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Day care starts without students

By MARY JO ROSS
of the Cardinal Staff

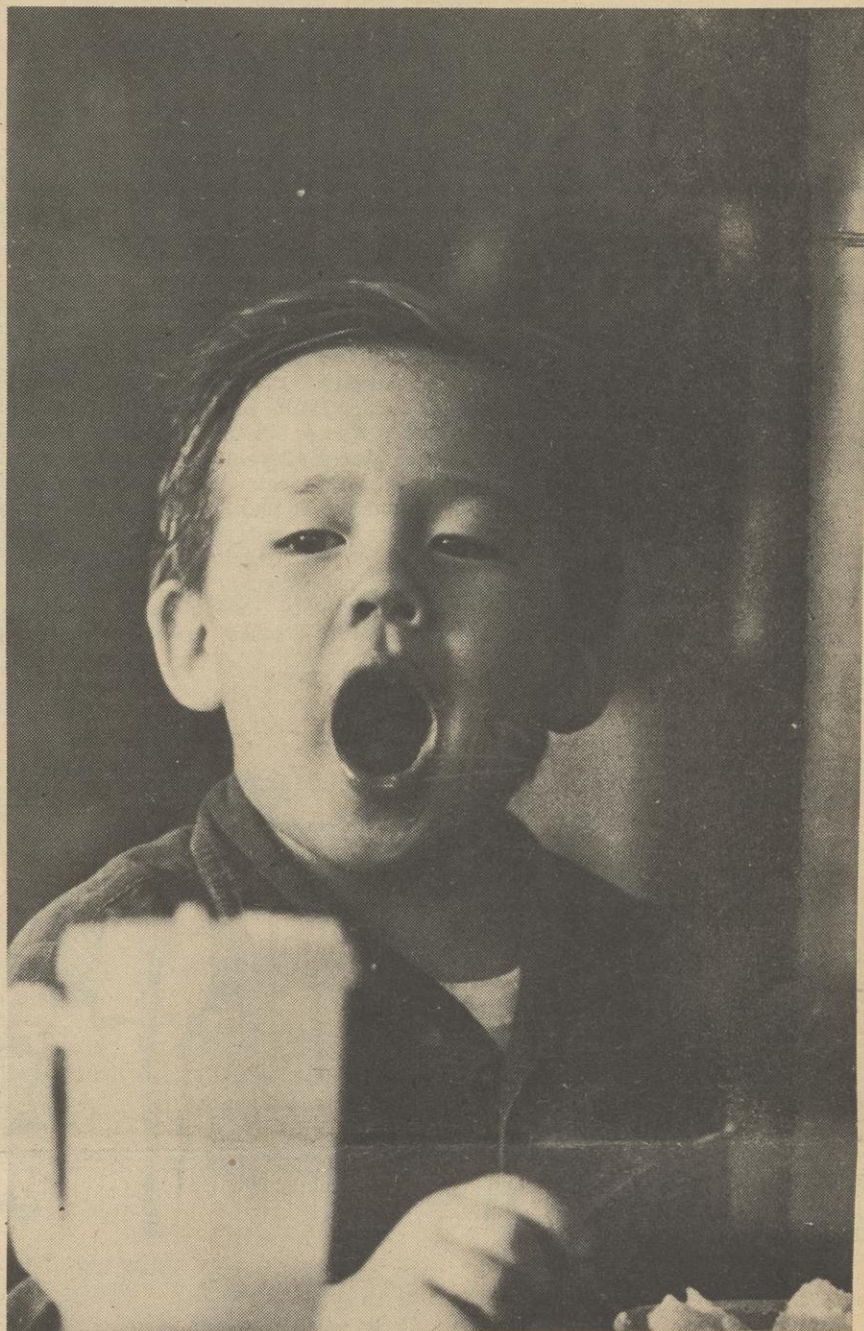
Madison's day care program, perhaps the most comprehensive in the country, is about to be implemented. Applications for tuition grants are being taken from low and middle income families who otherwise couldn't afford day care.

"Our goal is to provide the highest quality day care and to provide assistance to those families with the greatest need," said Karl Mohr, director of the Department of Health.

"THOSE FAMILIES WITH the greatest need" is defined by city ordinance as those making no more than \$11,000 a year and demonstrating a need to have their children cared for outside the home.

Students, however, are not of "the greatest need" if they have more than 60 post-high school credits and are not working at least 20 paid hours a week. The exclusion was not included in the original day care program. It eligibility to those in baccalaureate or laureate programs," sponsored by Ald. Michael Ley, 18th dist.

(continued on page 3)



Ali again

MANILA (AP) — Muhammad Ali stopped Joe Frazier's strength-sapping body attack, pounding Frazier's head lopsided with powerful blows that stopped the challenger after the 14th round here Wednesday morning to retain his world heavyweight championship.

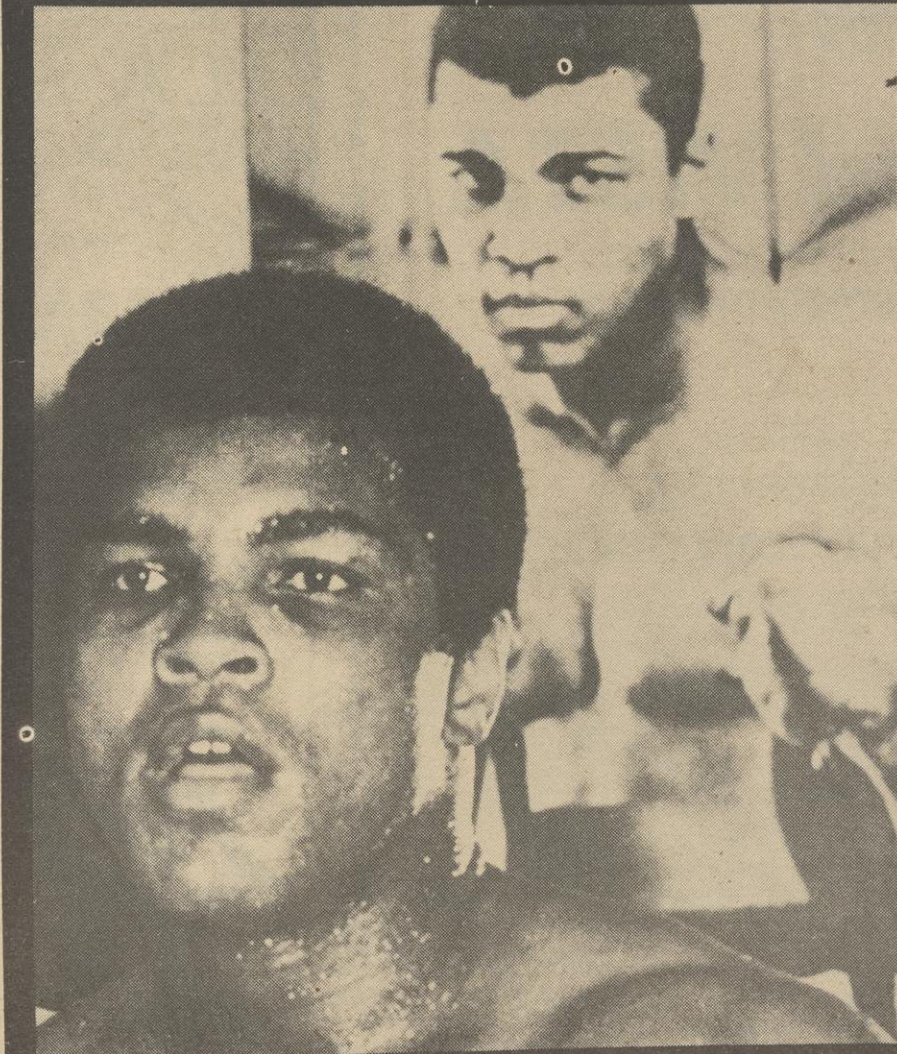
It was a war and Ali fired the most accurate and telling shots as he pounded and pounded rights and lefts to Frazier's head in the 13th and 14th rounds that closed the challenger's eyes and had him reeling.

After Frazier groped to his corner after the 14th, trainer Eddie Futch signalled to referee Eddie Padilla Jr. that the game challenger could not continue. And the fight was stopped.

At the end Frazier's face was a mask of lumps. His eyes looked like glass and they were nearly swollen shut. The 31-year-old man simply was finished.

At the opening of the 12th round, the 33-year-old champion, who had looked every bit his age in the six previous rounds, drilled six shots to Frazier's head. Then, after Frazier drove him into the ropes, Ali ripped eight more clean shots to Frazier's head and Joe was on his way to his last hurrah.

In the 13th round, Frazier opened with a body attack, but by now his punches were lacking their earlier steam. Ali seemed to sense it.



New voter bill

Olson's door-to-door gambits stopped

By JACK BELL
of the Cardinal Staff

When the state legislature passed the new voter registration bill last week they effectively outlawed wholesale voter challenges that have been the trademark of Young Republican Larry Olson.

Olson, who once called former Madison Mayor William Dyke, Ald. Loren Thorson and former Dane County Supervisor Fred Raemisch "the three greatest men in the world" will now have to give up his door-to-door challenges of central city voters.

The new bill does not outlaw voter challenges, however; if an individual chooses to submit any number of challenges to the city clerk the challenger must now appear at the clerk's office to support the charges and answer questions from the challenged voter.

Prior to last year's mayoral election Olson submitted 1,500 challenges in December and another 2,600 in March in an effort to circumvent what he termed

Mayor Soglin's "bending of voting procedures."

At the time of Olson's challenges City Clerk Eldon Hoel said that one-half to three-quarters of Olson's challenges had already been deleted from the voting roles due to a statutory purge that the city clerk's office conducts every year.

City policy dictates yearly purges of the voting roles because of Madison's transient population.

Last year's purge after April's election resulted in the deletion of 18,254 voters. The city's total number of voters according to the city clerk's office is now 95,917, compared to the 1972 peak in registered voters, when the total was 123,693; that is a drop of 27,776 or approximately 22 per cent.

A direct result of Olson's challenges was a bill introduced by Rep. David Clarenbach (D-Madison) in the State Assembly expressly to put an end to Olson's "politically motivated" challenges. To Clarenbach's surprise the provisions of his bill, in their entirety, were incorporated into the com-

prehensive voter registration bill passed last week.

The bill's specific provisions read that "the challenger, rather than the challenged voter is to appear before the municipal clerk when disputing a voter's qualification."

Olson reacted to the bill's passage by calling the provisions "ridiculous. If people are too damn lazy to to change their addresses on the voting role I have no sympathy for them," he said.

"The prior procedure required an affidavit to be sworn and notarized," Olson said. "An affidavit is by far enough to challenge a vote. It should be enough to challenge a vote on the basis of reasonable proof."

Both Clarenbach and Ald. Carol Wuennenberg (Fourth Dist.) contend that Olson's door-to-door checks of mail boxes did not constitute reasonable proof of voter fraud.

The entire issue of door-to-door checks ballooned when Wuennenberg confronted and subsequently called police to evict three of Olson's cohorts for

checking the mail boxes in the hallway of her apartment house. Wuennenberg's complaint was dismissed, but the controversy blossomed again when Olson's group, represented by Attorney Carroll Metzner, filed a \$300,000 damage suit against Wuennenberg. Both Wuennenberg and Clarenbach characterized the suit as "harassment," especially since Metzner asked for and was granted a full 12 person jury trial.

The challenge procedure used by Olson went something like this: names on mail boxes were checked against the names on voting lists. If the name was not found at a given address a letter was sent to the people; if the letter was returned undelivered the voter was challenged.

According to Clarenbach the new bill will not do away with legitimate challenges, "but it is going to do away with the frivolous mass challenges that Olson was able to do," he said.

"If Mr. Olson wants to challenge 5,000 voters he will have to spend the next year in the city clerk's

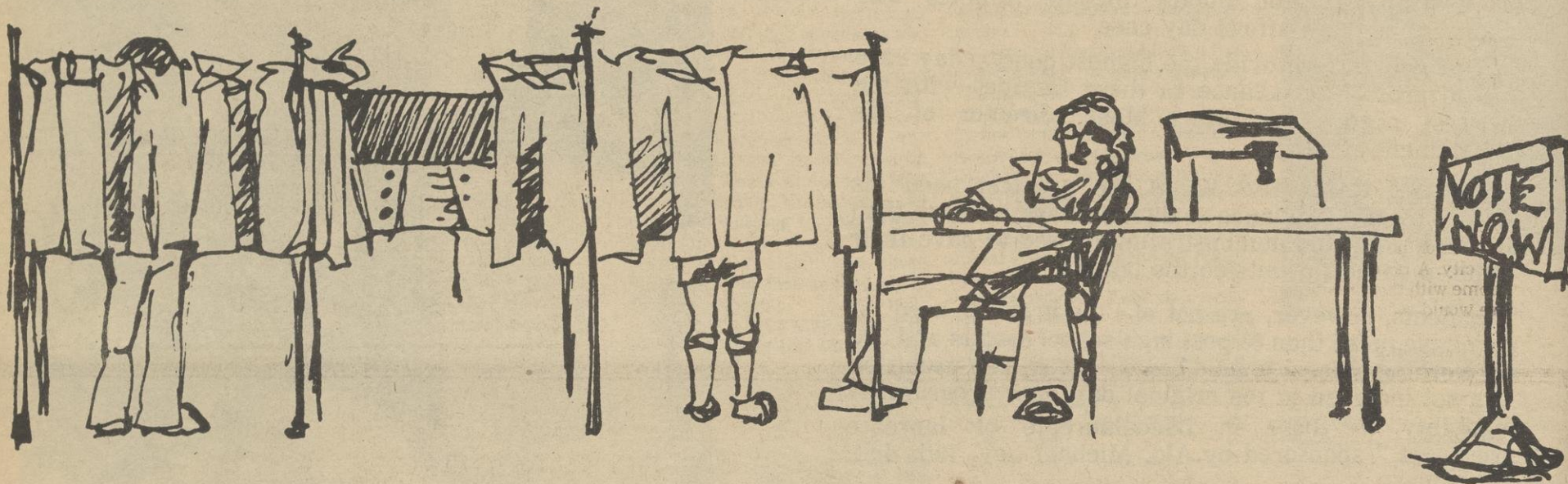
office providing proof and signing sworn statements that he knew for a fact that these people are not properly registered," Clarenbach said.

Commenting on the political nature of the voter challenges Wuennenberg said that their use has been restricted to the losing party.

"Activists usually go out to register new voters rather than tear down voter lists," Wuennenberg said. "I don't think that it ever occurred to the activists to deny the 'right to vote' to anyone rather than go out and get the people who are not voting to vote. It's a positive policy."

Some of the bill's other provisions are:

- postcard registration;
- voter registration in high schools;
- registration on election day at polling places;
- municipal clerks are now authorized to use door-to-door and postcard canvasses to update registration at any time.



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Judge orders WISC to rehire strikers

MADISON (AP) — Television Wisconsin, Inc., which operates Madison television station WISC-TV, has been ordered by the National Labor Relations Board (NLRB) to reinstate 21 employees fired after a 1973 strike by the Communications Workers of America (CWA).

David Davidson, an NLRB administrative law judge based in Washington, concluded that the company had engaged in unfair labor practices and he ordered it to pay back wages to the fired employees.

HE SAID THE fired workers should be offered immediate reinstatement to their former positions or to substantially equivalent positions, even if it means dismissing persons hired during or after the strike.

Local 5530 of the CWA was certified as bargaining agent for

production employees and office and clerical workers at WISC-TV in 1969. Some of the on-the-air personnel were also represented by the union.

The contract offer made prior to the strike was "retrogressive in almost every area it made changes," Davidson said.

HE SAID THE company engaged in unfair labor practices such as interrogating employees about union activities and threatening them with discharge.

Refusing to reinstate them after the union called off the strike in June of 1973 was also an unfair labor practice, Davidson said.

WISC-TV has until Oct. 20 to file an appeal of the NLRB order.

"The matter is still under study by our attorneys, and no course of action has been determined yet," a station spokesman said Tuesday.

WHILE THE STRIKE was in progress the union brought suit against the company and 10 or 11 employees who resigned from the union and continued to work. The suit sought enforcement of a union security contract provision requiring members not to file a decertification petition or cross picket lines.

The suit was dismissed in U.S. District Court at Madison, and Davidson said in his decision that the contract provision was unlawful. The union was told to pay legal costs connected with the suit.

The NLRB hearing on the union's complaint of unfair labor practices began in October of 1973, and testimony was taken on 61 days between then and June of 1974.

from extinction, said Red Caboose staff member Deborah Cook. "Independent centers can't make it," Cook said. "Now the cost of care comes from the parents, and it's very expensive. Most of them are low and middle income."

THE AVERAGE COST of day care in Madison is \$150 a month for a child attending full-time.

There is no accurate way of predicting how many parents will apply for the tuition grants, as no population statistics exist for Madison that correlate family size and income. Currently there are about 9,000 Madison children enrolled in full-time care and 9,000 in after-school care. \$10,000 a month is available for tuition grants, Health director Karl Mohr said.

Applications for tuition grants and the loan and grant programs are being taken at the Madison Department of Health, 266-4821

subsidy can attend only those day care centers which have been certified by the city. In order for a center to be certified, it must be non-profit and not affiliated with any religious group. The centers must also meet requirements in organization and administration, personnel, physical plant and furnishings, program and interactional setting.

The Madison day care package also includes a \$19,000 Rehabilitation Loan Program to assist centers which do not qualify for certification. "It is a temptation to a center to raise their quality in order for them to receive subsidized students," Berryman said. "Providing loans and grants, on the other hand, helps them do it."

Cooperative day care centers, such as Red Caboose and Children's Village are hoping that the city program will save them

Day Care

(continued from page 1)

"Several cities have day care programs — Ann Arbor, Palo Alto, New York — but none has approximated the all-fronts approach that we have," said Mary Berryman, acting director of day care.

City money goes directly to the day care center in which children are enrolled. The amount of the grant is determined on a sliding scale which takes family income and number of children who need day care into account.

FOR EXAMPLE, A family with an annual income of \$4,000 and three children in day care would have 95 per cent of the cost of care paid by the city. A family with an \$11,000 income with three children in day care would receive a grant for 25 per cent of the cost of care.

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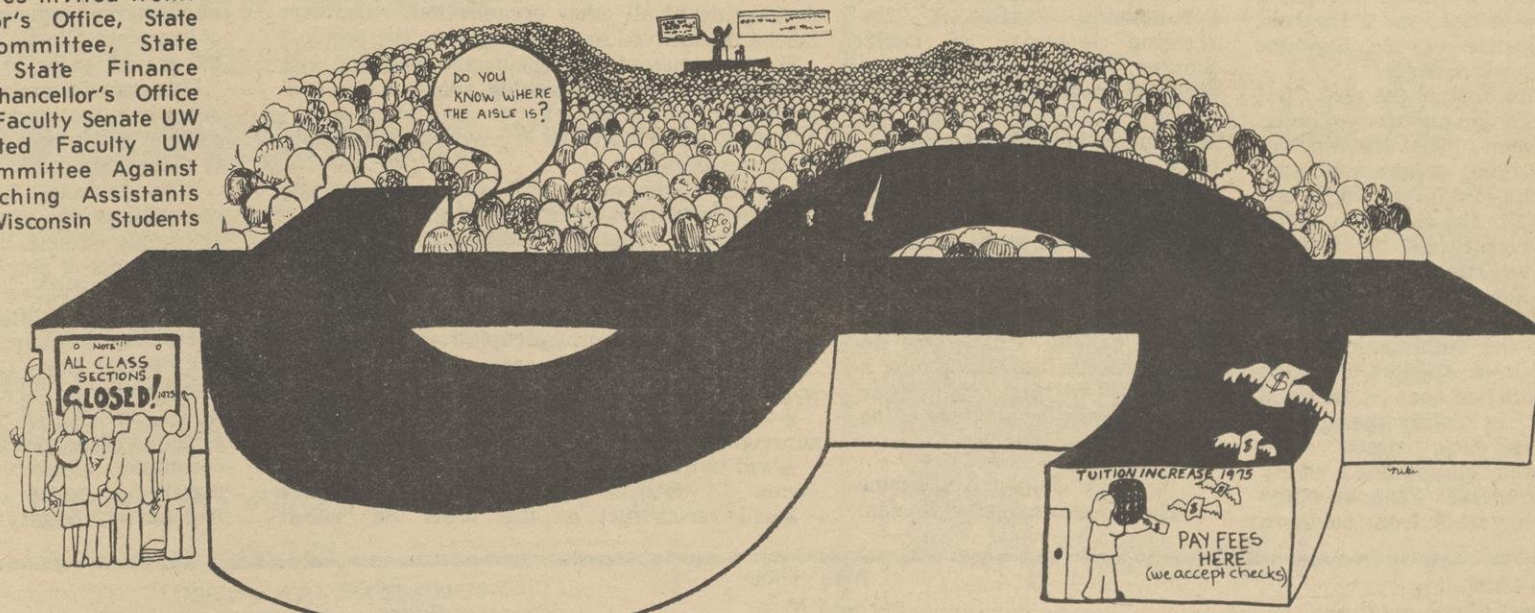
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The Daily Cardinal

a page of opinion

Kissinger v. Blanco

Secretary of State Henry Kissinger has denied permission for Peruvian peasant leader Hugo Blanco to enter the United States. Kissinger, using the 1952 McCarran Act which restricts entry of any foreign national advocating the violent overthrow of a government, said he made his decision on the basis of "confidential information."

Blanco was to speak in Madison on October 3 as part of a 16 state national tour.

Kissinger has admitted his role in the overthrow of Salvador Allende of Chile.

MIRTA VIDAL, coordinator of Blanco's cancelled tour, charged that Blanco was denied a visa because of his activities against the present Chilean government.

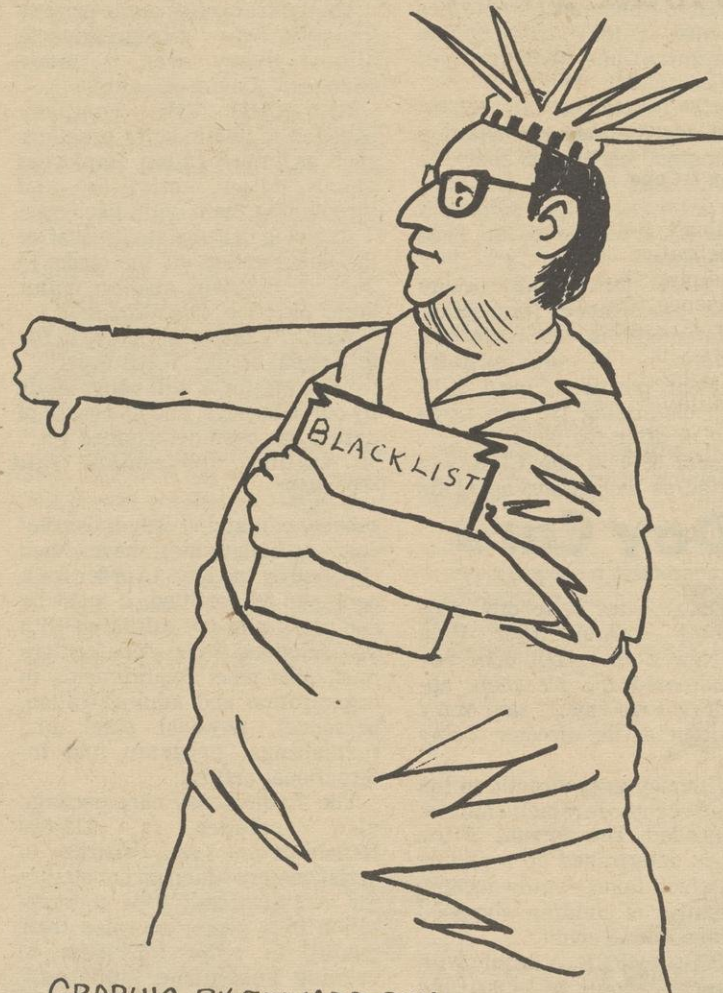
Kissinger's outrageous act in denying a visa apparently means that it is fine for the U.S. government to involve itself in the overthrow of a foreign government, and then cover up its involvement by refusing to allow those who know what happened to enter the country.

Kissinger's crimes against the Chilean people have now been compounded by crimes against the American people—a cover-up of this government's illegal activities.

BUT UNTIL Kissinger follows his former boss out of office, we in Madison can only work to support those who are trying to bring the full story of this government's atrocities to light.

We urge people to attend a protest meeting October 3 which will be held in place of Blanco's appearance. There will be a taped message by Blanco from Sweden and actions will be planned to force the State Department to change its mind.

Blanco won't be in Madison on the third, but with some hard work he may be here in the future.



GRAPHIC BY EDWARD CHU

LETTERS TO THE EDITOR



There has been a lot of publicity in the last few weeks about the showing of D.W. Griffith's films at the University. Griffith's films, including the notorious Birth of a Nation, are being shown as a part of a centennial celebration of his birth. Griffith has been called a prominent, innovative and popular movie maker. But where, in the publicity and in the showing itself, is there any adequate attention to the historical significance of the film's racism?

Based on a novel by the Southern racist Thomas Dixon, The Clansman (1905), Birth of a Nation glorifies the Ku Klux Klan. D.W. Griffith, also a Southerner, therefore contributed to the revival of that discredited outfit. Moreover, the film was shown amid great protests in 1915. The only way it was given credibility was through the intervention of the liberal Southern president, Woodrow Wilson, and a Southern Chief Justice of the Supreme Court, Edward White.

The film depicts the post Civil War Freedman and woman in the basest terms. That the film enjoyed striking commercial success in 1915, even in the North, is a testimony to the skill with which Griffith constructed the film as well as the resurgent racism of many white Americans at that point. One should remember that by 1915, the enthusiasm of the power elite for support of justice in the South had been on the wane since 1877. In addition the western frontier had been "closed" since 1890, thereby eliminating a safety valve for whites. Then, so-called New Immigrants from southern

Europe had been flooding American shores since 1880 and frightening middle class Northerners with their darker skins and competing with working class whites for jobs. The fear of social unrest had been mounting since the economic difficulties of the seventies, the nineties, and the early teens.

Students of black history consider the period between the 1890's and the 1920's the worst period in a long history of injustice since the Civil War. Small wonder then that this movie helped to frighten the general populace into looking for a perfect scapegoat. Griffith uses the film to call for the absolute repression of black people, especially the educated and politically active ones. The revival of Birth of a Nation, the recent popularity of a film like Death Wish, the supposed surge of anti-bussing sentiment, the growing intensity of racist movies, and above all the creeping popularity of pseudo-scientific, neoracist studies of intelligence and behavior smack, have similar syndromes of worry and the quest for the promotion of inequality and frustration. I wonder who truly profits from it? Certainly not the general populace!

It is a disservice to the moral nature of the University to sponsor such a film as a part of a festival, without a clear presentation in the publicity of the racist nature of the film.

Jaipaul Roopnarine
The Committee Against Racism

Popular Unity program

The following is a translation of the current program of the Popular Unity (UP) government of Chile, overthrown in September, 1973. The UP functions in exile, and last July representatives of the parties which constituted the UP coalition met in Berlin, GDR.

The creation of a real alternative of power to the dictatorship demands that a democratic, revolutionary and popular program be developed which interprets the interests of all the people.

We propose to the people of Chile that this program be structured in terms of the following fundamental points:

A. THE DEFEAT of the military junta.

The forces which are committed to defeating the military tyranny will plan and initiate all those activities which will bring the struggle to all fronts at all levels.

In so doing, they will create a mass movement, which cannot be contained, and which will culminate in the fall of the junta.

B. THE ESTABLISHMENT of a popular, revolutionary, pluralistic, and democratic government.

The government sets for itself the fundamental task of definitively eradicating fascism from the body politic;

It proposes the destruction of the entire repressive and police apparatus of the state and the destruction of all other organizations which are fascist or involved in crimes against the people.

The government will guarantee stability and revolutionary changes, looking ahead to the construction of socialism.

C. THE APPLICATION of a series of economic measures designed

- to deliver the country from the bankruptcy and chaos to which it has been brought by fascism

- to permit planned development based on national ownership and control of basic raw materials.

The economic policy will guarantee independence in the treatment of foreign capital and technology

- will restore to the people those social and economic victories won in long struggles

- will give new impetus and rationality to the agrarian reform

- will nationalize the monopolies and the large firms with strategic importance

- will reconstruct on this basis the "social

property" area of the economy

- will defend the standard of living of the masses.

D. THE PURSUIT of an independent international policy.

This will accord Chile a position of dignity and permit her to exercise the sovereignty she should enjoy in the world order.

This will unite Chile with the powerful current of those peoples who struggle for their economic and social liberation, especially with countries in Latin America, the fundamental stage of our historical task.

E. THE ESTABLISHMENT of a new institutional order.

The new order would encourage social changes, permit democratic renovation, and give effective control of the direction of the state to the majority of the people's organs of democratic power, allowing the participation of the workers and respecting the rights of the people.

Similarly, the new order would define the rights and duties incumbent upon the small and medium sized property and firms, grant them legal protection, and provide assistance for their development.

F. THE COMMITMENT to a profound transformation of the armed forces and the police.

This transformation will eradicate the possibility of their use against the new state and convert them into an armed organization of the people. The motto of President Allende should be made a reality: that the armed forces be the people in uniform.

This transformation of the armed forces should begin with the immediate elimination and punishment of the authors and promoters of the coup and of those responsible for crimes and torture.

It should restore to their positions those officers and soldiers who are democrats, constitutionalists or simply professionals, who refused to be the executioners of people.

There will also be a special concern for the family of those loyal military personnel who laid down their lives defending the justice and legitimacy of the Popular Unity Government.

Moreover, the armed forces will again have a direct participation in the development and construction of the new state. People and soldiers will constitute a single bloc, constructing their destiny together in peace and acting in the defense of national sovereignty and independence.

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theatre CHOCOLATE HOUSE

"Cope": celebration and tribute to blackness

By B.R. WALTERS
of the Fine Arts Staff

"We're a long way from where we've been
But we gotta keep on moving, til we move on in."
—"We Gotta Keep Moving-Don't Bother Me," I
Can't Cope

Don't Bother Me, I Can't Cope is a jubilant celebration of and a moving tribute to blackness. The play shows a wide spectrum of the black experience, focusing on the positive aspects as well as harsh realities of life. Instead of a plot, Cope conveys its message through song and dance thoughtfully and entertainingly, with humor not hostility.

Several of the songs combine to form units with central ideas. "Ghetto Life," "Harlem Intro" and "Harlem Street" suggests that by observing the ghetto from different viewpoints one can see peace and quiet or the cause for a riot. "They Keep Comin'", "Time Brings About a Change" and "My

Name is Man" tell about the blacks' fortitude and stamina in overcoming obstacles; and the various stages in black struggle and black pride.

IN ADDITION TO songs specifically about the black experience, there are others asking for understanding, compassion and love. "So Little Time" notes that life is too short for name calling, hating and killing while "It Takes a Whole Lot of Human Feeling" gives a powerful indictment of man's contradictory words of brotherhood and acts of violence.

"Fighting For Pharoah" recounts man's inexhaustive supply of excuses for war throughout history and pleads for the sake of "humanity, stop this insanity."

The singing was energetic and vibrant, especially the solos by Sheila Ellis, Elaine Holloman, Charlene Woodard and Clinton Derricks. The choreography enhanced the songs' potent dramatic ideas. The musical's dominant theme of determination to make strides forward was emphasized by the set which consisted of a black back drop and two ladders, and by the show's finale, "We Gotta Keep Moving."

Although Cope departs from the traditional theatre form, it imparts its message as effectively as any drama.

The play was performed last Saturday in the Union Theatre.



Cosmetic Cosmos

ARIES, resist compunction to spread the truth; it can only be unhealthy. Remember, above all, that none of your fantasies will become reality, and reality will be stranger than you could ever imagine.

TAURUS, you receive message

from slightly older friend. You want to trust your friend, but do not, it's only your parent complex, and remember what happened when you trusted your parents.

GEMINI, you realize you will never have any money, and must work your whole life anyway. You want to join the revolution; they advise you to join the army. Key is a trip to the Upper Amazon.

CANCER, you recall "sticking out your tongue" as a child, and decide to try it again. You love it—it becomes your best weapon and your most alluring quality. Beware of hanging spittle.

LEO, you are growing up and are suffering under the illusion that you can make your own life. You discover that unfortunately others step in and make your life for you.

VIRGO, you dream of parking cars. Things take a sharp turn upwards today, as you "find

yourself" in art.

LIBRA, beware of fortune-tellers, they may tell the truth. You discover that corn thrives all year round. An excellent and rewarding day in store for you, the best this autumn.

SCORPIO, Cancer person with dark eyes seeks you out. Resist all temptations. Drink milk.

SAGITTARIUS, wisdom will hit you in blinding flash today if you avoid alcohol. Wear sunglasses.

CAPRICORN, face the fact that you are past your prime. Work at making those waning years, if not enjoyable, adequate.

AQUARIUS, rewarding day with a female close to you. You fall in love with person you see sprawled on a church floor, fall out of love when they stand up.

PISCES, the warmth of home envelopes you, like mother's milk. Another exhausting day in store, learn to sleep with your eyes open.

CONES — MALTS — SUNDAES

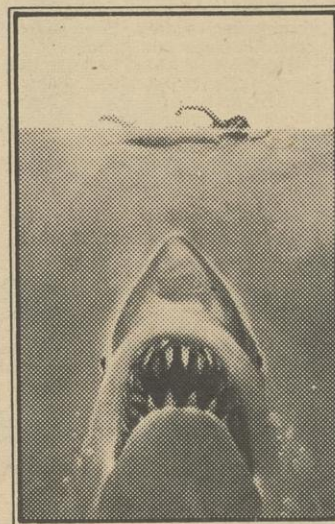
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JAWS

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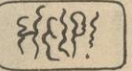
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Beacon Hill: a dream come true

By JAMES CORTESE of the Fine Arts Staff

Has literate melodrama returned to TV? If the case in point is **Beacon Hill** (9:00 p.m. Tuesdays, channel 3), the opinions have so far been mixed. Viewers who expected a show of the calibre of *Masterpiece Theatre* have understandably been disappointed, while habitués of the daily afternoon soaps, if they tuned in at all, must have squirmed in discomfort at the absence of a soundtrack organ, teary hospital scenes, juicy gossiping about suburban infidelities, and screaming mother-daughter arguments on the practical

benefits of chastity.

What's left?

AN UNEXPLORED MIDDLE ground inhabited now by **Beacon Hill**. The time is the halcyon Twenties, the place an upper-class mansion near the summit of Boston society. Like *Upstairs, Downstairs*, the show mixes the lives of servers and the served: the hifalutin' Lassiters on the edge of decadence and their homely Irish domestics, bursting with brogues, ambition and a dedication to their work that must make contemporary aristocrats yearn for the good-old-days before the "servant problem." Still, the sympathies of the producers are with the working class, and the Lassiters are routinely portrayed as pampered babies spoiled by money and privilege and doomed, like the ancient Norse gods, to come tumbling down in the great depression. This doesn't mean that the help are elevated to the paragon status of, say, steelworkers in the Soviet Union; often they are as toadying and opportunistic as only incipient bourgeoisie can be.

Thus, miracle of miracles, the program indulges in something close to social commentary. And this is a far cry from the shoot-'em-ups and sit-coms, with their yukking soundtracks, stale dialogue and stereotyped characters who all seem to have sprung full-grown from the head of a Neanderthal.

On the contrary, **Beacon Hill** has: fine period sets and costumes, classy character acting, tasteful music and plots that try to com-

bine "adult" subject matter with thematic relevance—all creating the distinct impression that the program has been pitched in the direction of intelligent grown-up human beings capable of handling more than Bob Newhart one-liners or the good-guys-bad-guys formulas of shows too numerous to mention.

FOR THIS REASON, the series is not likely to last. Not only does it demand more of the viewer, but it often tells him things he may not be too pleased to hear. Case in point: last week's show told the story of Grant Piper, the son of the Lassiter's black cook, recently home from the war and looking for a job, but not a "black man's job" that, with two exceptions, all the characters, including the young man's father, wanted him to take. Grant Piper was determined to be an accountant, and the program was honest and unflinching in dramatizing the varieties of racism that conspired to stifle his ambitions. The ending was pure liberal wish-fulfillment, but the message a decent and humane one: simple charity is a function of deeds, not words—a notion that must stick in the throat of anti-busing tube-watchers now bedeviling the land.

Beacon Hill is certainly not the best that TV could do toward irrigating the wasteland, but it just might be the best of its kind that we may reasonably expect a populist medium to rise to. As it now stands, the alternatives are only more of the same. Pitted

(continued on page 7)

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ACROSS

- 1 Mariners: Informal
- 5 Parent: Informal
- 9 Equine noise
- 14 So be it
- 15 Grows old
- 16 Cinema: Informal
- 17 Pacific islands fabric
- 19 Spanish city
- 20 The blue sky: Poet
- 21 Coin of Japan
- 23 Greek resistance group
- 24 Narrates again
- 27 Average
- 29 Obliquely
- 31 Work at superficially
- 35 Fitting
- 37 Dusky
- 39 Fruit
- 40 Military squad
- 42 Secret watcher
- 44 Boisterous mob
- 45 Remained stable
- 47 Of audible sound
- 49 Ear: Prefix
- 50 Opposite of "junior"
- 52 Impassive
- 54 Move quickly
- 56 Baseball great Casey
- 59 Truck parts

DOWN

- 62 Weapons: Slang
- 64 "The place is ----!"
- 65 Distant
- 67 Pure as --- snow
- 70 Singer Mel
- 71 Mr. Porter
- 72 Fellow: Informal
- 73 Horse
- 74 Quebec city
- 75 Thereabouts: 2 words
- 1 Genghis Khan follower
- 2 Astonish
- 3 Good name
- 4 Traps
- 5 Chum
- 6 Have --- at it
- 7 Favorites
- 8 Pallid
- 9 Small: Scot.
- 10 Calendar entry
- 11 Roman poet
- 12 Vex
- 13 Beverages
- 18 Small rooms
- 22 Land of ---
- 25 Established rules
- 26 Utters sharply
- 28 Male animal
- 30 Small groups
- 32 Donor: 2 words
- 33 Oaf
- 34 Within: Comb. form
- 35 Young cat
- 36 Stake

- 38 Canvas structures
- 41 Requiring labor
- 43 Revelry
- 46 John ---
- 48 Shining
- 51 "Maple Leaf"
- 53 Blue dye
- 55 Repair hastily

- 57 Ties the score
- 58 Slow: Music
- 59 Cougars
- 60 "Thanks - ----!"
- 61 Make a hole
- 63 1000: Slang
- 66 G-Man
- 68 Letter
- 69 Dolores --- Rio

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ARES	ELM	DOFF
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AGREE	AFAR	TIME
ROANS	MERE	SASS

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Visitation 'Open door policy?'

By MARDI LAUDON
of the Cardinal Staff

Three optional visitation policies may be open to University of Wisconsin dorm students starting next fall if the Board of Regents accepts the unanimous recommendation of the Council of Chancellors of the University of Wisconsin System. Dorm students will be able to choose no visitation, limited or unlimited visitation on a "pre-selection plan" when signing their dorm contracts for 1976-77, if the regents accept the recommendation, according to Dean of Students Paul Ginsberg.

GINSBERG WAS "ELATED" with the chancellors decision and said the returns of a questionnaire distributed among dorm students showed a number supported unlimited visitation but not for themselves because they need "a little space."

A sophomore living in Cole Hall

said she would opt for unlimited visitation "because they do it anyway."

There will have to be "renewed emphasis" on security if the visitation policy is altered, according to Ginsberg, but administrators have given it much consideration. With continued attention and awareness, security should not pose additional problems, he said.

"Only time will tell" if the optional policy would attract additional students to the already crowded dorm situation, Ginsberg admitted.

The recommendation will be brought up to the Board of Regents for approval when they meet October 24, and if accepted, will go into effect for the 1976-77 academic year.

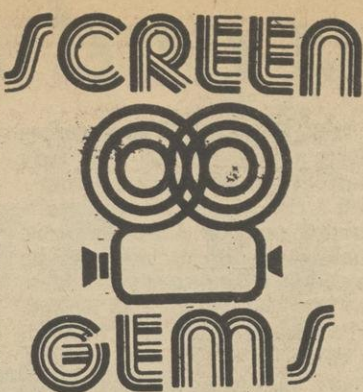
Beacon Hill

(continued from page 6)

against the show on ABC is Father Knows Best resurrected as Marcus Welby, M.D., which is as faithful to the easy pieties and platitudes of its earlier avatar as if the Fifties were still around today. Like dad, the family doc is pictured as something of an incarnation of Vishnu in wisdom and

wholesomeness. On NBC we have a new spinoff called Joe Forrester, a kind of Sea Hunt on dry land (it stars Lloyd Bridges), which offers still more evidence that policemen are our friends regardless of our race, creed or national origin.

When, we might ask, will TV ever grow up? Like utopias, the notion seems condemned to the realm of wishful fantasy. Right now Beacon Hill is something of a dream come true.



By ANDREA SCHWARTZ
of the Fine Arts Staff

Wet Rainbow. Georgina Spelvin and Harry Reams starlight this erotic fantasy film. Wednesday at 8:30 and 10 in B-130 Van Vleck.

The Birth of a Nation (1915). Committee Against Racism (C.A.R.) panel precedes the 7:00 screening of the film which is well known both for its artistic value and for its undeniably racist qualities.

Centering on two families, one from the North and the other the South, D. W. Griffith portrays the political split of the states mended by war but torn again by the effects of Reconstruction. Though Griffith advocated shipping the blacks, "the infectious," back to their native Africa and thus uniting the country racially. This cinematic "solution" was censored before the film's release. Wednesday at 7 and 9:30 in the Playcircle. Tickets FREE at the Union Box Office.

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POSTERS



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October 1st at 8 p.m., Steve Asheim, a graduate student in the history department, who has taught in Jerusalem for many years, will be speaking on Israel "Two Years After" the Yom Kippur War.

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Kansas QB runs and runs ...

By CHUCK SALITURO
Sports Editor

The Kansas football team has another Bobby Douglass. That's right, the team that produced "Big Blonde Bobby," the runningest quarterback in the National Football League, now has a new running quarterback to trigger its new wishbone offense. The Jayhawks will display their new weapon when they meet Wisconsin Saturday at Camp Randall Stadium.

NOLAN CROMWELL is his name and running the option is his game as last week against Oregon State he rushed for a record 294 yards to break the school record of another Kansas great, Gale Sayers.

In an interview after his great game, Cromwell said, "Gale is one of a kind; he's the idol of every running back. He's super." Yet, Cromwell was even better Saturday as his performance topped Sayers' old Kansas mark of 284 yards.

The performance was also a National Collegiate Athletic Association single game rushing record for a quarterback and put Cromwell in a tie for the No. 2 all-time Big Eight rushing mark for one game.

Cromwell, a junior from Ransom, Kansas, a town of 400, started at free safety for the Jayhawks the past two years and is billed in this year's Kansas press guide as an All-Big Eight candidate at safety.



BUD MOORE

HOWEVER, when Kansas hired Bud Moore as its new coach, Cromwell's position on the team changed drastically. Moore was Bear Bryant's offense coordinator at Alabama and he came to Kansas intent on building as powerful a wishbone offense as the Crimson Tide have displayed in recent years.

Moore said that the way Oregon State was defending the pitchout off the option, helped give Cromwell the chance to run for the records.

Cromwell, starting his first game at quarterback, had a 79-yard run to score the Jayhawks only touchdown in the 20-0 Kansas victory.

The Jayhawks looked very poor in their opener against Washington State, losing 18-14. The Kansas defense played a great game and keyed the Jayhawks' upset victory over Kentucky the next week, 14-10.

YET, IN EACH of those games Moore's new offense was very ineffective, prompting Cromwell's rise to the starting quarterback position ahead of Scott MicMicheal. MicMicheal was the Jayhawks' starter last year and in the first two games this season. To make it easier for Cromwell to catch on to his new position, Moore has installed a simplified offense which features only nine or ten plays.

"Everyone knows their assignment now," Don Baker, sports information at Kansas, said. "The new coaching staff realized it made a mistake in trying to change the offense too much."

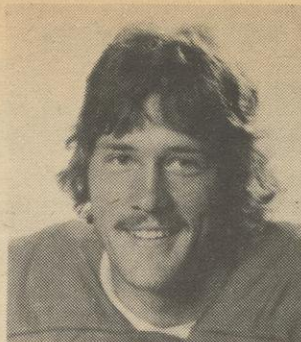
Moore believes his simplified offense featuring Cromwell may be easy to scout, but as Baker puts it, "at least we won't be making as many mistakes."

WISCONSIN COACH John Jardine is trying to get a very sore Badger team ready for Saturday's game against the Jayhawks and their new offense.

"Our trainers said that was the hardest hitting game they have seen in six years," Jardine said about the Badgers' 27-21 defeat at Missouri last week. "They're sore, but mentally they're in pretty good shape."

Jardine cut the Badgers' workout Tuesday by 15 minutes and had his team avoid any contact as he tried to nurse Wisconsin back in shape for the Jayhawks.

Only three Wisconsin players are hurting enough to miss Saturday's game. Steve Lick and Andy Michuda who have been nursing leg injuries will probably sit out one more game as will Bob Czechowicz. Czechowicz suffered a hip pointer in the Missouri game.



NOLAN CROMWELL

This and that Football, hockey tickets on sale

Tickets are still available for Saturday's Wisconsin-Kansas football game at Camp Randall Stadium. Tickets are priced at \$5 for students and \$7 for the general public. They may be purchased at the Athletic Ticket Office

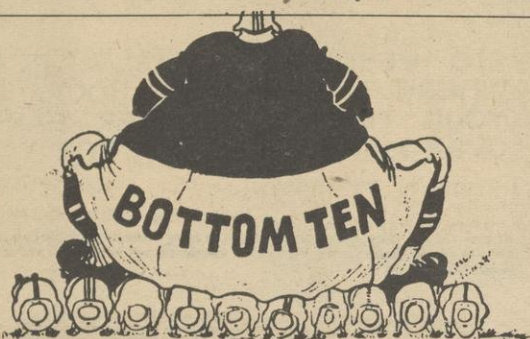
Season ticket sales for students for hockey and basketball games are underway this week and will continue through next week. All full-time students currently enrolled at Wisconsin may purchase either Friday or Saturday night series hockey tickets and basketball tickets according to the following schedules: Past Purchasers—Juniors, today; Sophomores, Thursday; Freshmen, Friday. New Purchasers—Graduate, Law and Medical, Monday; Seniors, Tuesday; Juniors, Oct. 8; Sophomores, Oct. 9; Freshmen, Oct. 10. Hockey series tickets are \$18 for nine games and basketball tickets are \$14 for 14 games

The 1975 University Open Golf Tourney was held recently at Yahara Hills, and Mike Krueger, a former Badger golfer, won the championship flight. Krueger carded winning scores of 71 and 78 to finish with a 149 total. Other winners were: First flight, Steve Martell, 158; second flight, Carl Sauer, 169; third flight, Gary Houfek, 169; fourth flight, Craig Stone, 174; fifth flight, John Klinka, 188; women's flight, Lee Kelly, 193

Sue Soolie, a freshman from Rockford, Ill. won three events and also swam on a winning freestyle relay team as the Wisconsin women's swimming team defeated UW-Eau Claire 88-46, Saturday. Soolie won the 50, 100 and 200-yard freestyle in the meet at Eau Claire

The Wisconsin soccer club lost to the Missouri soccer team in Columbia, Mo. Saturday, 2-1. Fred Brady scored the Badgers' only goal

Wisconsin's golf team finished first in a ten-team meet in Janesville Saturday. The team shot a 384 total. UW-Whitewater and UW-Oshkosh tied for second with a 388 total. Tom Steinhauer won the low scorer for the Badgers with a 74



By STEVE HARVEY
(c) Universal Press Syndicate

Torrid TCU increased its three-game rushing total to 58 yards on a weekend that saw William and Mary rocket to Number 4 in the Bottom Ten and the Ivy League schools debut with their own special brand of comedy.

William and Mary lost its third game in as many tries, 0-47, to Pittsburgh, causing William to leave midway through the third quarter.

Meanwhile, Colgate had a narrow brush with defeat before edging 8th-rated Cornell, 24-22.

And Army's Leamon Hall—who is a quarterback, not a dormitory—had a bad day as the Cadets moved up to No. 17 in the ratings.

TEAM RECORD

- 1) TCU (0-3)
- 2) Oregon (0-3)
- 3) Columbia (0-1)
- 4) William & Mary (0-3)
- 5) Utah (0-3)
- 6) Wake Forest (1-3)
- 7) Wyoming (0-3)
- 8) Cornell (0-1)
- 9) Oregon State (0-3)
- 10) BYU (0-3)

THE STANDINGS

- LAST WEEK
- 14-56, Nebraska
 - 7-10, Minnesota
 - 7-10, Lafayette
 - 0-47, Pittsburgh
 - 7-31, Indiana
 - 16-17, Kansas State
 - 0-14, Arizona
 - 22-24, Colgate
 - 0-20, Kansas
 - 0-20, Arizona State

NEXT LOSS

- Arkansas
- Washington
- Princeton
- Citadel
- Iowa State
- Sick Call
- Colorado State
- Bucknell
- Grambling
- New Mexico

11) Air Force (0-2-1); 12) Dartmouth (0-1); 13) UTEP (1-2); 14) Virginia (1-2); 15) Clemson (0-3); 16) Houston (1-2); 17) Army (2-1); 18) College All-Stars (0-1); 19) New Mexico (1-2); 20) Iowa (0-3).

CRUMMY GAME OF THE WEEK: Cornell vs. Bucknell.

ROUT OF THE WEEK: Arkansas vs. TCU.

SPECIAL CITATION: Princeton edged Rutgers 10-7 to take a 53-12-1 lead in the oldest and most boring series in the nation.

SPORTS

Intramural Scoreboard

SOCCER

Alpha Delta Phi 6, Phi Gamma Delta 0
Sigma Alpha Epsilon 6, Alpha Gamma Rho 0
Leopold 1, Noyes 0
Cairns 4, Fish 3
Chamberlain 1, Winslow 0
Hammer 0, X-Musketeers 0
Chem. Engr. 7, The Few 2
Turner 1, Jones 0
Conover 4, Gilman 1

FOOTBALL

Independent
Seabedgers 14, Cavalier Chapel 6
Mellow Maniscus 12, Mil. Maulers 0
Rabbit Raiders 6, Pharagon 6
Tagoffs 30, Kappa Psi 6

Cup Cake 7, Dye A Fram 0
Quicksilver 16, Bushmen 0
Bay Ballers 7, Flea Flickers 0
Kwicks Krew 22, Burma Bombers 14
Lakeshore
McCafferty 18, Cool 16
Henmon 15, Vilas 14

Graduate
Dirty Water 16, Sausagemakers 6
Down & Out 6, Staph 0

Southeast
Beale-Becker 7, Paxson 0
Bunn 15, Duggar 0
Pearlman 14, Ewbank 0
Gilman 34, Elson 0
Tarant-Oschner 7, Fallows 0

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Union Carbide Corp - PhD Chemistry
Wisconsin Electric Power - computer Science
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Lewis and Clark College - information about Law Program
Reed College Master of Arts in Teaching program - information about the program
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