



The daily cardinal. Vol. LXXIX, No. 143 May 21, 1969

Madison, Wisconsin: University of Wisconsin, [s.d.]

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The Daily Cardinal

VOL. LXXIX, No. 143

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, May 21, 1969

5 CENTS



THE INNOCENCE and wonderment of spring . . . —Cardinal photo by Jay Tieger

Panther Head Favors Violent Class Struggle

By TIM GREENE

Chairman of the Illinois Black Panther Party, Fred Hampton, received a standing ovation from an overflow audience in 6210 Social Science Tuesday after telling them that the greatest problem facing America was not racism but class struggle.

Hampton also said that 'political power flows from a gun' and that those integrated into the capitalist system or who want to help America's oppressed people must educate and arm the oppressed and lead them in killing off the capitalist class.

Concerning racism, Hampton said that the Kerner Report cited this to be the major problem facing America. Quoting Mao Tse-tung as saying "Whatever your enemy supports you must oppose," Hampton said "If Kerner says the problem is racism, we're going to oppose it." Racism, he contended, only divides the oppressed people and keeps them from uniting against their real enemy, the ruling capitalist class.

It was announced at the SDS meeting Tuesday night that Mark Rudd, leader of the 1968 Columbia University uprising, and several other SDSers were arrested for allegedly attempting to smuggle illegal drugs across the Canadian border. A Madison SDS spokesman stated that these arrests are part of a nation wide campaign to jail SDS leaders on fraudulent charges.

Asserting that the Panther policy is "not to fight fire with fire but with water," Hampton argued "we must fight racism not with racism, but with solidarity; we must fight white capitalism not with black capitalism but with black socialism."

Concerning the use of guns by the Panthers, Hampton said that once Panthers Huey Newton and Bobby Seale wanted a four-way stop sign in a black neighborhood so that black children wouldn't continuously be killed or maimed. They

went to city hall but couldn't get any response, Huey Newton and Bobby Seale then went down to the corner with a hammer and four signs and a shot gun so that 'if any motherfucker tried to interfere with them they'd blow his brains

(continued on page 7)

By LOIS BARKAN
Cardinal Staff Writer

(Editor's Note: This is the first in a three part series written by the Cardinal's Legislature team. The articles attempt to analyze the political substance of what occurred in the legislature this past semester.)

The 1968-1969 year has been perhaps the most difficult for the University in its dealings with the state legislature.

For the first time the legislature has shown its intent to involve itself in the workings of the University administration, and has evidenced all the signs that a credibility gap exists on at least one end of State Street.

Some of the problems that exist between the University and the legislature are not unique to Wisconsin. The Indiana state legislature last month provoked student outrage throughout that state when it announced drastic budget cuts for their school system forcing tuition fees to in some cases be doubled for the coming semester. Recently the Minnesota state legislature pointedly turned down the reappointment of two of the University's regents, one of whom had served

One Shot Dead in Berkeley Disruption

By MICHAEL MALLY

James Rector, 25, died Monday evening of gunshot wounds suffered when police and demonstrators clashed in Berkeley Thursday over University of California destruction of People's Park.

Rector's death was the first campus death since three blacks were gunned down by highway patrolmen in Orangeburg, S.C. a little over a year ago.

MEMORIAL MARCH

The Committee against Political Repression will hold a rally today at 6:30 P.M. on the Library Mall, followed by a march to the City County Building to protest the murder of James Rector at Berkeley University. The Committee also has issued a list of demands including amnesty for those arrested on Mifflin Street and the granting of a block party ordinance which meets the needs of all the people.

Michael Hall, city editor of The Daily Californian, said that Rector was shot by an unidentified Alameda County Sheriff's deputy. County Sheriff Frank Madigan would not respond to the charge directly but did say, "When you're in a war you've got to retaliate."

The Alameda County Coroner's office reported Rector died from shock, multiple hemorrhages, and perforation of the aorta resulting from multiple gunshot wounds. Three pellets were found in the body and were about a quarter of an inch in diameter. The pellets entered the body just above the left hip and lodged in the right chest area.

In an effort to save Rector's life, doctors were forced to remove his spleen, pancreas, left kidney, and parts of both intestines.

Not too much was known about Rector, Hall said. He did know, however, that Rector was a student from San Jose but not a Berkeley student.

News of Rector's death brought new trouble to Berkeley. Tuesday police and National Guardsmen used grenade launchers and helicopters to spread tear gas against a memorial march which students and Berkeley residents attempted to start on the campus.

Jerry Popkin, a Daily Cal reporter, said that an early morning vigil in Rector's memory was held without incident at the Berkeley court house but that efforts to get a memorial march off campus into a west side shopping district brought trouble.

At about 11:15 a.m. people began gathering in Sproul Plaza where some members of the University faculty had been holding another memorial vigil on the steps of Sproul Hall.

Three thousand marchers, many wearing

black arm bands, left the plaza at noon and moved toward the western boundary of the campus. They were met by police and the guard before they could get off campus.

The marchers then moved north through campus to Chancellor Roger Heyns' home where they were met with more police and National Guard. At about 1:15 p.m. gas was used against the marchers.

People first regrouped in the center of campus, and then again in Sproul Plaza.

From the plaza small groups attempted to get through police and move into the Telegraph Blvd. business district. Popkin said that their intent was probably to reform again somewhere off campus. At first police let some pass, then no one was allowed to leave or enter the campus.

Police began locking University buildings at 1:50 p.m. Popkin said that at 2:05 p.m. an olive-drab helicopter flew low over the plaza announcing that "chemical reagents would be used" against the crowd. "Three minutes later it returned to shower the area with gas," Popkin said.

On the ground, officers and troops also lobbed gas into the plaza crowd.

(continued on page 7)

Council To Hear Ruling on Street Permits Tonight

By MAUREEN SANTINI
Copy Editor

Controversial resolutions asking the Wisconsin Employment Relations Commission to decide which members of the Police and Fire Departments are considered supervisory personnel in reference to their union status, was referred without recommendation to the council committee of the whole meeting in two weeks. The WERC ruling could have the power to omit certain lieutenants and captains from their respective unions.

A letter was read to the council from Firefighter Captain Edward Durkin asking the Council to vote against the resolutions. Durkin is one who could be affected by the ruling.

The public hearing tonight on the street permit ordinance will be held in the regular council chambers, room 201 in the city county building. A motion was made by Ald. Jan Wheeler, Ward 18, to move the special committee of the whole meeting to the Washington school and to limit speakers to three minutes, was defeated 17 to 4. No definite guidelines for the

(continued on page 7)

Legislature-Univ. Relations Torn by Knowles Budget Bill

on the board for over 10 years.

Part of the trouble lies in the legislature's reaction to the February campus disruptions. Over 20 bills were introduced as a result all of which provide for some kind of new state activity in the area of University affairs.

Of the twenty bills, most of which were sponsored by Assembly Speaker Harold Froelich (R-Appleton), three have been acted on favorably by both houses.

Gov. Knowles has vetoed one of the bills which revokes financial aid for two years for any student convicted of an "offense disruptive" to the University. The bill has since been redrafted in a more constitutional form and now is in the Assembly Education committee for hearings.

The other two bills now signed into law make it a misdemeanor to use certain kinds of sound amplification equipment on the campus and declare that a student who has been convicted of obstructive conduct and has been expelled or suspended could be fined and imprisoned if he returns to campus without permission of the University administration.

For the present, most of the other

bills appear to be languishing in their respective committees, and many have not yet been scheduled for hearings. Only three other bills have received action in either house.

Much of the reason for the delay in action seems to be the impending fight over the Knowles budget. With the Republicans in the Assembly under the strong hand of Speaker Froelich determined to keep the budget cuts that the Joint Finance Committee has made, it seems that the remainder of the bills will stay in committee over the summer and probably won't be picked up again until October.

Tensions also seem to be developing between the Senate and the Assembly over the budget and University matters. The Senate has tended to be more moderate in its approach and often has amended the stronger Assembly bills.

One of the bills that the Administration has shown much concern about is Assembly Bill 299 which would abolish the present police system and allow local city police on campus. Hearings were held in March in the Assembly and the bill was reported out favorably. The bill is now awaiting action in the Senate.

WSA To Be Issue-Action Oriented

By WENDY KNOX

The Wisconsin Student Association (WSA) will be "an issue-action oriented organization, working towards change as a cohesive body of concerned and aware students," according to Marge Tabankin, administrative vice president of WSA.

Students with initiative and new ideas are encouraged to become

active in this organization by interviewing for positions on student project and student-faculty committees Monday through Friday afternoons this week in the WSA office.

The value of these committees lies in the students appointed to them, Miss Tabankin said. Also, how they address themselves to problems, and whether or not they

can find out and coherently communicate the students' views and concerns is important. "We want the students to be the ones giving cohesiveness and direction to WSA," she added.

"The object of student project committees is to help students open new areas, to try to get people working in project and interest groups," Miss Tabankin said.

There are several new committees still in formative stages to which chairmen have not been appointed.

A committee is being formed to improve communication between Wisconsin citizens and the students. Miss Tabankin suggested achieving this by sending students to clubs, organizations and high schools to speak.

She even mentioned sending students door to door to explain "the causes behind student unrest and dissatisfaction, telling them about what students are thinking, to begin to overcome the superficial image most citizens have of Wisconsin students."

WSA would like to set up a legal rights department to defend students and WSA when problems arise within the University. This could include cases concerning the constitutionality of certain University regulations.

A Student Housing Problems Committee, separate from but supporting the rent strike organization, would examine conditions in apartments and residence halls in the campus area and propose changes to the city and University.

An Educational Reform Committee, having close contact with departmental associations, would try to implement new kinds of educational programs, such as more student control over credit requirements, more experimental courses, and better student-faculty relations.

The Human Relations Committee has several suggested roles although its main thrust will still be behind the Martin Luther King scholarship fund which brings minority group students to campus. Miss Tabankin suggested continuation of the Tutor-Friend project now linking university students with Madison area high with Madison area high school and junior high students, and of research on the problems of migrant workers, including the grape strike.

Miss Tabankin also suggested some new areas of endeavor: the problem of white racism, how to encourage black-white communication through cultural events and discussion, and possibilities in community cooperation (day care centers, etc.)

The Course Evaluation Committee will work more closely with departmental associations in setting up next years course evaluations. The committee will try to discover what students want to know about courses in each department and how the evaluation can be improved for the entire student body.

The Model UN Committee needs a chairman, as does the Symposium Committee. Miss Tabankin said she hopes Symposium would be more issue-oriented this year.

Another new project committee will be the University Land Area and Usage Committee, formed to research University and city expansion, transportation, problems of Madison residents and parking problems.

Tomorrow: Student-Faculty Committees.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Cardinal Editor-in-Chief Steven Reiner will appear on a panel for the National Educational Network (Madison Channel 21) this evening to discuss recent campus disorders. Also on the panel, originating in New York, will be editors of the Columbia and Howard university newspapers and members of the New York Times staff. Consult listings for time.

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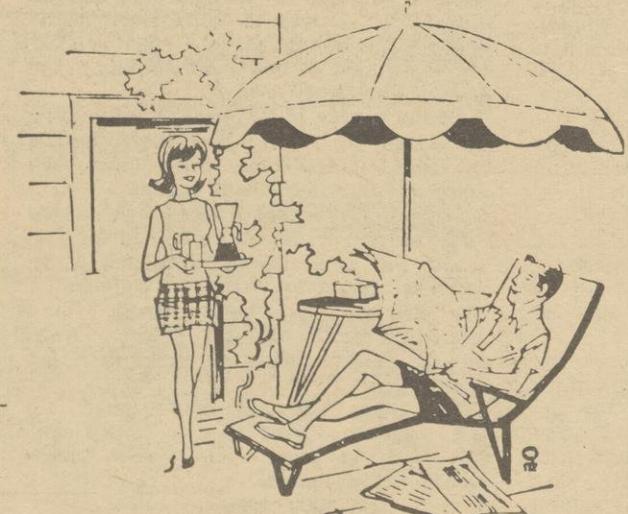


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| Geography 120 | 3 |
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| Music 201 | 2 |
| Music Clinic | 0 |
| Philosophy 241 | 3 |
| Physical Education 022 | 0-1 |
| Physical Education 032 | 2 |
| Physical Education 211 | 1-2 |
| Sociology 278 | 3 |
| Spanish 103 | 4 |
| Speech 100 | 0-1 |
| Speech 101 | 3 |
| Survey of Botany | 3 |
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| Freshman English | 3 |
| Freshman English | 3 |
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| Contemporary Literature | 3 |
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| Orchestra | 0-1 |
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| Introduction to Music Literature | 2 |
| First Aid | 1 |
| Contemporary American Behavior | 3 |
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| Theatre Laboratory | 0-1 |
| Fundamentals of Speech | 3 |
| Introductory Ethics | 3 |
| Golf | 1 |
| Tennis | 1 |
| First Aid | 1-2 |
| Contemporary American Behavior | 3 |
| First Semester Spanish | 4 |
| Theatre Laboratory | 0-1 |
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| Art 201 | 3 | Watercolor I |
| Art 211 | 3 | Oil Painting I |
| Chemistry 108 | 5 | General Chemistry |
| Economics 101 | 3-4 | General Economics |
| Engineering Mechanics 101 | 3 | Statics |
| English 101 | 3 | Freshman English |
| English 102 | 3 | Freshman English |
| English 200 | 3 | Introduction to Literature |
| Geography 120 | 3 | Survey of Physical Geography |
| Geography 514 | 3 | Geography of Wisconsin |
| German 103 | 4 | First Semester German |
| History 120 | 3 | Europe and the Modern World: 1815 to the present |
| History 201 | 3 | American History |
| History 531 | 3 | Europe: Diplomatic History |
| Journalism 201 | 2 | Introduction to Mass Communications |
| Mathematics 101 | 2 | Introductory College Algebra |
| Mathematics 112 | 3 | College Algebra |
| Mathematics 113 | 2 | Plane Trigonometry |
| Music 201 | 2 | Introduction to Music Literature |
| Philosophy 101 | 3 | Introduction to Philosophy |
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| Psychology 205 | 3 | Psychology of Human Adjustment |
| Sociology 101 | 3 | Man in Society: An Introduction to Sociology |
| Sociology 421 | 3 | Processes of Deviant Behavior |
| Sociology 530 | 3 | Introductory Social Psychology |
| Spanish 103 | 4 | First Semester Spanish |
| Speech 100 | 0-1 | Theatre Laboratory |
| Speech 231 | 3 | Elements of Dramatic Production |

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| Economics 104 | 3 |
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| English 200 | 3 |
| English 209 | 3 |
| English 211 | 3 |
| English 217 | 3 |
| French 101 | 4 |
| History 120 | 3 |
| Mathematics 101 | 2 |
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| Mathematics 112 | 3 |
| Mathematics 113 | 2 |
| Mathematics 115 | 4 |
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| Psychology 258 | 3 |
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Fine Arts

'Shame:' Artist's Dilemma

By ELLIOT SILBERBERG
Fine Arts Editor

Those of us with esthetic convictions wrestle, sometimes arm sometimes Indian, with the many notions about ART and its relation to (lower case and class) life. Esthetes we may be, but a repertoire of cliches are still necessary for the job. We accommodate a set of verbs to the well nigh impossible task of bridging that terrible gap between the nadir of life and the ecstasy of imagination. So art "embodies," "clarifies," "conveys," "ennobles," and "transcends" the mundane ickiness of life. Fine, and given the absolute relativity of truth, true enough. But dare anyone declare a negative attitude toward art's miraculous reweaving of life? "Where?" "Who?" "What?" "Blasphemy!"

Well, maybe, except for the simple fact that this is the direction the most vital performing arts are now taking. "The Living Theatre," for all the controversy that surrounds it, is still the most challenging theatre experience of our time, largely because their goals are to redeem art by first redeeming life from art. Nor is it different even here in Madison. For all its repetitiveness and general confusion, Stuart Gordon's "Lysistrata" is eons ahead of the general banality of Players in scope, dedication to purpose, and vitality, largely because Gordon is manipulating stale conventions instead of merely accepting them. If relativity is the fact of our times then experimentation must be the basis for good theatre.

The same impulses are at work in performing arts' baby sister and prodigy, film. Godard at last is recognized as a major film artist, because he refuses to tire us with the visual pabulum of a straight bed-time story. Trafaut in "Stolen Kisses" works around instead of simply with his basic story line and succeeds in evoking a sense of the sordidness and warmth of French society at the same time that he tells a delightful story. The embracing joy of "Jules and Jim" is still there, but the emperor must wear new clothes.

And, to get to the point, it's even true of Mr. Bergman. He's moved away from traditional stylistic examination of metaphysical problems. His most recent films increasingly bear the stamp of personal signature. It's a sign, I would argue, of a reorientation in his thinking, one that comes directly out of the context I have been trying to outline. If the form of art is at question, then the nature of the artistic sensibility must be as well. It's from this perspective that I'd like to discuss "Shame," a film that considers not only the effects of war on human relations, but the place and function of the artist in our kind of world.

"Shame" is a blend of psychological realism and allegory that relates a future war (1972) to the disintegration of a marriage and the annihilation of mankind. It is an unrelentingly bitter film that increases step by steady step in gloominess. As the psychological horrors of war and war's aftermath take place, the marriage of Jan and Eva Rosenberg (Max Von Sydow and Liv Ullmann) moves from pastoral innocence to ferociousness. Complete personality inversions take place. The weak and helpless Jan turns into a vicious moral barbarian. His once assertive and passionate wife becomes a shadow of her former self.

The crucial question is one of causality. Who is responsible for the shame of war? The question is raised twice by Eva in response to her own dreams. The first instance occurs once Eva starts to suffer the fear of war. She tells Jan she feels she must be experiencing someone else's dream, and that whoever that dreamer is, he must feel ashamed. The second ambiguous statement she makes is her last in the film (though I won't explain the context and ruin it). Here Eva relates another dream to Jan, one in which she finds beautiful the experience of watching a burning rose bush set on fire by a plane. Seeing the roses



STILL FROM "Shame." The terrible beauty of art.

burn in the reflection of a pond, she tells Jan the experience made her think that she had "forgot something." The issue again involves shame, since she finds beauty in something that should repulse her. But again the question is left open. Who has caused the shame?

Two likely answers are God and man. When in doubt blame God or man. But there is no internal evidence in the film to support either of these claims. Nor does Bergman's artistic development support this contention. The problems of an authoritarian God were dealt with in his early films ("Winter Light," "The Seventh Seal"), but they have not troubled him directly since. Human problems (psychological, perceptual) were certainly central issues in "Persona" and "Hour of the Wolf," but they were part of a larger whole, to which the question of art and life is relevant. "Shame" is another masterful step in the questioning of the usually sacrosanct position of the artist. In "Shame" self-scrutiny becomes self-destructiveness as well. I think Bergman is placing the burden of shame on his own shoulders and on ours, because we have been conditioned to react more strongly to art than to life. Given the fact of war, this is inexcusable. To discuss this idea properly, I must first trace its

origins in Bergman's vision.

One of the most striking aspects of "Persona" was the intrusion of Bergman's camera into the film itself. I understood this as an act of profound humility, Bergman's method of saying, "Look, this is the best I can do. Don't expect answers from art. Please just let me hope to ask the right questions." "Hour of the Wolf" has the same kind of qualification. The film examines how points of view merge symbiotically in marriage. But the film is also prefaced (in the titles) by the clatter of a film studio. Again Bergman is telling us that his is only an attitude, one of many. Having dared in his early days to tackle God, Bergman has become much more humble with man.

"Shame," and Eva's questions extend from the idea of the artist doubting himself. Art and its worth are at issue in the film even though there are no direct technical (that is, personal) intrusions. Both Jan and Eva are artists (musicians) and yet Jan turns into a savage, and Eva, for all her inner strength, finally becomes ineffectual. The conception of the artist is of weakness and failure of nerve.

There are also direct references to the thought that "art is hollow," a sentiment voiced by Jacobi, a strict realist. And in part the inadequacy of art is suggested by the disjointed style of the film. It is both realistic (the delicate and often comic relationship between Eva and Jan) and heavily allegorical (the ending). The two do not mix well, and intentionally so. The power of art is meant to be suspect.

The most damning evidence is the most logical (rather than metaphoric) answer to Eva's question about the dreamer feeling shame. The person who in fact created her dream, and her, and the film, is Bergman himself. The character is calling the creator to task. This relates directly to the later dream, and Eva's discomfort at seeing the reflection of burning roses as beautiful. The allusion to burning roses is religious, but the situation (planes, war) is modern, and her delight (reflection, beauty) is purely esthetic. Here is the real basis for shame, the fact that art as a fabrication of life inhibits the artist from responding to what is pressing and evil in the real world. Other evidence is in the film within the film—Eva's propaganda speech. As we see it, the film is a total lie. It has been dubbed to say what its creator wanted said. Here art represents the frame-up of life.

So the most terrifying aspect of the film is that we are more moved by it than by the reality of war. Expressed another way, our problem (and Bergman's) is that we cannot express the shock of the actress in "Persona" who stands repulsed at the sight of immolation on the tv screen. Artists and esthetes are too removed from life to do anything about real horror. And since we appreciate the film, we too are part of a corrupt estheticism. Responding to the film becomes an act of implication in its theme of guilt.

Ultimately, too, the film is humble to the point of masochism. Since Bergman makes his statement esthetically, he indites himself as well as the viewer. If the world were more full with artists, annihilation would be swift. Bergman has learned that along with the option the modern artist has to rival God, goes a burden of guilt as well.

And of course the film implicates the reviewer. I think he understands it and appreciates its greatness. Suffice to say that "Shame" was powerful enough to make me feel ashamed I had been disturbed so very much.

New Playwrights Reviewed

By MICHAEL MARCUS
Drama Reviewer

Three new plays worthy of mention were performed in the Play Circle last week under the heading "A Place Unto Itself." The first of these, "Spokes," was written by John Cumbler and directed by Howard Waxman, was a short psychological piece focusing on the problems of a boy who wishes only to be left alone, and his having to cope with the frustration of a society that is continually imposing its dominant, bourgeois values upon him. Rik George, as the troubled boy who occasionally thinks out loud and reveals his inner feelings for us, did a fine job expressing his boredom and going through all the emotional transitions from meaningless noncommunication with the people he encounters (including his "respectably-dressed" parents, adequately played by Jean Regal and Dan Reisdorf) to honesty with himself. His "hobby" of bike fixing becomes his merit badge to show the world that he's doing something constructive, even though we know that all he's doing is "thinking"—in any case, knowledge of bicycles is something he cannot base a lasting friendship upon (the shallow, would-be friend was played by Jerry Zeiger), and he is, in the end, left ultimately and hopelessly alone with his wheel, the play's blatant symbol for the full circle of life. Behind him move the stagehands, the men who only eat, sleep, and work here, who seem even better off for their ignorant acceptance of things on the world's terms.

The second play, "Aunt Leah's Pancreas," written and directed by Eric Mankin, was the cleverest and funniest piece of new writing I've seen done in the Play Circle. A comedy set in a hospital room indeed "sooner than we might imagine," the play gives us a tongue-in-cheek look at where modern medicine is taking us while at the same time offering parody of a Jewish mother's overprotective instincts for her darling son-

baby. Innocent Seymour you see (beautifully played by Norman Caplan), was run over by a Good Humor truck and when they got him to the hospital, there wasn't much of him left to operate on.

Enter Dr. Margol's (a brilliant tour de force executed by Mike Wilmington), a kind of transplant-happy surgical Saperstein, who with Mrs. Glasse's "permission," proceeds to endow Seymour with a complete set of new/old organs and limbs conveniently donated by Glass family elders (including a daschund's kidneys) who have expired in the interim. To top it off, Seymour learns that he has been given the back leg of a ghetto rioter whom an Uncle had shot and killed in front of his liquor store, and demands, in the name of "liberalism," that it be removed since it is the product of a murder. (We'll not divulge the even more extraordinary gift he receives from his father). Others in the fine cast were Susan Brietman (sometimes over-playing), Rebecca Jallings, and Mitch Brauner.

"Available Energy" began with a typically contemporary boy-girl argument (between Celia Brown and Norman Caplan) and ended with the taking down of the set by a group of other mortals. What transpired in between these two real situations is all better left seen and heard than read about: wild door chases among a leprechaun, gorillas, a good fairy who busts her wand and bends her wings (Shit!), mighty Thor of legend-land, and the Hit Parade Old Gold Girls all constitute the action, all of them trying to control each other and being controlled by an assortment of absurd gad-getry.

It's enough to say that Eric Mankin's strange conceptions and directions evidence great talent and imagination, especially when supported by a good cast and Gavin Wright's bass. It was, generally the first evening I've spent in the Play Circle's theater without having to endure especially bad performances or boring moments.

THE DAILY CARDINAL

a page of opinion

The Politics of Counterrevolution

There is a basic question to ask about the eight ward police crackdown: WHY WERE THE POLICE SENT IN? We must confront the politics of the situation. Right now because no answers to this question have been offered, the eighth ward community is defenseless against any actions taken over the next few days by the Madison elite.

First, we must look at the actual police behavior: THE TACTICS OF THE POLICE FROM THE FIRST EVENT WERE GUARANTEED TO ENSURE THAT THE RESIDENTS OF THE NEIGHBORHOOD COULD NOT BE BROUGHT UNDER CONTROL. Look at the ROTC manuals on riot control, at the national report on civil disorders, and at the recommendations made after the Dow incident. The event was started with an intention to disperse the 500 block residents. The street was not blocked off. A minimum force instead was spread out in a thin line down the length of the block—20 or so police confronting perhaps 400 to 500 residents of the houses on the block and immediate neighbors. The police were a thin slice in a thick sandwich. IS IT GOOD RIOT CONTROL POLICY TO PUT INDIVIDUAL POLICE IN PERSONAL JEOPARDY IN TERMS OF BEING SURROUNDED BY THE POTENTIAL ENEMY, AND AT THE SAME TIME LET HIM REMAIN IN THIS SITUATION IN A PROVOCATIVE POSITION FOR TWO HOURS? In other words, those police could not disperse the people on the sidewalks. The police might better be considered bait, offered to ensure a violent solution. At about 6:30-7:00 the county police are brought in. Again riot control tactics were violated. AS IN DOW, the police brought hundreds of converts to the residents side by firing large indiscriminate barrages of tear gas into the larger crowds of passive, curious observers. The residents reacted in predictable fashion. Driven like sheep through backyards and around the corners to nearby blocks, curiosity kept them in the neighborhood and desperation kept them running aimlessly up and down streets off and on sidewalks and through backyards. WITHIN A HALF HOUR, NEIGHBORHOOD WIDE BARRAGES OF TEAR GAS HAD INVOLVED A COUPLE OF THOUSAND PEOPLE IN POTENTIAL STREET ACTION.

The acceleration of involvement guaranteed that without massive outside support the police could not control the situation once the residents broke out of the four block confines of the neighborhood.

The police continued to demonstrate a lack of desire or skill to employ real CONTROL techniques. They attempted to permit traffic to proceed down Bassett St. through continuous gas barrages and parades up and down the block by V-formation foot charges and careening police car charges.

Later on perhaps police could not have controlled the enraged crowds if they had wanted to. By Sunday and Monday night residents were conducting primitive harrassment techniques with real finesse. Rocks through windows of business buildings and garbage fires were guaranteed to send the police helter-skelter. Roof top barrages and better use of backyards appeared. Hit and run barricades as opposed to stationary mob barricades made their appearance. The numbers of participants from the beginning had permitted wider area maneuvers. By late Sunday, the crowd sensed this potential and moved into State Street and beyond. The labyrinth of street vis-a-vis motor vehicle maneuverability was utilized better. At this point occasional "thought out" actions were observed—a smoke bomb or two, genuine Molotov cocktails. The police were strongly reinforced but now the situation was totally out of control. Weariness, not police action, brought Monday night to a close. At the height of the rising it was quite possible to travel anywhere in the district without observation by police. So, in summary, two points can be made. Using published manuals (Rex Applegate—*Crowd and Riot Control*, 1964; *Annals of the American Academy* "Special Issue on Unconventional Warfare," 1962 etc. Adam Roberts, *Civilian Resistance as a National Defense*) one can establish two things—the employment of tactics GUARANTEED not to establish control at the beginning; and the inability to control when control was finally wanted.

Second, THE BEHAVIOR OF THE STUDENTS INDICATED THAT NO POLITICAL OR MILITARY PLAN WAS DRAWN UP AHEAD OF TIME, OR EVEN THAT MORE THAN A FEW INDIVIDUALS HAD ANY IDEA OR HOW TO RESIST THROUGH NON-VIOLENT OR VIOLENT TACTS, OR TO OPENLY ATTACK THE POLICE. At this point, one must divide up the residents. A significant strong minority were workers—laborers, mechanics, etc.—people who have contacts with trade union struggle, people who know of strike violence. Another significant minority were students. If students have any skills at all, they know how to do library research. Had anyone wanted to plan resistance or riot, surely a skillful use of the library subject index looking under the appropriate headings of—TERRORISM, RESISTANCE MOVEMENTS, UNDERGROUNDS, GUERRILLA WARFARE, PARIS COMMUNE, LABOR UNION HISTORY etc.—would have produced such titles as: "Undergrounds in Insurgent," "Revolutionary," and "Resistance Warfare" by Andrew Molner et al; Oppenheimer and Lakey, "Manual for Direct Action"; Selznick, "The Organization Weapon"; Masottle and Bowen, "Riots and Rebellion: Civil Violence in Urban Community"; Heilbrun, "Partisan Warfare," etc. The same people might have used the monthly Government Publication Index to obtain various studies of crowd con-

trol and mastered the techniques in reverse.

The third key question concerns the POLITICAL STRUCTURE OF A BAITED CONFRONTATION. It was a baited situation, baited to arouse a highly conscious and sensitive neighborhood. As Councilwoman Ashman pointed out—BLOCK PARTIES ARE A FREQUENT OCCURRENCE THROUGHOUT MADISON. The eleventh and twenty-first wards repeatedly hold parties which last for hours, block up streets and inconvenience neighbors. All these people do is call up the Street Department, announce their intentions, and then proceed. IN FACT, the Street or Public Works people even provide saw horses which they freely give and ask only that they be neatly piled up after the event. The police are notified so that they can direct traffic. In other words, the whole flap about an ordinance is a smokescreen. None is needed. It would be interesting if someone or some group collected a list of past block parties and published it. The 500 block of West Mifflin is a little used block, requiring only a police car or saw horse to prevent spilling over onto Bassett St. No one in the neighborhood would have objected to a late evening time limit; there is no hostility among younger people against the right of older residents to sleep. The party could have ended at midnight or one A.M.

A second factor was the total lack of power of the council over the event. In the first place the council has virtually no power to prevent the police from engaging in a particular action. It would literally have to impeach the mayor and seize executive control to prevent him from ordering in the police. It has no control over the police chief. He is controlled only by the Mayor and the Police and Fire Commission. In addition, the council had given Mayor Festge BAY OF TONKIN emergency powers, which passed on to Mayor Dyke. How the Fulbrights of the city council must regret that resolution!

A third fact is the gap between the actual and real power of Dyke over Emery. Emery should be researched. He is known to have strong right wing ties. He came into office in 1952 under a cloud working with a corrupt former chief who eventually committed suicide. Emery has long worked closely with the FBI in overt political police harrassment of campus radicals and town eccentric individuals. He maintains a special political file on dozens of public community and campus figures, pictures and all. He has his own private car equipped with special radio, was in the Madison area and definitely was on the scene, witnessed by several people, by nine Saturday evening. Police may go berserk, but someone has to give the orders of basic behavior. Dyke has attempted to eliminate himself from responsibility by doing a fantastic thing—publicly stating that he cannot tell Emery what to do because he has no professional training in police work.

FOURTH QUESTION—if one wants to see the political nature of the problem ask the following: WHAT WAS THE RESULT VIS A VIS THE STUDENTS AND THE COMMUNITY? First we start off with a controlled press: The Capital Times, now losing advertising revenue, withheld the reports of its own newspapermen on the second and third days. It backed the police one hundred percent. The State Journal reported the entire incident in terms of "HIPPIE" vs. "POLICE". Out of state students were played up. FACT: the proportion of instate to out of state students arrested was equal to the actual ratio—two to one; about 20 percent of the persons arrested were not university students—this might go higher as the final lists come out. Occupations listed included several industrial occupations. FACT: a significant number of people arrested were in no way costumed as hippies or even as sloppies.

The result of the action was mainly to TURN OFF CERTAIN KEY SECTIONS OF THE COMMUNITY. It is the so-called law abiding white collar workers who react most violently against disorders not directly along lines of their own life styles. The only allies to the student community were a certain section of the community liberals and campus faculty. The general result was to generate an atmosphere of crackdown and repression of the student community. The eighth ward was placed in a position of the city government being able to deny it rights and privileges given without question to west side sections of town without any hesitation or qualms.

FIVE, WHY WERE THE POLICE SENT IN? Given the coverage and an accumulation of recent tendencies one can suggest that the big corporations, banks, realtors, and businesses have a basic stake in preventing a blue collar, white collar student alliance over economic and political questions.

Two key economic issues have been slowly drawing the student and working class communities together. First there is the housing question: when old residents renting houses or apartments at \$90 a month are driven out so that the space can be rented to four students at \$70 per head for a \$280 rent, when students spread out all over the east side desperately searching for adequate housing a potential alliance against the realtors is possible. Public discussion of a possible rent strike necessitates the realtors moving to prevent this alliance.

Students prevent workers from getting time and a half overtime at plants, weaken existing unions, scab at underpaid business jobs and keep several thousand university jobs at minimum wages. Trade union support of the Teaching Assistants and other incidents indicate that a potential joint organizing effort on a wide scale might be in the wind. Student support of the firemen indicate that workers might have gained significant strength from student sup-

port. This rapprochement after twenty years had to be stopped by big business and industrial interests.

Another fact is the success of the Mifflin St. coop as a potential threat to several kinds of big business operations. It is no coincidence that the coop was repeatedly threatened by the police.

Another key factor is the research skills of students on such questions as property taxation, wage, consumer costs ties and interlocking banking business city government ties. Exposed of elite economic control over powerful city committees had gotten started. THE SIMPLEST WAYS TO STOP THIS IS TO ALIENATE THE SKITTISH MODERATE AND LOWER INCOME TOWNSPEOPLE WITH A RENEWED CARICATURE OF THE STUDENT POPULATION.

SIXTH, How does Bill Dyke fit into the role of big corporations and banks vis a vis a worker-student alliance, wages and housing and the signs of growing student-worker ties?

The list of contributors to the 1967 campaign of Dyke includes not primarily small businessmen or white collar workers, the groups one might expect to be strong anti-tax people—but officers of medium and large sized industries, and bankers. Dyke has no outside power base. He is a former TV announcer and partner in a small time law firm. Jacobs is not a powerhouse, Dyke was completely dependent on the money barkers for an election win. He has not organization capable of operating independently of a large mass media advertising campaign including a shrill effort by the State Journal. What is significant is his lack of adoption of any simple tax reform measures and his only significant public stand—against buying the bus company.

Dyke only moved to moderation after fire bomb and stone attacks on places of business began to take place. Interestingly enough, as soon as the rioters began to attack private property, the whole nature of police behavior—(more ferociousness)—and mayors maneuvers—(attempts to calm the situation)—changed. Dyke's total paralysis and incredible behavior at the Mifflin St. meeting, his breakdown at the press conference, and the berserk character of the police at certain points, strengthens the feeling that the real controllers of the situation were outside the spot light.

SEVENTH, the whole issue wraps up into a fact of the need to develop a defense-offense plan against a counter-revolutionary move by the conservative section of the community. This must be entirely different from the actions of the worn out liberals who have tried to do the usual incremental improvement pacification of the right tactic. One cannot even propose a coalition against fascism since certain key liberal forces have been neutralized. The Capital Times, long a liberal organ and weapon, is paralyzed as its advertising falls and as it faces a monopoly court suit. The liberals are not united given the liberal vested interest in the real estate housing question. This means that only the most powerless liberals are able to really fight against the right.

FINALLY, what can be done?

This is the key discussion which must take place. This has to be divided up into short term defense measures and long term political goals. The following is only suggestive.

1—A leaflet from the eighth ward residents must be personally delivered house to house all over the central and east side. It must be aimed at two goals. First, putting the incident in the context of common anti-police bureaucracy grievances. Workers may not be friendly to students, but they hate the police. The police are continually harrassing bars, working class public school students and neighborhoods—witness police treatment of Gisholt strikers. Second, the same procedural manipulation that prevented residents of Mifflin St. from having a block party was used along with city council moves to permanently close off an East Side street on behalf of Gisholt, most of whose officers live in Maple Bluffs. A worse violation of neighborhood control and rights cannot be imagined.

The second goal of the leaflet and discussion must be a discussion of mutual problems on a very sensitive and open dialogue level—housing, wages, harassment, bureaucracy, local control, education, etc.

2—Effective community organization must be worked out in the eighth and fifth ward areas. Organization not from the top down, but from the bottom up. Organization capable of effectively responding to an contingency, from an area wide rent strike to self defense forces. This is tough.

3—A series of political demands on the city council must be worked out: civilian review board, hearings on the riot, alderman consultative or veto power over police intrusions in the war, etc. These should be phrased in such a way that the local issue can be supported by other areas of the city (public school students, trade unions, etc.)

4—A multi-level political struggle prevents reformism at the legislative level. It prevents physical resistance from being isolated from allies. The right to resist must be asserted and prepared for, but only used in the context of a broad multifaceted political campaign. The right wing in Madison is smart, and powerful. The liberals are a politically weak and decaying force. The working class and students are unorganized mentally, physically, and financially in terms of struggle with the right. The time to end student isolation is now.

Berkeley

(continued from page 1)

For the next hour and a half police used gas on the south campus. Police and guard were then withdrawn to allow the crowd to drift home, and things settled down.

Michael Hall reported that the campus was quiet Tuesday evening. There were 58 arrests Tuesday, many of which Hall said were felonies.

Students at the Santa Cruz campus of the University of California called for a statewide UC student strike.

One hundred and thirty-three members of the Berkeley Campus asked for Chancellor Heyns' resignation, while TAs voted to stop work because of the intolerable conditions on campus.

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Dan Siegel, president-elect of the student body, was arrested Tuesday morning on a misdemeanor charge of inciting to riot. Siegel allegedly uttered the words which kicked off Thursday's People's Park incident.

After his release Siegel said that the police repression was helping to radicalize moderate students. "No matter what they feel about the Park, they think the University's reaction is outrageous. The more we face the more we are determined not to be beaten into submissiveness," Siegel said.

Siegel and the Berkeley student government have scheduled a news conference for noon today (CDT).

In related Madison development, the Mifflin St. Coop announced that it would remain closed today in the memory of James Rector.

Black Panthers

(continued from page 1) out," Hampton said there are now four-way stop signs on the corner and no more accidents.

Describing the Panthers as an armed propaganda unit and vanguard of the national proletarian revolution, Hampton said the Panther platform was for freedom of an oppressed people to develop their own power, adequate jobs and housing for oppressed peo-

ple, end to the capitalistic education of black people to teach them the black role in history, exemption from compulsory military service for everyone, an end to police brutality, the right to trial by one's peers, and—since black people are often tried by whites and by their peers—release of blacks now serving jail sentences. In addition, the Panthers demand a plebiscite for black communities to determine how their communities should be run.

The Panther chairman said he was in favor not only of black power but also yellow power, brown power, and white power—anything but capitalist power.

City Council

(continued from page 1) hearing tonight were established.

Ald. Andrew Somers, Ward 6, warned that he would not tolerate any deviations from the subject of the street ordinance tonight. He said he would very strongly object to any name calling or reference to police or "any other extraneous matter." He said he intends to object each time someone goes off the subject.

Ald. Alicia Ashman, Ward 10, reminded Somers that the ordinance at hand encompasses more than block parties. "Just don't limit it to block parties," she

Wednesday, May 21, 1969

THE DAILY CARDINAL—7

said, "because that's not all that's involved."

Speaking against moving the meeting to the Washington school, Somers said "This is where city government is run." He said there was a certain dignity lent to the council just by the atmosphere of the council chambers, with its desks and microphones, etc.

But Ald. Paul Soglin, Ward 8, didn't agree. "If the sanctity and wisdom of this body is dependent upon the wood and con-

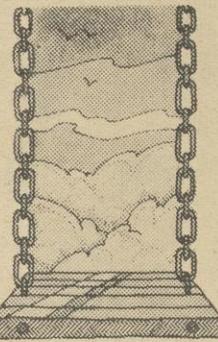
crete and everything else in this room, there is something wrong with this council."

Also referred without recommendation was the resolution to establish an Urban Corps Program in Madison. This program hires students for city work parttime during the school year and full-time during the summer. It is funded by the work study program in which the federal government pays 80 per cent of the salary and the city pays 20 per cent.



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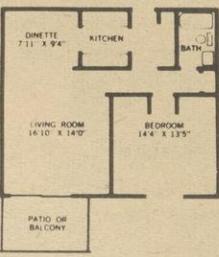
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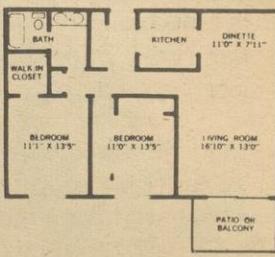
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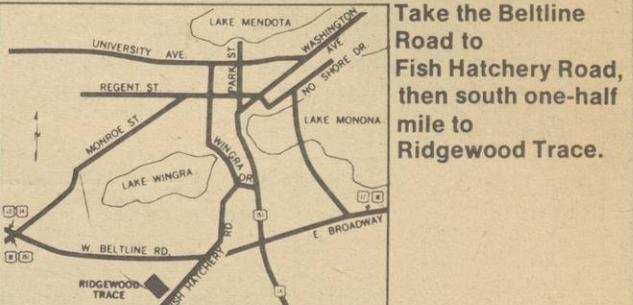
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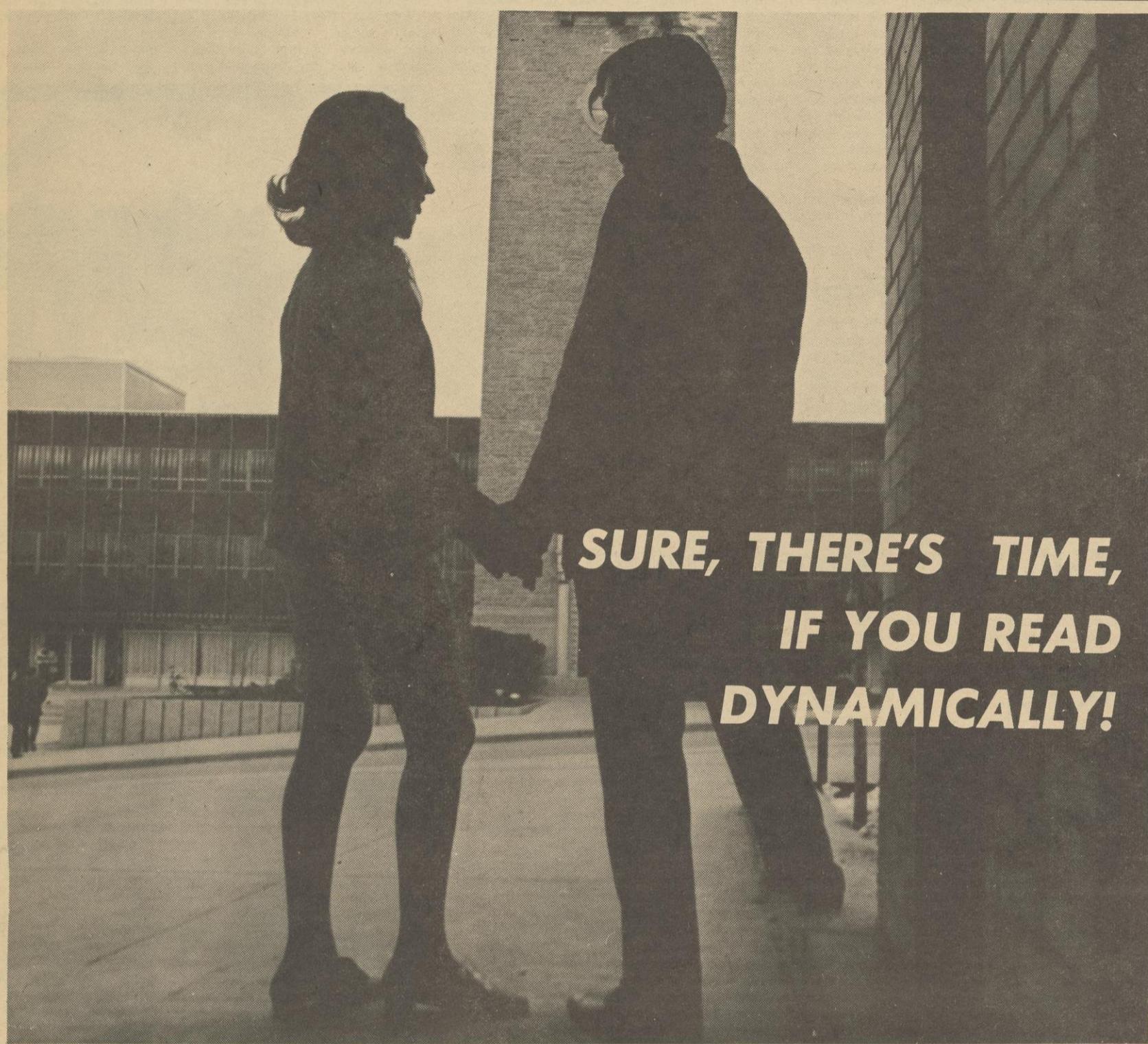
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wednesday, may 21 DANCE CONCERT

Young Choreographers, a concert of student works, will be presented tonight in Lathrop Hall at 8:30. The concert will include choreographic works by dance students Ellyn Kroupa, Noel Messing, Helen Dent, Julie Fraad, Ruth Waldman and Gloria Kosowski. There is no admission charge.

"THE UNSUSPECTED"

The Fertile Valley Film Society presents "The Unsuspected," starring Claude Rains, at 8, 10 and 12 tonight at the Green Lantern, 604 University Ave.

BROOM ST. THEATRE
The Broom St. Theatre presents a "Jam Session" open to the public today from 2 to 6. It's free. Bring your own instruments. 152 W. Johnson.

SDS MEETING
Following the 7:30 rally on Library Mall, there will be an SDS chapter meeting tonight at 8:30 to discuss community organizing with the Wisconsin Alliance, the Madison Eastside Coop and the rent strike people. Check "Today in the Union" for the place.

HOOFERS RIDING CLUB
Hoofers Riding Club will meet tonight at 7 in Hoofers Quarters in the Union. Sign-ups will be taken for the last ride.

SUMMER COURSE
Psychology 411, "The Language of Poverty" will be offered as a four credit course this summer. Teaching the course will be Associate Prof. Robert Calfee. Guest lectures will include Dr. Robin Chapman and Assistant Prof. Richard Venezky. Topics to be taken up include linguistics, socio-linguistics and psycho-linguistics of non-standard dialects. Field work and research techniques will be stressed. Implications of language differences for testing will be discussed.

ELECTRICAL ENGINEERING
Mr. Edward Nemiroff of Hallmark Standards, Mamaroneck, New York, will speak on "A.D.C. Comparator Potentiometer" today at 3:45 in room 2535 Electrical Engineering.

MEN'S GLEE CLUB AUDITIONS
Spring auditions for the Varsity Men's Glee Club will be held today, Thursday, Friday and Monday. All undergraduate and graduate men interested in participating in the Glee Club for the 1969-70 school year are urged to audition now for membership. See Mr. Clark at 209 N. Brooks St. (Annex #12) from 10 a.m. to noon and from 1 p.m. to 4 p.m.

EPS 900
The EPS 900 Cybernetics Study group will meet at 8 tonight in the upper apartment of 326 State St.

STUDENT-FACULTY COMM.
Interviews will be held this week from 1 to 4 p.m. for student-faculty committees at the WSA office on the fourth floor of the Union.

NSA DELEGATE NEEDED
There is an opening for a delegate to the NSA summer congress. Any interested student

please contact the WSA office at 262-1083.

WSA COMM. CHAIRMEN
Interviews will be held for chairmen for WSA committees this week from 1 to 4 p.m. in the WSA office on the fourth floor of the Union.

SUMMER SENATE INTERVIEWS
Interviews for the WSA Summer Senate will be held this week from 1 to 4 p.m. at the WSA office on the fourth floor of the Union.

Broom Street Theater
presents

BLACK
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7:00, 8:30 MAY 21 ADMISSION \$1.00

100% of our Patrons approve
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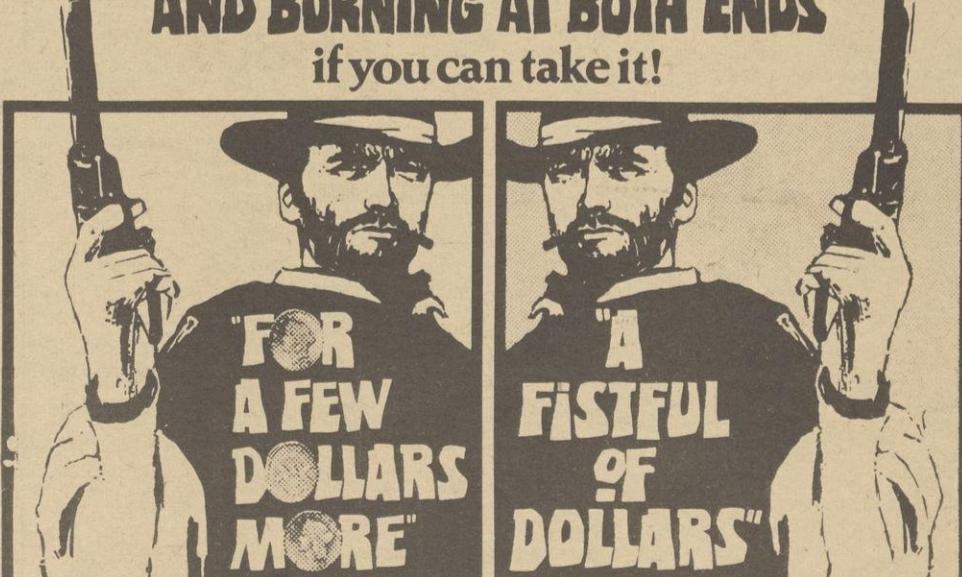
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THE TAYLES

*Marshall Shapiro's
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**CLINT EASTWOOD IS BACK
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if you can take it!



These are the two original "Man With No Name" Classics

NOW SHOWING

ORPHEUM

AT
1:00-5:25-9:40

AT
3:30-7:45

Bankshares Gets City Bonds

The city of Madison has sold \$12 million of general purpose bonds to a syndicate headed by Wisconsin Bankshares officials operating out of the First Wisconsin National Bank of Milwaukee.

The sale of the 20 year bonds will yield approximately \$7 million for schools, with the rest for street repairs, landfill sites, and garbage and sewage disposal. An interest rate of 4.92 per cent will be paid by the city to the bankers, an increase over the last major city bond sale's interest rate of 3.3 per cent.

The city of Madison, like the University and other local businesses, has previously shown its reliance on this largest of Wisconsin's banking organizations. Earlier this spring, the city was authorized by the common council to borrow \$1.4 million from Bankshares First National of Madison for street repair. The University relied on Bankshares for financing its Hilldale shopping center, and maintains several significant leases and stock holdings with the holding company.

NOW LEASING

Summer - Fall

ENJOY THE ULTIMATE
IN APARTMENT LIVING

- ALL ELECTRIC KITCHEN
- INDIVIDUAL AIR-CONDITIONER
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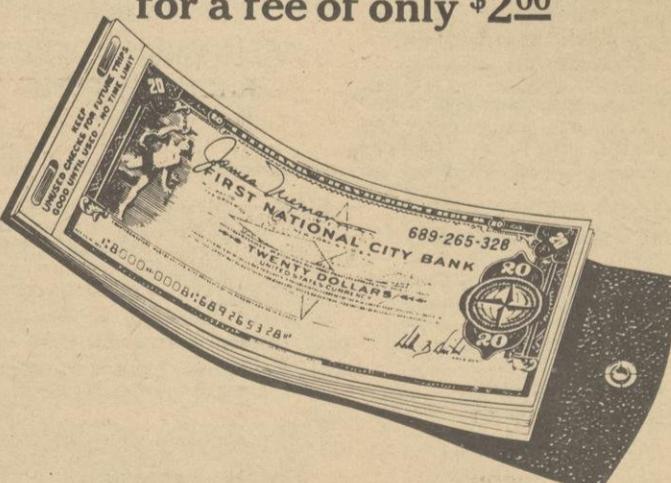
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251-1600 I. E. BOUGHTON, MGR.

**Offer
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All the first National City
Travelers Checks you want—
up to \$5,000 worth
for a fee of only \$2.00



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In The Hilldale Shopping Center
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Daily Cardinal's Action Ads

The Daily Cardinal will not be responsible for any classifieds appearing since we do not investigate these services.

No classifieds are taken by phone. We will be responsible only for 1st day's incorrect insertion.

Pad Ads . . .

CAMPUS. 1½ blks. to Union & lib. Ladies or men. Sum. & Fall. Devinne Apts. 256-3013/251-0212. XXX

ALLEN HOUSE APTS. 2130 Univ. Ave. Campus. Effic. & 1 bdrm. from \$127.50. Security locked bldg. Swimming pool & Rec. room. Air-cond., outdoor Patio area. Limited number of units avail. for Summer. 233-4351, 238-5634, 251-1175. XXX

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- Singles
- Doubles
- 1 and 2 Bedroom Apts.
- Air-Conditioned
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- Swimming Pool
- Sun Deck
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- Drastically Reduced Summer prices, Starting at \$40/mo.
- Also Renting for Fall.

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XXX

MENS rooms on campus. Avail. now thru. 256-6402, 238-4924. XXX

GROOVY Apt. on Lake for Sum. for 3. 257-7347. XXX

APTS. of Madison, Inc. Apts. & rooms for Sum. & fall. 69. 257-4535. XXX

PERRY TOWERS. 430 W. Johnson. New deluxe 4 pers. apts. Avail. fall on academic yr. contract. Reduced sum. rates. 251-1876, 255-8358. XXX

BIRGE TERR. Newly furn. lrg. 1 bdrm. for 3. Sum. or fall. Markwardt Co. 251-1876/255-8358. XXX

SUM., SUBLLET. 111 N. Bassett. 3-4. Call 255-0724. XXX

ROOMS. Kit. priv. Clean. fall, sum. rates. Parking, near stadium. 231-2929. 257-3974. XXX

UW HOSP. area, 1 bdrm. apts. or Effic. for grad. students. Now renting for fall. 233-2588. XXX

SUM. Sub. 2 or 3. Birge Terr. Beat any price. 233-8057. 20xM23

SUM. Mod. air-cond. furn. for 2-3. \$120/mo. 231-1815. 20xM24

SUM. Sub. apt. 2-3. Near Miff. co-op \$120. 262-6319 or 6321. 21xM24

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SUM. Sub. Effic. priv. bath & kit. 529 N. Pinckney, No. 14. 257-9805. 5x24

SUM. Sub. for 2. Large pool, near Treas. Is. 251-2243 aft 6 pm. 18x24

CAMPUS. 1212 Spring. Sum. rms. \$50. Share Refrig. & bath w/1. For June 20 to Aug. 20. 233-1996 eves. 17x23

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- 1 Bdrm. Apts. from \$100-mo.
- Air-Conditioned
- 1 Block - Campus

PROPERTY MANAGERS

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XXX

SUM. Sub. furn studio apt. Air-cond. 3 blks. Hosp. 257-9456. 5x24

HARBOR STUDENT APTS.

102 & 112 N. ORCHARD

- 2½ Blks. from Heart of Campus
- New Building
- Air-Conditioned
- Sgls. for Men & Women
- 1 bdrm. for men.
- Off Street Parking
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NOW RENTING
FOR FALL
CALL 233-2588

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SUM. Sub. 2 pers. 1 lge. bdrm. Air-cond., pool, \$80-ea. Henry Gilman Apts. 251-1430, 251-1600. 16x24

Pad Ads . . .

CAP-Campus. Cent. S. Sum. & fall. 1 & 2 bdrm. & eff. 249-9738. 18x24

AIR-COND. APTS. FOR SUMMER & FALL

TELEPHONE & ALL UTILITIES INCLUDED IN RENT

SEE MODEL APTS. THE REGENT 1402 REGENT ST.

MADISON, WIS. 267-6400

REDUCED SUMMER PRICES!!

SUM. 135 & 137 Langdon, 1 & 2 bdrm. apts. Also 7 & 11 E. Gilman. 233-9535. 15x24

SUM. 3 bdrms. furn. 409 W. Johnson. Cheap. 233-7631. aft 9:30 p.m. 15x24

2 FLR. 2 bdrm 3-4 pat. Sum. furn. air-cond. park, campus. 238-8917 14x24

SUM. Apt. 2 bdrm. 4 pers. Henry & Gilman, porch. 256-0731. 14x24

BREESE TERR & Univ. Lge. furn. apt. 3-4 girls. 233-0598. 13x24

SUM. Sub. 3 to share w-1 male. 3 bdrm. \$110/mo. 257-3424. 13x24

SUM. Furn. apt for 3. 3 blks. UW hosp. Parking, reduced, air-cond. 251-0314. Tom. 10x24

SUM. Sub. 2 bdrm. apt for 2 or 3. Grt. loc. ½ blk. off State. 431 Hawthorne Ct. 251-2466. 10x22

3-4 JUNE-Sept. Mod 2 bdrm. lg. living, room, kit, bath, pking. sundeck, reduced. 256-0026. 10x22

SUM. Sub. State. 5 rm. Cheap. Bob or Bill 251-1094. 12x24

SUM. Lovely lg. apt. 3 bdrms. 3-4. Nr. Vilas pk. 255-8918. 7x21

SUM. Sub. for 2. Gorham St. Furn-huge. 255-1762. 10x24

SUM. Sub. 3-4. Air-cond. N. Broom st. 255-0704. 10x24

SUM. Lg. 3 bdrm. priv. house for 3-5. Fully furn. lg. new kit. Option for nxt. yr. 816 E. Johnson. 255-4245. 7x21

537 W. JOHNSON. Furn. sum. sub. Cheap. 262-5484, 262-5489. 7x21

SUM. Sub. 6-1. 3 bdrms. cheap, furn., clean. spac. Must be seen to be appreciated. 251-0878 aft. 5. 10x24

RIOT area pad. 3 gasless bdrms. On Dayton, near action. 262-8566. XXX

1115 SPRING ST. Modern Deluxe 3 bdrm. Apt. Air-conditioned. Available June—also effic. for 1. 1323-27 Spring St. 1 bdrm. \$150. June. Reduced summer rates, Gebhardt Realty. 256-2998, or 257-7014 eves. 8x24

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Pad Ads . . .

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WOMEN: Elizabeth Waters; Tripp; Kronshage

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Grads and undergrads

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All bedding furnished

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Three swimming piers

Stop at any University

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SUM. Sub. Rentals on the lake. 1-3 bdrms. 257-7277. 9x24

SUM. 3 bdrms. Extras. Cheap. W. Dayton. 251-0848, 262-9396/9011. 9x24

EFFIC. on lake. Avail. 6-1. Esther 262-3600, 255-0817. 3x22

SUM. & Fall. 4 bdrms. Near lake, park, campus, w/porch & back-yard. Cheap 255-3216. 8x23

NO. Gas. Sum. sub. 2-3. fireplace, 1623 Jefferson. 251-2139. 7x22

SGLE. for sum. for girl. ½ price. \$35-mo. Stove & Refrig. 28 E. Gilman, No. 2, 255-1804. 5x21

MONONA Bay. 1½ blks to beach. Roomy 2 bdrm. unfurn. apt. Incl. heat. \$125. 257-0744, 256-1300. 7x23

3 BDRMS. Sum. sub. Also avail. for fall. Near capitol, lake, campus. 255-7615. 6x22

SUM. 3 bdrm. clean, close to Kroc-ger. \$150-mo. 255-7858. 5x21

SUM. Sub. State St. Eff. 255-0576. 5x21

CHEAP. Sum. sub. 4-6. Near campus & lake. 256-1401. 8x24

SUBLET "The Home" Massive 3 bdrm. Ex. loc. Cheap. 262-4027. 5x21

SUM. Sub. State St. Eff. 255-0576. 5x21

CHEAP. Sum. sub. 4-6. Near campus & lake. 256-1401. 8x24

SUM. Sub. 2 girls to share apt. w/2. Red. rate. Darn nice. 257-0323. 8x24

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Pad Ads . . .

2 BDRM. Apts. Sum. & fall. Good loc. 256-4148. 4x24
SUM. Sub. for 2. New furn. Exc. loc. Laund. 238-0337. 2x24
SUM. Sub. Lge. kit. & liv. rm. 2 bdrm. 2-3. 416 W. Johnson. 256-4648. 4x24
FALL & Sum. 2 bdrm. Fireplace, large, sunny, Nr. sq. Will bar-gain for sum. but. \$155 fall. 255-2889. 4x24

SUM. Sub. 2 to sh. w/2. \$35-mo. Own rm. 533 W. Johnson. 262-8511. 1x21

EFFIC. 1, 2 & 3 bdrm apts. Sum only or sum/fall. Choice campus loc. 266-3779-231-2713. 4x24

HUGE Furn. 3 bdrm. apt. w/porch. Gorham St. \$145-mo. Sum. 257-4931. 4x24

SUM. Sub. furn. 2 bdrm. apt. Air-cond., near Vilas Pk. 849-4285. 4x24

SUM. Sub. Cheap, 2 blks campus. 4 rms. 25-0848, 255-1163. 4x24

SUM. Apt. for 3 men. Cheap. W. Doty. TV. 255-7097, 256-4106. 4x24

JUNE-Sept. or June-June for 4 girls in furn. apt. 1 min from Univ. Hosp. 255-4617. 4x24

SUM. Sub. 533 W. Johnson. 4 or 5. 4 bdrm. Disc. 262-8968, 262-8995. 3x23

A Summer Place. Groove on W. Dayton for 2-4. Cheap. 262-8086, 262-8085. 4x24

SUM. Rental. \$35-per. 1313 Randall Ct. 262-8645. 4x24

LGE. 4 bdrm. sum. apt. 2. 515 N. Pinckney, lake, best off. 257-3180. 4x24

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- On The Lake-Piers
- 237, Lakelawn Place
- 251-1934 or 256-9189 4x24

For Sale . . .

SPEAKERS. KLH Knight also tools, jig saw, grinder, torch, drill. 256-0334 John. 20xM24

TENTS. Pre-season sale. Save 20% -50%. 50 different models from \$5.95-\$175. Madison's largest selection. Wes Zulty Spts. 1440 E. Washington Ave. 249-6466. 20xM24

SAILBOAT. M-Class. 257-2701. 15x23

FURNITURE. Bob. 251-1094. 12x24

FENDER Amplifier w/speakers, cabinet & other equipment. Good cond. 222-8470. 10x24

SMALL Air-conditioner. Cheap. 255-5892. 6x21

HOUSE Trailer, 50'x10', 2 bdrm on farm, 20 min from campus. Furn. Wash-dry. \$1500. 7-25. Renny 257-4584, 836-6898. 7x23

SPEAKERS Aztec. 249-7876. 7x23

RECEIVER. Heathkit. 249-7876. 7x23

REFRIG. 16 cu. ins. Cheap. 255-8485 Sun-Thurs nites. 7x23

TV. Used good cond. Best off. 256-4008. 7x24

FURN. Jacqui, 256-0972. 7x24

40 W. Eico Amp. Gar. Tur FM, MX, Tun, Spkrs, LaFayette Rec. Any reas. price. 255-0491. 3x21

GOLF Clubs, lefthand, never used, women's, 5 irons, 2 wds, bag & cart. \$75. 257-6441. 3x21

FULL set Ludwig Drums & Zildjian Cymbals. ½ orig. pr. Rex Hutcheson. 257-2534. 6x24

DESPERATE Howard Port. Organ. Fender Pro Amp. Buffet, Crampon Clarinet Bb. Exc. cond. Make off. 257-2616. 4x23

STEREO Tape Rec. good cond. \$99 or best off. \$400 new. Don 251-2140. 5x24

OLIVETTI LETTERA Port. 32 Typewriter. 8 mos. old. Rarely used. \$50. 255-3985 aft 6. 5x24

FURN. Easy chairs, tables, lamps, bookcase. \$40. Typewriter (Royal office, good working cond.) \$20. Cycle (55cc Suzuki) \$40. Entire package. \$80. Steve 255-9364. 2x21

For Sale . . .

HAMGEAR. Heath Kit. SB 100 Tranceiver, SB 600 Speaker & supply. SB 200. Amplifier. 256-3601. 5x24

'67 HAIG Ulyra woods MT irons, bag putter wedges. \$175. 255-3284. 4x23

DYNA Stereo Amp. \$100-Elite speaker systems. \$35-ea. 2-8639. 4x24

STEREO Pkg. AR Amp & Miracord PW50H table both Fabc. Guar. Utah 8" 3 way Speakers List over \$500, asking \$350. 255-0372. 4x24

SELL used Nikon FT. without lens \$125. 837-3051. 4x24

NEW-Sony 355 Tape Deck 262-4637 3x23

Wheels . . . For Sale

'66 HONDA 50. Vg. gd. cond. 3,000 mi. \$100/best off. 255-7319. 10x24

300 HONDA HOG. \$225, or trade. Eats people. 257-6352-5562. 6x21

'67 305 SCRAMBLER 233-0063 eves 54x9

VW \$150. 257-6164. xxx

SUPERFINE 150 Vespa. Must sell. Painfully cheap. Carla 255-9353. 4x9

'62 CHEVY II Convert. Great for spring. \$395. 257-3447. 5x1

MGA 1 grand. 257-5712. 13x24

'67 MGB Exc. Extras. Best over 1500. Bob 251-1094. 12x94

'66 VW. 36,000 mi. 231-3178. 10x23

HONDA CB160. '64 w/helmet. Ex. cond. 222-8470. 10x24

'65 HONDA Trailer, helmet. 244-5346. 10x24

'67 HONDA S-90. 3500 mi. Hardly been driven, great shape. 256-0873 morning or late eves. 7x22

BIKE (G) heavy wt. Cheap. 255-8485 Sun-Thurs. nites. 7x23

HONDA 125. Like new. Many acc. Low mi. must sell. 262-4027. 5x21

'67 SUZUKI Sport 80. Exc. cond. Dennis 251-0025. 5x21

'68 HONDA 50 incl. helmet. Exc. cond. \$130. 249-8936. 5x21

250cc YAMAHA. Big Bear Scrambler. Low mi. Must sacrifice. 233-2042. 5x21

VOLVO 1800s. '64. Exc. cond. White. Blaupunkt Rad. See it. 836-8120 aft. 6. 5x22

'61 VOLVO. Exc. cond. 251-1969. 5x22

'65 JAGUAR XKE. Roadster. Good cond. \$2500. 251-1836. 7x24

'65 HONDA Hawk 305 Chromed, custom paint. \$400. 257-3386. 4x21

'62 VOLVO P544. Ex. body-rebuilt eng. \$500. 257-3087. 4x21

'66 YAMAHA 65cc. 2000 mi. Good cond. 251-1094 eves 5-7. 5x22

'65 HONDA S-90. \$165. 256-0772. 5x23

'68 YAMAHA Scrambler w-helmet 4 mos. old. Like new. Must sell. \$550/best off. 256-6474. 5x24

'66 HONDA 450. \$600. 255-0180. 6x24

TRIUMPH Sports car. TR-3. Br. R. Grn. Call wknds or eves during wk. \$260. 221-1714. 6x24

'65 DUCATI 125. Helmet \$100. 255-1539. 4x23

HONDA 65, cheap. 267-6619 eves. 5x24

'58 VW. Best off. 256-0527. 5x24

BEAUTIFUL BSA 250 Supersport. \$295. 251-1968, 256-8742. 5x24

MGB 67, 17,000 mi. Exc. cond. Many extras. 255-1361. 5x24

TRIUMPH Bonn. '64. Rebuilt, exc. cond. 257-6186. 5x24

'67 HONDA 450. Chrome fenders, special pipe's, unbelievable. cond. 256-1545. 3x22

BICYCLE Peugeot 10 spd. Exc. cond. 257-9419. 5x24

'63 ALFA ROMEA Spyder. Red. convert. Mint cond. Just overhauled. \$1150. 255-1785. 5x24

'66 305 SUPERHAWK. 267-6602. 5x24

SUMMER Fun. '61 Olds convert. \$275. 256-0777. 4x23

I have 3 former State cars I can sell \$400 under retail. 67 Chev. 67 Ford, 67 Ambassador. All automatic, power, clean, well kept, new tires. Lloyd 244-6113 days. 233-7756 eves. 4x24

MEN'S Bicycle. Extras. 6 ms. old. Must sell. Dave. 255-2519. 4x24

'66 HONDA Hawk. 305. Exc. cond. \$325. '65 Jawa 125. \$75. 256-4720. 4x24

SUZUKI '68 305 Scrambler 4 mo. warranty. Perf. shape. Must sell 233-1751 aft. 6. 4x24

'67 TRIUMPH 200cc. Like new, must sell-graduation. 255-3466. 4x24

'62 BSA 650cc. Completely rebuilt. Will sacrifice. 255-6559. 2x22

'65 MAROON Pontiac La Mans. AM/FM radio. Hurst, 4 spd. Must sell. 256-4652. 4x24

FURN. Easy chairs, tables, lamps, bookcase. \$40. Typewriter (Royal office, good working cond.) \$20. Cycle (55cc Suzuki) \$40. Entire package. \$80. Steve 255-9364. 2x21

Wheels . . . For Sale

RALEIGH Bike, 3 spd. Cheap. 255-5377. aft. 10 p.m. 4x24

CHEAP, Dependable, '57 CHEV. Wag. \$70. Bea 262-5857 aft. 7 pm

'67 VOLVO RED-GT123 Must Sell 36,000 Miles Overdrive, Radials

Hi Bid 255-8600 eves. 4x24

4x24

Wanted . . .

GIRL to share apt. w/1 for sum. 231-2223 aft. 5. 20xM24

MALE grad wants R-mate Sept. 1. 262-5657. 10x22

RELIABLE animal lover to care for dog Otis for sum. Will pay. 256-6633-257-7558. 11x24

2 TO share house on Bassett St. Sum-fall. 251-0673. 10x22

2 GIRLS to share w/2. Sum. New Surf. \$60-mo. 257-1301. 8x22

1-2 MALE Grads to share sum-fall air-cond, 2 bdrm. apt. Gilman St. Very reas. 256-8156. 10x24

SUM. 1 to share apt. w/1 male. 140 W. Gorham. Air-cond. mod. \$112.50. Wire: David O. 813 Westerfield, Wilmette, Ill. 6x21

1-2 GIRLS to share newly furn. apt. w/2. Sum. \$45-mo. 255-2823. 8x24

MALE or Female to share mod. 3 bdrm. townhouse apt. Air-cond. \$50-mo. for sum. 249-8860. 8x24

GIRL to share furn. flat w/3 for sum. \$50. 262-5727. 5x21

GRAD Student needs apt. w/1 or 2 girls near campus for fall. Call collect 414-962-9650. 4x21

MALE Student to share in double room for sum. loc. 234 Breese Terr. \$35-mo. Turbak at 233-6101. 7x24

Netmen 7th in Big Tens; Michigan Outclasses Field

By RICH SILBERBERG

"We had a bad draw. We drew some Michigan fellows out of the hat for early matches. Then we fell down a little; we were outplayed." That is how Wisconsin tennis coach John Desmond explained his squad's disappointing seventh place finish in the 60th annual Big Ten Tennis Tournament at East Lansing, Michigan over the weekend.

The Badgers entered the tournament with high hopes after completing their dual meet season with an outstanding 7-2 record, losing only to Michigan and Indiana. Most observers agreed that the defending champion Wolverines would run away with the title, and they did. Yet any one of six teams was capable of taking second, and Wisconsin seemed to have as good a shot as anybody.

However the draw did not look favorably upon the Badgers. Despite several outstanding performances, primarily by Don Young and Bruce Maxwell, all six Wisconsin singles contestants and two of its three doubles entries were eliminated in the first round of the three-day tournament.

The only Badger entry to survive the first round was the third doubles duo of Scott Perlstein and Maxwell. Perlstein and Maxwell reached the finals before losing to Michigan's Jon Hainline and Dan McLaughlin by a 6-1, 6-4 score. On its way to the final, the Badger doubles combo turned in an impressive win over Minnesota's Dave Stearns and Paul Krause, 6-2, 4-6, 6-4.

In the singles competition, Young, a senior from London, Ontario, was Wisconsin's most successful contestant. He extended Michigan's Brian Marcus at third singles to three sets before losing. Marcus hadn't lost a set all year before meeting Young, who went on to capture the consolation title with victories over Geoff Hodson of Indiana and Dave Cross of Minnesota.

Three other Badgers, Chris Burr at No. 1, Perlstein at No. 5, and Maxwell at No. 6 reached the consolation finals before succumbing to Illinois' Ed Thompson and Indiana's Mike Meis and Dave Schumacher, respectively.

Michigan put on quite a show during the tourney, winning its eleventh Big Ten Tennis title in fifteen years. The Wolverines racked up eight of the nine individual championships in the process. They barely missed becoming the third team in conference history to sweep all nine events, matching a 1960 Michigan effort and one by the University of Chicago in 1939. Don Lutz and Tom Rice of Northwestern spoiled the shut-out effort by defeating Pete Fishback and Marcus in the No. 1

Doubles final, 7-5, 6-2.

Dick Dell, whose brother Donald is the United States Davis Cup Captain, defeated Michigan State's Tom Gray, 7-5, 4-6, 6-1, to become the 1969 Big Ten Singles Champion. Dell was the No. 4 singles titlist last season.

At No. 2, Pete Fishback beat Illinois' Chip Clements, 8-6, 6-3, and Marcus routed Craig Sandvig of Iowa, 6-1, 6-2, at the third position.

Mark Conti easily overcame Stearns at No. 4, 6-2, 6-2. Hainline became the No. 5 titlist with a victory over Iowa's Steve Ehlers, 6-1, 6-2, and McLaughlin defeated Krause at No. 6, 6-1, 6-1.

At No. 2 Doubles, Dell-Conti beat Tom Dunlap and George Voss of Illinois, 6-2, 6-0.

Michigan finished with an incredible 161 points, surpassing its 148 total from last season. The Wolverines' closest rival was Indiana with 86, followed by Minnesota (80), Iowa (69), Northwestern (61), Wisconsin (60), Michigan

(continued on page 11)

GREENBUSH APARTMENTS

SHORT TERM SUMMER RENTALS

1 and 2 BEDROOM

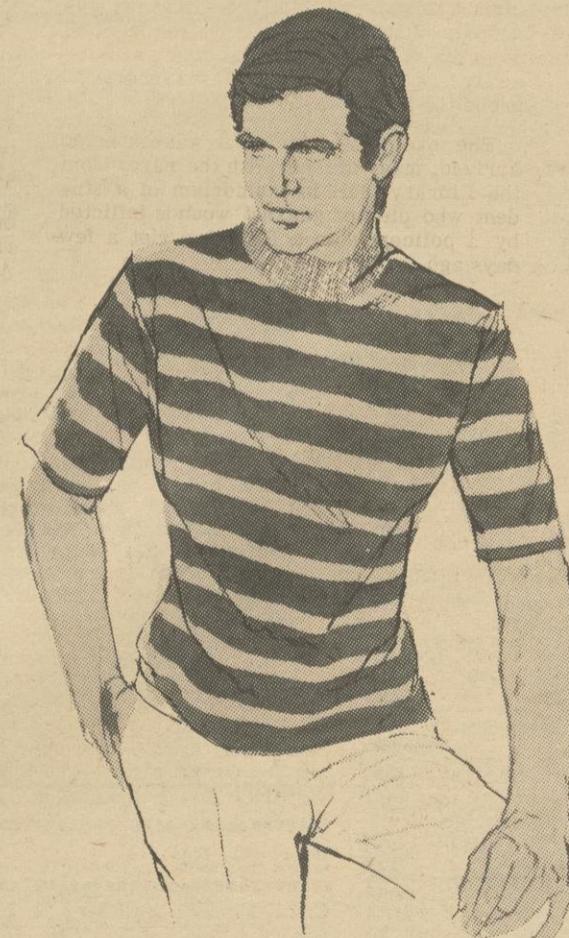
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Charge Accounts
Welcome

**The Palmer
Chiropractors
Are Coming**



A SLIPPERY BALL, caused by continuous downpours, played havoc with Saturday's intrasquad football game. Here, Al Hannah, who caught 4 passes for 100 yards, can't find the handle.

—Photo by Mickey Pileger

Harry Sweet's
CAMPUS CLOTHES SHOP
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MADISON

Athletic Book Sales

Sales of 1969-1970 Student Athletic Activity Book No. 1, good for reserved seat admission to Wisconsin football games, will be held all week.

All seniors-to-be, graduate, law, medical students and future juniors may purchase books at the Camp Randall Memorial Building, adjacent to the football Stadium, today and tomorrow. Future sophomores may make their purchases tomorrow and Friday from 8:00 a.m. to 4:00 p.m.

In addition, evening sales for all students will be held tonight at Kronshage West Dining Room and Thursday evening at the Union's Plaza Room from 7:00 p.m. to 9:00 p.m. The price of the book is \$12.00.

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MAX VON SYDOW
GUNNAR BJORNSTRAND
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|-----------|-------|-------|--------|--------------------|-----------|-------|--------|
| No. 118 | No. 2 | No. 6 | No. 22 | No. 117 | No. 5 | No. 3 | No. 11 |
| * | Daily | Daily | Daily | * | Daily | Daily | Daily |
| PM | PM | AM | AM | W. Washington Ave. | PM | PM | PM |
| 5:45 | 4:10 | 11:30 | 7:15 | Lv. Madison | Ar. 12:25 | 2:07 | 3:58 |
| 6:42 | | | 8:10 | Lv. Janesville | Ar. 11:25 | | 8:25 |
| 8:18 | 7:27 | 2:46 | 9:40 | Ar. Glenview | Lv. 9:52 | 10:55 | 12:58 |
| 8:45 | 7:55 | 3:10 | 10:05 | Ar. Chicago | Lv. 9:30 | 10:30 | 12:35 |
| PM | PM | AM | | Union Station | AM | AM | PM |

*—Operates Fridays, Saturdays and Sundays only. Also holidays and special dates. Consult Agent.

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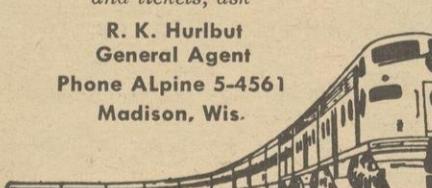
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