

Dance of the fairies.

Porter, F. Addison (Frank Addison), 1859-1941

Boston: New England Conservatory of Music (Huntington Ave.),
1896

<https://digital.library.wisc.edu/1711.dl/VIGJCHCCPZ2DW8T>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Gladys Thompson

To Master Myron Henry Whitney.
Boston.

IN THE SPRINGTIME

EIGHT
EASY PIECES

for the
Pianoforte

OP. 15.

BY

F. ADDISON PORTER.

Book 1. - 60¢.

- Nº 1. At Night.
- Nº 2. The Fairy Hunt.
- Nº 3. A Vision.
- Nº 4. Spring's Greeting.

Book 2. - 60¢.

- Nº 5. A Bird at Twilight.
- Nº 6. Evening Song.
- Nº 7. Fire-flies.
- Nº 8. Dance of the Fairies.

Separate Numbers. 30cts.

BOSTON.

THE NEW ENGLAND CONSERVATORY OF MUSIC.
Huntington Ave.

Copyright 1896 by F. Addison Porter.

32 in Conservatory
Building at 10 min. before 2-

8

DANCE OF THE FAIRIES.

By the moon we sport and play;
With the night begins our day:
As we dance the dew doth fall;
Trip it, little urchins, all.

JOHN LYLY.

F. ADDISON PORTER.
Op. 15. No 8.

Allegro con spirito.

Learn each expression mark!
Also play left hand soft.
third finger
10 times a day
f-b
More slowly!

Copyright 1897 by F. Addison Porter.

2. *mf* *dim.* *pp* *Fine.*

p *pp* *f*

p

mf

f

p *D. C.*

Dance of the Fairies.

IN THE SPRINGTIME

Book1 - 60¢

AT NIGHT.

The air was fresh, and warm the night,
The grass and leaves were green,
The moon shed forth her clear, soft light;
So ever pure, and calm, and bright,
Spring's last, divinest scene.

ELAINE GOODALE

F. ADDISON PORTER.
Op. 15. N^o 1.

Andante con moto.



THE FAIRY HUNT.

When sudden on the stillness broke
The sound of fairy horn;
From cliff to cliff the echoes woke,
Then faint, more faint, in whispers spoke,
And died as they were born.

ELAINE GOODALE.

F. ADDISON PORTER.
Op. 15. N^o 2

Allegro.



VISION.

I felt quiver in the air,
A scarce brushed the grass;
A stately form, so tall and fair,
A lovely face, beyond compare:
Spring! Spring! I saw her pass!
Spring! Spring! I saw her pass!

ELAINE GOODALE.

F. ADDISON PORTER.
Op. 15. N^o 3

Andante.



SPRING'S GREETING.

From regions of eternal Spring,
Love-armed, I sally forth,
Youth, hope and loveliness I bring,
With birds that happy carols sing,
To cheer the snow-bound North

ELAINE GOODALE.

F. ADDISON PORTER.
Op. 15. N^o 4

Allegretto



Copyright 1896 by F. Addison Porter.

EIGHT *for the* Piano-forte EASY PIECES

Book2 - 60¢

A BIRD AT TWILIGHT.

The wild birds sing as sweetly
To rugged, jagged pines,
As to the shaded orchards
And to the cultured vines.

DORA READ GOODALE.

F. ADDISON PORTER.
Op. 15. N^o 5.

Andantino



*) This plaintive little theme is taken from the song of a wild-bird, which the composer remembers to have heard in the low woodlands of Penobscot County, Maine.

EVENING SONG.

Softly creeps the evening on
When the radiant day is gone,
Softly chilly twilight goes,
Softly comes the night's repose.

DORA READ GOODALE

F. ADDISON PORTER
Op. 15. N^o 6

Andante con moto



FIRE-FLIES.

Hither and thither, o'er the meadow,
Thro' the gathering shades of night:
Off' we chased the tiny fire-fly
Guided only by its light.

NOSIDDA.

F. ADDISON PORTER
Op. 15. N^o 7.

Allegretto.



DANCE OF THE FAIRIES.

By the moon we sport and play;
With the night begins our day:
As we dance the dew doth fall;
Trip it, little urchins, all.

JOHN LYLY.

F. ADDISON PORTER.
Op. 15. N^o 8.

Allegro con spirito.



Copyright 1896 by F. Addison Porter.

BOSTON.
NEW ENGLAND CONSERVATORY OF MUSIC.
Huntington Avenue.