



## College two step.

Vaughn, F. A.

Madison: Raphael Fassett, 1894

<https://digital.library.wisc.edu/1711.dl/3O0M3X6KPTZU58B>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# THE COLLEGE



## TWO-STEP

BY  
F. A. VAUGHN  
U. W. '95

PRICE 50 CENTS

AS PLAYED BY THE BANJO CLUB  
UNIVERSITY OF WISCONSIN.

Madison Wis.  
Raphael Fassett, Publisher.

COPYRIGHT 1894 BY F. A. VAUGHN.

Explanation for the College Two-Step.

By F. L. CLENDENEN, Davenport, Iowa.

TRUSTEE OF THE WESTERN ASSOCIATION, AND NORMAL SCHOOL OF  
MASTERS OF DANCING.

WALTZ POSITION.

PART FIRST.

Slide left foot to 2d position, bending right knee while doing so to give a waving motion, c 1; draw right foot up to 3d position, and extend left quickly to 2d position, c & 2 (chasses). Repeat three times, counting 1 & 2 & 3 & 4. On fourth count, close feet in third position.

PART SECOND.

Slide left foot to 2d position, c 1; draw right to fifth back, and quickly extend left to side about four inches, c & 2, at same time turning three-quarters around. Repeat with right foot, turning three-quarters, turning body one and one-half around (two-step turn). The right side is now to the line of direction.

Repeat part first and second.

Counterpart for lady.

## THE COLLEGE TWO STEP.

By F. A. Vaughn.  
Leader U. W. Banjo Club.

*Copyright 1894 by F. A. Vaughn.*

“HELL UP TO DATE,”  
A real devilish two-step.  
NOW ALL THE RAGE.

4



The College Two Step. 4

Brooke's Triumphal March.  
Played by the Chicago Marine Band,  
the greatest March published.

The musical score consists of five staves of music. The first staff (treble clef) starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note. The second staff (bass clef) starts with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The third staff (treble clef) starts with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The fourth staff (bass clef) starts with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The fifth staff (treble clef) starts with a eighth note, followed by a sixteenth note, then a eighth note, then a sixteenth note. The music is in 2/4 time and B-flat major. The score includes dynamic markings such as ff, mf, and cresc. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and features a mix of treble and bass clefs.

The College Two Step. 4

"Sousa's Band March,"  
THE LATEST SUCCESS,  
ASK FOR IT.

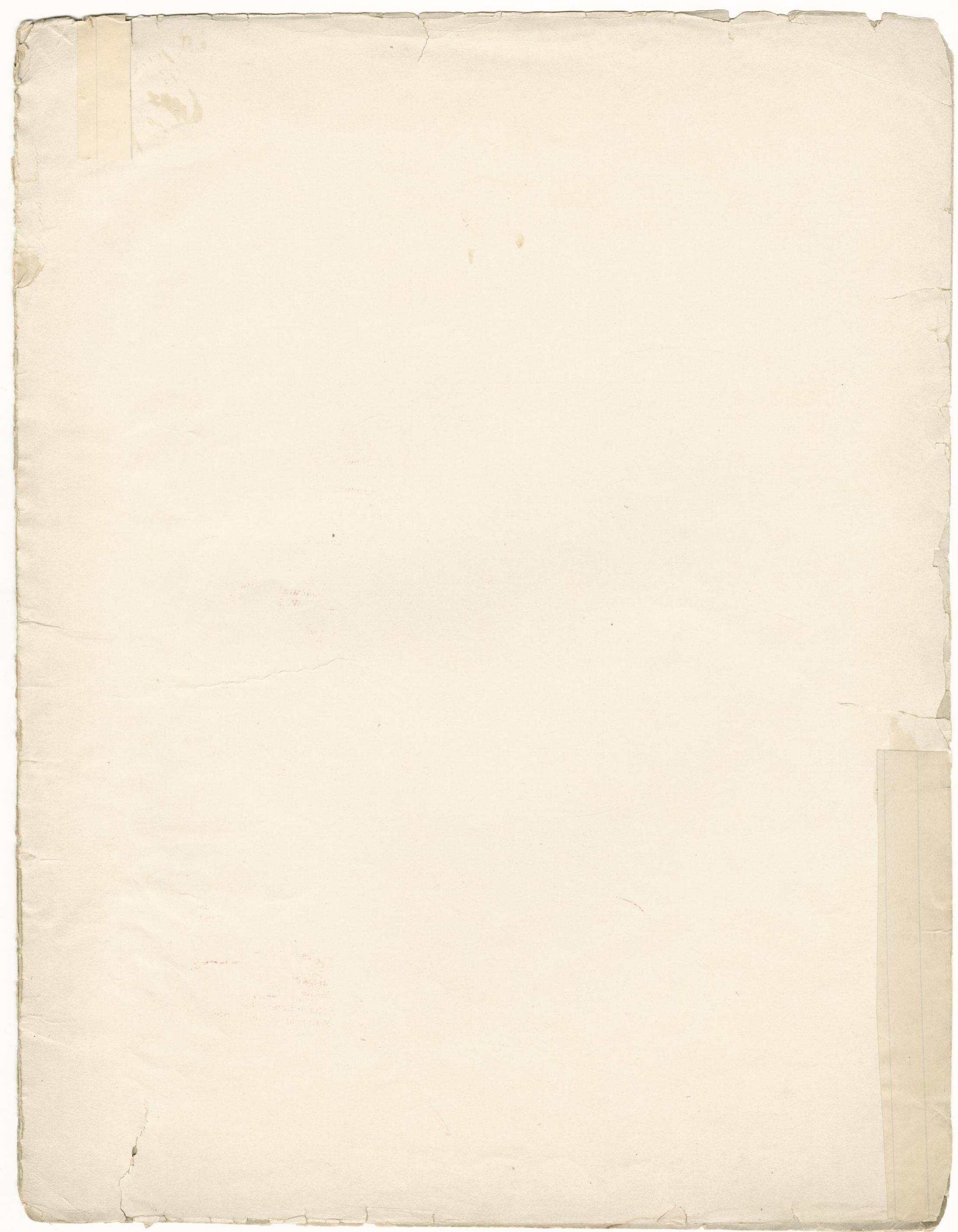


## Coda.



The College Two Step. 4

'Have you heard the  
 "CAROLYN WALTZES."?  
 SOLD BY ALL DEALERS.



# Popular Piano Compositions

FROM THE REPERTORY OF

## Sousa's Famous Band.

“Sousa's Band March,”	Raphael Fassett,	50	“City Directory March,”	Fassett	50
The original march containing a portrait of Mr. Sousa, with his kind permission.			A new and popular two-step.		
“The G. A. R. PATROL,” (Descriptive Humoresque).	Fassett,	50	“BUDA WALTZES,”	Fassett	75
A real and vivid description of the “march past” of the Veteran Boys in Blue. Sousa's great encore piece.			The popular waltz of Chicago Society. Ask your music dealer to show you a copy and you will buy it.		
“TITANIA,” Air De Ballet,	W. G. Sired,	40	“Farragut Boat Club Medley-March,”	Fassett	50
Originally intended for the clarinet section of Sousa's Band, but on repeated calls for same it can now be had as a piano solo. Perfectly adapted as a teaching piece.			A dashing march in 6-8 time. Introducing in the trio, Henry Talbert's great song “Black Knight Templars,” by the kind permission of Messrs. T. B. Harms & Co., New York.		
“Chicago Evening Post March,”	Fassett,	50	“Brook's Triumphal March”	Fassett	50
Written expressly for the management of this bright paper, and accorded great praise by all musicians. The title page is a clever example of the typographer's art.			A march of the very highest order. Extremely original in all its passages. Title contains a portrait of the band-master of the Chicago Marine Band, Mr. T. B. Brooke.		
“A Night at the Circus,” Grand Entré-March,	Sired,	50	“Phi Gamma Delta,” Galop,	Vaughn,	50
Used in the performance of Miss Nellie McHenry, and also daily at the Royal English Circus, and German Water Carnival, Chicago. A Grand March in every sense of the word.			A Fiji Two-Step. By the author of the celebrated “College” and “Ethlyn” Two-Steps. Leader of the U. W. Banjo Club.		
“CAROLYN WALTZES,”	Fassett.	75			
Now in the zenith of its deserving popularity. Few waltzes are arranged so easily and effectively.					
“The COLLEGE TWO-STEP,”	By F. A. Vaughn,	50			
Is becoming justly celebrated by its position on the programs of the College Banjo Clubs. As a Two-Step it is superb.					
“The Happy Pickanninies,”	A Wing Dance. Daisy Rumina Dye,	50			
As the name suggests, is a Negro oddity of quaint conceit. Is the best attempt yet published, at the genuine article.					
“HELL UP TO DATE,”	Burlesque Galop Infernal. Fassett,	50			
A REAL DEVILISH TWO-STEP.					
Suggested by the satire on Dante's Inferno (of the same name), by the artist-author, Mr. Art. Young, of the Chicago Inter Ocean, whose drawings are of national fame. The title page is a bit of this artist's clever work. As a two-step dance it is, without doubt, the most perfect one in existence.					
“Belle of the Beach,”	Waltz F. E. Cheeseman,	60			
One of the few successful dancing waltzes of the season.					
“Parade of the Guards,”	March, Fassett,	50			
Properly speaking, a thorough-bred quick-step. To be found in the libraries of all large bands and orchestras. A popular hit of the United States Marine Band.					
“Ethlyn Two-Step,”	Vaughn,	50			
By the author of the celebrated “College Two-Step.”					
“Mendota Lake Waltzes,”	A. K. Sedgwick,	60			
A refreshing set of waltzes. Dreamy and wavy. Deriving the title from one of the “four lakes” mentioned by the immortal poet Longfellow in his works. Situated within the confines of the beautiful city of Madison, Wis. A handsome portrait of the Mandolin Club of the U. W. adorns the title.					

## BEAUTIFUL BALLADS.

“Twas Only a Letter,”	Waltz-Song,	W. A. Baehr,	40
“My Little Secret,”	Song, Waltz-Refrain,	Frane L. Grannis,	50
Title beautifully ornamented with a recent portrait of the charming Miss Della Fox, as she appears to her friends when off the stage. The “coming” song of the day.			
“Separation,”	For Middle Voice,	Fassett,	30
“Little Treasure Close your Eyelids,”	Mother's Lullaby,	40	
A most pathetic home song of the higher order. Words by Towle T. Knough. Music by Dwight M. Goddard.			
“Near the Ivy Grown Cottage of Brown,”	Song with Waltz-Refrain	40	
A beautiful song. Sure to please. By the authors of “Little Treasure, Close Your Eyelids.”			
“My First Photograph,” or “My Darling Sweetheart Nell,”	40		
Words by Leslie Percival. Music by Richard Fosgate. Written for and sung by Miss Josie V. Mitchell. A real success.			
“There Was No One to Kiss and Make Up.”	The latest success.	40	
Written for, and sung by Miss Carrie L. Kendall, the peerless little soubrette, by the authors of “My First Photograph.”			
“The Straggler's Song.”	A G. A. R. song with quartette chorus.	30	
Words by J. H. Whitney. Music by Wm. Gillette. Handsome title.			
“The Frog, The Calf, and The Sand Hill Crane,”	40		
A musical comic song. Sung by the Glee Club of the University of Wisconsin. Words by Charles Floyd McClure, author of “When Violets Are There.” Music by W. G. Sired.			
“The Song at Midnight,”	Ballad for Mezzo-Soprano,	40	
Words by Mary M. Adams. Music by Frances Richards Heistand. A classic gem.			

SOLD BY ALL MUSIC DEALERS.