



College two step.

Vaughn, F. A.

Madison: Raphael Fassett, 1894

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THE COLLEGE



TWO-STEP

BY
A. VAUGHN
U. W. '95

PRICE 50 CENTS

AS PLAYED BY THE BANJO CLUB
UNIVERSITY OF WISCONSIN.

Madison Wis.
Raphael Fassett,
Publisher.

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Explanation for the College Two-Step.

By F. L. CLENDENEN, Davenport, Iowa.

TRUSTEE OF THE WESTERN ASSOCIATION, AND NORMAL SCHOOL OF
MASTERS OF DANCING.



WALTZ POSITION.

PART FIRST.

Slide left foot to 2nd position, bending right knee while doing so to give a waving motion, c 1; draw right foot up to 3d position, and extend left quickly to 2d position, c & 2 (chasses). Repeat three times, counting 1 & 2 & 3 & 4. On fourth count, close feet in third position.

PART SECOND.

Slide left foot to 2d position, c 1; draw right to fifth back, and quickly extend left to side about four inches, c & 2, at same time turning three-quarters around. Repeat with right foot, turning three-quarters, turning body one and one-half around (two-step turn). The right side is now to the line of direction.

Repeat part first and second.

Counterpart for lady.

THE COLLEGE TWO STEP.

By F. A. Vaughn.
Leader U. W. Banjo Club.

The musical score for "The College Two Step" is written for piano. It consists of four systems of music. The first system is in 6/8 time, marked *f* and *sf*. The second system is marked *mf* and *ad lib.*. The third system is marked *cresc.*. The fourth system is marked *f* and ends with a double bar line and a repeat sign. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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"HELL UP TO DATE,"
A real devilish two-step.
NOW ALL THE RAGE.



The College Two Step . 4

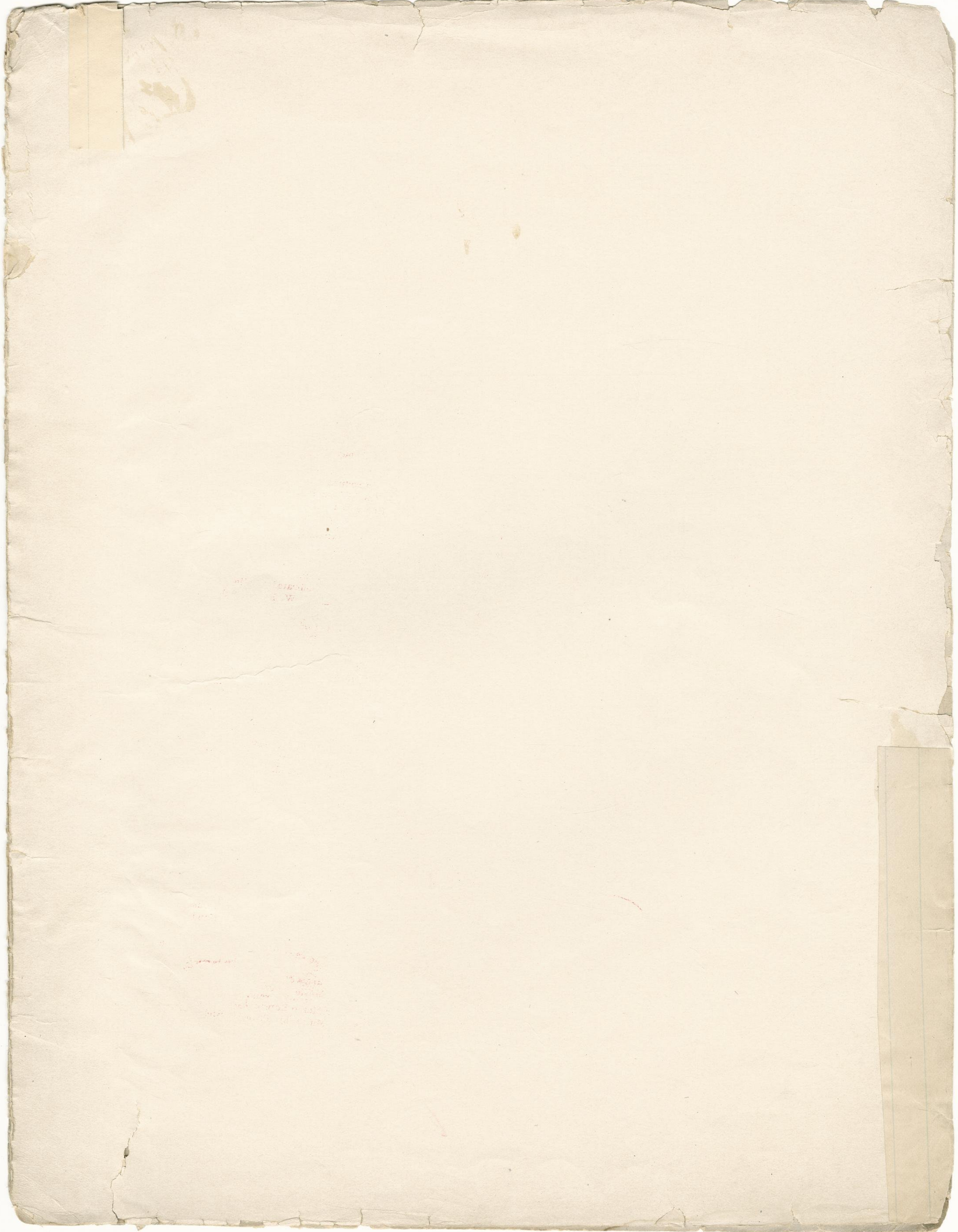
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Played by the Chicago Marine Band,
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The College Two Step. 4

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Words by Mary M. Adams. Music by Frances Richards Heistand. A classic gem.		

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