



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Stop dat knocking at my door.

Boston: G. P. Reed (17 Tremont Row), 1847

<https://digital.library.wisc.edu/1711.dl/XIXJMVABZTOPC8D>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

*Ship Clinton  
St. Monique*

STOP DAT KNOCKING AT MY DOOR

AS S'UNG

WITH GREAT APPLAUSE

BY

CHRISTY'S MINSTRELS

*Composed and Arranged for the*

*Piano Forte*

BY

A. F. WINNEMORE.

GUITAR 25 cts nett

PIANO 38 cts nett.

G. P. REED 17 Tremont Row BOSTON.

*Waller*

*Entered according to act of Congress in 1847 by G. P. Reed in the Clerk's office of the dist. Court of Massachusetts.*



# STOP THAT KNOCKING AT THE DOOR.

AS SUNG AND ARRANGED BY THE

CHRISTY MINSTRELS.

Words and Music by

A. F. WINNEMORE.

VOICE. *MODERATO.*

PIANO. *p*



The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic and consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

I once did lub a colord Gal . . . . . Whose name was Su . . . . . zy



The second system continues the musical piece. The voice line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

Brown, She came from old Vir . . . . . gin . . . . . ny, She was de fair . . . . . est in de



The third system concludes the musical piece. The voice line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

town, Her eyes so bright dey shine at night when de moon am gone....a

way. She used to call his darkey up..... Just a fore de broke of

day: wid a whodar, whodar? whodar? An a who dar a knocking at my

{ SPOKEN. }  
{ Why Sam. }

door? Am dat you Sam? Am dat you Sam? No you better stop dat knocking at my

{ SPOKEN. }  
{ Aint you }  
{ gwain to let }  
{ me in? }

By Bass Voice.

door. Let me in. Stop that knocking. Let me in. Stop that knocking. Let me in.

DUETT.

1<sup>st</sup> VOICE. Oh! you better stop that knocking at the door. Stop that

BASS. Oh! I'll nev..er stop that knocking at the door. Let me in.

PIANO.

knocking. Stop that knocking. Oh you better stop that knocking at the door.

Let me in. Let me in. No I'll never stop that knocking at the door.

CHORUS.

1st VOICE. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

2nd VOICE. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

TENOR. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

BASS. *f* Stop that knocking, stop that knocking, stop that knocking, stop that

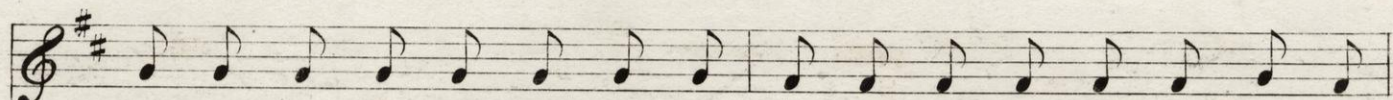
PIANO. *f*

knocking, — Oh! you better stop that knocking at my door. Stop that

knocking, — Oh! you better stop that knocking at my door. Stop that

knocking, — Oh! you better stop that knocking at my door. Stop that

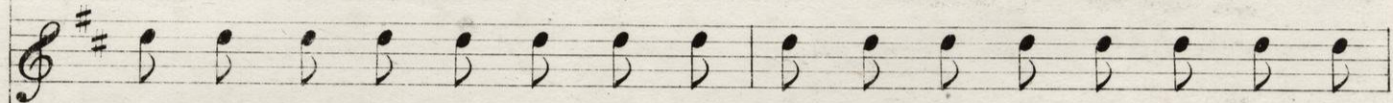
knocking, — No! I'll nev...er stop that knocking at your door. Let me in. Stop that



knocking, stop that knocking, stop that knocking, stop that knocking, Oh! you



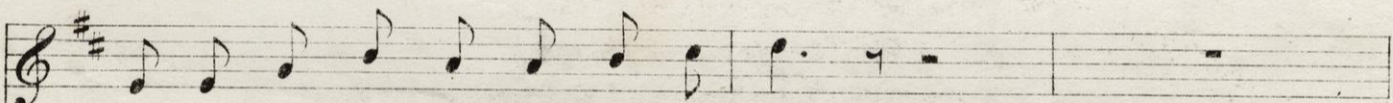
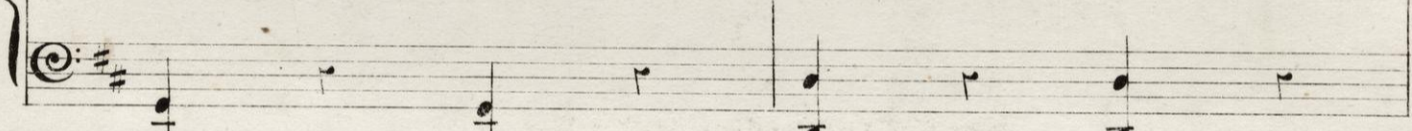
knocking, stop that knocking, stop that knocking, stop that knocking, Oh! you



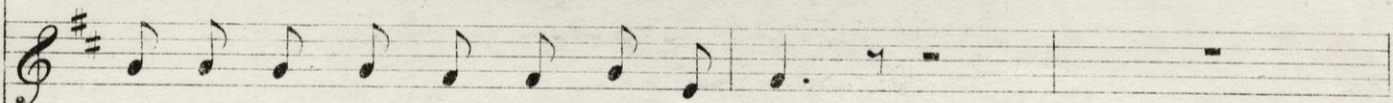
knocking, stop that knocking, stop that knocking, stop that knocking, Oh! you



knocking, stop that knocking, stop that knocking, stop that knocking, No! I'll



better stop that knocking at my door.



better stop that knocking at my door.

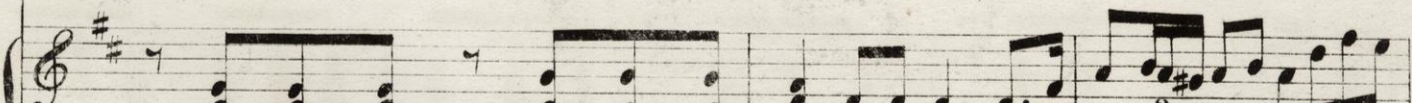


better stop that knocking at my door.



nev..er stop that knocking at your door.

8va



8va

8va

2

She was the prettiest yaller Gal  
 That eber I did see,  
 She never would go walking,  
 Wid any Colored man but me.  
 And when I took my Banjo down,  
 And played three tunes or more,  
 All at once I heard, three pretty hard raps  
 Come bang again my door.  
 Wid who dar? who dar?  
 Stop that knocking &c.

3

Oh, de first one dat cum in de room,  
 Was a darkey dressed to death,  
 He looked just like de showman,  
 What dey used to call Mackbeth.  
 He said he was a Californi man,  
 An just arrived on shore,  
 I ax him whare fore he cum an rap,  
 So hard against my door.  
 Wid who dar? who dar?  
 Stop that knocking &c.