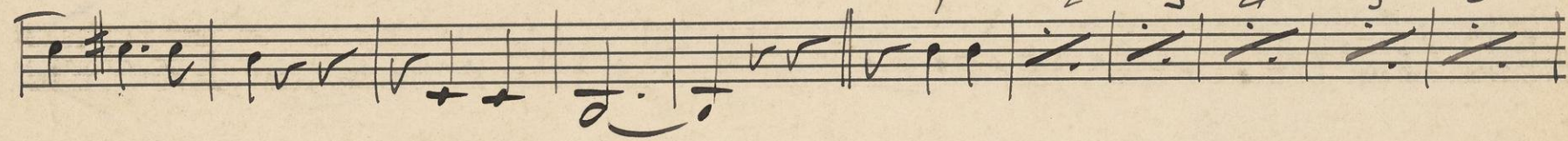
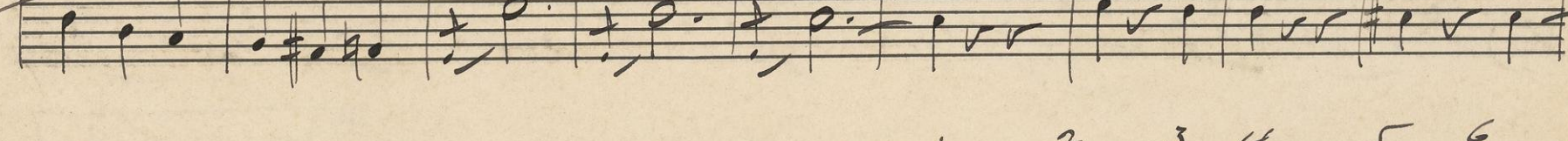
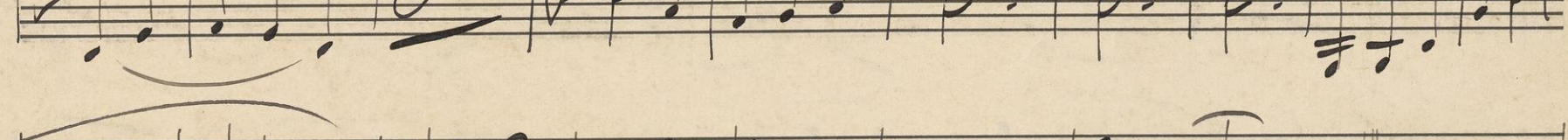
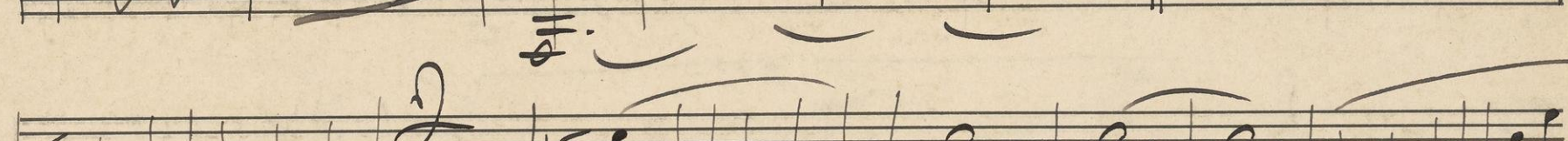
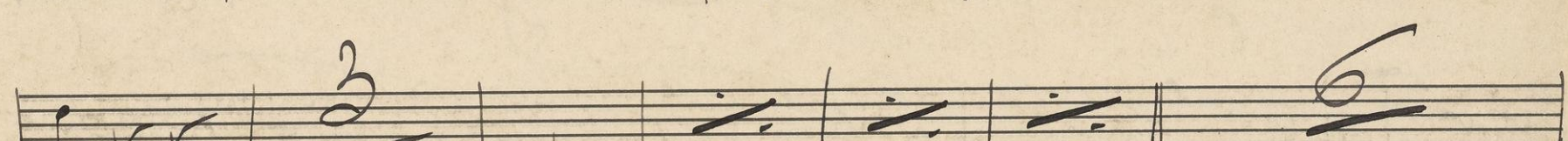
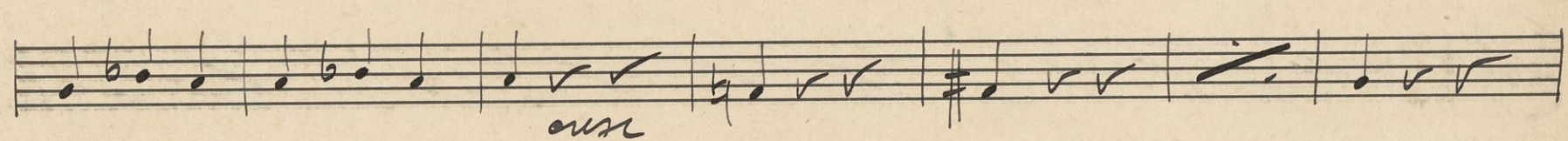
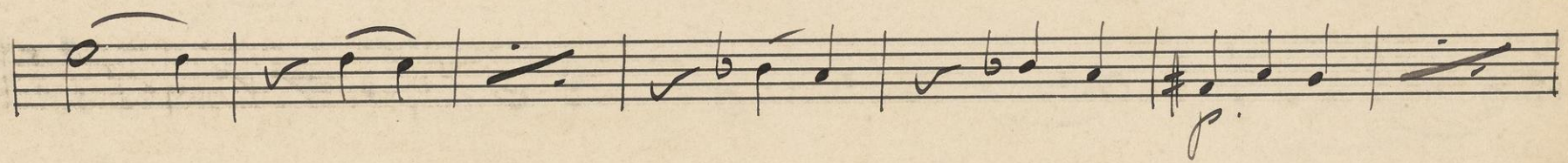
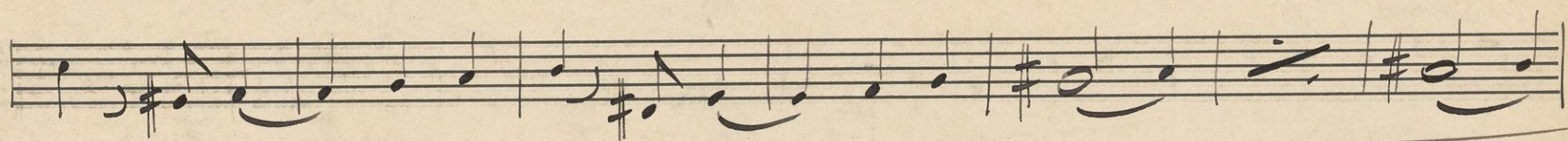
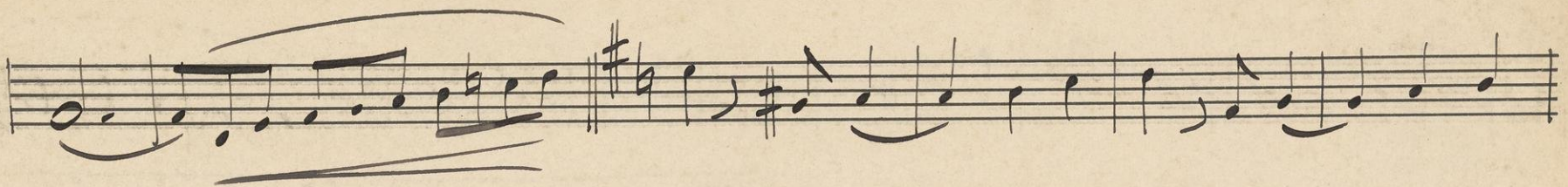
- Staff 1:** A sharp sign (#) at the beginning.
- Staff 2:** A sharp sign (#) in the middle.
- Staff 3:** A piano (p) marking at the beginning.
- Staff 4:** A sharp sign (#) in the middle.
- Staff 5:** A sharp sign (#) in the middle.
- Staff 6:** A sharp sign (#) in the middle.
- Staff 7:** A sharp sign (#) in the middle.
- Staff 8:** A sharp sign (#) in the middle.
- Staff 9:** A sharp sign (#) in the middle.
- Staff 10:** A sharp sign (#) in the middle.

Other notable features include:

- Staff 6:** A blue 'X' over the end of the staff.
- Staff 7:** A blue 'X' over the end of the staff.
- Staff 8:** A blue 'X' over the end of the staff.
- Staff 9:** A blue 'X' over the end of the staff.
- Staff 10:** A blue 'X' over the end of the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of blue ink corrections or deletions, including a large 'X' over a section of the second staff and a blue line through a section of the eighth staff. The score is written in a cursive, handwritten style.



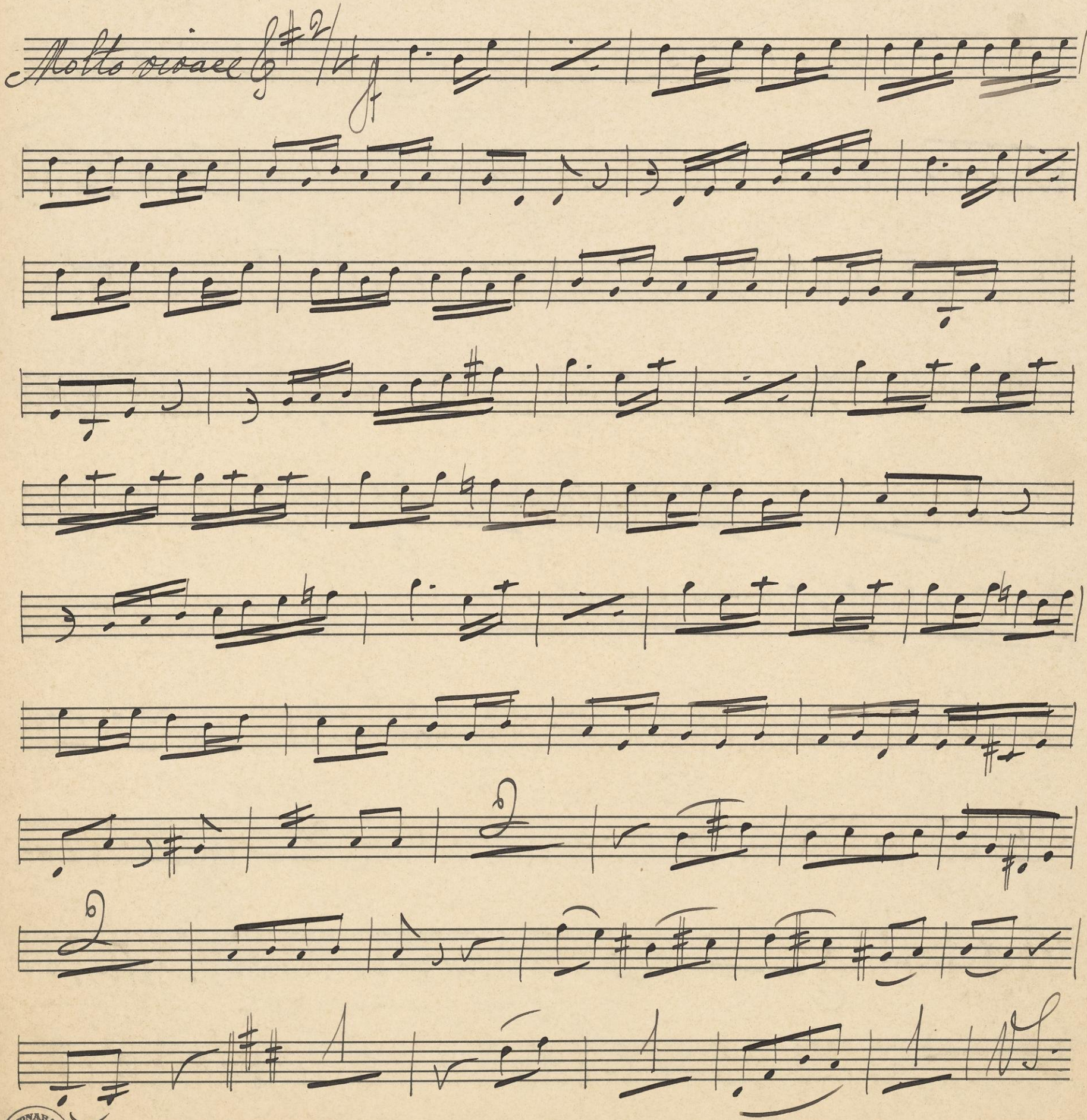


molto vivo

2nd Clarinet in B $\flat$

No 16^a

Molto vivace $\text{G}^{\sharp} \frac{2}{4}$



Nr. 3. — Carl Fischer, New-York.

Made in Germany.

Handwritten musical notation on a single staff, featuring a key signature of two sharps (F# and C#) and a treble clef. The notation includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. There are some dots and a small 'v' mark at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature change to one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

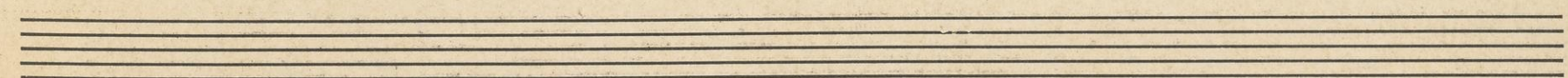
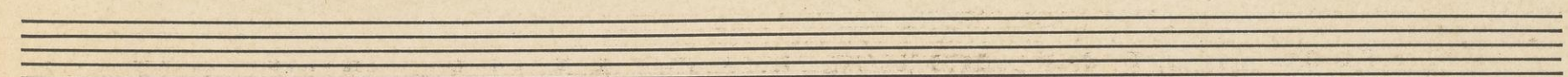
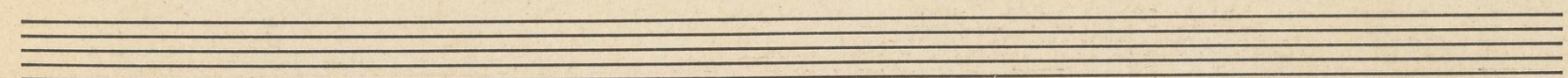
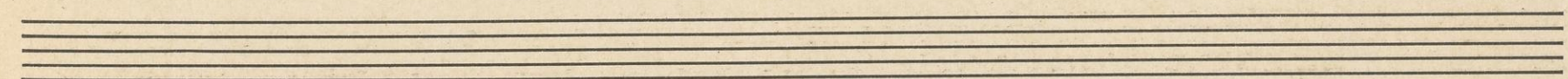
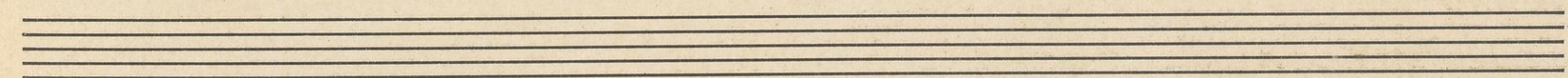
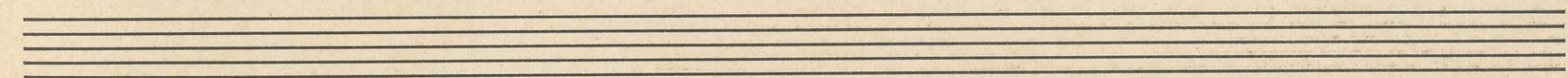
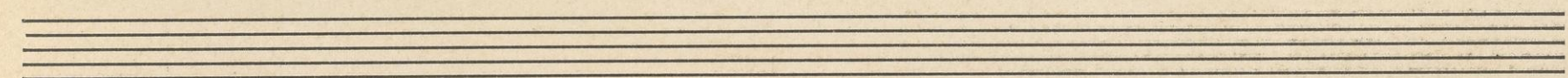
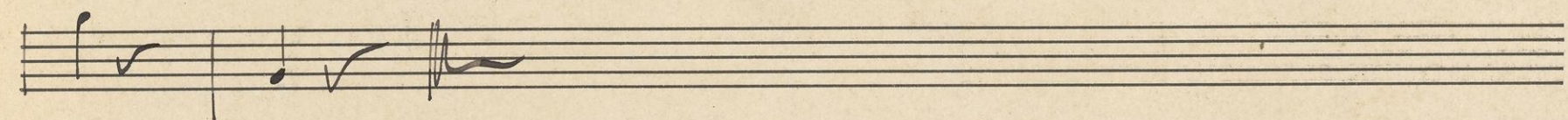
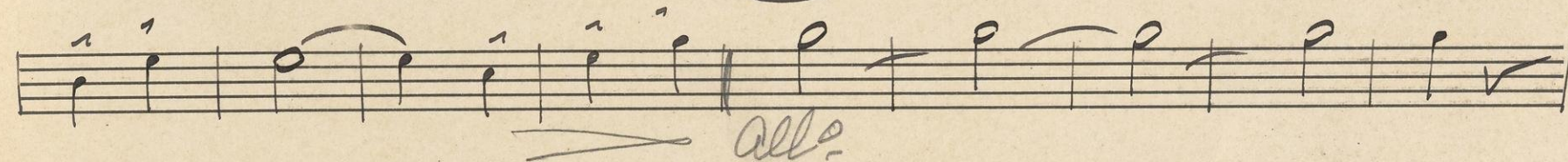
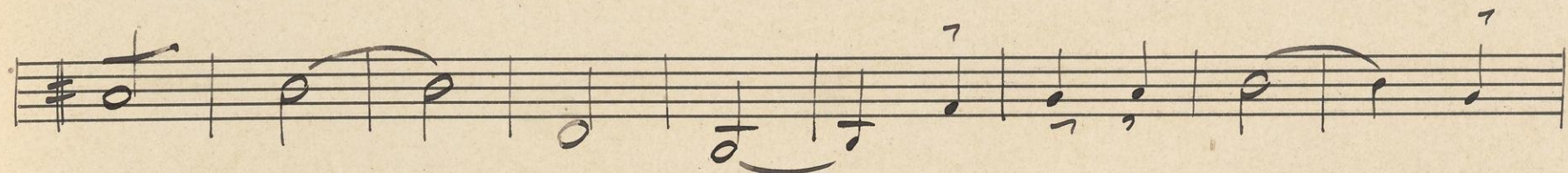
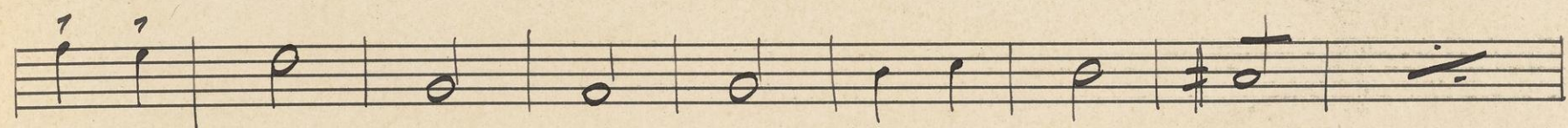
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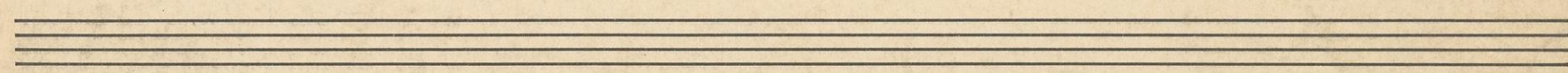
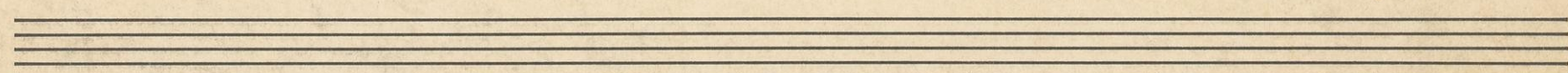
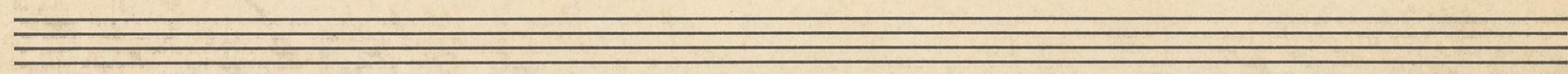
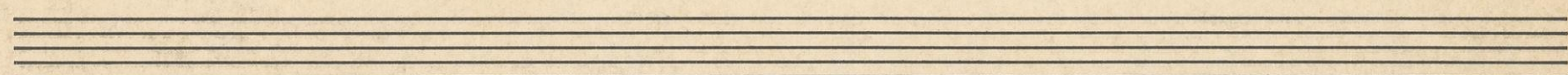
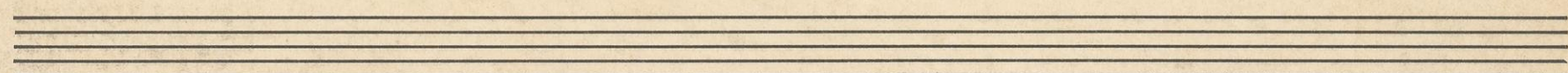
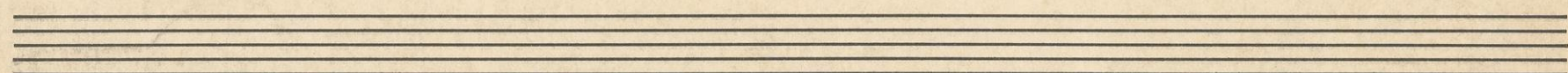
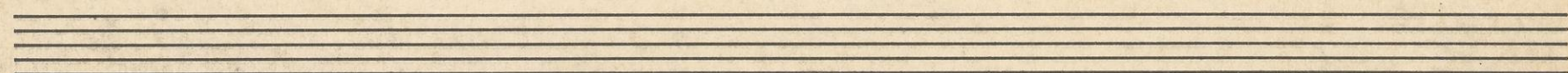
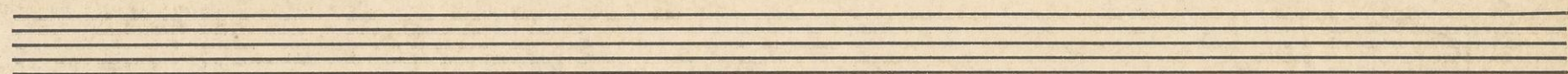
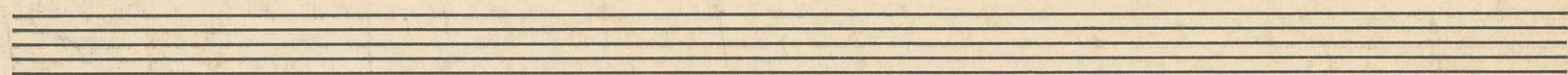
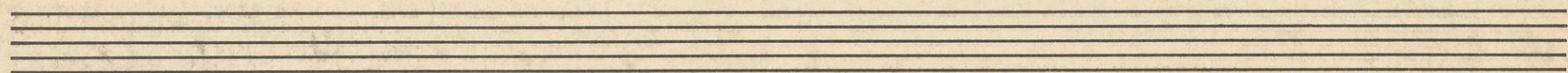
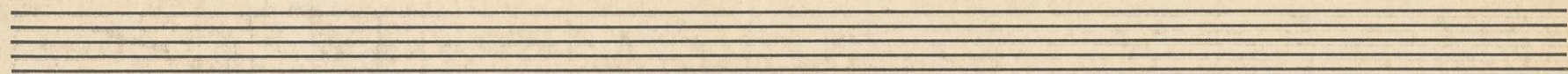
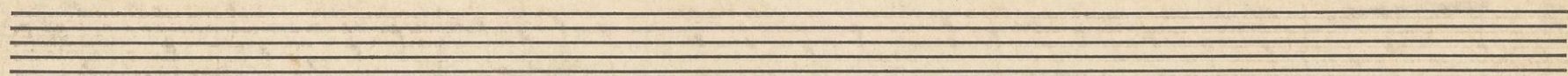
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

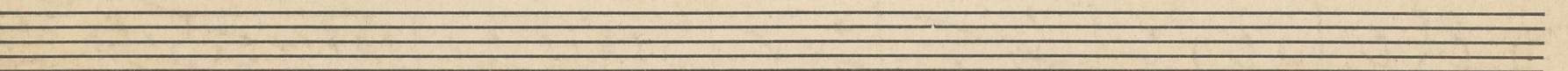
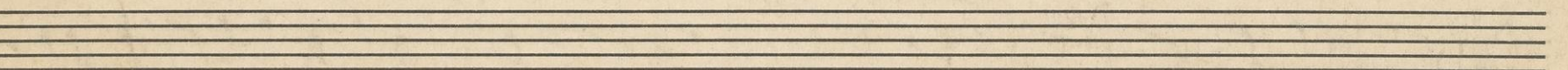
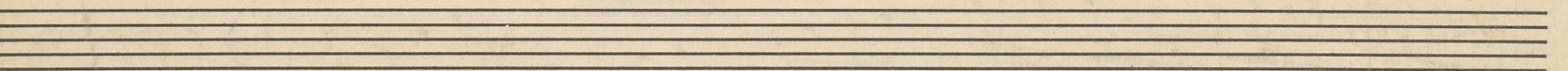
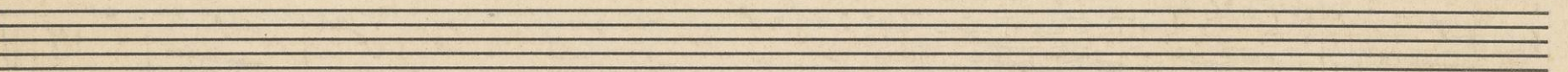
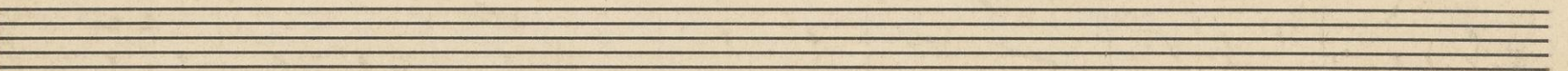
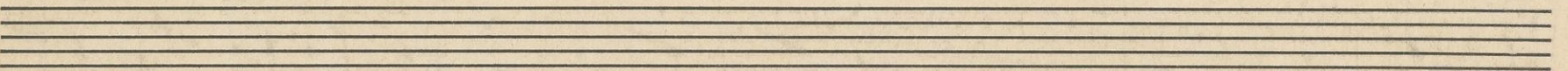
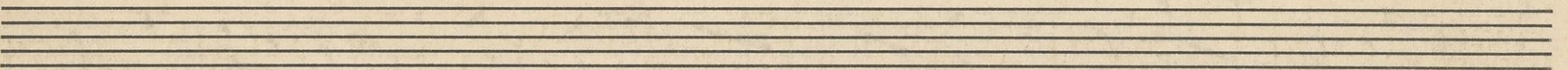
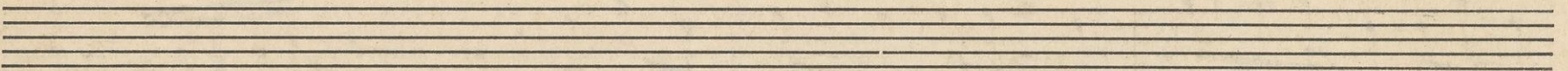
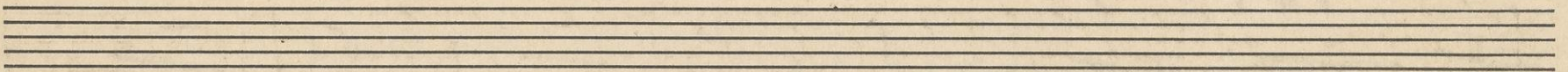
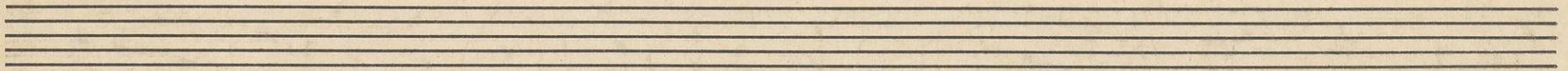
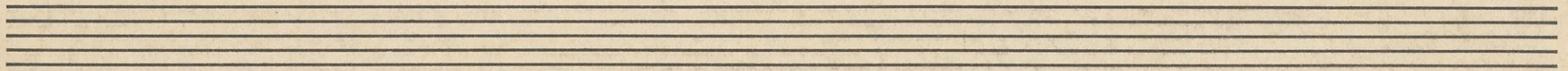
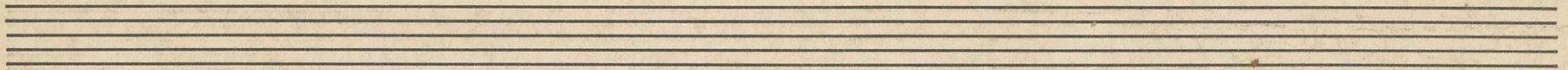
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#) and one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a circled '4' at the beginning.







Nr. 3. — Carl Fischer, New-York.

Made in Germany.

Ina
Clarinet in Bb

No 17

Allegro Moderato $\frac{2}{4}$ $\sharp$

2

2

7

7

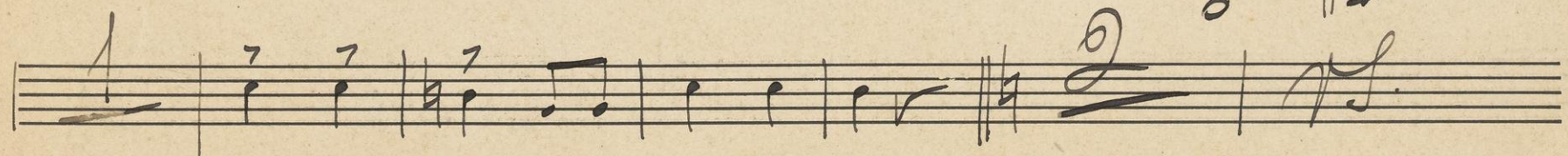
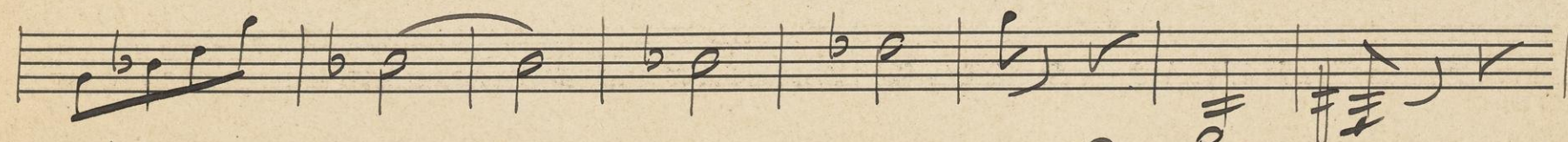
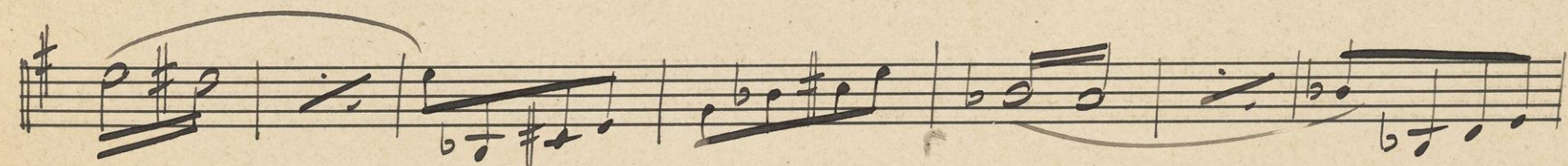
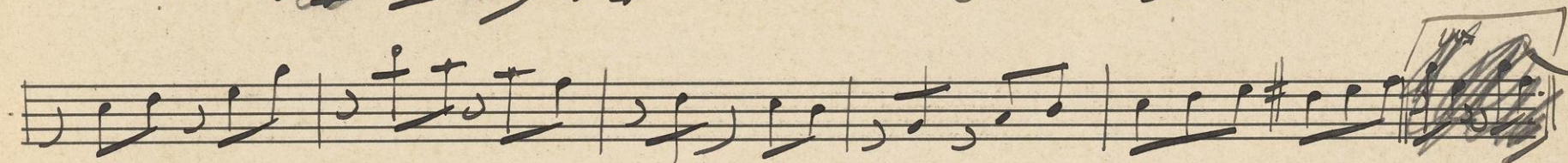
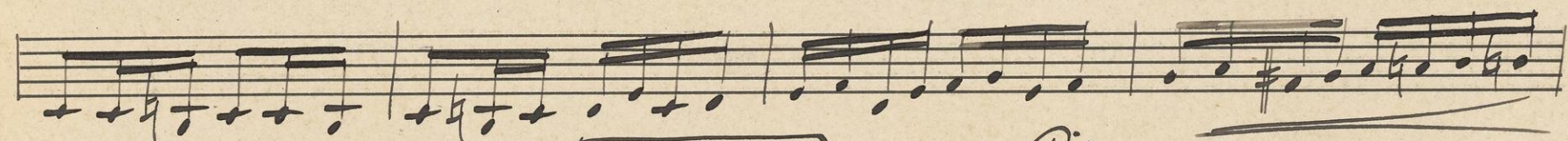
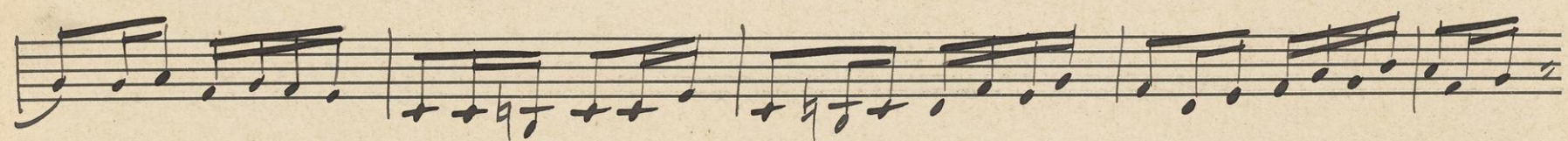
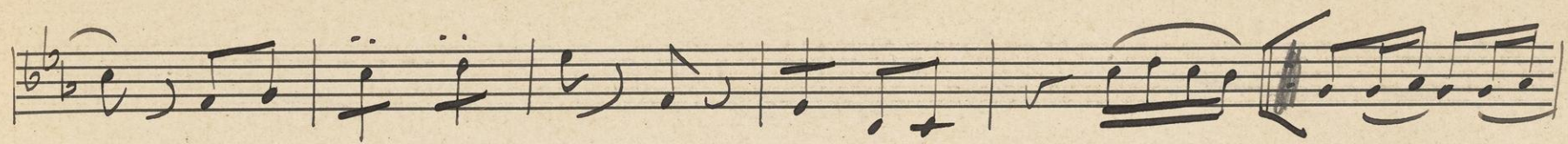
7

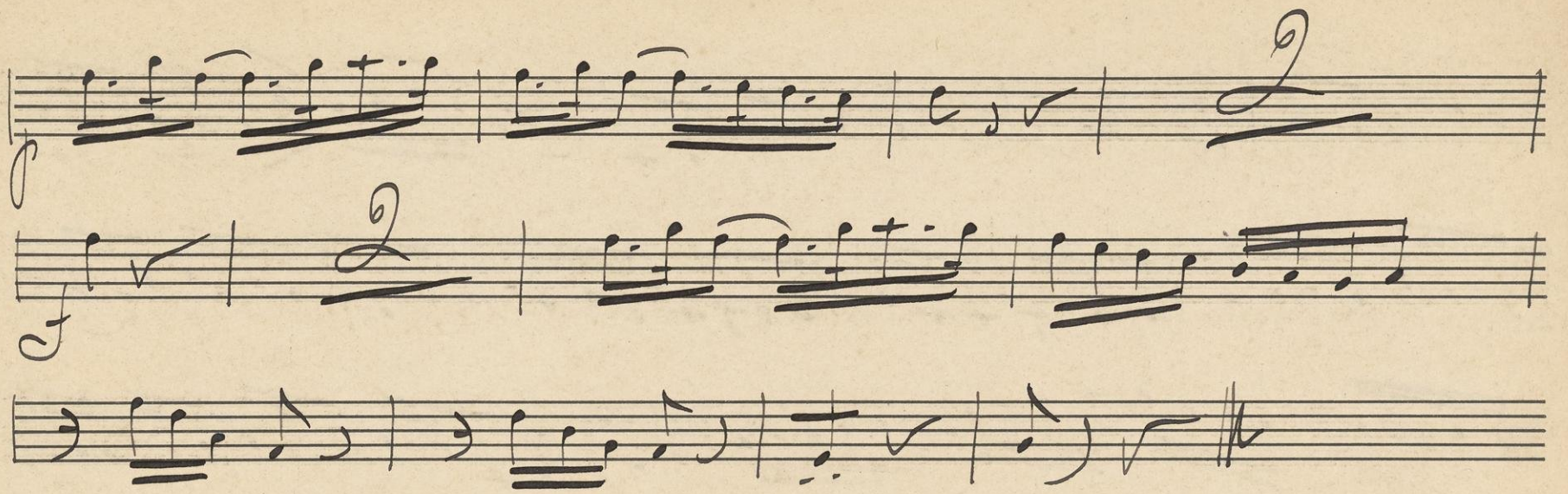
2

2

7

7



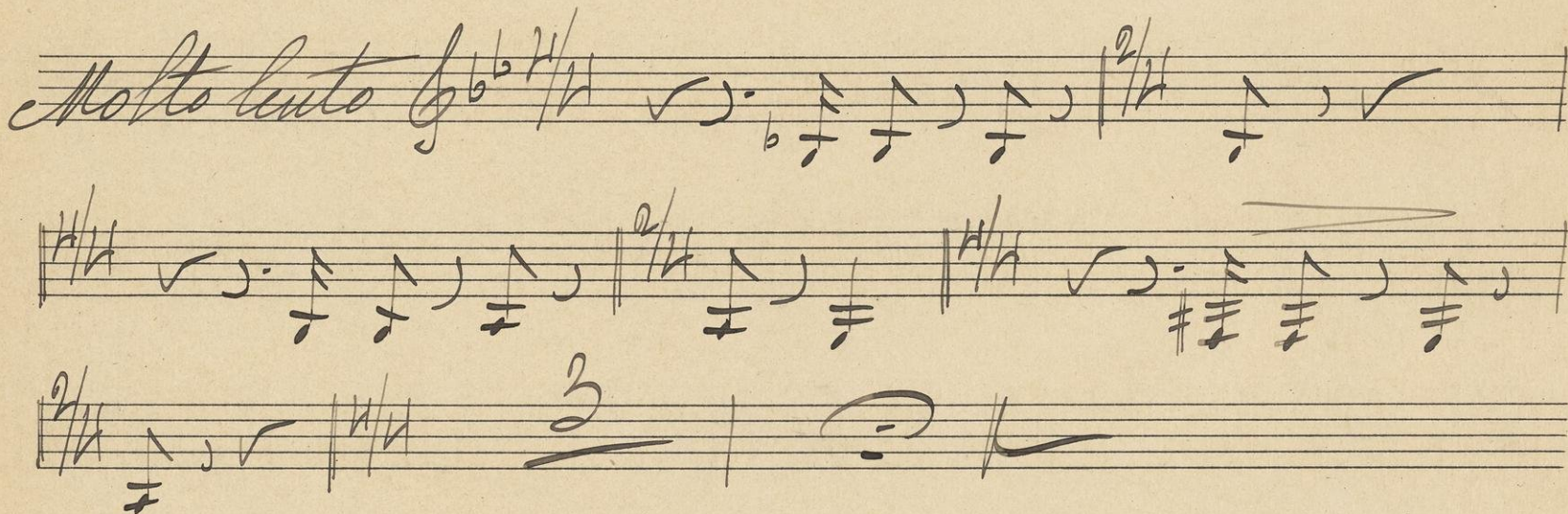


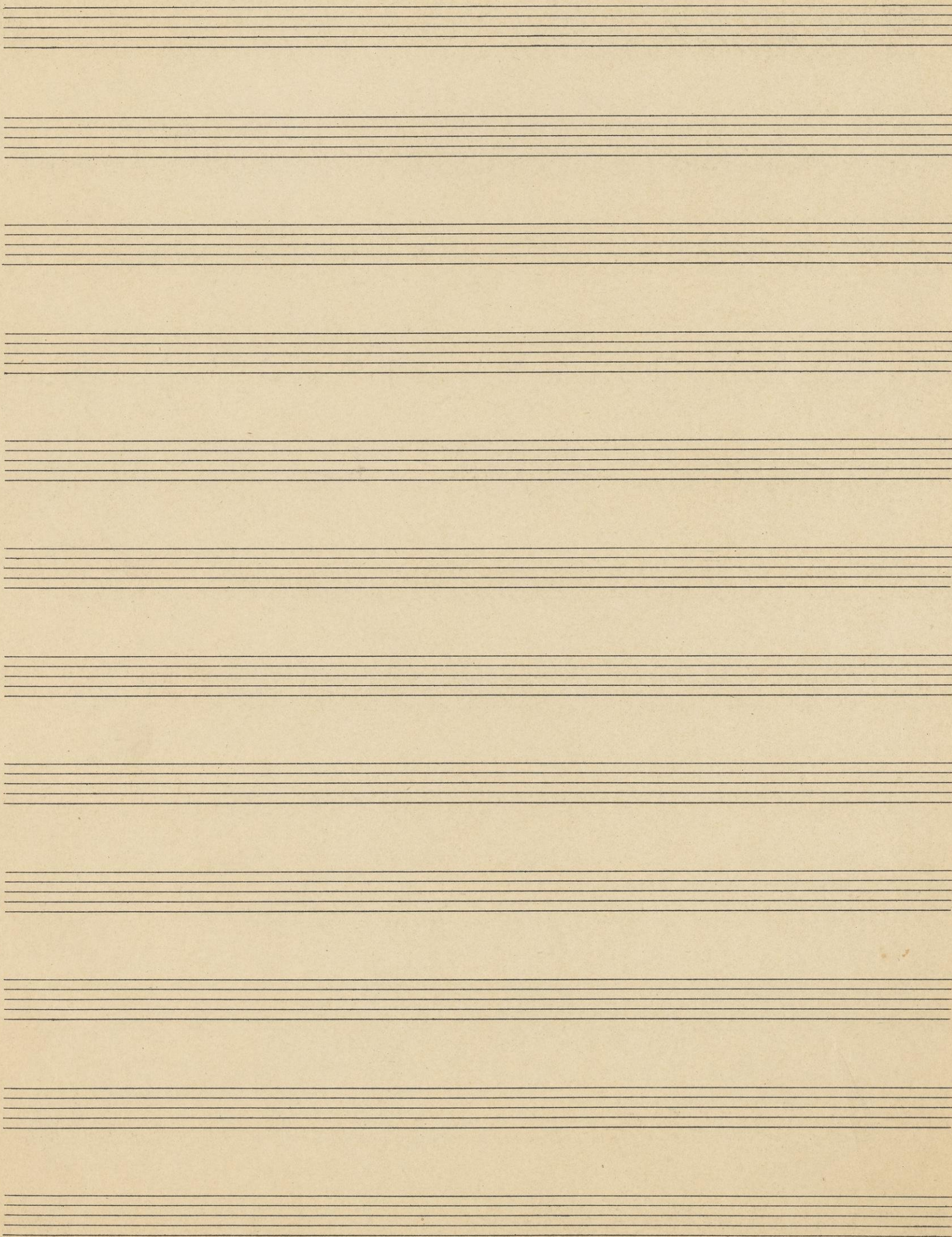
Segue No 18~

2nd Clarinet in Bb

No 18

Molto lento





N. 21.

2nd Clarinet in Bb.

Allegro molto. $\text{G}^\# \frac{4}{4}$ 5. f p *cresc.*

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

Chorus. Play 1st clar.

V.S. over.

2 time tacet + DS.

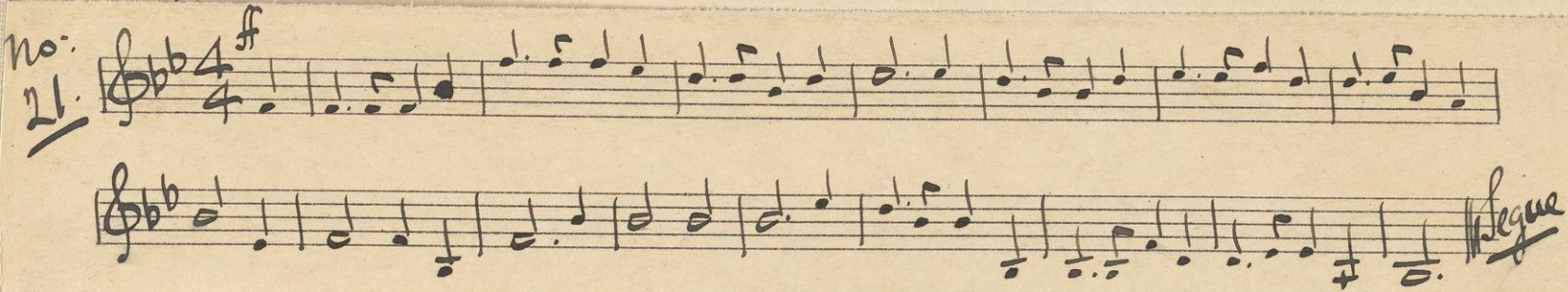
Handwritten musical score for strings, featuring six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking of *f* (forte) and a hairpin indicating a crescendo. The second staff continues the melody, featuring a double bar line with a repeat sign. The third staff shows a melodic line with a crescendo. The fourth staff continues the melody. The fifth staff includes a *rall.* (rallentando) marking and a hairpin indicating a decrescendo. The sixth staff concludes the section with a double bar line and a repeat sign.

Repeat tacet Strings only

till cue to Dal Segno

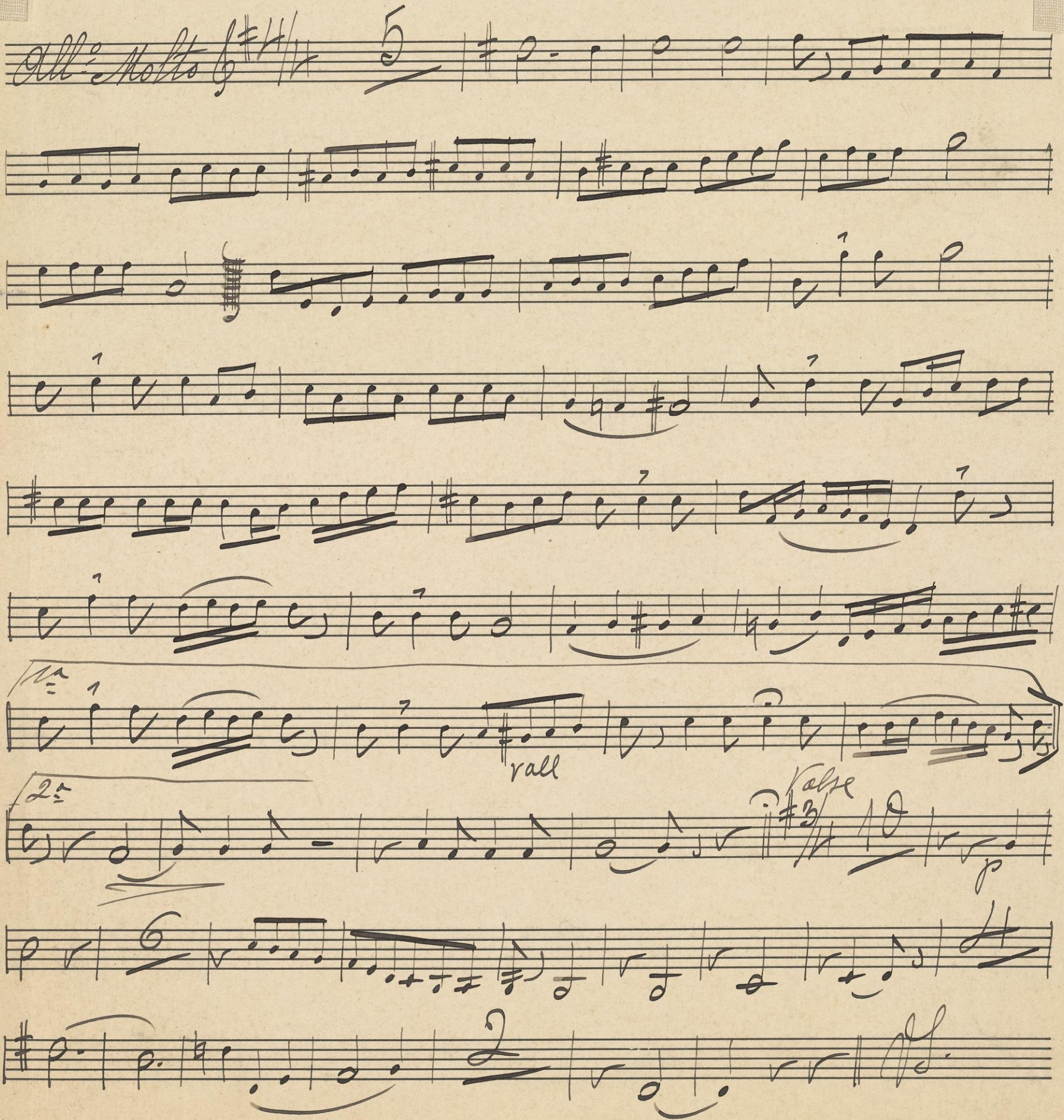
2nd Clarinet in B^b

no. 21. 4^{th} 4^{th}



Segue

All^o Molto 4^{th} 4^{th}

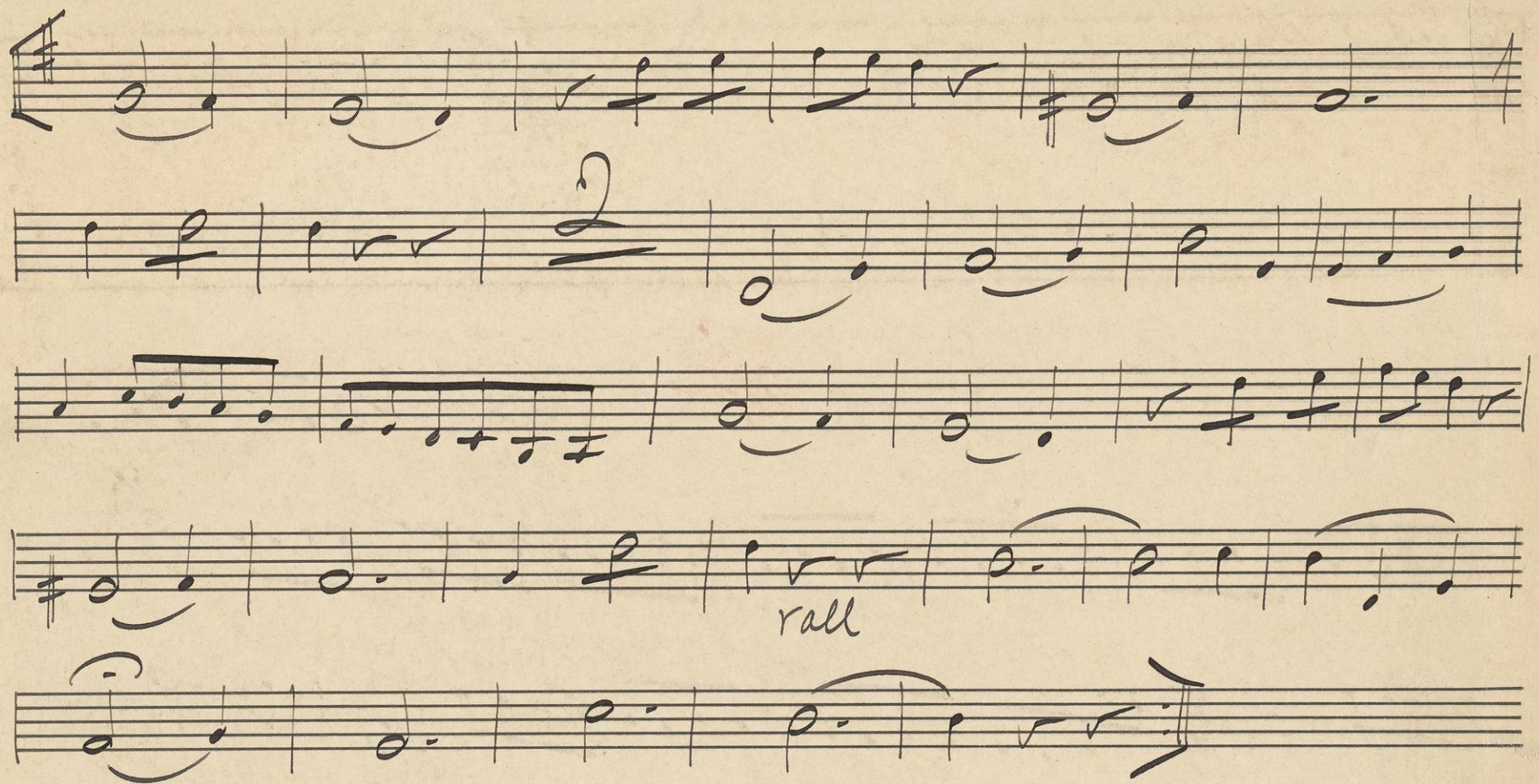


rall

Valze 3^{rd} 3^{rd}

6

2



Repeat String only till cue then
from



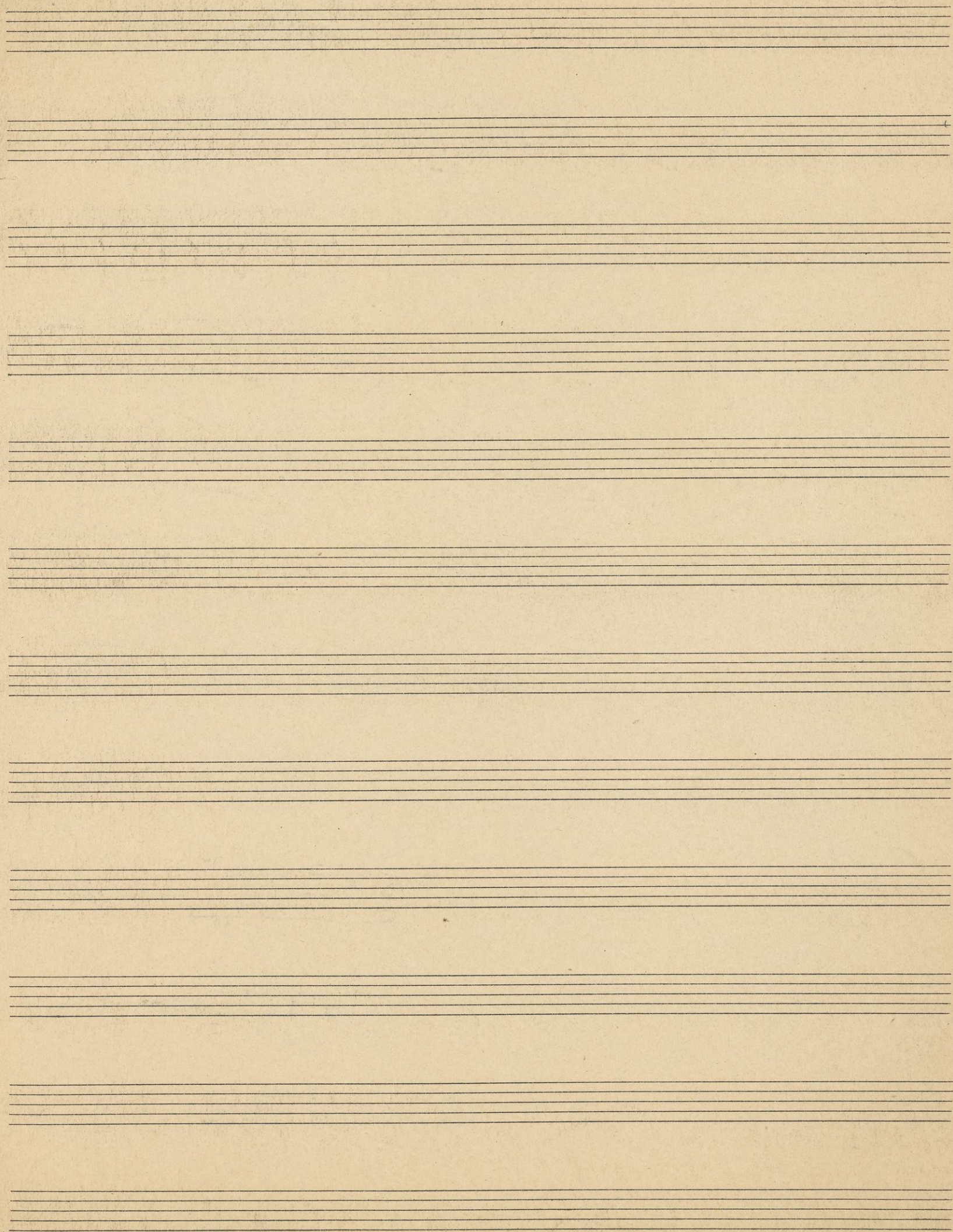
2nd Clarinet in B $\flat$

No 22.

Lento funebre $\text{F}\sharp\text{F}\sharp\text{H}/\text{H}$ ~~21~~

H/H Solo $\text{F}\sharp\text{F}\sharp\text{H}/\text{H}$ 3 times 5

No 22 a) Tacet -



2nd Clarinet in B $\flat$

No 22 =

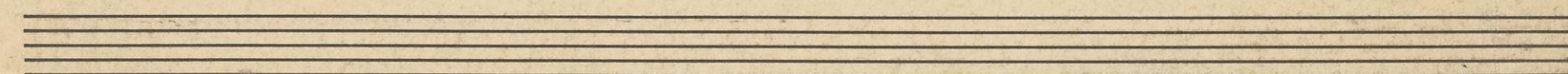
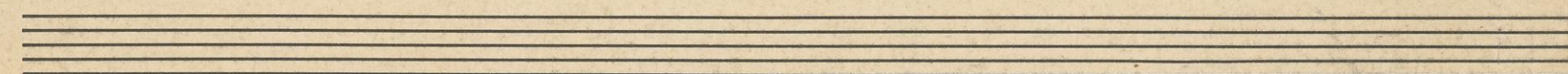
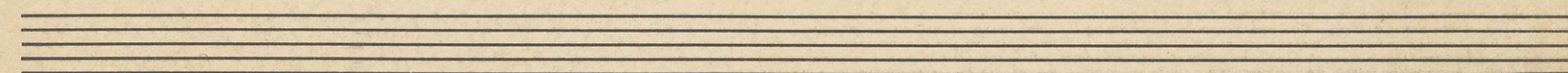
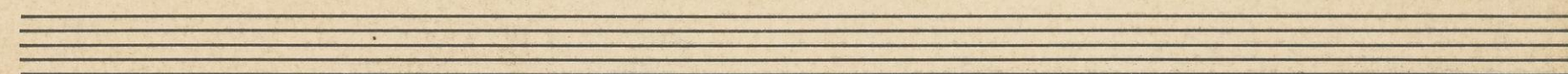
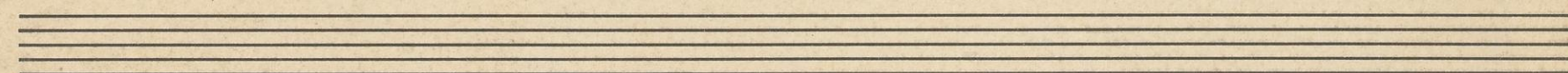
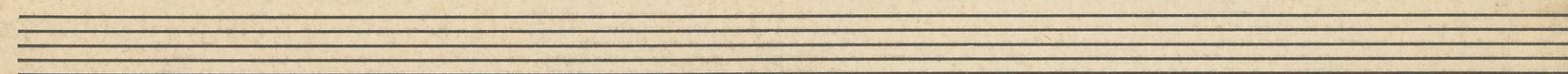
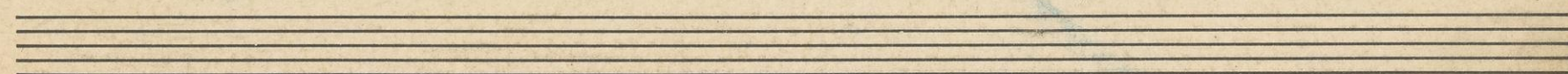
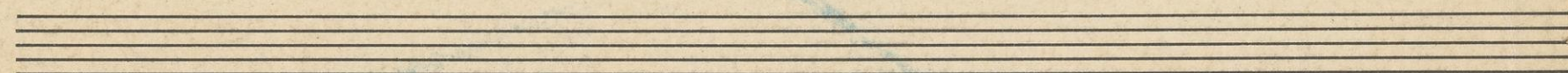
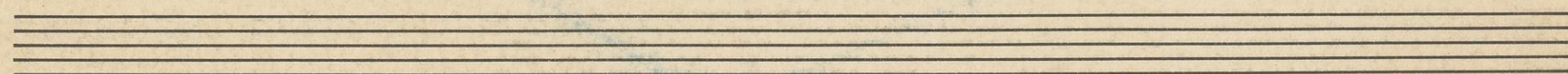
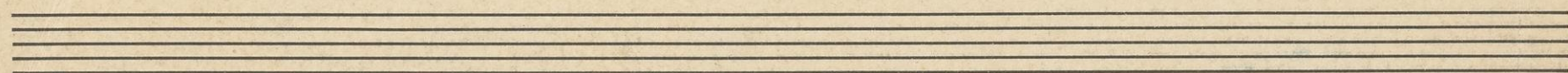
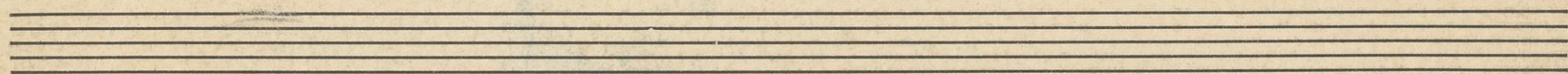
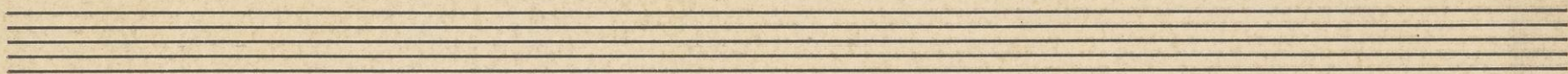
Molto Moderato $\text{G}\sharp\text{F}\sharp\text{H}/\text{H}$ 2

cresc



Nr. 3. — Carl Fischer, New-York.

Made in Germany.

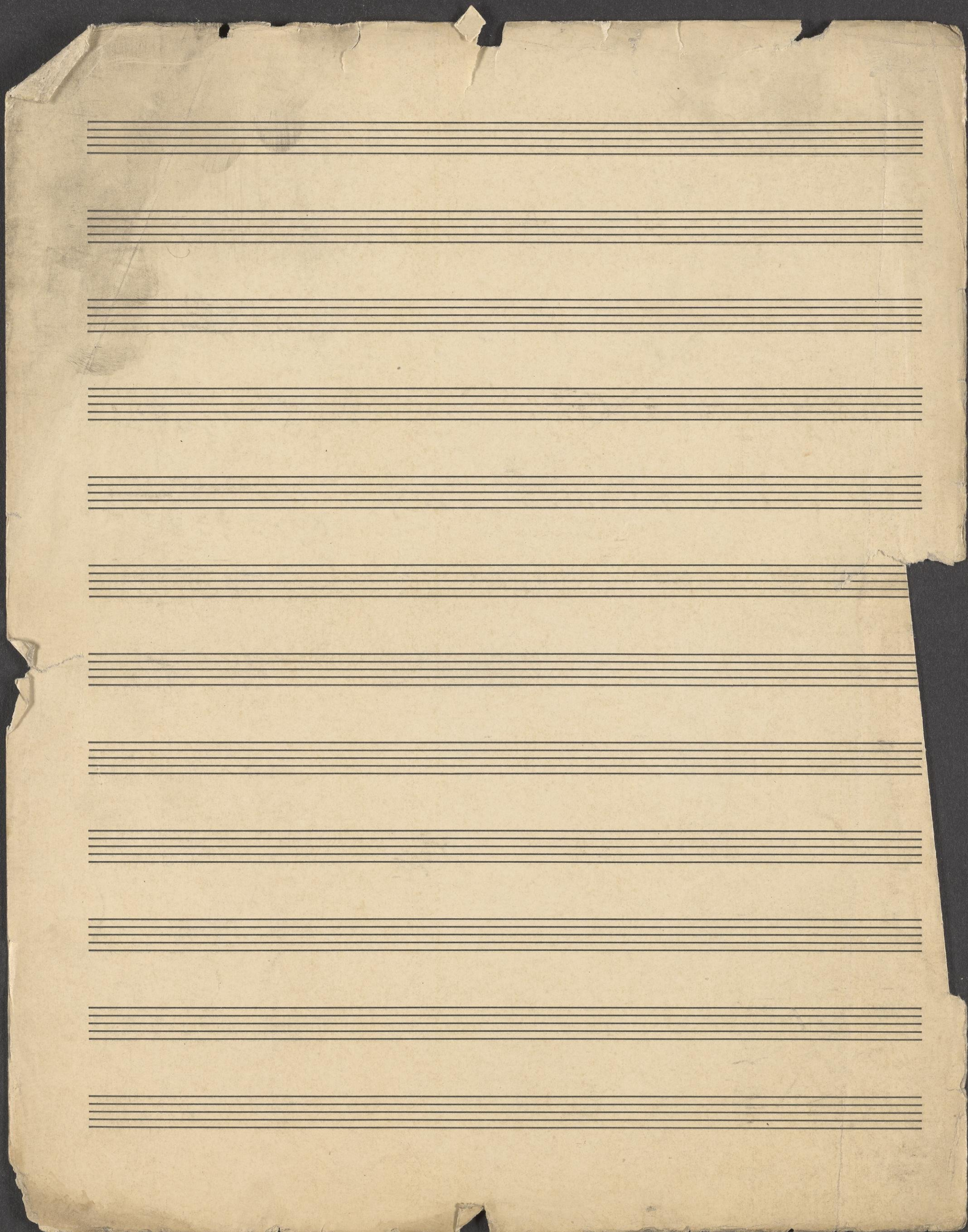


2nd Clarinet in B $\flat$

No 24 = *Tacet*

Andante $\text{G}\flat\text{F}\flat\text{C}$

The musical score is written on five staves. The first staff begins with the tempo 'Andante' and the key signature 'G-flat F-flat C'. The music is written in a cursive, handwritten style. A large blue 'X' is drawn across the first four staves, indicating that the music is to be played 'Tacet' (silently). The notation includes various note values, rests, and accidentals (sharps and flats). The paper is aged and torn at the edges.



N^o 24

2nd Clarinet in B $\flat$.

Oct

Andante
tranquillo.

Handwritten musical score for 2nd Clarinet in B $\flat$, Opus 24. The score is written on five staves. The first staff shows the key signature of two flats (B-flat and E-flat) and the time signature of 6/8. The tempo is marked 'Andante tranquillo.' The music begins with a piano (p) dynamic. The second staff features a triplet of eighth notes and a crescendo (cresc.) marking. The third staff continues the melodic line. The fourth staff includes a piano (p) dynamic and a key signature change to one flat (B-flat). The fifth staff concludes the piece with a double bar line and a repeat sign.

No 25
Jacet

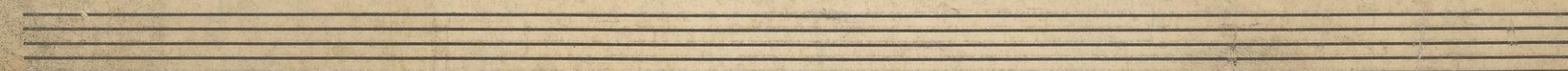
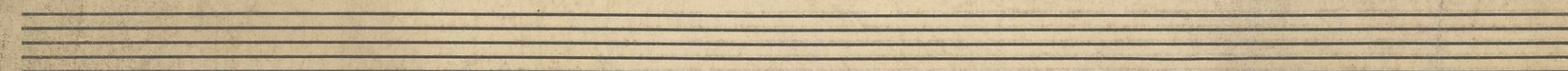
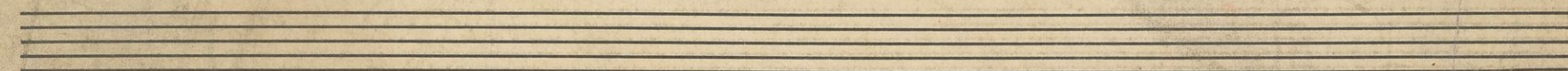
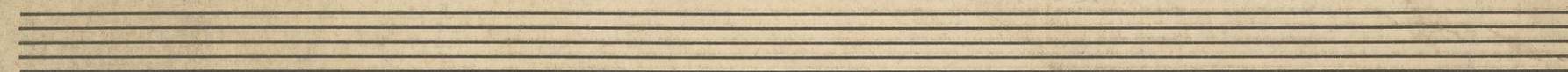
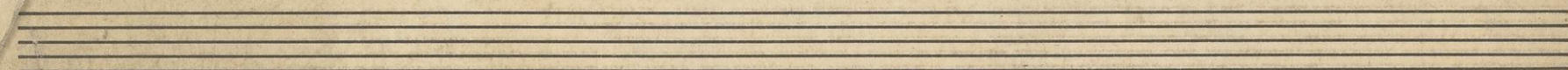
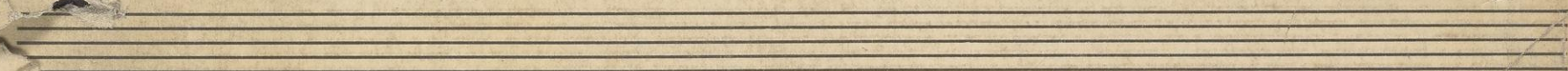
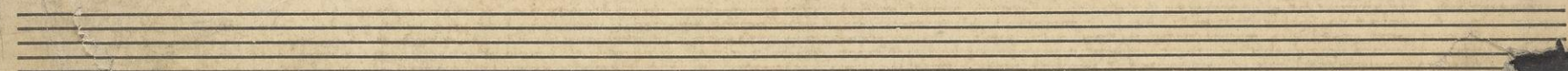
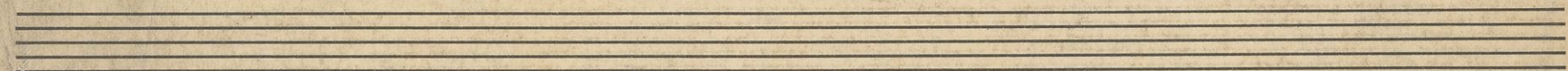
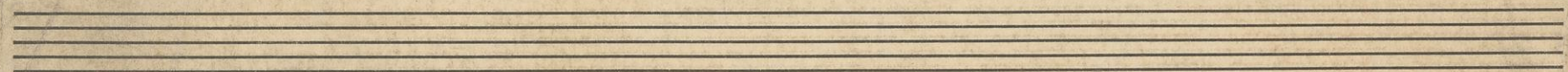
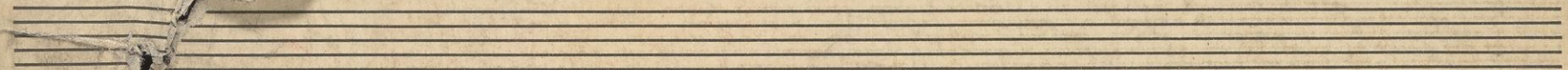
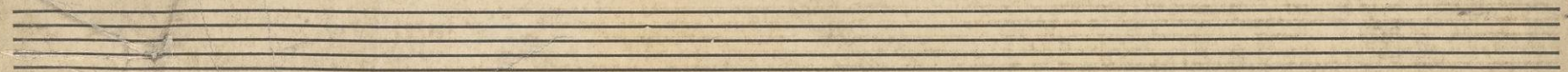
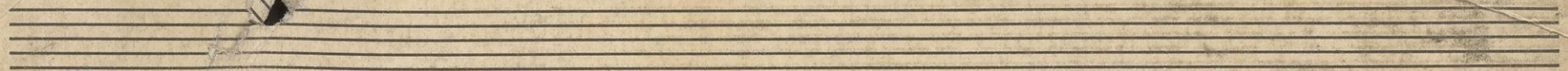
2nd Clarinet in B $\flat$

No 25.

Andante $\text{F}\sharp\text{4/4}$ 4/4 12/8 4/4 6/8

And^{te} con Moto





2nd Clarinet in Bb

No 26

19 *Piu lento*

Segue



No 27 = Postlude

