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# WSA To Be Issue-Action Oriented

By WENDY KNOX

The Wisconsin Student Association (WSA) will be "an issue-action oriented organization, working towards change as a cohesive body of concerned and aware students," according to Marge Tabankin, administrative vice president of WSA.

Students with initiative and new ideas are encouraged to become

active in this organization by interviewing for positions on student project and student-faculty committees Monday through Friday afternoons this week in the WSA office.

The value of these committees lies in the students appointed to them, Miss Tabankin said. Also, how they address themselves to problems, and whether or not they

can find out and coherently communicate the students' views and concerns is important. "We want the students to be the ones giving cohesiveness and direction to WSA," she added.

"The object of student project committees is to help students open new areas, to try to get people working in project and interest groups," Miss Tabankin said.

There are several new committees still in formative stages to which chairmen have not been appointed.

A committee is being formed to improve communication between Wisconsin citizens and the students. Miss Tabankin suggested achieving this by sending students to clubs, organizations and high schools to speak.

She even mentioned sending students door to door to explain "the causes behind student unrest and dissatisfaction, telling them about what students are thinking, to begin to overcome the superficial image most citizens have of Wisconsin students."

WSA would like to set up a legal rights department to defend students and WSA when problems arise within the University. This could include cases concerning the constitutionality of certain University regulations.

A Student Housing Problems Committee, separate from but supporting the rent strike organization, would examine conditions in apartments and residence halls in the campus area and propose changes to the city and University.

An Educational Reform Committee, having close contact with departmental associations, would try to implement new kinds of educational programs, such as more student control over credit requirements, more experimental courses, and better student-faculty relations.

The Human Relations Committee has several suggested roles although its main thrust will still be behind the Martin Luther King scholarship fund which brings minority group students to campus. Miss Tabankin suggested continuation of the Tutor-Friend project now linking university students with Madison area high school and junior high students, and of research on the problems of migrant workers, including the grape strike.

Miss Tabankin also suggested some new areas of endeavor: the problem of white racism, how to encourage black-white communication through cultural events and discussion, and possibilities in community cooperation (day care centers, etc.)

The Course Evaluation Committee will work more closely with departmental associations in setting up next years course evaluations. The committee will try to discover what students want to know about courses in each department and how the evaluation can be improved for the entire student body.

The Model UN Committee needs a chairman, as does the Symposium Committee. Miss Tabankin said she hopes Symposium would be more issue-oriented this year.

Another new project committee will be the University Land Area and Usage Committee, formed to research University and city expansion, transportation, problems of Madison residents and parking problems.

Tomorrow: Student-Faculty Committees.

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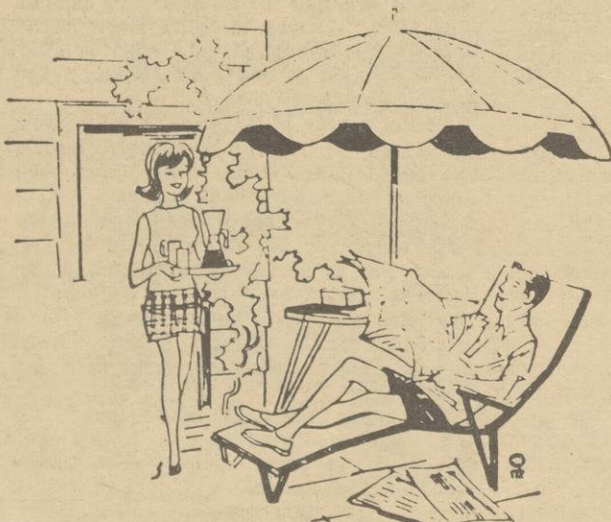


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Second-class postage paid at Madison, Wis.

Cardinal Editor-in-Chief Steven Reiner will appear on a panel for the National Educational Network (Madison Channel 21) this evening to discuss recent campus disorders. Also on the panel, originating in New York, will be editors of the Columbia and Howard university newspapers and members of the New York Times staff. Consult listings for time.

## UNIVERSITY OF WISCONSIN STUDENTS

Transcript requests received one week to one month prior to the end of the current session will be given priority.

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# Citizens To Probe Mifflin St. Disorders

The group of citizens who helped to quiet the recent Mifflin street disturbances announced today they will hold their own hearings on the police-student confrontation.

Calling itself the Committee of 30, this group of Madison businessmen, clergymen and civic leaders went into the troubled areas during the disturbances to cool tempers.

In a statement issued Tuesday, the committee indicated it was unhappy with Mayor William Dyke's selection of three attorneys for a board of inquiry.

The committee also indicated that it was necessary to preserve testimony of students involved in the Mifflin street disorders who will be going home in a few weeks.

The hearings of the committee will be held strictly to aid Mayor Dyke's board of inquiry, the statement pointed out.

Dyke sent a note of thanks to the committee expressing the city's appreciation for their actions. His own board of inquiry consists of former Supreme Court Justices George Currie and Emmert Wingert and Madison atty. Ken Hur.

Time and place of the committee's hearings will be announced within the next few days.

# DDT Harms Nerves, Killing Test Animals

DDT, in disrupting the nervous system, kills or permanently injures animals on whom its effects have been tested.

This was the conclusion of researchers Monday at the rebuttal testimony for petitioners for a ban on DDT in Wisconsin.


The use of DDT on the East Lansing campus of Michigan State University has left only 12 robins "on an area that supported 700 before" testified Dr. George Wallace.

Dr. Alan Steinbach from the Albert Einstein College of Medicine in New York explained that DDT, unique among toxic chemicals because it is stored in animal fat, prevents nerves from recovering chemical balance once they have carried an impulse. Such disorientation usually results in tremors, then death.

"DDT, once applied, doesn't come off," added Steinbach. "As far as our experiments with cockroaches, lobsters, and frogs are concerned, it is not reversible."

**BROOM STREET THEATRE**  
The Black/White Theatre is doing "Catch a Tiger" tonight. The performances are at 7 and 8:30 p.m. at the Broom St. Theatre, 152 W. Johnson.

**PERCUSSION ENSEMBLE**  
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English 212	American Literature	3
Geology 101	General Geology	5
History 120	Europe and the Modern World: 1815 to the present	3
Mathematics 101	Introductory College Algebra	2
Music 201	Introduction to Music Literature	2
Sociology 260	Marriage and Family	3
Speech 100	Theatre Laboratory	1
Speech 101	Fundamentals of Speech	3
Speech 130	Introduction to Dramatic Arts	2

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Art 304	Etching	3
Art 306	Serigraphy	3
English 102	Freshman English	3
English 632	The Literature of Protest	3
Music 201	Introduction to Music Literature	2
Philosophy 101	Introduction to Philosophy	3
Philosophy 555	Political Philosophy	3
Speech 100	Theatre Laboratory	0-1
Speech 231	Elements of Dramatic Production	3
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English 209	Contemporary Literature	3
English 211	American Literature	3
English 217	Shakespearean Drama	3
French 101	First Semester French	4
History 120	Europe and the Modern World: 1815 to the present	3
Mathematics 101	Intermediate Algebra	2
Mathematics 115	Mathematics for Elementary Teachers	4
Music 101	Fundamentals of Music	2
Philosophy 101	Introduction to Philosophy	3
Sociology 101	Man in Society	3
Sociology 224	Problems of American Minority Groups	3
Sociology 530	Introductory Social Psychology	3
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Economics 330	Money and Banking	3
English 102	Freshman English	3
English 200	Introduction to Literature	3
English 201	Intermediate Composition	3
English 210	Contemporary Literature	3
English 212	American Literature	3
Geography 115	Economic Geography	3
Geography 514	Wisconsin Geography	3
Mathematics 101	Introductory College Algebra	2
Mathematics 112	College Algebra	3
Mathematics 113	Plane Trigonometry	2
Mathematics 115	Math for Elementary Teachers	4
Pol. Science 101	Introduction to Politics	3
Pol. Science 106	Comparative Systems	3
Psychology 202	Introduction to Psychology	3
Sociology 101	Man and Society	3
Sociology 260	Marriage and Family	3
Speech 101	Fundamentals of Speech	3

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Botany 400 (401)	Classification of Cultivated and Native Plants	3
Chemistry 108	General Chemistry	5
English 101	Freshman English	3
English 102	Freshman English	3
English 200	Introduction to Literature	3
English 209	Contemporary Literature	3
Geography 120	Survey of Physical Geography	3
Geography 514	Wisconsin Geography	3
Mathematics 115	Mathematics for Elementary Teachers	4
Music 062	Orchestra	0-1
Music 101	Fundamentals of Music	2
Music 201	Introduction to Music Literature	0
Music Clinic		
Philosophy 241	Introductory Ethics	3
Physical Education 022	Golf	1
Physical Education 032	Tennis	1
Physical Education 211	First Aid	1-2
Sociology 278	Contemporary American Behavior	3
Spanish 103	First Semester Spanish	4
Speech 100	Theatre Laboratory	0-1
Speech 101	Fundamentals of Speech	3

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Anthropology 545	Personality and Culture	3
Art 101	Drawing	3
Art 131	Design	3
Art 151	Painting	3
Art 221	Sculpture	3
Astronomy 100	Survey of Astronomy	4
Astronomy 200	General Astronomy	4
Chemistry 108	General Chemistry	5
Computer Science 132	Introduction to Computing Machines	3
Economics 101	Introduction to Economics	3
Economics 330	Money and Banking	3
English 102	Freshman English (2 sections)	3
English 200	Introduction to Literature	3
English 209	Contemporary Literature	3
English 211	American Literature	3
History 202	American History 1865 to the Present	3
Mathematics 113	Trigonometry	2
Mathematics 221	Calculus	5
Mathematics 320	Linear Mathematics	3
Music 106	The Symphony	2
Music 201	Music Literature	2
Philosophy 101	Introduction to Philosophy	3
Philosophy 258	Man, Religion, and Society	3
Physical Education 201	Nature, Function, and Organization of Play	2
Physical Education 211	First Aid in Physical Education	1-2
Political Science 101	Introduction to Politics	4
Political Science 175	International Relations	3
Psychology 202	Introduction to Psychology	3
Psychology 561	Adolescent Psychology	3
Sociology 101	General Sociology	3
Sociology 530	Introductory Social Psychology	3
Spanish 103	First Semester Spanish	3
Speech 130	Introduction to Dramatic Arts	3
Speech 348	Creative Dramatics	3

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Fine Arts

# 'Shame:' Artist's Dilemma

By ELLIOT SILBERBERG  
Fine Arts Editor

Those of us with esthetic convictions wrestle, sometimes arm sometimes Indian, with the many notions about ART and its relation to (lower case and class) life. Esthetes we may be, but a repertoire of clichés are still necessary for the job. We accommodate a set of verbs to the well nigh impossible task of bridging that terrible gap between the nadir of life and the ecstasy of imagination. So art "embodies," "clarifies," "conveys," "ennobles," and "transcends" the mundane ickiness of life. Fine, and given the absolute relativity of truth, true enough. But dare anyone declare a negative attitude toward art's miraculous reweaving of life? "Where?" "Who?" "What?" "Blasphemy!"

Well, maybe, except for the simple fact that this is the direction the most vital performing arts are now taking. "The Living Theatre," for all the controversy that surrounds it, is still the most challenging theatre experience of our time, largely because their goals are to redeem art by first redeeming life from art. Nor is it different even here in Madison. For all its repetitiveness and general confusion, Stuart Gordon's "Lysistrata" is eons ahead of the general banality of Players in scope, dedication to purpose, and vitality, largely because Gordon is manipulating stale conventions instead of merely accepting them. If relativity is the fact of our times then experimentation must be the basis for good theatre.

The same impulses are at work in performing arts's baby sister and prodigy, film. Godard at last is recognized as a major film artist, because he refuses to tire us with the visual pabulum of a straight bed-time story. Traffaut in "Stolen Kisses" works around instead of simply with his basic story line and succeeds in evoking a sense of the sordidness and warmth of French society at the same time that he tells a delightful story. The embracing joy of "Jules and Jim" is still there, but the emperor must wear new clothes.

And, to get to the point, it's even true of Mr. Bergman. He's moved away from traditional stylistic examination of metaphysical problems. His most recent films increasingly bear the stamp of personal signature. It's a sign, I would argue, of a reorientation in his thinking, one that comes directly out of the context I have been trying to outline. If the form of art is at question, then the nature of the artistic sensibility must be as well. It's from this perspective that I'd like to discuss "Shame," a film that considers not only the effects of war on human relations, but the place and function of the artist in our kind of world.

"Shame" is a blend of psychological realism and allegory that relates a future war (197?) to the disintegration of a marriage and the annihilation of mankind. It is an unrelentingly bitter film that increases step by steady step in gloominess. As the psychological horrors of war and war's aftermath take place, the marriage of Jan and Eva Rosenberg (Max Von Sydow and Liv Ullmann) moves from pastoral innocence to ferociousness. Complete personality inversions take place. The weak and helpless Jan turns into a vicious moral barbarian. His once assertive and passionate wife becomes a shadow of her former self.

The crucial question is one of causality. Who is responsible for the shame of war? The question is raised twice by Eva in response to her own dreams. The first instance occurs once Eva starts to suffer the fear of war. She tells Jan she feels she must be experiencing someone else's dream, and that whoever that dreamer is, he must feel ashamed. The second ambiguous statement she makes is her last in the film (though I won't explain the context and ruin it). Here Eva relates another dream to Jan, one in which she finds beautiful the experience of watching a burning rose bush set on fire by a plane. Seeing the roses



STILL FROM "Shame." The terrible beauty of art.

burn in the reflection of a pond, she tells Jan the experience made her think that she had "forgot something." The issue again involves shame, since she finds beauty in something that should repulse her. But again the question is left open. Who has caused the shame?

Two likely answers are God and man. When in doubt blame God or man. But there is no internal evidence in the film to support either of these claims. Nor does Bergman's artistic development support this contention. The problems of an authoritarian God were dealt with in his early films ("Winter Light," "The Seventh Seal"), but they have not troubled him directly since. Human problems (psychological, perceptual) were certainly central issues in "Persona" and "Hour of the Wolf," but they were part of a larger whole, to which the question of art and life is relevant.

"Shame" is another masterful step in the questioning of the usually sacrosanct position of the artist. In "Shame" self-scrutiny becomes self-destructiveness as well. I think Bergman is placing the burden of shame on his own shoulders and on ours, because we have been conditioned to react more strongly to art than to life. Given the fact of war, this is inexcusable. To discuss this idea properly, I must first trace its

origins in Bergman's vision.

One of the most striking aspects of "Persona" was the intrusion of Bergman's camera into the film itself. I understood this as an act of profound humility, Bergman's method of saying, "Look, this is the best I can do. Don't expect answers from art. Please just let me hope to ask the right questions." "Hour of the Wolf" has the same kind of qualification. The film examines how points of view merge symbiotically in marriage. But the film is also prefaced (in the titles) by the clatter of a film studio. Again Bergman is telling us that his is only an attitude, one of many. Having dared in his early days to tackle God, Bergman has become much more humble with man.

"Shame," and Eva's questions extend from the idea of the artist doubting himself. Art and its worth are at issue in the film even though there are no direct technical (that is, personal) intrusions. Both Jan and Eva are artists (musicians) and yet Jan turns into a savage, and Eva, for all her inner strength, finally becomes ineffectual. The conception of the artist is of weakness and failure of nerve.

There are also direct references to the thought that "art is hollow," a sentiment voiced by Jacobi, a strict realist. And in part the inadequacy of art is suggested by the disjointed style of the film. It is both realistic (the delicate and often comic relationship between Eva and Jan) and heavily allegorical (the ending). The two do not mix well, and intentionally so. The power of art is meant to be suspect.

The most damning evidence is the most logical (rather than metaphoric) answer to Eva's question about the dreamer feeling shame. The person who in fact created her dream, and her, and the film, is Bergman himself. The character is calling the creator to task. This relates directly to the later dream, and Eva's discomfort at seeing the reflection of burning roses as beautiful. The allusion to burning roses is religious, but the situation (planes, war) is modern, and her delight (reflection, beauty) is purely esthetic. Here is the real basis for shame, the fact that art as a fabrication of life inhibits the artist from responding to what is pressing and evil in the real world. Other evidence is in the film within the film—Eva's propaganda speech. As we see it, the film is a total lie. It has been dubbed to say what its creator wanted said. Here art represents the frame-up of life.

So the most terrifying aspect of the film is that we are more moved by it than by the reality of war. Expressed another way, our problem (and Bergman's) is that we cannot express the shock of the actress in "Persona" who stands repulsed at the sight of immolation on the tv screen. Artists and esthetes are too removed from life to do anything about real horror. And since we appreciate the film, we too are part of a corrupt estheticism. Responding to the film becomes an act of implication in its theme of guilt.

Ultimately, too, the film is humble to the point of masochism. Since Bergman makes his statement esthetically, he indites himself as well as the viewer. If the world were more full with artists, annihilation would be swift. Bergman has learned that along with the option the modern artist has to rival God, goes a burden of guilt as well.

And of course the film implicates the reviewer. I think he understands it and appreciates its greatness. Suffice to say that "Shame" was powerful enough to make me feel ashamed I had been disturbed so very much.

## New Playwrights Reviewed

By MICHAEL MARCUS  
Drama Reviewer

Three new plays worthy of mention were performed in the Play Circle last week under the heading "A Place Unto Itself." The first of these, "Spokes," was written by John Cumber and directed by Howard Waxman, was a short psychological piece focusing on the problems of a boy who wishes only to be left alone, and his having to cope with the frustration of a society that is continually imposing its dominant, bourgeois values upon him. Rik George, as the troubled boy who occasionally thinks out loud and reveals his inner feelings for us, did a fine job expressing his boredom and going through all the emotional transitions from meaningless noncommunication with the people he encounters (including his "respectably-dressed" parents, adequately played by Jean Regal and Dan Reisdorf) to honesty with himself. His "hobby" of bike fixing becomes his merit badge to show the world that he's doing something constructive, even though we know that all he's doing is "thinking"—in any case, knowledge of bicycles is something he cannot base a lasting friendship upon (the shallow, would-be friend was played by Jerry Zeiger), and he is, in the end, left ultimately and hopelessly alone with his wheel, the play's blatant symbol for the full circle of life. Behind him move the stagehands, the men who only eat, sleep, and work here, who seem even better off for their ignorant acceptance of things on the world's terms.

The second play, "Aunt Leah's Pancreas," written and directed by Eric Mankin, was the cleverest and funniest piece of new writing I've seen done in the Play Circle. A comedy set in a hospital room indeed "sooner than we might imagine," the play gives us a tongue-in-cheek look at where modern medicine is taking us while at the same time offering parody of a Jewish mother's overprotective instincts for her darling son-

baby. Innocent Seymour you see (beautifully played by Norman Caplan), was run over by a Good Humor truck and when they got him to the hospital, there wasn't much of him left to operate on.

Enter Dr. Margol's (a brilliant tour de force executed by Mike Wilmington), a kind of transplant-happy surgical Saperstein, who with Mrs. Glasse's "permission," proceeds to endow Seymour with a complete set of new/old organs and limbs conveniently donated by Glass family elders (including a daschund's kidneys) who have expired in the interim. To top it off, Seymour learns that he has been given the back leg of a ghetto rioter whom an Uncle had shot and killed in front of his liquor store, and demands, in the name of "liberalism," that it be removed since it is the product of a murder. (We'll not divulge the even more extraordinary gift he receives from his father). Others in the fine cast were Susan Brietman (sometimes over-playing), Rebecca Jallings, and Mitch Brauner.

"Available Energy" began with a typically contemporary boy-girl argument (between Celia Brown and Norman Caplan) and ended with the taking down of the set by a group of other mortals. What transpired in between these two real situations is all better left seen and heard than read about: wild door chases among a leprechaun, gorillas, a good fairy who busts her wand and bends her wings (Shit!), mighty Thor of legend-land, and the Hit Parade Old Gold Girls all constitute the action, all of them trying to control each other and being controlled by an assortment of absurd gadgetry.

It's enough to say that Eric Mankin's strange conceptions and directions evidence great talent and imagination, especially when supported by a good cast and Gavin Wright's bass. It was, generally the first evening I've spent in the Play Circle's theater without having to endure especially bad performances or boring moments.



## THE DAILY CARDINAL

a page of opinion

*The Politics of Counterrevolution*

There is a basic question to ask about the eight ward police crackdown: WHY WERE THE POLICE SENT IN? We must confront the politics of the situation. Right now because no answers to this question have been offered, the eighth ward community is defenseless against any actions taken over the next few days by the Madison elite.

First, we must look at the actual police behavior: THE TACTICS OF THE POLICE FROM THE FIRST EVENT WERE GUARANTEED TO ENSURE THAT THE RESIDENTS OF THE NEIGHBORHOOD COULD NOT BE BROUGHT UNDER CONTROL. Look at the ROTC manuals on riot control, at the national report on civil disorders, and at the recommendations made after the Dow incident. The event was started with an intention to disperse the 500 block residents. The street was not blocked off. A minimum force instead was spread out in a thin line down the length of the block—20 or so police confronting perhaps 400 to 500 residents of the houses on the block and immediate neighbors. The police were a thin slice in a thick sandwich. IS IT GOOD RIOT CONTROL POLICY TO PUT INDIVIDUAL POLICE IN PERSONAL JEOPARDY IN TERMS OF BEING SURROUNDED BY THE POTENTIAL ENEMY, AND AT THE SAME TIME LET HIM REMAIN IN THIS SITUATION IN A PROVOCATIVE POSITION FOR TWO HOURS? In other words, those police could not disperse the people on the sidewalks. The police might better be considered bait, offered to ensure a violent solution. At about 6:30-7:00 the county police are brought in. Again riot control tactics were violated. AS IN DOW, the police brought hundreds of converts to the residents side by firing large indiscriminate barrages of tear gas into the larger crowds of passive, curious observers. The residents reacted in predictable fashion. Driven like sheep through backyards and around the corners to nearby blocks, curiosity kept them in the neighborhood and desperation kept them running aimlessly up and down streets off and on sidewalks and through backyards. WITHIN A HALF HOUR, NEIGHBORHOOD WIDE BARRAGES OF TEAR GAS HAD INVOLVED A COUPLE OF THOUSAND PEOPLE IN POTENTIAL STREET ACTION.

The acceleration of involvement guaranteed that without massive outside support the police could not control the situation once the residents broke out of the four block confines of the neighborhood.

The police continued to demonstrate a lack of desire or skill to employ real CONTROL techniques. They attempted to permit traffic to proceed down Bassett st. through continuous gas barrages and parades up and down the block by V-formation foot charges and careening police car charges.

Later on perhaps police could not have controlled the enraged crowds if they had wanted to. By Sunday and Monday night residents were conducting primitive harassment techniques with real finesse. Rocks through windows of business buildings and garbage fires were guaranteed to send the police helter-skelter. Roof top barrages and better use of backyards appeared. Hit and run barricades as opposed to stationary mob barricades made their appearance. The numbers of participants from the beginning had permitted wider area maneuvers. By late Sunday, the crowd sensed this potential and moved into State Street and beyond. The labyrinth of street vis-a-vis motor vehicle maneuverability was utilized better. At this point occasional "thought out" actions were observed—a smoke bomb or two, genuine Molotov cocktails. The police were strongly reinforced but now the situation was totally out of control. Weariness, not police action, brought Monday night to a close. At the height of the rising it was quite possible to travel anywhere in the district without observation by police. So, in summary, two points can be made. Using published manuals (Rex Applegate—Crowd and Riot Control, 1964; Annals of the American Academy "Special Issue on Unconventional Warfare," 1962 etc. Adam Roberts, Civilian Resistance as a National Defense) one can establish two things—the employment of tactics GUARANTEED not to establish control at the beginning; and the inability to control when control was finally wanted.

Second, THE BEHAVIOR OF THE STUDENTS INDICATED THAT NO POLITICAL OR MILITARY PLAN WAS DRAWN UP AHEAD OF TIME, OR EVEN THAT MORE THAN A FEW INDIVIDUALS HAD ANY IDEA OR HOW TO RESIST THROUGH NON-VIOLENT OR VIOLENT TACTS, OR TO OPENLY ATTACK THE POLICE. At this point, one must divide up the residents. A significant strong minority were workers—laborers, mechanics, etc.—people who have contacts with trade union struggle, people who know of strike violence. Another significant minority were students. If students have any skills at all, they know how to do library research. Had anyone wanted to plan resistance or riot, surely a skillful use of the library subject index looking under the appropriate headings of—TERRORISM, RESISTANCE MOVEMENTS, UNDERGROUNDS, GUERRILLA WARFARE, PARIS COMMUNE, LABOR UNION HISTORY etc.—would have produced such titles as: "Undergrounds in Insurgent," "Revolutionary," and "Resistance Warfare" by Andrew Molner et al; Oppenheimer and Lakey, "Manual for Direct Action"; Selznick, "The Organization Weapon"; Masottle and Bowen, "Riots and Rebellion: Civil Violence in Urban Community"; Heilbrunn, "Partisan Warfare," etc. The same people might have used the monthly Government Publication Index to obtain various studies of crowd con-

trol and mastered the techniques in reverse.

The third key question concerns the POLITICAL STRUCTURE OF A BAITED CONFRONTATION. It was a baited situation, baited to arouse a highly conscious and sensitive neighborhood. As Councilwoman Ashman pointed out—BLOCK PARTIES ARE A FREQUENT OCCURRENCE THROUGHOUT MADISON. The eleventh and twenty-first wards repeatedly hold parties which last for hours, block up streets and inconvenience neighbors. All these people do is call up the Street Department, announce their intentions, and then proceed. IN FACT, the Street or Public Works people even provide saw horses which they freely give and ask only that they be neatly piled up after the event. The police are notified so that they can direct traffic. In other words, the whole flap about an ordinance is a smokescreen. None is needed. It would be interesting if someone or some group collected a list of past block parties and published it. The 500 block of West Mifflin is a little used block, requiring only a police car or saw horse to prevent spilling over onto Bassett St. No one in the neighborhood would have objected to a late evening time limit; there is no hostility among younger people against the right of older residents to sleep. The party could have ended at midnight or one A.M.

A second factor was the total lack of power of the council over the event. In the first place the council has virtually no power to prevent the police from engaging in a particular action. It would literally have to impeach the mayor and seize executive control to prevent him from ordering in the police. It has no control over the police chief. He is controlled only by the Mayor and the Police and Fire Commission. In addition, the council had given Mayor Festge BAY OF TONKIN emergency powers, which passed on to Mayor Dyke. How the Fulbrights of the city council must regret that resolution!

A third fact is the gap between the actual and real power of Dyke over Emery. Emery should be researched. He is known to have strong right wing ties. He came into office in 1952 under a cloud working with a corrupt former chief who eventually committed suicide. Emery has long worked closely with the FBI in overt political police harassment of campus radicals and town eccentric individuals. He maintains a special political file on dozens of public community and campus figures, pictures and all. He has his own private car equipped with special radio, was in the Madison area and definitely was on the scene, witnessed by several people, by nine Saturday evening. Police may go berserk, but someone has to give the orders of basic behavior. Dyke has attempted to eliminate himself from responsibility by doing a fantastic thing—publicly stating that he cannot tell Emery what to do because he has no professional training in police work.

FOURTH QUESTION—if one wants to see the political nature of the problem ask the following: WHAT WAS THE RESULT VIS A VIS THE STUDENTS AND THE COMMUNITY? First we start off with a controlled press: The Capital Times, now losing advertising revenue, withheld the reports of its own newspapermen on the second and third days. It backed the police one hundred percent. The State Journal reported the entire incident in terms of "HIPPIE" vs. "POLICE". Out of state students were played up. FACT: the proportion of instate to out of state students arrested was equal to the actual ratio—two to one; about 20 percent of the persons arrested were not university students—this might go higher as the final lists come out. Occupations listed included several industrial occupations. FACT: a significant number of people arrested were in no way costumed as hippies or even as sloppies.

The result of the action was mainly to TURN OFF CERTAIN KEY SECTIONS OF THE COMMUNITY. It is the so-called law abiding white collar workers who react most violently against disorders not directly along lines of their own life styles. The only allies to the student community were a certain section of the community liberals and campus faculty. The general result was to generate an atmosphere of crackdown and repression of the student community. The eighth ward was placed in a position of the city government being able to deny it rights and privileges given without question to west side sections of town without any hesitation or qualms.

FIVE, WHY WERE THE POLICE SENT IN? Given the coverage and an accumulation of recent tendencies one can suggest that the big corporations, banks, realtors, and businesses have a basic stake in preventing a blue collar, white collar student alliance over economic and political questions.

Two key economic issues have been slowly drawing the student and working class communities together. First there is the housing question: when old residents renting houses or apartments at \$90 a month are driven out so that the space can be rented to four students at \$70 per head for a \$280 rent, when students spread out all over the east side desperately searching for adequate housing a potential alliance against the realtors is possible. Public discussion of a possible rent strike necessitates the realtors moving to prevent this alliance.

Students prevent workers from getting time and a half overtime at plants, weaken existing unions, scab at underpaid business jobs and keep several thousand university jobs at minimum wages. Trade union support of the Teaching Assistants and other incidents indicate that a potential joint organizing effort on a wide scale might be in the wind. Student support of the firemen indicate that workers might have gained significant strength from student sup-

port. This rapprochement after twenty years had to be stopped by big business and industrial interests.

Another fact is the success of the Mifflin St. coop as a potential threat to several kinds of big business operations. It is no coincidence that the coop was repeatedly threatened by the police.

Another key factor is the research skills of students on such questions as property taxation, wage, consumer costs ties and interlocking banking business city government ties. Exposee of elite economic control over powerful city committees had gotten started. THE SIMPLEST WAYS TO STOP THIS IS TO ALIENATE THE SKITTISH MODERATE AND LOWER INCOME TOWNSPEOPLE WITH A RENEWED CARICATURE OF THE STUDENT POPULATION.

SIXTH, How does Bill Dyke fit into the role of big corporations and banks vis a vis a worker-student alliance, wages and housing and the signs of growing student-worker ties?

The list of contributors to the 1967 campaign of Dyke includes not primarily small businessmen or white collar workers, the groups one might expect to be strong anti-tax people—but officers of medium and large sized industries, and bankers. Dyke has no outside power base. He is a former TV announcer and partner in a small time law firm. Jacobs is not a powerhouse. Dyke was completely dependent on the money barbers for an election win. He has not organization capable of operating independently of a large mass media advertising campaign including a shrill effort by the State Journal. What is significant is his lack of adoption of any simple tax reform measures and his only significant public stand—against buying the bus company.

Dyke only moved to moderation after fire bomb and stone attacks on places of business began to take place. Interestingly enough, as soon as the rioters began to attack private property, the whole nature of police behavior—(more ferociousness)—and mayors maneuvers—(attempts to calm the situation)—changed. Dyke's total paralysis and incredible behavior at the Mifflin st. meeting, his breakdown at the press conference, and the berserk character of the police at certain points, strengthens the feeling that the real controllers of the situation were outside the spot light.

SEVENTH, the whole issue wraps up into a fact of the need to develop a defense-offense plan against a counter-revolutionary move by the conservative section of the community. This must be entirely different from the actions of the worn out liberals who have tried to do the usual incremental improvement pacification of the right tactic. One cannot even propose a coalition against fascism since certain key liberal forces have been neutralized. The Capital Times, long a liberal organ and weapon, is paralyzed as its advertising falls and as it faces a monopoly court suit. The liberals are not united given the liberal vested interest in the real estate housing question. This means that only the most powerless liberals are able to really fight against the right.

FINALLY, what can be done?

This is the key discussion which must take place. This has to be divided up into short term defense measures and long term political goals. The following is only suggestive.

1—A leaflet from the eighth ward residents must be personally delivered house to house all over the central and east side. It must be aimed at two goals. First, putting the incident in the context of common anti-police bureaucracy grievances. Workers may not be friendly to students, but they hate the police. The police are continually harassing bars, working class public school students and neighborhoods—witness police treatment of Gisholt strikers. Second, the same procedural manipulation that prevented residents of Mifflin st. from having a block party was used along with city council moves to permanently close off an East Side street on behalf of Gisholt, most of whose officers live in Maple Bluffs. A worse violation of neighborhood control and rights cannot be imagined.

The second goal of the leaflet and discussion must be a discussion of mutual problems on a very sensitive and open dialogue level—housing, wages, harassment, bureaucracy, local control, education, etc.

2—Effective community organization must be worked out in the eighth and fifth ward areas. Organization not from the top down, but from the bottom up. Organization capable of effectively responding to an contingency, from an area wide rent strike to self defense forces. This is tough.

3—A series of political demands on the city council must be worked out: civilian review board, hearings on the riot, alderman consultative or veto power over police intrusions in the war, etc. These should be phrased in such a way that the local issue can be supported by other areas of the city (public school students, trade unions, etc.)

4—A multi-level political struggle prevents reformism at the legislative level. It prevents physical resistance from being isolated from allies. The right to resist must be asserted and prepared for, but only used in the context of a broad multitactic political campaign. The right wing in Madison is smart, and powerful. The liberals are a politically weak and decaying force. The working class and students are unorganized mentally, physically, and financially in terms of struggle with the right. The time to end student isolation is now.



## Berkeley

(continued from page 1)

For the next hour and a half police used gas on the south campus. Police and guard were then withdrawn to allow the crowd to drift home, and things settled down.

Michael Hall reported that the campus was quiet Tuesday evening. There were 58 arrests Tuesday, many of which Hall said were felonies.

Students at the Santa Cruz campus of the University of California called for a statewide UC student strike.

One hundred and thirty-three members of the Berkeley Campus asked for Chancellor Heyns' resignation, while TAs voted to stop work because of the intolerable conditions on campus.

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Dan Siegel, president-elect of the student body, was arrested Tuesday morning on a misdemeanor charge of inciting to riot. Siegel allegedly uttered the words which kicked off Thursday's People's Park incident.

After his release Siegel said that the police repression was helping to radicalize moderate students. "No matter what they feel about the Park, they think the University's reaction is outrageous. The more we face the more we are determined not to be beaten into submissiveness," Siegel said.

Siegel and the Berkeley student government have scheduled a news conference for noon today (CDT).

In related Madison development, the Mifflin St. Coop announced that it would remain closed today in the memory of James Rector.

## Black Panthers

(continued from page 1)

out," Hampton said there are now four-way stop signs on the corner and no more accidents.

Describing the Panthers as an armed propaganda unit and vanguard of the national proletariat revolution, Hampton said the Panther platform was for freedom of an oppressed people to develop their own power, adequate jobs and housing for oppressed peo-

ple, end to the capitalistic education of black people to teach them the black role in history, exemption from compulsory military service for everyone, an end to police brutality, the right to trial by one's peers, and—since black people are often tried by whites and by their peers—release of blacks now serving jail sentences. In addition, the Panthers demand a plebiscite for black communities to determine how their communities should be run.

The Panther chairman said he was in favor not only of black power but also yellow power, brown power, and white power—anything but capitalist power.

## City Council

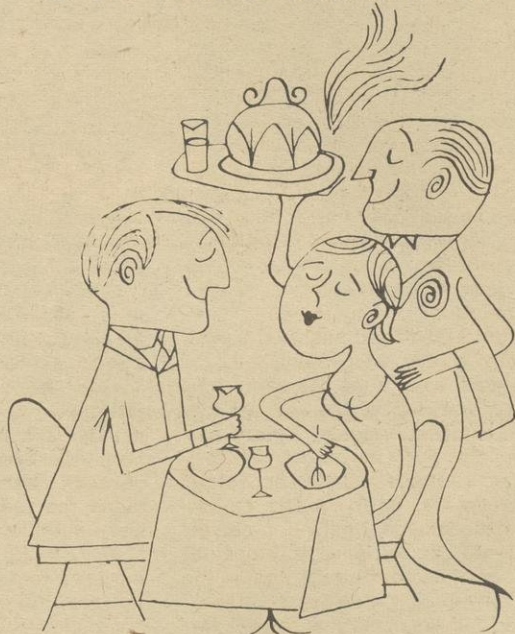
(continued from page 1)

hearing tonight were established.

Ald. Andrew Somers, Ward 6, warned that he would not tolerate any deviations from the subject of the street ordinance tonight. He said he would very strongly object to any name calling or reference to police or "any other extraneous matter." He said he intends to object each time someone goes off the subject.

Ald. Alicia Ashman, Ward 10, reminded Somers that the ordinance at hand encompasses more than block parties. "Just don't limit it to block parties," she

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## QUALIFICATIONS

1. Neat appearance (please gentlemen no long hair)
2. Ability to converse intelligently
3. Willing to work hard

For personal interview only, call student director text center 256-1892.

said, "because that's not all that's involved."

Speaking against moving the meeting to the Washington school, Somers said "This is where city government is run." He said there was a certain dignity lent to the council just by the atmosphere of the council chambers, with its desks and microphones, etc.

But Ald. Paul Soglin, Ward 8, didn't agree. "If the sanctity and wisdom of this body is dependent upon the wood and con-

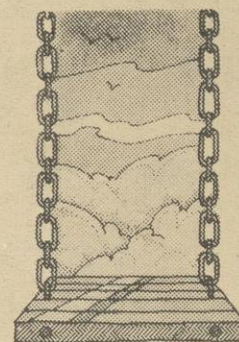
crete and everything else in this room, there is something wrong with this council."

Also referred without recommendation was the resolution to establish an Urban Corps Program in Madison. This program hires students for city work parttime during the school year and full-time during the summer. It is funded by the work study program in which the federal government pays 80 per cent of the salary and the city pays 20 per cent.



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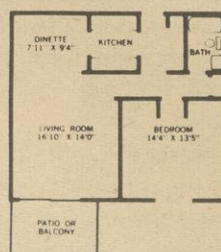
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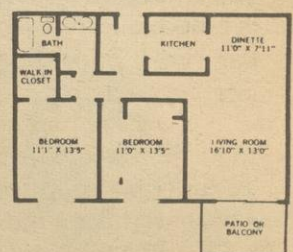
Apartments at Ridgewood have wall-to-wall carpeting and draperies. Kitchens have modern cabinets and color coordinated appliances.

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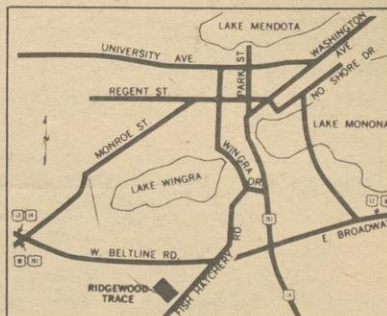


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**June 24—Tues. 5 or 7 p.m.**

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# daily campus

## wednesday, may 21 DANCE CONCERT

Young Choreographers, a concert of student works, will be presented tonight in Lathrop Hall at 8:30. The concert will include choreographic works by dance students Ellyn Kroupa, Noel Messing, Helen Dent, Julie Fraad, Ruth Waldman and Gloria Kosowski. There is no admission charge.

**"THE UNSUSPECTED"**  
The Fertile Valley Film Society presents "The Unsuspected," starring Claude Rains, at 8, 10 and 12 tonight at the Green Lantern, 604 University Ave.

**BROOM ST. THEATRE**  
The Broom St. Theatre presents a "Jam Session" open to the public today from 2 to 6. It's free. Bring your own instruments. 152 W. Johnson.

**SDS MEETING**  
Following the 7:30 rally on Library Mall, there will be an SDS chapter meeting tonight at 8:30 to discuss community organizing with the Wisconsin Alliance, the Madison Eastside Coop and the rent strike people. Check "Today in the Union" for the place.

**HOOFERS RIDING CLUB**  
Hoofers Riding Club will meet tonight at 7 in Hoofers Quarters in the Union. Sign-ups will be taken for the last ride.

**SUMMER COURSE**  
Psychology 411, "The Language of Poverty" will be offered as a four credit course this summer. Teaching the course will be Associate Prof. Robert Calfee. Guest lectures will include Dr. Robin Chapman and Assistant Prof. Richard Venezky. Topics to be taken up include linguistics, socio-linguistics and psycho-linguistics of non-standard dialects. Field work and research techniques will be stressed. Implications of language differences for testing will be discussed.

**ELECTRICAL ENGINEERING**  
Mr. Edward Nemiroff of Hallmark Standards, Mamaroneck, New York, will speak on "A.D.C. Comparator Potentiometer" today at 3:45 in room 2535 Electrical Engineering.

**MEN'S GLEE CLUB AUDITIONS**  
Spring auditions for the Varsity Men's Glee Club will be held today, Thursday, Friday and Monday. All undergraduate and graduate men interested in participating in the Glee Club for the 1969-70 school year are urged to audition now for membership. See Mr. Clark at 209 N. Brooks St. (Annex #12) from 10 a.m. to noon and from 1 p.m. to 4 p.m.

**EPS 900**  
The EPS 900 Cybernetics Study group will meet at 8 tonight in the upper apartment of 326 State St.

**STUDENT-FACULTY COMM.**  
Interviews will be held this week from 1 to 4 p.m. for student-faculty committees at the WSA office on the fourth floor of the Union.

**NSA DELEGATE NEEDED**  
There is an opening for a delegate to the NSA summer congress. Any interested student

please contact the WSA office at 262-1083.

**WSA COMM. CHAIRMEN**  
Interviews will be held for chairmen for WSA committees this week from 1 to 4 p.m. in the WSA office on the fourth floor of the Union.

**SUMMER SENATE INTERVIEWS**  
Interviews for the WSA Summer Senate will be held this week from 1 to 4 p.m. at the WSA office on the fourth floor of the Union.

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# THE TAYLES

*Marshall Shapiro's  
Nitty Gritty*

## Bankshares Gets City Bonds

The city of Madison has sold \$12 million of general purpose bonds to a syndicate headed by Wisconsin Bankshares officials operating out of the First Wisconsin National Bank of Milwaukee.

The sale of the 20 year bonds will yield approximately \$7 million for schools, with the rest for street repairs, landfill sites, and garbage and sewage disposal. An interest rate of 4.92 per cent will be paid by the city to the bankers, an increase over the last major city bond sale's interest rate of 3.3 per cent.

The city of Madison, like the University and other local businesses, has previously shown its reliance on this largest of Wisconsin's banking organizations. Earlier this spring, the city was authorized by the common council to borrow \$1.4 million from Bankshares First National of Madison for street repair. The University relied on Bankshares for financing its Hilldale shopping center, and maintains several significant leases and stock holdings with the holding company.

## NOW LEASING

Summer - Fall

ENJOY THE ULTIMATE  
IN APARTMENT LIVING

- ALL ELECTRIC KITCHEN
- INDIVIDUAL AIR-CONDITIONER
- YEAR AROUND SWIMMING POOL
- SUN DECK
- RECREATION AREA
- PARKING AVAILABLE
- PRIVATE BALCONY
- IDEAL LOCATION

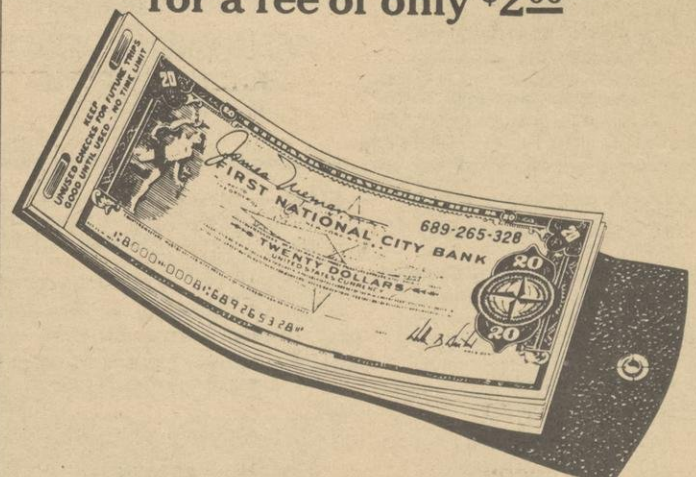
# HENRY GILMAN APT.

AT HENRY & GILMAN STS.

251-1600 I. E. BOUGHTON, MGR.

# Offer ends May 31<sup>st</sup>

All the first National City  
Travelers Checks you want—  
up to \$5,000 worth  
for a fee of only \$2<sup>00</sup>



# Hilldale State Bank

In The Hilldale Shopping Center  
University at Midvale Blvd.

**CLINT EASTWOOD IS BACK  
AND BURNING AT BOTH ENDS**  
if you can take it!



These are the two original "Man With No Name" Classics

NOW SHOWING

AT  
1:00-5:25-9:40

# ORPHEUM

AT  
3:30-7:45



# Daily Cardinal's Action Ads

The Daily Cardinal will not be responsible for any classifieds appearing since we do not investigate these services. No classifieds are taken by phone. We will be responsible only for 1st day's incorrect insertion.

## Pad Ads . . .

CAMPUS. 1½ blks. to Union & lib. Ladies or men. Sum. & Fall. Devine Apts. 256-3013/251-0212. xxx

ALLEN HOUSE APTS. 2130 Univ. Ave. Campus. Effic. & 1 bdrm. from \$127.50. Security locked bldg. Swimming pool & Rec. room. Air-cond., outdoor patio area. Limited number of units avail. for Summer. 233-4351, 238-5634, 251-1175. xxx

## GRACIOUS LIVING

- Singles
- Doubles
- 1 and 2 Bedroom Apts.
- Air-Conditioned
- Beautifully Furnished
- Swimming Pool
- Sun Deck
- Choice CAMPUS Locations
- Drastically Reduced Summer prices, Starting at \$40/mo.
- Also Renting for Fall.

ACT NOW!!!

## PROPERTY MANAGERS

505 STATE ST.  
257-4283

MENS rooms on campus. Avail. now thru. 256-6402, 238-4924. xxx

GROOVY Apt. on Lake for Sum. for 3. 257-7347. xxx

APTS. of Madison, Inc. Apts. & rooms for Sum. & fall. 69. 257-4535. xxx

PERRY TOWERS. 430 W. Johnson. New deluxe 4 pers. apts. Avail. fall on academic yr. contract. Reduced sum. rates. 251-1876, 255-8358. xxx

BIRGE TERR. Newly furn. lrg. 1 bdrm. for 3. Sum. or fall. Markwardt Co. 251-1876/255-8358. xxx

SUM. SUBLET. 111 N. Bassett. 3-4. Call 255-0724. xxx

ROOMS. Kit. priv. Clean. fall, sum. rates. Parking. near stadium. 231-2929. 257-3974. xxx

UW HOSP. area. 1 bdrm. apts. or Effic. for grad. students. Now renting for fall. 233-2588. xxx

SUM. Sub. 2 or 3. Birge Terr. Beat any price. 233-8057. 20xM23

SUM. Mod. air-cond. furn. for 2-3. \$120/mo. 231-1815. 20xM24

SUM. Sub. apt. 2-3. Near Miff. co-op \$120, 262-6319 or 6321. 21xM24

HAASE TOWERS. Lrg. 1 bdrm. furn. \$160. up. Air-cond., balconies, pier on Mendota Parking, seniors (21) & grads. 116 E. Gilman St. 255-1144 afts. 21xM24

SUM. Sub. Effic. priv. bath & kit. 529 N. Pinckney, No. 14. 257-9805 5x24

SUM. Sub. for 2. Large pool, near Treas. Is. 251-2243 aft 6 pm. 18x24

CAMPUS. 1212 Spring. Sum. rms. \$50. Share Refrig. & bath w/1. For June 20 to Aug. 20. 233-1996 eves. 17x23

## SUMMER APARTMENTS

- 1 Bdrm. Apts. from \$100-mo.
- Air-Conditioned
- 1 Block - Campus

## PROPERTY MANAGERS

505 STATE ST.

257-4283. xxx

SUM. Sub. furn studio apt. Air-cond. 3 blks. Hosp. 257-9456. 5x24

## HARBOR STUDENT APTS.

102 & 112 N. ORCHARD

- 2½ Blks. from Heart of Campus
- New Building
- Air-Conditioned
- Sgls. for Men & Women
- 1 bdrm. for men.
- Off Street Parking
- Laundry Facilities

## NOW RENTING FOR FALL

CALL 233-2588

xxx

SUM. Sub. 2 pers. 1 lge. bdrm. Air-cond., pool, \$80-ea. Henry Gilman Apts. 251-1430, 251-1600. 16x24

## Pad Ads . . .

CAP-Campus. Cent. S. Sum. & fall. 1 & 2 bdrm. & eff. 249-9738. 18x24

## AIR-COND. APTS. FOR SUMMER & FALL

TELEPHONE & ALL UTILITIES INCLUDED IN RENT

SEE MODEL APTS. THE REGENT 1402 REGENT ST.

MADISON, WIS. 267-6400

## REDUCED SUMMER PRICES!!

xxx

SUM. 135 & 137 Langdon, 1 & 2 bdrm. apts. Also 7 & 11 E. Gilman. 233-9535. 15x24

SUM. 3 bdrms. furn. 409 W. Johnson. Cheap. 233-7631. aft 9:30 p.m. 15x24

2 FLR. 2 bdrm 3-4 pat. Sum. furn. air-cond. park, campus. 238-8917 14x24

SUM. Apt. 2 bdrm. 4 pers. Henry & Gilman, porch. 256-0731. 14x24

BREESE TERR & Univ. Lge. furn. apt. 3-4 girls. 233-0598. 13x24

SUM. Sub. 3 to share w-1 male. 3 bdrm. \$110/mo. 257-3424. 13x24

SUM. Furn. apt for 3. 3 blks. UW hosp. Parking, reduced, air-cond. 251-0314. Tom. 10x24

SUM. Sub. 2 bdrm. apt. for 2 or 3. Grt. loc. ½ blk. off State. 431 Hawthorne Ct. 251-2466. 10x22

3-4 JUNE-Sept. Mod 2 bdrm. lge. living, room, kit, bath, pking. sundek. reduced. 256-0026. 10x22

SUM. Sub. State. 5 rm. Cheap. Bob or Bill 251-1094. 12x24

SUM. Lovely lge. apt. 3 bdrms. 3-4. Nr. Vilas pk. 255-8918. 7x21

SUM. Sub. for 2. Gorham St. Furn-huge. 255-1762. 10x24

SUM. Sub. 3-4. Air-cond. N. Broom st. 255-0704. 10x24

SUM. Lge. 3 bdrm. priv. house for 3-5. Fully furn. lge. new kit. Option for nxt. yr. 816 E. Johnson. 255-4245. 7x21

537 W. JOHNSON. Furn. sum. sub. Cheap. 262-5484, 262-5489. 7x21

SUM. Sub. 6-1. 3 bdrms, cheap, furn., clean. spac. Must be seen to be appreciated. 251-0878 aft. 5. 10x24

RIOT area pad. 3 gasless bdrms. On Dayton, near action. 262-8566. xxx

1115 SPRING ST. Modern Deluxe 3 bdrm. Apt. Air-conditioned. Available June—also effic. for 1. 1323-27 Spring St. 1 bdrm. \$150. June. Reduced summer rates, Gebhardt Realty. 256-2998, or 257-7014 eves. 8x24

## The University's

## WITTE HALL

at Lake and Johnson Sts.

Open this summer on

room-only basis

Men's and women's wings

Grads and undergrads on

separate levels

All bedding furnished

and laundered

\$100 to \$115 for entire

Eight-Week Session

## ASSIGNMENT OFFICE

## SLICHTER HALL

262-2788

SUM. Xtra lge. 4 rm. furn. apt. on camp. Util. pd. w to w carpet many closets, 255-9589, 255-9357. 10x23

SUM. Sub. lge furn 4 bdrm hse. for 4-6. On camp, screen porch, free pkg. \$50-mo. 251-2550. 10x24

SUM. Sub. 2-3. air-cond. pool, util. pd. Langdon area. 257-6947. 10x24

FURN. Air-cond. near UW Hosp. 5 persons, 3 bdrms. kit. util. pd. Sum. only. 255-4738. 9x24

SUM. Sub. Lge. cheap 3 bdrm. Near Lake & Tennis Cts. 255-9007 7x22

CAMPUS. UW Hosp. Air-cond. effic. Married students-faculty. \$120-mo. Randall Towers Bldg. 257-5293. 9x24

## Pad Ads . . .

## LAKESHORE HALLS

## FOR SUMMER

University-owned and operated

WOMEN: Elizabeth Waters; Tripp; Kronshage

MEN: Slichter; Adams; Kronshage

Grads and undergrads

Room and 20 meals per week

All bedding furnished

and laundered

Three swimming piers

Stop at any University

Residence Hall desk for

descriptive brochure

## ASSIGNMENT OFFICE

## SLICHTER HALL

262-2788

10x24

SUM. & Fall. Sub. Mod. rent. 3-4 girls. 111 N. Bassett. 255-0724. 9x24

SUM. Sub. 2 to share apt. near lake. \$50-mo. 257-7066. 5x24

SUM. Sub. 4 bdrm. furn. cheap. Nr. lake, campus, park. 255-0221. 3x22

LGE. 2 bdrm. apt. for sum. Exc. cond. loc. 256-5972. 5x24

HAWTHORNE Ct. Fall. ½ blk. from lib & beautiful. 1-2. \$140-mo. 267-6827. 4x23

APT. for 2. Near UW Hosp. Air-cond. new, garage, rent negotiable. 251-2967, 238-6206. 5x24

SUM. Sub. Furn 2 bdrm air-cond. park, laund, 3 min. dr. from campus. \$140. down, from \$200. 256-7971. 3x22

SUPER Sum. apt. for 4. 431 W. Johnson. 257-0701, ext. 449. 5x24

SUM. w fall opt. furn. rm in house w-1 male. Cheap. 251-0939. 5x24

UNIV. YMCA 306 N. Brooks St. Rms. for sum & fall sessions. Grad & undergrad men. Very reas. 257-2534. 5x24

TOPS 'em all. Sum sub house, 6 rms. Just remod. 124 S. Mills, best off. 255-5077. 5x24

AIR-COND sum. sub for 1-2. 1308 Spring, No. 208. 256-8115. 5x24

UW Hosp area. Sub lge apt. 2 girls to live w-3. 262-5237. 5x24

SUM. Apt. w-everything. sub. 2 bdrm, pool, patio. Furn. with art, antiques, Sacrifice at \$175. 233-9494. 5x24

SUM. Sub. Share w-2 girls. Air-cond, near UW hosp. 255-0216. 5x24

SUM. Sub. must rent, By June 15. Lg 1 bdrm, air-cond. \$125-mo. 256-3031, 133 E. Gorham. 5x24

SUM. Sub. 6 rm, 2 bdrm. Cheap. Blk fr. camp. 256-6109. 5x24

GIRLS Sgle. N. Henry. Share kit. 255-4336 late. 5x24

APT. on lake Monona. 2 bdrm, dock, sun deck, sub. sum. 257-5987. 4x23

3 ROOM, newly furn. apt. New appliances, util. incl. 110 W. Gilman. 256-4062. 5x24

CAMPUS. Furn. studio to sub. in June. Air-cond, pool, \$135. 256-3601, 255-7091. 5x24

FALL. Room-board, on the lake, parking, Avail dbl. rms. 256-9857. 255-4791. 5x24

SUM. Sub. 2 girls. washer-dryer. Storage area. Back yrd. Reas. 257-7977. 5x24

MONROE ST. 2 bdrm. garage, busline, near lake, stores. 238-9504 aft. 10. July 1. 5x24

STATE ST. Apt. for sum. sub. 1-4 people. \$100 ea for ent. sum. 256-6358. 5x24

SUM. Mod. apt. 2-3. Close, air-cond. 257-7467. 5x24

SUBLET. Sum. Girl. New furn. effic. 110 W. Gilman, \$90-mo. 255-6091 late eves & din. 4x24

SUM. Girls 4 bdrm. apt. \$200. 233-7756. 3x23

WHAT'S happenin' baby? 2 girls for snazzy pad w/2 zany chicks. Reas. 231-2591. 4x24

LGE. 1 bdrm. elegantly furn. apt. Paunack Pl. sum. or yr. Lease \$155. 255-2803. 4x24

SUN. NEED 1-2 girls. r-mates Furn. apt. Air-cond. 251-2248. 4x24

PARTY Anyone? 3 bdrm. apt. 500 Blk. Mifflin. Air-cond. 2 story, 2 large porches, sum. 262-7109, 262-7115. 4x24

ROOMS next to campus. Serious men only. Special study-lounge area. Air-cond. Sum.-fall aft. 5. 257-5996. 4x24

## Pad Ads . . .

SUM. Sub. Rentals on the lake. 1-3 bdrms. 257-7277. 9x24

SUM. 3 bdrms. Extras. Cheap. W. Dayton. 251-0848, 262-9396/9011. 9x24

EFFIC. on lake. Avail. 6-1. Esther 262-3600, 255-0817. 3x22

SUM. & Fall. 4 bdrms. Near lake, park, campus, w/porch & backyard. Cheap 255-3216. 8x23

NO Gas. Sum. sub. 2-3. fireplace, 1623 Jefferson. 251-2139. 7x22

SGLE. for sum. for girl. ½ price. \$35-mo. Stove & Refrig. 28 E. Gilman, No. 2, 255-1804. 5x21

MONONA Bay. 1½ blks to beach. Roomy 2 bdrm. unfurn. apt. Incl. heat. \$125. 257-0744, 256-1300. 7x23

3 BDRMS. Sum. sub. Also avail. for fall. Near capitol, lake, campus. 255-7615. 6x22

SUM. 3 bdrm. clean, close to Kroger. \$150-mo. 255-7858. 5x21

SUM. Sub. State St. Eff. 255-0576. 5x21

CHEAP. Sum. sub. 4-6. Near campus & lake. 256-1401. 8x24

SUBLET "The Home" Massive 3 bdrm. Ex. loc. Cheap. 262-4027. 5x21

SUM. Sub. 2 girls to shre w/2. Red. rate. Darn nice. 257-0323. 8x24

SINGLE. June 10-Sept. 1. Kit & bdrm.-Porch, share bath w/2. \$55-mo. 3 way ventilation on Vilas Pk. B. Reich 262-2677, 257-6983. 5x22

2 BDRM. on lake—canoe. Jun. 1. 262-1716 dys, 838-3220 eves. 8x24

SUM. Sub. apt. for 2. 3 mos. at \$180-ea. 1 bdrm. kit, lv., rm. pvt. bath. Wis. Ave 256-2284. 5x22

SUM. Sub. Townhouse, air-cond. dras. red. 2 bdrm. 238-8667. 7x23

SUM. 2500 Blk. Univ. Ave. Apt. for 4. Air-cond. w-w carp. furn. \$50-mo. Parking. 231-3385. 5x21

SUM. Sub. 3-6. Johnson area. Furn. dishwasher, piano fireplace too. Gt. price. 251-1027, 255-5234 eves. 8x24

SUM. Sub. 2 bdrm. 3. \$60-mo. 315 N. Pinckney 256-0915. 5x21

NAME own Price! 5 bdrm. house for sum. 2 baths, porch, backyard, on N. Bassett. 256-6914. 8x24

SUM. Sub. ½ or 1 lg. 2 bdrm. apt. \$65 or 130-mo. 257-9750. 5x21

STEAL SUM. Sub. full house, garage, \$180. Close to campus & hosp. & HT. 262-4143. 4145. 4x21

SUM. for 2 women on W. Dayton, 2 sep. bdrms. \$40-mo. Incl. util. 262-8159. 5x21

SUM. Sub. Lge. furn. for 4 girls. W. Gilman 255-3988. 8x24

SUM. Lakeview for 4. Furn. 2 bdrm., 1½ bath, air-cond., pool. Free pkg. 255-1092. 4x21

MEN'S Sgle sum. rooms. Blk from lib. Kit. priv. Reas. 233-7833. xxx

SUM. Sub. 2116 Univ. Mod. 1 bdrm furn. 233-1871, 238-4736. 7x24

SUM. Sub. 1-3 men. \$50-mo. 3 blks Van Hise. 262-8384—8390. 5x22

JUNE 1—Aug 31. 2½ R mod. fur. apt. for 2-3. Air-cond. g/d in sink & hall. Roof terrace. Indoor pool. N. Butler nr lake. Bargain at \$155-mo. Dickson 257-7091, 262-9741. 5x22

SUM. Sub. 2 bdrm. apt. for 2-4. Furn. 150 E. Gorham. Really cheap. 251-2597. 7x24

SUM. Apt. Air-cond. \$15 for 3. Across from Eng. 256-2914. 7x24

FALL. Robin Apts. Need girl to share w/2. \$60-mo. By Psych. Bldg. 262-7185. 4x21

LIVE in the Ghetto for sum. Broom St. 2 males to share w/1. Lge., cheap. 262-6301. 5x22

SUM. Sub. furn. apt. 1 or couple \$100-mo. 2 bdrms. Sherman Ter. 244-5577. 5x22

EXC. LOC. Sum. 3-4. Hawthorne Ct. 251-2709 or 255-9529. 7x23

SPEND the summer in the New Coed Coop. Right on Lake Mendota. Singles \$35-mo. Doubles \$50-mo. Denis 255-5027. 7x24

GIRLS. Live at Conklin House this sum. Sgls. & Dbls. \$64—130/ent. sum. 255-8216, 222-2724. 5x22

SUM. Sub. 1-2 girls. Own rm. ea. W. Dayton. Cheap. 262



### Pad Ads . . .

2 BDRM. Apts. Sum. & fall. Good loc. 256-4148. 4x24  
 SUM. Sub. for 2. New furn. Exc. loc. Laund. 238-0337. 2x24  
 SUM. Sub. Lge. kit. & liv. rm. 2 bdrm. 2-3. 416 W. Johnson. 256-4648. 4x24  
 FALL & Sum. 2 bdrm. Fireplace, large, sunny, Nr. sq. Will bargain for sum. but. \$155 fall. 255-2889. 4x24  
 SUM. Sub. 2 to sh. w/2. \$35-mo. Own rm. 533 W. Johnson. 262-8511. 1x21  
 EFFIC. 1, 2 & 3 bdrm apts. Sum only or sum/fall. Choice campus loc. 266-3779-231-2713. 4x24  
 HUGE Furn. 3 bdrm. apt. w/ porch. Gorham St. \$145-mo. Sum. 257-4931. 4x24  
 SUM. Sub. furn. 2 bdrm. apt. Air-cond., near Vilas Pk. 849-4285. 4x24  
 SUM. Sub. Cheap. 2 blks campus. 4 rms. 25-0848, 255-1163. 4x24  
 SUM. Apt. for 3 men. Cheap. W. Doty. TV. 255-7097, 256-4106. 4x24  
 JUNE-Sept. or June-June for 4 girls in furn. apt. 1 min from Univ. Hosp. 255-4617. 4x24  
 SUM. Sub. 533 W. Johnson. 4 or 5. 4 bdrm. Disc. 262-8968, 262-8995. 3x23  
 A Summer Place. Groove on W. Dayton for 2-4. Cheap. 262-8086, 262-8085. 4x24  
 SUM. Rental. \$35-per. 1313 Randall Ct. 262-8645. 4x24  
 LGE. 4 bdrm. sum. apt. 2. 515 N. Pinckney, lake, best off. 257-3180. 4x24

### WE'RE DEALING !!

### "THE WHITE HOUSE"

### MEN'S ROOMS

### SINGLES - DOUBLES

- PRICE-Try US.
- Special Features
- Open Housing
- 2½ Blks-Library
- 10 Mins. to Bascom
- On The Lake-Piers

237 Lakelawn Place  
 251-1934 or 256-9189 4x24

### For Sale . . .

SPEAKERS. KLH Knight also tools, jig saw, grinder, torch, drill. 256-0334 John. 20xM24  
 TENTS. Pre-season sale. Save 20% -50%. 50 different models from \$5.95-\$175. Madison's largest selection. Wes Zully Spts. 1440 E. Washington Ave. 249-6466. 20xM24  
 SAILBOAT. M-Class. 257-2701. 15x23  
 FURNITURE. Bob. 251-1094. 12x24  
 FENDER Amplifier w/speakers, cabinet & other equipment. Good cond. 222-8470. 10x24  
 SMALL Air-conditioner. Cheap. 255-5892. 6x21  
 HOUSE Trailer, 50'x10', 2 bdrm on farm, 20 min from campus. Furn. Wash-dry. \$1500. 7-25. Renny 257-4584, 836-6898. 7x23  
 SPEAKERS Aztec. 249-7876. 7x23  
 RECEIVER. Heathkit. 249-7876. 7x23  
 REFRIG. 16 cu. ins. Cheap. 255-8485 Sun-Thurs nites. 7x23  
 TV. Used good cond. Best off. 256-4008. 7x24  
 FURN. Jacqui. 256-0972. 7x24  
 40 W. Eico Amp. Gar. Tur FM, MX, Tun, Spkrs, LaFayette Rec. Any reas. price. 255-0491. 3x21  
 GOLF Clubs, lefthand, never used, women's, 5 irons, 2 wds, bag & cart. \$75. 257-6441, 3x21  
 FULL set Ludwig Drums & Zildjian Cymbals. ½ orig. pr. Rex Hutheson. 257-2534. 6x24  
 DESPERATE. Howard Port. Organ. Fender Pro Amp. Buffet, Crampon Clarinet Bb. Exc. cond. Make off. 257-2616. 4x23  
 STEREO Tape Rec. good cond. \$99 or best off. \$400 new. Don 251-2140. 5x24  
 OLIVETTI LETTERA Port. 32 Typewriter, 8 mos. old. Rarely used. \$50. 255-3985 aft 6. 5x24  
 FURN. Easy chairs, tables, lamps, bookcase. \$40. Typewriter (Royal office, good working cond.) \$20. Cycle (55cc Suzuki) \$40. Entire package. \$80. Steve 255-9364. 2x21

### For Sale . . .

HAMGEAR. Heath Kit. SB 100 Transceiver, SB 600 Speaker & supply. SB 200. Amplifier. 256-3601. 5x24  
 '67 HAIG Ulyra woods MT irons, bag putter wedges. \$175. 255-3284. 4x23  
 DYNA Stereo Amp. \$100-Elite speaker systems. \$35-ea. 2-8639. 4x24  
 STEREO Pkg. AR Amp & Miracord PW50H table both Facb. Guar. Utah 8" 3 way Speakers List over \$500, asking \$350. 255-0372. 4x24  
 SELL used Nikon FT. without lens \$125. 837-3051. 4x24  
 NEW-Sony 355 Tape Deck 262-4657 3x23

### Wheels . . . For Sale

'66 HONDA 50. Vy. gd. cond. 3,000 mi. \$100/best off. 255-7319. 10x9  
 300 HONDA HOG. \$225, or trade. Eats people. 257-6352-5562. 6x21  
 '67 305 SCRAMBLER 233-0063 eves 54x9  
 VW \$150. 257-6164. xxx  
 SUPERFINE 150 Vespa. Must sell. Painfully cheap. Carla 255-9353. 4x9  
 '62 CHEVY II Convert. Great for spring. \$395. 257-3447. 5x1  
 MGA 1 grand. 257-5712. 13x24  
 '67 MGB Exc. Extras. Best over 1500. Bob 251-1094. 12x94  
 '66 VW. 36,000 mi. 231-3178. 10x23  
 HONDA CB160. '64 w/helmet. Ex. cond. 222-8470. 10x24  
 '65 HONDA Trailer, helmet, 244-5346. 10x24  
 '67 HONDA S-90. 3500 mi. Hardly been driven, great shape. 256-0873 morning or late eves. 7x22  
 BIKE (G) heavy wt. Cheap. 255-8485 Sun-Thurs. nites. 7x23  
 HONDA 125. Like new. Many acc. Low mi. must sell. 262-4027. 5x21  
 '67 SUZUKI Sport 80. Exc. cond. Dennis 251-0025. 5x21  
 '68 HONDA 50 incl. helmet. Exc. cond. \$130. 249-8936. 5x21  
 250cc YAMAHA. Big Bear Scrambler. Low mi. Must sacrifice. 233-2042. 5x21  
 VOLVO 1800s. '64. Exc. cond. White. Blaupunkt Rad. See it. 836-8120 aft. 6. 5x22  
 '61 VOLVO. Exc. cond. 251-1969. 5x22  
 '65 JAGUAR XKE. Roadster. Good cond. \$2500. 251-1836. 7x24  
 '65 HONDA Hawk 305 Chromed, custom paint. \$400. 257-3386. 4x21  
 '62 VOLVO P544. Ex. body-rebuilt eng. \$500. 257-3087. 4x21  
 '66 YAMAHA 65cc. 2000 mi. Good cond. 251-1094 eves 5-7. 5x22  
 '65 HONDA S-90. \$165. 256-0772. 5x23  
 '68 YAMAHA Scrambler w-helmet 4 mos. old. Like new. Must sell. \$550/best off. 256-6474. 5x24  
 '66 HONDA 450. \$600. 255-0180. 6x24  
 TRIUMPH Sports car. TR-3. Br. R. Grn. Call wknds or eves during wk. \$260. 221-1714. 6x24  
 '65 DUCATI 125, Helmet\$100. 255-1539. 4x23  
 HONDA 65, cheap. 267-6619 eves. 5x24  
 '58 VW. Best off. 256-0527. 5x24  
 BEAUTIFUL BSA 250 Supersport. \$295. 251-1968, 256-8742. 5x24  
 MGB 67, 17,000 mi. Exc. cond. Many extras. 255-1361. 5x24  
 TRIUMPH Bonn. '64. Rebuilt, exc. cond. 257-6186. 5x24  
 '67 HONDA 450. Chrome fenders, special pipe's, unbelievable. cond. 256-1545. 3x22  
 BICYCLE Peugeot 10 spd. Exc. cond. 257-9419. 5x24  
 '63 ALFA ROMEO Spyder. Red. convert. Mint cond. Just overhauled. \$1150. 255-1785. 5x24  
 '66 305 SUPERHAWK. 267-6602. 5x24  
 SUMMER Fun. '61 Olds convert. \$275. 256-0777. 4x23  
 I have 3 former State cars I can sell \$400 under retail. 67 Chev. 67 Ford, 67 Ambassador. All automatic, power, clean, well kept, new tires. Lloyd 244-6113 days, 233-7756 eves. 4x24  
 MEN'S Bicycle. Extras. 6 ms. old. Must sell. Dave. 255-2519. 4x24  
 '66 HONDA Hawk. 305. Exc. cond. \$325. '65 Jawa 125. \$75. 256-4720. 4x24  
 SUZUKI '68 305 Scrambler 4 mo. warranty. Perf. shape. Must sell 233-1751 aft. 6. 4x24  
 '67 TRIUMPH 200cc. Like new, must sell-graduation. 255-3466. 4x24  
 '62 BSA 650cc. Completely rebuilt. Will sacrifice. 255-6559. 2x22  
 '65 MAROON Pontiac La Mans, AM/FM radio, Hurst, 4 spd. Must sell. 256-4652. 4x24

### Wheels . . . For Sale

RALEIGH Bike, 3 spd. Cheap. 255-5377. aft. 10 p.m.. 4x24  
 CHEAP, Dependable, '57 CHEV. Wag. \$70. Bea 262-5857 aft. 7 pm  
 '67 VOLVO RED-GT123 Must Sell 36,000 Miles Overdrive, Radials Hi Bid 255-8600 eves. 4x24

### Wanted . . .

GIRL to share apt. w/1 for sum. 231-2223 aft. 5. 20xM24  
 MALE grad wants R-mate Sept. 1. 262-5657. 10x22  
 RELIABLE animal lover to care for dog Otis for sum. Will pay. 256-6633-257-7558. 11x24  
 2 TO share house on Bassett St. Sum-fall. 251-0673. 10x22  
 2 GIRLS to share w/2. Sum. New Surf. \$60-mo. 257-1301. 8x22  
 1-2 MALE Grads to share sum-fall air-cond. 2 bdrm. apt. Gilman St. Very reas. 256-8156. 10x24  
 SUM. 1 to share apt. w/1 male. 140 W. Gorham. Air-cond. mod. \$112.50. Wire: David O. 813 Westfield, Wilmette, Ill. 6x21  
 1-2 GIRLS to share newly furn. apt. w/2. Sum. \$45-mo. 255-2823. 8x24  
 MALE or Female to share mod. 3 bdrm. townhouse apt. Air-cond. \$50-mo. for sum. 249-8860. 8x24  
 GIRL to share furn. flat w/3 for sum. \$50. 262-5727. 5x21  
 GRAD Student needs apt. w/1 or 2 girls near campus for fall. Call collect 414-962-9650. 4x21  
 MALE Student to share in double room for sum. loc. 234 Breese Terr. \$35-mo. Turbak at 233-6101 7x24  
 2 GRADS to share w/1. Own bdrm \$50. 405 E. Johnson 255-7889. 5x22  
 2 GIRLS to share sum. apt. at Univ. Cts. Pool, air-cond. Cheap. 262-7670 or 262-7676. 7x24  
 1-2 GIRLS to share apt. near lake for sum. 256-1038. 7x24  
 SUM. Girl to share apt. w/2. \$50-mo. W. Dayton. 255-9147. 4x21  
 2 GIRLS to share w/2 for sum. Lge. apt. 2 bdrm. Great area, garage porch. 262-8273. 7x24  
 CHICK wants own bdrm. w-other girls. Near W. Miff-Dayt areas. for fall. 256-5741. 3x21  
 2 R-MATES for sum to share air-cond, mod. apt. Close to campus. 256-2191. 6x24  
 2 GIRLS to share fall apt. W-2. 262-7053. 4x21  
 RIDE to S.F. 2nd wk. in June. 255-7889. 5x24  
 CAMPING Equip. for backpack. Buy or rent in Aug. 257-0653. 3x22  
 CLOTH Suitcases. 249-9879. 5x24  
 GIRL to share apt. for sum. Own bdrm. Ruth 255-6357 aft. 10 p.m. 4x23  
 SUM. R-mate. to share apt. \$30-mo. 257-2022. 5x24  
 GIRL to share apt w-3 for fall. Roomy, air-cond, Spring St. Nicely furn. 267-6695. 5x24  
 1-3 GIRLS to share lge. apt. for sum. Red. rates Close to park, campus. 255-6240. 10x22  
 1-4 GIRLS for large apt. on lake. 255-5244 eves. 20xM23.  
 EAST. 2 girls to share w/3. 255-4786. 4x24  
 GIRL to share w/2 in lge. Johnson St. apt. Near campus. Sum. Best off. 257-3146 4x24  
 NEED a subleser? Will take over your lge unfurn. 2 bdrm. apt. Small house for sum. to continue in fall. 238-7207. 4x24  
 1 or 2 GIRLS for sum. sub. 2 blks. from UW Hosp. 251-2430. 4x24  
 2 MALES to share house w/2. Sum. \$50-mo. Own bdrm. 262-9376. 4x24  
 2 TO share lge. nearby hse. for sum Your own rms. Very cheap 256-6287. 4x24  
 GIRL \$50-mo. Sum. 31-Mills. 262-5020, 262-5170. 4x24  
 2 GIRLS. Fall. Share apt. own room. \$58.25. 262-5412, 262-7711. 4x24

### Sales Help Wanted . . .

COLLEGE STUDENTS Summer Employment. 4 Day Minimum Per Week 1-9 p.m. shift Call EDUCATIONAL PRODUCTS DEPT. 257-4185 If no answer call 233-1401. 24xM24

### Sales Help Wanted . . .

REPLACE. sought for great position. I'm graduating & will consider males who'll have car by Sept. Start then. Work your own hrs. 231-1139. 5x24

### Help Wanted . . .

MALE. Live & work w-handicapped student. Earn room & board. 262-9153. 4x23

### Parking . . .

PARK. \$25-sum. Spr. St. 257-5989. 10x22

### Trips . . .

BADGER STUDENT FLIGHTS Offers Seats on Regularly Scheduled PAN-AMERICAN Jet Flights. Round Trip NY-LONDON. Leaving June 17. Returning Aug. 26. \$210-265. savings from reg. fare CALL ANDY STEINFELDT 257-5940 for details. xxx  
 ACT Now! WSA Jet. NY-Lond-NY. June 18-Sept. 10. \$230. 255-4428. 5x21  
 ROUND TRIP Ticket. Air-France. Chi-Paris. June 19-Aug. 20. Will sell at loss. 251-1703. 5x21  
 TICKET. Chicago-Paris-Chicago. June 19-Aug. 20. \$300. 257-7969. 5x23  
 WSA Jet ticket. June 20-Sept. 10. NY-London-NY. Was \$240. Now \$200. Bill 256-8928. 4x21  
 EUROPE. Cheapest way possible. Guaranteed job & opp. to travel. Call Don 251-2140. 5x24  
 2 WANT ride NYC. 6-10? Share drive & exp. 249-9879. 5x24  
 WILL trade round trip NY-Paris 7-14-94 flight for earlier departure. 257-8769. 5x24  
 2 NY-Paris-NY. June 19-Sept. 2. Must sell. 257-9728. 5x24  
 BOAC. Jet. London-NY. \$120. 238-8345. 4x24  
 WANTED to buy. Return flights London-NY. About Sept. 10. Sue 238-3246. 4x24

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 Etc. & Etc. . .  
 CALL 255-5361 until May 24. 20x22  
 EILES: Love, kisses, fly time! All yours waiting Bill. 3x21

JF.

THANK FOR A

LOVELY YEAR.

IT WAS

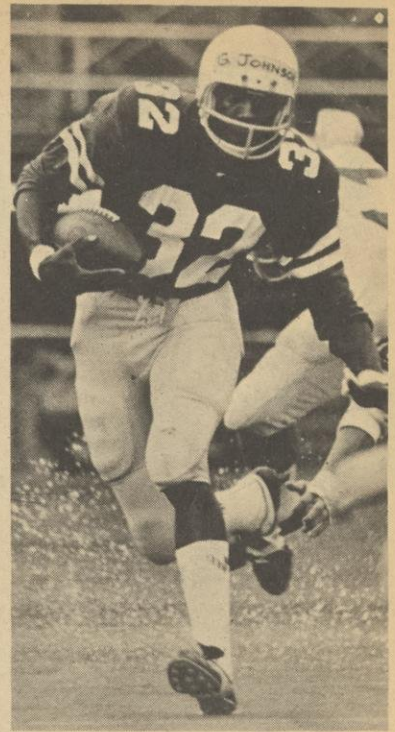
GROOVY!!!

SD.

DING-A-Ling? 580 huh? Ding-Dong. 3x23

### Entertainment . . .

BROOM STREET THEATRE is having a "Jam Session" open to the public. Bring your own instruments. Wed., May 21, 3 p.m. to 6 p.m. 152 W. Johnson (cor. State & Johnson. Free. 1x21



BOTH THE NAME ON THE HELMET, and the shifty running style, identify freshman scatback Greg "Grape Juice" Johnson, as he sidesteps tacklers in Saturday's annual Cardinal - White Spring intrasquad football game. Johnson, a 6-1, 190 pound native of East St. Louis, Illinois and a standout all spring, started the game off with an 88 yard kickoff return, then journeyed 78 yards on just 7 carries in the game. —Photo by Mickey Pfeiffer

## Tennis

(continued from page 12)

igan State (42), Purdue (20) and Ohio State (13). It was a disappointing climax to what had been a fine season. "I hoped for a lot better," commented Desmond. We should have been closer to Illinois and Iowa and we definitely should have been ahead of Northwestern. But the other guys just played better."

### SUMMER TENNIS PROGRAM

The Nielsen Tennis Stadium is offering a summer tennis program to young boys and girls commencing June 30, 1969. Classes will be homogeneously grouped by age and sex. Dennis Schackter, Wisconsin freshman tennis coach, will provide instruction. Each class will be limited to 16 and selection will be made according to order of registration. Each group will be scheduled for two lessons per week. The cost will be \$8.00 for lessons plus a 25c court fee for each session. Reservations may be obtained at the Nielsen Tennis Stadium.

## Professor Clark Co-Authors on Early Evolution

MADISON—David L. Clark, University of Wisconsin professor of geology, Madison campus, is the co-author of an article on the early evolution of conodonts, appearing in Vol. 80 of the Geological Society of America Bulletin.

He was recently appointed a Geological Society of America advisor to the Treatise on Invertebrate Paleontology, to serve in this capacity from 1969 to 1972.

### ENGINEER RECEIVES GRANT

A mechanical engineering instructor at the University, James H. Ball, has been awarded a grant to work in Singapore on an "Appraisal of the Metal Processing Industrial Technical Competence Level in Singapore."

The grant was given to UW through the Midwest University Consortium for International Activities Inc., a project financed by the Ford Foundation.

Ball will be working in Singapore with UW Prof. Roy A. Lindberg, who has been there for the past year and a half on the Ford Foundation sponsored project.

The Daily Cardinal Will Only Be Published Thru. MAY 24. ONLY 3 PUBLICATIONS LEFT.



# Netmen 7th in Big Tens; Michigan Outclasses Field

By RICH SILBERBERG

"We had a bad draw. We drew some Michigan fellows out of the hat for early matches. Then we fell down a little; we were outplayed." That is how Wisconsin tennis coach John Desmond explained his squad's disappointing seventh place finish in the 60th annual Big Ten Tennis Tournament at East Lansing, Michigan over the weekend.

The Badgers entered the tourney with high hopes after completing their dual meet season with an outstanding 7-2 record, losing only to Michigan and Indiana. Most observers agreed that the defending champion Wolverines would run away with the title, and they did. Yet one of six teams was capable of taking second, and Wisconsin seemed to have as good a shot as anybody.

However the draw did not look favorably upon the Badgers. Despite several outstanding performances, primarily by Don Young and Bruce Maxwell, all six Wisconsin singles contestants and two of its three doubles entries were eliminated in the first round of the three-day tournament.

The only Badger entry to survive the first round was the third doubles duo of Scott Perlstein and Maxwell. Perlstein and Maxwell reached the finals before losing to Michigan's Jon Hainline and Dan McLaughlin by a 6-1, 6-4 score. On its way to the final, the Badger doubles combo turned in an impressive win over Minnesota's Dave Stearns and Paul Krause, 6-2, 4-6, 6-4.

In the singles competition, Young, a senior from London, Ontario, was Wisconsin's most successful contestant. He extended Michigan's Brian Marcus at third singles to three sets before losing. Marcus hadn't lost a set all year before meeting Young, who went on to capture the consolation title with victories over Geoff Hodson of Indiana and Dave Cross of Minnesota.

Three other Badgers, Chris Burr at No. 1, Perlstein at No. 5, and Maxwell at No. 6 reached the consolation finals before succumbing to Illinois' Ed Thompson and Indiana's Mike Meis and Dave Schumacher, respectively.

Michigan put on quite a show during the tourney, winning its eleventh Big Ten Tennis title in fifteen years. The Wolverines racked up eight of the nine individual championships in the process. They barely missed becoming the third team in conference history to sweep all nine events, matching a 1960 Michigan effort and one by the University of Chicago in 1939. Don Lutz and Tom Rice of Northwestern spoiled the shut-out effort by defeating Pete Fishback and Marcus in the No. 1

Doubles final, 7-5, 6-2.

Dick Dell, whose brother Donald is the United States Davis Cup Captain, defeated Michigan State's Tom Gray, 7-5, 4-6, 6-1, to become the 1969 Big Ten Singles Champion. Dell was the No. 4 singles titlist last season.

At No. 2, Pete Fishback beat Illinois' Chip Clements, 8-6, 6-3, and Marcus routed Craig Sandvig of Iowa, 6-1, 6-2, at the third position.

Mark Conti easily overcame Stearns at No. 4, 6-2, 6-2. Hainline became the No. 5 titlist with a victory over Iowa's Steve Ehlers, 6-1, 6-2, and McLaughlin defeated Krause at No. 6, 6-1, 6-1.

At No. 2 Doubles, Dell-Conti beat Tom Dunlap and George Voss of Illinois, 6-2, 6-0.

Michigan finished with an incredible 161 points, surpassing its 148 total from last season. The Wolverines' closest rival was Indiana with 86, followed by Minnesota (80), Iowa (69), Northwestern (61), Wisconsin (60), Mich-

(continued on page 11)



DON YOUNG wins consolation tourney

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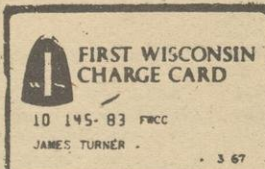
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MADISON

## Athletic Book Sales

Sales of 1969-1970 Student Athletic Activity Book No. 1, good for reserved seat admission to Wisconsin football games, will be held all week.

All seniors-to-be, graduate, law, medical students and future juniors may purchase books at the Camp Randall Memorial Building, adjacent to the football Stadium, today and tomorrow. Future sophomores may make their purchases tomorrow and Friday from 8:00 a.m. to 4:00 p.m.

In addition, evening sales for all students will be held tonight at Kronshage West Dining Room and Thursday evening at the Union's Plaza Room from 7:00 p.m. to 9:00 p.m. The price of the book is \$12.00.

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6:42			8:10	Lv. Janesville	Ar.	11:25			8:25		
8:18	7:27	2:46	9:40	Ar. Glenview	Lv.	9:52	10:55	12:58	6:52		
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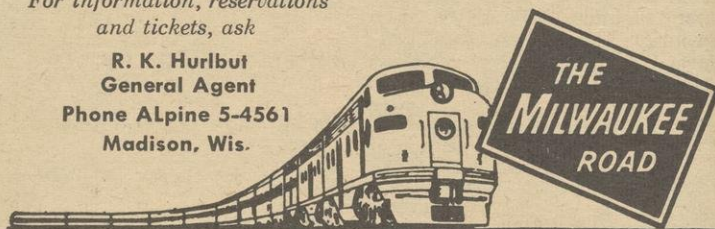
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## TENNIS RACKETS

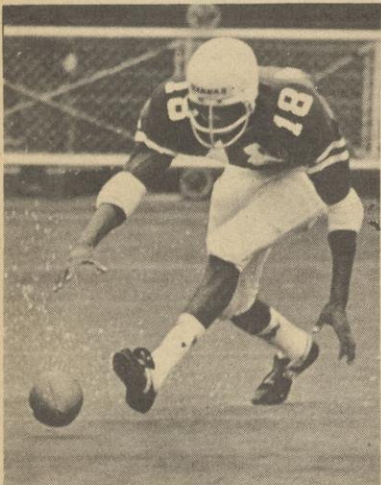
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A SLIPPERY BALL, caused by continuous downpours, played havoc with Saturday's intrasquad football game. Here, Al Hannah, who caught 4 passes for 100 yards, can't find the handle.

—Photo by Mickey Pfleger

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